



**THE PORTRAYAL OF VIETNAMESE CULTURE THROUGH  
PRISON CONDITION IN *RAMBO: FIRST BLOOD PART II*  
MOVIE**

**UNDERGRADUATE THESIS**

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DEPARTMENT OF LANGUAGES AND LITERATURE  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA**

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**DECLARATION OF AUTHORSHIP**

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Malang, 14 Desember 2017



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## ABSTRACT

Rachman, Fadly. 2017. **The Portrayal Of Vietnamese Culture Through Condition Prison Represent In *Rambo: First Blood Part II* Movie.** Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Arcci Tusita, S.S., M.Hum.

Keywords: Postcolonialism, Orientalism, *Rambo: First Blood Part II* movie

Postcolonialism is a study about impact after colonialization on culture and societies. Therefore, the researcher conducted a study of the Vietnamese culture through prison condition in *Rambo: First Blood Part II* movie. This film was created to show the superiority of America as a moviemaker and show the bad side of the Vietnamese people as a nation once colonized by America. This movie also tells about Vietnamese army who treated American prisoner badly. In this study, the researcher will answer the problem of study about the portrayal of Vietnamese culture through prison condition in *Rambo: First Blood Part II* movie.

This Study uses Orientalism by Edward Said, this theory includes the depiction orient as timeless and degenerate. This theory is also applied to analyze the inferiority that has been happening in Vietnam through *Rambo: First Blood Part II* movie.

The result of this study shows that there are several stereotypes about Vietnamese as orient in the movie. Those are ; (1) Vietnamese are savage. (2) Vietnamese are lack of technology. (3) Vietnamese as degenerate or lazy, indiscipline, and other negative things.





## ABSTRAK

Rachman, Fadly. 2017. **Penggambaran Vietnam Sebagai Orient Melalui Kondisi Penjara Pada Film *Rambo : First Blood Part II***. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing : Arcci Tusita, M.Hum.

Keywords : Postcolonial, Orientalism, Film *Rambo: First Blood Part II*

Postcolonial adalah kajian yang mempelajari dampak dan efek setelah penjajahan pada negara yang dijajah. Mengingat hal itu peneliti mengadakan studi tentang gambaran budaya orang-orang Vietnam melalui film *Rambo: First Blood Part II*. Film ini menceritakan tentang tentara Vietnam sebagai sipir memperlakukan para tahananannya dengan buruk yang merupakan orang Amerika. Karena itulah peneliti akan menjawab rumusan masalah dalam studi ini yaitu penggambaran orang barat terhadap orang Vietnam melalui kondisi penjara pada film *Rambo: First Blood Part II*.

Studi ini menggunakan teori orientalism oleh Edward Said, teori ini mencakup penggambaran orient sebagai timeless dan degenerate. Teori ini juga menganalisa inferiority yang terjadi pada orang Vietnam melalui film *Rambo: First Blood Part II*.

Hasil studi ini menunjukkan bagaimana penggambaran orang barat terhadap orang Vietnam melalui kondisi penjara pada film *Rambo: First Blood Part II* adalah; (1) orang Vietnam kejam dan suka menyiksa. (2) orang Vietnam yang berwawasan rendah terhadap teknologi. (3) orang Vietnam sebagai degenerate atau malas, kurang disiplin, dan hal-hal negatif lainnya.





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# CHAPTER I

## INTRODUCTION

In this chapter, the researcher describes three sub-chapters that have a close relationship with the material of the study and research that will be done.

They are the background of the study, the problem of study and objective of the study.

### 1.1 Background of the Study

Human life in the real world sometimes can be illustrated in the movie, but any movie usually based on the fact and made from someone biography. Most of them are made for the benefit of the movie makers to make easy to be loved and to understand. According to the Benyahia *et al* (2006) movie made people entertain and enjoy a time. This kind of movie can be called pop culture, nowadays pop culture not only found in the movie, but also music, books, or any habit that can also be called as pop culture. Pop culture can be used as a marketing and learning media. Pop culture is very famous and easy to be loved by many people.

The strength of this kind of movie can be used to show whether a country is strong or not from the point of view of movie makers. This happens in most of the movie. If the movie is made in America, it will show how the American people look better than other countries and vice versa. Media, such as movies, sometimes appear very dangerous because movie makers can create anything according to their point of view. This kind of the point of view makes the





audience can only understand a genesis which is an understanding made by movie makers. This movie can be watched in the American-made or Hollywood.

Hollywood or American movies mostly show how the community is very strong in resolving a crime or problems. Movie makers in America are using their own perspective so that they look better or stronger than other countries. This perspective can be watched on some movie work such as the *Rambo: First Blood Part II*. This movie shows how movie maker, which is the American people, describe Vietnam. The nature of the ideas and habits of Americans is described better than Vietnamese. It makes the depiction of Vietnamese stereotypes are worst.

Stereotypes of the Middle East nations represented by the Western nations is what makes the researchers discuss the film *Rambo: First Blood Part II* directed by George P. Cosmatos and publish 1985 as the object of this research.

This movie begins with Rambo who is imprisoned in the American jail. Rambo is the main character in this movie who is portrayed with a good physical appearance. The leader from the Rambo is offering him the freedom from jail, but he must do some mission in Vietnam. He is the best soldier in America who have joined a war in Vietnam and still alive. Rambo agrees to do the mission and comes to the American headquarters in Philippine. In the American Headquarters, he gets a briefing to do his mission which about takes a picture of Vietnam headquarters. But in the middle of his journey, he lost his weapons. After that, he continues his journey and meets the American agent to guide the route to the Vietnam Headquarters. He comes to the Vietnam headquarters and takes a picture





but he finds many citizens who have imprisoned by Vietnam. Then he aborts his mission to take the picture and begins to rescue the citizen. His act is found by Vietnamese army. He is arrested and punished by Vietnam soldier in a cruel way.

The American agent comes and frees Rambo from Vietnam base, but the agent died while rescue Rambo. After she dies, Rambo takes a revenge and destroys the Vietnam headquarter. He is chased by many soldiers and Vietnam allies. He succeeds to defeat his enemy and brings the citizen back to the America Headquarters.

In this movie, it can be seen the impact of the colonial era that happened in Vietnam. The impact of this can be seen from how Vietnam treats prisoners of America that have colonized. In the film *Rambo: First Blood Part II* Americans describe prison inmates between the west and the east in different ways from the treatment and prison system. The American treated the prisoners better than Vietnamese. This is the impact of the colonial era that happened between America and Vietnam.

The situation between the two countries can be examined using postcolonialism. Postcolonialism is a study about the effect or result that happens in the post-colonial era. In addition, to make it easier, the researcher will use the theory of Orientalism by Edward Said to make it easier to research. Said is famous for his invention about orientalism. Orientalism is used because it is a study that learns how the west describes the east. Orientalism is divided into two that is orient and occident (Said,1978). Orient is how Europe or west represent east. Occident is the country or people who come from west to represent east. The



researcher thinks it is suitable for this study. This research aims to make the readers not to see a situation from just one point of view because it can affect their decision whether it is wise or not.

### 1.2 Problem(s) of the Study

Based on the background of the study, the problem of the study of this research is how west depicted Vietnamese culture through prison condition in *Rambo: First Blood Part II* movie.

### 1.3 Objective(s) of the Study

To analyze how west depicted Vietnamese culture through prison condition in *Rambo: First Blood Part II* movie.



## CHAPTER II

### REVIEW OF RELATED LITERATURE

#### AND RESEARCH METHOD

This chapter contains three of subchapters which help the researcher to analyze the problem of the study that is mentioned in the previous chapter. They are dealing with the theoretical frameworks, previous studies and the research method.

#### 2.1 Theoretical Framework

The theoretical framework is used to give basic concepts that will be analyzing in the object of the researcher. The researcher uses postcolonialism for basic concepts and continued by orientalism theory from Edward Said. This theory is used because of the object of the study concerns on west representation about the east.

##### 2.1.1 Postcolonialism

Postcolonialism is the right approach to the research because this is a study about the impact that occurred after the war. It is explained by Selden, Widdowson, and Brooker (2005) state postcolonialism is a knowledge about the cause and effect of colonialism on the colonized country. The impact caused by the colonial era can be a cultural change that occurs. The changes are happened in





the east make it become inferior and the impact of that is “Such prejudices were generated either for economic reasons or to control indigenous populations in colonial possessions by emphasizing their difference and constructing them as inferior” (Ashcroft, Griffiths and Tiffin, 2000, p.166). This resulted in some countries that colonizer visible superior. That country is British, France, Spain commonly called western.

The researcher using postcolonialism as an approach because it matches with the research related to the west (superior) and east (inferior). In this research, postcolonialism can explain how the west depicts east through condition prison in *Rambo: First Blood Part II* movie which makes the researcher becomes easier to analyze the object.

### 2.1.2 Orientalism

Orientalism divided by two. ‘a style of thought based upon an ontological and epistemological distinction made between "the Orient" and (most of the time) "the Occident"’ (Said, 1978, p.2) Orient is the Middle East nations that are represented by the west. Occident is a nation that depicted the east or can be called west. Occident depicted the east from the western point of view. It describes the Orient and made the Occident as a central research. That makes occident become a superiority. Western always feel that himself on the top because of the colonial era that they have done. The superiority in the Western makes some impact to the East.





West superiority to the east is the idea of orientalism. Said states (1978, p.7) that “the idea of European identity as a superior one in comparison with all the non-European peoples and cultures”. This idea is the thing that makes Europe stronger, in this case, to assess the non-Europe. Even though it is only racing from the point of view of them to make other nations or non-Europe looks weak. The Europe and non-Europe that referred to by the researchers is west and east. This idea makes east get some stereotypes from the west.

According to Said (1978), the stereotypes which orient have is timeless, exotic and degenerates. Timeless means that the Orient is a primitive people that outdated and lack science. For westerners, the orient is weird because the westerners see the physical of the east which is different from the westerners such as the east has a short body, the skin is exotic, it makes the westerners think that the westerners are the most perfect. Degenerates can be interpreted that orient described as negative things like lazy, cowards, weak and others. That stereotypes cause the west watched orient more inferior and can overcome the moral of the people of the east. Said states (1978) that orient is fallen from civilized man into savages state, their civilization is low manner and barbaric.

The theory about orientalism from Edward Said particularly talks about the orient with their inferior and occident with their superiority. The writer will employ it to show the correlation between American as occident and Vietnamese as orient. Therefore, this study will focus on American depicted about prison condition in Vietnam. The writer intends to analyze the concept of Orientalism through the aspects of savage, timeless and degenerate in *Rambo: First Blood*



*Part II* movie through prison condition. The stereotype of Vietnamese made American show the dominance as Occident. This stereotype, create the opposite stereotypical about American that is civilized and modern. Even though the American perspective on Vietnamese is the west distorted. According to Said (1978), western attitudes towards the east were and still are based on false assumptions. Although it helped the west to define his identity, it was defied reality. This study creates a better understanding of the attitude of American as western towards Vietnamese as eastern.

### 2.1.3 Movie Studies

Movie studies used to help researchers understand the movie which will be examined. According to Abrams *et al* (2001, p.1) "studying film aims to aid systematic study of cinema and film based on the key concepts, terms, and issues that have informed film studies and film criticism". This study makes a researcher can details information from the movie. Details information can be divided into some elements. These elements can be found on the technique from making a movie such as in mise en scene.

According to benyahia *et al* (2006) "mise en scene is originally a French theatrical term meaning 'placing on stage'". It can be interpreted that the mise en scene of all elements of the visible and invisible to the audience. Movie makers use perspective to control the thinking of the audience through the elements in the film. The elements are the settings, props, costume, performance, lighting and





color. The elements of the mise en scene will be explained by Abrams *et al* (2001):

### 1. Setting

These settings are intended to support the events on the movie. Most of the movie using the settings to tell the audience about the meaning of the event. These settings can be located on the place that already exists, or a place designed for the needs of the movie.

### 2. Props

Props may simply serve to strength the effect of the setting by making the environment in which the action takes place visually more convincing. Props are the inanimate objects placed within the setting.

### 3. Costume

Costume help creates an actor's character. The costume can make actor has become different as a lifestyle, social class at the time he lived. In addition, costume can also help define the genre of the movie.

### 4. Performance

The movement and facial expression of the actors is a way to show a meaning that is produced in the movie. This also can be called body language or non-verbal communication.

### 5. Lighting and color



Lighting function to show what you want to be seen. This is caused by the eyes that only see something if has light. Lighting consists of two namely high key lighting and low key lighting. High key lighting is usually used for the making of scenario normal or commonly found in existing scenarios. Low key lighting function to show the suspense or fear on the community leaders or the situation of the movie.

Color can affect the impact of psychology, the symbol of the emotions and values. For example, light green is the color that calm, blue means the future and have a lack of emotions.

**2.2 Previous Study**

Researchers have two previous studies to help analysis in this study. The First study from Pety Yushinta (2016), English Literature student in Brawijaya University, entitled *Representation Of The East Through The West's Eyes: Analysis Of American Sniper Movie*. Yushinta study concerns about Iraq a the orient is portrayed as uncivilized and radical through the representation Iraq Moslem characters and environment appeared in the movie. These previous studies are different from this study because the object of this study more focus in west depicts east through condition prison in *Rambo: First Blood Part II* movie between America and Vietnam. The similarity of this study from Yushinta is used same theory about orientalism by Edward Said and use movie studies to analyze the data.





The second previous study is written by Wahyu Setio Utomo (2016), English Literature Student in Brawijaya University, entitled *Orientalism in Sacha Baron Cohern's The Dictator*. Utomo study described the image of the east who represented by America through the main figure named Aladeen is located in Wadiya in *The Dictator* movie. Utomo study is different with the researcher because the researcher does not focus on the depiction of the characters but on the Vietnamese culture through the condition of the prison. The similarity from the previous study to the researcher is located on the orientalism theory which has uses to analyze the data.

**2.3 Research Method**

The writer uses the qualitative method to analyze the data. This sub-chapter explains the steps that will be taken by the writer in concluding the study.

The steps are:

1. Deciding the object

In this research, the researcher uses movies entitled *Rambo: First Blood Part II* to study. The researcher chooses the movie because tell about American soldier power in Vietnam, but in real America is losing the war. In this movie, American moviemaker show many negative cultures of Vietnamese through prison condition and the researcher will show it the evidence.

2. Collecting data

To collect the data the researcher will watch the movies and take notes to see what happened to prison condition in Vietnamese culture. The researcher will take evidence from setting, props, costume, performance, lighting, and color the





movie, which related to the theory and looking for approving that Vietnamese culture through prison condition which depicted as in *Rambo: First Blood Part II*.

### 3. Analyzing the Data

The researcher continues analyzing, and exploring the data from the elements of mise en scene and matches them with the theories which explained in chapter two. The movie has postcolonialism elements so that the researcher use postcolonialism literature and Said orientalism approach to analyzing the object and movie studies.

### 4. Withdrawing conclusion

When all the steps above have been done, then the final step is drawing a conclusion. Based on the result of the analysis the researcher will withdraw a conclusion. The conclusion will be presented in the last chapter of this thesis.







## CHAPTER III

### FINDINGS AND DISCUSSION

This chapter provides the analysis of the problems of the study, which is shown in the previous chapter. This analysis has found that American moviemaker made Vietnamese prison look savage, lack of technologies and Vietnamese as degenerate.

#### 3.1 Savage Prison

The prison made by a state should be aimed to educate prison inmates to become better. This is explained by Kimble (2015, para.2) that the purpose of prison is rehabilitating individuals who have gone astray, and depending on the severity of their crimes, sending them back out into the world as another obvious lesson members of society, but in this movie, Vietnamese make to be inhuman and cruel. Said states (1978) that orient is fallen from a civilized man into savages state. This state tells about how European depiction orient because of a different civilization. Said states (1978) that orient civilization is low manner and barbaric.

In the *Rambo: First Blood Part II* movie the armies of Vietnam always torture American prisoners. That torture scenes are made to show how Vietnamese representation as a bad guy. The savage prison that is made by Vietnamese in this movie consists of three chapter. First is living condition in prison, second is prisoner condition in prison and the last is persecution of prisoner.



### 3.1.1 Living Condition in Prison

Living condition in prison must be clean and healthy for human but in this movie is not like that. Some scenes show how human live with animal and get sick because the prison condition was dirty. This prison is not suitable for human rights, according to International Human Rights Standards for Prison Official (2005,p.2) “all persons deprived of their liberty shall be treated at all times with humanity and with respect for the humanity and with respect for the inherent dignity of the human prison.”



**Figure 3.1 Spider in prison**  
(Source: Rambo: First Blood part II movie, minutes 00:32:14)



**Figure 3.2 Rats in prison**  
(Source: Rambo: First Blood Part II movie, minutes 00:32:27)

Figure 3.1 showed great spider that runs above the human body. The animal is a props or helper tool to add meaning from a setup. This is explained by Abrams et al (2001) Props may simply serve to strengthen the effect of the setup wizard by making the environment in this is done by the action takes place visually more convincing. The spider as props has to mean as a poisonous animal and it is feared by some people. The spider can threat inmates because it is





poisonous. It means warden did not care about inmates health because they do not keep the prison clean.

Figure 3.1 and 3.2 explain that the inmates live unhealthy in prison so it causes death. This can be seen from how these animals do not feel disturbed by the existence of inmates. The animals can spread disease and bite a human with its poison. It means that the warden tries to kill inmates slowly by sickness.

According to International Human Rights Standards for Prison Official (2005,p.5), "all prisoners shall be provided with a separate bed and clean bedding with facilities for keeping bedding clean."

### 3.1.2 Prisoner Condition

Prisoners condition in prison supposed to be healthy and calm. According to Roguski and Chauvel (2009), "a prisoner is entitled to receive medical treatment that is reasonably necessary, and the standard of healthcare available to prisoners must be equivalent to the standard available to members of the public".

That condition can change prisoner behavior and cause the prisoner to think about their mistake in the last time. But in this movie, the prisoner has depression and unhealthy condition.





**Figure 3.3 Depression and unhealthy prisoner**  
(Source: Rambo: First Blood Part II movie, minutes 00:32:20)

Figure 3.3 shows depression and unhealthy condition of the prisoner. The expression of prisoner approves that he lives in a bad situation in prison. According to Abrams et al (2001), The movement and facial expression of the actors is a way to show a meaning that is produced in the movie. An unhealthy prisoner can be seen through how prisoner close his eyes because his condition is very weak. The prisoner also trembles that is also proved that the prison condition is cold and unhealthy.

Figure 3.3 also shows the costume of the prisoner. According to Abrams et al (2001) settings are intended to support the events on the movie and costume helped creates an actor's character. The costume of this movie shows that the prisoner looks poor. In figure 3.3 the costume of inmates is dirty and ragged. The suitable clothes for prison must be cover up the prisoner's body. The clothes of prisoner create savage representation about Vietnamese because the clothes of prisoner make prisoner looks lower than pets. Pets are treated better than the prisoner, pets get a suitable and comfortable house and do not get pressure from his keeper. According to International Human Rights Standards for Prison Official

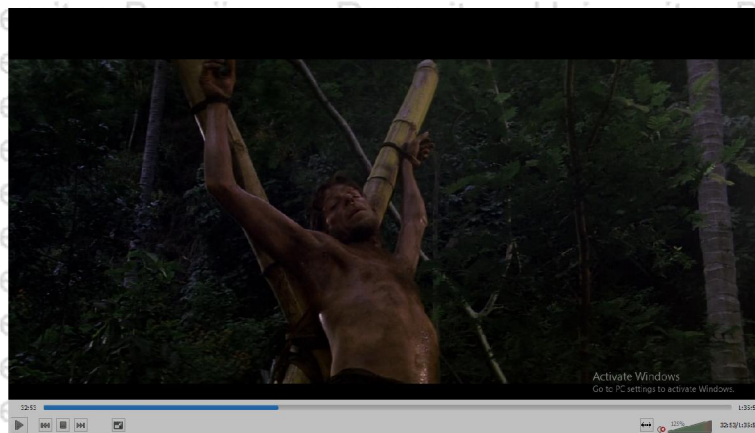




(2005,p.5) “All prisoners not allowed to wear their own clothing shall be provided with suitable clothing and there shall be facilities for keeping clothing clean.” It means warden must provide the suitable clothes for prisoners.

### 3.1.3 Persecution of Prisoners

Persecution in this movie shows the Vietnamese savage through their torture to the prisoners. Persecution usually happens when the prisoners do not tell the information about his mistake. According to International Human Rights Standards for Prison Official (2005,p.9) “all cruel, inhuman or degrading punishment is completely prohibited, including corporal punishment or placing in a dark cell.”



**Figure 3.4 Prisoner in bamboo**

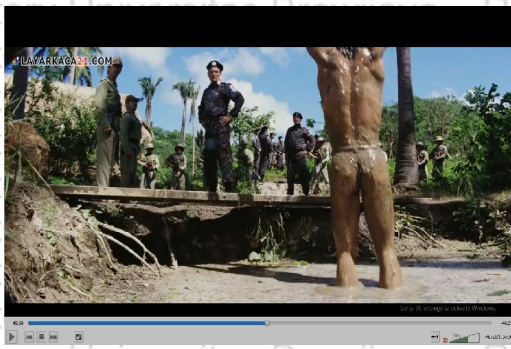
**(Source: Rambo: First Blood Part II movie, minutes 00:32:53)**

Figure 3.4 describes the violence done by Vietnamese. It can be seen how death row inmates hanged on X-shaped bamboo. These prisoners get the different torture with the figure 3.1. This can be seen from how inmates in figure 3.4 are undressed. Figure 3.4 shows the tired expression of the inmate because he has been suspended for a long time. The body of the inmate is skinny and dirty. This



prisoner may not give enough food and opportunity to clean himself. Therefore, an inmate can be affected by skin diseases if they do not clean themselves.

Figure 3.4 showed a scene that has low lighting. According to Abrams et al (2001), Low key lighting has a function to show the suspense or fear on the community leaders or the situation of the movie. The atmosphere of the low lighting conditions on this scene is to show the fear of inmates.



**Figure 3.5 Inmate from sewer**  
(Source: Rambo: First Blood Part II movie, minutes 00:49:39)



**Figure 3.6 Knife in body**  
(Source: Rambo: First Blood Part II movie, minutes 00:49:59)

Figure 3.5 shows inmates were entered into the sewer. The dark green fluid adhered to the body of a prisoner on figure 3.5 shows that the fluid is really dirty. A naked body who full of dirt makes a dramatic effect for the persecution that had been done by Vietnamese. Figure 3.5 and figure 3.6 show a scene that Vietnamese torture inmate who try to escape. They did it in front of others prisoners for a warning to do not escape from prison. This scene happens in a day so it makes to another prisoner can see the torture clearly. This is proven by the lighting from the figure 3.5 and 3.6 that has high brightness.



Figure 3.6 shows how warden cleans the leech using the knife in the body of inmates. The knife is used to clean the leech is meant to fear inmates. A knife is a dangerous tool because it can hurt the body. This is also an effective torture because this method can hurt the inmate slowly and painfully.



**Figure 3.7 Choked inmates**  
(Source: Rambo: First Blood Part II movie, minutes 00:50:43)

In figure 3.7, inmates who are arrested were choked using steel wire tied around his neck. The neck is the place where oxygen passes from nose and lungs. If the steel wire is located in the neck it means the warden wants to restrain the inmate. If a prisoner tried to move, he will be choked more tightly and finally drowned. Steel wire is very strong and prisoner can't be cut it with bare hands.

Figure 3.7 also shows the expression of the inmate's lack of oxygen because of the choking in his neck wire. According to International Human Rights Standards for Prison Official (2005,p.8) "Chains and irons shall not be used as restraints." It means steel wire is not allowed to restraints the inmates.





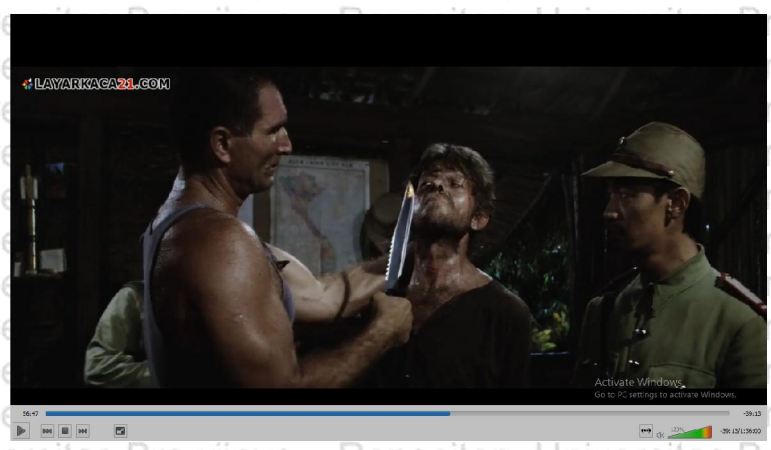






**Figure 3.10 Heated knife in face**  
 (Source: Rambo: First Blood Part II, minutes 00:56:16)

Figure 3.10 shows how prisoner afraid caused by hot knife on his cheeks. The hot knife tampered prisoners face and created scars. International Human Rights Standards for Prison Official state (2005,p.8) “No one in a prison should fear for his or her physical safety.” Figure 3.10 shows the Vietnamese were violating the rules of human rights.



**Figure 3.11 The way of threatening used by the warden**  
 (Source: Rambo: First Blood Part II movie, minutes 00:56:47)

Figures 3.11 explains Rambo who has strength although he injured and he did not want talk about any information. So the warden tries to hurt Rambo’s friend with a heated knife to get the information from Rambo. This proves that the



warden not just persecute his body but the mind too. It can be seen in Rambo's friend is a threat with a heated knife.

**Lieutenant Colonel Podovski:** put it in his eye. If you own life means nothing to you, then perhaps his does.

(Source: Rambo: First Blood Part II, minutes 00:56:28-00:56:42)

This dialogue shows that the warden tries to make Rambo talk by threatening his friend with a heated knife. This is support figure 3.11 about the mental persecution of prisoner. According to International Human Rights Standards for Prison Official (2005,p.5), "the enjoyment of the highest attainable standard of physical and mental health is a human right."





### 3.2 Lack of Technologies

The prison should have standardization in terms of technology but in this movie, the prison was lack of technology. According to Said (1978), Western nations create stereotypes timeless to the east which means still primitive, outdated and lack of science. This movie shows insufficient technology in Vietnam prison that causes prisoner has a chance to escape. Thigpen states (1998,p.59) that ” Architecture, operational procedures, and technology are elements of jail security.”



**Figure 3.12 Wood and barbed wire fence**  
 (Source: Rambo: First Blood Part II, minutes 00:28:45)

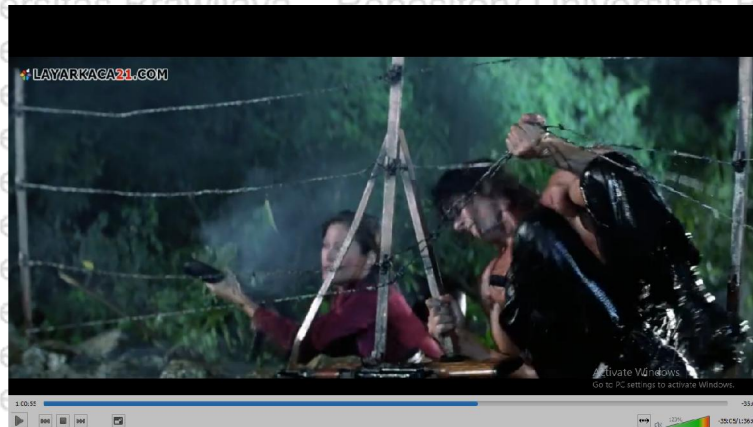
Figure 3.12 shows fences of guard prison are made from wood and barbed wire. Fence like in figure 3.12 can easily damage and burn. Wood is easy to destroy and barbed wire also easy to cut. Figure 3.12 also shows how the warden unmanaged the prison well because he used wood as the gate. Figure 3.12 want to emphasize how Vietnamese is the inability to make the gate.

Figure 3.12 Vietnamese just use the single fence to secure the prison. According to Thigpen (1998,p.72) “Perimeter fencing is commonly found in large





jails and prisons and typically consists of two parallel fences around the entire institution.<sup>29</sup> It means Vietnamese prison has not fulfill the standards of the jail especially the fence.



**Figure 3.13 Prisoners escape**

(Source: Rambo: First Blood Part II, minutes 01:00:55)

Figure 3.13 proved that the gate from the barbed wire is unsecured and easy to destroy or pass. Rambo as a prisoner can escape in a few second because fence made from barbed wire. Figure 3.13 is supported figure 3.12 on the barbed wire which is fragile. It was proved by Rambo who pick the barbed wire with his bare hand and pass easily.

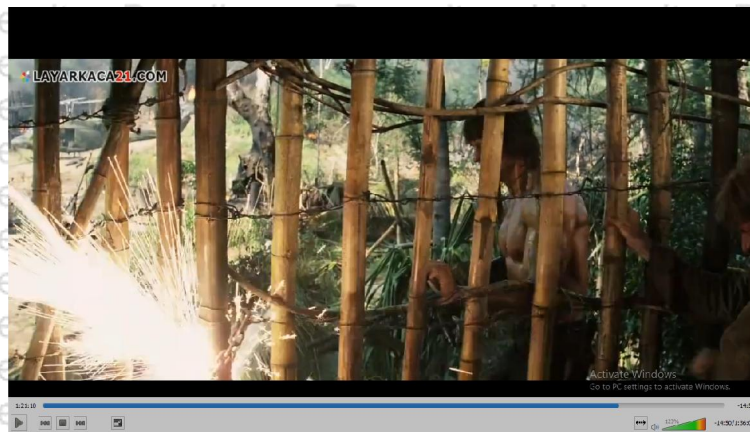


**Figure 3.14 Prmitive prison cell**

(Source: Rambo First Blood Part II movie, minutes 00:48:27)



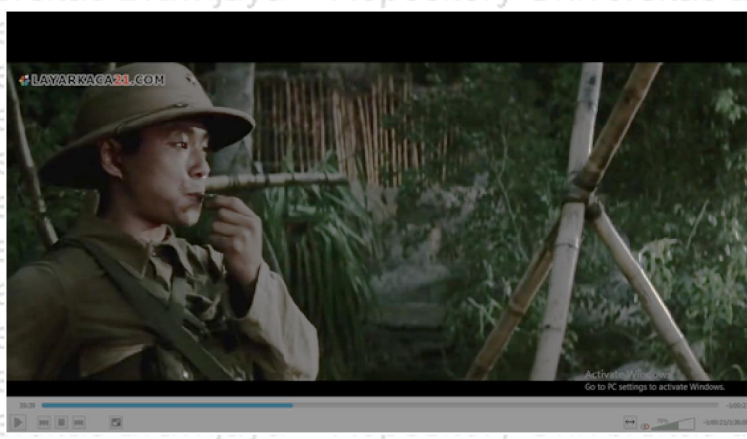
Figure 3.14 shows the cell which is made from bamboo. The cell which is made from bamboo shows how the Vietnamese are still primitive. Bamboo that is used as a prison cell is not enough to secure the prisoners. This happens because bamboo is not strong enough and easily broken. The prison cells that located in the cave proves that Vietnamese are still primitive. It shows by the wall and floor of the prison that was made from stone. This happens because Vietnamese has not been able to make the wall and the floor from ceramics yet.



**Figure 3.15 Easy broke cell**  
(Source: **Rambo: First Blood Part II**, minutes 01:21:10)

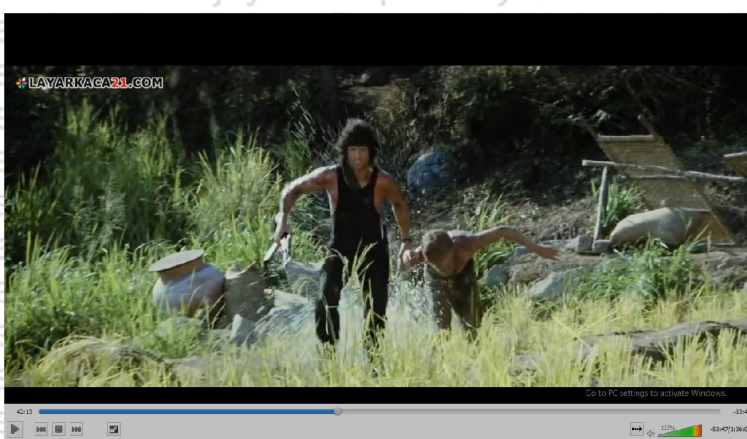
Figure 3.15 proven that the prison cell is easy to break. It was proved by Rambo who bring a gun just need a few seconds to destroy the door of the cell. Firework effect in figure 3.15 to show the chain of the cell was hit by a gun.





**Figure 3.16 Whistles warning**  
 (Source: Rambo: First Blood Part II movie, minutes 00:35:29)

Figure 3.16 shows how a communication tool that was used by Vietnamese still limited. Whistles used on figure 3.16 shows that some prisoners escaped so the warden telling the other with blowing whistles from one person to other as signals. But this is ineffective because the distance of the voice from whistles is very short so that warden who hears the signal must blow again to notify the other. To spread the information using whistles from one people to the other people is ineffective because it takes a long time.



**Figure 3.17 Prisoner saved**  
 (Source: Rambo: First Blood Part II, minutes 00:42:13)





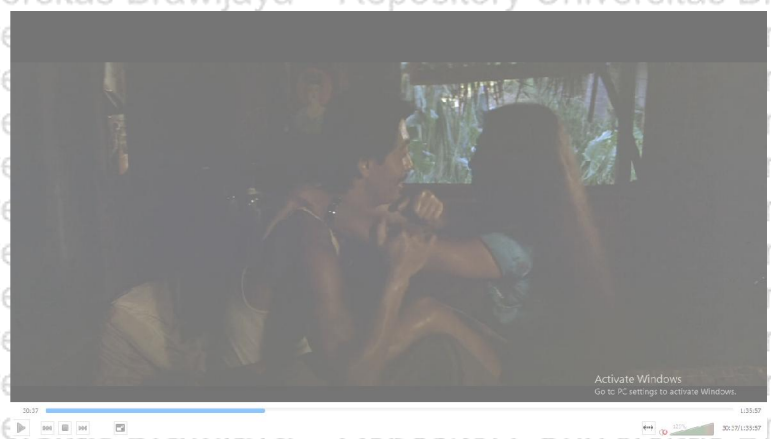


Figure 3.17 explains how whistles are ineffective to warn the army. This is proven by the prisoners who have run far away from Vietnam base. It means Vietnamese army is slow to understand the message that sends using whistle so it causes the prisoner escape easily. The lighting from figure 3.16 shows the setting of time is morning and in figure 3.17 is noon. It means Vietnamese army took many times to know the prisoner escaped.



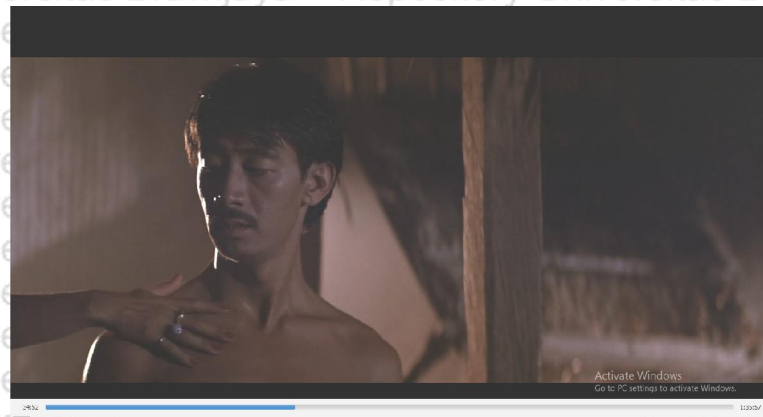
### 3.3 Vietnam as Degenerate

This movie tells about Vietnamese who has degenerate. According to Said (1978), degeneralize can be interpreted screened orient described as negative things like lazy, cowards, weak and others. Said states (1978, p.7) this happens because of the idea of European identity as a superior one in comparison with all the non-European peoples and cultures". So for the other country that was not including European countries will be inferior.



**Figure 3.18 Flirty warden**  
**(Source: Rambo: First Blood Part II movie, minutes 00:30:35)**

Figure 3.18 shows how warden flirting women in the dark room. This behavior is ineffective in maintaining the prison and created a chance for inmates to escape. The dark light in figure 3.18 shows that the warden does not care for other things besides the woman. It was proved by the warden was face to face with the women. Dark light makes the warden sight to be limited.



**Figure 3.19 Flirty hand**  
 (Source: Rambo: First Blood Part II, minutes 00:34:50)

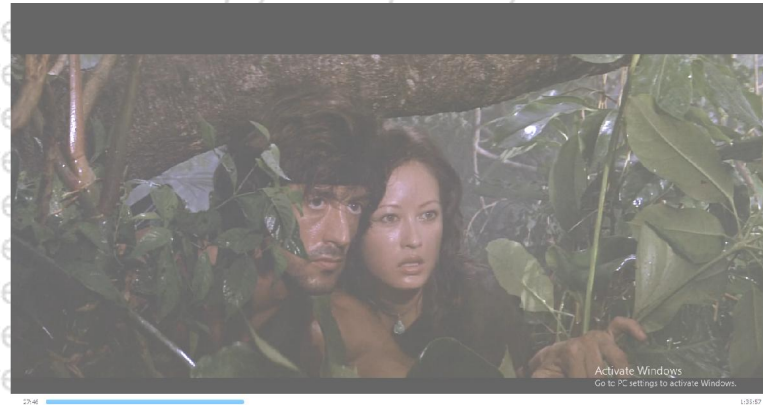
Figure 3.19 shows the warden check the prison situation but the women tempting him and touching the warden body with her hands. This scene proved that awareness of warden will be lack when he with women. The prisoner has a chance to escape because the warden lost his guard from the prison.



**Figure 3.20 Smoking in worktime**  
 (Source: Rambo: First Blood Part II movie, minutes 00:28:13)

Figure 3.16 shows warden is not serious about his work. This shows by warden are smoking at the workplace. The smoking place is too dark and small. That smoke makes warden has limited sight from outside and lost of his awareness from the threat.





**Figure 3.21 Rambo and his friend in lurking**  
 (Source: Rambo: First Blood Part II, minutes 00:28:15)

The warden who has smoking cannot see clearly in the night because of the smoke and fire from his cigarette. Figure 3.21 shows how Rambo can see the warden who guards the gate clearly but the warden did not see Rambo.



**Figure 3.22 Easy inspection**  
 (Source: Rambo: First Blood Part II movie, minutes 00:53:09)



**Figure 3.23 Flirty warden**  
 (Source: Rambo: First Blood Part II movie, minutes 00:28:27)

Figure 3.22 and 3.23 shows how warden allowed unknown women to enter the base and did not check the women goods. This negligence from the warden causes prison unsafe and easy to be infiltrated. Warden does not ask what the women need and where the women go. Warden only sees and check the women body. Then, the warden allowed women enter the base. This shows the Vietnamese are lazy to ask the reason and do not suspect anything to women.



According to Thigpen (1998), any visitor who has visited the prison must be monitored by the warden.



**Figure 3.24 Women and a gun**  
(Source: Rambo: First Blood Part II, minutes 00:57:16)

Figure 3.24 shows the women who were allowed to enter by the warden try to release the prisoner by a gun and the warden does not suspicious. This happens because warden often allows some women to the base, so the guard of the warden will be low. The clear lighting of the women shows that guard is low. The women who have clearly bring the gun but she is not arrested and unseen by the warden.







## CHAPTER IV

### CONCLUSION AND SUGGESTION

The last chapter of this study presents the conclusion of the finding and discussion. This chapter also gives a suggestion for a further writer who wants to carry out a similar research with this study.

#### 4.1 Conclusion

*Rambo: First Blood Part II* movie tells how prison condition in Vietnam as orient is inhuman. The prison who unsuitable with a human until how the warden treats the prisoners is the factor of prison condition is inhuman. The inhuman prison condition was shown with several characteristics.

First, the savages prison. This film clearly shows how the prisoners are physically and mentally tortured, ranging from unfit prison cells, dirty cell and the tortures committed by Vietnamese soldiers to prisoners. This is done to show that the Vietnamese are a cruel and abusive nation. Second, Lack of technologies. Vietnamese are described as people who are less resourceful in terms of technology. This can be seen from prison cells and fences made only of bamboo and timber. Third, Vietnamese as degenerate. It means Vietnamese described as lazy, cowards, weak and other negative things. Degenerate shown in this movie in Vietnamese army made many mistake and indiscipline with doing his job to guard the prison and made prisoner easily escape from Vietnamese army.

Prison condition in *Rambo: First Blood Part II* movies made Vietnamese inferior and inhuman. This is different with American as a moviemaker. American



in this movie is depiction humanitarian and modern. It made American look superior. Vietnamese depiction also impacts to their stereotypes as orient. The stereotypes of Vietnamese that they got from this movie are savage, lack of technology and degenerate.

4.2 Suggestion

The present study has revealed the representation of Vietnamese culture through prison system in *Rambo: First Blood Part II* movie using the theoretical framework of Orientalism from Edward Said. The writer suggests the next researcher for research another object besides system prison in this movie use Orientalism theory or other theory which is related from the object such as *A Prophet* movie.

The writer also suggests the next researcher use any film which is related with Orientalism and focus on west superiority and east inferiority from the object such as *Flag of our Fathers* movie.





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10. Telah dievaluasi dan diuji dengan nilai:

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Mengetahui

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