

## **CHAPTER IV**

### **FINDING AND DISCUSSION**

This chapter presents the findings and the discussion. The findings refer to the statement of problems and they have the purpose to answer the research problems. Then the discussion has the purpose to discuss the results of the data analysis and to consider it with theoretical framework and previous studies.

#### **1.1 Finding**

As stated in the first chapter, this study is intended to investigate the flouting of conversational maxims by the characters in *Waktu Indonesia Bercanda Vincent Desta* episode. By analyzing the transcription of the program, the researcher found that there are thirty-six utterances that contained the flouting of maxims.

The maxim which are flouted are maxim of quantity, maxim of quality, maxim of relation and maxim of manner. There are seven utterances are flouted the maxim of quantity, four utterances are flouted the maxim of quality, ten utterances are flouted the maxim of relation, and sixteen utterances are flouted the maxim of manner. This analysis presented the kinds of flouted maxims and the implied meaning behind the utterance. The maxim being flouted most was the maxim of manner because many of the participant's utterances were not brief and obscure. The maxim being flouted less was the maxim of quality because many of the participant's utterances were not valid.

##### **1.1.1 Analysis of the Flouting of Maxim of Quantity and Its Implied Meaning**

The researcher found six utterances flouted maxim of quantity, which are:

1. The flouting of maxim of quantity in Cak Lontong's utterance in line 5

Line	Name	Utterances
1	Cak Lontong	Is that nice?
2	Fitri	That's nice
3	Cak Lontong	How?
4	Vincent	What's going on?
5	Cak Lontong	<b>When I was in Senior High School, I was on the top of the stack of my friends. That is why my friends died</b>

Based on the dialogue above, Cak Lontong flouted the maxim of quantity because the utterance contained many information. It should explain about the style that Vincent and Desta did before. Here, Cak Lontong wanted to say that his action caused his friends died. In other word, Cak Lontong was joking to make the audiences laugh.

2. The flouting of maxim of quantity in Vincent's utterance in line 14

Line	Name	Utterances
1	Vincent	Here, what instrument?
2	Cak Lontong	It's like a piano, it's like a piano.
3	Fitri	Plicked stringed instrument
4	Bedu	Piano
5	Vincent	No
6	Fitri	Harp harp
7	Akbar	Guitar is put
8	Vincent	No, it's only known by Desta
9	Desta	The instrument--
10	Cak Lontong	Ah.. he also forgot
11	Desta	Bassdrum
12	Vincent	Nah.. he is right
13	Cak Lontong	How can?
14	Vincent	<b>It's in the shop looking for bassdrum..</b>

From the conversation above Vincent flouted maxim of quantity. Because, he didn't give clear information. He tried to show a way how to buy the instrument. That is not about how to play the instrument. In this case, he said let's make laugh the audiences.

3. The flouting of maxim of quantity in Vincent's utterance in line 10

Line	Name	Utterance
1	Fitri	Anything else, anything else maybe?
2	Vincent	What is this instrument?
3	Fitri	Drum, drum, drum
4	Vincent	No
5	Akbar	Drum
6	Fitri	Pianica
7	Cak Lontong	Trumpet
8	Vincent	No. This is the guitar
9	Cak Lontong	How can the guitar play like that?
10	Vincent	<b>Which one is the pick? Oh this.</b>

From the conversation above, Vincent tried to flout maxim of quantity. Because, the information was too short. He didn't give more explanation that it was about how to choose the pick of guitar. It was not about how to play the instrument. In fact, Vincent deliberately tried to create humor.

4. The flouting of maxim of quantity in Vincent's utterance in line 4

Line	Name	Utterances
1	Vincent	We would like to discuss about stress. Why are people stress?
2		Because "masalah"
3	Desta	Why?
4	Vincent	<b><i>If it happens to a woman it becomes "mbakalah".</i></b>

From the conversation above, Vincent tried to flout the maxim of relation. In his utterance, Vincent used divergence statement. It means that he gave less information that it was needed. He considered that the problem mostly occurs to the man based on the word "masalah". By considering the context and the tone used by Vincent when he said it, he intended his utterance as a way to create humorous effect.

5. The flouting of maxim of quantity in Cak Lontong's utterance in line 17

Line	Name	Utterance
1	Cak Lontong	You drive a car. There are two--
2	Bedu	I drive a car, by carrying or like this? Make it clear

3	Cak Lontong	Yeah a car, it must be a vehicle, rode
4	Bedu	I drive like this
5	Cak Lontong	There are two ways that can explain it. First, you drive a car.
6		suddenly, there are so many people in the street. Can you ride?
7	Bedu	I can
8	Cak Lontong	How do you ride?
9	Bedu	I leave it, I walk
10	Cak Lontong	Then the car?
11	Bedu	Stay still
12	Cak lontong	Yeah, it means the car cann't go because thare are so many people
13	Akbar	That's about the way it writes, Sir
14	Cak Lontong	He asked the explanation
15	Akbar	Now Cak Lontong, the letter K followed by Lontong or followed
16		by Ca ?
17	Cak Lontong	<b>It depends on the question</b>

From the conversation above, Cak Lontong tried to flout the maxim of quantity.

Because, when Cak Lontong said the statement “**It depends on the question**”. His utterance was too short, so that the hearer was confused about the statement. As for the implied meaning behind his utterance, he tried to make a joke.

#### 6. The flouting of maxim of quantity in Akbar's utterance in line 7

Line	Name	Utterance
1	Cak Lontong	The place of tiger?
2	Akbar	Cave
3	Cak Lontong	Answer please!
4	Akbar	Jungle, cave
5	Cak Lontong & Fitri	3, 2, 1
6	Cak Lontong	It's simple
7	Akbar	<b>The place of tiger is “that”</b>

From the conversation above, Akbar was the one who flouted maxim of quantity.

Because, his answer was informative less. Akbar actually knew that the place of tiger is in the jungle. But, he tried to answer used the word “itu”. He didn't give a relevance answer. Moreover, he didn't mention the name of the tiger place. In this case, Akbar was trying to make a joke.

### 1.1.2 Analysis of the Flouting of Maxim of Quality and Its Implied Meaning

The researcher found four utterances flouted maxim of quantity, which are:

1. The flouting of maxim of quality in Bedu's utterance in line 8

Line	Name	Utterance
1	Cak Lontong	Wind instrument. The prefix is "S". There are eight
boxs		
2	Vincent	Flute
3	Desta	Wind instrument
4	Vincent	Saxophone
5	Akbar	Yeah, he is really serious
6	Desta	Wind instrument. May this not be seriously?
7	Fitri	It's ok
8	Bedu	<b>Wind instrument if not seruling, seruno</b>

From the conversation above, Bedu tried to flout the maxim of quality.

Because, his answer was not valid. It was uncertain. He just tried to answer the question without thinking of the truth. In fact, he only said that to create humor.

2. The flouting of maxim of quality in Akbar's utterance in line 17

Line	Name	Utterance
1	Cak Lontong	4 boxs, the last letter is A, it's very easy. Where can we
see 2		our face?
3	Bedu	"mirror"! isn't it?
4	Fitri	Sorry. Team B, can you answer louder please. So that,
we		
5		can hear
6	Cak Lontong	Sorry, I thought you go forward to ask money, that is
why		
7		I was running.
8	Bedu	I want to answer
9	Cak Lontong	Then, what did you do exactly?
10	Bedu	I want to answer. If that is the answer that you want, we
11		we answer "kaca" right.
12	Akbar	Mirror
13	Bedu	But because we have 70 episode in here Sir. Should we
14		answer "mirror"
15	Akbar	but, it may be a question sentence
16	Bedu	What?
17	Akbar	<b>We can see our face in "where"?</b>

From the conversation above, it is known that Akbar was the one who flouted the maxim of quality. In this conversation, Akbar actually was not sure about the answer. He only thought that the answer probably may become a question. By saying something that was untrue, it means that he tried to make a joke.

3. The flouting of maxim of quality in Desta's utterance in line 4

Line	Name	Utterance
1	Desta	We can see our face "there". There is a mirror "there"
2	Bedu	So, which one the right answer? "There" there is a
3		"mirror"?
4	Desta	<b>At "mirror" or at "there"</b>

From the conversation above, Desta flouted maxim of quality. Because, his utterance was not valid. Moreover, the answer is still questionable. He is also not sure with the answer. As observed in the video, Desta succeeded in creating the effect as the audience laugh when he said it.

4. The flouting of maxim of quality in Bedu's utterance in line ...

Line	Name	Utterance
1	Bedu	Vincent's friend may become Bedu.
2		Am I your friend, Cent?
3	Vincent	No
4	Peppy	Evil, you may not be like that
5	Vincent	the letter of Bedu is less
6	Bedu	The letter B is two. It must be Bedu
7	Vincent	Peppy or Bedu?
8	Bedu	<b>Up to you, with whom do you want to be friends?</b>

5.

From the conversation above, Bedu tried to flout the maxim of quality.

Because, his utterance refers to Vincent's wish to make friends with whom.

Meanwhile, the question that they were talking about was the name of Vincent's friend. As observed in the video, Bedu succeeded in creating the effect as the audience laugh when he said it.

### 1.1.3 Analysis of the Flouting of Maxim of Relation and Its Implied Meaning

The researcher found ten utterances flouted maxim of relation, which are:

1. The flouting of maxim of relation in Vincent's utterance in line 5

Line	Name	Utterance
1	Vincent	We will discuss about stress. Why can people be stress?
2		Because there is a problem. So, it can be sure that stress
3		happens to the men.
4	Desta	Why?
5	Vincent	<b>If it happens to women, it becomes "mbakalah"</b>

From the conversation above, Vincent tried to flout maxim of relation. In his utterance Vincent used divergence statement. It show that he deviated the topic. He considered that problem mostly occurs to the men based on the preposition the word "masalah". In fact, he was trying to crate humor when he said it.

2. The flouting of maxim of relation in Vincent's utterance in line 6

Line	Name	Utterance
1	Cak Lontong	What do you want? What do you want?
2	Vincent	What do you mean what you want
3	Cak Lontong	I've been waiting for call for two hours
4	Fitri	I called you, but they come to the stage
5	Desta	You said that you're going to take the raport of your child
6	Cak Lontong	<b>Yes.I was waiting for two hours but, the teacher didn't call</b>

From the conversation above, it is known that Cak Lontong obviously said something that didn't represent what he thinks. By observing Fitri's utterance "saya tadi panggil, tapi yang keluar ini". It is noted that Cak Lontong intended his utterance as a way to creat humor.

3. The flouting of maxim of relation in Cak Lontong's utterance in line 2 & 3

Line	Name	Utterance
1	Akbar	What instrument that is played beaten
2	Cak Lontong	<b>All of the instruments, if you play it at 1 or 2 am loudly</b>
3		<b>you must be beaten</b>

From the conversation above, Cak Lontong tried to floute the maxim of relation. In his utterance he used obscure statement. Besides, he didn't mention that his utterance refers to the time when the music equipment played, not about the name of instrument. In this case, Cak Lontong succeeded in creating the effect as the audience laugh when he said it.

4. The flouting of maxim of relation in Vincent's utterance in line 5

Line	Name	Utterance
1	Fitri	Not go to work--
2	Cak Lontong	Because the day of ...
3	Fitri	Five boxs the second letter is "I"
4	Desta	The day of—
5	Vincent	<b>"Lipet"</b>

From the conversation above, Vincent flouted the maxim of relation. Because, in his utterance, there was no relation with the question that is given by the host. Beside, he was also deviating the answer. As for the implied meaning, he succeeded in creating laugh of the audiences.

6. The flouting of maxim of relation in Cak Lontong's utterance in line 5

Line	Name	Utterance
1	Bedu	Where is the mirror?
2	Desta	Can't you not push?
3	Bedu	Make it clear.
4	Desta	I feel emotion
5	Cak Lontong	<b>You think that this is the instrument, that is pushed</b>

From the conversation, it shows that Cak Lontong was the one who flouts the maxim of relation. In his utterance, it refers to the dialogue that they were talking on the first segment. He was trying to deviate the topic when he said it. He only said to make a joke, and as observed in the video Cak Lontong succeeded in creating laughter of the audiences.



7. The flouting of maxim of relation in Desta's utterance in line 5

Line	Name	Utterance
1	Vincent	Box. Do you know box?
2	Desta	Yes
3	Vincent	In the part of vocal means there are O and A, how does it
4		arrange the letters?
5	Desta	<b>What happen to you, Bro?</b>

From the conversation, Desta was the one who flouted the maxim of relation.

Because, when he asked to Vincent, it refers to what happens to Vincent. In fact, Desta actually knows that Vincent is in a good condition. It shows that Desta was deviating the topic. In this case, Desta succeeded in creating the effect as the audience laugh when he said it.

8. The flouting of maxim of relation in Cak Lontong's utterance in line 7

Line	Name	Utterance
1	Cak Lontong	You have to understand something completely
2	Bedu	I do completely "AAOOAA"
3	Akbar	Beautiful, Sir.
4	Fitri	Beautiful? The vocalist is beautiful
5	Cak Lontong	Well, we lock "cantik". And that is false. But we will see
6		the right answer is.. you know box, the part of vocal
7		<b>there is "UAIEOO" UAIEOO, UAIEOO</b>

From the conversation above, Cak Lontong flouted maxim of relation.

Because, he was deviating the answer. Beside, the right answer refers to the vocal letters that are on the TTS box, not refers to the name of Band group. As for the implied meaning, he succeeded in creating laugh of the audiences.

9. The flouting of maxim of relation in Bedu's utterance in line 7

Line	Name	Utterance
1	Cak Lontong	This is simple, this is in around us. Vincent's friend?
2		Team B, please!
3	Desta	Not me

4	Akbar	One second, one second.
5	Bedu	Vincent's friend
6	Akbar	Nice, nice
7	Bedu	<b>Vincent's friend is crazy.</b>

From the conversation above, it is known that Bedu was the one who flouts maxim of relation. Because, he was deviating the topic. He actually knew that Vincent's friend is Desta, but he tried to answer the question quickly by saying the word "sedeng" that means Vincent's friend is crazy. In fact, Bedu succeeded in creating effect as the audience laugh when he said it.

#### 10. The flouting of maxim of relation in Cak Lontong's utterance in line 11

Line	Name	Utterance
1	Vincent	Peppy the letter "P" is two, right?
2	Peppy	Yes
3	Vincent	Yes, Peppy
4	Peppy	Two
5	Cak Lontong	Yes, Peppy has 2 letter P, if it has one is Pey
6	Desta	Yes, right
7	Vincent	P-E-P-P-Y right?
8	Peppy	Yes
9	Cak Lontong	Yes, we lock "Peppy". What is "bebas" or "Peppy" the
10		the right answer of Vincent's friend? The right answer
is		
11		<b>"sehat".</b>

From the conversation above, it shows that Cak Lontong flouted maxim of relation. Because, when he said the word "sehat", it refers to the condition of Desta. It means that Cak Lontong was deviating the topic. He obviously lied by saying something that does not present what he thinks. He only said to make a joke, and as observed in the video, Cak Lontong succeeded in creating effect as the audience laugh when he said it.

#### 11. The flouting of maxim of relation in Bedu's utterance in line 3

Line	Name	Utterance
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1	Cak Lontong	Lives in the sea
2	Fitri	Ok team B please. 3, 2, 1
3	Bedu	<b>Pilus, pilus</b>

From the statement above, it is known that Bedu tried to flout maxim of relation. Because, Bedu was in annoyed condition, so that he answered the question incorrectly. He also said it without thinking. Besides, there was no relation between what lives in the sea and his answer “pilus”. By laughter that followed after Bedu said it, he was successful in creating the joke.

#### 1.1.4 Analysis of the Flouting of Maxim of Manner and Its Implied Meaning

1. The flouting of maxim of manner in Bedu’s utterance in line 4

Line	Name	Utterance
1	Bedu	Here, eight divides two is zero
2	Desta	How can?
3	Vincent	Why zero?
4	Bedu	<b>This eight is divided two is zero</b>

From the conversation above, Bedu flouted maxim of manner. Because, in his utterance “8 dibagi 2 sama dengan 0”, it’s not the real meaning, but rather about the cutting of numeral eight. He was giving obscured statement. By considering the context, Bedu’s utterance is intended as a joke. The flouting maxim is used to emphasize the humor.

2. The flouting of maxim of manner in Cak Lontong’s utterance in line 5

Line	Name	Utterance
1	Cak Lontong	Well, we lock “sumpelin”. This instrument is like
2		unfamiliar, but is there any?
3	Fitri	Unfortunately, the answer is wrong.
4	Akbar	What is that exactly, Sir?
5	Cak Lontong	<b>The right answer of wind instrument is “sulitloh”</b>

From the conversation above, Cak Lontong was flouting the maxim of manner. Because, when he said the word “sulitloh”, it refers to the way how to play

instrument. Beside, his utterance was not brief. He obviously lied by saying something that does not represent what he thinks. As observed in the video, he only said it to make a joke.

3. The flouting of maxim of manner in Bedu's utterance in line 13

Line	Name	Utterance
1	Bedu	What instrument, Sir. What instrument that played by
2		pushing it?
3	Fitri	What instrument--
4	Desta	Musical group
5	Vincent	"Dangdut, dangdut"
6	Bedu	No, no. What instrument that played by pushing it?
7	Akbar	What is that?
8	Cak Lontong	the instrument which is not brave to show.
9	Bedu	No
10	Desta	What?
11	Bedu	Guitar
12	All	Why guitar?
13	Bedu	<b>My child plays guitar like this</b>

From the conversation above, Bedu tried to flout maxim of manner. Because, his utterance was ambiguous. When he said "my child plays guitar like this" it refers to how his child plays guitar. Bedu intended his utterance as a mean to create humorous effect. In other word, Bedu was joking to make the audience laugh.

4. The flouting of maxim of manner in Cak Lontong's utterance in line 10

Line	Name	Utterance
1	Cak Lontong	What is this wind instrument?
2	Vincent	"seruling"
3	Fitri	"sulitloh"
4	Vincent	harmonica
5	Bedu	"sulitloh"
6	Akbar	harmonica
7	Fitri	pianica
8	Akbar	What is that?
9	Fitri	a straw, a straw which is pierced
10	Cak Lontong	<b>The instrument which is dusty. Like this "blow air"</b>

From the conversation above, it shows that Cak Lontong flouted maxim of manner. Because, his utterance was ambiguous. When he said “the instrument which is dusty”, it refers to the condition of instrument. This was not about how to play the instrument. As observed in the video, Cak Lontong was trying to make humorous effect of the audiences.

5. The flouting of maxim of manner in Bedu’s utterance in line 4

Line	Name	Utterance
1	Bedu	I know Sir. But, I’m not sure
2	Fitri	Try, what the answer?
3	Akbar	What is that, Du?
4	Bedu	<b>Not going to work because the day “senile”</b>

From the conversation above, Bedu tried to flout maxim of manner. Because, his utterance was too short. When he said the word “pikun”, he thought that it refers to a person named “Hari” who forgot to go to work. Meanwhile, the question was about what day everyone doesn’t have to work. As observed in the video, Bedu succeeded in creating the effect as the audience laugh when he said it

6. The flouting of maxim of manner in Cak Lontong’s utterance in line 4

Line	Name	Utterance
1	Cak Lontong	We open the answer. Not go to work because—
2	Desta	Common
3	Vincent	Common day
4	Cak Lontong	<b>“DiPHK”</b>

From the conversation above Cak Lontong flouted maxim of manner. Because, his utterance was not brief. When he said the word “diPHK”, it refers to people who are discharged. Meanwhile, the participants considered that the question was about what day everyone doesn’t have to work. In fact, Cak Lontong succeeded in creating the effect as the audience laugh when he said it.

7. The flouting of maxim of manner in Cak Lontong's utterance in line 5

Line	Name	Utterance
1	Bedu	But the ethic of “teka-teki silang” Sir, the sentence should be clear
2		“diPHK”
3	Cak Lontong	“diPHK” do you think that is clear less?
4	Bedu	not clear
5	Cak Lontong	<b>Do you satisfy less discharged from the group before?</b>

From the conversation above, Cak Lontong flouted maxim of manner.

Because, his utterance was obscure. It refers to Bedu, who was discharge from his group. In this case, Cak Lontong was trying to avoid from the topic. As observed in the video, Cak Lontong succeeded in creating the effect as the audience laugh when he said it.

8. The flouting of maxim of manner in Cak Lontong's utterance in line 9

Line	Name	Utterance
1	Cak Lontong	In “there”, we lock “there”
2	Desta	That's right, is it not?
3	Fitri	Ok
4	Bedu	Not yet
5	Fitri	Ah unfortunately. Unsuccessful to answer. In fact--?
6	Cak Lontong	Because the right answer, we can see our face in.. yeah!
7	Akbar	What is that, Sir?
8	Bedu	What else in “sima”?
9	Cak Lontong	<b>In “SIM A”, do you have SIM A?</b>

From the conversation above, it shows that Cak Lontong tried to flout maxim of manner. Because, his utterance was obscure. By saying the word “SIM A”, it refers to driver licence. He actually knows that the right answer is “mirror”. As observed in the video, Cak Lontong succeeded in creating the effect as the audience laugh when he said it.

9. The flouting of maxim of manner in Cak Lontong's utterance in line 5

Line	Name	Utterance
1	Fitri	Ok, we see the answer
2	Cak Lontong	“siapaya”, wrong! Because the right answer of Nobita’s
3		friend—
4	Fitri	That is..
5	Cak Lontong	“ <b>sedikit</b> ”

From the conversation above, Cak Lontong tried to flout maxim of manner.

When he said the word “sedikit”, it refers to the number of Nobita’s friend.

Meanwhile, in the previous utterance, the question was about the name of Nobita’s friend. In fact, Cak Lontong’s utterance was not brief. As observed in the video, Cak Lontong succeeded in creating the effect as the audience laugh when he said it.

#### 10. The flouting of maxim of manner in Cak Lontong’s utterance in line 7 & 8

Line	Name	Utterance
1	Fitri	But in fact unfortunately the answer is wrong. And what
2		is
3	Cak Lontong	the answer exactly, Cak?
4		The right answer of the car can not run because “bannya
5	Bedu	iya”
6	Desta	“kurang he kurang he”. How can be O?
7	Cak Lontong	That was right “kurang”
8		<b>One second, pay attention! The car can not run</b>
		<b>because</b>
		<b>there are many people. Banyak? Orang.</b>

From the conversation above, Cak Lontong flouted maxim of manner.

Because, he used obscure statement by saying the words “Banyak Orang”. His utterance refers to the condition of the street was crowded and there are so many people. In this case, he succeeded in creating the effect as the audience laugh when he said it.

#### 11. The flouting of maxim of manner in Peppy’s utterance in line 12

Line	Name	Utterance
1	Peppy	Vincent, Desta.. that was in SIM A is easier. How can
		we

2		call someone?
3	Vincent	Call someone?
4	Desta	Hey
5	Vincent	Heii
6	Peppy	Besides name
7	Vincent & Desta	Haii
8	Peppy	No
9	Desta	Halo
10	Peppy	No. Here, what is that?
11	Vincent & Desta	What?
12	Peppy	<b>“Wut wut”</b>

From the conversation above, Peppy was flouting the maxim of manner.

Because, his utterance was too short. By saying the word “wut wut”, it refers to the sound of call someone. When he tries to call someone by waving the hand, it will sounds “wut wut”. By the laughter that followed after Peppy said it, he was successful in creating the joke.

#### 12. The flouting of maxim of manner in Cak Lontong’s utterance in line 1

Line	Name	Utterance
1	Cak Lontong	<b>What lives in the sea is “lampu”</b>
2	Akbar	Sir, does light live in the sea? There is no light lives in
3		the sea
4	Cak Lontong	have you ever seen mercusuar?
5	Akbar	I see
6	Cak Lontong	That is in middle of the sea, right?
7	Akbar	Yes
8	Cak Lontong	Does the light flame?
7	Akbar	It’s flame

From the conversation above, it shows that Cak Lontong tried to flout maxi of manner. Because, he used obscure statement. By saying the word “lampu”, it refers to the lamp of mercusuar. Meanwhile, in his previous utterance ”lives in the sea” the participant thought that the answer refers to what lives under the sea. As observed in the video, Cak Lontong succeeded in creating the effect as the audience laugh when he said it.



13. The flouting of maxim of manner in Cak Lontong's utterance in line 6

Line	Name	Utterance
1	Cak Lontong	We lock. What is the answer?
2	Akbar	Does it often said?
3	Desta	Often
4	Cak Lontong	Oh no. The right answer that is special in Bandung is—
5	Akbar	Cilok. This is right
6	Cak Lontong	<b>“D”</b>
7	Akbar	Eh, why is it “D”?
8	Vincent	Plate D

From the conversation above, Cak Lontong tried to flout maxim of manner.

Because, his utterance refers to Licence Plate. Beside, he didn't give a clear question.

Meanwhile, the participants thought that the real meaning of the question was about typical Bandung food. He only said it to make a joke and as observed in the video, Cak Lontong succeeded in creating the effect as the laugh when he said it.

14. The flouting of maxim of manner in Vincent's utterance in line 7 & 8

Line	Name	Utterance
1	Bedu	Sir, if I have a mistake, please forgive me Sir
2	Cak Lontong	Yes, sure
3	Fitri	Well
4	Vincent	Right, D is in a car.
5	Bedu	Why you agree with him. You are the participant right.
6		you accept to be lied
7	Vincent	<b>Because, in Bandung the car looks dark at night. It</b>
8		<b>should use the lamp. If there is no lamp, it is like this</b>

From the conversation above, it is known that Vincent was the one who flouted the maxim of manner. Because, his utterance refers to the topic that has been discussed at the previous question. He tried to defend Cak Lontong, who was deviating the topic. In fact, he only said it to make a joke and as observed in the video, Vincent succeeded in creating the effect as the laugh when he said it.

15. The flouting of maxim of manner in Desta's utterance in line 3

Line	Name	Utterance
1	Cak Lontong	The place of tiger
2	Vincent	Desta
3	Desta	<b>"ngeri"</b>
4	Cak Lontong	"ngeri" we lock

From the conversation above, Desta flouted maxim of manner. Because, his utterance was obscure. When he said the word "ngeri", it refers to the condition of the place of tiger. By the laughter that followed after Desta said it, he was successful in creating the joke.

16. The flouting of maxim of manner in Cak Lontong's utterance in line 16

Line	Name	Utterance
1	Cak Lontong	Money, 3 M. This is because your best fight in this quiz
2	Desta	Thank you, Cak
3	Vincent	This is real money
4	Cak Lontong	Real money, real money. Honestly, we give real money
5	Desta	Alhamdulillah
6	Fitri	Do you want to switch it?
7	Desta	This is not (03:58), beda
8	Vincent	This is rezeki anak (04:01)
9	Bedu	Do you want to change it with her?
10	Vincent	No. Don't
11	Cak Lontong	Yes
12	Bedu	Is it real money Sir 3 M?
13	Akbar	Where is that Sir?
14	Bedu	3 M Sir
15	Akbar	How?
16	Cak Lontong	<b>"Maribu Maratus Mapuluh"</b>

From the conversation above, Cak Lontong tried to flout maxim of manner. Because, his utterance was obscure. He said that 3 M is not really three miliar but, it refers to the letter M that means "Maribu Maratus Mapuluh". He obviously lied by saying something that does not represent what he thinks. He only said to make a joke and as observed in the video, Cak Lontong succeeded in creating humor.

## 1.2 Discussion

This part discussed the finding of the data analysis. From the finding, the researcher found that all of the maxims based on Grundy's theory of Implicit Meaning (2000).

There are 36 utterances that were flouted in the comedy program. The maxim of manner was found to be the most frequently flouted maxim at 16 utterances. The maxim of relation was found to be the second most frequently flouted maxim at 10 utterances. The third was the maxim of quantity at 6 utterances. The last frequently flouted maxim was maxim of quality at 4 utterances.

The speaker who most frequently flouted the maxim was Cak Lontong with 15 utterances. The other speakers such as Vincent managed to flout 7 utterances, Bedu with 5 utterances, Desta with 3 utterances, Akbar with 2 utterances and Peppy with 1 utterance. The speakers frequently flouted the maxim in the comedy program by deviating the answer of questions that proposed to the participants. Maxim of manner was the most frequent maxim to be flouted by the characters, especially by Cak Lontong who flouted 9 utterances which contained maxim of manner. Instead of saying something obscure, the character tended to lie to create humor. The audience also seemed to already know that the character did know the truth but tell a lie instead. The implication that commonly arised is that by flouting the maxim of manner the characters tried to make a joke. The researcher also found that when the characters flouts a maxim of manner, they intend to create the effect as the laugh. For example, when Bedu said "8 dibagi 2 sama dengan 0", he flouted the maxim of manner by saying something obscure. Besides he flouted the maxim to create humor so the audience can laugh.

The flouted maxim of manner showed that lied can create humorous effect. This happened because when the character lied, they lied in a way that make the lie seem so impossible to really happen. Moreover, the audience thought that the lie was actually a joke and also the speakers succeed in creating humor by flouting the maxim of manner.

The second most frequently flouted maxim was the maxim of relation. Maxim of relation became the second most flouted maxim in the utterance to make a joke by saying deviated topics. It used most frequent by Cak Lontong by saying unrelated things. The intended meaning that usually present in the flouting of maxim of relation is the characters used divergence statement on the topic. By watching the video they tried to flout maxim of relation to create a joke. For example, when Vincent said “kalau terdapat pada wanita, mbakalah”, Vincent flouted the maxim of relation by being irrelevant. Moreover, he flouted the maxim to create a humorous effect and he aimed to make audience laugh.

The flouting of maxim of relation showed that by saying something unrelated in a conversation can create a humorous effect. This happens because when the character saying something unrelated to the conversation, they did so in way that so out of topic to the current conversation.

The third most frequently flouted maxim was the maxim of quantity. The character who frequently flouted the maxim of quantity was Vincent. The characters usually flouted the maxim of quantity by giving less information. The intended meaning that commonly found is the characters want to explain more detail when they delivering their opinion to the audience. The characters also deliberately added more details to create humor. For example, when Cak Lontong said “Aturannya hampir

sama dengan TTS, tapi hampir beda”, he tried to flout maxim of quantity by saying informative less than is required. Besides, he added more detail in his answer to emphasize the rule of the second round of quiz.

The flouted maxim of quantity draw by adding more information to the conversation than is required can be used to explain in a more detailed method about something. The humorous effect also happen when flouting a maxim of quantity.

Finally, the maxim of quality was also applied in the conversation. The character who frequently flouted the maxim of quality was Bedu. In the conversation, the character aimed to flout the maxim of quality by saying uncertain things. The character usually not sure in answering the question. The implication that usually shows is the character tried to make a joke. For example, when Bedu said “*Alat musik tiup kalau bukan seruling, seruno*”. In this utterance found flouted maxim of quality. Bedu tried to give incorrect statement to Cak Lontong’s question and to make the audience laugh.

The flouted maxim of quality show that by saying uncertain things can cause a humorous effect. The flouted maxim is followed by the audience seems to be familiar that the character deliberately being not sure and being wrong, and the audience usually found it to be funny.

In other case, a particular silent way was also found in the program. Grundy (2000, p. 78) stated that flouting maxim is a particular silent way of getting an addressee to draw an inference and hence recover an implicature.