

**TAMI OLDHAM'S FULFILLMENT OF THE BASIC NEEDS  
IN *ADRIFT* MOVIE**

**UNDERGRADUATE THESIS**

**BY  
ALISHA ULFAH FIRDIANI  
NIM 155110107111023**



**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURE  
FACULTY OF CULTURAL STUDIES  
UNIVERSITY OF BRAWIJAYA  
2019**

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**Presented to  
Universitas Brawijaya  
in partial fulfilment of the requirements  
for the degree of *Sarjana Sastra***

**BY  
ALISHA ULFAH FIRDIANI  
NIM 155110107111023**

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UNIVERSITY OF BRAWIJAYA  
2019**

### DECLARATION OF AUTORSHIP

Herewith I,

Name : Alisha Ulfah Firdiani

NIM : 155110107111023

Address : Jalan Singosari Raya No.23, Perumnas III, Karawaci, Tangerang

declare that:

1. This undergraduate thesis is the sole work of mine and has not been written in collaboration with any other person, not does it include, without due acknowledgement, the work of any other person.
2. If at a later time is found that this undergraduate thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed upon me.

Malang, 19<sup>th</sup> December 2019



Alisha Ulfah Firdiani

NIM. 155110107111023

This is to certify that the undergraduate thesis of **Alisha Ulfah Firdiani** has been approved by the Supervisor as one of the requirements for the degree of *Sarjana Sastra*.

Malang, 19<sup>th</sup> December 2019



Aris Siswanti, S.S., M.Pd.

NIP. 19820908 201404 2 001

This is to certify that the undergraduate thesis of **Alisha Ulfah Firdiani** has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra*.

Malang, 19<sup>th</sup> December 2019



Nurul Laili Nadhifah, S.S., M.Hum., Chair

NIK. 201201 860628 2 002



Aris Siswanti, S.S., M.Pd., Member

NIP. 19820908 201404 2 001

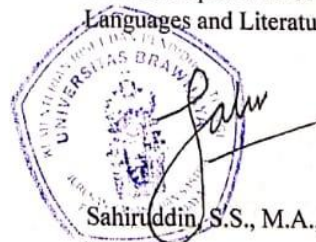
Acknowledged by,  
Head of Study Program of English



Isti Purwaningtyas, S.S., M.Pd.

NIP. 19790519 200501 2 003

Sighted by,  
Head of Department of  
Languages and Literature



Sahiruddin, S.S., M.A., Ph.D

NIP. 19790116 200912 1 001

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Malang, 19<sup>th</sup> December 2019



Alisha Ulfah Firdiani

### ABSTRACT

Firdiani, Alisha Ulfah. 2019. **Tami Oldham's Fulfillment of The Basic Needs in *Adrift* Movie**. Study Program of English, Brawijaya University. Supervisor: Aris Siswanti.

Keywords: *Psychology, Abraham Maslow's Hierarchy of Needs Theory, Human's Basic Needs, Human's Survival, Adrift*

The aim of this study is to find out how Tami Oldham, the main character of *Adrift* movie fulfills her basic needs to survive the critical situation of being stranded in the ocean. By using Abraham Maslow's hierarchy of needs theory, the most important needs during the survival in the ocean is revealed. The Maslow's theory of needs is applied to describe how the character works to achieve each stage of her need. In addition, the movie studies and cinematography are also applied in the analysis of the movie. It is used to interpret the meaning of the selected scenes in the movie. Since *Adrift* movie portrays who has to survive a yacht accident in the sea, the safety needs to save her life come first and are more urgent for her to fulfill. This finding implies that a person's needs do not always come in the same order as the hierarchy of needs but rather depend on the situation and condition the person is dealing with.



### ABSTRAK

Firdiani, Alisha Ulfah. 2019. **Tami Oldham's Fulfillment of The Basic Needs in *Adrift* Movie**. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing: Aris Siswanti.

Kata Kunci: Psikologi, Teori Hierarki Kebutuhan oleh Abraham Maslow, Kebutuhan Dasar Manusia, Kemampuan Manusia untuk Bertahan Hidup, *Adrift*

Penelitian ini bertujuan untuk mengetahui bagaimana Tami Oldham sebagai karakter utama dalam film *Adrift* memenuhi kebutuhan dasarnya untuk bertahan hidup dalam situasi kritis terdampar di lautan. Dengan menggunakan teori hierarki kebutuhan karya Abraham Maslow, kebutuhan manusia yang paling vital untuk bertahan hidup pada saat menghadapi situasi kritis di laut akan terungkap. Penerapan teori kebutuhan Maslow dalam studi ini bertujuan untuk menggambarkan bagaimana karakter utama berusaha memenuhi tiap tingkat kebutuhannya. Selain itu, teori film dan juga teori sinematografi juga akan digunakan dalam proses analisis film ini. Keduanya digunakan untuk menginterpretasikan makna dari beberapa adegan yang terpilih. Karena film *Adrift* menggambarkan seseorang yang selamat dari kecelakaan kapal di laut, kebutuhan akan keselamatan dirinya didahulukan dan lebih mendesak baginya untuk dipenuhi. Penelitian ini menunjukkan bahwa pemenuhan kebutuhan seseorang tidak selalu berurutan sebagaimana halnya teori hierarki kebutuhan manusia, melainkan lebih bergantung pada situasi dan kondisi yang dihadapinya.



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