

**WOMAN ABUSE DEPICTED IN EPSTEIN AND FRIEDMAN'S
MOVIE *LOVELACE***

UNDERGRADUATE THESIS

**BY
OLIVIA MEGAVIKIMA
NIM 115110101111045**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2018**

**WOMAN ABUSE DEPICTED IN EPSTEIN AND FRIEDMAN'S
MOVIE *LOVELACE***

UNDERGRADUATE THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

**BY
OLIVIA MEGAVIKIMA
NIM 115110101111045**

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA**

DECLARATION OF AUTHORSHIP

Here I,
Name : Olivia Megavikima
Nim : 115110101111045
Address : Jalan Soekarno Hatta No 2 Malang

Declare that,

1. This undergraduate thesis is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
2. If at a later time it is found that this undergraduate thesis is a product of plagiarism, I am writing to accept any legal consequences that may be imposed upon me.

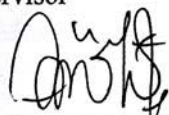
Malang, July 18th 2018



Olivia Megavikima
NIM. 115110101111045

This is certify that the undergraduate thesis of **Olivia Megavikima** has been approved by the Board of Supervisors

Malang, July 18Th 2018
Supervisor

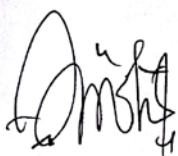


Aris Siswanti, S.S., M.Pd.
NIP. 19820908 201404 2001

This is to certify that the *Sarjana* thesis of **Olivia Megavikima** has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra*

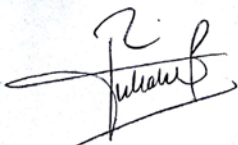


Melania Shinta Harendika, M.A., Chair
NIP. 19840617 201012 2005



Aris Siswanti, S.S., M.Pd., Member
NIP. 19820908 201404 2001

Acknowledged by,
Head of Study Program of English



Juliati, M.Hum.
NIP. 19720929 200604 2 001

Sighted by,
Head of Department of
Languages and Literature



Sahuruddin, S.S, M.A, Ph.D.
NIP. 19790116 200912 1 001

ACKNOWLEDGEMENT

First of all the researcher would like to express the greatest gratitude to Allah SWT who always gives her health, and mercy, which help the researcher finish the undergraduate thesis.

Second, the researcher would like to said thank for her supervisor Aris Siswanti, S.S., M.Pd. and the examiner Melania Shinta Harendika, M.A. for their guidance, advice and encouragement, so that thesis can be completed

The writer also thanks her beloved parents, Winarso and Listiani, her brother Ivan Perwira Negara. Thank for their support, prayers, and encouragement.

Moreover, the writer expresses big thanks to her friends, Loventa, Lina, Amei, Firman, Dimas, Polyn, Samanta, Rasis, Fajri, Dhita, Alvi, Rasty and all my friends in English Department of Languages and Literature Faculty of Cultural Studies Universitas Brawijaya.

Hopefully, Allah SWT always blesses all of the people who have given support, motivation and love to the researcher. The researcher hopes that this thesis can give contribution for the study of literature at Faculty of Cultural Studies of Universitas Brawijaya.

Malang, July 18Th 2018

Olivia Megavikima

ABSTRACT

Megavikima, Olivia. 2018. *Woman Abuse Depicted in Epstein and Friedman's Movie Entitled Lovelace*, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Aris Siswanti.

Keywords: Feminism, Mariage, Male domination, Woman Abuse, Sexual Harassment.

In a patriarchal society, women occupy a lower position than men because of their position in family and society. Women are viewed lower in a marriage because men assume that women's nature is for serving her husband and family. Not all marriage bring a happiness life, like in this movie, a woman as a main character who has decided to marry a man and then the woman experiences a oppression and subordination doing by her husband in their marriage.

Using the feminist approach, the researcher analyzed sexual abuse that happened to the main character of the Lovelace movie, how the respond from the society and the causes of that abuse. The analysis by the researcher get the point about kinds of abuse in Linda's marriage. The study has found that Linda, as the main character of the movie suffers from abuse especially by her husband.

At first, she has to endure the abuse because she is forced to obey her husband. This finding shows that marriage is disadvantages for the woman because it puts her as a victim of a very abusive relationship.

ABSTRAK

Megavikima, Olivia. 2018. *Woman Abuse Depicted in Epstein and Friedman's Movie Entitled Lovelace*, Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Aris Siswanti.

Kata Kunci: Feminisme, Pernikahan, Dominasi Lelaki, Penyalahgunaan Wanita, Pelecehan Seksual, Penindasan Wanita.

Dalam masyarakat patriarki, wanita menempati posisi yang lebih rendah dibandingkan dengan pria karena posisi mereka dalam keluarga dan masyarakat. Wanita dipandang lebih rendah dalam sebuah pernikahan karena pria berasumsi bahwa kodrat wanita adalah untuk melayani suami dan keluarga. Tidak semua pernikahan membawa kebahagiaan, seperti di film ini, seorang wanita sebagai pemeran utama yang telah memutuskan untuk menikah dengan seorang pria yang kemudian wanita tersebut mengalami penindasan dan subordinasi yang dilakukan oleh suaminya didalam pernikahannya.

Menggunakan kacamata feminisme, penulis meneliti penindasan yang dialami oleh karakter utama film *Lovelace*, bagaimana lingkungan sekitar menanggapinya dan sebab-sebab penindasan itu terjadi. Analisa penulis mendapatkan hasil tentang jenis-jenis penindasan apa saja yang dia alami dalam pernikahannya. Penelitian ini menemukan bahwa pemeran utama menderita karena penindasan yang dilakukan oleh suaminya.

Dia harus menanggung akibat dari penindasan itu karena dia harus mematuhi suaminya. Penelitian ini menunjukan kerugian yang dialami oleh pemeran utama didalam sebuah pernikahan.

TABLE OF CONTENTS

TITLE PAGE	i
DECLARATION OF AUTHORSHIP	ii
SUPERVISOR'S APPROVAL	iii
BOARD OF EXAMINER' APPROVAL	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
LIST OF FIGURES	x
LIST OF APPENDIX	xi

CHAPTER I INTRODUCTION

1.1 Background of the Study	1
1.2 Problems of the Study	4
1.3 Objectives of the Study	4

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Feminism	5
2.1.1 Patriarchal Society	8
2.1.2 Radical Feminism	9
2.2 Woman Abuse	11
2.2.1 Physical Abuse	13
2.2.2 Physiological and Verbal Abuse	13
2.2.3 Sexual Abuse	14
2.3 Movie Studies	14
2.3.1 Mise-en Scene	15
2.3.1.1 Setting	16
2.3.1.2 Dialogue	16
2.4 Previous Studies	17
2.5 Research Method	19
2.3.1 Choosing the Object of the Study	20
2.3.2 Collecting the Data	20
2.3.3 Analyzing and Interpreting the Data	20
2.3.1 Making Conclusion	20

CHAPTER III FINDING AND DISCUSSION

3.1 Physical Abuse	21
3.2 Psychological and Verbal Abuse	30

CHAPTER IV CONCLUSION AND SUGGESTION

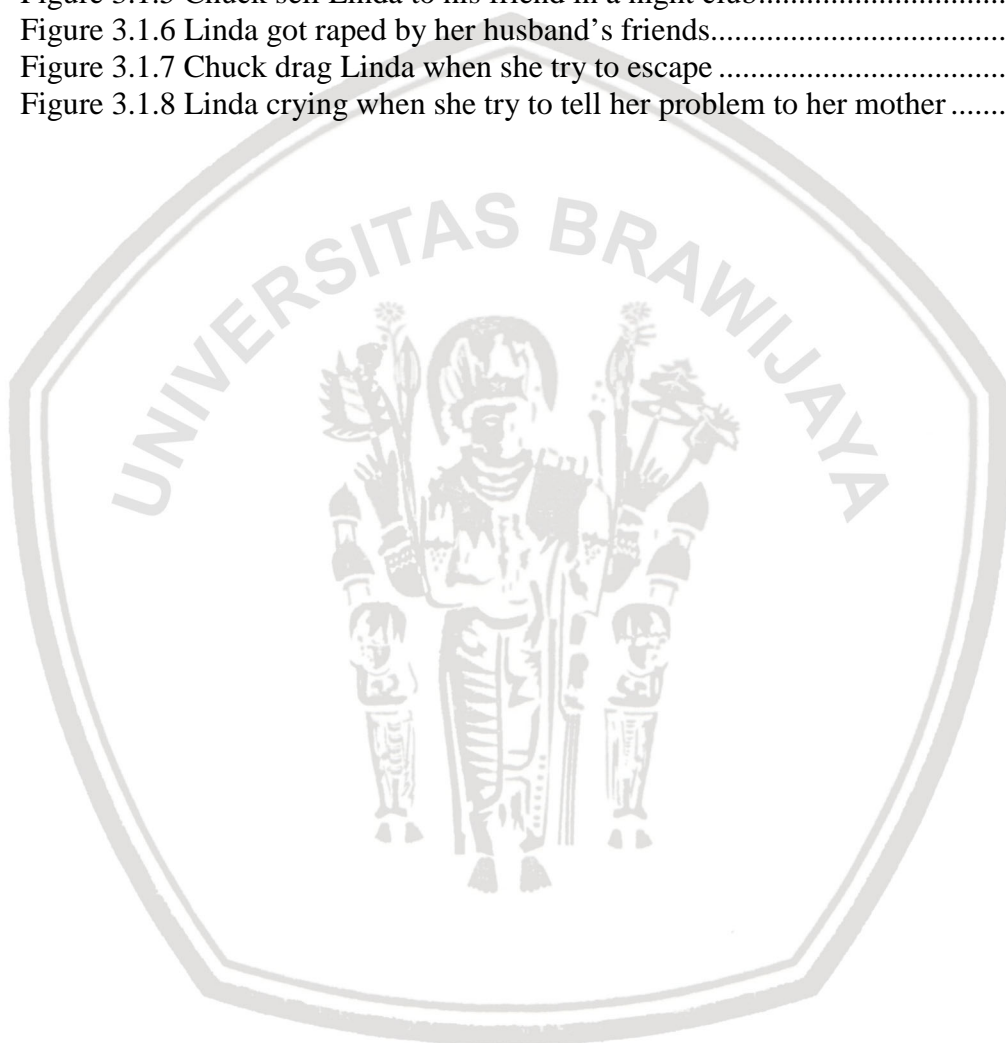
4.1 Conclusion	35
4.2 Suggestion	36

REFERENCES.....	37
APPENDIX.....	38



LIST OF FIGURES

Figure 3.1.1 Chuck strangles Linda when she refuses to have sex with him.....	22
Figure 3.1.2 Dick forced Linda to do oral sex scene for the porn film.....	23
Figure 3.1.3 Chuck threatens Linda with a gun when she refuses to shoot	25
Figure 3.1.4 Chuck bathe Linda with hot water when she try to escape from home	26
Figure 3.1.5 Chuck sell Linda to his friend in a night club.....	27
Figure 3.1.6 Linda got raped by her husband's friends.....	28
Figure 3.1.7 Chuck drag Linda when she try to escape	29
Figure 3.1.8 Linda crying when she try to tell her problem to her mother	31



LIST OF APPENDIX

Appendix 1 : Berita Acara Bimbingan Skripsi	39
---	----



CHAPTER I

INTRODUCTION

This chapter contains the general idea of the study, writer's interest and the selected topic and also the purpose of the study. The chapter is divided into background of the study, problem of the study and objective of the study.

1.1 Background of The Study

In a particular society, women are considered subordinate to men because of their position in the family and the society. The ideology of putting the male power over women has been institutionalized, internalized, and imposed on the society in many government regulations or religious laws. Gardiner, as cited in Robinson (2002, p. 102), states that "within a traditional culture, there is no room for women as individuals". She implies that women are continually reminded of their inherent nature, and particularly of their household and reproductive responsibilities, namely to clean, to cook and to raise children. Their assigned role is nurturing the next generation of leaders rather than pursuing their own rights. Women are expected to be happy in the role of faithful companions of their husband and as good and caring mothers. In other words, Robinson concludes that women's primary duties are to perform in their roles as wives and mothers (2002, p. 90).

There are so many choices in life that can be selected by people to determine their own life. One of that is marriage. For some people marriage is one purpose of life. People as social beings always interact and communicate each

other, and this is a basis for the formation of a marriage between a women and a men. All people can choose when and with whom they will marry. For most people, marriage is a sacred where there is a sacred promise binding the two peoples. Hope that the couple will get a happy life with the person they choose. However, not all weddings lead to happiness. The film *Lovelace* shows that a person's life gets worse after marriage.

Based on Career View (2011, p.1) as an art of audio-visualstorytelling, film is a medium of communication rich with social implications, created within different social, historical and cultural contexts. It means film consists of audio and visual that created by people. Film delivers any kind such as; social life, history about something or issue that happen in the culture.

Based on Writing Film Analysis (2003, para.1), film is creating ideas by people which consist of recording moving images from the characters, plot, setting, and soundtrack. Films are made to be seen and heard, to appeal to visual and aural senses. Like any art form, films are also meant to be felt and understood, to appeal to emotions and minds. Film can make people feel the atmosphere from the dialogue between actor or actress, the soundtrack which fill in the film and also the moving images that record everything shown in the film.

Lovelace is a film that based on a true story of Linda Marchiano's life. *Lovelace* was directed by Rob Epstein and Jeffrey Friedman, written by Andy Bellin, and produced by Heidi Jo Markel and Laura Rister. The story in this film is about a woman that has many problems in her life after she got marriage. She has to do things that she does not like to do, but she still must do it for her

husband. In this film, Linda Lovelace is the main character. She was pregnant when she was 19 year old. It makes her parents angry, and she has to move to other city and her parents become over protective of her. One day she meets a boy called Chuck. At first, Chuck seems like a good guy, he can make Linda's parents trust him. Linda and Chuck get married, but then, they face financial problems that gives Chuck the idea to sell Linda to the Harry, an adult film producer to play in his film. Linda does not know that she follows a casting to play in a porn film until the producer makes a deal with Chuck. At that time, Linda just knows that Chuck will make her to be an actress. When she finds out, she cannot refuse because Chuck always forces her. And this condition runs long time enough until Linda becomes famous as a porn artist. She never receives money from her job. Chuck uses all the money for himself. When the first porn film is finished, Linda tired with this all condition and she won't to play other hot film again. But Chuck forced her, he always tortures and beats her. He is always angry when Linda does not do his all commands. He does anything to get more money, he sells Linda to serve and satisfy his friends. By the end of the movie Linda escapes from her home, and moves to another city. And Linda try to build her life again. She try to find way how the society know the right story. She try to save her life from domestic violence and pornography. Until she success and she meet with other boy and she get a true happiness from marriage.

One of the important elements in film is character. A character occupies a strategic position to bring and convey message, moral or something that is purposely conveyed to the readers. According to Abrams (1981, para. 1) character

is “people presented in narrative work, or drama, interpreted by the readers having moral quality and certain tendency as being expressed in what they say, and what they do”. Roberts and Jacobs (1195, p. 131) state that “In fiction, a character may be defined as a verbal representation of a human being. Through action, speech description, and commentary, authors portray characters that are worth caring about, rooting for, and even loving, although there are also characters may be laughed at, dislike, or even hated”. Character in a film usually has emotion to deliver the path of the story in film so that the readers will understand what the story is. From the expression of the character the readers know what or how the character felt in the story. This film shows about failed marriage that instead of bringing happiness, it becomes an abusive relationship for the people in it.

1.2 Problem of the Study

The study focuses on woman abuse that happens to Linda as the main character of *Lovelace* movie.

1.3 Objective of the Study

The writer will analyze the kinds of abuse that happens to Linda as the main character of *Lovelace* movie.

CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

In this chapter, the writer presents the discussion about the theoretical frameworks, movie studies, previous studies underlying this research and research methods.

2.1 Feminism

Feminist theory concerns with gender and power inequality in opposite-sex relationships. It focuses on the societal message that sanction a male's use of violence and aggression throughout life, and the proscribed gender roles that dictated how men and women should behave in their intimate relationships (Pence & Paymar, 1993). It sees the root causes of intimate partner violence as the outcome of living a society that condones aggressive behaviours perpetrated by men, while socializing women to be non-violent. Proponents of feminist theory acknowledge that women can also be violent in their relationships with men; however, they simply do not see the issue of women abusing men as a serious social problem, and therefore, does not deserve the same amount of attention or support as violence against women (Kurz, 1997).

Feminists approach is also limited for explaining abuse perpetrated by women. Feminist theory typically explains women's use of violence in the context of self-defense and retaliation for previous abuse. Yet, by doing so, a strictly feminist orientation denies that women can also feel angry and enraged without provocation in

their relationships with men (Nolet-Bos, 1999). Additionally, while much of a woman's use of violence does exist within the framework of retaliation and self-defense, feminist theory does not explain why women perpetrate violence outside their intimate relationships (e.g., at work, with children, or with peers).

Feminism is about women movement and equality between women and men. According to Jaggar (1983), Feminism was originally French word. It referred to what in the 19th century in USA was called "the women movement". Which mean a diverse collection of group all aimed, in one way or another, at "advancing" the position of women. Feminism is a social movement whose basic goal is equality between women and men. In many times and places in the past, people have insisted that women and men have similar capabilities and have tried to better the social position of all women, as well as the status of disadvantaged.

Historian and activist Cheris Kramarae (as cited in Tong 2000) once remarks that "feminism is the radical notion that women are human beings". Feminism, as a movement, is about women living on equal terms with men, and not pushed down, by law or by culture, into a subservient role. This theory is about women movement, Women want to gets better life in future than man. They want to live equal to men in several parts like getting a job, education, social life, and etc.

Basically, feminist movement tries to break the social political subordination of women. An overview of feminist movement provided in *Feminist Literature and Criticism* (2008, para. 4).

Feminist movement is generally divided into two aspects. First, it identifies inequalities and injustice in the way women are treated in particular society and the disabilities and disadvantages resulted. Thus, the main aim of feminism is eliminating mistreatment and unequal treatment of women and understanding the different situation of women due to the different culture and stages of history. Second, it asserts value and values of woman, the human dignity and worth of each woman individuality and also the different contribution that women make to their culture.

A definition of feminism provided in Feminist Theory (2006, para. 1) states that “Feminism is a diverse, competing, and often opposing collection of social theories, political movements, and moral philosophies, largely motivated by the experiences of women, especially in terms of their social, political and economical inequalities”. The term feminism can be used to describe an academic discourse, or to describe a political, cultural or economic movement aimed at establishing more rights and legal protection for women. Feminism deals with political and sociological theories and philosophies concerned with issues of gender difference, supporting women’s rights and interest.

Feminism emerged as a natural reaction to society’s treatment toward women. According to Holbrook in his book entitled *Images of Woman in Literature* (1989, p.7), feminism in general is “a historical movement to give women equal political, social, and economic rights with men”. Feminists try to struggle against treatment given by patriarchal society. They intend to put away the images given to them by men and to prosecute the equality of politic, social, and economic rights. Also, they want to be not dependent on men and to have their own freedom.

According to Tong (2009, p.1), feminist thought is old enough to have a history complete with a set of label: liberal, radical, Marxist/socialist, psychoanalytic, care-focused, multicultural, ecofeminism and postmodern. It is clearly explained if each other of the labels itself has different types; however, it has the same deal which is women movement. In this research, use radical feminism.

2.1.1 Patriarchal Society

Goldberg in *The Inevitability of Patriarchy* (1977, para. 1) states that “Patriarchy is any system of organization in which the overwhelming number of upper positions in hierarchy is occupied by males”. Therefore it can be said that patriarchy is considered as a social system which put powers on the hands of men. It gives privileges and power to men, which purposely or not, caused women subordination. In the patriarchal society, men feel that they have the right to create and develop women’s image. This image is created and developed by men in order to make women fulfill their need to be superior. Since women live in a patriarchal society, they have to accept their nature as inferior. Women have to fulfill their good image as it is created by men. So, they have to be passive and dependent on men.

In addition, the word patriarchy is often used to public control of men in general. Many interpret this to mean a gender hierarchy in which men dominate or exploit women at all levels such as economical, political and ideological (Selden, 1993. P. 216). Marilyn French in her book entitled *Beyond Power on Women, Men*

and Morals (1985. P. 123) stated that “The proportion of women who have wield power is small because patriarchy is an ideology rooted in the denial of over women”.

Patriarchal family structure rests on men's domination of most property starting with land itself. Marriage is based on property relationships. Therefore in marriage, subordination to men is the normal condition for the vast majority of women. A revealing symptom of patriarchal families is the fact that after marrying, a woman usually moves to the residence of her husband's family.

Millet, as quoted by Selden, states that “Patriarchy subordinates the female to the male... and this power is exerted, directly or indirectly, in civil and domestic life to constrain women” (1993, p.214). Based on this argument, patriarchy system actually subordinates women in the society in such a way that people tend to be unaware of the domination itself.

2.1.2 Radical Feminism

Saulnier in Suharto (2006, p.11) stated that radical feminism was born of activity and political analysis on civil rights and social change movements in the 1950s and 1960s and movements of women in the 1960s and 1970s.

Tong (2009) said that the oppression of women since the beginning is because the role of male domination over women. System power in the family is a small part of the oppression and causes underdevelopment of women. This indicates suppression against women occurs because the system of sex or gender. So as to be qualified as a

radical feminist, the feminist must be convinced that the system of sex or gender is the fundamental cause of the suppression of women.

The radical feminist also give special attention to the issue of male violence against women. Male dominance in the patriarchal system make violence against women, such as rape, domestic violence, pornography, sexual abuse, being a natural look and a “decent”. In line with this understanding, the community creates a dichotomy of the good girls and bad girls. If a women well-behaved, respectable, and obedient, then she will not be harmed (Arivia, 2003:103).

According Arivia (2013: 100-102), the core of the radical feminist movement is the issue of women’s oppression. They suspect that the persecution caused by the separation between the private sphere and the public sphere allows flourishing condition of patriarchy.

In the concept of radical feminism, the body and sexuality plays a very important essence. It is associated with the understanding that oppression begins with domination over women’s sexuality in the private sphere. Radical feminist bring up slogans that “personal is political”, which means repression in the private sphere is an oppression in the public sphere.

Furthermore, there is a split in the radical feminism. Radical feminism is divided into libertarian radical and cultural radical. Feminism libertarian radical gives more attention to the concept of feminine issues, on reproductive rights and sexual roles. According to the group, a solution to this problem is to develop the idea of

androgyny, which is a model that promotes the formation of the whole man with a characteristic masculine-feminine (Arivia, 2003:108).

One of the radical feminist libertarians who insisted that the root of the pressure and oppression against women were buried deep in the system sex or gender in patriarchy is Kate Millet argues in his book *Sexual Politics* (1970), that sex is a politics. The idea arose because of the relationship of men and women are defined as the paradigm of all power relationships. According to Millet, patriarchal ideology exaggerates the biological differences between men and women, where men have always had a dominant role of the women.

For cultural radical, Marlyn French said that differences in men and women are more likely to biology than to socialize. In her book *Beyond Power* (1986), French suggest that the traditional nature of women is better than the traditional male trait. Stratification of men over women in turn leads to class stratifications. French claims that the feminine values must be reintegrated into the community of men who have been created by the patriarchal ideology. For French, the best society is a society that is androgynous. French stressed that it is good for people to have the power comes not as a desire to destroy (power over), but rather as a desire to create (power to).

2.2 Woman Abuse

Woman abuse is any use of phsycological, physical or sexual force, actual or threared, in an intimate relationship. Intimate relationships include a current or

former spouse, and an intimate, or dating partner. Violence is used to intimidate, humiliate or frighten victims, or to make them feel powerless. Men can also be abused, but the term “woman abuse” recognizes that women are most often the victims of abuse and men are most often the perpetrators.

Abuse against women occurs in families of all socioeconomic, educational and cultural backgrounds and is found in both rural and urban settings. The abuse may be a single act, but most often it occurs in a context where there is a pattern of assaultive and controlling behaviour (The United Nations General Assembly, 1997). There may be a number of acts which appear minor when viewed in isolation, but collectively form a pattern that amounts to abuse. Typically, abuse escalates in frequency and/or severity. Once an abuser uses physical violence, they are likely to intensify their assaults and increase the woman's risk of harm and serious life-threatening injury. No one form of abuse is worse than the others. Non-physical forms of abuse are as harmful to women as physical abuse. Tactics of control may appear gradually as coercive behaviours that are not criminal in nature. This subtle process makes it very difficult for the woman, as well as friends, family or professionals to recognize it as abuse. Many women identify the emotional and psychological consequences of abuse as more damaging than the physical assaults. While emotional abuse can occur in the absence of physical abuse, the two often occur together.

There are many signs of an abusive relationship. The most telling sign is fear of your partner. If you feel like you have to walk on eggshells around your partner—constantly watching what you say and do in order to avoid a blow-up—chances are

your relationship is unhealthy and abusive. Others signs that you may be in an abusive relationship include a partner who belittles you or tries to control you, and feelings of self-loathing, helplessness, and desperation.

2.2.1 Physical Abuse

Physical abuse is any intentional act causing injury or trauma to another person by way of bodily contact. In most cases, women are the victims of physical abuse. Physical abuse happens when a person uses physical force againsts women. Physical abuse can start slowly and inconspicuously, for example with throwing an object or a slap, and get more intense or worse over time. Physical abuse includes: shaking, slapping, pushing, punching or scratching, using weapons, destroying property and throwing thing, biting and pulling hair.

2.2.2 Psychological and Verbal Abuse

Psychological abuse is common and yet few understand the psychological abuse definition enough to spot it. Without the visible signs of physical abuse, psychological abuse can stay hidden for years. Psychological abuse, though, can be just devastating as physical abuse. Psychological abuse can affect your inner thoughts and feelings as well as exert control over your life. Psychological abuse can destroy intimate relationships, friendships and even your own relationship with yourself.

Verbal abuse is a key featured or emotionally abusive relationships. The perpetrator consistently makes statements that negatively label a person. Verbal abuse includes angry yelling but it also includes cold statements designed to humiliate a

person. Verbal abuse includes threats, name calling, shouting, insults, extreme jealousy, threatening, stalking, imidation, bullying someone, saying unpolite words to someone else that may can hurting her, making every conversation about sex or sexual things, threatening someone and insinuate someone.

2.2.3. Sexual Abuse

Sexual abuse is unwanted sexual activity, with perpetrators using force, making threats or taking advantage of victims not able to give consent. Most victims and perpetrators know each other. Immediate reactions to sexual abuse include shock, fear or disbelief. Long-term symptoms include anxiety, fear or post-traumatic stress disorder. While efforts to treat sex offenders remain unpromising, psychological interventions for survivors — especially group therapy — appears effective. Sexual abuse, also referred to as molestation, is usually undesired sexual behaviour by one person upon another. It is often perpetrated using force or by taking advantage of another. When force is immediate, of short duration, or infrequent, it is called sexual assault. Sexual abuse includes: any forced sexual contact, forced pregnancy or abortion, presure to perform sexual acts with other people.

2.3 Movie Studies

Movie is one of literary work. It presents the action, images, and words replicating life. Movie study is about historical, theoretical and critical approaches about movie. It analyzes every element in the movie including intrinsic and extrinsic elements to get the actual function of the movie it self.in order to conduct this study,

the researcher uses some part of movie study which are the dialogue and mise-en-scene as the evidence of the data.

2.3.1 Mise-en-Scene

In the original French, *mise en scene* (pronounced meez-ahn-sen) means "putting into the scene," and it was first applied to the practice of directing plays. Film scholars, extending the term to film direction, use the term to signify director's control over what appears in the film frame. As you would expect, *mise-en-scene* includes those aspects of film that overlap with the art of theater: setting, lighting, costume and the behavior of the figures. In controlling the *mise-en-scene*, the director stages the event for the camera.

According to Corrigan (2004), the *mise-en-scene*, a French term, roughly translated as "what is put into the scene" (put before the camera), refers to all those properties of a cinematic image that exist independently of camera position, camera movement, and editing

(Although a viewer will see these different dimensions united in one image). *Mise-en-scene* includes lighting, costumes, sets, the quality of acting, and other shapes and characters in the scene. From that explanation, it can be concluded that *mise-en-scene* refers to a conception of how all the visual elements are displayed and how a visual reality.

Mise-en-scene usually involves some planning, but the filmmaker may be open to unplanned events as well. The actor may add a line on the set, or an unexpected change in lighting may enhance a dramatic effect.

2.3.1.1 Setting

Since the earliest days of cinema, critics and audiences have understood that setting plays a more active role in cinema than it usually does in the theater. Cinema setting can come to the forefront. It is not only a container for human events but also can dynamically enter the narrative action. Alternatively, the filmmaker may construct the setting. Melies's "Star-Film" studio understood that shooting in a studio increased his control, and many filmmakers followed his lead. The producer does not need to always create full-size setting. Through much of the history of the cinema, filmmakers used miniature buildings to create fantasy scenes or simply to economize. In manipulating a shot's setting, the filmmaker may create props-short for *property*. This is another term borrowed from theatrical *mise-en-scene*.

2.3.1.2 Dialogue

The term dialogue represent the conversation between two or more people. Dialogue in film or other literary work is different since in film dialogue is directly uttered by the characters. As a result, the conversation in film can easily be understood by the audience because they hear as well as the conversation is being spoken. Prince (2004, p.215) argued that the dialogue between characters is the representation of the story in scene-by-scene which is put into the script. In order to

collect data as the evidence, the researcher also chooses the selected spoken dialogue related to theory and transforms them into the writing dialogue form.

2.3 Previous Study

There are two researchers who used psychoanalysis study as their subject of study. The first study about psychoanalysis was done Rahma, Aulia. 2016. Cataleya's Trauma Depicted in *Colombiana* Movie Directed by Olivier Megaton. Study Program of English, Universitas Brawijaya. This study analyzes character's psychology in *Colombiana* movie especially in childhood trauma experience, anxiety and defense mechanism that the main character does. In line with that, the study uses radical feminism approach because the aim of this study is to describe the manifestation of childhood trauma experience, anxiety of Cataleya also defense mechanism to reduce the anxieties. The study reveals that the childhood trauma experience has an effect such anxiety. The anxieties that happen to Cataleya are moral anxiety and realistic anxiety, also defense mechanism which to reduce her anxiety is displacement. The similarity between the previous and this research is both of them analyzed a character using radical approach. However both of researchers had different focus. This research focus on what kind of abuse happened to the main character while the previous study focused on anxiety and defense mechanism that the main character does.

The second previous study was done Hardiastuti, Rizkiyah Dwi (2015). Female Main Character's Efforts in *She is The Man* Movie: A Liberal Feminist Perspective. *She's the Man* is a movie about Viola Hastings, a girl with passion in soccer. She finds out that the girls' soccer program gets canceled at her school. She then tries to join the boys team, but the boys team tell her that girls are not good enough. *She's the Man* also portrays gender discrimination shown by the coach in Cornwall School toward Viola. He states that girls are not as fast as boys.

The writer chooses this film to analyze because this film is about a girl who wants to show her strength. The female main character in this film proves if she has the capability being a good soccer player same as men can do. The problem of this study is what Viola's efforts to prove her capability is and that she deserves the right equally with man. Sports like soccer cannot only be done by men but women too. Women also need chance to prove their capability as men given. Viola looks for anyway to be equally treated, because she wants to prove that she is good enough. Viola does the disguise because she wants to join Illyria's soccer club. She knows if Illyria has the game with Cornwall which is actually her school. Viola learns and practices to train her capability and her physic.

In the end, she can prove that she is a good football player. She can make anyone believe if she is responsible with any risk that can make her fail. She can prove her capability and deserve right equal with boys. Both the researches have different focus. The previous study focus on how women shows that she can be like a

man, she can playing soccer like man do. But in this research focus on what kind of abuse that happens between men and woman in a marriage.

2.3 Research Method

The material object of this research is Laura Rister, Jason Weirberg and Jim Young film entitled *Lovelace* published in 2013. Therefore, in order to analyze the movie, the researcher collecting the data by capturing the scene and also the dialog happened in the movie. The pictures taken from film that would be used to support the data. It means that to analyze and guide how the main character in *Lovelace* movie shows her trauma or the experience about her abuse. Because some of the trauma the main character does is not only from her dialogue or monologue but also from her action and expression. So, the pictures will be needed to support the data. Film is the product of literature, then film can be used as material object in the study of literature by focusing on the literature elements from literature point of view.

The method that is used by the researcher is qualitative method. Sugiono (2011, p.8) states that qualitative research is research method based on post-positivism philosophy, used to analyze natural condition. In qualitative research the researcher functions as instrument's key. The data collection is done in combination way between figures and conversations. The result of this research will be more concern about what kind of abuse that happened to the main character. In conducting the research, there are three steps which are taken by the researcher, those are:

2.3.1 Choosing the Object of the Study

The writer choose this movie as object of the study because this movie shows the story about a wife that get abuse from her husband in her marriage. Husband that should be loving and protecting her, in this movie shows the opposite

2.3.2 Collecting the Data

In collecting the data the researcher watches the film several times and took notes of the dialog, monologues, and capturing scene that are related to what kind of abuse that happen to the main character.

2.3.3 Analyzing and Interpreting the Data

After collecting data, the obtained data would be analyzed to answer the problems of the study. The researcher analyses Lovelace movie by using relevant theory especially radical feminism.

2.3.4 Making Conclusion

The last step in conducting this research is making conclusion. The researcher summarizes the results of the study to make it more understandable to the readers.

CHAPTER III

FINDINGS AND DISCUSSION

This chapter consists of the analysis as answer to the problem statement, how the spirit of feminism toward gender inequality in American patriarchal society through the character of *Lovelace* movie. In this chapter, the researcher digs out the information about woman sexual abuse which are obviously depicted in the movie verbally or physically.

3.1 Physical Abuse

Physical abuse is when a victim, in this film is Linda as the main character is touched in an inappropriate way. Touching may include massaging a person on any body part without first asking permission. Most importantly, the victim is touched against his will. Physical women abuse claims of thus nature can come about for many reasons. Physical abuse may even be seen as touching oneself in front of someone. If it is done in a sexual manner and it makes someone feel uncomfortable, then it can be classified as pyhsical harassment.



**Figure 3.1.1 Chuck strangles Linda when she refuses to have sex with him
(Source: Lovelace, 2013, minute: 46:16)**

Figure 3.1.1 shows that Linda always forced to do her husband's command. We can see at the expression of Linda's face, her furrowing eyebrows, her puffy eyes and her whining lips. It reflects she feel the pain because the strangles from her husband. And the scene shows the hopeless expression of Linda that shows she does not want to do her husband's command but she must do that to serve him.

The scene is reflection of an abuse that occurs in a patriarchal society, which is being the evidence of the harassment. According to Millett, patriarchal ideology exaggerates the biological differences between men and women, where men have always had a dominant role of the women (Millett, 1970). Therefore, women can't do anything when men do a violence. Abuse in Linda's household indicates that her husband has the right to do anything, without considering the impact as a form of patriarchal, as Tong said that the oppression of women has

happened since the beginning because of the role of male domination over women. System power in the family is a small part of the oppression against women occurs because the system of sex or gender.



**Figure 3.1.2: Dick forced Linda to do oral sex scene for the porn film
(Source: Lovelace, 2013, minute: 33:43)**

That scene on figure 3.1.2 shows that there was a sexual harassment that made Linda very scared but she still must do that. She have to do oral sex in front of men for make a porn film. The setting is in Harry's movie studio to take a shoot. Harry is her husband's friend, and he is a porn film producer. The expression of the men, they are Harry as a film producer, Dick as a crew in the film and his other friends those who have no interest in this filmmaking and they just watch this shooting film. They show the flat face when they she Linda do the oral sex. If he plays a role in the making of the film maybe he should not care because it's is his job, but the others two men there he should not just sit there and

see because they do not play any role in the filming. It means, they don't respect or care with women as a man that should be protect woman. They thought that Linda was eligible to get that action because that they know Linda want do that job purely because of her will. And they thinks she's a bad woman. As Arivia said, if a woman well-behaved, respectable, and obedient, then she will not be harmed (Arivia, 2003). So, they think that Linda was eligible to get bad deed like sexual harassment. There are many reasons actually why someone do a sexual harassment to someone else especially women. In this film, he do sexual harassment to Linda because he need more money to satisfy himself. And in here we can say that Linda as the money machine for her husband. In this scene reflects that women always in low and weak eyes by men. And in that scene also show us about women subordinate as Goldberg in *The Inevitability of Patriarchy* (1977, para. 1) states that "Patriarchy is any system of organization in which the overwhelming number of upper positions in hierarchy is occupied by males". Therefore it can be said that patriarchy is considered as a social system which put powers on the hands of men. It gives privileges and power to men, which purposely or not, caused women subordination. In this movie shows that Linda as a women that can't doing anything, she's under the grip of a men's hand. She doesn't work for herself but she work for men, that are Chuck and his friends. Women are placed in the lower level than men, where women can be treated like animal, especially in a work world caused women subordinate.



**Figure 3.1.3 Chuck threatens Linda with a gun when she refuses to shoot
(Source: Lovelace, 2013, minute: 55:04)**

Figure 3.1.3 shows when Chuck threatens Linda with a gun when she rejects to his command to serve his friend. He says that he will kill her when she does not againts his command. In that scene there is also found the verbal harassment. Chuck threatens Linda and he will kill her if she does not want to obey him. In that scene shows that their household is not like the proper household. The setting was at their room. Linda expression is shows that she scared with her husband. We can see from her face, her eyebrows and curling eyes rise upward, gaping lips open and face full of pressure. She has to do all things that actually she doesn't want to do. And in that scene shows the expression of her husband. It reflection that he is a bad men as the husband. He had the heart to hurt her wife even with a gun for his self-interest. This case is an action that is totally inappropriate to a wife that should be get love and good treatment from a husband.



Figure 3.1.4: Chuck bathe Linda with hot watter when she try to escape from home
(Source: Lovelace, 2013, minute: 59:56)

Scene on figure 3.1.4 shows Chuck puts Linda under hot water because she try to escape from home. The expression of Linda. She was in pain caused hot water and shrimp from her husband. The figure shows from her face with eyes closed that she held back the hot water that hurt her face. That setting place is at their bathroom. In that scene shows that her husband still keep turning the shower without caring for his wife in pain. It should be do not doing by a husband to a wife. In this case shows the patriarchal ideology, where men have always had a dominant role of the women. So, he always felt eligible and free to do anything to his wife when he felt that his wife was not abedient to his command. It should not to be happens in a household, because man as a husband should be protecting her wife, not the opposite.



Figure 3.1.5 Chuck sells Linda to his friend in a night club
(Source: Lovelace, 2013, minute: 50:35)

Scene on figure 3.1.5 shows that Chuck talk with her, he tell to Linda that his friend want to enjoying her body. And shows that he forced her to do this. It reflections with both of his hands gripping her cheeks and he talk with emotional. It reflections in his mouth, he spoke with a biting mouth with a ciggarete in there. The setting place is at the pub, when he invite Linda to acompany him to meet with his friend. The scene show us that Chuck is not a proper husband that should be a protector for his wife, he do the opposite. This shortcut is done by him to earn money to get his own needs.

This scene also can see that in there there are so many people, men and women. But, no one cares when Linda abused by her husband. There's some people just looking at Linda and shispering without any reactions. It reflections that they thiks that Linda is a mischievous woman because she came to a pub. Because of the straight mind that someone or especially a woman who comes to a

night spot like pub, it means she is a bad girl. As Arivia said, if a woman well-behaved, respectable, and obedient, then she will not be harmed (Arivia, 2003).



**Figure 3.1.6 Linda got rape by her husband's friends
(Source: Lovelace, 2013, minute: 01:10:48)**

Scene on figure 3.1.6 shows that Linda get sexual harassment from her husband's friend cause his act. Sexual harassment is described as a range of actions involving the harassment of a person due to her sex. Actions may include unwelcome sexual advances, request for sexual favors, verbal or physical harassment of a sexual nature, or the creation of a hostile working environment. Sexual harassment often involves bullying or coercion, and the harassers typically have social or economic power over victim.

Her husband's friend cuddle up Linda to the bed and then rape her along with 2 other friends. It reflects that she get sexual harassment, she forced to serve her husband's friends for him to get money that for himself. In that scene we can

also see that she's not only get violence about sex, but she also experienced physical violence by her husband's friend. They beat her repeatedly when she try to fight and shout out. The setting place is at Chuck's home when Linda accompanies her husband to come to her friend's party. In that scene reflects the radical feminis. Male dominance in the patriarchal system make violence against women, such as rape, domestic violence, pornography, sexual abuse, being a natural look and decent (Arivia, 2013).



Figure 3.1.7 Chuck drag Linda when she try to escape
(Source: Lovelace, 2013, minute: 1:11:56)

Scene on figure 3.1.7 shows Chuck drag her in the road when Linda try to escape from his car and run away. The setting place is at Malibu. This scene shows the condition of Linda after he catches her. The scene also use additional make up on Linda's face and hand to make a laceration. It reflects that Linda

experiences hurt caused his push. The scene also shows Linda's expression that was full of sadness and scared.

The scene is reflection of an abuse that occurs in a patriarchal society, which is being the evidence of the harassment. According to Millett, patriarchal ideology exaggerates the biological differences between men and women, where men have always had a dominant role of the women (Millett, 1970). Women can't do anything when men do a violence. Man felt free to do all act to her wife because male dominant.

3.2 Psychological and Verbal Abuse

Verbal harassment can be very hurtful and affect a victim just as seriously as physical harassment. There are so many things that can be called verbal harassment like bullying someone, saying unpolite words to someone else that may can hurting her, making every conversation about sex or sexual things, threatening someone, insinuate someone and etc. In this film there many verbal harassment that can we found that happened in Linda as the main character.



**Figure 3.2.1 Linda crying when she try to tell her problem to her mother
(Source: Lovelace, 2013, minute: 52:39)**

Scene on figure 3.2.1 shows that Linda was crying. She tried to should do all her husband command. It shows at the Linda's expressions. She tries to hold on her tears, that shows the burden that she experiences at home. The setting is at her mother's home when she came to her mother to permission that she wants to stay at her mother's for one night. It represents that she wants to escape from her problem in her own home.

This scene reflects a verbal abuse in radical feminism. Verbal abuse is an oral act that can hurt one's heart and mentality. As Tong said that the oppression of women has happened since the beginning because of the role of male domination over women. System power in the family is a small part of the oppression and cause underdevelopment of women. This indicates suppression againsts women occurs because the system of sex or gender (Tong, 2009).

CHUCK: you like porno?

PATSY: emmm

CHUCK: you like em... I love your teeth (touch Patsy's lips)

PATSY: hey what are you doing?

CHUCK: but Linda won't mind. She's cool

(Source: Lovelace, 2013, minute: 15:53)

In that dialogue reflects that Chuck doing harassment to Linda's friend. He try to flirting and seducing even almost kissing her. It also can be a verbal abuse to Linda because if Linda know that her husband do that to her friend she will feel jealous or even broken heart. The setting place at bar when they party together. In that dialogue also shows that Patsy rejecting him. It can be seen in her angry face and her high volume when she's speaking. It reflected she regard Linda as her friend. She fell angry when she know that there is a man who do harassment to her especially she is a woman.

CHUCK: wives can't testify against husband. Look, all I need is money **(Source: Lovelace, 2013, minute: 21:27)**. In that sentence that spoken by Chuck reflects a male dominant in a marriage epecially, because in this sentence mention a word wife and husband. It means in a marriage case. Chuck forced Linda to accepted his request because he feel that a wife must be obey whatever the husband says. Tong (2009) said that the oppression of women since the beginning is because the role of male domination over women. System power in the family is a small part of the oppression and cause underdevelopment of women.

HARRY: We can get much money from her! **(Source: Lovelace, 2013, minute: 23:09)**. This sentence spoken by Harry shows that a men think that he can get the benefits from women. He made a woman as a money machine without caring that he already hurt her or he do sexual harassment to her. In represents

also that men think a woman is a money machine and all the benefits come from women. He said that when he see Linda, and he think Linda is a beautiful and sexy woman that he can use to be a main character in his project for porn film.

CHUCK'S FRIEND: How much for that?

CHUCK: The pussy or the blow?

(Source: Lovelace, 2013, minute: 50:14)

In that dialogue shows the other verbal sexual harassment that accepted by Linda. They making conversation about sexual things. He ask to his friend about what his friend's will do to his wife.

LINDA: I can't do it. I can't do it anymore

CHUCK: You can't do what?

LINDA: Everything! I can't do it anymore

CHUCK: You know me, right? Huh?!

(Source: Lovelace, 2013, minute: 55:01)

In that dialogue shows that Linda tired to be a porn actress and she's angry with Chuck. She doesn't want to play the next film. But Chuck do not care about her complaints, and he still keep forced Linda with his sentence that represents Chuck will hurt or kill her if she does not wants to do his command to play the next porn film. It also shows that in their marriage, Linda always get coercion, threat, and violence from her husband.

CHUCK: You're gonna do this, you understand me?! (Source: Lovelace, 2013, minute: 1:10.15). This statements also shows that Chuck orders something to Linda. He threatens Linda, it shows from his sentence and his high volume when he speaks that sentence. It represents that men always feel that he has a more power compared to women.

LINDA: I was raised to obey my husband, to please him for better or worse. So, that's what I did. (Source: Lovelace, 2013, minute: 1:22:22). In this sentence of Linda, shows the reasons why for a long time she has to be a porn actress. She said that she raised to obey her husband, for better or worse, although she has to hurt or experiencing sexual harassment in her marriage. Because, in her mind, marriage is a sacred bonds that she has chosen but she experiencing the opposite. She has to accept whatever it is, bad or good.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

This sub-chapter consist of the conclusion of the research made by the research to underline what has been analyzed and found in this study. Based on the analysis of the problem of the study, the research makes the conclusion. The first point is a marriage indeed a sacred thing that have a many rules in there. But it doesn't mean that we have to obey it if it tortures us. A wife not supposed to be a victim of sexual harassment doing by her husband like in this movie. In this Lovelace movie we can see that Linda treated very badly by her husband. She always forced to do all her husband command even those all hurt and torture her. There are many sexual harassment that experiencing by Linda as the main character in this movie, physically or mentality.

First in physically, Linda often beaten by the husband when she rejecting or against her husband like she rejecting job offer to playing the other porn film and she rejecting to serve his husband's friend. Her husband also always beat her when they doing sex, like grabbed her hair, slap her face, encourage her and even strangle her with emotional. Second in mentality, she always get forced from him. He always threatening her when she does not want obey her command like he said that he will hurt and beating up her over and over when she doesn't want to doing that. He also hold up a gun to her face and threatening to kill her.

In this film we can see that abuse can happen cause many reasons. The husband does not want to know about anything. He just know what the benefits for him though it is detrimental for someone else. He also exploits his wife to be porn actress at that time, and making her a money machine for him. So, in this movie marriage is bad especially for the woman because it where abusive relationship happens and the woman as the weaker party becomes the victim.

4.2 Suggestion

For the next researchers, they can use same approach but different problem of the study or they can use another theory which appropriate to analyze this movie. Related to this research, the other researcher who would later interested analyzing a literature work by using related theories of feminism with different object of research are welcome. The researcher also can analyze the other problem that happens to the main character in this movie.

REFERENCES

- Arivia, Gadis (2003). *Filsafat Berprespektif Feminis*. Jakarta: Yayasan Jurnal Perempuan
- Bellin, Andy. (Producer) 2013. *Lovelace*. The Weinstein Company. U.S: Epstein and Friedman.
- Brodwell, David., Thompson, Kristin (2008). *Film Art: An Introduction*. New York: McGraw-Hill Higher Education
- Corrigan, Timothy (2004). *A Short Guide to Writing about Film*. London: Pearson Longman
- French, Marilyn. (1986). *Beyond Power: On Women, Men and Morals*. New York: Ballantine.
- Hooks, Bell (2014). *Feminism is for everybody: Passionate Politics*. London: Routledge
- Millett, Kate (1970). *Sexual Politics*. United States: Doubleday.
- Schultz, Duane P. Schultz, Sydney Ellen. (2009). *Theory of Personality, Ninth Edition*. USA: ICC Macmillan Inc.
- Tong, Rosemary Putnam (2009). *Feminist Thought: A More Comprehensive Introduction*. United States: Westview Press.
- Epstein Rop and Friedman Jeffrey, <https://www.imdb.com/title/tt1426329/>, United States, 2013