

**AUTHENTICITY OF INDIVIDUAL CHOICE IN FREEDOM  
DEPICTED IN BOB DYLAN'S SONG LYRICS**

**UNDERGRADUATE THESIS**

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**STUDY PROGRAM OF ENGLISH  
DEPARTEMENT OF LANGUAGES AND LITERATURE  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2018**

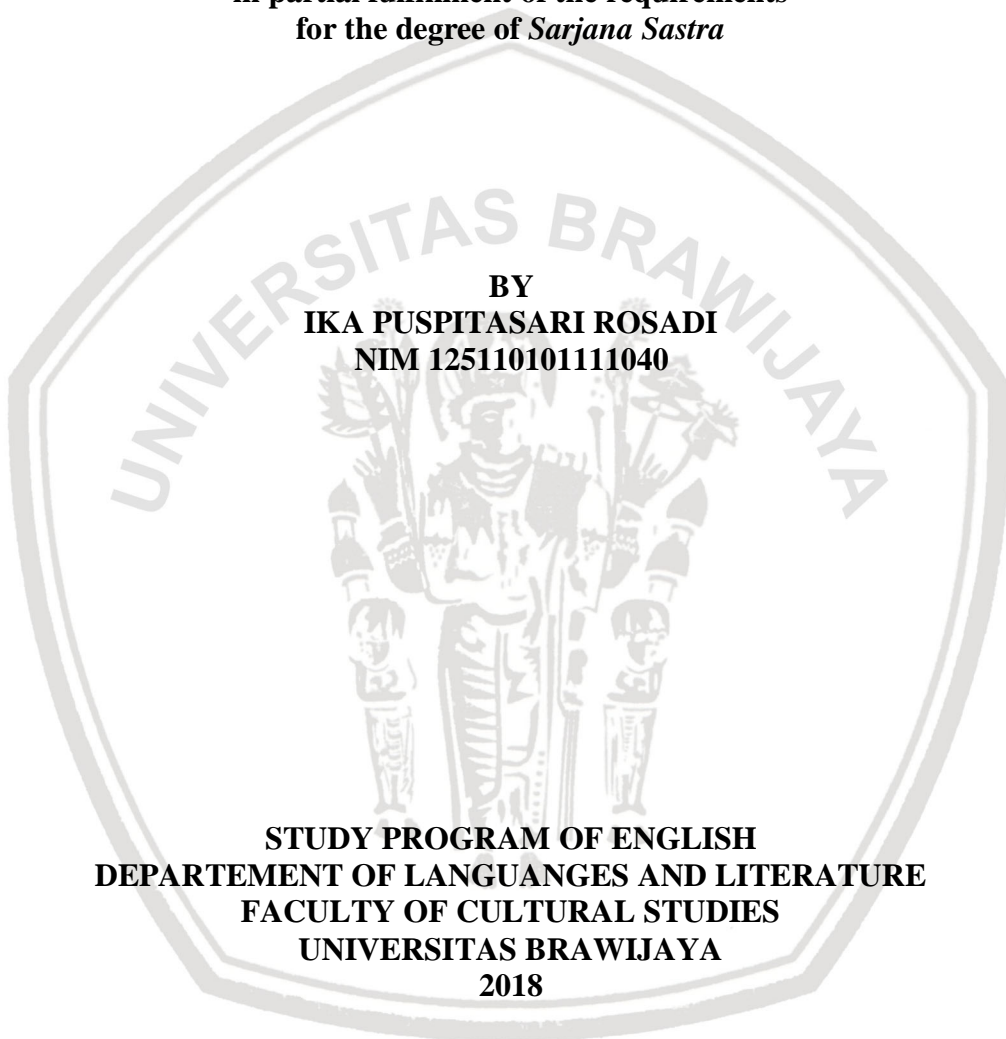
**AUTHENTICITY OF INDIVIDUAL CHOICE IN FREEDOM DEPICTED IN BOB  
DYLAN'S SONG LYRICS**

**UNDERGRADUATE THESIS**

**Presented to  
Universitas Brawijaya  
in partial fulfillment of the requirements  
for the degree of *Sarjana Sastra***

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**BOARD OF EXAMINER'S CERTIFICATE OF APPROVAL**

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## ACKNOWLEDGEMENTS

First of all, the researcher would like to thank to Allah SWT, the almighty for the chance, guidance and blessing her to complete this undergraduate thesis successfully.

Secondly, the researcher would like to deliver her gratitude to Juliati, M.Hum, for the patience, time, and suggestions in every stage of this research as a supervisor. A high appreciations is also dedicated to Sri Budi Utami, M.A as the examiner for the suggestions for the betterment of this undergraduate thesis.

The researcher also dedicates and presents her greatest gratitude for her parents, Imron Rosadi and Laksita Lesmanadewa for the support and prayer in every single thing to complete this undergraduate thesis furthermore her one and only little sister Icha Hapsari Rosadi for the prayer.

Last but not least, extremely thanks to Sasha Muhiddin for the help, prayer, support, in this long path to finish this undergraduate thesis from the start. Also thanks to those whose names the researcher is not able to mention one by one. Hopefully this undergraduate thesis can be useful for everyone, moreover the students of English Department in Faculty of Cultural Studies.

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Ika Puspitasari Rosadi

## ABSTRACT

Puspitasari Rosadi, Ika. 2018. *Authenticity of Individual Choice in Freedom Depicted in Bob Dylan's Song Lyrics*. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Juliati.

Keywords: Existentialism Theory, Bob Dylan, Song Lyrics, Biographical Approach.

All humans are born to be free and live their life through their own decision. Personal decision or individual choice has been made through personal experience. The phenomenon of man's existence in his life has become a concern for several people who later develop the theory of existentialism. Based on the existentialism definition by Paul Kleinman in his book of *Philosophy 101*, humans should find their own existence in this world. There are some literary works that expose authenticity of individual choice in freedom. Since much of the story of American music is also caught up in the search for authenticity, there are some songs which expose the issue of human existence such as Bob Dylan songs.

There are 3 songs that chosen by the writer as it was proven by the fact that Dylan was the first American to win the Nobel Prize in literature. Bob Dylan's works on "*The Lonesome Death of Hattie Carroll*," "*Desolation Row*," and "*Not Dark Yet*" are selected as the object of this research as they reflect both authentic connection and autonomous freedom. This study tries search to the authenticity of individual choice of freedom which is reflected in Bob Dylan's three selected song lyrics.

This study used biographical approach as the tools to analyse the data. Biographical approach is employed to examine the relation between Bob Dylan's biography with his literary works. This method is used to understand and comprehend a literary work by studying deeper about the author life. The existentialism theory is used to analyse Bob Dylan's song lyrics which is concern on authenticity of individual choice.

The result of this study explains that Bob Dylan has portrayed himself as having more superior moral values and moral sense than those of the rest American 60's generation, encouraging his listeners to free themselves from any political actions, possessive love, and any social structures, and holding faith and accepting mortality despite a very grim situation.

Based on the research findings, the writer offers some suggestion which will be valuable for the future related research. The writer believes that it will be beneficial in conducting research dealing with Bob Dylan's other lyrics in different periods, whether older or newer periods. Thus, findings related with how Bob Dylan had experienced any authenticity changing can be obtained.

## ABSTRAK

Puspitasari Rosadi, Ika. 2018., *Keaslian Keputusan Individu dalam Kebebasan yang Digambarkan dalam Lirik Lagu Bob Dylan*. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Juliati.

Kata kunci: Teori Eksistensialisme, Bob Dylan, Lirik Lagu, Pendekatan Biografi.

Setiap manusia dilahirkan untuk bebas dan menjalani hidup berdasarkan keputusannya sendiri. Keputusan personal atau pilihan pribadi dibuat setelah melalui pengalaman pribadi. Fenomena kehidupan manusia dalam menjalani hidup menjadi perhatian untuk beberapa orang yang kemudian mengembangkan teori eksistensialisme. Berdasarkan definisi teori eksistensialisme menurut Paul Kleinmann di bukunya yang berjudul *Philosophy 101*, manusia harus menemukan jati dirinya di dunia ini. Ada beberapa karya sastra yang membahas keaslian keputusan individu dalam kebebasan. Banyak lagu Amerika yang juga membahas tentang hal ini, ada beberapa lagu yang membahas masalah keberadaan manusia seperti lagu Bob Dylan. Ada 3 lagu yang dipilih oleh penulis karena terbukti bahwa Dylan adalah orang Amerika pertama yang memenangkan nobel sastra di bidang literatur. Karya Bob Dylan yang berjudul “The Lonesome Death of Hattie Carroll,” “Desolation Row,” dan “Not Dark Yet” dipilih sebagai obyek penelitian ini karena menggambarkan koneksi otentik dan kebebasan otonom. Rumusan masalah penulis adalah bagaimana keaslian keputusan individu dalam kebebasan digambarkan dalam lirik lagu Bob Dylan yang berjudul “The Lonesome Death of Hattie Carroll,” “Desolation Row,” dan “Not Dark Yet”?

Penelitian ini menggunakan pendekatan biografi untuk menganalisa data. Pendekatan biografi digunakan untuk menguji hubungan antara kehidupan Bob Dylan dan karya sastranya. Metode ini digunakan untuk mengerti dan memahami sebuah karya sastra dengan cara mempelajari lebih dalam mengenai kehidupan sang pencipta karya sastra. Teori eksistensialisme digunakan untuk menganalisa lirik lagu Bob Dylan yang fokus pada keaslian keputusan individu.

Hasil dari penelitian ini menjelaskan bahwa pada lirik lagu *The Lonesome Death of Hattie Carroll*, Bob Dylan menyatakan karakteristik. Di lirik ini, Bob Dylan menunjukkan bahwa dirinya memiliki nilai moral dan rasa moral yang lebih baik dibandingkan dengan generasi orang Amerika taun '60 lainnya. Pada lirik lagu *Desolation Row*, dia mendorong pendengarnya untuk membebaskan diri mereka dari berbagai macam aksi politik, cinta yang mengekang, dan struktur social. Sedangkan pada lirik lagu *Not Dark Yet*, Bob Dylan memperlihatkan

keasliannya dengan cara memegang takdir dan menerima kematian meskipun mengalami situasi suram.

Berdasarkan kesimpulan penelitian, penulis menganjurkan beberapa masukan yang akan berguna untuk penelitian selanjutnya. Penulis yakin bahwa hal itu akan bermanfaat untuk penelitian selanjutnya yang melibatkan lirik lagu Bob Dylan yang lain, versi yang lebih baru ataupun yang lebih lama. Sejauh ini, temuan tentang bagaimana Bob Dylan telah mengubah keasliannya dapat ditemukan.



## ACKNOWLEDGEMENTS

First of all, the researcher would like to thank to Allah SWT, the almighty for the chance, guidance and blessing her to complete this undergraduate thesis successfully.

Secondly, the researcher would like to deliver her gratitude to Juliati, M.Hum, for the patience, time, and suggestions in every stage of this research as a supervisor. A high appreciations is also dedicated to Sri Budi Utami, M.A as the examiner for the suggestions for the betterment of this undergraduate thesis.

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Malang, July 2018

Ika Puspitasari Rosadi

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