

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The analysis proves that the Aborigines who have been occupied for many years try to rise up against the Whites. The Aborigines indirectly reject the White's culture that is applied in their country. This is one way so that the culture that exist from generation to generation is maintained and their identity as Aborigines is recognized in Australia as they are the indigenous inhabitants who have been living there. Every place in the territory of Australia is a power for Aborigines because their culture is always related to the nature.

The Aborigines do a lot of efforts to save their culture from the White's power. Their efforts are wearing traditional clothes, preserving the life wisdom and believing in superstitions. They always wear complete traditional clothes as one of cultural identity to indicate their presence in Australia which is almost entirely controlled by the Whites and almost invisible with the Aborigines. Then preserving the life wisdom is one of the most important because it deals with something sacred or tradition they do everyday. Every tradition done by the Aborigines has a philosophy behind it so that everything has a meaning for their life like walking around the jungle that must be done by men. They also believe in superstitions handed down by their ancestors. It includes the power of fire and

song that has function to help them in any case. Besides, the existence of the spirit in some places is highly respected and believed to have supernatural power. This is Aboriginal tradition to keep other creatures invisible to the eye.

4.2 Suggestion

Through this research, the writer tries to give several suggestions for the next researchers. The next researcher who wants to continue this research needs to conduct the analysis from a different viewpoint to create a more complex study, such as seeing the White's perspective on the life of the Aborigines. Besides, since the great "*Australia*" movie contains several aspects of studies including Psychoanalysis, Semiotics, and Marxism, the next researchers may use one of those theoretical frameworks to conduct a study on this movie.