

SUMMARY

Meirinda Putri Aristyani, Department of Architecture, Faculty of Engineering, Universitas Brawijaya, Januari 2016, "*Spatial Morphology Settlement Craftsmen Batik Tourism Village Sendangduwur Lamongan*". Academic Supervisor: Lisa Dwi Wulandari and Sri Utami.

Sendangduwur village has an object of cultural heritage is used as religious tourism, is also a producer of batik handicraft villages. In 2006 the Department of Trade and Industry Cooperation with the community back Sendangduwur promote batik craft and make batik as a superior product Lamongan. Causing the increasing number of batik artisans and craftsmen who built showroom increase as the craft trade area. Showroom presence in residential batik artisans can support tourism destinations in the Sendangduwur tourism village as shopping tours in addition to religious tourism village. The changes from rural village could become a tourist village, causing changes in the rural areas, ranging from the scale of residential which then affects the region. Tourism activities are interconnected between religious tourism with less attention to this shopping activity space restrictions, the perpetrator of activities and types of activities that use space Sendangduwur village area. The purpose of this study was to determine the spatial morphology of settlements and the spatial residential of batik artisans.

The method used is descriptive qualitative and diachronic morphological approach to analyze the development of rural environments and residential units. Selection of sample residential unit, using a purposive sampling method to determine the criteria for the samples and taken each RT / RW was has the same characteristics. Analysis is divided into two kinds, morphological analysis of spatial settlement batik artisans and morphological analysis of spatial residential of batik artisans.

Research variable of spatial morphology of settlements are land use, the layout of the masses and the road structure. Research variable of spatial morphology of residential was space layout of residential and circulation patterns. Concluded that the morphology of the tourist village Sendangduwur have evolved along with the changing rural village Sendangduwur as a tourist village, so that the necessary planning in managing and developing residential areas as well as for the craftsmen from growing into the slums and lower the value of the village as a tourist village.

Keywords: spatial morphology, settlement, residential

