

**IRISH INFERIORITY TOWARD BRITISH AS DEPICTED IN MOVIE
*SING STREET***

UNDERGRADUATE THESIS

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**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2018**

IRISH INFERIORITY TOWARD BRITISH DEPICTED IN MOVIE *SING STREET*

UNDERGRADUATE THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

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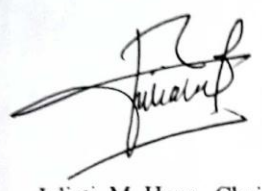
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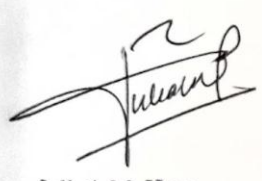


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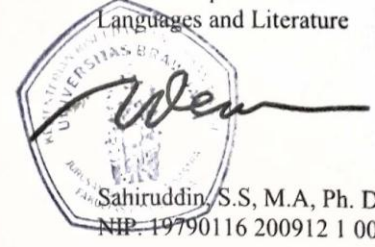
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ACKNOWLEDGMENT

First of all the writer would like to said the *greatest* gratitude to Allah SWT who always gives her health, mercy, and lead his future which help the researcher finishing the undergraduate thesis.

Second , the writer would like to said thankyou for the appreciation from his supervisor Henny Indarwaty, S.S., M.A. and the examiner Juliati M.Hum. with their guidance, help, advices, suggestion, and motivation, finally this undergraduate thesis can be approved.

The writer also want to thanks for his beloved Father, Supardi, his lovely Mother, Tanti Isnani, his brother Lukman Ferdian and Zaeni Akhmad Nuh, his sister Maya Anissa, Romlah and Nur Fadhilla, his three beautiful daughters Cherry Anissa Azzahra, Amira Raihanna Azzahra and Aisyah Nur Hafidzah and also someone special in his life, Zurraida Shoumy Nabila. Thankyou for all of your support, prays, motivation to be a stronger person and never stop believe.

Moreover, the writer like to big thanks for his precious, Abah Faiz, Tante Yva Ami, Didin, Ragil, Dash, Hanif, Tiwi, Ime, Wi, Pak Sugeng, Amin, Wahyu, Kia, Moden, Wisam, Rudy, Ndemon, Rully and all my friends in English Major Faculty of Cultural Studies Universitas Brawijaya. Also the last is from Evolution of Punisher fans especially Om Agung, Jipenk and Cece.

Hopefully, Allah SWT always blesses all of the people who have given her support, motivation, love and everything. For this undergraduate thesis, the writer hope that this thesis can give contribution for Faculty of Cultural Studies.

Malang, 20 July 2018



Daud Firdaus

ABSTRACT

Firdaus, Daud. 2018. **Inferiority as Depicted in *Sing Street* Movie by John Carney (2016)**. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Henny Indarwati.

Keywords: inferiority, post-colonialism, colonization, psychological effect.

Colonization can happen in any country in order to extend the colonizer territory. This act not only happened by Western country to Eastern country, but the colonization can happen between Western countries. The example of colonialism between Western countries is colonization between England and Ireland. The colonizer acts as the superpower entity for the colonized and influences many aspect in the colonized country and one of them is literature. Result of colonization in literatures often shows that the colonizer is better in many aspect than the colonized.

The purpose of this undergraduate thesis is to identify the inferiority of Ireland presented in *Sing Street* movie by John Carney year 2016. This research used the postcolonialism theory by Frantz Fanon focusing in inferiority aspect to analyze the object. There are some concepts of post-colonialism theory. The psychological effect in post-colonialism theory is the main concept to analyze the movie with positive and negative ways to the colonized country. The research method used is the circuit of culture by Hall to define the case presented in the movie. The writer explained briefly about post-colonialism and inferiority, analyzed the data consisting of dialogues and scenes representing the inferiority in *Sing Street* movie.

The study shows that the effect of colonialism leading the colonized literature into inferiority. The inferiority itself reflected in the movie by wrapping the issue into jokes, character until the main plot of the movie. As the result of colonialism happened from England towards Ireland, Irish places itself inferior towards British. The result also shows the other form of post-colonialism that is mimicry towards the British band.

ABSTRAK

Firdaus, Daud. 2018. **Inferioritas yang Tergambar pada *Sing Street* Movie oleh John Carney (2016)**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Henny Indarwaty.

Kata Kunci: inferioritas, post-kolonialisme, kolonisasi, efek psikologis.

Kolonisasi dapat terjadi di manapun dengan tujuan untuk memperluas teritori negara penjajah. Hal ini tidak hanya dilakukan oleh negara Barat terhadap negara Timur tetapi juga terjadi di antara negara-negara Barat. Salah satu contoh kolonialisme yang terjadi antara negara Barat adalah Inggris dengan Irlandia. Negara penjajah bertindak sebagai entitas adidaya terhadap negara jajahannya dan mempengaruhi berbagai aspek di negara jajahan salah satunya adalah aspek kesusastraan. Hasil daripada kolonisasi terhadap kesusastraan yakni bahwa negara penjajah akan berada di posisi lebih baik di banyak aspek dibandingkan negara jajahan.

Penelitian ini menggunakan teori pasca kolonialisme oleh Frantz Fanon yang berfokus pada aspek inferioritas untuk menganalisis objek penelitian. Terdapat beberapa konsep dalam teori pasca kolonialisme. Efek psikologis dalam teori pasca kolonialisme akan menjadi konsep utama untuk menganalisis film dengan konsep positif dan negatif terhadap negara jajahan. Metode penelitian yang digunakan adalah sirkuit budaya oleh Hall untuk mendefinisikan kasus yang ditampilkan dalam film. Penulis menjelaskan secara singkat mengenai pasca-kolonialisme dan inferioritas, menganalisis data yang terdiri dari dialog dan adegan yang menunjukkan inferioritas dalam film *Sing Street*.

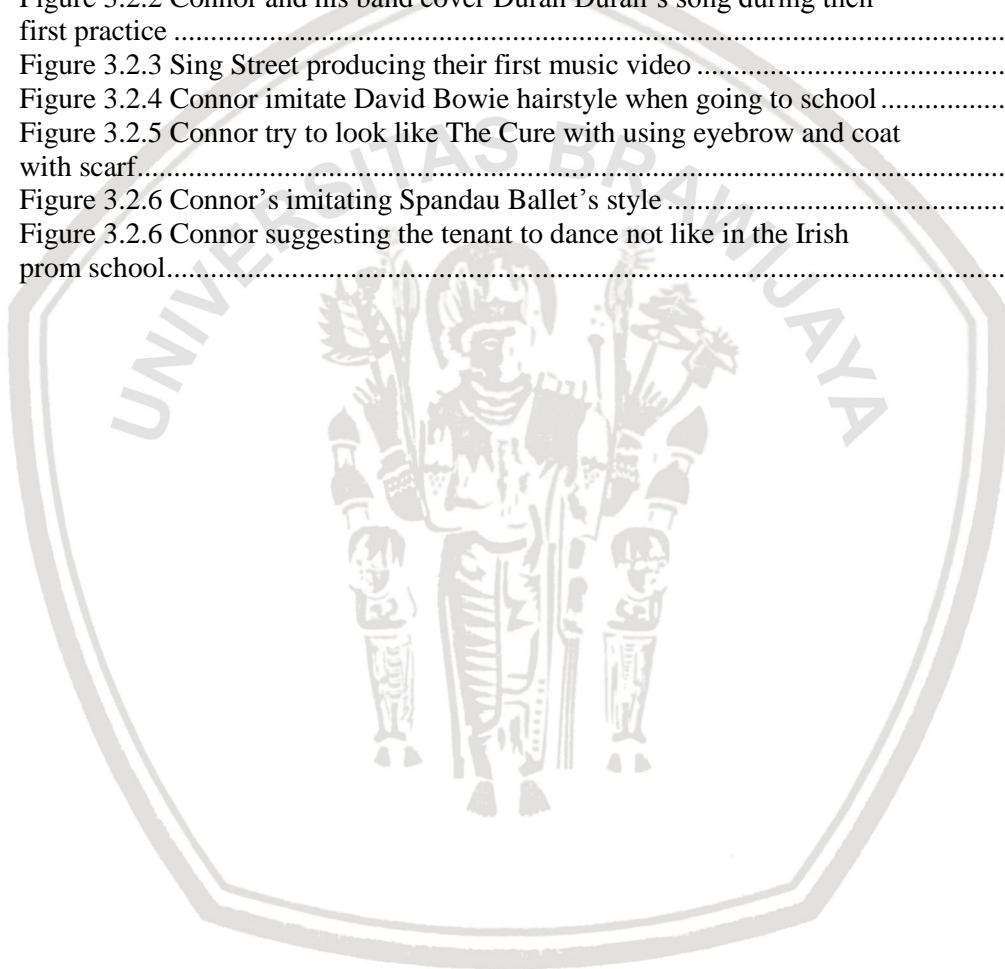
Tujuan dari skripsi ini adalah untuk mengidentifikasi inferioritas Irlandia yang ditampilkan dalam film *Sing Street* oleh John Carney pada tahun 2016. Penelitian menunjukkan bahwa efek kolonialisme mempengaruhi kesusastraan di dalam negara jajahan menjadi bersifat inferior. Inferioritas tersebut ditampilkan dalam candaan yang mengandung isu tertentu, tindakan karakter dalam film, dan jalan cerita dalam film. Hasil dari kolonialisme yang dilakukan oleh Inggris, Irlandia memposisikan dirinya sebagai inferior terhadap Inggris. Hasil penelitian juga menunjukkan bahwa bentuk lain dari pasca-kolonialisme adalah mimikri yang dilakukan untuk meniru kelompok musik Inggris.

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CHAPTER 1

INTRODUCTION

This chapter contains of general idea of the study, writer's interest and curiosity of the study and also the purpose of the study. They are background of the study, the problem of the study and objective of the study.

1.1. Background of the study

Become a British is better than become an Irish. This statement affects any aspect of the culture of two countries. The result is Irish seems to be unable to surpass British in their culture, in the fact some of British great artists and musicians have great influence on Ireland's culture. According to Irish Times (2016, par. 8) some of British musicians like Lennon & McCartney, John Lydon, Kevin Rowland and Morrissey shared certain characteristic to Ireland musics. They develop their music through their Irishness into their song and lyric.

While the Irishness in some of the great British musician is strong, the world seems like to close their eyes about this condition. According to Dixon and Foster (2008, p.1) film is the illusion of movement on the cinema screen which is the result on the merges of the images together into fluid motion were the result of experimentation and effort by many different inventors and artist, working on different countries throughout the world. In many years, film branched out from silent film with black and white pictures into 3D motion which the audiences can

feel the live atmosphere and also seems like we can touch things in that appears in the movie.

Based on career view (2011, p.1) it is said that as an art of audio-visual storytelling, the film is a medium of communication rich with social implications, created within different social, historical, even cultural context. In another way, these aspects construct the film and it can't be separated from the movie. Some of the movie makers will try to show these aspects either with the explicit or implicit way to build a good ambiance and leave a strong impression after the audience watch their movie. As a result, it's not hard to find a filmmaker who does many years of research and also spend a lot of money for their film.

Sing Street is a movie about an Irish boy in his teenager life named Connor Lawlor which has set in 1980s Ireland. This movie begins with the life of Connor when he moved to Christian Brothers school, Synge Street CBS, because of the budget cut for his school fee. Later in this school, he encounters with several problems starting from strict school principal Br. Baxter into school bully named Barry until he meets an ally named Darren. In some occasion, Connor meets a beautiful model named Raphina and in order to impress her, he tells her that he needs a model for a music video his band is making but in reality he didn't have a band even though he plays some music. When Connor tells Darren about the problem, he agreed to manage the band and introduces him to multi-instrumentalist Eamon. When finally Connor is able to make some musics with Eamon, things are ruined because he knows that Raphina has already had a boyfriend and planned to go to London. *Sing Street* is one of 2017 Irish musical

coming-of-age comedy-drama film which is co-written, co-produced and directed by John Carney. This film starring Ferdia Walsh-Peelo, Lucy Boynton, Maria Doyle Kennedy, Aiden Gillen, Jack Reynor, and Kelly Thornton.

The film has several parts consist of the plot, setting, characters, message or ideology that delivered in film, etc. From those parts, the film does not only entertain but also it can be analyzed. The writer chooses this film to analyze because this film is about a boy who wanted to escape from generalization from Irish perspective had in 1980's. In this film, they try to show some racist jokes, England superiority towards Ireland also the economic and cultural condition in Ireland in 1980's. "*Sing Street*" also portrays Post-Colonialism aspect from how the character thinking that they can't achieve success without going to England. The movie is appropriate to be analyzed by using Post-Colonialism theory and supported by Racialism theory as the theoretical approach.

Fanon (1967, p.60) analyzed that psychological effects of colonialism on both the colonizer and the colonized. Fanon argued that the native develops a sense of 'self' as defined by the 'colonial master' through representation and discourse, while the colonizer develops a sense of superiority. This condition is similar to Ireland as British colonialist which is shown in the film. As Memmi stated:

"It is also clear that every colonizer must adapt himself to his true situation and the human relationships resulting from it. By having chosen to ratify the colonial system, the colonialist has not really overcome the actual difficulties. The colonial situation thrusts economic, political, and affective facts upon every colonizer against which he may rebel, but which he can never abandon. These facts form the very essence of the colonial system, and soon the colonialist realizes his own ambiguity. " (1965, p. 95)

This statement is similar with what happens in the film which shows that the character's struggle in their band which is unable to surpass England superiority and always stuck in the shadow of England's band. This is also proved at the time when the main character should go to England to get a better career as a musician, even though they try to escape from British music genre's stereotype.

1.2. Problem of the study

Based on the background of the study, the problem to be solved in this research is:

how England as a land of dream represent Irish inferiority towards British depicted in the movie?

1.3. Objective of the study

Related to the problem above, the objectives of this study is:

to prove Irish inferiority towards British in *Sing Street* movie.

CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

In this chapter, the writer presents the discussion about the theoretical frameworks, movie studies, previous studies underlying this research and research methods.

1.1. Brief History of Ireland and England's Musics in Early 80's

According to The Circular (2017) Ireland music is began to rise since MTV USA launched in RTE 2 on the 19th of February, 1984 and Vincent Handley was the program's host. MT USA showcased all the latest music videos, which included videos from Michael Jackson; Madonna; Prince and many other 1980s pop artists. In a decade, where you only had a couple of TV channels you flick through, MT USA was the highlight of what would've been an otherwise boring week.

This event leads to the uprising of several British bands domination in Ireland such as Duran Duran and Motörhead. As depicted in the movie, this band becomes the influence of the main character. In the film we can see if the main character's song is basically copy some style of England's band which seems looks like more cool and unique.

This condition appear because at that time British music industry is seems like well develops than Irish music industry. It mean if you can get more money and

famous if you get a career as musician in England. While Ireland's economic condition at 80's is rather bad, the only choice he got is only to play some music and get easy money while he still can catch his dream.

1.2. Theoretical Frameworks

Theoretical framework is used to give the information about the basic concepts that will be used as tools in analyzing the object of this research. Theoretical framework is taken from some basic information from the review of related literature.

2.2.1. Post-Colonialism

The material object *Sing Street* by John Carney is wrapped Post-Colonialism issue into fresh comedic drama so basically most people still enjoy the film while the other will catch the bait. According to Decolonize (2015) Postcolonial theory is a literary theory or critical approach that deals with literature produced in countries that were once, or are now, colonies of other countries. Fanon in *Black Skin, White Mask*, (1967) analyzed the psychological effects of colonialism on both the colonizer and the colonized. As mentioned before, fanon describing the Colonizer and Colonized as *Self* and *Other*. Fanon develops the idea of *Other* in his writing to be a key concern in postcolonial studies. It shows the way to maintain authority over the other in a colonial situation, that is, an imperialist must see the *Other* as different from the *Self*; and therefore he has to maintain sufficient identity with the *Other* to valorize control over it.

According to Hasan (2014, p.2) many postcolonial writers emphasize the importance of studying the aspects of the language because they know well that the translated word or the unspeakable one, has a higher status than the untranslated one or the spoken one. This also helps us foreground the differences between the Self and the *Other*. In other hand, unspeakable language is also describe the undescribed action in literature works.

According to Bill Ashcroft says in his book (2004, as cited in Ahmed 2014, p.1): "...the discussion of postcolonial writing which follows is largely a discussion of the process by which the language, with its power and the writing, with its significance of its authority has been wrested from the dominant European culture." As the prove, we can see clearly that sometimes colonized try to mimicry what the colonizer did. But in this case, the literature from the colonized itself is not only concerned to the country from what we called *East*. The term of colonized and *East* is growing bigger into people from *West* country.

The statement in above also supported by Fanon (1967) who said that the native tries to be as white as possible, by adopting the Western values, religion, language and practices of the White, and by rejecting his own culture. Fanon calls this phenomenon donning white masks over black skins resulting in a duality, and experiencing a schizophrenic atmosphere. Further the sense of inadequacy and insecurity in the colonized's psyche results in violence, which is a form of self-assertion. The result is the native will feel somehow

inferiority towards the colonial master, in this case is Ireland that feel inferior toward England.

2.2.2. Inferiority

Inferiority happen when the person is feeling of inadequacy are so intense that daily living is impaired. The sense of inferiority rather be good for a motivation or can be bad so the person's feeling dominated towards the other. According to Fanon in *Black Skin, White Mask* (1967), the condition of imperialism lead the group of people to feel like they are less superior than the colonizer. This condition is also happen when small country being colonized by bigger imperial. From the beginning, the imperialist try to make some doctrine to make them look bigger and greater than the country who being colonized. As the time went, even the colonizer not colonize anymore, the colonized still fell like they are less superior than the colonizer. The depency and inadequacy of the colonized lead them to always try to imitate the culture of the colonizer out of inferiority complex.

2.2.3. Mimicry

According to Bhaba (1984, p.126) mimicry is the desire for a reformed, recognizable Other, as a subject of a difference that is almost the same, but not quite. Understanding the mimicry is not all about the negative ways. In fact, imitations and adaptations have been a crucial and highly regarded element in literaly traditions. The ambivalence produced by these mechanisms has, to date, not helped revise the general perception of the colonized as passively receiving and imitating victims.

2.3. Previous Studies

In order to get the inspiration and help this research, the researcher has tracked some previous studies which related with this study. The first previous study was created by Wahyu Setia Utomo entitled *Orientalism in Sacha Baron Cohern's The Dictator*. The study was conducted to fulfill the requirement for the degree of Sarjana Sastra in Faculty of Cultural Studies Universitas Brawijaya in 2016. The focus in this study is the depiction of Eastern countries in the one of western-made film. This study use *mise en scene* as a tool to analyze film as material object.

There are some similarities and differences between the previous study and this research. The similarity between this research and the first previous study is both use post-colonialism theory as the main theory and movie as the object of the study. The differences in this research with the previous study is it use different point of view, while this research use post-colonialism from Frank Fanon and the previous research use Edward Said post-colonialism theory. This previous study will help the researcher to distinguish between the post-colonialism concept from Fanon and Said.

2.4. Research Method

In this step, the writer choose *Sing Street* (2017) as the object to analyze. This film is about the boy main character who wanted to be a musician to impress the girl he like. The writer decides to use the theory of post colonialism to analyze the movie. The writer also chooses Inferiority as the supporting theory. The writer starts to collect the data and information about the object by capturing part of film

that supported the theory and collecting the dialogue that supporting the idea. Then, the writer puts data by using Post-colonialism and Inferiority as the theory. Finally the writer writes the conclusion by this study.



CHAPTER III

FINDINGS AND DISCUSSION

Colonization can happen in any country in order to extend the colonizer territory. This act is not only happened from Western country to Eastern country, but the colonization can happen between Western countries. The example of colonialism between Western countries is colonization between England and Ireland. The colonizer act as the superpower entity for the colonized and influence many aspects of the colonized country, one of the aspect is literature. The result of colonization in literature works often shows that the colonizer is better in many aspects than the colonized.

There are many discussion of colonialism which is studied in term of Post-colonialism. In this case, I will use the Frantz Fanon Post-colonialism theory as tools to analyze the concept of Post-colonialism in *Sing Street* movie by John Carney. The difference between Fanon theory with other theories is he more focused with the psychological effect of colonialism in the colonized country. The effect itself divided into positive and negative ways into the colonized country. In a positive way, the colonized who accept the colonizer can adapt the colonizer good behavior and in a negative way, the colonized feels inferior towards the colonizer because they can be impaired.

In *Sing Street* movie, the effect of colonialism leading the colonized literature into inferiority. The inferiority itself reflected in the movie by wrapping the issue into jokes, character until the main plot of the movie. By using Post-

colonialism theory, I try to reveal the inferiority and psychological effect of colonialism depicted in the movie and divided into two main sections. The first is how England as land of dream represents Irish inferiority toward British and the second is how British band represent Irish inferiority towards British. At this point, I will take the screenshot of and the subtitle of the movie as a research method to define the case happened in the movie.

3.1. England as Land of Dream Represents Irish Inferiority Toward British

From the beginning of the movie show if England always becomes the land of hope for Irish people. For them, the idea of wealth and success is related to England even though the reality is a blur. The lack of job, a crisis from the economic condition and several bad conditions in Ireland at early 80's lead them a big situation where a huge wave of people from Ireland in early 80's start to migrate into England willingly by their own money. They think a better future awaits them in England, a promising future that Ireland cannot provide for them who have a big dream.

England as colonizer country carries hope for Irish, a hope they cannot see in their own country. It's not too hard to looking for Irish people who want to escape from the situation happen in their country by searching for works in England. This condition had been told by Reporter in the television shown at the movie in 00:01:45 – 00:02:03.

Reporter's narration from minute 00:01:45 – 00:02:03

“Though there are still no accurate figures for the number of young Irish people coming to London in search of work, the crude indications that do exist show an enormous increase. Many take the boat with barely enough money to survive a few days in London, but still they emigrate because they see the hope across the sea, hope they cannot see in Ireland.”



Figure 3.1.1 Young Irish who went to London with lack of money.
(Source : *Sing Street*, 2016, minute 00:01:56)



Figure 3.1.2 Television's program who reported Irish Emigration
(Source : *Sing Street*, 2016, minute 00:02:01)

From the description above, the producer tries to emphasize Irish condition at that time. The motive behind narrative description from the news is to lead the assumption of the audiences if Ireland in their early 80's is having no hope to fulfill their dream. In figure 3.1.1 the scene showing happy face from people who move to London, it is like England is one hundred percent can bring their dream into reality. Logically, without having any idea what they become people should be worried, but as the land of dream and superiority entity as the colonizer, it can happen with people who go into England.

The condition in figure 3.1.1 is based on what happened in Ireland in early 80's. According to Hogan (2010, p.17) Ireland economic is remains weak. Unemployment reached 9.3 percent, with manufacturing industry experiencing a fall in output of 2 percent and the loss of 10,000 jobs, while the building industry was also in recession. By this condition, one of the options that Irish can do is move into England which is providing better career than what Ireland had at that time.

For the woman main character, Raphina, England is also being the land of dream and included Irish people who think England is only their option to continue their living. She thinks that Dublin is no longer having hope for her to be model, so she decided to go to London soon in order to get a job as a model. Though she had no experience to be a model, she takes a risk to go to London. As people from the colonized country, it is normal to think that the colonizer is more superior. In this case, the lack of idea how though living in the big city of the colonized country is defeated by their own assumption about an imaginative condition which is the city is able to help them fulfill their dream.



Figure 3.1.3 Raphina talk with Connor about her perspective towards Dublin
(Source : *Sing Street*, 2016, minute 00:13:24)

Raphina is symbolizing young people from Irish who think Ireland is inferior towards England even though she does not have any idea about what truly England is. In figure 3.1.3 show Raphina's degrading expression when she talking about Dublin. She seems like very sure if England had more opportunity for her to be a model than Dublin. Raphina stated that there is no real work in Dublin as a model. No real work in here is not mean that model is not a real work but is more like Dublin is providing job fields for people as a model but with low salary due to their country economic condition.

In the country which had a bad economic condition, it is normal to not prioritizing art. They will focus more on the real job who providing huge amount of money or industrial work rather than job for an artist. Art becomes the second option for the colonized country, so in order to fulfill their dream to become an artist and also to continue their living, the artist moves into a bigger country or bury their dream as an artist.

In this movie, the women main character is rather take the risk and choose the first option to go to England. She thinks that England as the land of dream is able to help her to achieve her goals to become a model. In the reality, she carries the false hope from her origin country. A miss conceptions about the colonized that can help her to get a better living.

As stated above, false hope resulted from the inferiority is leading to disappointment for the one who carries the hope. What they expect is not same with the result following the action. For someone with another is maybe different depending on several factors such as their preparation and luck. If they have good

preparation, including skill, accommodation and the situation in the following place, but they did not have enough luck to survive it would be useless.



Figure 3.1.4 Raphina's realization about her decision to go to London
(Source : *Sing Street*, 2016, minute 01:15:55)

Figure 3.1.4 is showing how reckless action did by Raphina result into her depression because what happened is not fit with her imagination. She had a big dream to be a model in London, but she doesn't have anything to supports her dream to be come true. This scene is represent the dream build by inferiority is slowly breaking. She realizes if her decision going into London is a mad decision. She had no experiences for being a model except in Connor's music video. Her boyfriend who take her into London also deceive her because he also did not have any idea what London is.

Raphina becomes one example from Irish people who fail to reach her dream in England. She is back from England with empty hand and only bring disappointment from her decision to go to England. She is a living proof for going to England without any preparation is only leads into disappointment and failure. At least she is not lucky enough to be the one who get their success when going to England to reach their dream.

Sometimes people failures cannot stop someone to does the same thing as previous person did. In this case, even with Raphina's failure is cannot stop Connor to go to London. With his Grandfather's boat, Connor is able to convince Raphina to go to London with him once again. This is shown at a conversation between Connor and Brendan in minute 01:34:58 until 01:35:37

CONNOR : "We need your help. Can you drive us to Dalkey?"
 BRENDAN : "What for?"
 CONNOR : "Well, granddad's little boat is still moored there.
 We're gonna sail to England, the two of us. We're all set.
 We just need a lift to the harbor."
 BRENDAN : "Yeah, sure. When are you thinking of going?"
 CONNOR : "Now."
 BRENDAN : "Now? Do you know anybody in England?"
 CONNOR : "No."
 BRENDAN : "Do you have any sterling?"
 CONNOR : "No."
 BRENDAN : "No?" (chuckles)
 CONNOR : "She has her photographs.
 I've my demo tapes and videos."
 BRENDAN : (Laughs) "Let's go get the keys." (*Sing Street, 2016*)

During his conversation with his brother, we can see that Connor does not have better preparation than Raphina's first trip to London. What he had is mostly is his guts and his dream about being a musician in London. He sure if London can give them a better life than Dublin. He gave no doubts when Brendan is repeatedly asking him about his decision to going into London.



Figure 3.1.5 Connor confidently say to Brendan that he want to sail to England (Source : Sing Street, 2016, minute 01:35:05)

From figure 3.1.5 we can see clearly from Connor's expression if he confident in his decision to move to England. As we know that going to England without any preparation like money and experience itself is full of risk, he recklessly going to England with his Grandfather small old boat. In this case, Connor is become like another young Irish people who will take any risk to move to England. He did it in order to get a better living and make some money from his dream. For another reason, he is not different from most of Irish people who going to London. He is not different to people who think that stay in Dublin only waste their time and give nothing except being jobless and desperation.

1.2. Irish Band Inferiority Towards British band Depicted in the Movie

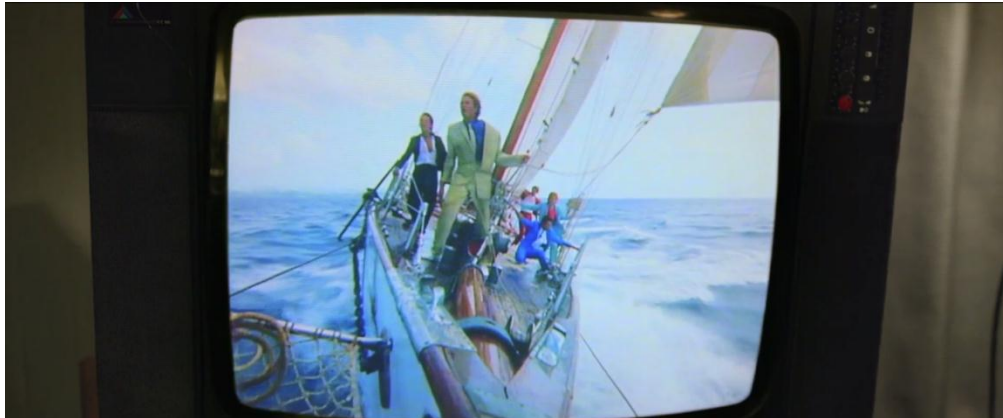
Another psychological effect of Post-colonialism depicted in the movie is how Connor and his brother idolize and influence by the British band. These British bands plays a big roles in Connor's life. At the first Connor's influence towards British band is change Connor's music taste, styles until slowly affects Connor's point of view towards life. Because of Connor's strong impact to the

people in his surrounding, in the end he is able to change the perspectives and point of view of his surrounding to be more like him.

Even Ireland has Band who can be a figure, but they still choose British band or any band outside Ireland as their references. The main character who wants to be more like “The Self” leads them to imitate British bands as their influences. In the movie, the producer makes Duran Duran as the first representation of successful British band in the early 80’s. Duran Duran is a group of charming and handsome people from British who already have their début in the United States. Their music video called “Rio” became hits in England and the United States.

As stated in The Verge (2016) the producer tries to bring 80’s feel into the movie to show how is going to Ireland during that period and make it as real as possible. The situation during that time is often blurred and what we can find on the internet is showing lack of information. To make it more appropriate with the condition, the producer is working together with several Irish musicians at that time such as Bono from U2, but he is busy doing some work. So instead U2 the producer use Gary Clark to work with him.

Actually, the producer is able to use U2 in the movie as representative of Irish’s band that can surpass any of England’s bands. Unfortunately this movie is not using them in the movie because it is going to destroy the timeline because U2’s peak career happens in 1985 while the movie timeline is taking in 1983. It could be a huge mistake if the producer forces U2 to get a role in the movie.



**Figure 3.2.1 Duran Duran music video play showing the whole group's personnel
(Source : Sing Street, 2016, minute 00:08:40)**

Duran Duran becomes a superior and successful band. The image of their superiority is depicted in their video clip. In figure 3.6 the movie showing Duran Duran fancy lifestyle in their music video. Their fancy clothes reflect if British is one step forward in front of Irish. It shows Duran Duran who representing British band at that time have a good sense of fashion when they were using a colorful coat. Their music video also showing Duran Duran playing with girls in their private ferry and beach, representing British at that time which had better living in the opposite with Irish.

Duran Duran music video builds an amazing atmosphere for anyone who looks at their music video. In this case, the main character is impressed with the music video. We can clearly see in the conversation between Brendan Lawlor and Robert Lawlor dialogue in the minute 00:09:17 until 00:09:36

ROBERT : "I mean, why can't they get them to play live?
What are they trying to hide?"

BRENDAN : "It's because they're in the USA. Did you not hear him?
And this lasts forever. It's the perfect mixture of music
and visuals.

It is short, to the point. Look at it.

I mean, what tyranny could stand up to that?"

From the dialogue above Brendan as Connor's big brother, is trying to convince their father if Duran Duran's arts is more advanced. According to Brendan, the music video is a perfect mixture of music and visual. It's short and to the point, which is mean the music video wants to show how glorious British condition at that time. He also said that no tyranny could stand up to Duran Duran's music video. His statement about tyranny if we translate it literally could be a cruel and oppressive government or rule. If we take a deeper look about Brendan statement, it means the other band is cannot surpass Duran Duran's achievement.

It is easy to take a conclusion if Connor is in his early stage of mimicry British band as the representative of the colonizer. Either he is aware or not, he is slowly imitates Duran Duran because he think that Duran Duran is more superior than them. At this point, Duran Duran is become bridge for Connor to know more about British band.



Figure 3.2.2 Connor and his band cover Duran Duran's song during their first practice

(Source : Sing Street, 2016, minute 00:21:30)

In figure 3.2.2 show that Connor and his band use Duran Duran's song entitled "Rio" for their first practice. It shows how Connor think that Duran Duran as his band's inspiration instead they use their own music, even it is only for practice. In his unconsciousness, he put Duran Duran above him because of inadequacy feeling. As prove, when they are making a song they make a video clip that imitates Duran Duran's Rio music video but with less better than them. They also still keep some of Duran Duran's music style into their first song.



**Figure 3.2.3 Sing Street producing their first music video
(Source : Sing Street, 2016, minute 00:30:48)**

Connor's band fashion styles as shown at his first music video in figure 3.2.3 have terrible sense. Even they were amateur and never have experience of making music video before, it seems like the producer try to mocking Irish who still uncivilized while British is already advanced. Even the band try to imitate the concept of Duran Duran's music video, the result is different. What Connor's band called unique and out of the box, the fact is they look so silly using their costume. Even Sing Street, Connor's band, using same concept with Duran Duran music video the result is different. It show the level of their skill is far different with British band.

After deal with fashion style, Connor is continuing with imitating Duran Duran music style. Even it just a little bit, but somehow people who know Duran Duran will able to recognize it. The prove is show at the dialogue between Connor, Raphina and Raphina's boyfriend in minute 00:30:47 until 00:34:0

RAPHINA : "This is Evan Adams."
 EVAN : "Word."
 CONNOR : "How do you do?"
 RAPHINA : "This is the singer in the band I was telling you about."
 EVAN : "Oh yeah, she playing me your song. Good vibes, little bit of Duran Duran in there, bit of new romance. What style you say you where?"
 CONNOR : "I'm futurist."
 EVAN : "Epic. See you in future then." (*Sing Street, 2016*)

It is hard for people who did not understand music style of certain band shows in the movie to recognize if Connor is put some British band music style in his music. This condition is happened because Connor never directly agreed when someone said if his band adaptation several British band, neither in his music style or music video. In his defense, he said that his music is something new in Ireland. He called his band genre as futurist which is means that his music is one step above any other band in Ireland.

From how Evan is doing in his conversation with Connor, we can see that he little bit underestimate with what Connor's did as a musician. At that time, being musician in Ireland is also as hard as being a model. Musician is like a job that most of young man dream about because during that period, music video often show glamorous lifestyle from the musician in order to creating dream for people

who watch it. They use fancy clothes, had a good car and beautiful women who company them during their music video. I mean who can refuse any of that things I mentioned before when you had such a country with bad economic condition.

In the other hand, Connor shows his admiration towards British band into his fashion style. Whenever he listens to certain British band characteristic in his daily life, major change from his appearance is also change regarding which British band music he listened before. Connor get the British music references from his brother. Whenever something happen with him, he always talk with his brother and his brother will show some British band who have same condition which is same like what happened to him. For example when he is down, his brother give David Bowie music or when Connor and his friend feel like they can achieve anything, his brother encourage him by playing The Cure's song.



Figure 3.2.4 Connor imitate David Bowie hairstyle when going to school
(Source : Sing Street, 2016, minute 00:04:41)



Figure 3.2.5 Connor try to look like The Cure with using eyebrow and coat with scarf

(Source : Sing Street, 2016, minute 00:49:00)

As I mentioned before, at least Connor is has three British influence during his time playing in a band. The first is David Bowie, Second is The Cure, and the last is Spandau Ballet. All of this band references he got from his brother which is also a musician. After all the next effect of inferiority is Connor not only adapting the band's or figure's style, but also their character that change Connor's perspectives and also the way he thinking about something.

First when he tries to be David Bowie. He uses Bowie's hair style which has been Bowie's icon for years. Connor is coloring his bangs with blonde. He tries to imitate what Bowie's had been doing in the 1973. According to Duffy, David Bowie's photographer for his album's cover Aladdin Sane, in his interview about David Bowie styles as cited in Stylist (2010, p.1) he stated that is hard to find someone like Bowie at that time. The way he colors his hair red and put the makeup is a symbol of freedom in art. This is why when Connor walk in through his school gate some student recognize him look like Bowie. In figure 3.9 we can see if Connor is somewhere did not care when his friend try mocking him with calling him Bowie or when people stare different at him. He looks proud to look like David Bowie, it means Connor is trying to show if he is able to one step closer to be more like British person.

The ways Connor imitates Bowie's style is shows that Connor is become a free person. As I mentioned above, the reason why Connor is want to show if he is able to become a free person is because Bowie is the symbol of free man from

British person during the era. Another reason why he imitates Bowie is Connor step by step is trying to escape from the image as an Irish person. He is brave enough to show his environment if he is different from any other person surrounding him by overstepping the words “standard” and express himself like his idol

The next things happen in figure 3.2.5 after he imitate Bowie is he want to imitate The Cure. The Cure is famous British band who established in 1979. Connor reaction to imitating The Cure is happen after Brendan shows Connor about The Cure’s song entitled In Between Days. The song is about someone who accept anything in his life, neither it is happy or sad. Connor is trying to put this point of view into the members of his band including his manager. The prove when Connor try to put his point of view to his band is in conversation between Connor, Darren and Eamon in minutes 00:48:47 until 00:49:07

- EAMON : “So how do you mean you’re “happy-sad”?”
- DARREN : “Yeah, how am I supposed to market that?”
- CONNOR : “It means we’re not pop anymore.”
- EAMON : “We are pop? Listen, I’m happy being anything.
I just want to play music.”
- CONNOR : “That’s fine, be who you are Eamon.”
- EAMON : “Well I don’t know who I am. Maybe I’m happy-sad too.
I don’t know.”
- DARREN : “What does happy-sad even means?
How can we both things? It makes no sense.”
- CONNOR : “It means that I’m stuck in this shithole full of morons and rapists and bullies. And I’m gonna deal with it, okay? It’s just how life is. I’m gonna try and accept it and get on with it and make some art.”

- EAMON : “So how does that affect our music?”
 CONNOR : “Positively.”
 EAMON : “All-right.” (*Sing Street, 2016*)

From the conversation above we can see that Connor is able to persuade his band to agree with his point of view. Connor is able to connecting his idea with the reality happen at that time; even it did not have any correlation at all. The Cure’s song is about someone who is abandoned by its lover, while the issues Connor try to take is about the effect of Ireland economic condition during their crisis time. The lack of money makes people being criminals. Connor and his band member is victim of this condition. In this case, they become the target of bullying from his classmates. His classmates is a product of poverty happens during the crisis, lack of money make the bully get less education and manner from his parents. Connor and his friend which is become the target of bullying is able to shared same experience so it is easy for Connor to understand his friends feeling. This condition is one of the reasons why Connor is easily able to put his point of view and make his influence become his band influence too.

Still continue when Connor try to introduce the concept of happy-sad to his member, Eamon said if he doesn’t even know what he was. It easier for Connor to persuade him to had perspectives like Connor does. It is because he doesn’t even know what he was, neither in his music or his life. Eamon’s background said it all, his father is a musician who rarely in home in order to make money for his living expense. He need figure that describing what he was, figure who can be superior, in this case Connor is become Eamon’s superior person. So whenever Connor

introduces his bands references, Eamon will accept any British figure that Connor introduce to him.



Figure 3.2.6 Connor's imitating Spandau Ballet's style
(Source: Sing Street, 2016, minute 00:56:05)

Because of inadequacy feeling towards their superior, colonized often imitate the colonizer. In this case, Connor and his member who imitate Spandau Ballets is the example of the colonized who imitate the colonizer. Even coat is not specified with England, but the style Connor and his band member use is similar with Spandau Ballets in his video clip. In figure 3.2.6 Connor is finally able to persuade his entire member to imitate Spandau Ballets, another British band from late 70s his brother show to him. Connor is get this inspiration after he see movie video at MTV with his brother showing Spandau Ballets. The band is using fancy coat and show their maturity in his music video entitled "Gold". From this point, Connor is feeling impressed with their chorus that inspiring and full with confident. The chorus is talk about how we can surpass everything happen in our life. The key is if there is a will then there is a way.

For them, they not only imitate from Spandau Ballets fashion, they also inspired with the way Spandau Ballets thinking in their daily life. Connor and his band is moved by Spandau Ballets song's chorus entitled "Gold". Positively they

are able to make their bullies stop bullying. They say that Connor and his member is able to create something while the bullies only have their power to destroy something

The bully and Connor's band is symbolize Irish and British people. The movie is try to lead us into an opinion, if that person is able to become more like "the Self" somehow they will be more civilized than the one who maintain their identity as "Other". It is because the bully is described as uneducated and a person with lack of manner, so he use fist before his brain while Connor use his brain before his fist despite of his weak physical condition.



Figure 3.2.6 Connor suggesting the tenant to dance not like in the Irish prom school (Source : Sing Street, 2016, minute 01:09:50)

This condition is still continue, because of Connor and his member is often imitating other they are losing their own identity as Irish. It is not they are shame with their own identity as an Irish, they think that Irish is somewhat old fashioned and need to change. This condition is appearing when they want to make their last music video. In figure 3.12 shows Connor suggested the tenant not to look like the one in Irish school party. Connor is suggested the tenant to dance with clapping their hand like one of prom night from United States, not from Ireland.

According to IMDB, this movie gets several nominations and awards from around the world. In Irish itself, they got awards for the best film, best actor in supporting role, best director, best sound and several awards for their successful film. These awards mean if they are success to bring what the audiences wanted, especially in Ireland.



CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter consists of conclusion and suggestion.

1.1. Conclusion

As the result of colonialism by England towards Ireland, Irish feels inferior towards British. As the proof, a lot of people in the movie including female main character, Raphina, made England as their next destination to reach their dream and get better future.

On the other hand, Connor, as the main character tries to mimicry the British band because of Inferiority as the result of post colonialism when he make a band to get Raphina's heart. In order to be accepted, he tries to look like some British band or figure from England such as Duran Duran, Spandau Ballets, and David Bowie. In the end when he combines all of his influence, he created new genres that difference his band from any other band. Fortunately his new music genre can be accepted by student in his school and reach success in their first performance.

In the end, in order to reach success Connor and Raphina is decided to move into England. Their inferiority feeling towards England still strong, so they think if the only way to achieve success is only moving abroad into England. Even their future is still blurring, they are brave enough to take the risk and accept any condition happened with them when they move to England with their dream.

4.2. Suggestion

The next writers can use other theories which is appropriate to analyze this movie such as psychoanalysis for development character of Connor as the main character of *Sing Street*'s movie.



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