

Summary

WAHYU SAPUTRA, TRI - 0110650062 Architecture Departement, Engineering Faculty, Brawijaya University, November 2008, *Independence film Facilities in Surabaya*, Mentor : Dipl. Ing. San Soesanto, MT. and Tito Haripradianto, ST, MT.

Facilities Planning Independent Film appreciation in Surabaya be a phenomenon on the development of the film in the last one decade. The defects that have not been supported with good facilities and adequate infrastructure, the main platforms for the crimes, works of art independent workers. The lack of places to dig up information and interact with the world of film to be irony in the midst of the enthusiasm of the community to indie film

Presence Facility Independent Film appreciation is expected to release opposition mejadi people who want to interact directly with the film and artist. Because of building facilities Independent Film appreciation is designed to insert the educative function of social and cultural representative. As urban activity, the existence of this building can be an alternative for other people to activities art and interact with the environment, while the urban art as a building can be expected this figure to add value to the environment of a place

Keyword : film, art, urban

