

**METAPHORICAL MEANING IN MAROON 5'S  
LOST STARS AND SUGAR**

**UNDERGRADUATE THESIS**

**BY**

**HARRY PUTERA PAMUNGKAS**

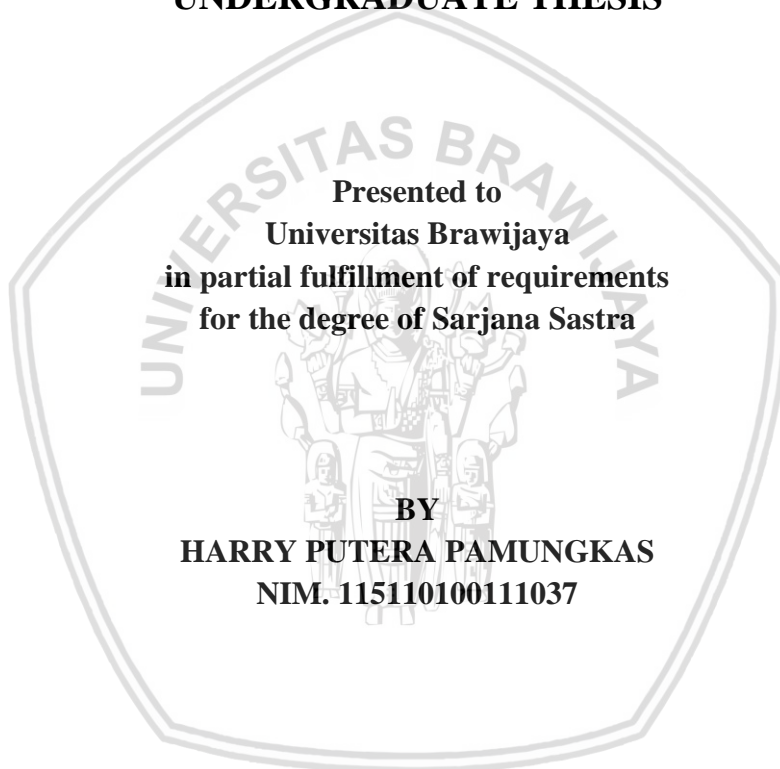
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**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURE  
FACULTY CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2018**

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**Presented to  
Universitas Brawijaya  
in partial fulfillment of requirements  
for the degree of Sarjana Sastra**

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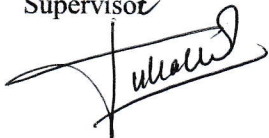
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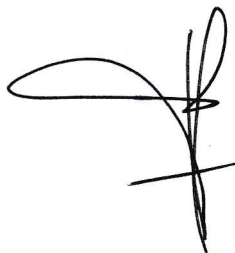
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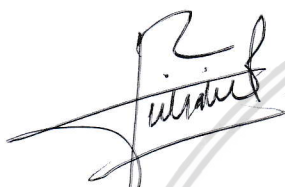
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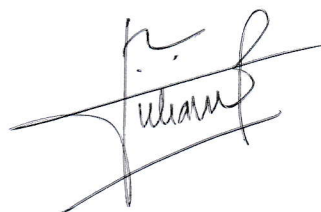
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## ABSTRACT

Harry Putera Pamungkas. 2018. Metaphorical Meaning in Maroon 5's Lost Stars and Sugar. Study Program of English, Department of English Languages and Literature, Faculty of Culture Studies, Universitas Brawijaya.  
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Song is a creation of reflection inspired by daily life, experience, or imagination of the author to express his or her depth of feeling and thought in more entertaining way. The meaning of the song is hidden in each stanza within the song lyric. One way to find out the meaning is through metaphor. Metaphor is use to state one thing as something else, and it is used by people in daily life. Metaphor could make it easier to find the meaning of song as the writer analysis of two songs by Maroon 5 in V album, Lost Stars and Sugar.

The aim of the study is to reveal the metaphorical meaning of each song, Lost Stars and Sugar. The writer uses descriptive qualitative approach, and metaphor theory by Kenedy and Gioia.

The result shows that metaphorical meaning does exist in each song. The metaphorical elements that has been found through comparison are important because it helps the writer to draw conclusion of the metaphorical meaning in each song. From Lost Stars, the metaphorical meaning is the separated couple that hoping they will be reunited once again. While in sugar, the song metaphorically express that the man needs love from the girl he is into to sweeten his life. The writer hopes, this thesis will be beneficial for the next researcher who focuses his or her study to figurative language or meaning.



## ABSTRAK

Harry Putera Pamungkas. 2018. *Metaphorical Meaning in Maroon 5's Lost Stars and Sugar*. Program Studi S1 Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya.

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Lagu merupakan kreasi dari kehidupan sehari – hari, pengalaman, atau imajinasi si pengarang dalam mengekspresikan perasaannya, dan pikirannya dalam cara yang lebih menghibur. Dan dalam setiap lagu selalu ada makna, sesuatu yang dicari-cari oleh pendengarnya. Salah satu caranya adalah melalui metafora. Metafora adalah menggunakan suatu kata untuk menyatakan bahwa sesuatu tersebut adalah sesuatu yang lain. Orang biasa menggunakan metafora, karena berhubungan dengan kehidupan sehari – hari, sehingga metafora memudahkan penggunaannya untuk menganalisa makna lagu.

Tujuan dari penelitian ini untuk mengungkap makna metafora yang terkandung dalam setiap lagu. Penulis menggunakan pendekatan deskriptif kualitatif dalam menganalisa dua lagu dari Maroon 5. Dan untuk itu penulis memilih teori Metafora oleh Kenedy dan Gioia.

Hasil menunjukkan bahwa makna metafor dapat ditemukan. Elemen metafora yang ditemukan melalui perbandingan kata sangatlah penting karena membantu penulis untuk menyimpulkan makna metafora yang sesungguhnya dari setiap lagu. Dari lagu *lost stars*, secara metafora lagu ini mengungkapkan sepasang kekasih yang berpisah namun mereka berharap untuk dapat kembali bersama. Sementara lagu *Sugar*, lagu ini mengungkap bahwa seorang pria membutuhkan cinta yang tulus dari orang yang ia cintai. Penulis berharap kedepannya, penelitian ini dapat berguna bagi peneliti selanjutnya yang akan meneliti majas ataupun makna.

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Second, I would like to send my gratitude to Brawijaya University and Faculty of Culture Studies for given the writer the chance to finish the thesis. Especially an honor to Bapak Syariful Muttaqin, M.A. for the second chance the writer got to finish the thesis after a long terminal and then the writer would like to express a sincere gratitude to Ibu Juliati, S.S., M.hum. for the guidance during the process of this thesis. The greatest thanks also the writer send to Ibu Arcci Tusita, S.S.,M.Hum. as the examiner for the critics and suggestion she has given to the writer in order to finish a great thesis.

Third, the writer would like to dedicate this thesis for Family, Mom, Dad(Alm), Lucy (Big Sister), Panji (Brother In Law), and also my sweetheart, Avi who have been waiting for this moment pass years through prayers and motivation to the writer. Moreover, a big thanks to friends who supported the writer, Swiza, Jessy, Tatag, Robet, Arum, Andre, and many others the writer cannot put their names. And then a deep grateful to Bapak G.I. Putu Hastarya and family for the motivation when the writer feeling down during the process of finishing the thesis.

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Malang, 13 Juli 2018

The Writer



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# CHAPTER I

## INTRODUCTION

In this chapter, the writer describes background of study, problem of the study, and the objective of the study.

### 1.1. Background of study

Song is one of the most popular literary works in modern era and because of the advance of technology, people can access and listen to the song in variable ways. In the old days, people used to listen to their favorite songs when they were played on the radio, or tape recorder, or when they had to play it with tape, or when their favorite musician appeared on television or on concerts on their towns. Now, technology successfully changed the way people listen to music. In 2017, people may still do the same thing as the old days, such as collecting cassette, vinyl record, CD, and listen to the radio. Technology has simplified the activity of listening to song by using smartphone.

Song is often related to the life experience of a person, and it can influence the mood of the listener. Song itself is a creation of reflection inspired by daily life, experience, or imagination of the author to express his or her depth of feeling and thoughts in more entertaining way especially in the lyrics. And according to Hornby (1974:822) song lyric is a short poem in number of verse set to music meant to be sung. Not only it is a reflection of life experience, song can also influence the mood of the listeners through the meaning delivered by the song.

A short poem or a song can be said as the closest reflection of the author feel when he or she wrote a song, because based on Klarer (2005, p.90) poetry communicates the experiences and express what the author feel. This statement clearly opens the writer's mind about how a song can become a famous literary works for months, years, or decades. Of course it is because the author of songs successfully shares or delivers his or her feelings to the listener who on the other side can understand and receive the message of the song and there is the possibility that the song indirectly express or share the same feelings as the listener.

Queen, Elvis Presley, The Beatles, Michael Jackson, Gun n Roses, these names of musician or singers are few of so many musicians from all over the world that successfully becoming legends, their songs are inspiring, and made people fall in love with their songs. This proves that a song is a worthy subject of analysis to conduct a thesis, because every good song always meant to have a meaning or message to be found or describe by the listener.

Meaning according to (Lyons, 1984: 136) is idea or concept which can be transferred from the mind of the speaker to the mind of the hearer by embodying them, as it were, in the form of one language or another. The writer believes most people think meaning is important because when people do understand the meaning of the song, they can choose the right song for the right moment of their activity.

Speaking of meaning, there are two concepts of meaning in semantics, according to (Kreidler 1998, p.44) denotative meaning and connotative meaning.

Denotative meaning is the real meaning of the word, while connotative meaning is the personal taste or the use of certain language effective by a person experience. It means, denotative meaning is the meaning of the word that referring to dictionary.

While connotative meaning is the meaning of the word cannot be taken literally because the word contain secondary meaning depending the use of the word by the speaker or author of song. Connotative meaning can be related with figurative language, because it has the same purpose to modify word, or phrase, or sentence not to be taken literally because of the other meaning the word carry.

In daily life, some people may use figurative language in the way they talk to each other, but they do not realize that they use figurative language, because they just share their thoughts but they do not want to say it directly. For example; *"I am the most complete fighter in the world"*, this monologue is taken from a movie entitled "Undisputed IV Boyka", the character of Boyka wants to show that he is the best fighter ever, and he did say it using one of several figures of speech, hyperbole to exaggerate his message to be understand by others.

Figurative language according to Perrine (1997: 61) is language that is using figures of speech which cannot be taken literally. It means figurative language is related to connotative meaning which has the same path to deal with words. It emphasized that figurative language or figures of speech used by the author of songs because it helps them to enrich the vocabulary with more and deep meaning to express his or her feeling in more beautiful and attractive way rather than express it directly.

They want their literary works has difference to others by creating their image in unique literary works through the use of figurative language as the example of the use of nonliteral meaning in songs. The writer also believes that the use of figurative language would make a song more imaginative, and the depth of feeling of the author would be portrayed in the song lyric.

Metaphor is one of figures of speech can be found in songs, according to Kenedy and Gioia's (2005, p.118) metaphor is an implied comparison between two unlike things that actually have something important in common, which could be two different things like time and money that we heard everyday. It means metaphor modify a statement that one thing is something else, but in literal sense or meaning, it is not at all. This kind of figures of speech is popular among writers or author of songs, because it helps to enrich and widen the meaning of the word or vocabulary rather than write or say it directly.

As explained before, that this figure of speech compares two unlike things to something, the writer believe that this figure of speech is used by most authors of western songs in their song lyric, this is the reason the writer decides to analyze song lyric of western music.

Western music has evolved rapidly through the time and influence the world mostly than any other music even to our country, Indonesia. The writer finds it very interesting to analyze the songs of one of the greatest band from the western music in the modern era, Maroon 5. Maroon 5 born in Los Angeles, the band got their first of three Grammy Awards as "Best New Artist" of 2005 and successfully

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sold more than 17 million albums worldwide at that time. Maroon 5 releases also gone gold and platinum in over 35 countries.

Even in 2012, Maroon 5 released Album Overexposed quickly reinforced the group's status as a powerhouse in popular music with all of their collection's singles rising to the top of the charts at the same year. One of its collections entitled "Payphone" which made Maroon 5 wrapped one of the year's highest grossing tours, with over 50 million dollars in ticket sales, this is one of their great achievement in years of career.

In 2014, Maroon 5's album V, which is to show that this is their fifth album, debuted at #1 on Billboard's Top 200 and is a supermassive achievement of the group's journey at that time, they are succeed in capturing the essence of the earliest Maroon 5 hits through to their most recent successes, as well as providing a picture of its artistic growth in the future. The album's debut single "Maps," had set a record for the highest debut by a group on TOP 40 radio charts in 18 years and has earned a top 100 spot in 18 countries.

Because of the band's achievement, the writer decides to analyze Maroon 5 songs from V albums. After years in the world of music, not all of bands can maintain their popularity and quality of music like they used to. But Maroon 5 still successfully captivates their listeners with their music until today. And the writer chose the album when the popularity of the band is on the top and still has the better content than their latest debuts in 2017 which more using Electronic Dance Music and more repetition of words and sentence rather than their older albums.



In general, the first song entitled Lost Stars is one of their bests, because the song is the original soundtrack from a movie entitled "Begin Again". In this album the song tells about a dramatic love story when a young man who tries to figure the purpose of life meet a woman along the way whom he shares his dreams and plans about the future.

He has hope of true love even he realize a blind date with a woman he never knew before has a little chance to last longer and only last awhile because they do not know each other, and they can break up anytime because of their differences. But after their separation, he tries to ensure the woman about their condition of their relationship right away. Because he believes that it could change in the future depends on the choices they choose along the way.

The second song entitled Sugar tells about a love story about a man who admired a young woman pretty much and he wants her to be his last and true love because he does not want a short time of relationship but a serious one. The unfortunate thing, she let him wait and think without answer for his love and he does not want anybody to be her lover but only himself because he is very sure that he is the match for the woman and he wanted her love only for himself.

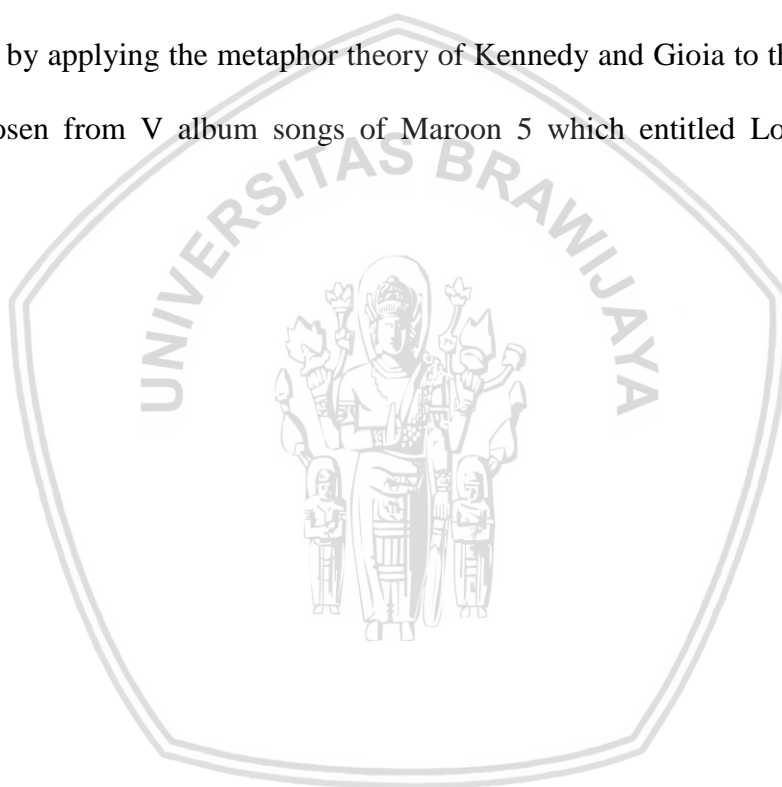
After describing the general meaning of the songs, the writer found that the two songs from V album have common theme which is romance. The focus of the study is to describe the metaphorical content by using Kenedy and Gioia metaphor theory to conduct research to complete the thesis about the metaphorical content in Maroon 5 songs.

### 1.2 Problem of the study

What metaphorical meaning embedded in the two songs entitled Lost Stars and Sugar of Maroon 5 in their V album?

### 1.3 Objective of the study

To complete the objective of study, the writer needs to find the metaphorical meaning by applying the metaphor theory of Kennedy and Gioia to the two songs lyric chosen from V album songs of Maroon 5 which entitled Lost Stars and Sugar.



## CHAPTER II

### REVIEW OF RELATED LITERATURE

This chapter consists of the theoretical frameworks, previous studies which have common research as the writer and also the explanation of the method to conduct the research.

#### 2.1. Meaning

In any language, every word has meaning and it is obvious that every single word is correlated to any objects, event, or description of things from all over the world that make the word understandable. According to Lyons, (1984: 136) meaning are ideas or concept which can be transferred from the mind of the speaker to the mind of the hearer by embodying them, as it were, in the form of one language or another. Whether people realize it or not, when they communicate to each other through language, the thing that make them understand to each other is they have the same 'idea' or 'concept' associated to the word and the thing they talk about.

##### 2.1.2. Types of meaning

Speaking of meaning, meaning is divided into two, denotative meaning and connotative meaning according to (Kreidler 1998, p.44). As explained at the previous chapter, denotative meaning (denotation) is a meaning of a word relate to any objects or event or description of thing from all over the world where people know the term and its meaning according to the dictionary of the language. While

connotative meaning (connotation) is a word with other or secondary meaning cannot be taken literally because of its purpose or the concept of the word use to.

**a. Denotation**

There are many words co-related with objects or observable items to make them easier to describe. For example, parents taught their children to speak word by word which is associated to any observable items around their environment; *"this is a banana, this is an apple, this is a rabbit, and etc."* This leads to the fact words have their direct correlation with something outside the language, which is its own meaning.

Denotation is the knowledge or the potential of the words have that will make their use as language expressions successful. And it only identifies the central aspect of word meaning which most people are generally agree and know the term.

**b. Connotation**

Connotation refers to the personal aspect of meaning, the emotional associations that the word has in purpose. Connotations related to the experience of individuals. But, because people do have common experiences, some words have shared connotations which made people easier to get the meaning or the message even the speaker speak or wrote in connotative way.

According to Jackson (1988, p.45), the term connotation refers to the association of the word has and above its literal meaning with the intended meaning, since it does not state directly the meaning of the word. For example, the word *honey*, for its literal meaning it is the result or a product of bee activities, a

consumable goods for human and other animals. But the word *honey* is often used connotatively to address someone special like lover, husband, wife, and children. It means connotation is a useful tools for author to explore words more effectively to create good literary works.

## 2.2. Figurative Language

Figurative language is various figures of speech which allow an author of literary works to deliver their ideas in poem or song lyric. Because figures of speech help author to enrich the meaning of the words, phrases, and sentences that captivate the reader or the listener's interest. In other words figurative language according to Kennedy and Gioia (2005, p.6) a figure of speech is an expression of comparison that relies not on its literal meaning but rather on its connotations and suggestions.

There are also several kinds of figures of speech according to Kennedy and Gioia. They are personification, Litotes, Simile, Metaphor, Synecdoche, Hyperbole, Apostrophe, Irony, and also Paradox. But, because the thesis is focusing on the metaphorical content of the sources of analysis, the writer only explain one figure of speech in order to analyze the lyrics which is the metaphor itself.

### 2.2.1. Metaphor

In short, metaphor is one of the major figures of speech can be found in poem or song lyric, because it helps the author or speaker to enrich and widen the meaning of the word rather than say it directly. According to (Kennedy and Gioia 2005, p.118) Metaphor is an implied comparison between two unlike things that

actually have something important in common. It means both the two thing is different unlike things but in some cases they have the same important thing that will make the comparison successfully understandable. For example;

"Time is money"

"Your words as sharp as a knife"

There is another theory of metaphor the writer found from the previous study. According to Reaske (1996, p.36) metaphor is figure of speech which is compare a thing to another directly. A metaphor is statement that one thing is something else. Or it is a comparison made between two unlike things. It is similar to simile but does not use like or as to compare. For example;

"You are my lucky charm"

"Your kiss a cure to my insanity"

Following Kennedy and Gioia, and Reaske theories about metaphor, both have the same concept that metaphor is use to compare one thing to something else, that one thing is used to state something else. But the difference between both theories of metaphor, Reaske theory about metaphor is to compare two things directly without 'like' or 'as'.

While Kennedy and Gioia metaphor compare two different things with 'to be' like 'is' or 'as' in the process. The writer concludes metaphor is a condition to state one thing as something else and that leads to the conclusion that metaphor is related to the aspect of connotation.



### 2.3. Previous Studies

The writer found two previous studies which conduct research about figurative language, denotation and connotation applied to song lyrics. The first is 'A Study of Figurative Language in Bruno Mars's Songs on Doo Wops & Hooligan Album' by Anggi Meiriana Ritonga (2014) but using stylistic as the second theory applied besides figurative language. The focus of her study is on finding the figurative language used in the source of analysis. And she chose descriptive qualitative approach to finish her study.

The second study is 'Denotation and Connotation in Indonesia Raya' by Muhammad Indra (2015). The focus of his study is the finding of the denotation and connotation words in Indonesia Raya lyric. He also used descriptive qualitative approach to finish his study. With both previous studies, the writer can learn about the theories such as metaphor and mentalistic the writer could apply to his study about the metaphorical content found in Maroon 5 songs. The writer hope it can help the writer to finish the research by learning from the previous studies before.

### 2.4. Research Method

In conducting this study, the writer use descriptive qualitative approach and few steps as follows;

- 1) Deciding the object of the study

In conducting this study, the writer chose two songs exist in Maroon 5 Album "V". The writer chose two songs entitled Lost Stars and Sugar. Both songs are the object of the study to find the metaphorical meaning in each song.

## 2) Data collection

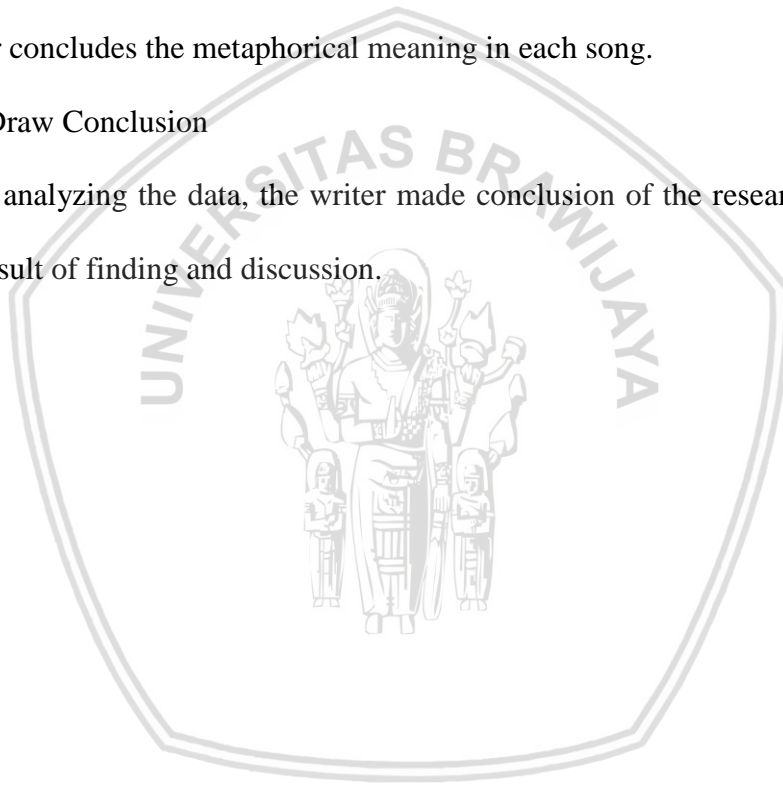
In order to analyze the two songs, the writer downloads the song lyrics from the official website of Maroon 5.

## 3) Analyzing the data

Kenedy and Gioia's Metaphor theory as the main theory was used to analyze the metaphorical element of Lost Stars and Sugar lyrics. After the analysis, the writer concludes the metaphorical meaning in each song.

## 4) Draw Conclusion

After analyzing the data, the writer made conclusion of the research based on the result of finding and discussion.





## CHAPTER III

### FINDING AND DISCUSSION

This chapter consists the result of the analysis in Maroon 5 album “V” songs entitled Lost Stars and Sugar. Based on the problem of study mentioned in the first chapter, the writer analyzes the metaphorical meaning of the two songs.

#### 3.1 Finding and discussion

The writer analyzed the metaphorical meaning in both songs Lost Stars, and Sugar.

##### 3.1.1. Metaphorical Meaning in Lost Stars

Before the writer find the metaphorical meaning of the whole song, first the writer compares some words and sentences from each stanza to get the metaphorical element, and also depicts the mental images after reading the song lyric, to make it easier to conclude the metaphorical meaning embedded of the whole song lyric.

<sup>2</sup>Take my hand, let see where we wake up tomorrow  
(*Lost Stars*, 2014, second stanza)

In line 5 the writer found “take my hand”, it doesn’t literally means a person is giving his hand to be taken by another person. Then “let see where we wake up tomorrow” it doesn’t literally means they would wake up everywhere at the next morning after they spend the rest of the night together, but it is more to gamble about what will happen to them after the night they spent together. According to

the content of the song, this line metaphorically means as an invitation from a man to a woman he met on his journey in experiencing life, to find out if the date will work they will continue their days as a couple, but if it doesn't, so it will only last to a one night stand story.

<sup>2</sup> Best laid plans sometimes it's just a one night stand  
I'll be damned, cupid's demanding back his arrow  
So let's get drunk on our tears  
(*Lost Stars*, 2014, second stanza)

In line 7, "I'll be damned" doesn't literally mean that a person is damned by God, metaphorically it is more to show that he feels bad luck about his love story, because cupid is demanding back his arrow. Then in line 6 and 7 the writer compares "**it's just a one night stand**" and "**cupid's demanding back his arrow**". One night stand is a dating activity between a man and a woman who meet at random places, or like a blind date, if they find their mate is attractive, they will decide to end up somewhere together until tomorrow, but their relationship only last for one night, because what they did is just for fun, to relieve stress or to run away from a bitter life. While cupid is known as the god of love. The romans believe him as the son of the goddesses of love, Venus. He is depicted by the form of a blindfolded winged little boy with a bow and a bag of arrows on his shoulder.

His arrows are unique, they have two kind of arrows, one of the arrow is a golden arrow known as the love arrow, and the other one is a lead arrow known as an arrow to make people broken heart. The blindfold he wore could be means that love is blind, it could happen everywhere to anybody, while the arrows are to

shoot people to make them fall in love or to hate another. Some people believe every characteristic or elements in cupid could affect a love story of a person.

As in the lyric, the cupid is demanding back his arrow. This means, once the cupid what shot these people with golden arrows that make them fall in love to each other at the first sight, but then the cupid is just playing with them, so he took back his arrows from them and it affect them not to continue their relationship. It means their love story is ended, because the love has gone, it has been removed like the cupid has taken back his golden arrows. Both lines expose metaphorical meaning of a short term relationship.

<sup>2</sup>So let's get drunk on our tears  
(*Lost Stars*, 2014, second stanza)

Drunk is a situation when a person lost control of emotion after too much consumption of alcoholic drinks. But in this line the man does not really invite others to get drunk when they are crying. Instead it is metaphorically to express that he wanted to lost control of his emotions through get drunk, then he could talk unspoken things in normal condition out from his mind, and feeling that made him sad.

<sup>3</sup>And God tell us the reason youth is wasted on the young  
(*Lost Stars*, 2014, third stanza)

Youth is a period of transition from the dependence of childhood into adulthood's independence. This is the phase when a person start to go out and explore the world around, learn about high school, university, friendship, relationship, and works.

Young is the early period of life of a person, like teenager who still lives for only a short time and unexperienced with life. And at this period of age, a person tend to find their identity, joining community, or doing something they thought would be useful for them because they have high level of curiosity. These made them want to try something new, because young person is easy to get bored with things.

Both youth and young metaphorically express that a young age person tend to do anything they wanted to fulfill their dreams because they have to look cool and can do anything in front of their friends, or family. This is why this period only happen once in a life and must be used wisely when a person still young, because when they grew as adults, this will be too late to do things they have not doing while they were young. And this line tells that the man regrets his mistakes in his youth, and while he is about to fix it, he already grew as an adult. He wanted to know the reason from God, why God creates youth period that can only waste on the young, Because it seems the man wanted to start over with his life like a young person that is about to start his journey.,

<sup>3</sup>It's hunting season and this lamb is on the run  
searching for meaning  
Are we all lost stars trying to light up the dark?  
(*Lost Stars*, 2014, third stanza)

In line 10 and 11 the writer compares “**Hunting season**” to “**searching for meaning**”. Hunting season is once a year activity for people who love hunting in the woods usually followed by men. They try to catch variety of animals or the rarest one to win a competition or for private collections or for their useful goods



like skins or meats to exchange with amount of money for living. While searching for meaning is an activity of a person when he or she learn or experience the truth of life as the result of their daily life including studies, works, relationship, friendship, beliefs that would affect his or her personality nowadays. Both are different expressions, but the lines metaphorically have the same purpose to show when a person want to get the result of something, he or she have to challenge themselves with various ways to understand and get what they wanted as the result.

In line 10 - 12 the writer also compares "**Lamb**" to "**lost stars**." From line 10 – 11 tell that a "**lamb**" is on the run searching for meaning. The word "lamb" means a weak furry animal literally, its fur and meats are sold everywhere. And according to Christian Bible, John (1:29) "Behold the Lamb of God who takes away the sin of the world", the Christian believes that Jesus is God who chose to suffer in a human form through crucifixion at Calvary.

In the past the Jewish used lamb to offer sacrifices to God, and once Christ born to earth, He became the Lamb of God to suffer the crucifixion. Lamb here represent something that does not deserve of being sacrificed, like Jesus who did not deserve punishment, but he willing to suffer and sacrificed Himself unfairly for the benefit of all and removed any future need of sacrifice. Metaphorically, lamb in this line is use to show a gentle or soft or weak or innocent personality of a person. Run in this line means suffer because in order to find meaning, the lamb shows movement "run" which means it moves from one place to another, it can be said that the lamb is suffering things to find its purpose or the meaning of life.

Are we all lost stars trying to light up the dark?  
(*Lost Stars*, 2014, third stanza)

While in line 12, there is a direct comparison between “**we**” to “**lost stars**” try to “**light up the dark**”. “**We**” is refer to human being. The word “lost” is to describe someone or something out of their tracks because of obstacles in front of them that make them lost their way. And “**star**” is a very large ball of burning gas in space and only seen as a point of light from earth. It can be said that lost stars is a star that accidentally crash with another star and make them out of their routine tracks. The writer relates it to “we” as human, when a person accidentally having trouble, sometimes a person will go out of his or her tracks rather than solving the problem he or she got into.

Star has function to shine at the dark. Dark can be define as unknown or unforeseeable thing like future. It is like a person who try to reveal his or her own future. And lamb is on the run searching for meaning is a person who try to find the meaning of life through experiences. This means both expose metaphorical meaning of human being, because human do things to get something as the result of their finding.

<sup>4</sup>Who are we?  
just a speck of dust within the galaxy  
(*Lost Stars*, 2014, fourth stanza)

In line 13 and 14 the writer compares “**We**” to “**speck of dust**”. We refer to human being. While Speck of Dust is an object lighter and clean rather than dirt. Elizabeth Kubler -Ross (n.d. p.2) says “You are not a powerless speck of dust drifting in the wind, we are, each of us, like beautiful snowflakes-unique, and born

for a specific reason and purpose”. The quote is to motivate people that a person must stop giving up on something, only follows daily routine like the speck of dust that scatters in the sky blows by the wind. Because every person born unique and must breakthrough their problem, rise up by themselves with their unique minds like snowflakes that show beauty in its own way.

This inspires the writer that speck of dust here is to depict the smallness or weakness of man in this song while he is feeling down because of what happened to him, like broken hearted. While galaxy in the other hand is a huge collection of gas, dust, and billions of stars and solar systems, it is a depiction that earth is a wide place like galaxy where human and animal and plantation lives. Both “we” and “speck of dust” within the galaxy metaphorically means that human is like a speck of dust, they are small, fragile and living on wide earth as speck of dust that scatters over the galaxy.

<sup>4</sup>woe is me?  
if we're not careful turns into reality  
(Lost Stars, 2014, fourth stanza)

“Woe is me” is an ironic or humorous exclamation of sorrow felt by the man character in the song. It’s actually hyperbolic but also metaphorical, because the sorrow he felt is not a real sorrow caused by death of a friend or family, but it is because the end of a love story. And the man feels bad or misfortune with it. And the next line is a reminder to the man, if he kept himself in regrets, guilty, or sorrow, he will lost tracks and hard to find a way back to a better life.

<sup>5</sup>Yesterday I saw a lion kiss a deer  
Turn the page maybe we'll find a brand new ending  
(Lost Stars, 2014, fifth stanza)

In Line 18 and 19, the writer compares **“Yesterday I saw a lion kiss a deer”** to **“Turn the page maybe we'll find a brand new ending.”** In the real world, a beast is a beast, no matter how tame it is, lion is a lion, they don't kiss a deer. They eat it. In fables, lion is the king of the jungle, because he is the strongest of their kinds because of its size, claws, and teeth. While an animal like deer is just a weak little animal that would run fast if the predator seek for its prey, it's a luck if it could run free from the predator.

But the metaphorical meaning is, there is a possibility of unusual habit, if usually a lion is a mean animal that would eat a deer, but there is a chance that it will turn to a loveable animal that take care of the deer rather than eat it. It is depicted by the song lyric that the lion kiss the deer. It is like a person personality, a bad person will not always remains bad, the experiences of life would bring him or her turn to be a different or a better person in the other day. Because life is like a wheel, nobody staying at the upper side forever, sometimes it goes up, it turns down, that would change a person's personality, like a lion kiss a deer.

In line 19, it has the same message as the previous line. When a person is stuck in the worst moment, it doesn't mean that person will end that way forever. That person must move on and learn from the past to find a new way to rise up because there is a possibility of changing fate in there. The writer thinks that both lines expose metaphorical meaning about a possibility of a turning situation from

the worst moment to a better moment if the person realize that there is always another way to solve the problem.

<sup>6</sup>and I thought I saw you out there crying  
and I thought I heard you call my name  
(Lost Stars, 2014, sixth stanza)

At sixth stanza, the writer found two lines that is different but expose metaphorical meaning. At first, the man thought he saw the woman cried somewhere near him. Second, he heard him calling his name. Related to the song, these man and woman were in separation, they are broken hearted to each other, but the man cannot move on. He feels too close to her, he is in love with her, but thing got them separated. He is shadowed by the past when he was with his lover. That makes him imagine her appearance crying out of him, shouting his name, but the truth nobody is there, it is just in his mind. But these two lines expose metaphorical meaning that the man cannot move on, he fell in love with his ex-, and he feels her like she was still around with him.

The metaphorical elements the writer found lead the writer into a conclusion that the song is actually romantic and sad at the same time. The attendant of cupid is both to show the beginning of love story and also an end to a love story, because the cupid's demanding back his arrow. Lamb is an innocent animal that needs protection, it is used to depict the heart of the man that is gentle or soft like the fur of the lamb when he went broken heart in the relationship. Speck of dust is a lighter object than dirt, it flew through the wind, air and everywhere. It is used to compare that a person is nothing, a person is just a small part to this world like a dust within the galaxy. This shows pessimism feeling of the man in the song.

Lion kiss a deer is a rare momentum, but this is where the optimism of the man grows, that a man must not give up for what happen to his days, his past life. That the young boy must move on, and give a try to a new path because maybe there will be a better new ending in the other hand, just like a lion that would kiss the deer rather than eat it as a prey. Lost stars is to depict separated star from the other star in the milky-way, once they were together but fate brought them separated to each other. It's like a boy and a girl in a relationship for a time being then they were separated by things, like differences and all that affect their relationship to an end.

After analyzing both the metaphorical elements including the mental images within the song lyric, the writer concludes the metaphorical meaning of lost stars is “the separated couple try to find a way back together as one”

### 3.1.2. Metaphorical Meaning in Sugar

<sup>1</sup>I'm hurting, baby, I'm broken down  
I need your loving, loving  
I need it now  
When I'm without you  
I'm something weak  
(*Sugar*, 2014, first stanza)

In line 1 and 5 the writer compares “**Broken down**” and “**weak**”. Both mean differently, broken down is a feeling when a person is desperate of something terrible happen to his or her life. While weak is an unhealthy condition of the body when a person is ill. Though they meant differently, but these words show the same idea about begging of love. Because without love, he felt hurt even broken down. His desperation of love that caused weakness are shown by the



other lines. Line 1 emphasized by line 2 – 3. Line 5 is emphasized by line 4. It means that both line 1 and line 5 expose metaphorical meaning that his weakness caused by the love he wants from the girl he is into.

<sup>2</sup>I don't wanna be needing your love  
I just wanna be deep in your love  
(*Sugar*, 2014, stanza 2)

In line 8 and 9 the writer compares “**I don’t wanna be needing your love**” and “**I just wanna be deep in your love**”. These are metaphorical, in line 8 it doesn’t mean that the man doesn’t need her love, but it means he wants something more than a love, a pure feeling more than saying “I love you”. And line 9 defines that the man want to be deep in her love, it means that the man wants a serious relationship with the girl. Both lines express how the man wants to be in a real relationship that lasts forever.

<sup>2</sup>Cause a bullet really don't care where you are  
I just wanna be there where you are  
(*Sugar*, 2014, stanza 2)

In line 11 and 12 the writer compares “**Bullet to I**”. Bullet is a projectile made of metal, cylindrical and pointed for firing from a rifle, firearms, or revolver to its target. The target could be a dummy for practice or a person or an animal. And line 11 tells that a bullet don’t care where the target is because in the writer’s analogy, once a bullet shot from the gun, it will go directly wherever the target is.

I refer to the man character in the song, and the man make a promise that he will be wherever the girl at just like a bullet to its target. These lines expose metaphorical meaning that he and the bullet are the same thing, a bullet will go



directly wherever the target is, and he will be wherever the woman at. He will follow the girl like a bullet go to the target.

<sup>3</sup>sugar  
 Yes, please  
 Won't you come and put it down on me?  
 (*Sugar*, 2014, fourth stanza)

From line 14 to 16 literally depict a situation in a coffee shop when a person order sugar from the waitress for his cup of coffee. But it is metaphorically shows a great enthusiasm of “sugar” or in this case her love. And he also asks directly to her to give what he needs, it indicates that “sugar” is the most important thing that he really needs. Then he clarifies that he needs her love and sympathy by the next lines.

<sup>3</sup>I'm right here, 'cause I need  
 Little love, a little sympathy  
 (*Sugar*, 2014, fourth stanza)

In Line 14 and 18 the writer compares “**Sugar to Love.**” Sugar definitely a sweet crystalline substance obtained from various plants, especially from a sugar cane or sugar beet, and it is use to sweeten food and drink. While love is warm feeling that gives joy to people. Sometimes love could feel as pain but sometimes it gives joy, depending on how a person feel love. Both expose metaphorical meaning of thing that would give joy or happiness in life. In the writer understanding, the lyric shows that a man who need love is like a man who need sugar for his cup of coffee, because love can sweeten the life of a lonely man like sugar can sweeten a cup of a coffee. It shown by line 21 Need a little sweetness in

my life (sweetness refer to love). Metaphorically Sugar is Love, it means the man need love from somebody he is into.

<sup>4</sup>My broken pieces  
You pick them up  
Don't leave me hanging, hanging  
Come give me some  
When I'm without ya  
I'm so insecure  
You are the one thing, one thing  
I'm living for  
(*Sugar*, 2014, fourth stanza)

My broken pieces is not literally means the man character in the song has some broken parts of his body that shattered to pieces. But it is to show that the man was in grief of something terrible, maybe in his past and the girl pick it up. The meaning of pick it up is the girl able to put him back together means giving him sympathy that he needs to, that made him fall in love with her. Because he felt that this girl can actually understand what his needs and who he is. But the girl has not make decision and only giving him her sympathy by letting him think what she thinks. "Don't leave me hanging, hanging, Come give me some". It shows that he is a little bit forces for her attention and affection.

When I'm without ya  
I'm so insecure  
You are the one thing, one thing  
I'm living for  
(*Lost Stars*, 2014, fourth stanza)

The man also thought that he felt insecure when he is alone without her. But it is metaphorically means that he felt fear if he has to live alone without nobody

like her in his days. Then he claims that she is the reason the man still live till today. “You are the one thing” here is to emphasize that he wants her so badly.

<sup>6</sup>I want that red velvet  
 I want that sugar sweet  
 Don't let nobody touch it  
 Unless that somebody's me  
 I gotta be your man  
 There ain't no other way  
 'Cause girl you're hotter than a southern California bae  
 (*Sugar*, 2014, sixth stanza)

In line 34 and 40 the writer compares “**Red velvet**” to “**girl**”. Red velvet is a cake that its first appearance at year 1800s, it is sweet and the taste is almost the same with chocolate cake with red dye covering the whole cake. Its traditional recipe is nothing more than buttermilk, vinegar, cocoa powder, coffee, and beet as the natural sweetener and color. It taste very sweet, and could makes people who eat it smile and feel joy. Girl refer to female gender under 30’s or teenager or young woman on her 20’s.

<sup>6</sup>Don't let nobody touch it  
 Unless that somebody's me  
 (*Sugar*, 2014, sixth stanza)

In line 36, it emphasize that he doesn’t want anybody touch “it” unless “somebody's me” at line 37 refer to himself. These lines shows that the man claims himself as the only man that suits to this young beautiful girl that is hotter than Southern Californian girl. He doesn’t want anybody lay their hands or even talk to her, because he chose her already to be the one in life. Southern California Bae is girl that born and raised in California, mostly they are beautiful.

But it proves that the man wanted her to be the last one he stands for, because she is far better even to southern California bae. And usually girls are related to sweet things like candy, cake, chocolate, things that considered as sweet things. The metaphorical meaning of these lines is the man wants the sweetest thing in life, like the beautiful girl that could sweeten his life with her love as he believes that her love is alike to a red velvet cake that has a natural sweet taste.

From the metaphorical element including mental images the writer found within the song lyric, the writer draws conclusion the man in the song is fall in love with a young girl he met. Then he put himself like a bullet for its target, he will be anywhere near the girl he fell in love with. Sugar has sweet taste everybody wants to feel because the sweet taste could give joy to people's heart, like love, a warm feeling everybody wants to feel. The man claims that this girl's love is like sugar that could sweeten his bitter life like sugar gives sweet taste to food and drinks.

Then, red velvet is the same thing, it's a cake with natural sweet taste made from beet that could make people smile after eating it, because sweet taste bring joyfulness. The man in the song compares her love to red velvet, because he believes that this girl is going to sweeten his bitter life with her pure love. The last is Southern California Bae, they are known for their sexiness and beauty. But the man in the song says that this girl is hotter than the Southern California bae. That makes this girl far better and more beautiful even to Southern California bae even she got no make up- on her face. This makes the girl appearance as natural beautiful girl

After analyzing both the metaphorical elements and the mental images within the song lyric, this inspires the writer that this song metaphorically express that the man needs love from the girl he is into to sweeten his life. Because the man character in the song express the needs of love from the girl in various way, start from sugar to red velvet and sort of things that express sweetness and joy.



## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

After having discussed the problem of the study in the previous chapter, the writer draws the following conclusion. In general the two songs of Maroon 5 both Lost Stars and Sugar contain metaphorical meaning. The process is through comparison of word to word, phrase to phrase, and sentence to sentence in each stanza and the mental images were formed during the analysis of the metaphorical elements to draw the metaphorical meaning in each song.

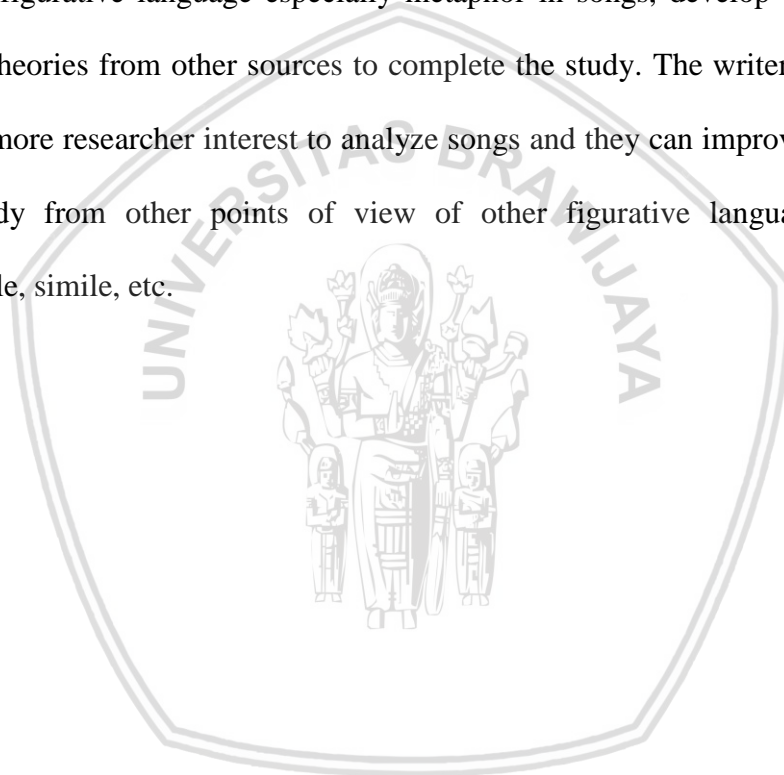
First, in Maroon 5's Lost Stars, the metaphorical elements found lead the writer into conclusion that the song is sad and romantic. Lost Stars metaphorically describes the separated couple, they were once together like the stars in the milkyway. Cupid the God of love who is demanding back his arrow is the key to conclude that their relationship is ended. But lion kiss a deer is a momentum of optimism of the man character felt in the song that maybe in the other day, there is a possibility of they will be reunited as one again. This inspires the writer that the song metaphorically tells about the separated couple that hoping they will be reunited once again.

Second, in Maroon 5's Sugar, the metaphorical elements found in the lyric have lead the writer into conclusion that the song tells about a man who fall in love. Sugar is the key to describe the thing the man needs from the woman he fell in love. Need a little sweetness in my life is a claim that he needs something to

sweeten his life, in this case, love. Red Velvet` and sugar sweet is another way to say love instead of sugar. This inspires the writer that this song metaphorically express that the man needs love from the girl he is into to sweeten his life.

#### 4.2 Suggestion

The writer suggest for the reader or the next researcher who wants to analyze figurative language especially metaphor in songs, develop the study by adding theories from other sources to complete the study. The writer hopes there will be more researcher interest to analyze songs and they can improve more than this study from other points of view of other figurative language such as hyperbole, simile, etc.





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