

**KRUMP AS THE FORM OF RESISTANCE
TOWARD GANGSTER OPPRESSION AS
DEPICTED IN *THE RIZE* DOCUMENTARY FILM**

UNDERGRADUATE THESIS

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**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2018**

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**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

BY

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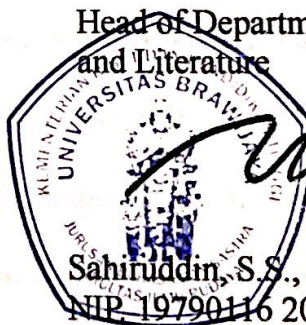
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ABSTRACT

Yohana P., Lidia. 2018. *Krump As The Form of Resistance Toward Gangster Oppression As Depicted in The Rize Documentary Film*. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Sri Utami Budi.

Keywords: Krump, Gangster Oppression, Resistance, *The Rize*

Criminal street gang which is commonly called as Gangster appears almost in every side of LA. It spreads through all California and the number of Gangster reaches its point of warning. This has transformed to be one of the central attention of government because of the spreading. According to Henley (2010), "Gangster is known well by their crime such as selling narcotics, marijuana, and others kinds of drugs, robbery, murder, drive-by shooting, riot, kidnapping, and many criminal things which create mass anxieties upon all civilian" (p. xiii).

In the middle of chaos as the result of gangster oppression, youth in LA created Krump. Krump is one of street dance genre which was created in South Central, Los Angeles during the early 2000s by Ceasare "Tight Eyez" Willis and Jo'Artis "Big Mijo" Ratti (founder of Indonesia Krump, 2016). They are known by their aggressive, expressive, and highly energetic moves by using their arms, chest, head, legs, and feet. They gather every night with more than 20 young men and women with a lot of spectators.

The Rize is a documentary film which exposes the new urban street dance in Los Angeles, America in 24 June 2005. This film is directed by David LaChapelle and produced by Lion Gates Entertainment. This film tell about the first beginning of Krump street dance in South Central, Los Angeles, the circumstances around the neighborhood, and some about Gangsters criminality. This film become the main source of this study about Gangster oppression and Krump Resistance toward it.

The result of this study are Gangsters criminality that oppressed a lot of people in South Central, LA are Drugs Abuse and Gun Misuse. Follows with the Krump actions that resist the oppression above are The Art of Dance Krump, Face Painting and Nick Names, Krump Outfit Color, and Strengthen Family Ties.

In conclusion, Krump become youth media to express their feelings, emotions, sorrow as young people who live surrounded by Gangsters. Krump become the form of their resistance that result it as their new media to chase their dreams in dance world.

The writer suggests that the next researcher analyze Krump more because Krump now have become one of a famous dance genre in the world. The analysis will include the influence of Krump that not just impact youth in LA but also in the world.

ABSTRAK

Yohana P., Lidia. 2018. *Krump Sebagai Bentuk Perlawanan Terhadap Penindasan Gangster Seperti Yang Diilustrasikan dalam Film Dokumenter The Rize*. Program Studi Bahasa Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Sri Utami Budi.

Kata Kunci: Krump, Penindasan Gangster, Resistensi, *The Rize*.

Geng jalanan kriminal yang biasa disebut Gangster muncul hampir di setiap sisi LA. Ini menyebar ke seluruh California dan jumlah Gangster mencapai titik peringatannya. Ini telah berubah menjadi salah satu perhatian utama pemerintah karena penyebarannya. Gangster dikenal baik oleh kejahatan mereka seperti menjual narkoba, marijuana, dan lain-lain macam narkoba, perampokan, pembunuhan, penembakan, kerusuhan, penculikan, dan banyak hal kriminal yang menciptakan kegelisahan massal pada semua warga sipil, Hendley (2010, p xiii).

Di tengah kekacauan sebagai hasil dari penindasan gangster, pemuda di LA menciptakan Krump. Krump adalah salah satu genre tari jalanan yang diciptakan di Selatan Tengah, Los Angeles pada awal 2000-an oleh Ceasare "Tight Eyez" Willis dan Jo'Artis "Big Mijo" Ratti (pendiri Indonesia Krump, 2016). Mereka dikenal dengan gerakan agresif, ekspresif, dan sangat energik dengan menggunakan lengan, dada, kepala, kaki, dan kaki mereka. Mereka berkumpul setiap malam dengan lebih dari 20 pria dan wanita muda dengan banyak penonton.

The Rize adalah film dokumenter yang mengekspos tarian jalanan baru di Los Angeles, Amerika pada 24 Juni 2005. Film ini disutradarai oleh David LaChapelle dan diproduksi oleh Lion Gates Entertainment. Film ini menceritakan tentang awal pertunjukkan tarian jalanan Krump di Selatan Tengah, Los Angeles, keadaan di sekitar lingkungan, dan beberapa tentang kriminalitas Gangsters. Film ini menjadi sumber utama penelitian ini tentang penindasan Gangster dan perlawanan Krump terhadapnya.

Hasil dari penelitian ini adalah kriminalitas Gangster yang menindas banyak orang di lingkungan itu adalah penyalahgunaan narkoba dan penyalahgunaan senjata. Mengikuti aksi-aksi Krump yang melawan penindasan di atas adalah Seni Tari Krump, Lukisan Wajah dan Nama Panggilan, Warna Pakaian Krump, dan Memperkuat Ikatan Keluarga.

Kesimpulannya, Krump menjadi media anak muda untuk mengekspresikan perasaan, emosi, kesedihan mereka sebagai pemuda yang hidup dikelilingi oleh Gangsters. Krump menjadi bentuk perlawanan mereka yang menghasilkan itu sebagai menjadi media baru bagi mereka untuk mengejar mimpi di dunia tari.

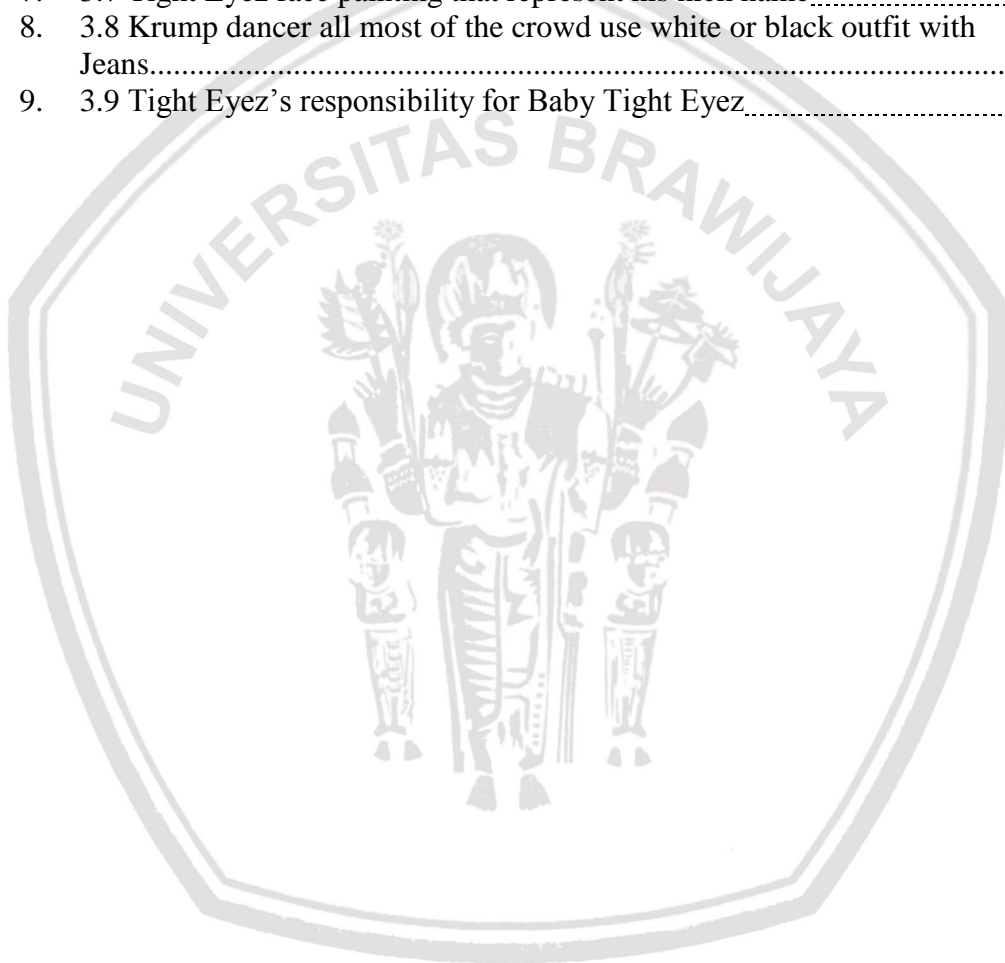
Penulis menyarankan agar peneliti berikutnya menganalisis Krump lebih karena Krump sekarang telah menjadi salah satu genre tari terkenal di dunia. Analisis ini akan mencakup pengaruh Krump yang tidak hanya berdampak pada pemuda di LA tetapi juga di dunia.

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CHAPTER I

INTRODUCTION

In this chapter, the writer will explain the background of this study. The writer also provides the problem and the objective of the study in the end of this chapter.

1.1 Background

Dance is an art performance which combines with body languages. It can also be said that dance is an instrument of moves and music which are played together in the same rhymes and beats. It is related to what Jeyasingh (2010) statement which state that dance is the percussive structure of the music. In the same way, her statement matches with the understanding that dance and music cannot be separated each other (p.205). In other words, without music dance will lose the beat. Music and dance are one unity.

Dance is quite same as a novel or a song that tell an experience of someone, describe an expression of certain struggle, or life story. Also, dance is a media while its performance gives visualization about art and life. It adds the understanding that dance as a mate of music to complete the sense of its meaning of the music.

Specifically, dance is a media that can be used to express feelings without words. In the same way, words are substituted with moves and music. Furthermore, it is related to Siegel's statement that dance is a kind of text that we can read without extensive knowledge of the other texts out of which it arose. In this context, the performer use their bodies to express emotions and thoughts so the one who see them dance will be able to understand the meaning.

While dance deliver emotions and thoughts, some people interpret the dance into some different meanings. It is related to what Stuart Hall (1997) proposes that people give objects and events meaning by the frameworks of interpretation. It means that people who sees the performer of dance can relate the interpretation of moves and the music into their own point of views differently.

Besides the interpretation of moves and music into some different meanings, there are stories behind them. People who dance try to deliver the stories by putting the meanings on every moves and the music. All of them depend on who they are, how they live, where they live and what they want to be. Even, the stories are vary.

Specifically, dance might be about society-story which takes some parts in this study. People who live in different society have different story. The differences are influenced by the circumstances, social environment and certain ruling classes which are held by the society itself. Besides, the circumstances might involve the economic, political, race, and gender issues.

In other hand, the ruling classes involves power, hegemony become the standards to every persons who live there and become the central role model of every person to be accepted to the society. People of the society might be consciously or unconsciously. Follow what is shown to them. Therefore, they will behave like the dominant people does. They might think it is similar as an adaptation which must be accepted. On the contrary, they do not care whether it is right or wrong. Instead, all they see might be misunderstandable then only a few who could realize the reality brought by the dominant. In the end, the others who disagree remain silent and accept what is in front of them.

Karl Marx himself proposes about false consciousness. He says that it is clear that less of people in a certain of society will understand that they have been fooled and oppressed by the dominant. They keep believing and behaving like the dominant. Meanwhile, the group of people that aware that they have been oppressed will gather and create a movement to the dominant to counter the effects in a form of resistance.

Many years before people used to see film as an entertainment as an escape from the real life, to be the media of imagination and also to gain a lot of money. As the development of technologies and communication, documentary film was produced to be the place where reality is almost real to reflect the human and all its component in a form of film. Documentary Film as one of the branch of Film have become the new way of creativity in a different perspective.

According to Nichols, “Documentary film speaks about situations and events involving real people (social actors) who present themselves to us as themselves in stories that convey a plausible proposal about, or perspective on, the lives, situations, and events portrayed. The distinct point of view of the filmmaker shapes this story into a way of seeing the historical world directly rather than into a fictional allegory” (2010, p.14). From his explanation, documentary is a way film would not be just a story and all its magnificent effect and extreme editing but more to serve the world the real cases that happen long time ago in the past or in everyday lives of certain society that cannot be noticed well to all around the earth. Documentary has special function to place millions of social cases or history of certain nation, of even to become the strongest alternative to express people opinion, struggle, experience or even resistance toward many kind of oppression.

The Rize is a documentary film which exposes the new urban street dance in Los Angeles, America in 24 June 2005. This film is directed by David LaChapelle and produced by Lion Gates Entertainment. This film attracts quite attention and appreciation from American media mass such as Peter Travers from Rolling Stone Magazine said that "David LaChapelle's RIZE is a visual miracle; an unexpected knockout as social history, an important film." As quoted in The Internet Movie Database (IMDb), *The Rize* also got some outstanding awards such as “Golden Kinnarae Awards” from Bangkok International Film Festival 2006 as Best Documentary, 2nd Place from International Cinephile Society Awards 2006 as Best Documentary, and also nominated in Satellite Awards

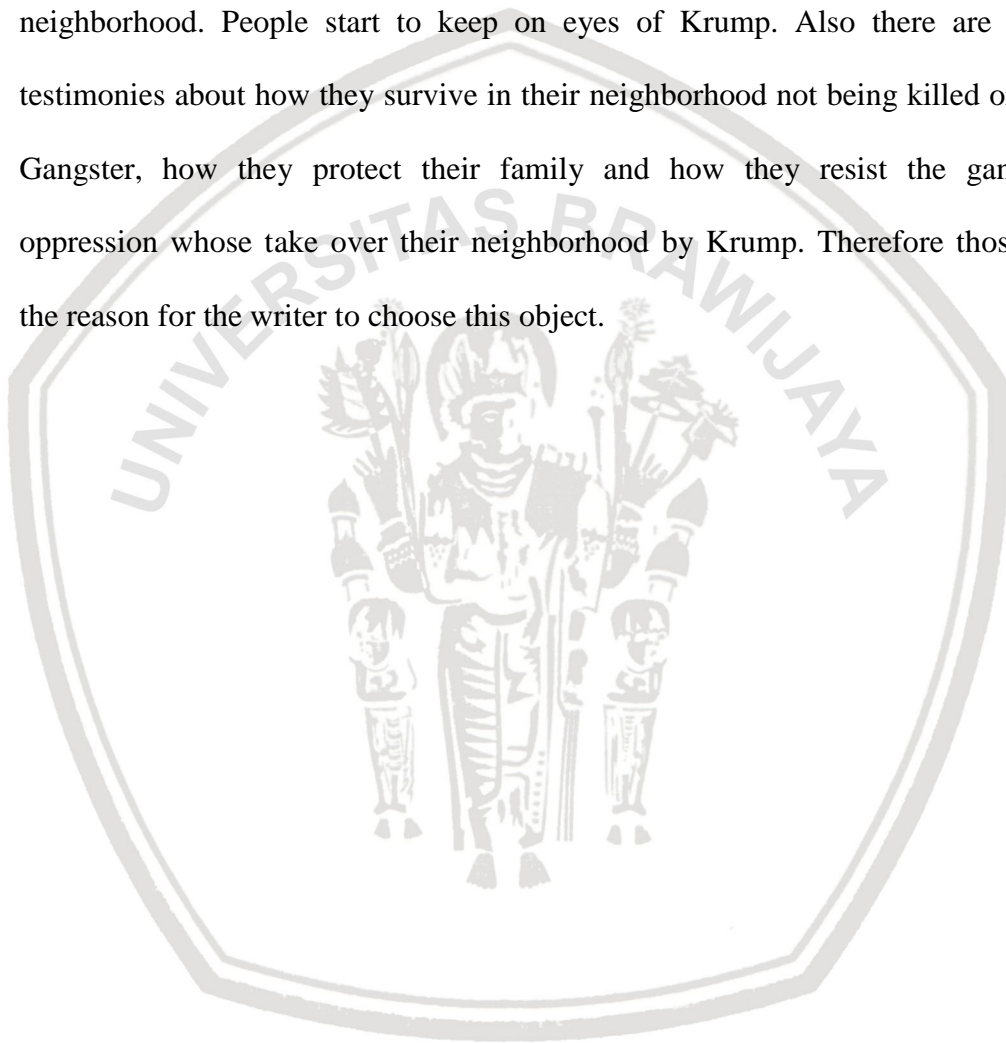
“Outstanding Documentary DVD” and Golden Trailer Awards. Those are prove that this film documentary is worth to analyzed and studied.

This film talks about two urban street dance genres, but the writer will focus on Krump. There are Clowning and Krumping which are happening in the early 21th century. The actors and the actresses of this film were African American youth who find their souls in dance and live in South Los Angeles. The first scene in this film shows the situation of neighborhood of Watt Riot Los Angeles in 1965 which is resulting in 34 deaths, over 1,000 injuries, nearly 4,000 arrests, and the destruction of property valued at \$40 million, kingencyclopedia.stanford.edu (1965, para. 1). Continue with the clips of Rodney King Riot in 1992 which is over 51 people were killed, 2,383 people were injured, 8,000 people were arrested, and over 700 businesses were burned. Damages were estimated at about \$1 billion to property, BlackPast.org (1992, para. 5).

These scenes tell us the situation become the background of the neighborhood whose later create movement through Krumping. Nichols stated that Documentaries seek to persuade or convince us by the strength of their point of view and the power of their voice. The voice of documentary in each film has its specific ways of expressing its way of seeing the world (2010, p.68) which is in *The Rize*, the director wants to channel all the opinion, struggle, effort, and voices of the young people who lived under the oppression of Gangster in South LA. He also provide the background history in this film that happen before they decide to create Krump as their form of resistance. With the result that they use

Krump as their shortcut to express their emotion and feeling as youths who want to release their anger and disappointment of life in a positive way.

In the end of this film shows how Krump changes their lives. Their life who have changed inspire not just Krumper or dancer but also their family and their neighborhood. People start to keep on eyes of Krump. Also there are some testimonies about how they survive in their neighborhood not being killed or join Gangster, how they protect their family and how they resist the gangster oppression whose take over their neighborhood by Krump. Therefore those are the reason for the writer to choose this object.

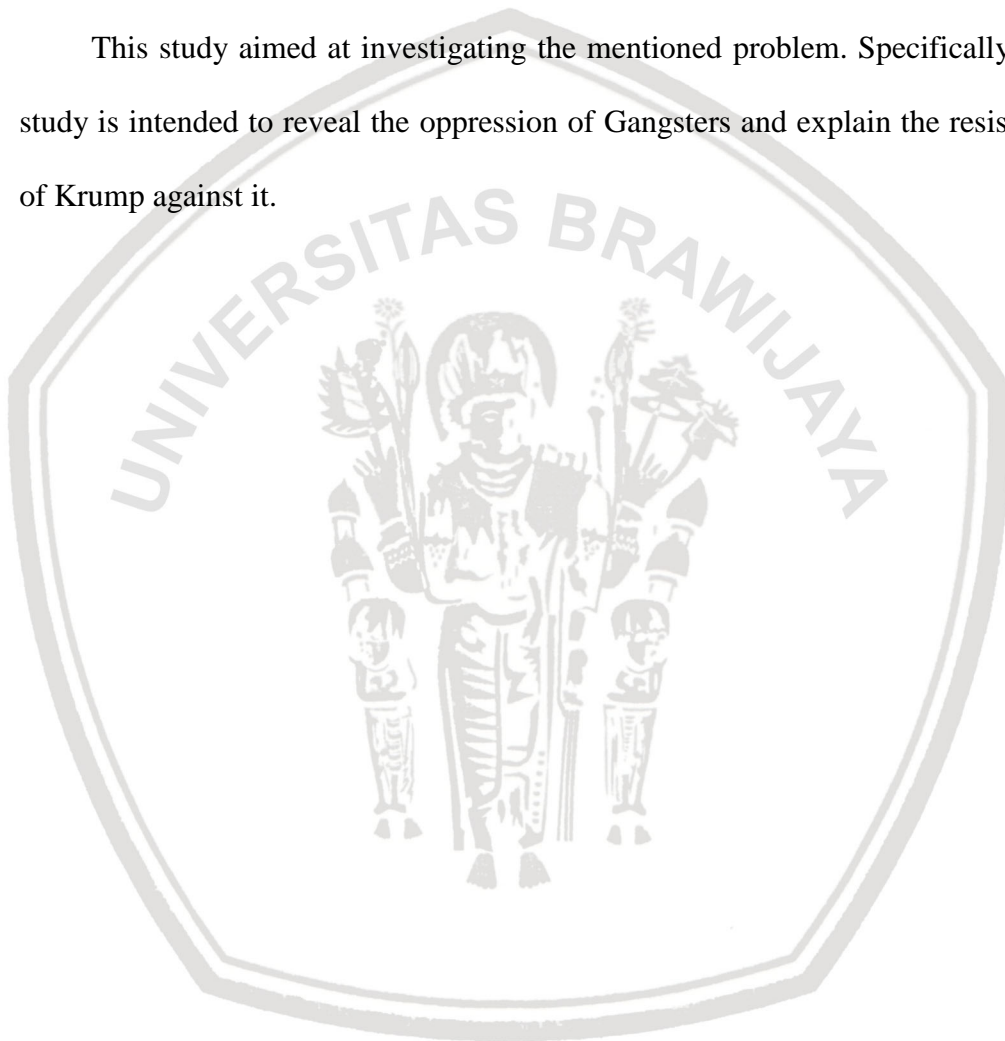


1.2 Problem of the Study

Based on the description about Krump in The Rize documentary film, the writer concerns in how Krump resist the Gangster oppression

1.3 Objective of the Study

This study aimed at investigating the mentioned problem. Specifically, this study is intended to reveal the oppression of Gangsters and explain the resistance of Krump against it.



CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

Previously, the writer have explained the background of the Krump in *The Rize* film documentary therefore in this chapter, the writer would like to explain the theoretical foundation to analyze the discussion in the next chapter. The theories are Oppression Theory, Resistance Theory, Documentary Film, and Cinematography. In addition the writer also provide the previous studies and method of the research.

2.1 Theoretical Framework

Oppression Theory aims to help writer examine the oppression of Gangster that spread through South Central LA. The criminalities of Gangs toward a lot of people which make them unable to fight back but follow the Gangsters.

2.1.1 Oppression

Oppression is not an act toward somebody. Oppression is done for several times or more. According to Andrew Kernohan, “the oppression of one person by another is an ongoing practice, a series of actions, some harmful when taken individually, some not, which add up overtime to oppression.” (1998, p.11). This means that any uncomfortable actions that acts regularly and intense to certain people or group from individual or from group will turn into oppression. For

instance, there is a student that complain his teacher about some of his classmates that call him loser in front of class. His teacher call the students that insult him and tell them not to do that again. The teacher will not really worry because it's just a bad word for one of her student. But if the naughty classmates keep insulting him not just once but every time they see him, that insult change into oppression to the student.

There are two types of Oppression. The first is Personal Oppression, it is person who oppresses another by a set of actions over time. The second is Social Oppression, it's such an oppressive practice as a set of actions which is taken by different people each time, which is harmful either individually or collectively or both (Kernohan, 1998, p. 12).

In another words, Social Oppression is an accumulation of personal oppression's harm in certain society. This statement gives understanding that oppression has a close relation between person and society. For instance, in Bataknese people, there is a tradition that a family must has a son to inherit clan from father and transfer it to the next generation in order to keep the clan line exist. Firstly this tradition is seems fine, but because of this belief, there are a lot possibilities for Bataknese families to be oppressed by this belief. Because it is beyond human' control to make sure every Bataknese families have sons. The Bataknese family that do not have son will be oppressed by all their relatives, neighbor, even society that always ask or talk about sons every time they meet this family. The father will feel unworthy because he does not have descent that can continue his clan. The mother will feel that she is not perfect as a woman

because she cannot give a son, and the daughters will feel that they are not accepted and not expected. Now imagine there must be a lot of Bataknese families that face those case above in around Indonesia that are oppressed by just one of Batak Tradition.

The example above explain that personal oppression and social oppression are really connected each other. As Kernohan ever said that “This essay is mostly concerned with the social form of cultural oppression, with beliefs about value transmitted through the language, images, stories, expectations, norms, and role models presented by our cultural heritage” (1998, p.17). This means that oppression is in value and belief of not just people of group but also certain society.

This statement also give wide perspective that oppression also exists in what we belief for a lifetime, what people consider good or bad may lead to oppression, experience, lifestyle, habit, stories even norm of certain people might be an oppression toward others. After understand about the classifying about oppression, there is a possibility to questioning about the cause of oppression itself. For instance, there is a father who always tell his daughter that later she will be a wife and mother, she is upset because she dreams to get her magister and become a manager. Because his father keep telling her over and over again, she feel so oppressed. The father believe that women will stay only as a wife and mother, he get that values from his parents long before he have daughter. Therefore what he said to his daughter is just a repetition, he just follow the doctrine and transfer it to his daughter. He does not know that his words

oppressed his daughter so much. According to Kernohan “Cultural oppression by individuals is most commonly a symptom, not a cause, of cultural oppression generally” (1998, p.14). This statement give new perspective that the member of cultural oppression is able to impart the oppression individually toward everyone surround him/her. It not the cause of cultural oppression but it is just a symptom of it.

2.1.2 Resistance Theory

Resistance appears as one of cultural studies concentration to open up the circulation and tribulation that go through every visible or invisible power in social practices, hegemony, ideology, and even politic which influence and control the life of people and groups. Quoting Michael Foucault statement “where there is power there is resistance” (1978, p. 95-96). This statement shows us a dependent relation between power and resistance. When there is no power, there is no resistance either. If one of this comes up in the society, there must be another comes first such as when there is a rebellion, there must be a domination of people who owned enough power through the society. Domination is a power that led to conflicts, demonstration, petition, etc, which are the results of resistance. These are two side of coin that work together and cannot be separated. Therefore it is a must to understand these two important words.

There are two terms, power and resistance which must be highlighted. People tend to define word “power” as an authority and ability to control, to be

followed and just to be heard by the masses of people or certain society. People will consider the one who has power as a sovereign, leader of certain regions or religions, law, middle to high class, or even a group of people. It could be anyone that might dominate in every side about society such as norm, value, knowledge or even truth. Cited in Journal of Powercube, Foucault uses the term “power/knowledge” to signify that power is constituted through accepted forms of knowledge, scientific understanding and “truth” (2011). Here, there is an understanding that power covers many things, even in a form of knowledge that build the “truth” that people consume every day in their social lives. Truth which becomes the sensitive thing that each of society have is considered as true because everyone accept that, but not all truth that most people believe as true is exactly true. It all depends on who and what the power has lead people to believe to that truth. As Rabinow stated that “The techniques and procedures accorded value in the acquisition of truth; the status of those who are charged with saying what counts as true” (Foucault, in Rabinow 1991). The one that has power will bring the people in a kind of truth that they want or they believe beyond what actually truth means in a logic way without any consideration of what power wants to be. Truth that is created implies as value and value will lead people for what they supposed to do and not to do. They obey to that values day by day which become their behavior. Then their behavior developed as their standards of life then which everyone should do and banned the one that ignore or deny that standards. Therefore, the society condition of behavior is framed invisibly by certain

sovereign that continue to oppress people by the standardization of “truth” and “value” as free as they want to share.

Furthermore, many people will accept what masses told them to do. For example, in Korea, plastic surgery becomes common to young ladies or gents. They believe that their successful is also depends on their physical appearances. They accept that through all their celebrities, girl bands, boy bands do the same thing. They watch them over and over again and unconsciously plastic surgery turn into requirement for people there. Moreover, if most of Korean people decide to have plastic surgery, it is become oppressive for teens or adults who can afford the surgery. They will feel ugly and worthless as they compare themselves to all people who have done the beauty surgery. It is also related to their opportunity in workplaces. As they believe that successful depends on physical appearances, indirectly people who does not really pretty or handsome will feel rejected.

The one that get a lot of benefit is the Hospitals and all its investor that invest their money to serve people with their several program of plastic surgery. Meanwhile not all people could believe that kind of trends, as Foucault have said, there must be the counter power for those who do not follow and against that kinds of believe.

People who realize that they are being pushed into a certain condition will stay back and sometimes resist. They might find there is an invisible power controlled their lives, and when they ignore it, the people who follow that trend oppressed them. Their acts not following what they have to do is called resistance.

Intentionally, it triggers to know its function in the society as people used to know that resistance is only a rebellion, riot, and many more which is related to dominant power. To specify the definition of resistance which is related to this study, the writer agrees with Vinthagen and Johansson statement that “Resistance is an oppositional act. Like all acts, resistance is situated in certain time, space and relations, and engages with different (types of) actors, techniques and discourses.” (2013, p.1) Resistance here is talking about an oppositional acts that everyone has, it is a decision to resist something that they do not want to follow which is in this study is a certain ruling classes that oppressed other classes below them. In this study, Gangsters in South LA with their power and influence attract huge of young people to join and committed to do criminals. The more people join this gang, the more citizen will become the victim. Then, some of them resist indirectly in their everyday lives and create Krump.

According to Scott, there are two forms of resistance, the first one is Public Declared resistant such as petition, demonstration, boycott, land invasions, and open revolts and the second is Disguised, Low profile, Undisclosed resistance, and Infra-politics such as poaching, squatting, desertion, evasion, foot dragging, and others (Scott,1990, p.198). To argue more, Public Declared resistant actually tries to open the public counter-ideologies propagating equality, revolution, or negating the ruling class, meanwhile Disguised, Low profile, Undisclosed resistance, and Infra-politics tries to analyze the development of dissident sub-cultures e.g. modern religions, slave, class heroes, etc.

However, in doing so, actually both forms of disguised resistance is the silent partner of a loud form of public resistance. It means that by doing the resistance activity, for example if the minorities opposed to majorities groups, it is actually way of having freedom without any discrimination from other groups. The minorities group wants their group exist, yet they also do not want also to make new problem to other groups. Eventually, the resistance aims as negating the public symbolism of ideological domination. For instance, resistance is confined to the informal networks of kin, neighbors, friends, and community rather than formal organization (Scott, 1990, p.200). Moreover, Scott statement gives us knowledge that resistance contains so many elements to build a perception of resistance. This theory also helps the writer to understand that every resisters appear because of the domination from anyone not just from the sovereign, and not all the resistance lead to negative perception. Some other resisters help society to stop the oppression without any direct resistance but from everyone that have the same feeling to raise up and change. In this study the writer will classify the acts of resistance by Krump in The Rize documentary film, then analyze it to find the form of resistance that Krump did.

2.1.3 Cinematography

The writer choose cinematography to take the detail of analyzing a film. According to Brown (2012, p.13) stated that cinematography means “writing with motion”. It is a way of delivering something by using motions in the film. This is means that motion is also have to be concerned about. Every motion in film has something to show. Cinematography is not just a theory about the making of

movie or film but cinematography serve from the rare to the well done result. Actually there are a lot of elements in cinematography but the writer only choose the specific elements of them that are able to give more perspective and analysis about The Rize. The writer chooses Blain Brown (2012) Cinematography to support the data to be analyzed.

2.1.3.1 Filmspace

According to Brown (2012, p.14), “this method of separating the three-dimensional reality into pieces and showing them to the audience in an arranged order. Let’s call it filmspace”. Filmspace is the important aspect of making a film. This is how the filmmaker create blue print about what film they want to create. It create the timeline of the story they want to tell, they serve what supposed to show and limit what shots, scenes, or frame they do not need. Filmspace has control to manipulate audiences feeling into what is in the film, they use many different ways of shootings to make it worth to see. As if how film work is a language, then types of shots are the vocabulary, then there must be grammar that become the rules to make the languages fit together. (Brown, 2012, p.15)

2.1.3.2 Character Shot

This is a way of shooting every characters in the film. “There are number of terms for different shot of a single character” (Brown, 2012, p.21). There are Close-Ups (CU), Over-The-Shoulders (OTS), Cutaway, Reaction Shot, Insert, and Connecting Shots. This types of shooting are useful to know how scenes are related each other and it is useful to help analyze this film.

2.4 Previous Studies

The writer found two previous studies which have similarities and differences with the writer's study. The first previous study is from Naufal Hidayat Eka Putra minor thesis in 2015, entitled *Punk Resistance Towards Popular Culture Represented in Documentary Movie Entitled "Punk Attitude"*. This study applied counter hegemony theory to analyze Punk as a form of resistance toward popular culture.

The second study is from Michael H. Bodden entitled *'Tradition', 'Modernism', and the Struggle for Cultural Hegemony in Indonesian National Art Theatre, Indonesia and the Malay World*, which was Published by Routledge, 2007. This study applied that Indonesian National Art Theatre as a form of resistance towards hegemony of New Order at that time.

The similarity of these two studies with the present study is discussing about Resistance. Naufal Hidayat explained how Punk resists popular culture and get the result of Punk acts that describe the resistant element. In the third chapter, he explained several acts of Punk that resisting the mainstream culture complete with certain proves and the background. In the same side, Michael H. Bodden analyzed how Indonesian National Arts Theater did some acts of resistance to the New Order effort to give its hegemony into arts by giving the rules of censorship, and others in order to make sure Indonesian National Arts Theater will always stay in the track which the New Order wanted.

These two studies have different object, Naufal was about Punk, Micheal H. Bodden about Indonesian National Arts Theater, while the present study is about Krump. However the writer can not find any previous studies whose object is Krump. These two studies still help in understanding how to classify the acts of resistance then find out the best and accurate way to operate this terms of Resistance.

2.5 Research Method

There are three steps taken to conduct the research. The first is choosing Krump in *The Rize* documentary film (2005) as the object, the second is collecting the data from the movie, third is analyzing and interpreting the data and conclusion.

1. Choosing the Object of the Study

The writer chooses Krump as the object of the study in *The Rize* documentary film. In this documentary tells about the movement of Krump streets dancing which appear in South Los Angeles, also the condition of people who lived surrounds by a lot of Gangsters, and the reason Krump become their form of resistance toward Gangsters oppression.

2. Collecting the Data

The data is collected by watches *The Rize* documentary film as much as what is needed to write all the scenes of actions and conversations about Krump that possibly shows a form of resistance. All the scenes and conversations that show Gangsters actions that oppressed the people in this film will be collected.

Also, the writer will read some journals and previous studies that have similar case with this study. Then the writer will sort and group the data into some parts to make it easier to classify the data using Oppression Theory, Resistance theory approach to strengthen the analyzing.

3. Analyzing and Interpreting the Data

First, the writer use Oppression theory to analyze the data. Oppression theory give the right definition about oppression which is help the writer to analyze the Gangster oppression and list those. Continue with Resistance theory which provides understanding about oppositional theory, the inclination of oppositional behavior, also the kinds of resistance will help the writer to analyze the acts that Krump did as a certain kinds of resistance forms towards the oppression that have been listed.

Second, the Cinematography will used as the theory to analyzes every scenes that describe the certain movements, social struggles that lead to the resistance of Krump toward Gangsters meanwhile this theory will strengthen the analyzing of this study. And the last, after getting the result of the analyzing of Krump as a form of Resistance toward Gangsters oppression. The writer will take the conclusion based on the analysis above.

4. Drawing Conclusion Based on the Findings.

The writer will focus on Krump on the Gangsters oppression and Krump' resistance as the result of the analysis. The writer will create the conclusion based on Gangster oppression and Krump' resistance. The last, after finishing the conclusion, the writer will provide suggestion to the next researcher.

CHAPTER III

FINDINGS AND DISCUSSION

This chapter consist of the analysis of Krump as a form of resistant toward Gangsters oppression in The Rize documentary film as the further explanation of what the previous chapter have told. This chapter is divided into three highlighted points as the proofs that Krump was built as a form of resistant.

3.1 Gangsters' Oppressions

The writer finds three highlighted point as the Gangsters oppression that is exposed a lot in this documentary film. According to Andrew Kernohan, "the oppression of one person by another is an ongoing practice, a series of actions, some harmful when taken individually, some not, which add up overtime to oppression." (1998, p.11). This means that any uncomfortable actions that acts regularly and intense to certain people or group from individual or many people are lead to oppression.

In this sub chapter, there are two oppression, the first is Drugs Abuse that spread through LA, and Guns Misuse that has caused huge detriment and fear to most of citizen of LA and Krump' members.

3.1.1 Drugs Abuse

Drugs Abuse is one of Gang criminalities which become an oppression to Krump members. Gangs gain a lot money by selling those forbidden drugs illegally to everyone that are able to pay the cost. Claire M. Johnson, et al (1992) states that drugs crime include drug sales and drug possession constitute as the largest category of crimes charged against gang members (p.6). This survey proof that gang as the prominent culprit of the using of illegal drugs in common people especially in LA, California which this documentary film take place.

The writer believe that all things have their own cause and effect. People start to consume drugs is not just because they decide to use that, but also because there are the drugs seller which is in this case are Gangs. Moreover, consuming drugs become an ordinary things in LA. Start from smoking, drinking alcohol, marijuana to other drugs addicts such as heroin, cocaine, meth, crack, LSD, and many more which are sold by Gangs. According to Lloyd, Patrick, Jerald, and John (2006) in national survey results on drugs use stated that in 2005 the rank order by age group for annual prevalence of using any illicit drugs were 12th graders (38%), college students (37%), 19- to 28-year-olds (33%), 10th graders (30%), and 8th graders (16%), Monitoring the Future (2006, p.6).

This percentage proof that drugs have a lot of consumers because they use them as their gate away. From all kinds of drugs, people addict to the after effect of those drugs that give them a break, a temporary peace, calm, hallucinations, euphoria and even make them more brave and confident. Those effects attract a

lot of people, kids, young people, old people, women and men. Therefore it gives vision that Krump members said that they are surrounded by a lot of gangs, those means that there are a lot of drugs addicts in their neighborhood. This is become one of the biggest oppression that Krump members face is to see their close neighbor, brothers or sisters and also parents who become drug addicts.



Figure 3.1 Baby Tight Eyes tell about his family cases

Source : *The Rize* (LaChapelle, 2005, minutes : 00:34:56-00.35:08)

According to Brown (2012) “Frame is not just a picture but frame is an information. As there are some important information, the film maker want those information to be perceived by the viewer in a certain order and organized in a particular way” (p.30). Follows this statement, every frame is an information from the film maker to the viewer in a certain way. In figure 3.1, Baby Tight Eyez explain his story while the frames show how he dance Krump so powerful in front of other members. The film maker want to show that Baby Tight Eyez is the youngest Krump member compare with the others but he has a lot of struggles in life. Baby Tight Eyez “Christian Jones” is one of Krump’s pioneer. In these scene he explains his background story. His mother had a drug problem and is in jail. His father is a member of gang and also his brother is stays in and out of jail. His mother who should take care of him, give him a mother’ love that every child

should have, accompany him when he sad or lonely, teach him all basic life values, and so on but she is busy with her addiction to drugs since he was a baby. She is desperate with her life that's why she is one of those victim of mainstream trend of using drugs because drugs are all around LA neighborhood. Her husband is also a part of gang that make her more easily to get that drugs. Intentionally, without the existence of his mother since baby, he is so oppressed.

His father is a one of certain gang' member. He even bring his sons to his gang. Father who should work hard to earn money to maintain a family is walking away with his gangs. He left his kids without education and schools. He is loyal to his gang but forget his responsibility as a father for his kids. This cases lead to conclude that baby tight eyes' mother become drug addicts, Baby Tight Eyes' brother stays and out of jail are all rooted by an irresponsible father who let his family broken.

Baby Tight Eyes's Pastor :“He's had a lot of obstacles, his mum, um had a drug problem, and he's had to face a lot of challenges as a young person, more than the average young person who has the advantage of having a mom who are sober or dad who was sober”

Source : *The Rize* (LaChapelle, 2005, minutes: 00.35.10 – 00.35.31)

Those problems are really hard for teen at that time. In the process of growing up to be mature, he has to deal with himself without the care of his blood parents. He has to struggle to survive in this neighborhood which is full of misfortunes. He may choose to be as bad as his parents and brother nor to stand still as a good person who should to live right.

According to Hendley (2010) “The advent of crack cocaine in the early 1980s led to a massive influx of profit for drug-dealing gangs in LA, including The Crips. Profit were funneled into weaponry, as gangs bangers began toting arms more commonly seen in the hands of soldier. These included Uzi and Mac-10 machine pistols and deadly AK-47 assault rifle” (p.52). The information above explain the relation from drugs-dealing by gangster that oppressed civilian and Krump members to become addicts or even dead, gangsters use the profit to buy more guns as their weapons against other gangs or rival. The more they sell drugs, the more they have guns, and the possibility of crimes using guns is increase sharply.

3.1.2 Guns Misuse

The second one which cause oppression is Guns Misuse. It is a common thing that their member have their own guns as their weapon outside and inside the hood. Even ordinary citizen might earn guns if they have enough money and buy it in certain gangs. Hendley states that “The Bloods are also involved in other criminal activity, such as assault, auto theft, burglary, carjacking, drive-by shooting, extortion, homicide, identification fraud and robbery” (p.18). The Bloods as one of the biggest gang as the rival of the Crips in LA become one of the cause of all those criminality above. Assault, carjacking, robbery, drive-by shooting and etc need guns to threatening people. Those all crimes use guns as their weapons. As one of gangster activities is sell drugs, gain money and buy guns, they become threat to other people surround them. Intentionally, as long as they have money, they will always add more guns to protect their gangs and to earn money by using

that guns. It is like an evil circle of crimes by gangster that turn to be the most horror things for civilian especially Krump members have to face every single day.

This cases become really dangerous for everyone. As Feagin (2006) ever states “indicate clearly that such oppression is not a modest accretion on an otherwise healthy social system, but rather is a systemic reality central to a very unhealthy society (p.261). This means that oppression only happen in unhealthy society which in this study is in South Central LA. As Gangster exists in every block, gun misuse become an oppression because they have guns and they may do anything with that guns. As they have guns, indirectly they have power compare to other who does not have. The condition of this society will be unsafe and dangerous for common people to just living their daily lives around Gangsters.

According on lapdonline.org (2017, para 3), “Businesses facing decreasing revenue and rising insurance costs close their doors, leaving behind yet another abandoned building for the gang. However, the majority of residents in the gang area who are unable to move away, live in fear”. In this website, LAPD explain what gangs do and it give huge detriment to people around them. Those are not just financial loss but also spread fear to a lot of people. People around LA neighborhood have the fear that maybe someday they will end as one of the victims of guns misuse.

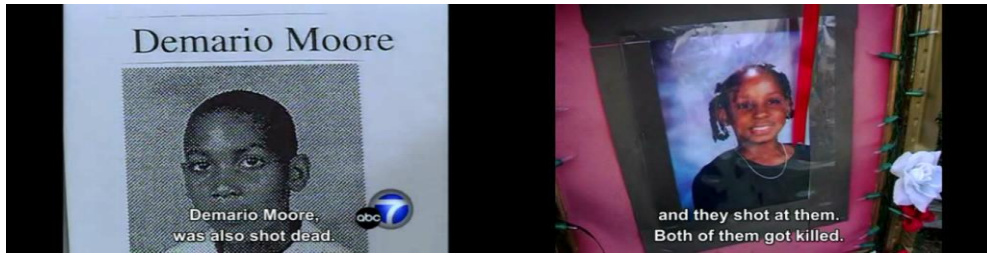


Figure 3.2 Quinesha Dunford and Demario L. Moore are the victim of guns misuse

Source : *The Rize* (LaChapelle, 2005, minutes: 01:05:10-01:06:22)

On Wednesday, September 10, 2003, at about 7:00 p.m., Dunford and Moore were standing at the entrance of the alley adjacent to the 1300 block of West 54th Street, when unknown suspects drove by and began firing striking the two. Dunford died at the scene and Moore was transported to a local hospital where he died as a result of his injuries. Los Angeles Police Department, (2005, para 1)

Figure 3.2 shows Quinesha "lil dimples" as one of dancer who never do crime walked to the store with his friend Demario where they got shot randomly in the street by some gangbangers driving car across the light. Quinesha's mother explain the chronology of her daughter death to LaChapelle with tears.



Figure 3.3 Quinesha Mother' expression while telling her feeling about this accident

Quinesha's Mother : "she was one of the victim, an innocent victims that go to practice that do everything that supposed to do, and was at the place at the wrong time to say hi to somebody across the light when the store is right there."

Quinesha's Mother : "from crazy people running the block, shooting out of a car, and don't know who they shooting. They shoot old people, young people, babies, they didn't care. They came around the block just

shooting people. And she happened to be in the wrong place at the wrong time...”

Source : *The Rize* (LaChapelle, 2005, minutes : 01:05:24 – 01:06:03)

The words of Quinesha’s mother describe how she feel really upset, shocked, and confused at the same time. She try to explain what is happening to her daughter clearly but in the middle of her story, she cannot hold her sorrow and tears are rolling down her face. She know how her daughter so passionate with dance and not doing anything wrong, but she die by the hands of gangster who shot randomly on the street. The gangster maybe not really know who her daughter is but they keep doing those drive by shooting and unfortunately, her daughter become the victim. She cannot blame anyone because she know gangster will always doing crime, and although the suspects are jailed, she have lost her precious one that will not come back to live. This complicated case make her to blame the circumstances instead of the suspects, because she know the reality that she lived in the pits of snakes. In another words, she is surrender with what she face and she cannot fight back, her trauma and sorrow unconsciously makes her accept all and quite. She is only able to regret and cry.

This scene prove that they are trapped by uncontrolled circumstances that oppress them and hold them to live their life normally. In their neighborhood, even though they do not join gangs, they might be the one who walk on the street and get shot dead. This irony spread horror to all people who lived around gangs because they know that one of the audition to be a member of gang is they have to

shoot people randomly with guns on the street to death, which is called as drive by shooting.

“The conscious actions of many individuals daily contribute to maintaining and reproducing oppression, but those people are usually simply doing their jobs or living their lives, not understanding themselves as agents of oppression” stated by Andrew Kernohan (1998, p.17). This statement strengthen the writer opinion that in gangster eyes, that drive by shooting audition is a must to do to all member, they consider it as something common.

Gangsters are really familiar to guns and they use it for everything they want, they may kill anyone they want, they are smart to escape from police and they have power in the neighborhood. As the people around gangs does not have power to fight back. Therefore shooting random people in the street from a car is their habit. In contrary, in people eyes, shooting people randomly on the street is a very horror yet so heartless thing someone might do. And because it often happen in their neighborhood, they are oppressed with that criminal.

Tight Eyez : “I’ve been in a lot of family situation. I’ve been shot by a family member. My grandfather shot me in my arm. Right here, went in through this way and came out through here. I was trying to protect my mom because he was drunk.”

Tight Eyez’s Mom : “and I was looking at my body, looking at my baby’s body and I’ve seen blood. We did not know where the blood was coming from. Chance was standing on the right side of me.”

Tight Eyez : “I don’t know how, how the bullet hit me and the gun was pointed directly to my little brother’s back. She was holding my little brother. It must God cause turned the bullet from when it hit

the middle, it must have turned the bullet. It ricocheted off of something and went straight through my arm.”

Source : *The Rize* (LaChapelle, 2005, minutes : 00:35:02-00.36:33)

Tight Eyez as one of Krump’s founder is one of the example of people who suffer from guns misuse. They live under the massive impact from Gangs activity that directly cause so many trouble for their family that are affected. They live in fear as his mother have ever be a junker and Tight Eyez have to pull her out of a crack house. He must face the reality that he does not get enough love from his mother. He must struggles to work and give so much efforts to keep his mother save. At that time goes he got shot while his grandfather shot her mother because he was drunk. Unfortunately, she was holding her baby and bullet that was pointed directly to her little son’ back, suddenly and miraculously the bullet turn straight and only hit Tight Eyez arms which is there beside her mother. Her mother was shocked that her baby remains fine realize that it must be God that given her second chance.

As Kernohan stated “Under these circumstances, members of the group labelled inferior will suffer injury to their self-respect and will be harmed in their ability to implement their various conceptions of the good” (1998, p.27). This means that all circumstances effect people not to respect their own selves. As in this case Tight Eyez has to see his own grandfather want to kill his mother. That accident oppressed Tight Eyez because he was a teenager at that time. He has to suffer from injury in his arms because his own grandfather. As a teen, he might be trauma and hate his grandfather so much. He will thinks that he is nothing

compares to other teens that come from harmony family. He will feel inferior from other teens and that harm his own mentality. He know his mother drunk, he want to protect his mother from her father. This give him barriers to define which is good and which is not good.

3.2 Krump' Resistance

Krump is a new genre of street dance that comes up in late 2000's in South Central Los Angeles. Created by young African America Caesare Willis "Tight Eyez" and Jo' Aris "Big Mijo" Ratti (founder of Indonesia Krump, 2016), Krump earn a lot of attention by young people in LA. This genre of street dance highlight the powerful moves include all part of body especially arms, legs and head, dance with full expression, and dramatic movement. In Krump, people is free explore the basic movements into their own way of interpreting their feeling and story in every moves they show.

Serve in battle sessions, Krump has its own fascination that attract so many people. From young to old people are always attend their session every night with excitement and support toward all krump member battle, they enjoy watching one on one battle krump. This is the reason why Krump become famous and bigger at that time because their movement have certain impression in young people's heart, very unique and the movements are like a story that related to their daily struggles and oppressions.

3.2.1 Art of Dance Krump

Krump has different style of dance compare with mainstream hiphop and etc which serve as performance or grouping, Krump serve as sessions of battles.



Figure 3.4 Battle as the important element of Krump Session

Source : The Rize (LaChapelle, 2005, minutes: 00:27:01-00:32:12)

According to Brown (2012) “Shots are ‘fragments of reality’”. It is the film maker who decides which fragments and in what order the audience will see the overall reality. It is the film maker who decide that this piece and that piece (p.2).

This statements mean that every fragments of film is a reality that the film makers serve. The film maker want the audience see certain frame that contain of reality. As in this study, the frame above is about Tight Eyez who dance Krump. While Tight Eyez is dancing Krump, he tears his shirt off and continue to dance in the battle. He looks so angry and powerful while dancing makes the spectators think he is going to fight someone. But actually no one in Krump battle session is fighting. They are just dance expressively in every battle Krump they have. It is a rebellious expression, an expression that they want to be free from anxieties, sorrow, disappointed, and so on. As cloth use to cover their body, they tear it off to shows the real of their selves, they want to be free from all burden and sorrow.

Furthermore, one prominent thing that Krump has is they dance in battle. Every night they have session, they battle their moves to another fellow and

surrounded by cycle of people who yell, jump, or even push them to trigger their maximum emotion and power to beat their opponent through dance. The more they boost their power in every moves, the more spectators get excite and yells. The battle will be one on one form, two on two persons, and then they alternate randomly not just to males but also to females. First glance people will get from Krump session is a crazy random fighting of a bunch of people. But the more they look closer, they attract and later become one of the members.

Tight Eyez explains that they do not fight like people usually see in every session, “like, you can push somebody but they see nothing of it, fighting is the last thing in our mind when we are dancing” The Rize (LaChapelle, 2005, minutes: 00.27.02 – 00.27.07). Battle form in Krump does not mean fight, it is the way they express their emotion. It is a body language to retell their feeling and all that happen to their life.

According to Scott (2012) “The class of events of which the grumble is an example would presumably include any communicative act intended to convey an indistinct and deniable sense of ridicule, dissatisfaction, or animosity. Providing such a message was imparted, almost any means of communication might serve the purpose: a groan, a sigh, a moan, a chuckle, a well-timed silence, a wink, or a stare (p.155). Grumbling or muttering is one of the manifestation of resistance. This manifestation is deliver by Krump through all moves they dance and create. As they could yells, groan, sigh, moan in dancing Krump, actually that is an expression of resistance.

Furthermore, they resist the oppression they get from drugs abuse and guns misuse that poison their neighborhood and even their own family. Their madness are turned into a dance form. They are mad because they see their parents are in jail because of addiction, they see their friends sell the drug and consume it, they see their relatives die over doses, and many more. They express their emotion, anger, disappointment, depression toward body languages. They change their opportunity of ability to do crimes into the art of dance. They release their power into artsy way. Their anxieties of a lot of pressure and obstacles they face, are releasing out from their soul in a friendly form. When the other friends choose to do crime or join gang to satisfy their uncertainty, they move to the other side. That is the best way of to balance their lives.

Tight Eyez : “It seems a little bit aggressive but it’s a good way to take out your anger when you go through stuff in your personal life.”

Lil C : “But say people have problems, you know, didn’t get this didn’t get that. Short on this bill, short on that bill. Just the fact that you can get Krump, you can channel that anger. Anything negative that has happened in your life, you can channel that into your dancing, and you can release that in a positive way. Because you’re releasing it through art, art of dance.”

Source : *The Rize* (LaChapelle, 2005, minutes: 00:28:33-00:28:58)

They challenge their moves, power and knowledge together and indirectly transfer certain spirit that unite them. Spirit that makes them easily gather every nights to not just battle but also support each other through yells, hugs, simple touches and clapping hands. They feel safe and accepted, that they are not alone in bearing those pressures. Krump develop in form of releasing certain story and

spirit to the bunch of krumpers or spectators. Krump become a huge space to share what they feel and experience in a limitless movement. When they are dancing, they release all burden in a spiritual way. They use their power and adrenaline to open up their oppression trough creative styles and deliver it to all the members and spectators. The members and spectators will get hype and create a supportive atmosphere during the battles while the battler will not stop dancing until they limp, tired or even until they are fainted.

They also be able to control their emotion and transfer it to dancing. When they always gather every night to Krump, they do not have time to be depressed, stress, or alone. They will always have hope and spirit to walk their lives better, they even dream to bring Krump to the world. These makes them live happier because finally they have something positives to do and love. However a lot of their family member are junker or drug dealer or even in jail, they know they are doing right things.

In the middle of Krump session that they do almost every day, Dragon ask Miss Prissy as one of the founder of Krump to going back to church. At first she denies it because God is not really important for her at that time. But one day she realize that she must go back to God that have given her talent to dance in Krump.



Figure 3.5 Dragon dance in Church and ask Miss Prissy to come back to Christ

Source : *The Rize* (LaChapelle, 2005, minutes : 01:12:21 - 01:12:40)

Miss Prissy : “Dragon brought me back to Christ. One day, when we were getting krump in my garage and he told me ‘You’d be a lot better if you start going back to church’. And I was like ‘please’. I forgot what started me on my way and it was God, and it was God’s telling me ‘my child, this is your gift. Use it’”.

Source : *The Rize* (LaChapelle, 2005, minutes : 01:12:21 - 01:12:40)

Their decision to come back to church and closer their heart to God bring new paradigm for them about dance. That they dance because God gives them talent to dance and God gives talent to dance as a gift of His love to them. Deeper than that is God whose accompany them through all seasons of their lives. Therefore, one of many ways to grateful from it is to dance for God too.

Follow their decision to dance in church, they also decide something for Krump. When dance hiphop at that time are all about bling bling, girls, money and fame. Tight Eyez speak up that they will not follow that trend. They don’t want to be famous like that but they want to be different. They don’t want to follow the stream. They want Krump to be known around the world in a right way.

3.2.2 Face Painting and Nick Names

Krump has different style of make up. When the other dancer choose to add beautiful touch up to their faces, Krump likes to paint their face.



Figure 3.6 Krump member like to paint their face

Source : *The Rize* (LaChapelle, 2005, minutes : 00:24:17 - 00:24:52)

From most of scenes of Krump member, their face are always painted. They like to draw lines, waves, zigzag, etc and most of it using basic color such as black, white, green or red sometimes. They do not cover their whole face, they just put little in one side of their face or both. They just decorate their face to highlight something from their face. What they put on their face also different one to another. According to Brown (2012) in cinematography, these scenes use CU (close up) 3-Ts, these scenes is close from breast to up and highlight the faces (p.12). This film maker want to tell something with those scenes and provide space for the audience to interpret the draw in their face.

This means the draw in their faces is an identity that Krump member create. Those Krump' spectators are able to differentiate one dancer to other dancer. The draw in their face become the references of their own selves. When common people use certain make up is because they want to cover their flaw. Krump member paint their face to speak up their feelings, to state words in artys way, to show their true character.



Figure 3.7 Tight Eyez face painting that represent his nick name

Source : *The Rize* (LaChapelle, 2005, minutes : 00:23:01)

Every member of Krump has their own nick names. In *The Rize* documentary film is mentioned some of the Krump' members such as Caesare Willis as Tight Eyez, Christian Jones as Baby Tight Eyez, Marquisa Gardner as Miss Prissy, Dragon, and Christopher Toler as Lil C. They make their own nick names in Krump in order they will be more noticed by all the spectators of Krump. Baby stands for the youngest members, Big for the leader, Lil is stand for Little, and Lady represent a mature and charismatic woman in Krump. Krump members dance by their own character such as Tight Eyez. He is the tightest dancer more than anyone in Krump, which is why people named him that. Tight Eyez will dance so powerful, firm and every detail of his moves is tight and fast.

According to Scott (1990) "Their members, in effect, select those songs, tales, dances, texts, and rituals that they choose to emphasize, they adopt them for their own use, and they of course create new cultural practices and artifacts to meet their felt needs"(p.157). Scott explains in the process of resisting certain oppression, the subordinate will create their own songs, dance, rituals or cultural practices to satisfy their soul's needs. This is become the foundation reason in this study that Krump create its own identity and rituals such as nick names, face painting, and etc because Krump is a form of resistance.

Nick names is also someone character in every Krump battle session. His face paint is represent his character, white lines below his eyes, an little arrow in his left eye, which is point out his eyes as the highlight. He want spectators to notice his eyes as his identity in Krump.

Dragon as one of Krump member also has something in his nickname "Dragon". He paints waves and lighting in one side of his face with black color. It is like that he is deepen his imagination that is related with fire and lighting. His face paint help him to deliver impression about his identity "Dragon". It also help him to be more confidence of his own self because he is being a Dragon in Krump not Dragon in his daily life. As he is called Dragon in Krump, his character of dancing Krump is "Dragon" in every battle session he has. He use word Dragon as his identity to stimulate him that he is mighty and powerful. He may not resist the gangster oppression toward him directly but in Krump he may fight it in spiritual way, in dancing Krump. When he battle and he won, it trigger him that he can fight any negative things in his live because of all circumstances that happen in his life. Dragon identity in Krump help him to build up his confidence again, it help him reach his highest point of manifestation of delivering unspoken words and feelings toward powerful movement of Krump.

3.2.3 Krump Outfit Color

Krump Outfit Color is something this film always show in the very first scenes. The director want the audiences to give attention to this point.



Figure 3.8 Krump dancer all most of the crowd use white or black outfit with Jeans

Source : *The Rize* (LaChapelle, 2005, minutes : 00:03:49 – 00:28:04)

As Krump is exist in South Central LA, They must have strong reason of choosing color of their outfit in every session they have. They like to use white t-shirt, black t-shirt and use shaggy jeans. Tight Eyez ever state that they cannot use certain color that related to a gang, because that will harm their selves and people around them. For example, the famous gang named “The Crips” is always use Blue as their main color, that is why people will know that there is a gangster by seeing their cloth. That is also to other gangs who have different color. If non gang use certain color of rival of another gang for example use blue in The Blood area which is use Red, they will be attack because gangster think he or she is intruder and rival, the worse they will shot dead at the moment.

This is become the main reason Krump chooses neutral color for every battle session. They do not want to harm their selves or anyone. In Resistance, it is called disguised from dominant power around them. They cannot be same as gangsters but as the same time they want to differentiate their self with any little about gangsters. They want to build their own characteristic.

3.2.4 Strengthen Family Ties

Family is the smaller institution that human could have directly after he or she is born in this world. After a man and woman married, they are creating a new

family. Time by time grow into big family contain with grandfather, grandmother, mother, father, children, even grandchildren. But family is not just depend on blood line or kinship. However, “A family can be made up of anyone a person considers to be their family. A family shares emotional bonds, common values, goals and responsibilities. Family members contribute significantly to the wellbeing of each other.” (“Relationship Australia,” 2015, para. 1). This means that someone who is not have the same blood type or kinship with us still have big possibilities to become our family. This statement give us larger understanding that family also means belonging and love between certain people who lived to care and support each other.

In Krump, they do not just gather every night to have sessions/battles, but they also gather in their daily lives. Such as watch TV together in one of member’ house, eat together, and so on. They feel safe because they gathered, and surrounded by people who has the same feeling of oppression they feel in their neighborhood. It is like a brotherhood fellowship. They support each other and help each other. They take care and protect each other. That is why they feel like finally, they belong, they belong to the place they live in.



Figure 3.9 Tight Eyez’s responsibility for Baby Tight Eyez

Source : *The Rize* (LaChapelle, 2005, minutes : 00:39:28-00:40:16)

Tight Eyez : “If I had to go to that “hood” as dangerous as it an tell them you are not gonna be a part of this gang, I will. If I have to go to your school to show them you aint a part of this gang, I will”.

Tight Eyez : “I know I’m not a parent or anything but I feel like I have to be an older mentor and a positive role model to keep him on the right track. Because I know that’s all he needs, I know he looks up to me in some way, I look up to him. I never tell him that, but I do. So all we gonna do is show him more love and he’ll overcome this”.

Tight eyez express his intention to Baby Tight Eyez. From that picture Tight Eyez and Baby Tight Eyez are really close and happy. It’s like they are real brother. Intentionally, Tight Eyez has a mercy to help Baby Tight Eyez to be a better man. He follows his heart to lead and mentoring Baby Tight Eyez to a positive way in order he will not be a gangster just like his father. He make sure Baby Tight Eyez will not come back to gang or doing anything criminal like his real family. Through Krump, Tight Eyez shows him how to be passionate of something that good for their lives. As Tight Eyez already experiences certain background of his mother being addicts and almost shot dead by his grandpa, he know how it feel to be Baby Tight Eyez who does not get mother’s love since he was a baby. Tight Eyez’s mother that have been repentance also take care of Baby Tight Eyez in her house

Baby Tight Eyez who does not have a family that really care or at least accompany him in his teen are able to feel loved and care by Tight Eyez family. He also have a spiritual parents in his church, they look up to Baby Tight Eyez and teach him to be a good person. Therefore both Tight Eyez’ family and spiritual family Reverend Turner and wife are together to make sure Tight Eyez

out of gang activity like his father. They do not just sacrifice time for him but also money and all he needs to let him grow as other teenager.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 CONCLUSION

After analyzing Krump in *The Rize* Film Documentary, the writer has found two prominent oppressions from Gangsters toward people in South Central LA which is depicted in this film. Drugs Abuse and Guns Misuse are the biggest problem people may face. There are a lot of adults become addicts. Most of Krump' member parents are addict and leave their children with no schools, money, or even clothes. They are also threated by uneducated people who own guns to kill people randomly. Ghetto area which there are a lot of gangs almost in every corner of the streets. They face those all every day in their lives therefore those all circumstances are oppressive to all people there.

Then the writer analyze Krump as a form of resistance to counter Gangster oppression in their neighborhood. There are three way of resistance that Krump did. The first to resist the drugs abuse by The Art of Dance. They deliver all the anger, sorrow, anxieties, uncertain, trough dancing. They dance Krump in battle form. They dance so powerful, dramatic and expressive. They speak about what they feel in artsy way. The more they shows their strength in Krump, they more hype the spectators to yells, push, and support them. They distribute their power to dance in order they do not use it to negative way such as fighting or anything bad.

The second, they create their own nick names and paint their face. They show their feeling and identity by painting their face. They create lines, waves, lighting, arrows and etc following their each nick names. They create their own identities by their nick names which is become their character in Krump. Spectators of Krump will know them by their face paint and their nick names. Because of it they have their own fame in their neighborhood which makes them do not want to search fame in negative way.

The third is Krump outfit color, they only use black or white clothes in every battle they have. They are also avoided by any harm in using color that is related to any gang color pride. They create their own label in Krump therefore they will look different from Gangster.

The forth, to resist the drugs abuse is by strengthen family ties. In Krump, they will gather every nights, they take care each other, they support and strengthen spirit each other as a member of Krump. They will not be alone and lonely because all member of Krump will go through what someone feel and face, they will accompany him/her gladly.

4.2 SUGGESTION

The writer hopes this thesis can help the reader to understand about oppression and resistance at the same time. The reader will be easy to study about social cases in film documentary or in the real environment by using Oppression and Resistance theory, and it will be a good contribution to Departement of

English Literature as reference for social analysis. As Oppression and Resistance theory are still seldom to use by the student. The next study using those theory will be worth to read. The writer suggests that the next researchers will analyze more about Krump which have been a famous dance genre around the world now and has a huge faithful Krumpers that have been change by Krump. The next study also can use Subculture theory about Krump.



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