# **APPENDIX**

### **Appendix 1 Reference Letter of Research Administration**

### KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI UNIVERSITAS BRAWIJAYA

### FAKULTAS ILMU BUDAYA

Jalan Veteran Malang 65145, Indonesia, Telp. +62341-575875, Fax. +62341-575822 E-mail: fib\_ub@ub.ac.id - http://www.fib.ub.ac.id

Nomor

/UN10.F12/PN/2017

Lampiran

: 1 (satu) lembar

Hal

: Permohonan Ijin Penelitian

Yth. Kepala Cabang Dinas Pendidikan Wilayah Kota Malang dan Batu Jalan Anjasmoro Nomor 40 Malang, Jawa Timur

Dalam rangka penyelesaian tugas akhir mahasiswa Program Sarjana (S1) Fakultas Ilmu Budaya Universitas Brawijaya, kami mohon dengan hormat agar Saudara:

nama

; Haeruddin

NIM

: 135110501111070

semester

: IX (Sembilan)

program studi

: S1 Pendidikan Bahasa Inggris

diberikan ijin untuk melaksanakan kegiatan penelitian dan memperoleh data pendukung berkaitan dengan usulan skripsi berjudul:

A DESCRIPTIVE STUDY OF LISTENING PROBLEM FACED BY ELEVEN GRADE STUDENTS AT SMA NEGERI 2 BATU

Selanjutnya kami sampaikan bahwa data yang diperoleh akan dijaga kerahasiannya dan hanya digunakan untuk penelitian (terlampir).

Demikian atas bantuan dan kerjasama yang baik ini, diucapkan terimakasih.

Dekan,

Prof. Ir. Ratya Anindita, MS., Ph.D. NIP 196109081986011001

Tembusan:

Yth. Kepala SMA Negeri 02 Kota

Batu

### Surat Pernyataan

Yang bertandatangan di bawah ini,

nama

: Haeruddin

NIM semester : 135110501111070

program studi

: IX (Sembilan) : S1 Pendidikan Bahasa Inggris

dengan ini menyatakan bahwa berkaitan dengan penyusunan skripsi program sarjana sarja dengan judul,

A DESCRIPTIVE STUDY OF LISTENING PROBLEM FACED BY ELEVEN GRADE STUDENTS AT SMA NEGERI 2 BATU

akan menjaga kerahasiaan data yang diperoleh dan jika terjadi penyalahgunaan terhadap data tersebut, saya bersedia untuk ditindak sesuai dengan hukum yang berlaku di Indonesia.

Pemyataan ini saya buat atas kesadaran saya akan etika penelitian yang berlaku.

13 Nopember 2017

Yang membuat pernyataan,

Haeruddih \ 135110501111070

### **Appendix 2 Reference Letter of Confidentiality the Data**



### KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI UNIVERSITAS BRAWIJAYA FAKULTAS ILMU BUDAYA

Jalan Veteran Malang 65145, Indonesia, Telp. +62341-575875, Fax. +62341-575822 E-mail: fib\_ub@b ac.id\_http://www.fib.ub.ac.id

SURAT PEI	RJANJIAN
Yang bertanda tangan di bawah ini :	
Nama : Haccudd	irl
NIM : 13 success II	
Program Studi : Pendidike	
Judal skrinsi	
eleventh grade at sma the	telening Problems focul hy
eleventh grade at sma the	greit 2 Partis
( A clarent stood of 11#	grade at email 2 failer)
skripsi tepat pada waktunya sesuai dengan bi Majelis Penguji yaitu: selama hari (tanggal. 12 1000000)  Demikian surat perjanjian ini saya buat der penyelesaian skripsi tidak sesuai dengan wakti menerima sanksi sesuai dengan ketentuan yar Brawijaya	s/d 18 (Jokuar)  ngan penuh kesadaran dan bilamana dalam tu yang telah ditentukan, maka saya bersedia
	•
Meng	etahui:
Ketua Majelis Penguji, Dosen Pembimbing,	Dosen Penguji,
Dian Hovita Dewi 5 Pd, M.Li	Yulin Happani 5.14. M.pd. NIP. \$012010007152001

### **Appendix 3 Research Intruments**

### Questionnaire

Part 1 <u>background information of respondents</u>

Instruksi : give the mark (x) on the column,this question based on your statement!
1. Gender
( ) female ( ) male
2. Age
( ) 15 years ( ) 17 years ( ) 19 years
( ) 16 years ( ) 18 years ( ) 20 years
3. how long your ecperiences in learning english?
( ) 0-3 years ( ) 4-6 years ( ) 7-10 years ( ) more than 10 years
4. have you ever had an development in Listening?
( ) no
( ) Yes, please specifiaclly
1. name/topic
Given by
Time durationhour
2. name/topic
Given by
Time durationhour
3. name/topic
Given by
Time durationhour
5. how often you communicated with the foreigner ?
( ) never ( ) 1-2 times/day ( ) 3-4 times/day ( ) nore tha 4 times/day

### Questionnaire

### Respondents frequency on problems of listening English

Name:

**Class:** 

Give the mark ( $\sqrt{\ }$ ) in the column based on yours answer.

	Owestions	Options scale					Options scale					
no	Questions	4	3	2	1							
		always	often	sometimes	never							
1	Students' perception to the importance of listening skill											
	<ol> <li>I am more aware of the perceived importance of English listening skill.</li> <li>I find that listening comprehension is difficult.</li> <li>I find that listening comprehension is boring and not interesting.</li> <li>I find that listening comprehension is exciting.</li> <li>I receive sufficient training in English listening comprehension during your school.</li> <li>I never heard about listening strategy.</li> </ol>											

2	listening problems related to the	
	content of the listening text	
	<ol> <li>I find it difficult to understand listening texts in which there are too many unfamiliar words including jargon and idioms.</li> <li>Complex grammatical structures interfered with my listening comprehension.</li> <li>Long spoken text interfered with my listening comprehension.</li> </ol>	
	4. I find it difficult to interpret the	
	<ul> <li>meaning of a long spoken text.</li> <li>5. I feel fatigue and distracted when I listen to a long spoken text.</li> <li>6. I find it difficult to understand listening texts when the topic is unfamiliar.</li> </ul>	
	7. I use my experience and background knowledge of the topic to understand the spoken text.	
	8. I find it difficult to understand every single word of incoming speech.	
	9. I find the listening passage difficult to understand.	
3	Listening problems related to	
	Linguistic features	
	<ol> <li>I find it surprising and difficult to deal with colloquial language and slang.</li> <li>I find it difficult to understand reduced forms.</li> <li>I find the pronunciation familiar</li> </ol>	
	but cannot recognize the words.	
	4. I do not often pay attention to intonation of the speaker.	
	<ul><li>5. I find it difficult to recognize the signals which indicate that the speaker is moving from one point to another</li><li>6. When encountering an unknown</li></ul>	
	word, I stop listening and think	
	about the meaning of the word.	

<ul> <li>7. I find it difficult to infer the meaning of an unknown word while listening.</li> <li>8. I find it difficult to follow the sequence of the spoken text when the sentences are too long and complex.</li> </ul>
while listening.  8. I find it difficult to follow the sequence of the spoken text when the sentences are too long and
8. I find it difficult to follow the sequence of the spoken text when the sentences are too long and
sequence of the spoken text when the sentences are too long and
the sentences are too long and
the sentences are too long and
1 1 1 1 1 1 1 1 1
complex.
4 Problems caused by the failure to
concentrate
Concentrate
1. I lose focus of the talk when I
have got an expected answer in
my mind.
2. I am unable to concentrate
because I search for the answers,
and I listen to the dialogue at the
same time.
3. I lose my concentration when the
text is too long.
4. I lose my concentration when I
think about the meaning of new
words.
5. I lose my concentration if the
recording is in a poor quality
6. I lose my concentration when I
think of another question.
5 Learners' perceptions of listening
problems related to psychological
characteristics
Characteristics
1. I feel nervous and worried when I
don't understand the spoken text.
2. I find it difficult to understand the
spoken text which is not of
interest to me.
3. I stop listening when I have
problems in understanding a
listening text.
4. If I don't arrive at a total
comprehension of an oral text, I
feel disappointed.
5. Before doing listening
comprehension tasks, I fear that I
cannot understand what I will
hear.

6	Listening problems related to listener	
	<ol> <li>I find it difficult to get a general understanding of the spoken text from the first listening.</li> <li>At the time of listening I found it difficult to predict what would come next.</li> <li>I find it difficult to quickly remember words or phrases I have just heard.</li> <li>I found it difficult to recognize the words I know because of the way they are pronounced.</li> <li>There were words that I would normally understand in writing, but when I heard them in a stream of speech, I found it difficult to tell where one word finishes and another begins.</li> <li>I find it difficult when listening to English without transcripts.</li> <li>I find it difficult to answer questions which require other than a short answer (e.g. why or how questions).</li> </ol>	
7	Listening problems related to the	
	speaker	
	<ol> <li>I find it difficult to understand the natural speech which is full of hesitation and pauses.</li> <li>I find it difficult to understand the meaning of words which are not pronounced clearly.</li> <li>I find it difficult to understand the meaning of the spoken text without seeing the speaker's body language.</li> <li>I find it difficult to understand well when speakers speak with a variety of accents.</li> <li>I find it difficult to understand well when speakers speak too fast.</li> <li>I find it difficult to understand the listening text when the speaker does not pause long enough.</li> </ol>	

		I find it difficult to understand the recorded material if I am unable to get things repeated.		
8		ng problems related to the		
	physic	cal setting		
	1.	It is difficult for me to concentrate with noises around.		
	2.	Unclear sounds resulting from a poor-quality CD-player interfere		
	3.	with my listening comprehension. Unclear sounds resulting from poor equipment interfere with my listening comprehension.		

\*your opinion and suggention on (listening)

Name/class:
Instruction: Beside 8 factors affect in listening, the other factor create in
listening are
?
1.
2
2.
3.
2. The ways to solve listening problems are
1.
2.

### **Appendix 4 Result of Questionnaire**

### Questionnaire

Part 1 <u>b</u>	ackground informa	tion of respondents			
Instruksi	: give the mark (x)	on the column, this	s questio	n based on your	statement!
1. Gende	er				
	( ) female	(X) male	;		
2. Age		·			
(	) 15 years	( ) 17 years	(	) 19 years	
C	X) 16 years	( ) 18 years	(	) 20 years	
3. how lo	ong your ecperience	es in learning englis	sh?		
(	) 0-3 years	( ) 4-6 years	(	) 7-10 years	(X) more than 10 years
4. have y	ou ever had an dev	elopment in Listen	ing?		
$\mathcal{C}$	√) no				
(	) Yes, please spe	ecifiaelly			
	1. name/topic	c		••••	
	Given by				
	Time durat	tion		hour	
	2. name/topic	5		••••	
	Given by				
	Time durat	ion		.hour	
	3. name/topic		*****	*****	
	Given by	· · · · · · · · · · · · · · · · · · ·	*******	**********	
	Time durat	ion	•••••	.hour	
5. how ofter	n you communica	ated with the fore	igner?		
( ) never	(>) 1-2 times/	'day ( )3-4	times/	day ( ) no	ore tha 4 times/day

	e: Tinza taxizal, R. s: XI MIA E column based on yours answer.		,		
Ť	mared it man animum and an in the same	I	Opt	ions scale	
	Questions	4 always	3 often	2 sometimes	l never
	Students' perception to the importance of listening skill  1. I am more aware of the perceived importance of English listening skill.  2. I find that listening comprehension is difficult.  3. I find that listening comprehension is boring and not	/	<u></u>		
	interesting.  4. I find that listening comprehension is exciting.  5. I receive sufficient training in English listening comprehension during your school.  6. I never heard about listening strategy.		1) 1)		
2	listening problems related to the content of the listening text  1. I find it difficult to understand listening texts in which there are too many unfamiliar words including jargon and idioms.		レレ		-
	Complex grammatical structures interfered with my listening comprehension.     Long spoken text interfered with my listening comprehension.				. ·
	I find it difficult to interpret the meaning of a long spoken text.      I feel fatigue and distracted when I listen to a long		~		
	spoken text.  6. I find it difficult to understand listening texts when the				
,	topic is unfamiliar.  7. I use my experience and background knowledge of the topic to understand the spoken text.		1		
	I find it difficult to understand every single word of incoming speech.		V/		
	I find the listening passage difficult to understand.  Listening problems related to Linguistic features		6		
こうか 年 アラント	L. I find it surprising and difficult to deal with colloquial language and slanguage.  21. I find it difficult to understand reduced forms.  33. I find the prominciation familiar but cannot recognize.	<b>V</b>	V		

	the words.				
	4. I do not often pay attention to intonation of the speaker,		11/	1	1
	5. I find it difficult to recognize the signals which	ľ			
	indicate that the speaker is moving from one point to			1	
	another	1	1		
1	6. When encountering an unknown word, I stop listening	1	1 /	•	
1	and think about the meaning of the word.	1	\ <u>\</u>		1
	7. I find it difficult to infer the meaning of an unknown				
- }	word while listening.				
	8. I find it difficult to follow the sequence of the spoken				
1	text when the sentences are too long and complex.			1/	1
	and the same and t			"	
4	Problems caused by the failure to concentrate		. /		
١	1. I lose focus of the talk when I have got an expected	1			
- 1	answer in my mind.		./		İ
- \	2. I am unable to concentrate because I search for the			}	-
-	answers, and I listen to the dialogue at the same time.  3. I lose my concentration when the text is too long.		/		
\ \ \ \ \ \	4. I lose my concentration when I think about the		V		ĺ
i	meaning of new words.	ļ			
	5. I lose my concentration if the recording is in a poor				ĺ
	quality		<u></u>		ĺ
	6. I lose my concentration when I think of another		,		
	question.				)
5	Learners' perceptions of listening problems related to				
١.	psychological characteristics		1	_	
	1. I feel nervous and worried when I don't understand			-	
١.	the spoken text.				
}	<ol><li>I find it difficult to understand the spoken text which is not of interest to me.</li></ol>				:
	3. I stop listening when I have problems in understanding			, .	,
	a listening text.		,		
	4. If I don't arrive at a total comprehension of an oral	ļ		· -	
	text, I feel disappointed.			,	
	5. Before doing listening comprehension tasks, I fear that	•	لن		
<i>,</i>	I cannot understand what I will hear.		1		1
.0	Listening problems related to listener	51	100		
	if find it difficult to get a general understanding of the		سن ا		
4.	At the time of liceaning to the race		-1.6		- 15
3	At the time of listening I found it difficult to predict  what would come next: *		T	مرسيا الما	長湯
1	A I find it difficult to quickly remember words or	S. S. S.	بزار	13.84	Maria.
:34	phrases I have just heard the second the sec	1561			( ), ),
47					

	<ol> <li>I found it difficult to recognize the words I know because of the way they are pronounced.</li> <li>There were words that I would normally understand in writing, but when I heard them in a stream of speech, I found it difficult to tell where one word finishes and another begins.</li> <li>I find it difficult when listening to English without transcripts.</li> <li>I find it difficult to answer questions which require other than a short answer (e.g. why or how questions).</li> </ol>			
7	<ol> <li>Listening problems related to the speaker</li> <li>I find it difficult to understand the natural speech which is full of hesitation and pauses.</li> <li>I find it difficult to understand the meaning of words which are not pronounced clearly.</li> <li>I find it difficult to understand the meaning of the spoken text without seeing the speaker's body language.</li> <li>I find it difficult to understand well when speakers speak with a variety of accents.</li> <li>I find it difficult to understand well when speakers speak too fast.</li> <li>I find it difficult to understand the listening text when the speaker does not pause long enough.</li> <li>I find it difficult to understand the recorded material if I am unable to get things repeated.</li> </ol>			
8	listening problems related to the physical setting 1. It is difficult for me to concentrate with noises around. 2. Unclear sounds resulting from a poor-quality CD-player interfere with my listening comprehension. 3. Unclear sounds resulting from poor equipment interfere with my listening comprehension.	/	\rightarrow \right	

	5 144
Questionnaire	
Part 1 background information of respondents	
Instruksi: give the mark (x) on the column, this question based	on your statement!
1. Gender	
female ( ) male	
2. Age	
( ) 15 years ( ) 17 years ( ) 19 years	urs
(X) 16 years ( ) 18 years ( ) 20 years	rs.
3. how long your experiences in learning english?	
( ) 0-3 years ( ) 4-6 years ( ) 7-10 years	ears ( X) more than 10 years
4. have you ever had an development in Listening?	•
( ) no	•
(X) Yes, please specifiacity	
1. name/topic. Cerre	
Time durationhour  2. name/topic	
Given by	
Time durationhour	
3. name/topic	
Given by	
Time duration hour	
5 how often you communicated with the foreigner?	
	ore tha 4 times/day
The state of the s	

	Questionnaire			<del></del>	<del></del>
	Respondents frequency on problems of lis	tening En	elish	$\mathcal{F} = \{\mathcal{F} \mid \mathcal{F} = \{\mathcal{F} \mid \mathcal{F} \in \mathcal{F} \mid \mathcal{F} \in \mathcal{F} \}$	·
-	me: Finza transpar. R.	,	<b>0</b>		· * *
	ess: XI / MIA Series the mark (V) in the column based on yours answer.		1	•	
GIV	the time that K ( 4) to the column based on Jours above:	Ţ	tqQ	ons scale	
סמ	Questions	4	3	2	1
		always	often	sometimes	never
1	Students' perception to the importance of listening skill  1. I am more aware of the perceived importance of English listening skill.  2. I find that listening comprehension is difficult.  3. I find that listening comprehension is boring and not interesting.  4. I find that listening comprehension is exciting.  5. I receive sufficient training in English listening comprehension during your school.	/	1 2 2 )		-
	6. I never heard about listening strategy.	-			
	<ol> <li>listening problems related to the content of the listening text</li> <li>1. I find it difficult to understand listening texts in which there are too many unfamiliar words including jargon and idioms.</li> <li>Complex grammatical structures interfered with my listening comprehension.</li> <li>Long spoken text interfered with my listening</li> </ol>	~	レレレ		
	comprehension. 4. I find it difficult to interpret the meaning of a long spoken text. 5. I feel fatigue and distracted when I listen to a long spoken text. 6. I find it difficult to understand listening texts when the topic is unfamiliar.				
	<ul> <li>7. I use my experience and background knowledge of the topic to understand the spoken text.</li> <li>8. I find it difficult to understand every single word of incoming speech.</li> <li>9. I find the listening passage difficult to understand.</li> </ul>				
	3 Listening problems related to Linguistic features L. I find it surprising and difficult to deal with colloquial language and slanguage. 2. I find it difficult to understand reduced forms. 3. I find the prominciation familiar but cannot recognize	<b>\</b>			

		' '			
	<ul> <li>the words.</li> <li>4. I do not often pay attention to intonation of the speaker.</li> <li>5. I find it difficult to recognize the signals which indicate that the speaker is moving from one point to another</li> <li>6. When encountering an unknown word, I stop listening and think about the meaning of the word.</li> <li>7. I find it difficult to infer the meaning of an unknown word while listening.</li> <li>8. I find it difficult to follow the sequence of the spoken text when the sentences are too long and complex.</li> </ul>			しい	
4	<ol> <li>Problems caused by the failure to concentrate</li> <li>I lose focus of the talk when I have got an expected answer in my mind.</li> <li>I am unable to concentrate because I search for the answers, and I listen to the dialogue at the same time.</li> <li>I lose my concentration when the text is too long.</li> <li>I lose my concentration when I think about the meaning of new words.</li> <li>I lose my concentration if the recording is in a poor quality</li> <li>I lose my concentration when I think of another question.</li> </ol>		レンレン		
5	Learners' perceptions of listening problems related to psychological characteristics  1. I feel nervous and worried when I don't understand the spoken text.  2. I find it difficult to understand the spoken text which is not of interest to me.  3. I stop listening when I have problems in understanding a listening text.  4. If I don't arrive at a total comprehension of an oral text, I feel disappointed.  5. Before doing listening comprehension tasks, I fear that I cannot understand what I will hear.  Listening problems related to listener		レノ	レ	
・ の の の の の の の の の の の の の の の の の の の	1. I find it difficult to get a general understanding of the spoken text from the first listening. 2. At the time of listening I found it difficult to predict what would come next. 3. I find it difficult to quickly remember words or phrases I have just heard.		<b>ر</b>		

The state of the designation of the state of	·		
4. I found it difficult to recognize the words I know because of the way they are pronounced.  5. There were words that I would normally understand in writing, but when I heard them in a stream of speech, I found it difficult to tell where one word finishes and another begins.			
6. I find it difficult when listening to English without transcripts. 7. I find it difficult to answer questions which require other than a short answer (e.g. why or how questions).			
Listening problems related to the speaker  1. I find it difficult to understand the natural speech which is full of hesitation and pauses.		<i>``</i>	
2. I find it difficult to understand the meaning of words which are not pronounced clearly.  3. I find it difficult to understand the meaning of the			)   
spoken text without seeing the speaker's body language.  4. I find it difficult to understand well when speakers			
speak with a variety of accents.  5. I find it difficult to understand well when speakers speak too fast.			
6. I find it difficult to understand the listening text when the speaker does not pause long enough.			
7. I find it difficult to understand the recorded material if I am unable to get things repeated.			
8 listening problems related to the physical setting 1. It is difficult for me to concentrate with noises around. 2. Unclear sounds resulting from a poor-quality CD-		V	
player interfere with my listening comprehension.  3. Unclear sounds resulting from poor equipment interfere with my listening comprehension.		V	

### **Appendix 5 Result of Students Interview sheet**

### Students interview sheet

*your opinion	and suggen	tion on (	(listening)
---------------	------------	-----------	-------------

Namorchass: Tita Prescilla / x1-195 of

Instruction: Beside 8 factors affect in listening, the other factor create in listening

are.....

. 1. mdos

- 2. Waster
- 3. Kwang sadar
- 2. The ways to solve listening problems are.....
  - 1. premingtat diri Arman Pentingnya beligiren
  - 2. manyempethan cisaple

3.

\*your opinion and suggention on thening)

- 1. Malas
- 2. Waktu
- 3. Braterinya Kebanyakan
- 2. The ways to solve listening problems are.....
  - 1. Merdengarkan dengan Sungguh 3

2.

3.

\*vour opinion and suggention on (listening)

2.

"your apinion and suggention on (listening)

"your opinion and suggention on (intering)
Numerician: Principle Robert of IRs.) Instruction: Beside 8 factors affect in listening, the other factor create in listening
afé,
?
1. MALAS
2 Kappyle Septim
3.
2. The ways to solve listening problems are
1. Thytapan tensional
<b>2.</b>

\*your opinion and suggestion on (listening)

Namertan: Changta S.P / 19-15 I

Instruction: Beside & factors affect in listening, the other factor create in listening

are.....

, malas Pat

- 2 Kurang Kansen
- 3. Got Pottom Billing
- 2. The ways to salve listening problems are......
  - 1. Moninghalman Consonlines
  - 2 lability Somerages belogger



"your opinion and suggestion on (list-ning)
Name/class: Cificant judim Gaspa / 101 - 14601 Instruction: Beside & fuctors affect in listening the other factor create in lastening.
are
" malar
2 Kurany tarsenteraci
3. Kwang koadaran

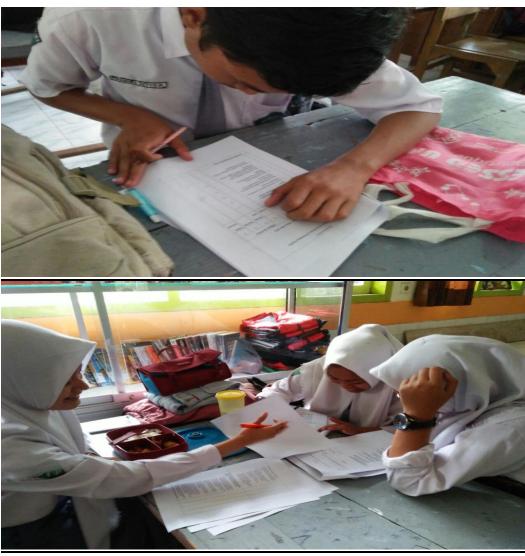
- 2. The ways to solve listening problems are.....
  - 1. have towns tags
  - 2. lebih fewangai logi
  - 3 Phylorum leth dieuton

### **Appendix 6 Documentation**











# Appendix 7 Berita Acara Bimbingan Skripsi



# KEMENTERIAN RISET, TEKNOLOGI DAN PENDIDIKAN TINGGI UNIVERSITAS BRAWIJAYA FAKULTAS ILMU BUDAYA

Jalan Veteran Malang 65145 Indonesia

Telp. (0341) 575875

Fax. (0341) 575822

E-mail: fib\_ub@ub.ac.id

http://www.fib.ub.ac.id

Berita Acara Bimbingan Skripsi

### BERITA ACARA BIMBINGAN SKRIPSI

1. Nama : Haeruddin

2. NIM : 135110500111070

3. Program studi : Pendidikan Bahasa Inggris

4. Topik Skripsi : Pendidikan

5. Judul Skripsi : Listening problems faced by the eleventh grade at

SMA Negeri 2 Batu

(a survey study of 11th at SMA Negeri 2 Batu)

6. Tanggal Mengajukan

: 29 September 2017

7. Tanggal Selesai Revisi

: 17 Januari 2018

8. Nama Pembimbing

: Dian Novita Dewi S.Pd, M.Li.

# 9. Keterangan Konsultasi\*)

No.	Tanggal	Materi	Pembimbing	Paraf
	22 September 2017	Konsultasi topik skripsi	Dian novita dewi S.pd,M.Li	-
2.	29 September 2017	Pengajuan judul skripsi	Dian novita dewi S.pd,M.Li	
3.	11 Oktober	Konsultasi bab 1	Dian novita dewi	

	2017		S.pd,M.Li
4 (	20 Oktober 2017	Konsultasi bab 2	Dian novita dewi S.pd,M.Li
5.	28 Oktober 2017	Konsultasi bab 3	Dian novita dewi S.pd,M.Li
6.	1 November 2017	Acc seminar proposal	Dian novita dewi S.pd,M.Li
7.	6 November 2017	Daftar seminar proposal	Dian novita dewi S.pd,M.Li
8.	7 November 2017	Pelaksanaan seminar proposal	Dian novita dewi S.pd,M.Li
9.	10 November 2017	Revisi pertama	Dian novita dewi S.pd,M.Li
10.	13 November 2017	Revisi kedua	Dian novita dewi S.pd,M.Li
11.	15 November 2017	Revisi ketiga	Dian novita dewi S.pd,M.Li
12.	17 November 2017	Acc seminar hasil	Dian novita dewi S.pd,M.Li
13.	23 November 2017	Daftar seminar hasil	Dian novita dewi S.pd,M.Li
14.	5 Desember 2017	Pelaksanaan seminar hasil	Dian novita dewi S.pd,M.Li
15.	Desember 2017	Revisi pertama	Dian novita dewi S.pd,M.Li
16.	Desember 2017	Revisi kedua	Dian novita dewi S.pd,M.Li
17.	Desember 2017	Revisi ketiga	Dian novita dewi S.pd,M.Li Dian novita dewi
18.	22 Desember 2017	Acc ujian skripsi	S.pd,M.Li

19.	9 Januari 2018	Daftar ujian skripsi	Dian novita dewi S.pd,M.Li
20.	12 Januari 2018	Pelaksanaan ujian skripsi	Dian novita dewi S.pd,M.Li
21.	16 Januari 2018	Revisi 1	Dian novita dewi S.pd,M.Li
22.	17 januari 2018	Revisi 2	Dian novita dewi S.pd,M.Li
23.	17 januari 2018	Acc jilid	Dian novita dewi S.pd,M.Li

10. Telah dievaluasi dan diuji dengan nilai:

Mengetahui,

Pembantu Dekar

Dosen Pembimbing

Dian Novita Dewi S.Pd,M.Li. NIP. 2016128502042001