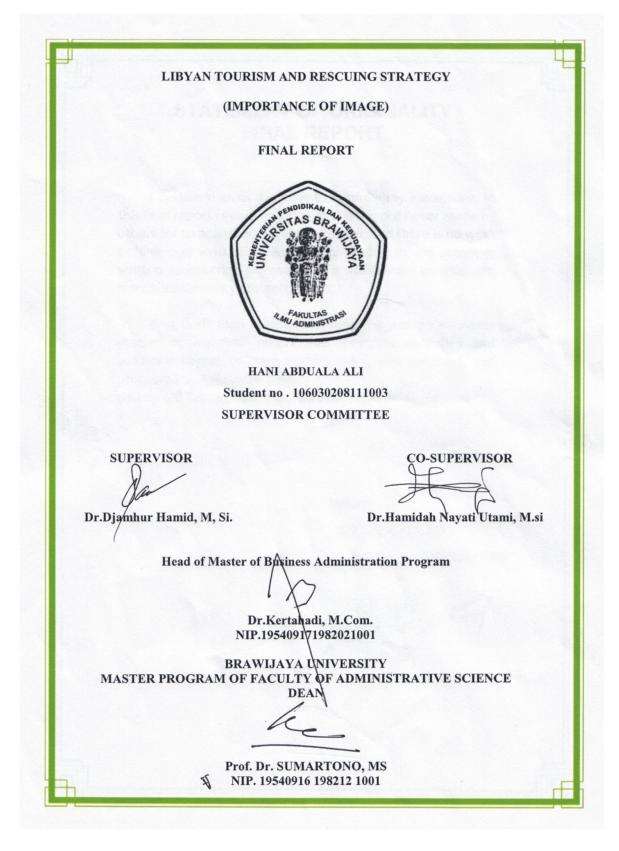
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STATEMENT OF ORIGINALITY **FINAL REPORT**

I declare that to the extent truthfully my knowledge, in this final report results report that there is not never made by others for to academic degree in college, and there is no work or have ever written opinion or published by others except as written manuscript summarized in mentioned on this and resources summary and references

If in draft final report there may be proven elements plagiarism, my final report that is willing cancelled and academic degree (master degree) can i have canceled, and processed by applicable laws

(UU no. 20 Tahun 2003, Pasal 25 ayat 2 dan Pasal 70)

Malang,

HANI-ABDUALA ALI

Student No. 116030208111003



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DEDICATIONS

To my mother and father, who built the first port in my heart to where i always berth my ship containing all my failures and humble accomplishments and to my brothers and sisters for showing me how to live. To my country For showing me why to live

When we were learning to read we were not satisfied until we could recognize the limited number of letters of the alphabet in all the various words in which they occurred, we did not think them beneath our notice in large words or small, but tried to recognize them everywhere on the grounds that we should not be literate till we could.

Plato, the republic

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BIOGRAPHY

I am Hani Abduala Ali, I was Born 1982, I am Libyan citizen. I got a bachelor's degree in Law studies from Tripoli University - Libya.

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I have done this report to get Master Business Administration.

Title of report LIBYAN TOURISM AND RESCUING STRATEGY

(IMPORTANCE OF IMAGE)

My Address: Libya- Tripoli

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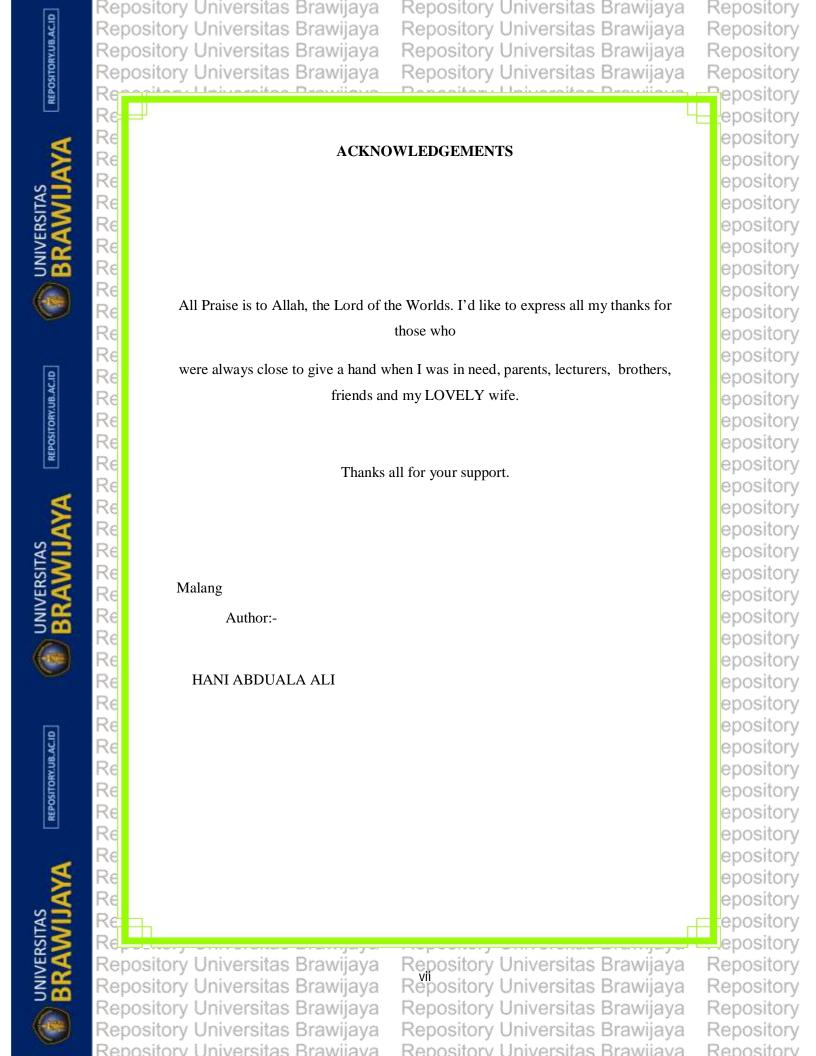
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This academic report has been summarized in the few following concepts:

The importance of tourism as business field and the impact of the crisis on the tourism investment then the crisis of Libyan civil war and the consequences also, discussing some related case studies in addition, it highlights the sensitivity of tourist to the fears and finally Solutions to rescue the image of Libyan tourism field.

The tourism industry is one of the most important industries in the world since it employs "more than 250 million people worldwide. Libya, compared to the other Arabic and Muslim countries has concert foundations (standards of health, a Reposito education).

Reposito The tourism industry in Libya offers many advantages to tourists such as:

Reposito The tourism industry in Libya offers many advantages to tourists such as:

and beautiful beaches, historical sites, and an excellent climate during the whole year,

and comparing with Europeans, also this study mentioned one of familiar models

of measuring the performance of the tourism industry ((butler diagram))

of measuring the performance of the tourism industry ((butler diagram)).

The mentioned case studies in the report make us clearly can recognize the high effect of the rescuing strategies which were established based on the multimedia and the intensive uses by the governments and cooperation with local and international organizations, whether the private or the public, the direct impact was so affective specially with using the internet so they could get the credibility back of the customers around worldwide in short time, the local people whether the residents or the tourism sector employees are consider as emotional effect and it so important to give bright image as host society.

This study is to develop recommendations on how the tourism industry, in Libya can recover from the Libyan revolutionimpact and get some inspirational methods of dealing with problems though in the market bythe advertising ways to cross

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Repository Universitas Brawijaya Gaddafi establishing a temporary governing body, so called National Transitional

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Reposito Council, then the war events continued following till the end of it by capture al Reposito Gaddafi and executed him by the opposition, after that UN Officially changed the Reposito flag of Libya as member in the general association of UN to the 1951 flag to be as Repositor appeared in next figure. Repository Universitas Brawijaya awijaya

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Repository Universitas Brawijaya Repository Universitas Brawijaya The colors have historical meanings, that the Red refers to the fighting (Gehad) Reposito ear against the colonization, while the Black refers to the suffering of people Beposite becase of the ignorance and injustice during the colonization eral abd the green Repositor refers to the prosperity while the crescent and the star are the logo of Islam.

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ALGERIA **EGYPT** AL KUFRAH NIGER CHAD

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Repository Universitas Brawijaya Repository Universitas Brawijava Repository Universitas Brawijaya Repository Universitas Bray Repository Universitas Brawijaya Repository U Tourism in Libya is one of the country's industries that is still in its early Repositorgrowth, but one that is growing gradually. About 149,000 tourists visited Libya in Reposito 2004, and this went up to 180,000 in 2007. The country is best known for its Repositorancient Greek and Roman ruins and Sahara desert landscapes. Responsing to this figure, there are currently about 13,000 hotel rooms in Libya. The Libyan Reposito government hopes to increase revenue from the tourism industry by offering many Reposito advantages to tourists such as: beautiful beaches, historical sites, and an excellent Reposito climate during the whole year comparing with those in Europe. Sitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya Universitas Brawijaya Repository Universitas Brawijaya World Heritage Sites in Libya Universitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya
Repository ULibya is the home of several impressive archaeological and cultural sites Reposito that are truly unique and unparalleled in the whole world. The hardly known Reposito valleys of the Libyan Sahara are the home of an array of sophisticated and stylish prehistoric civilisations. Five of these sites have been added to the World Heritage List between 1982 and 1986. These sites are now the responsibility of the whole Reposito of humanity and not just Libya, to protect, preserve and ultimately explore and Repositorenion These world heritage sites are: Repository Universitas Brawijaya Repository Universitas Brawijaya Repository. Roman city of Sabratha aya Repositor₂. Universitas Brawijaya Repository Unidensitas Brawijaya Repository Universitas Brawijaya Repositor 5. Cyrene / greek siteawija va Repository Universitas Brawijaya Repositora) **Roman Sites** Repository Universita Figure 1.3 Roman city of Sabratha Wikipedia tas Brawijaya Repository Univ anu Univarcitae Repository Unive Repository Unive Repository Unive Repository Unive Repository Unive Repository Universitas Brawijaya Repository Universitas Brawijaya

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Reposito the capital city of Libya. This is established as a Phoenician trading-post around Reposito 500 BC. It later became part of the short-lived Numidian Kingdom of Massinissa Reposito before being Romanised and rebuilt in the 2nd and 3rd centuries AD. During the Reposito 4th century, the city was badly damaged by earthquakes, and was rebuilt on a more modest scale by Byzantine governors, besides the well preserved of late 3rd

Reposito temples dedicated to LiberPater. There is also a museum adjacent to the site which Reposito contains some excavated artefacts, whilst others are displayed at the National

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Leptis Magna is the largest Roman city in Libya, and its ruins are some of the Reposito most complete and best preserved in the Mediterranean niversitas Brawijaya

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Repository The historical site lies near the village of Shahhat. One of its more Repositor significant features is the temple of Apollo which was originally constructed as Reposito early as 7th century BC. Other ancient structures include a temple to Demeter and Repositora partially unexcavated temple to Zeus. There is a large necropolis approximately

Reposito 16 km between Cyrene and its ancient port Apollonia. The Cyrene Museum also

Repository Universitas Brawijaya Renository Universitas Brawijava Repository Universitas Brawijaya Repository Universitas Brawijava

Repository Repository Repository Repository Repository Repository Reposito century theatre, that retains its three-storey architectural backdrop. Sabratha has Repository а Repository Repository а Repository а Repository а Repository а Repository

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Repository UThe Sahara desert represents more than 92% of the Libyan territories and is a Repositoran important Libyan resource with many tourist attraction landmarks. This includes historic arts, agricultural, urban constructions and habitations in oases Reposito and desert lakes. Such diversity in desert tourist phenomena in Libya gives several Reposito opportunities to perform entertainment, cultural and scientific activities to satisfy Repositor the desire of the adventurer tourist and the amateur sportsman tourist through the

Repositor desert paths. Moreover, the natural beauty distinguishing the Libyan Desertand its Repository Universitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya

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Repository Un Repository Universitas Brawijaya Repository Universitas Brawijaya Reposito Consequently, in order to boost the economy of Libya, the government and tour authorities should examine the impact of the Libyan Revolution on the tourism industry in order to determine how the industry can recover from the revolution.

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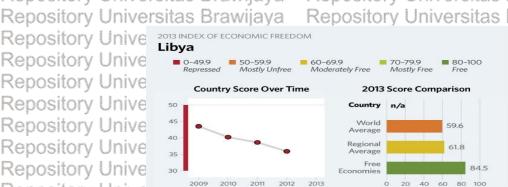


Repository Universitas Brawijaya Repository Universitas Brawijava Repository Universitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya pository Universitas Brawijaya Repository Universitas Brawijaya there has been a 20% unemployment rate In addition, the corruption grew Repositorsignificantly during the last 10 years Repository Universitas Brawijaya Reposito In Early 2011, a wave of political protests against Libya's leader Muammara Reposito Gaddafi took a violent turn, leading to the outbreak of a civil war between Gaddafi-controlled forces and rebel forces. As the conflict stretched on, Libya's nascent travel and tourism industry came to standstill. A no-fly zone was imposed over Libya and external forces participated in the conflict; airport runways at Benghazi Airport were destroyed, Tripoli's port was targeted by NATO forces, Reposito and there was significant damage to the country's infrastructure, the extent of which is yet to be revealed. This brought more than five years of consecutive growth to a halt, as Libya started to emerge from its isolation after the lifting of Neposito UN and US sanctions in 2003. The future remains unclear, with the possible Reposito opening up of Libya to yet more growth in a post-Gaddafi era. sitas Brawijava Reposito The future is uncertain, and Libya's travel and tourism industry is expected to suffer losses for at least another two years, even if the conflict comes to an end by the end of 2011. There is a great deal of reconstruction needed, and efforts will be Reposito geared towards getting the country back on its feetbefore engaging in more Reposito tourism developments. That said, the longer-term prospect may end up proving Reposito more encouraging if any reminiscence and residue of the Gaddafi regime is Repositor forever scrapped, and a new government aims to truly improve the lives of Libyans and the image of Libya abroad, in an effort to boost the economy, and, Reposito ultimately, the travel and tourism industry need urgent recovery strategy however, Reposito Libya's political and economic weaknesses resulted in uprising and Political Repositorinstability in the whole country starting from 2011. Universitas Brawijaya Repository Universitas Brawijaya Renository Universitas Brawijava Repository Universitas Brawijaya

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Repository Universitas Figure 1.7 Economic index Theritage organitas Brawijaya Repository Universitas Brawijaya Repository Universitas Brawijaya Consequently the destination image of Libya which is a vital component of the

Reposito decision making of a potential tourist was significantly damaged. In addition the Reposito reports on newspapers and other mass media, have frightened potential tourists

Repositorand significantly weakened the tourism industry during and after the Libyan civil warafter almost two years Libyan authorities have perfected their official efforts

to rescue the country from the consequences of the conflict but the main problem

Reposito is the broken trust in Libya as safe and comfortable area to be visited. Brawijaya

Reposito The non organized coordination between the government departments created

Reposito more obstacles with the absence of smart policies and modern strategic planning

of using the public media and the multimedia. To discribe impact of an event such as the revolution on image of Libyan tourism industry. The Libyan tourism

Reposito stakeholders have to adopt an efficient strategy to recover from the revolution

Reposito effects because the tourism industry is very sensitive and depends heavily on

Repositorsecurity and political stability. ya Repository Universitas Brawijaya

1. How the recovery of tourism depends on how the government will manage this industry? Repository Universitas Brawijaya

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2. That is impact of an event such as the revolution on image of Libyan tourism

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Repositor 3. What are the ways countries managed tourism crisis effect by and to the

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What is the importance of media for recovering the image of Libya as

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Reposito at the same time. In the 1990, post apartheid South Africa and post cold war

Reposito China used tourism to improve their international image as well as state coffers Reposito and in the new millennium, this interest continues as this study reveals about Repositor(million) versitas Brawijaya

The next figure shows the International Tourist Arrivals by Region Repository Universitas Brawijaya

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Figure 2.1 Visitors rate Source: WTO (2010)

DOSITO The picture of tourism growth to some extentismisguided consideringsome major Reposito negative events. The security issues such as the terrorist attacks on the World Trade Centre in the United States, the bombing of a nightclub in Bali, the war in niversitas Brawijaya Repository Universitas Brawijaya

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Reposito make countries different in their Responses to similar needs and circumstances.

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Policy which leads to: Strategies which lead to: Objectives d and measured as: Results Activities st of the necessary: Resources and with costs shown in a: Budget

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RepositorAny tourism sector must be placed in the context of national, social and economic development. Tourism can contribute significantly to economic development. It Reposito often represents an important option for countries to pursue, but has to be assessed Repositoragainst alternative economic opportunities ository Universitas Brawijaya Reposito All the various areas in the next figure show both economic and social, may Reposito compete forcare resources. Jaya Repository Universitas Brawijaya

Figure 2.3 Tourism position

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National policy
Overall planning for social and National level ⇩ Regional level Townships and municipalities Balancing of functional areas Economic areas Social areas Education Health

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Brawijaya Brawijaya Figure: Tourism and national development Repository Universitas Brawijaya Renository Universitas Brawijava

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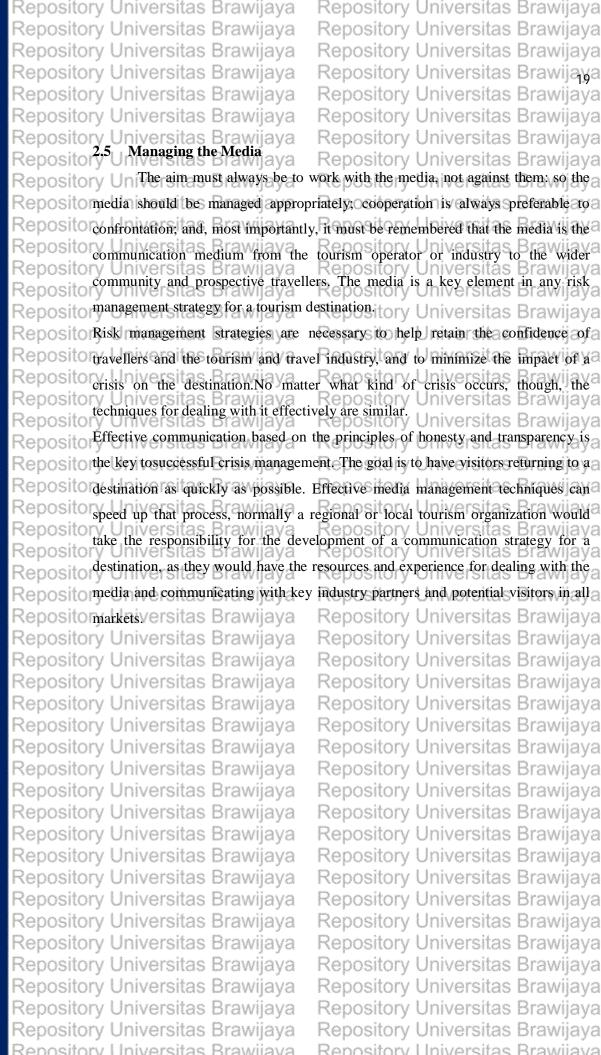
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Repository Universitas Brawijaya Repository Un The aim must always be to work with the media, not against them; so the Reposito media should be managed appropriately; cooperation is always preferable to a Reposito confrontation; and, most importantly, it must be remembered that the media is the Reposito communication medium from the tourism operator or industry to the wider community and prospective travellers. The media is a key element in any risk Repositormanagement strategy for a tourism destination tory Universitas Brawijaya Reposito Risk management strategies are necessary to help retain the confidence of Reposito travellers and the tourism and travel industry, and to minimize the impact of a Repositor crisis on the destination. No matter what kind of crisis occurs, though, the niversitas Brawijaya Universitas Brawijaya Effective communication based on the principles of honesty and transparency is Reposito the key tosuccessful crisis management. The goal is to have visitors returning to a Reposito destination as quickly as possible. Effective media management techniques can Repositorspeed up that process, normally a regional or local tourism organization would take the responsibility for the development of a communication strategy for a

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Repository Universitas Brawijaya Repository University ANALYSIS Reposito strengths and weaknesses of Libya's tourism industry after the civil war, it is Reposito hoped that will help decision makers consider the most critical issues. The Repository Universitas Brawijaya Renository Universitas Brawijava

Repository Universitas Brawijaya Repository Un This study attempts to recommend a further practical contribution through Reposito analysing Libya's tourism industry by using a SWOT analysis. By analysing the

Repository Universitas Brawijaya and consider the threats that might face the industry in the future by focusing on Reposito the multimedia as port to launch professional advertising campaigns in order to fix Repositorand repair the image of Libya as touristic destination. Universitas Brawijaya Repository Universitas Brawijava

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Repository Universitas Brawijava Repository Universitas Brawijava Repositor Socioeconomic development in the future include – among others – those that will a Reposito affect tourism development. The development stage for each tourism destination, Reposito combined with the general Competitiveness of the economy surrounding it, also Reposito the political stability and volume and the quality of the technology create a Repositol different intensity and form of influence. In any case, there are a minimum

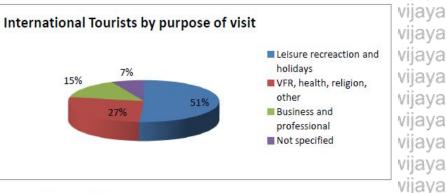
number of factors that will affect all tourism destinations in the future.

Reposito The purposes of travelling are various of the majority of tourists the main target Reposito usually is to have relax for awhile so that desire is always accompanies by another Repositor requirement, safety felling and only the media can give clear mental image for Reposito safety and security conditions of the destinations.

Figure 4.2 Reasons of travel pie Repository Universitas Brav

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Repository Ur. Source: UNWTO (2009) wijaya Repository Universitas Brawijaya Repository Universitas Brawijaya Repositor 2.2 Unithe impact of Libyan revolution pository Universitas Brawijaya Repository Iniversity of Libya Repository Universitas Brawijaya

V Universities Brawiiava Repository Universities Brawiiava During the civil war, brigades of armed volunteers sprang up around the country, Repositor Reposito Reposito reporting to local military councils, which became de facto local governments. Reposito Civilian leaders say that, after the declaration of liberation, the militias have Repositorshifted from merely delaying the surrender of their weapons to actively asserting a Repositol continuing political role as "guardians of the revolution". Some of the largest and most well-equipped brigades are associated with Islamist groups now forming Reposito political parties. Reports suggested sporadic clashes between rival militias, and Reposito vigilante revenge killings Civilian residents reported being subjected to looting

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Repository Universitas Brawijaya ((Butler's Destination Lifecycle Model creates the various stages a destination Repository Universitas Brawijaya os travels through, depending on the number of tourists it attracts over time. It is Reposito often stated that at the consolidation stage a number of undesirable social impacts POSITO emerge including crime, resident irritation with tourism and over-crowding. The lifecycle shows that if a destination, such as Raglan attracts more and more tourists over time and has no planning or controls, the destination will move through each stage until it eventually declines because of a degradation of the resort and its assets. At this stage it is often noted that tourism has essentially OSILO become the killer (or victim) of tourism in its own right. To use Libya as an example, the involvement stage would best describe the present state of tourism development. Local people are beginning to get involved and the government is promoting tourism in rural areas However, researches Reposito noted that the evolution of tourism in African destinations often diverges from Reposito Butler's model, as a result of real or imagined political insecurity that can redirect tourism flows and send african destinations into decline at any point in their evolution. An example of this is Zimbabwe in Southern Africa. Five years ago Zimbabwe was successfully moving towards the development stage of Butler's model but recent and continued political upheaval has sent OSIO tourism into a meteoric fall, Similarly, Libva crossed almost the same condition with **Zimbabwe** now the tourism industry was moving up although slowly but was raising higher it has been stand on the borders involvement stage, but after the civil war the security condition declined the volume of the tourist arrivals. Repository Universitas Brawijaya Repository Universitas Brawijaya Repositor 4.6 Ur**ther importance of image** ository Universitas Brawijaya sitory Universitas Brawijaya Repository Universitas Brawijaya It has been estimated that a remarkable 25% of all news stories involve disasters or crises of some sort, disasters attract the media in very large numbers, and it's not hard to see why disasters are spectacular, action-orientated, dramatic events os to which routinely feature human suffering and feats of durance and bravery. From a media perspective they are relatively easy to cover, provide ample opportunity for dramatic photographs, and are guaranteed to attract an audience or sell niversitas Brawijaya Repository Universitas Brawijaya Renository Universitas Brawijava Renository Universitas Brawijava

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Repository Universitas Brawijaya ository Universitas Brawijaya Repository Universitas Brawijaya newspapers, disaster and crisis events inevitably prove an irresistible combination pository Universitas Brawijaya for the media, and for the general public who will be avid consumers of what the Repository Universitas Brawijaya Repositomedia producesas Brawijaya Reposito News will normally be reported as soon as it becomes available, and this is the case regardless of how inadequate the initial information is, or how uncertain the source. The advances in modern technology mean that news stories and pictures can be transmitted around the world within minutes even if the media isn't present Reposito in the initial stage of a disaster or crisis, members of the public will be, with Reposito mobile telephones and video cameras in hand, and their pictures will be accessed by the media and transmitted. Passengers in the London Underground rail system following the bombings in July 2005, were transmitting pictures to the media from their wrecked carriages and as they evacuated through tunnels to safety. Reposito Media personnel usually have little understanding of the fact that in the confused Reposito aftermath of a disaster, information may be difficult or impossible to obtain. This can make them suspect that authorities are hiding information from them when the truth is that it just isn't availableJournalists are usually generalists, not Reposito specialists this means that they are unlikely to have any depth of understanding of Reposito a disaster or crisis event, the cause, effects or the necessary response and recovery Repositorprocesses er sitas Brawijava Repository Universitas Brawijaya Reposito They can, therefore, easily misunderstand what they see and hear in the case of a tourism crisis, it is essential that local tourism operators only comment to the media on matters which are within the scope of their responsibilities and that they Reposito do not comment on operational matters which are the responsibility of emergency Repositorservices or disaster management agencies pository. Universitas Brawijaya Repository Universitas Brawijaya Repository Universitas Br Repository Un wijaya Destination Repository Un Media Advertisment wijaya **Image** Repository Un wijaya Repository Un wijava Repository Universitas Brawijaya Renository Universitas Brawijava Repository Universitas Brawijaya

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positor communications effort, mass media's role is now to grow and maintain positor momentum created by engaging customers ository Universitas Brawijaya

Repository c.n. Media influences on travel purchase decisions liversitas Brawijaya Reposito Consumer preferences for travel destinations have always been influenced by

media, word of mouth and recommendations from travellers and booking agents. Broadcast media's influence is shrinking as channels diverge to serve ever smaller

Reposito segments of the market. Repository Universitas Brawijaya Reposito In the last 15 years, the Internet has become the foremost influence on the

Reposito consumer's decision and purchase process, and continues to grow every year.

How big is the Internet's influence? According to a June 2007 report titled, "Frames of Reference: Online Video Advertising, Content and Consumer Behaviour" (from Online Publishers Association) the Internet influenced 48-57%

Reposito of purchase decisions at varying stages of consideration, compared to 20-26%

Reposito influenced by word-of-mouth and just 18-29% for all other media (radio,

magazines, newspapers and television) combined ry Universitas Brawijaya The market has responded. According to The Yankee Group, television

advertising revenue declined 21.2% and 12% in 2008 and 2009, respectively.

Reposito Meanwhile, internet advertising grew 8.3% in 2009 alone. Versitas Brawijava

Reposito The quick growth of internet using has affected the point of views of the regular

Repositorusers about the public issues and travelling deeply in America. Sitas Brawijaya Repository Universitas Bi

US Internet User and Online Advertising Revenue Growth, 2007 to 2011

Figure 4.6Internet growth in USA Repository Universitas

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Source: Yankee Group and Interactive Advertising Bureau 225 Online 205.8 202.9 Advertising Users Age 6+ 200.0 197.2 (In Millions) 195.0 190.5 (In Billions) 2007 2008 2009 2010 2011

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Repository Universitas Brawijaya ository Universitas Brawijaya Repository Universitas Brawijaya but other aspects of tourism also need to be involved, especially dealing with the posito media weathers neither the domestic nor the global. Universitas Brawijava Repository UnAccording to guidelines in this draw heavily upon an excellent report by a Reposito the United Nations World Tourism Organization (UNWTO) Stitled, Crisis Guidelines for the Tourism Industry, this work was distributed to delegates at the Asia-Pacific Ministerial Summit on Crisis Management in Manila, 18 June 2003. The guidelines suggest specific actions to take before, during, and after, a Reposito crisis the goal is to have visitors returning to a destination as quickly as possible Reposito and effective media management techniques can speed up that process, also it is useful to mention the model of (Faulkner, 2001). In order to more closely understanding for the case study of Libyan tourism after the war, which is used to specify the stages of crisis, researchers Faulkner who Reposito has identified six stages of a disaster or disaster lifecycle. iversitas Brawijava Reposito The first of Faulkner's stages is the pre-event stage, which is the period when planning and preparation are to be done. In his second stage, the *prodromal* stage, it becomes obvious that a disaster is on the horizon and unavoidable. The third stage is the emergency stage, when the event is unfolding and immediately following; this stage is usually characterized by search and rescue and emergency Repository Universitas Brawijaya posito medical relief activities. Wilaya During the fourth, or intermediate, stage, utilities are being restored and efforts are being made to return the community to normalcy as quickly as possible. His fifth characterized by rebuilding, reflection, and stage, long-term or recovery is Reposito analysis: it is during this stage that the community has an opportunity to redefine Reposito or reposition itself, and can make changes to the local tourism system, often these changes are made with regard to sustainable development and reducing environmental impact. The final stage in Faulkner's disaster lifecycle is resolution; routine business is restored and a new, improved state may have been achieved. In next Table below, Faulkner's stages with those meaning positoroutliheilversitas Brawijaya Repository Universitas Brawijaya Renository Universitas Brawijava Renository Universitas Brawijava

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Repository Universitas Brawijaya ository Universitas Brawijaya The destination which has faced a tourism crisis should look for positive news to Reposito broadcast all over the world such as arranging reopening for historical sites and Reposito making huge events to attract the attention to places and special areas in Libya .3 ya Repository Universitas Brawijaya Repository Universitas Brawijaya

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Repository Universitas Brawijaya Built to Last: Successful Habits of Visionary Companies (1994), by Jim Repository Universitas Brawijaya Repository Renository Universitas Brawijaya Repository

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