

**THE RESTRICTION OF INDIVIDUAL FREEDOM IN HOTEL
TRANSYLVANIA THE MOVIE**

UNDERGRADUATE THESIS

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DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES

UNIVERSITAS BRAWIJAYA

2016

**THE RESTRICTION OF INDIVIDUAL FREEDOM IN HOTEL
TRANSYLVANIA THE MOVIE**

UNDERGRADUATE THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

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2016

DECLARATION OF AUTHORSHIP

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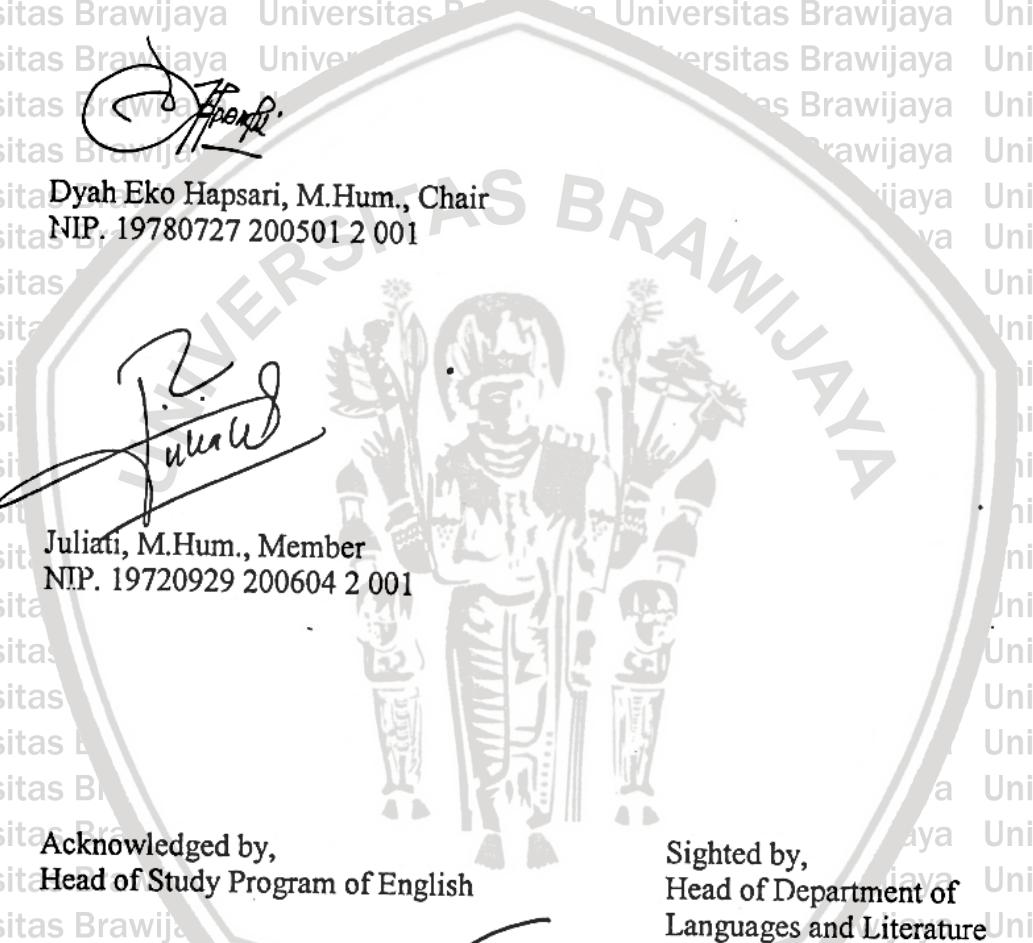


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ABSTRACT

Firnanda, Nita. 2016. **The Restriction of Individual Freedom in Hotel Transylvania Movie.** Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Juliati, M.Hum

Keywords: Restriction of freedom, American Values, Individual freedom, *Hotel Transylvania*

Film as man's product often informs many parts of human life. It can produce and spread value. A value is a part of culture that influences and affects the way people go through of life. Americans have a value that people should be free to be happy. Individual freedom is one of the values that exist in American society which is believed to be the key to open every door of opportunity and a better life. One of the films which portrays individual freedom is *Hotel Transylvania* by Genndy Tartakovsky. The objective of the study is to analyze Dracula as one of the main character in the film performing a restriction of Individual freedom of his daughter, Mavis. Since Individual freedom is a part of American values which indirectly has relation with the society, therefore The writer uses Sociological approach to conduct and examine the data of this research.

This research reveals that Dracula does a restriction toward his daughter's freedom and all of his friends'. The restriction of individual freedom that Dracula does to Mavis makes her feel like a prisoner and lonely. Dracula thinks that he can make Mavis safe if he makes her stay at the castle. However, everybody has their right to pursuit their freedom. In the end, Dracula realizes that he should not restrict mavis freedom because everyone has their right to be free.

The writer suggests the next researchers who are interested in the same film to analyze it with different perspective, such as psychological one because Mavis's case can be categorised as the psychological impact of the restriction of freedom.

ABSTRAK

Firnanda, Nita. 2012. **Pengekangan Kebebasan Individu pada Film Hotel Transylvania.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Juliati, M.Hum

Keywords: Nilai-nilai Amerika, Pengekangan Kebebasan Individu, Kebebasan Memilih, *Hotel Transylvania*

Film sering menginformasikan banyak hal tentang kehidupan manusia, film dapat menyebarkan nilai-nilai moral dan kepercayaan. Masyarakat Amerika memiliki nilai yang menyatakan bahwa kita membutuhkan kebebasan untuk bahagia. Kebebasan individu dipercaya sebagai salah satu nilai yang dapat membuka setiap pintu peluang dan hidup yang lebih baik. Salah satu film yang menggambarkan *American values* adalah *Hotel Transylvania* (2012) yang disutradarai oleh Genndy Tartakovsky. Tujuan dari penelitian ini adalah untuk menganalisa Drakula salah satu pemeran utama dalam melangsungkan pengekangan kebebasan anaknya Mavis. Karena *Individual freedom* adalah bagian dari *American values* yang secara tidak langsung memiliki hubungan dengan masyarakat, penulis menggunakan Pendekata Sosiologi untuk membantu menganalisa penelitian ini.

Penelitian ini mengungkapkan bahwa Drakula melakukan pengekangan kebebasan individu yang ia lakukan kepada Mavis dan semua teman-teman monsternya di Hotel Transylvania. Pengekangan yang selama ini dilakukan tokoh utama dalam film ini membuat anaknya merasa seperti tahanan dan kesepian. Tokoh Drakula merasa bahwa memaksa anaknya untuk tetap tinggal dalam kastil akan membuat Mavis tetap aman. Namun di akhir cerita Dracula akhirnya sadar bahwa dia tidak bisa mengekang kebebasan manusia karena setiap manusia berhak untuk hidup bebas.

Peneliti menyarankan peneliti selanjutnya melakukan analisa pada film ini dengan menggunakan pandangan yang berbeda, seperti pendekatan psikologi karena apa yang terjadi pada Mavis dapat dikategorikan sebagai dampak psikologi yang terjadi akibat pengekangan kebebasan.

ACKNOWLEDGEMENTS

First of all, I would like to deliver my biggest thanks for God almighty due

to His blessing and mercy that finally I able to finish this undergraduate thesis.

Secondly, I would like to thank Mrs. Juliati, M.Hum as the supervisor who

had guided the writer to finish this study. Special thank goes to Mrs. Dyah Eko

Hapsari, M.Hum as the examiner for advice and suggestion for this undergraduate

thesis.

Thirdly, I also would dedicate my biggest gratitude to my parents, Midi and

Sunarsih, my lovely second mother Sunarsiyah, to my older sister Etika, my

younger sister Jasmine, also to all of Gunung sari's family members, Uncle

Bimbo, Aunt Sutik, and my brother Nugrah for their affection, love and financial

support.

At last, I express many thanks to my awesome bestfriends Maya, Fetty,

Dela, Deka, Putri, Firstian, Nadia and all member of Jombang boarding house

who have shared their support and cared about me. Hopefully, this undergraduate

thesis will be beneficial for further writers in the same field study.

Malang, 28 November 2016

The Writer

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CHAPTER I

INTRODUCTION

This chapter has a function to introduce the readers to this study. This study

is divided into three sections, the first section is the background of the study that explains about the overview of the topic and the reason why the writer analyzes the topic. The second section is the problem of the study and the third one is the objective of the study that explains the aim of this study.

1.1 Background of the Study

Film can be defined as a movie, motion picture or photoplay which shows a realistic image appearing on a screen. However motion picture or photoplay has different technique of making process with film. Motion Picture or Photoplay uses a series of pictures projected on a screen which move rapidly one after another to give the appearance of a continuous picture, while in the film the viewer can see the real picture of the characters. Also basically film is one of the major forms in art that is more popular nowadays. As stated by Boggs (2008, p.3) "Film is recognized as a unique and powerful art form on a par with painting, sculpture, music, literature, and drama". Many people watch film to spend their day off, to entertain, to refresh their mind and also to search for new things that they have never known before. Though the existence of film is younger than those of other forms of art, it is considered to have been successful in appealing most. Bordwell states that compared to the other media like painting, literature, dance, and theater.

film is considered younger, since film came into existence only a little more than a century ago (2008, p.1). Film has the same position as literature that both of them are kinds of narrative art that have purpose to tell a story. As Martinez stated (2005, p. 58), "Literature and cinema are narrative arts... The first one use words and the second one images, but the goal is the same: the told story, which comes out language to turn into a source of emotion and of feeling". From that definition, it clearly shows that film and literature have both similarities in terms of narrative arts and differences in terms of medium. If literary genres such as prose, poetry and drama use words, film has a special effects that make the image of a creature or character more dramatic and real. Regarding its similarities with the other types of literary work, film also has intrinsic and extrinsic elements. The intrinsic elements of a film are theme, plot, character, setting, and point of view.

Another main part of a film is genre, Corrigan (2007, p.87) stated, "genre is category for classifying films in term of common pattern of form and content". Genre is a subject which discusses about grouping the types of text. It means that genre is kind a categories of a film that help the viewers to find the types of films they like to watch. There are many type of genre in movie, such as: Action, Adventure, Animation, Comedy, Crime, Drama, Epic, Family, Musical, Mystery, Romance, Science Fiction, Sport, Supernatural, Thriller, Horror and etc. Many movie makers make a film to express their feeling, their value, idea, and sometimes convey their message and the idea sometimes come from their daily life. According to Phil (2011), "movie has many function such as producing social norms, establishing social boundaries, creating rituals that generate social

solidarity, generating innovation, and paving the way for social change". Film can represent many facets of life either in a certain society or in a universe. It can reflect as well as spread cultural values, beliefs, and knowledge of a certain society to other society. For example is American values. America has a concept that they believe it can turn their life better. When we talk about America we talk about Individual freedom. Individual freedom is the most well-known value that become the characteristic of America. The concept of Individual freedom itself is that people have the right to choose or to be free to pursue happiness. According to Bellah, *et al.* (1985, p.142), individualism is the core of American culture which means it is the basic or important part of America. Those concept is really famous cause everyone all over the world know about it. That is why there are a lot of films reflecting the cultural values of American society. Movies that produced by American movie maker such as *A House in the Little Praire*, *Bonanza*, and *The Lone Ranger*, reflect the value of wilderness, the need of hard work, and self reliance. Meanwhile, *The Great Gatsby* shows the value of material wealth. Another film that is interesting to analyze due to its depiction of American value is *Hotel Transylvania*. Though its setting is not in America since this movie is about dracula which is originated from Romanian myth, the values represented in the movie are typically American namely freedom of choice and speech.

1.1.1 Hotel Transylvania

People nowadays become so creative in making art, they have a million idea to create, combine, and make a different genre of film. They have science fiction, horor, thriller, fantasy superhero, comedy, even the combination of erotic and

psychological genre. Another combination of genre on film is fantasy comedy.

The American 3D fantasy comedy “Hotel Transylvania” is one of the examples.

This film is kind of computer animated movie that the characters are a dracula, a

monster, a wolf and many other kind of ghost. This movie was released at

September 28, 2012 in United States and directed by Genndy Tartakovsky. The

film tells a story of a Dracula who has a terrible past with human. He believes that

human is a monster, scary things, even a killer. Dracula is the owner of a huge

hotel called Hotel Transylvania that is located in the middle of dark forest far

from civilization. He builds a hotel that special for a ghost and monster to rest and

save from human. The aim he builds a hotel in the middle of dark forest is to

protect his lovely daughter Mavis from the dangers. In the film Mavis has a

different perspective about human with his father. Mavis tends to love about

human things but Dracula believe that human is evil. From this situation Dracula

try to keep Mavis from the outside world. In short the point in this film is that

Mavis wants to get her freedom to go out and explore about human world freely.

Beside its interesting story, this film has the idea of American value that

freedom is necessary and people needs freedom in their life. The idea is shown in

the film when Mavis turns into 118 years old and she is finally ready to get her

freedom, go out of the castle and see the world. But her dad isn't ready to let her

go and makes her feel lonely. Because Mavis always thinks that leaving the castle

and living with another human out there is her dream. In the film 118 years old

can be interpreted as 18 years old in general. That age is usually called *Coming of*

age. It means a young person's transition from being a child to being an adult in

the eyes of the law. In the United States, when child reaches the ages of 18, they legally considered an adult, they can vote, they can open a bank account and legally to get married without parental permission. As stated by Asmussen (2011, p.2) "historically, the age of majority was set at 21 in most states. But after the 1971 ratification of the 26th Amendment to the U.S. Constitution giving 18-year olds the right to vote in federal elections, most states, including California".

There are many culture that retraining ceremonies to confirm the coming of age, this can be seen in the film when Dracula makes a special party to celebrate Mavis's 118 years old birthday.

However in this research the writer tries to do the opposite way that is analyzing the restriction of freedom done by Dracula as the main character. The restriction of individual freedom shown in the part when Dracula forces his daughter and every monster in the hotel to agree with his decision. The writer assumes that there is a connection of this movie with American value because the director of this movie is American animator.

Also film is sometimes used as a good means of communication to convey the director's idea. The strong value that people have in their life can effect every aspect in their act. Because value are beliefs or ideals which shared by the members of culture and it is about the criteria to see something in life. Schwartz (n.d, para.4) stated that value are used as a measurements or standards of criteria of people's environment such as actions, policies, people, and events. Thus value can effect people's perspective and opinion. When Genndy Tartakovsky rewrote

the script with the help of Adam Sandler in the film, their idea and perspective

inevitably effect the movie's point of view.

1.2 Problem of the Study

Based on the background stated previously, the problem of this study is how the main character, Dracula performs a restriction of Individual freedom to his daughter and the other monsters in *Hotel Transylvania* the movie.

1.3 Objective of the Study

This research is intended to find out the main character that is Dracula on performing a restriction of Individual freedom to his daughter and other monster in *Hotel Transylvania* the movie.

CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

This chapter provides subchapters dealing with the theoretical frameworks of the study and the research method conducted by the writer. The theoretical frameworks include reviews of sociological approach to literature, American values in particular individual freedom, and the previous studies related to this study. The research method explains the steps taken by the writer to carry out this study.

2.1 Theoretical Framework

2.1.1 Sociological Approach to Literature

Hotel Transylvania is a film that shows the effort of a person to achieve his plan that is to restrict his daughter's freedom. In this research the writer uses sociological approach to analyze the movie since the writer intends to disclose the values of American society depicted in the movie. Sociological Approach to literature is an approach to analyze the society that depicted in the literary works.

According to Kennedy, *et al.* (1995), "Sociological Approach is the critic examining literature in the cultural, economic, and political context in which it is written or received". This approach can give an understanding on social condition in form of American values through film. Sociological criticism explores the relationships between the character and society. This approach tries to find the

influence of social context toward the character's decision and act. Sociological criticism also analyzes the social content of literary works such as cultural, economic or political values.

According to Albrecht (1954, p.425) as cited in Deviningrum's (2012) literature is a reflection of norms and values which become the part of society. In addition, Ogundokun (2013, p. 12) stated that literature is a medium in expressing ideas, views, opinions, experiences, feeling, body of knowledge, cultural values as well as teaching moral lessons and healing souls. Literature also a form of human expression that can be define as a form of human thought that contains about experience, fiction, and the author's imagination which is create with unusual words based on conventional realities within society. Therefore In sociological point of view, a main character is not seen as an individual but as a representative of a certain society. From all of those definitions, it shows the connection between society and literature.

Sociological approach can be applied to analyze the norms, values, and beliefs in *Hotel Transylvania* movie, moreover, this study will try to reveal American values, especially the values about individual freedom in America. This approach is used to examine how the main character, represents one of American values.

2.1.2 American Value

Values are abstract, hierarchical and dynamic concepts that essentially describe what human's desire or seek to achieve. According to Bay (1965, p.8)

"The word "value" may have at least two meanings: it may refer to what men

want, or it may refer to what men ought to want". Value becomes a leading role in human life in order to achieve their dream. Value is an abstract thing that people carry wherever they live. It is a kind of belief that has a big role to control every people's point of view and way of life. Pratiwi (2009, p. 9) writes "value is the manifestation of needs to be reached, so it becomes inuring action". In addition, according to Datesman (2005) "values as social principle, goals, or a standard which are believed and accepted by a person or group. People generally consider value as basic things for their lives because it can determine people's ways of life". Values that exist in a group of society are formed by the historical background of society itself. Therefore, what makes an action true or false, good or bad depends on the group's agreement. Every group has their own value that they will believe in their life. Those beliefs will be used as a rule to choose the bad and good in life.

Americans have their own values that they believe in life. Looking back at the history of America, in this case the United States of America, one will find certain cultural values that have a big influence to America. Bruchell (2012, p.40)

states, "When we examine the system of basic values that emerged in that late 1700s and began define American character, we must remember this context of cultural pluralism". Many immigrants from all over the world come to America with the purpose and an opportunity to have a better life. Built by the variety of ethnic groups who come to the new land and face hardships in their early settlement, The United States of America has several values that represent the characteristics of Americans. As it is explained before, cultural values are build by

the society. Therefore, values can describe the identity of a society. Americans have created values that fit with their society which has unique characteristics and roots from different cultures. As stated by Datesman, *et al.* (2005, p. 28), "...what holds the United States together is that we all share a common set of values that make us America". The set of values then becomes the identity for all of Americans at that time.

Khols (1984) mentions thirteen American values, they are: personal control over the environment, change, time and its control equality, individualism/privacy, self-help, competition, future orientation, action/work, orientation, informality, directness/openness/honesty, practicality/efficiency, materialism/acquisitiveness. However those values are just the causes and some others are effects. However there are six values that fit more to American, they are: individual freedom and self-reliance, equality of opportunity and competition, and the last is material wealth and hard work. Those six values that exist in America until now sometimes call American Dream. All of those values have a special connection to each other, for example, in order to get freedom, American has to be self-reliant. Self-reliance means that ones have to do something by themselves. They must not depend on other people. As according to Burchell (1998, p.42) "most Americans believe that they must be self-reliant in order to keep their freedom". Americans believe if they always depend on other people they will lose their individual freedom. Americans also believe that everyone has equality of opportunity in life. Everyone has the same opportunity to get a better life as stated by Burchell (1998, p.45) states that:

"it is important to understand what most American mean when they say they believe in equality of opportunity. They do not mean everyone is should be equal. However, they do mean that each individual should have an equal chance for success".

To get that opportunity and a better life everyone has to do a competition.

Americans think that life is a race, there must be a winner and a loser, so people

who try really hard to compete with others they will become the winner. As

Burchell (1998, p.45) "If much of life seen as a race, then a person must run the

race in order to succeed, a person must compete with others, even though we

know not everyone will successful". To get the fair competition people should

have equal chance. That is why competition cannot be separated with equality of

opportunity. One of the biggest reason people came to America because they want

to raise their standard of living. Material wealth becomes the important thing for

Americans, but to get material wealth they believe that hard work is the key to

achieve it. Even though people have same equality of opportunity but people who

have much power will have better chance than the others.

2.1.3 Individual Freedom

Individual freedom is the core of value in America. Individualism defined as

a profound and unshakeable trust in one's own intuitions. The reason why people

interest with America is because they want to achieve their dream; people believe

that in America they can have their own individual freedom. Individual freedom is

the absence of restraint on our ability to think and act for ourselves. Many

immigrants from all over the world come to America to find freedom for their life

as stated by Burchell (1998, p.41):

By limiting the power of the government and churches and eliminating a formal aristocracy, the early settlers created a climate of freedom where the emphasis was on individual. The United States came to be associated in their minds with the concept of individual freedom.

The definition of freedom it self is the power to act, speak and think freely,

which means to have liberty, able to speak frankly and to be outspoken, to be free

to question anything and to be free to explore boundaries to pursue individualism.

Bay (1965, p.83) states “Freedom means to self-expression, or the individual’s

capacity, opportunity, and incentive to express whatever he is or can be motivated

to express”. In addition Andre and Velasquez (n.d, para. 2) states “Individualism

refers to the individuals’ freedom emphasizes on individual achievement and self-

fulfillment in order to pursue their private aim and satisfactory by their own”. The

concept of freedom means different things to different people. Most people, when

they think of the definition of freedom, they think of liberty, which includes

freedom of speech and freedom of choice. The definition of liberty is having the

ability to act according to your own will, as long as it doesn't affect the ability of

someone else to act according to their own will. It is a kind of belief that everyone

has power to control his or her life without outside inference such as society and

government. Individualism emphasized on personal rights and responsibilities. It

is one of the American values which are very crucial, because with this this value

American wants to make their own destiny.

In 1776, the British colonial settlers declared their independence from

England and established a new nation called as United State of America. The

reason they come to America is because they want to separated with the king and

to be free from the religious rules. They come with hope and needs for the rest of their life. They want to make their own decision, to choose their religion and path of life without any rules from government, church, and aristocrats. British colonial things that individual freedom will become the answer for their better life. Webb (1979) stated "Coming to America and choose where to live was the individualism itself. People do not generally pursue individual freedom itself. Rather, they value individual freedom in order to pursue a variety of ends such as wealth, political expression, travel, social interaction, and so on. Individual freedom is an important value in order to prevent political abuse and to preserve individual choice. People see this value as a key that will open every door of opportunity.

People from all of different colors and races come to America with the same purpose that is to achieve their freedom. Individual freedom that exists in America includes:

a. Freedom of religion

In the United States, freedom of religion is a constitutionally protected

right provided in the religion clauses. Freedom of religion is also closely

associated with separation of church and state, a concept advocated by

Colonial founders. According to Ahdar and Leigh (2005, p. 99)

"everyone has the right to freedom of religion. This right includes

freedom to change his religion or belief, and to manifest his religion or

belief in teaching, practice, worship and observance". That definition

above means that every people who lived in America have the right to

choose his religion, they have the right to practice any religion they

choose or to practice no religion at all.

b. Freedom of speech

This freedom stated that every American can express their idea, their

point of view, and opinions when they speak. Freedom of speech also

means that American can listen to other people's thoughts and opinions.

This freedom guarantees to all of American that they are free to express

their idea about what they want and freely talk with their friend or speak

in public to a group of people. It is also stated that Americans are free

express their opinions about their government and they can criticize the

action of government. Carens (2006) states "Freedom of speech is

guaranteed in virtually every international human rights instrument and

in the constitution of every liberal democracy". Also in addition

Johnson (1780) "Every human has a right to utter what he thinks truth,

and every other man has a right to knock him down for it". In modern

times, people are always protesting something and in the colonial times

it was the same. People wanted their voice to be heard and as long as it

is done in a peaceful manner.

c. Freedom of press

This freedom state that every American are free to express their idea in

writing. This freedom is actually related to freedom of speech.

of those definition, American usually familiar with the term freedom of pursuit happiness.

From all of the five point of Individual freedom, the writer only use two point that is freedom of choice and freedom of speech. It is because the writer found freedom of choice and freedom of speech as the main idea in the film.

2.2 Previous Study

The writer found several previous studies to give deep understanding for making this study better. In general, the research that talks about film is often conducted. There are some researchers who use film as the object of the study.

The first previous study is entitled *Morrie Schwartz's Perspectives On American Values In Mitch Albom's Tuesdays With Morrie* by Kartika Daris Tiani (2014).

Tiani's research focuses on one of American values that is about intimate individualism. The character is the elder who explains that growing old is not the limitation for people to be actively productive. Tiani's research has similar case with the writer's that is about individual freedom, but they have different objects.

Through Tiani's research, the writer gets more information and understanding about American Values. The second study is *American Values Portrayed On James J. Baddock As The Main Character Of Cinderella Man Movie* By Evi

Yusmaf Viareni (2014). Viareni's research has different object and discussion from the writer's. Viareni is more focused on American history specifically on great depression era. However, this research helps the writer to get information about American history.

2.3 Research method

2.3.1 Types of Research

This research is library research. Library research works through many of books and other references like articles, journals, and websites in doing this research to support the topic. Here, the writer takes the film as the object. There are two sources of data, that is primary data and the secondary data. In this research, the source of primary data is the film itself that is *Hotel Transylvania*.

Whereas, secondary data is taken from some critical works and some books that have relation with the object of this research.

2.3.3 Step of Research and analyzing the data

1. Collecting the data:

In this stage, the writer watches the film several times to understand the problem and the main idea of the film.

2. Selecting the data:

The writer chooses some pictures and the conversation among the characters that have strong and connection with the problem in this

research. The writer also reads the book and sources from the internet about American Value and Sociological Approach in order to get more

information needed for reference.

3. Analyzing the data:

After collecting and classifying the data concerning the cases of the research. In this step the writer then applies the theories that fit to the problem of this research.

4. Making a conclusion:

In this stage the writer will conclude the discussion of the data and present it in the last part of this thesis.



CHAPTER III

FINDINGS AND DISCUSSION

America is a unique country, founded on the principle that Americans are endowed with certain rights that consist of Liberty and the pursuit of happiness.

Liberty or freedom itself comes down to a simple act of choice which is to agree or not with other people or to be similar and different. The value of freedom cannot be overstated. It is the foundation that gives all of American's ability to live as they choose. Freedom is a term that becomes the center of the reason why people all over the world come to America, leave behind their country and live with a new life.

In this chapter the writer analyzes one of American values that is portrayed in *Hotel Transylvania* movie. To make the process of analysis easier, the writer divides the discussion into two subchapters, there are freedom of choice and freedom of speech.

3.1.1 The Restriction of Freedom

Freedom is recognized as belonging to both adults and children, and it is commonly known as fundamental rights. Each and every person is free to think what he or she likes without fear of government interference so long as his or her opinions remain private. Therefore the restriction of freedom is the same as blocking people's life. It makes people hard to express their feeling and idea. In this matter, the restriction of freedom is represented by Dracula that is Mavis's

father in *Hotel Transylvania* movie. Mavis is a dracula that turns into 118

3.1.1.1 Freedom of Choice

Freedom is the quality or state of being free, and a political right. Liberty, exemption, immunity, privilege, and right are all words related to freedom. Bay (1965, p.83) states "Freedom means to self-expression, or the individual's capacity, opportunity, and incentive to express whatever he is or can be motivated to express". Freedom is not servitude, restraint, slavery or necessity.

Instead, freedom is the ability to choose. Mavis is a Dracula's daughter that grows up only with his father because her mother was killed by human in the past.

Because of that, Dracula becomes over protective over her. He always has time for playing and spend their time together. Dreaming about growing up as a free person Mavis dream about being free and lived side by side with humans. As

according to Brooks (2012, p. 22) "the three basic factor that involved in American happiness: genetics, big life events, and choices". Therefore the thing that Mavis always want from her father is choice. Every people certainly have their own plan or thought for their life in the future as they grow up. In the film Mavis also wants to choose her own decision or making her own idea for her life.

In the first scene in this film shows Mavis' intention about humans world and her interest with the outside world. It is shown in the scene when Mavis is playing with a rocking horse, then she suddenly points out at the outside of the door. In the scene Dracula suddenly changes the subject by taking Mavis into the house and closing the door. Dracula's angry act when he comes to talk about humans

eventually makes Mavis more curious about humans world. In the scene, shows the power of Dracula to restrict Mavis' life as a free person. The act when Dracula closes the door with the angry expression means that he closes Mavis's chance to see the humans world. In addition, it shows in the dialogue between Mavis and Dracula. The exclamation mark that is put after the word "Ever" is intended to show the strong disapproval of Dracula about Mavis' curiously about the humans world. This means Mavis does not have her chance to choose, as seen in Figure 3.1

3.1

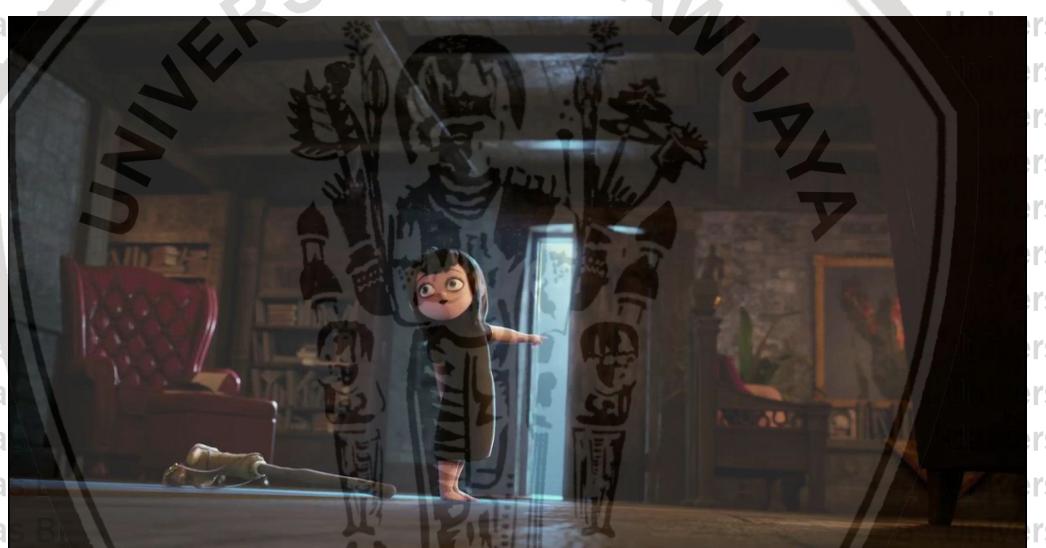


Figure 3.1 Mavis's asking about the outside of the door

(Source: *Hotel Transylvania*, Minute 00.02.02)

Mavis : "what out there?"

Papa drac : "Oh, we never go out there. Ever!!!"
(*Hotel Transylvania*, minute 00.02.02 – 00.02.08)

As a person who has the right to get what they want in order to pursuit

happiness, Mavis tries to convince Dracula to let her see a humans world. She

plans to have a serious conversation to make her father approve her wish when

she turns into 118 years old. There is a scene when Mavis practicing how she is

going to say about her wish when she turn 118 years old. As it seen in the

conversation below.

Mavis : "[rehearsing in front of her mirror] Dad, you said when I turn to 118, I can go out to the world like every adult who likes to come and go from this hotel. [imitates her father] "But Mayey-Wavey, it's not safe! Bleh, bleh-bleh!" [normal voice] Dad, 30 years ago, you promised, I remember, we were both eating mice and you specifically said that you gave your word!

(*Hotel Transylvania*, minute 00.11.00 – 00.11.15)

American society believe that people should be free to choose when they turn into

18 years old. In the United State when child turn into 18 year olds, they are

perceived as being adult. It is mostly agreed upon age in which people decide, as a

society, that the person is capable of making their own choices about many things

such as the right to vote, to open a bank account, free to move out and get their

own apartment, get their own medical insurance, and to be legally married even

without their parents' permission. Mavis is supposed to have a power to control

her life without outside inference such as society and government specially her

father. It means a restriction of freedom is forbidden even though Dracula's

reason to doing a restriction is to make Mavis safe and alive without any

dangerous things from humans. Dracula's bad past experience that causes him to

lose his wife and Mavis has to grow without her mother has driven him to do

anythings for the sake of Mavis's life. The next evidence which shows that

Dracula always restricts Mavis's freedom is when Mavis's birthday party is

healed. Mavis has serious conversation with Dracula. She talks about her plan to

go out and take a holiday to paradise. In the dialogue, actually Dracula allows

Mavis to go out into the humans world. However when Mavis directly answers

"Aha! I knew you were going to say that. But, Dad, you gave me your word, you know that a Dracula's word is sacred." to Dracula. It means that Dracula always says the same things to Mavis, that is "No, you cannot go", or "no, you not ready yet" and etc. That is why mavis does not expect the different answer that dracula makes. Also it means that Dracula does not keep his word, he always gets a new plan every time Mavis asks to leave the castle. The scene when Mavis talks about her serious intention to leave the castle show in the figure 3.2

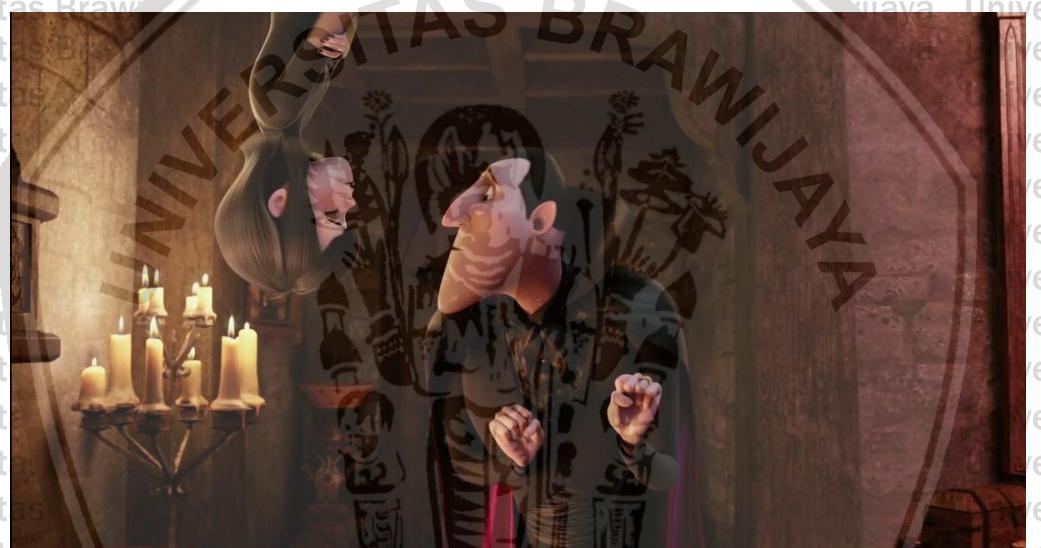


Figure 3.2 Mavis's try to convince her father
 (source: *Hotel Transylvania*, minute 00.11.20)

Mavis : "Dad, please let me speak. There's something we have to talk."

Drac : "You want to go out into the world. You can."

Mavis : "Aha! I knew you were gonna say that. But, Dad, you gave me your word, you know that I know that a Dracula's word is sacred. That our trust is the *core* of our-- Wait, what?"

Drac : "I said you can go."

Mavis : "You're just playing with me."

(*Hotel Transylvania*, minute 00.11.25 – 00.11.33)

As Mavis already makes her mind and prepares everything she needs to go see a

humans world, Dracula also already prepares many plans to make Mavis stay

close with him and stay away from the humans world. Mavis sees the humans world is a new world that can make her life be more colorful. She sees a happiness in her future when she can go out and live with humans out there freely. Mavis also thinks that going outside the castle will make her life better as Ahdar and Leigh (2005, p. 99) stated "Everyone has the right to freedom of thought, conscience and choice". As Americans consider that happiness is the only way they can keep their life, they believe that individual freedom an important value.

In order to prevent political abuse and to preserve individual choice, people see this value as a key that will open every door of opportunity. As a normal people, being free is the basic things to pursue happiness in life.

The basic story line of *Hotel Transylvania* is telling how the main character "Dracula" performs a restriction of freedom to his daughter. Dracula is the one that becomes the border between Mavis and her freedom. Mavis is a girl who lives in a big hotel with other monsters that is far from civilization. All of Dracula's rule make Mavis become a girl who does not know anything like the other normal girl in her peers. She even does not have any friends in her 118 years old.

According to Dorsey (1977, p. 10), "liberty is essential to the humans being... the person's development can succeed only by means of the latent creative energies of the humans individual, only the individual humans being who enjoys freedom, can develop his own creative forces". It means people cannot be successful if they do not enjoy their life, and when people do not enjoy with life it means they are not happy with their life. From all of those description shows how Mavis has a

terrible life because of Dracula's rule. The next evidence shows how Dracula

plans to make Mavis stay away from human is in the Figure 3.3

ying]



Figure 3.3 Dracula's building of hotel to protect Mavis
(Source: *Hotel Transylvania*, minute 00.01.45)

Dracula builds a huge hotel called Hotel Transylvania that is located in a middle of dark forest far from civilization. His aim for building this hotel is to protect

Mavis from humans kind. Because of his terrible past with humans, which he

believe that his wife was killed by humans, he thinks that humans is an awful creature, humans is a killer that will destroy every monster in the world. In the

Figure 3.3 it show the contruction process of Hotel Transylvania. In the scene above, Dracula is checking the process of the contruction, also he wants to make sure that humans cannot touch their feet into the Hotel. In this scene Dracula also

has another intention that is manipulating Mavis by telling that the aim of the Hotel is to make the monsters safe from humans. However it shows that the actual

reason he builds a new world for Mavis is for preventing her from going out to the

human world. This is shown in the conversation between Dracula and his employee

below.

Dracula
Zombie

: “it’s ready? only monster can get in?”

“Absolutely, it’s hidden real nicely, you god 400 acres of haunted forest in front of you, you god the land of the dead on the perimeters. Any human daring to even look over there will run away real quick.”

(Source: *Hotel Transylvania*, minute 00.01.45 – 00.01.55)

From the conversation above, it describes how the hotel will become a world for

Mavis. The hotel will be closed for humans kind and every living thing even an

ant cannot touch the hotel. Zombie’s saying “Any humans daring to even look

over there will run away real quick” describes how creepy and scary the place of

the hotel is built, the phrase “even look over there” shows with just one look

humans will never dare to go there, even in their daydream. Therefore, it makes

mavis hard to reach the humans world and live side by side with them.

On a deeper and more selfish level, the luxurious castle is just another

form of control for an overprotective father who does not want her lovely

daughter to ever have to be exposed to a humans kind that so cruelly robs her

mother when she was just a baby. Like in the film there is a scene when, Dracula

suddenly allows Mavis to leave the castle in order to explore the humans world.

However, the real situation is Dracula already makes a plan to make Mavis hate

about humans and canceled her plan to go out. Dracula sets up a plan by using his

zombie bellhops disguised as humans to make them seem intimidating and

frightening. When Mavis actually can see a humans world for the first time,

Dracula makes a fake village and ruins Mavis perspective about humans. He

creates a fake human and describes human as an evil creature that hates a dracula.

In Figure 3.4 Mavis seems so frightened and it is shown on the Mavis' sad face.

This situation shows a contradictory with the idea of individual freedom in

America. Individual freedom or individualism means that people are free to

pursue whatever their goal as long as they consider about and avoid interference

to the others' values (Bellah, *et al.* 1985, p.6). As she always dreams about

meeting people and has a good life around them. She always dreams about having

a humans friend and learns about something new in a humans world. This dreams

is her happiness because she believes that when she can go out and find her

freedom, she will be happy. However Dracula breaks every dream that Mavis has

ever had. Without those things in life, people cannot be happy and do not have

any reason for living in this world. According to Darsey (1977, p.01) "Equal

protection of basic aspects of humans existences and identity: Life, health, liberty,

work, dignity, privacy, and freedom to choose one's own pattern of life".

For along time, Dracula has remained faithful to his vow to keep Mavis

safe, filling his head with all the grudge and terrible past that has happened. With

his selfish act, he makes Mavis live like in a deep hole. She cannot play with other

girls in her peers cause most of the monsters are her father's friends and all she

can see is a brick and monsters. When freedom become the key of happiness for

American society. It will explain why people's right is something that worth to

fight for. Freedom for Americans means the desire and the rights of all individuals

to control their own destiny without outside inference from government or any

other organized authority. When people are forced to do something that they do

not want to do, it is the same as killing their chance to be better people. Like in

figure 3.4



Figure 3.4 Dracula's making a fake village
(source: *Hotel Transylvania* minute 00.16.07)

In figure 3.4 Mavis is in a difficult situation. When Mavis believes that humana

are a good people that will make her life changes, Dracula burns her dream and

imagination of human by playing his plan worse. He includes fire and onion to

make the act of zomby looks more creepy. In the end all of the Dracula's plans is

working. Mavis runs away and cry when she goes back to the hotel. In the deep of

her heart, she still wants to believe that humans is not like what her father told her.

However the zombies that act like a humans ruin Mavis's dream that someday

she can be human's friend and live among humans in the future. Dracula's plan is

due to he wants Mavis to be safe and peaceful in her life, but he does not see all of

the consequences that may happen because of his plan. His restriction of Mavis's

freedom actually can harm his daughter's success and self-steem as said by Bone

(2014). "Not only does restricting a person's choices threaten the success of a

person's life, it also has swift and damaging effects on the individual's self-

esteem and their personal sense of control and power in the world,"

In the figure 3.5 above Mavis totally believes that humans in a fake

villages are true humans. With all of the massy act that all of the zombies do, she

does not even realize that it is all fake. This scene tells that how a 118 year old

girl is still innocent and naive. This becomes the answer of the consequence of

Dracula's rules. This is because Mavis does not have any chances to experience

with the real human and cannot live independently in her whole life. As a child

that becomes an adult, Mavis should have her freedom that is freedom of choice.

As reflected American society, where people at the age 18 years old are given

freedom to choose their own life.

Having freedom is a happiness that American people need. It guarantees

for all American that they can peacefully do what they want to do for the sake of

their happiness. It also emphasizes on individual achievement and self-fulfillment

in order to pursuit their private aim and satisfactory by their own. Not all the

happiness can buy with money, but the certain success in order to pursuit of

happiness is the choice, the opportunity and also freedom to be anything they

want. Like in another example there is a dialogue that shows the scene when

Mavis kisses someone in her birthday party but Dracula forbid her to kiss. It

shows that Mavis does not have her chance to choose her own will, even for her

personal life. she even cannot kiss someone freely.

Mavis : "Dad, it was just a kiss."

Dracula : "No! You're not allowed to kiss!"

Mavis : "Dad, I'm allowed to do things. I'm not 83 anymore. I'm

allowed to like people or go see the world again."

(Source: *Hotel Transylvania*, minute 01.20.45 – 01.20.49)

Dracula has a dominant characteristic. He has a big opportunity to restrict everyone around him. Dracula takes this situation as an opportunity to restrict Mavis's freedom by using his society. Dracula uses his power to control all of his friends to believe what he always believes. Dracula, makes all of the monsters to have the same point of view and perspective with him, that is to hate and be afraid of humans. Dracula has spread a bad rumor about humans to all of his friends.

This plan is actually to make Mavis agree with Dracula's opinion that humans is an evil creature. In an extent Dracula's plan actually works, Mavis is actually afraid that her father's opinion about humans might be true, that humans is actualy bad. In this case Mavis is in dilemma, choosing something that she always believes or choosing what her family always believes. There are some other ways that Dracula do to make all of the monsters believe that humans are evil. Before the guests are allowed to enjoy the activities, Dracula presents a slideshow of 21st century humans that his staff has collected. Dracula makes incorrect assumptions that the changes in human culture are to better their ability to destroy them.

Dracula convinces every monster by telling them horror stories what humans ever do to his life. In the picture below it is shown how every monster looks frightened with humans pictures that are shown in Dracula's presentation. All of the monsters in that scene are suddenly quite and frozen with wide horror open eyes.



3.5 Dracula's explaining about human's bad behavior (Source: *Hotel Transylvania* minute 00.09.53)

Dracula : “*[to a picture of a human child eating ice cream]*
EVIL VILLAIN, YOU WILL NEVER WIN!”

Dracula succeeds to make Mavis afraid with humans and make her stay in the castle until she turns into 118 years old. In short, besides he builds a huge hotel in the middle of dark forest, he also builds a certain society that agrees with his rule and perspective that humans are bad. So that Mavis believes and afraid with human too.

Dracula has planned bad images of human in Mavis life, in every aspect, and every tales. Dracula has raised his daughter, Mavis, on his own since the death of his wife. He keeps Mavis inside, and also makes her fear of humans through scary stories. Even when Mavis was a little, Dracula used to read a story about humans that consists of how humans destroy many villages and kills all of the monsters. One of the scene can be seen in the figure 3.6 below.



Figure 3.6 Dracula's story telling about humans
 (Source: *Hotel Transylvania* minute 00.02.13)

Dracula	: "But Harry the Human found them and jumped out from under their bed."
Mavis	: "I'm scared!"
Dracula	: "And burned their clothes, and bit their toes!, And took their candy!"
Mavis	: "Don't take my candy."

(Source: *Hotel Transylvania* minute 00.02.13 - 00.02.17)

It happens when Dracula tells a story before Mavis goes to sleep. The book that

her father tell to Mavis is *Tales of Humans*. From the images above, the cover of the book is a humans with angry face and holds a cane with fire. In the scene

above Mavis looks terrified with all of the story that her father tells. In this case

Dracula makes plan to make mavis believe that humans is evil, even when she

was just a little girl. He wants her to hate humans, so that why he always makes a

terrible story about humans. As a normal kid, Mavis is a lovely girl who loves her

father so much, because he is the only parent that she has. She lives happily with

other monsters in a castle and of course she loves her family. However Mavis find

out that her life is flat. She wants to find another things in her life that she has

never done and never known before. So she wants to gain some experience in another world, leave her comfort zone and try another things in humans world.

She actually already prepares the journey of the new life since thirty years ago.

She dreams of paradise, meeting the same age friend, find a true love like her mother and her father. However sometimes all of her father's story makes her

worry, confused and also afraid of the bad things that may happen when she leaves the castle and live with human. The concern is about how if humans cannot

accept her and also if she is wrong about humans and her father is true. Dracula's plan to restrict Mavis freedom in life totally works.

3.1.1.2 Freedom of Speech

The access to freedom of speech or freedom of expression is important because Freedom of expression is a fundamental humans right. People in the United States of America take pride in living in a country that is known as the Land of liberty. Every American has certain rights as individuals. Freedom of speech is not just something spoken with words. It means much more than merely allows people to say what they want and whenever they want. It means having the freedom to believe what ones choose and to openly state ones' beliefs without being thrown in jail. According to Baker (1989, p.77)

freedom of speech is understood as a multi-faceted right that includes not only the right to express, or disseminate, information and ideas, but three further distinct aspects: the right to seek information and ideas, the right to receive information and ideas, the right to impart information and ideas".

In short the concept of Freedom of speech is the right of individuals and companies to share (or express, or perceive) anything they want. However in

Hotel Transylvania the movie Dracula as the main character does the opposite things that is restricting people around him for having freedom of speech. In the film all his monsters friend cannot share their idea freely.

In 2012, monsters from around the world, including Dracula's friends - Frank, Murray, Wayne and Griffin - arrive to celebrate Mavis's 118th birthday. In the middle of preparation the eve, suddenly there is a humans named Jonathan. He is lost in the middle of dark forest and accidentally found *Hotel Transylvania*.

Knowing about the existence of humans in the hotel, Dracula tries to make Jonathan leave the hotel. However, because of Mavis's birthday party make the hotel full with the guests. Therefore it makes Dracula in difficult situation to make Johnny out of the hotel. Dracula is afraid that the guests may find out the existence of humans in the hotel that is why Dracula forces Johnny to wear a Frankenstein costume so the monsters cannot see any humans in the hotel. In the other hand Dracula also worries about Mavis's meeting Johnny and realising that

humans may not be the evil villains as he tells. The first evidence of the restriction of freedom done by Dracula happens when Dracula In the middle of the way out from the hotel. Dracula accidentally meet his friends. They are preparing a band for Mavis's birthday party. In this scene Actually Dracula does not know about the band, his friends want to make a surprise and suggest that the band will make Mavis's birthday party better. Knowing that this things does not exist in the schedule, Dracula rejects all the idea that his friends make. The scene and dialogue are show in a Figure 3.7



Figure 3.7 Dracula's enforcement to make Johnny wear Frankenstein costume
(Source: *Hotel Transylvania* minute 01.02.13)

Wayne : "Listen, Drac, we wanted to play something, like old times."

Dracula : "Come on, fellas."

Frankenstein : "Yeah, but we just thought how much, you know, Mavis would love it."

Dracula : "I SAID NO! [roars with his monster face] Don't ask me again! Okay."

(Source: *Hotel Transylvania* minute 01.02.13 - 01.02.22)

Dracula who already has a plan for Mavis's birthday party does not want

change the schedule that has been made. He does not want anybody's idea. He is

also afraid about Johnny, he is afraid that everyone will like Johnny and know

that Johnny is a human. He thinks it can ruin all of his plan that he already makes

that human is an evil creature. From the dialogue above the sentence "I SAID

"NO" is written with capital letter, the intention is to make an undeniable answer,

that everyone should not talk and change the plan that has been made by Dracula.

According to Scanlon, (1972, p. 204) the term 'freedom of expression' as being

commonly used to refer to 'a class of 'protected acts' [understood] to be immune

from restrictions to which other acts are subject'. It means people can freely do their act and share their idea, and the one who restrict their right could be punishable under the law. In addition, Douglas (1953) states "Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us". Dracula has the power to restrict people around him and also to make people agree with all of his decision. He makes all of his friend and other monster around him unable to speak and convey their idea freely.

Originaly Dracula is a prince of the dark in the ghost and mosters world, it makes him naturally have a dominant characteristic than the other monsters. It makes him have a power to control and do anything he wants without any interuption or a suggestion from his friends. All of his friends know well about Dracula's behavior that is always to be the boss. It is shown in some dialogues between Murray and Waynes who are the best friends of Dracula

Murray : "Wait a minute. You asked someone to help you?"

Wayne : "Captain Control Freak?"

(Source: *Hotel Transylvania* minute 01.00.05 - 01.00.09)

It happens when Dracula accidentally opens the wrong door and ends up meeting with his friends. Then all of his friends find out about Johnny and ask about who

Johnny is. Dracula explains to all of his friend that Johnny is actually a birthday party planner that will help him do Mayis's birthday party. All of his friends cannot believe by showing their doubt face, moreover it is shown in the sentence "Captain Control Freak?" with question mark. "Control Freak" literally means someone who is determined to make things happen in exactly the way they want

and who tries to make other people do what they want. This is clearly shown that

Dracula has done a restriction of freedom to his friend and all of the monsters in

Hotel Transylvania

Another example also show In the next dialogue, it happens when

Jonathan makes an idea about the party. It is shown in dialogue below.

Jonathan : "Whoa, whoa, whoa. Hold on guys. Stop. That's cute, but kind of old school."

Dracula : "Yes, thank you, Johnny."

Jonathan : [Johnny playing the music] "Awesome!"

Mavis : "I'm so blown away right now!"

Frankenstein : "I think is gonna make this the BEST! PARTY! EVER!"

Murray : "Yeah! Maybe he can find a way to get me some chicks."

Audience : "We should do a dance contest."

Dracula : "We're not doing any of that! We've got to stay on schedule. Alright?"

(Source: *Hotel Transylvania* minute 01.04.05 - 01.05.00)

It happens when Dracula leads Johnny into a secret passage that he built as an

escape route in case an angry mob of humans tries to invade Hotel Transylvania.

However, Dracula has not been down there and has trouble finding the correct

exit. On his third attempt, Dracula opens the entrance to the lounge, where Frank,

Murray, Griffin and Wayne are attacking zombies Mozart, Beethoven and Bach.

Then Johnny decides to see how good Dracula's friends are. After see the musical

talent of Dracula's friend, Johnny finds their musical talent good, but a little

boring. Borrowing Murray's guitar, Johnny improvises a rock song for Mavis,

Johnny impresses Mavis and the crowd; everyone wants Johnny to help with

something, some zombies and monster share their idea about dancing contest but

Dracula suddenly says they have to stay on schedule. Mavis in the scene looks

enjoying the band and agree to the idea about dancing contest. Dracula insists

with the schedule that is already made by him. Gazi (2012) states:

Freedom of expression - here taken to be the ability to freely communicate with one another, and to communicate beliefs different to the governing body - is a threat to absolute authorities who do not wish to share their control over the lives of citizens with any other, no matter how minor, sources of authority.

It means that how people should have their chance to speak and to choose their way to be as they want. The basic thing that people really need in life is

happiness, and happiness means freedom, equal, choice, and speak. When someone cannot speak it means they are dead. According Bone (2014) "When a person's expression are limited due to rejection and discrimination, they are more likely to fail at business and in their personal lives".

Dracula in here does a restriction of individual freedom to his daughter

and also to all of his friends. He always does something without knowing how other people's feeling. Dracula does something that he believes is true without asking other people's opinion. Dracula's restriction of others' freedom is indeed against the American value. As people who are born from different point of view

and belief, it is something common to understand that every people have different perspective about the world, they must have an idea to create something for the

better life. so that is why America makes a value that fit with American society specially about individual freedom, that every American is free, American have their choice, American can speak and live as the way they want. In the end of the film Dracula realizes that what he has done to his daughter Mavis and all of his friends is wrong. He should not restrict or kill someone's freedom and make all of

his friends' do everything he wants. In the film Dracula tries to make Johnny go back to the castle because he realizes that Mavis loves Johnny and finally he can accept what Mavis wants for her life.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

After doing a research on *Hotel Transylvania* the movie, the writer finally

comes to the conclusion. In this movie the writer found the restriction of freedom

done by the main character toward his daughter namely freedom of choice and

freedom of speech. In the film Dracula denies every idea that comes from his

friend and his surrounding. In several scenes Dracula makes a border to his

daughter's life by doing several things such as building a huge hotel in the middle

of dark forest, making a fake village by using a zomby disguise as a human,

keeping away Mavis from anything about human and telling a story about human

in teribble way. In short, Dracula always finds many ways to make Mavis stay.

However in the end of the film Dracula realizes that people should not restrict

someone else's freedom. Because freedom is one of the American value that can

be the key of opportunity of equality to achieve a happiness in life.

4.2 Suggestion

The writer suggests the next researchers who are interested in the same

film to analyze *Hotel Transylvania* film with different perspectives, such as

psychological theory. Mavis's case in this film can be analyzed from psycological

perspective related to her low self-esteem due to the oppression done by her

father.

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Appendix 1.

The script of Hotel Transylvania

Dracula

- [first line, *to Baby Mavis*] Peekaboo! [*Baby Mavis starts to cry*] No,
- no, no, no, I didn't mean to startle you, my little baby. Shh,
- shh. [*singing*] Hush, little vampire, don't say a word. Papa's gonna bite the head off a bird.
- Oh, we never go out there. Ever.
- Welcome to Hotel Transylvania!
- [*to Big Foot*] It's okay. We all get stomachaches, Mr. Big Foot.
- [*to Murray the Mummy*] Sand, Murray. The Sand.
- [*to a zombie*] Hey, you don't need the mannequin! Leave the mannequin here.
- Now, come on.
- [*to a picture of a human child eating ice cream*] EVIL VILLAIN, YOU WILL NEVER WIN!
- [*repeated line*] House-keeping!
- [*annoyed at Johnny's Count Dracula thing*] I've never said that in my life. "Bleh, bleh-bleh." I don't know where that comes from!
- Listen to me, You are never to return here. You are to stay away and never tell humans about this place, or I will track you down and suck every ounce of blood from your body, until you look like a deflated whoopee cushion!
- [*angrily to Johnny*] Enough, Enough, Stop. Go to a corner, You're in a time-out!
- They are the real monsters.
- BECAUSE THAT VILLAGE DOESN'T REALLY EXIST!!!
- [*after seeing a scene in a Twilight movie*] This how we're represented? Unbelievable.
- [*after vampire nerd said :bleh, bleh-bleh*] I do NOT say "bleh, bleh-bleh!!" [*mimics clawing*]
- Mavis**
- [*repeated line*] Holy rabies!
- [*to the zombies dressed as humans*] Oh, hi, humans.
- [*rehearsing in front of her mirror*] Dad, you said when I turn to 118, I can go out to the world like every adult who likes to come and go from this

Jonathan

- *[enters the Hotel for the first time]* Yeah!

- Whoa, check out these awesome costumes!

- *[in a Johnny-Stein disguise]* CHECK IT OUT, I'M A FRANKEN-HOMIE!

- LOOK AT ME!

- Can Frankenstein sign my costume?

- One time in Hamburg, I roomed with this dude, who I caught stealing my shampoo, and I said "Whoa, man!" Then he threw a flower pot at me, but he was cool.

- *[Dracula saves him from Quasimodo]* Hey, thanks for saving me back there. That guy was CRAZY! Trying to eat me? That's only happened to me one other time; this weird dude from a Slipknot concert.

- *[Dracula gets dunked in the pool]* Oh, man. I guess the Count wanted to go for a swim. *[He and other monsters laugh]*

- *[jumps off the diving board]* WHOO! CANNONBALL!!

- *[to Mavis, as she's taking him to a secret place, referring to Dracula]* He's not gonna see me, is he?

- *[from trailer, to Mavis]* I think you're dad's really starting to like me.

- You're my zing, Mavis.

Frankenstein

- *[after seeing a human dressed up as a monster]* That was... trippy.

- *[jumps off the diving board]* GERONIMO!!!

- *[about Johnny]* I really liked Johnny, cousin or no. He told fun stories.

- *[having just given a deafening roar to a cheering crowd]* I'M TRYING TO SCARE YOU! THE REAL FRANKENSTEIN!

Wayne

- Yeah, it's a mess back there.
- Hey kids, reel it in! You're only supposed to make Mom and Dad miserable!

Others

- **Elder Gremlin:** *[repeated line; after she eats something in one bite]* I didn't do that.
- **Suit of Armor:** *[Quasimodo kicks his groin]* OW! *[pause]* Why did that hurt me?

Dialogue

[Dracula is at the door do Mavis' bedroom]

Shrunken head: Oh, it's you. Glad you could make it.

Drac: Is she up yet?

Shrunken head: Oh, she's up. She's ready to go. And by "go", I mean *go*. As in, go check the world out. What you gonna do? What you gonna say?

Drac: I got it covered. Please, relax. Just do your job. *[opens the door]* Good morning, Mavey-Wavey! Happy Birthday, my little mouse!

Mavis: *[deadpan]* Thank you, Dad. I know it's my birthday.

Drac: I have so much fun planned! Whoo-hoo! But first, we go catch some scorpions together, just the 2 of us, yes, Dead-ums?

Mavis: Dad, please let me speak. There's something we have to talk about.

Drac: You want to go out into the world. You can.

Mavis: Aha! I *knew* you were gonna say that. But, Dad, you gave me your word, you know that I know that a Dracula's word is sacred. That our trust

is the *core* of our-- Wait, what?

Drac: I said you can go.

Mavis: You're just playing with me.

Drac: No, no, no, no. You're old enough to drive a hearse now, you're old enough to make your own choices. You can go.

Mavis: Holy Rabies, HOLY RABIES!! *[She hugs him, then rushes to the closet and packs her suitcase. She turns into bat form and starts to fly out the window but...]*

Drac: Whoa, whoa, whoa, whoa. Stop. Wait a second, sweetfangs, where are you going?

Mavis: Oh, well, I'm going to paradise, and this is just some stuff that I thought I would need.

Drac: Paradise?

Mavis: [turns back into human form] Yeah, you know. It's the place out there where you and Mom met. Auntie Wanda says you two were just like, Zing!

Drac: I don't know from Zing. Where did you find that card?

Mavis: In one of your drawers. Why won't you ever tell me about how you met?

Drac: It's actually Hawaii.

Mavis: [confused] Ha-what-what?

Drac: Look, honey, I know you're excited, but everyone has gone to great lengths to come see you on your birthday.

Mavis: I know. They always do. [turns back into bat form] But aren't I getting a little old for those parties. I love them, but, I really want to see new things. Maybe meet somebody my age.

[she begins to pout]

Drac: Come on. No, no, don't do that. Don't give me the pouty-bat face. Okay, there is a human village just a little ways past the cemetery. You could go there and be back in, like, 30 minutes or so. It should be plenty for your first time.

Mavis: [sighs] Well, it's not Ha-wee-wee, but I guess it's still technically out there. Okay, okay, okay! [flies back in the window and turns back into human form and hugs her dad] Thanks for trusting me.

Dracula: Of course, little one, I gave you my word.

Drac: Deviled lizard fingers?! I asked for spleens-in-blankets.

Quasimodo: YOU UGLY FOOL! I told you! He doesn't like the lizard fingers.

Gargoyle Waiter: But you said... [Quasimodo slams the plate on top of his head]

Jonathan: [sees Skeleton Wife and approaches her] Whoa!

Check that costume out! Wow, seriously, I just have to ask: HOW are you pulling this off? I mean, it looks so real, like I- [Reaches his hand through her chest] I could just reach my hand through and...

[Skeleton Wife shrieks and slaps Jonathan]

Skeleton Husband: [appears; angrily to Jonathan] What do you think you're doing?!

Johnny: [frightened with realization] Uh-- She's... She's real! YOU'RE REAL!

Skeleton Husband: Yeah, and I'll give you a real BEATING! *KEEP*

YOUR HANDS OUTTA MY WIFE! [shoves Johnny and he bumps into Big
Foot, then he looks up to see his face and starts shrieking]

Dracula: [hears Jonathan screaming and turns to see he's not behind him
anymore] Oh, no! [heads out to find him]

Johnny: [realizes the monsters around him are real; hysterically]

[hysterically] AAAAAAAAHHHHH!!!

[Jonathan crashes into Mavis, then they look into each other's eyes and
they feel a 'zing'; Dracula gets in the way]

Drac: [concerned] Mavis, honey, are you all right?

Mavis: [dazed] Yeah, I think so. That was weird...

Johnny: [groaning] Oh, my head hurts...

Mavis: [curious] Um, who is that?

Drac: [nervous] Who is what? Oh! Oh, that? That is uh... nobody.

Mavis: [deadpan] Seriously, Dad?

Johnny: [surprised] "Dad"??

Mavis: Yeah, I know. Dracula's daughter. Everybody freaks out at first.

Johnny: [hysterical] DRACULA?!?!

Drac: Okay, we gotta go. [quickly takes Johnny away, leaving Mavis
completely suspicious. Dracula opens the door to his bedroom and
Jonathan screams in horror]

Johnny: Please don't kill me! I'm so young! I have so many places I want
to see! I've got tickets to 6 Dave Matthews Band concerts! I'm getting out
of here! [opens the

cellar door and a monster from off screen roars at Johnny potentially to
make him scream and forcing him to go back up]

Drac: [to Johnny] Shut up, already. It's impossible for me to think with all
your noise. Sorry, Glen! Go back to sleep! [closes the cellar door and
Glen roars down the bottom in reply]

Jonathan: Uh, can I just ask, what exactly *is* this place?

Drac: What is this place? [goes to the window opens it and speaks in a
dramatic manner] It is a place I build for all those monsters out there
lurking in the shadows, hiding from the persecution of human kind. A
place for them and their families to come to and free themselves. A place
void of torches, pitchforks and angry mobs! A place of peace, relaxation
and tranquility.

Johnny: Cool, so it's like a hotel for monsters?

Drac: [pause; slightly annoyed] Yes, exactly. A hotel for monsters. Way to sum it up.

[*Drac, in bat form, is carrying Jonathan and heads out the window*]

Mavis: [suddenly appears] Hi!

Drac: [surprised] MAVEY! Wh-- What are you doing, my sweet little blood orange? Our friend was just leaving.

Jonathan: Yeah, he was flying me out the window.

Drac: [nervously laughs, then takes Johnny back inside] This guy is so funny. [turns into human and moves Jonathan away from the window] Oh, look there's something on your face. [to Johnny, in a soft tense tone] Play along if you ever want to see your precious backpack. [*Mavis flies in through the window and turns back into her human form*]

Johnny: [amazed] Whoa. So, wait, you didn't have any clothes on when you were a bat? Or were they bat-sized?

Mavis: [looking slightly freaked out] Who exactly is that?

Drac: [whimpers while thinking of a lie, then...] Honey bat, you see, it's your birthday, and, you know, I want you to have the bestest, specialest party of your life. So... well... I... needed some help.

Mavis: You needed help?

Drac: Well, look, I am pretty good, but, I thought that it would be even more bestest, specialest if someone closer to your age helped plan the party.

Mavis: [excited, to Johnny] You're my age?

Johnny: Sure! Uh, well, how old are you?

Mavis: 118.

Johnny: [hysterical] 100 AND-- [Dracula elbows him] Ugh! [strained] Yeah, uh... I'm 121.

Mavis: [excited] Really?

Johnny: [nods] Mmm-hmmm.

Drac: [to Mavis] You see? Everything is very, very normal. I'm throwing a party and he is helping.

Suit of Armor: [after Jonathan tries his helmet on] Boy, that kid SMELLED!

Johnny: So, can I ask you a question? Is that real, about the garlic thing?

Drac: Yes, I cannot have it. My throat swells.

Johnny: Huh. Wooden stake to the heart?

Drac: Yeah, well, who *wouldn't* that kill?

[Drac and Johnny are in the catacombs, and Dracula sees another door]

Drac: Oh, boy. I think this is it. *[opens the door and it shows the Skeleton Wife having a shower]*

Skeleton Wife: *[notices them]* AHHH! What happening?

Dracula: *[gasps]* I am terribly sorry! Uh, my mistake!

Skeleton Husband: *[bursts in]* WHAT IS WRONG WITH YOU PEOPLE?! *[throws a loofah at Dracula and closes the door]*

[Drac and Johnny are walking in the catacombs trying to find a way out]

Johnny: Oh, man, this place is *amazing*!

Drac: Okay, I could *really* use some silence right now.

Frankenstein: Drac.

Dracula: Yes, Frankie?

Frank: Hey, buddy, what you been doing?

Drac: *[to Jonathan]* Don't move. *[to Frankenstein]* Nevermind that. What you been doing?

Wayne: We wanted to practice our big number for Mavis' party, and then these losers wouldn't get off the bandstand.

Drac: Okay. Put down Zombie Mozart, Bach and Beethoven this instant.

[Frank and Wayne throw them]

Drac: *[to Zombie Beethoven]* Did you get to rehearse at all, Zombie Beethoven?

Zombie Beethoven: Eh eh eh eh.

Wayne: Listen, Drac, we wanted to play something, like old times. We even thought maybe you'd sing with us.

Drac: Come on, fellas. You know that I haven't sung in public since Martha.

Frank: Yeah, but we just thought how much, you know, Mavis would love it.

Drac: I SAID NO! *[roars with his monster face]* Don't ask me again!

Okay. Now, let's hug the zombies. Let's all make up.

Wayne: *[to Frank]* Wow. he really scared you.

Frank: I wasn't scared. I was being polite, okay?

[Frank spots Johnny and threateningly advances toward him, and Dracula gets in his way]

Frank: [points at Johnny] WHO is THAT?

Johnny: [whispering to Drac] Are these monsters gonna kill me?

Drac: [whispering to Johnny] Not as long as they think you're a monster.

Johnny: Huh? That's kinda racist.

Drac: We'll talk later.

[Jonathan, in his Johnny-Stein disguise, is imitating Frankenstein]

Frank: [to Drac] Is-- Is he making fun of me?

Dracula: No, no! Of course not, because he's... [stops Johnny from imitating]

Mavis: He's your cousin, Johnny-Stein.

Drac: [Playing along] Yes, yes, yes!

Frank: I don't have no cousin.

Dracula: No, no, you do. He's your 6th cousin; 3 times removed.

Johnny-Stein: [Hold's up his right arm] On your right arm side.

Frank: [to his right arm] You have a cousin?

Drac: Frank, if your arm can talk, it would tell you that the original owner of your arm had a brother...

Johnny: ...Who married a woman....

Drac: ...Who was... [Makes killing gesture]

Johnny: ...For strangling a pig.

Frank: I have pig strangling blood in my arm?! That's kinda cool. Well,

Cuz, great to meet you. [shakes Johnny's hand, but his whole body's

shaken multiple times hitting the floor]

Mavis: [Giggles]

Griffin: [approaches Johnny] So, what brings you here, Johnny?

Johnny-Stein: [frightened] AHH! Who's that??!

Griffin: Oh, sorry. I should really clear my throat when I speak. Anyway, what brings you here?

Johnny-Stein: [Nervous] Oh, uh... Party Planner?

Drac: [Playing along] Yes! I've recruited Mr., uh... Stein here to help with Mavis' birthday party.

Murray: Wait a minute. You asked someone to help you?

Wayne: Captain Control Freak?

Dracula: It's "Count"... and yes, I thought having a Mavis contemporary would be useful.

Johnny-Stein: Yeah, he *totally* needed a fresher perspective. [*Dracula glares at him*]

Wayne: Okay, Johnny, Mr. Tight Coffin over here was planning to have these powdered lame-o's play at the party.

[*Zombies sigh*]

Frank: So, anyways, we thought we could liven things up a bit.

Johnny: Whoa! You all play? Let's check you guys out. [*Frank and Murray are singing*]

Frank: *Girl I can't believe it's your big night.*

[*Griffin is playing the drums*]

Murray: *Seems like only yesterday you were eating mosquitos.*

Griffin, Wayne, Murray: *But now your eating frogs and mice.*

Frank: *Scarfing them down like Doritos.*

All: *Tell me where did the time go, girl*

Johnny-Stein: Whoa, whoa, whoa. Hold on guys. Stop. That's cute, but kind of old school.

Dracula: Yes, thank you, Johnny.

Johnny-Stein: You got to totally tempo things up. Here let me show you.

Werewolf man, give me a jam! [*Wayne gives Johnny a "jam"*] 2, 3,

4! [*singing*] Vampire girl with the fangy fangs

Hair real cute with the bangy bangs

Little princess gonna be a queen

Legal bat lady turning 118, say "118"!

Audience: 118!

Johnny-Stein: Yeah! Stage dive! [*stage dives to the floor*] Awesome!

Mavis: I'm so blown away right now!

Frank: I think my cuz is gonna make this the BEST... PARTY... EVER!!

Murray: Yeah! Maybe he can find a way to get me some chicks.

Audience: We should do a dance contest.

Drac: We're not doing any of that! We've got to stay on schedule. Alright?

Mavis: [*To Drac*] Alright, Dad! Alright. [*to Johnny*] Johnny, you're coming, too?

Johnny-Stein: I don't know. Is it cool with Dracula?

All: Johnny, come with us.

[*Dracula just forced Johnny to leave and then he disappears*]

Johnny: I can't believe I'm leaving, man. I could've been so great! Dude, you ruined *everything*! Suck *MY* blood? Should've said, "I'm staying, old

man!" Give him a Bruce Lee kick. BOOM! Right in the f-- [A bat appears

and Jonathan wails] AH! Oh, my God! Count Dracula, please, don't kill

me! I'm leaving, I'm leaving! [Looks up and the bat turned out to be

Mavis, who is now in human form] Oh.

Mavis: [softly] Follow me.

Johnny: Oh... No, no. Mavis, I can't. I have to leave.

Mavis: You sure? It'll be fun.

Johnny-Stein: [quickly] Okay.

[Dracula and his friends are relaxing in the sauna talking to each other]

Wayne: When's that Johnny kid gonna be done party planning? He's a

great hang.

Frank: Yeah, he's an animal. And it was so nice seeing Mavis laughing and hitting it off with him.

Dracula: [In denial] Who's hitting what off? Please! Mavis could never be with... someone of his kind.

Frank: I'm sorry. "His kind"? Are you saying our kind's not good enough for you? [taking it personally] "Your lordship"?

Drac: No, no, no! Frank, I didn't... I meant that she wouldn't be into someone with... uh... such, red, curly hair.

Griffin: [insulted] Uh... What's wrong with red, curly hair?

Drac: Why are you getting upset?

Griffin: [angrily] I HAVE RED, CURLY HAIR!!

Dracula: WELL, HOW WAS I SUPPOSED TO KNOW THAT?! [In a later scene; Nervous] Look, settle down, fellas. This is all a moot point.

You see, Johnny... He left.

Murray: [surprised] Wait a minute. He left?

Drac: Yes! He decided he didn't like Mavis, or any of us.

Johnny: [falls through the roof after having a romantic scene with Mavis,

and lands on Dracula's lap; Dracula is scared at first, then gives Jonathan an angry glare; smiles nervously] Hi...

Frank: Hmm. I guess Johnny had second thoughts.

[Wayne, Wanda, and the werewolf kids are asleep in their room. Wanda is sleeping soundly, while Wayne is just lying there with bloodshot eyes. He is surrounded by his children, who prevent him from getting proper rest by sleeping on top of him. Wayne starts to close his eyes slowly. Suddenly, the

skull phone on the nightstand starts screaming, acting as an alarm.

Wayne's bloodshot eyes open instantly]

Werewolf Kids: [all howl]

[The kids fall off of Wayne as he sits up to answer the phone]

Wayne: I didn't order a wake-up call.

Woman on the phone: Count Dracula arranged it for all the rooms.

[He hangs up and drowsily lays to his side, but the phone starts screaming once again.]

Wayne: [as he keeps lifting and putting the phone on and off the hook] Where's the snooze button?!

Skull Phone: There will be no snoozing. The party is today. [continues screaming]

[Wayne clenches his ears.]

Johnny: [to Mavis, who's approaching him closely so she could kiss him] Um, Mavis, I am crazily scared right now.

Mavis: [lovingly] Maybe that's a good thing. [kisses him]

Drac: [A suit of armor alerts him to Mavis kissing Jonathan, and he is enraged; then quickly separates them] HOW COULD YOU?! **AFTER I SHARED MY PAIN WITH YOU?!**

Johnny: [frightened] But-- No--

Mavis: Dad, it was just a kiss.

Drac: No, you're not allowed to kiss!

Mavis: Dad, I'm allowed to do things. I'm not 83 anymore. I'm allowed to like people or go see the world again.

Drac: WHAT?! You saw it! You-you said you didn't LIKE it!

Mavis: Maybe I want to give the village another chance. I need to learn, you know, how to roll with it like Johnny does.

Dracu: No, no, you can't go to the village again!

Mavis: Maybe you can make them see that we can be friends.

Drac: No, that isn't possible!

Mavis: Well you can't be sure. It's all in how you present yourself!

Drac: NO, that won't make a difference!

Mavis: How do you know?!

Drac: Because it just won't!

Mavis: WHY, why WON'T it?!

Dracula: BECAUSE THAT VILLAGE DOESN'T REALLY EXIST!!! [The

music stops and Mavis and the other monsters are now in a state of shock;
a string on Frank's guitar breaks.]

Mavis: What do you mean... "doesn't exist"?

Frank: [He and the others approach Dracula] WHAT DID YOU DO?

Drac: I-- [defiantly] I did what I had to do.

Mavis: [demanding] What was it? What 'exactly' did you have to do??!
TELL ME!

Drac: I-- I built the town, the staff put it all together, the... the zombies
dressed up as the townspeople. [Mavis heart-brokenly wanders, and
Dracula follows her] Please, if you really went out there and something
happened to you, I... I just couldn't live with myself!

Mavis: But you could live with this? Lying to me? Tricking me? Keeping
me here forever when you knew my dream was to go?!

[Dracula opens his mouth to say something, but a muffled noise is heard]

Quasimodo: [enters the ballroom] Liar! Liar!

[Dracula makes an Uh-oh face]

Murray: Oil?

Quasimodo: Uh-uh-uh! [Muffled speech]

Eunice: English please. Your voice is really annoying.

Fly: Wait, I speak frozen. He says, "Dracula has brought a human into the
hotel."

[The crowd gasps]

Gremlin Wife: A human??!

Gremlin Husband: Stay close, Pookie!

[Quasimodo has another muffled speech]

Fly: He says, "There is ze human." He has a french accent.

[Johnny starts to walk out the doors but they shut and he sees Esmeralda
growling like a dog in front of him; Johnny and Dracula and other
Monsters gasp]

Frankenstein: Johnny's not a human. He's my right arm's cousin. He's
lying!

Griffin: Yeah, and why is he picking his nose?

[Quasimodo has another muffled speech]

Fly: He says, "It's a long story."

Johnny: [to Esmeralda, who's running amok in his face and hair] Hey!
Wait! No! Get off me! [Esmeralda squeaks, as she wipes away Johnny's
make-up, completely blowing his cover.]

[Quasimodo has another muffled speech]

Fly: He says, "Behold ze human!"

[The entire crowd screams and runs in panic]

Frankenstein: *[horrified]* I don't believe it.

[Among the panicking monsters, Mavis walks closer to him, as he gives a worried and regretful expression]

Mavis: Is it true? Are you a human?

Johnny: *[guilty]* Yeeeessss. I'm so sorry...

Mavis: *[hugs him lovingly]* I don't care! I still want to be with you.

Jonathan: *[sighs in relief and wants to hug her back until he sees Dracula looking really worried, and he remembers what he told him earlier]* Uh...

Well, TOUGH! 'Cause I don't want to be with you, because...you're

a monster! *[Mavis gasps]* And I hate monsters! *[Heads to the door]*

GOODBYE! *[As he leaves, he scares Murray by trying to give him a Bruce Lee kick]*

Murray: Please, don't hurt me!

[Jonathan gives Mavis one last stare of hatred and heartbreak and heads out the door. Dracula tries to comfort the heartbroken Mavis, but she angrily wheels around and faces him]

Mavis: **THIS IS ALL YOUR FAULT!!!** *[She turns into a bat and flees the room. The other monsters, also angry with Dracula for his lies, leave the room, as well]*

Martha: *[voice-over]* Your zing will come, my love. Cherish it. Love, Mommy.

Mavis: *[still heartbroken and in tears after Johnny left]* I thought we zinged, Dad.

Dracula: *[surprised]* You and Johnny?

Mavis: I guess it was only me. But you should be happy, Dad. There's no reason for me to leave. I have no more dreams. I'm just like you now.

[Wayne has just summoned the werewolf kids to come to the monsters at the car and help them track down Jonathan. The pups swarm the area on a rampage, Wayne tries to control them]

Wayne: Sit. *[The pups are not listening. He holds up Jonathan's shirt]*

Smell. I said smell. *[Two of the pups smell Wayne's rear end]* Not me! The shirt! The shirt!

Dracula: Do any of your kids still respect you?

Wayne: Mm. Give me a second. Oh yeah. Winnie! Front and center!

[The werewolf kids are roughhousing with each other and stop abruptly to let Winnie pass through. Once she goes, they go back to their fight. Winnie spits out her pacifier and then deeply takes a whiff of Jonathan's shirt]

Winnie: He got into a car, a '86 Fiat. *[sniffs]* It needs a little transmission work, but otherwise okay. *[sniffs]* It drove through town to the airport, flight 497...*[sniffs]*...8:00 A.M. departure.

Dracula: That's in fifteen minutes.

Winnie: *[sniffs]* Seat 23A. *[sniffs]* He ordered the vegetarian meal.

Dracula: Okay. Thank you, cutie.

[Dracula and his friends are driving to the human world to get Johnny back, but they soon run into a lone sheep blocking the road]

Dracula: SHEEP!

[Griffin quickly twists the wheel in panic and the car runs off the road, crashing down the hill until it reaches a small mountain freeway]

Griffin: Whoo! High-Five! Don't leave me hanging.

All: *[sees a flock of more sheep up ahead, freaking out]* AAAAAAHHH!!!!!! *[Griffin stops the car]*

Dracula: LOTS OF SHEEP!!

Wayne: I got this one! *[gets out of the car, devours the whole flock of sheep in 2 seconds, then comes back in the car, belching a tuft of wool out; The others, looking horrified at the sight, give Wayne a disgusted glare]*

What? Now there's no sheep in the road. Let's go!

Murray: *[bitter]* That was pretty sick, man.

Wayne: You eat lamb chops, it's the same thing! We don't have time for this! Come on, let's move it! *[They all drive off]*

[Griffin has stopped the car and the gang are noticing the monster festivals going on in the town]

Frankenstein: They like us, really?

[Griffin rolls the window down so they can talk to one of the spectators]

Dracula: *[to a nerd dressed like him]* Excuse me. Do you know the best way to the airport?

Dracula Nerd: Yes, fellow Dracula, there is only one way, bleh, bleh-bleh. *[points straight ahead to the road the crowd is on]*

Dracula: But it's all blocked. We'll never make it in time.

Dracula Nerd: You should have left an hour earlier, bleh, bleh-bleh.

Dracula: *[stick his head out of the window]* I do not say, "bleh, bleh-bleh"!

Dracula: *[still annoyed by what the Dracula Nerd said]* "Bleh, bleh-bleh!"

Frankenstein: Imagine if that guy was talking to the *real* Drac. He'd run for the hills!

Murray: *[realizes to their advantage]* Hold it, now, Hold it, now! That sounds spot-on! Well, the only way they'd *know* the real us is if we *show* the real us!

Dracula: This could work.

Frankenstein: You mean, we scare 'em? We haven't scared people in centuries. I don't think I have it in me, anymore! *[practices roaring but ends up weakening his voice]* I got nothing, I really got nothing.

Griffin: Let's just move this along. *[ignites a match and sets it between Frank's eyes and Frank begins to roar monstrously and after climbing to the shoulders of his inflated balloon statue, gives a deafening roar across the town that causes the whole watching crowd to cover their ears]*

Dracula: Jonathan! Jonathan, can you hear me?! *[sees a Twilight movie on the plane]*

Edward: Tell me, do you dream of being a vampire?

Dracula: This is how we're represented. Unbelievable. Jonathan!
Jonathan: [notices] Whoa, bat! Wait, it's talking. Dracula, is that you?

Dracula: [mouthing from the other side] I am sorry!

Jonathan: Huh? Dracula-- [on Dracula's side] I can't understand you!

Dracula: What, "my hand's in a tan shoe"?

Jonathan: [on his side] What, "japan's eating lamb stew"? [Dracula

slumps his shoulders and makes an irritated look. This isn't working] Hey,

do you know you're smoking?

[Dracula flies into the plane's windshield to make an announcement for

Jonathan:

Pilot: What the heck? How'd a bat get up this high? Folks, I'm gonna turn

on the seat belt sign just a precaution while we- [Dracula uses his magic

powers to tell the pilot that he wants to take over his voice] While we hear

a special announcement for my dear friend Jonathan.

Jonathan: Dracula?

Pilot (Dracula): My dear boy, I have made a terrible mistake. I was trying

to keep my baby to myself, because I knew I would always protect her...

but I realize now children need to discover things for themselves. They'll

stumble and fall, laugh and cry, but such is life. The truth is... you and

Mavis are meant to be. You zinged! If she must give her trust to someone

else, I'm thankful that it is you, Jonathan. I hope you can hear me, and

forgive me.

Plane Crowd: [sees Dracula in bat form outside the window] AHHHHH!

[Jonathan sees Dracula outside the window also, and gives him a smile

and a thumbs up to show his acceptance of Dracula's apology; Dracula

smiles also]

Pilot: [still manipulated by Dracula] Okay, folks, we're going to make a

quick turnaround to... refuel, and then we will be back on our way. [the

crowd groans angrily] Quit your whining! I'm burning up out here!

Dracula: You know, Mommy already gave you her birthday present. Can

I now give you mine? [shows Mavis a black and pink backpack with the hotel's logo on it]

Mavis: [confused] What do I need this for?

Dracula: Oh, it comes with an accessory. [turns the backpack and reveals a smiling Jonathan]

Mavis: [shocked] You?

Jonathan: [lovingly] You.

Mavis: Why are you back?

Jonathan: 'Cause you're my zing, Mavis.

Mavis: [surprised] I'm your zing? But... you told me you hate monsters.

Jonathan: Yeah, well, I was afraid your dad was going to suck all the blood out of my body if I didn't say that.

Dracula: [laughs nervously] I wouldn't have! I-- [defeated] No, he's right, I would've done that...

Mavis: Dad!

Jonathan: Can we try that kiss over again?

Mavis: [giggles] I think we can.

[Mavis and Jonathan lean to kiss but are interrupted by Dracula snarling with his monster face and the two blankly stare at him]

Dracula: [looking embarrassed] Sorry! I-- I just... I gotta get use to that.

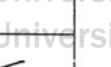
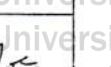
Now go. Do... do your thing.

[Dracula hastily leaves as Mavis and Jonathan make their best kiss]

Appendix 2.**Berita Acara Bimbingan Skripsi****BERITA ACARA BIMBINGAN SKRIPSI**

1. Nama	: Nita Firnanda
2. NIM	: 125110107111030
3. Program Study	: Sastra Inggris
4. Topik Skripsi	: American values
5. Judul Skripsi	: The Restriction Of Individual Freedom In Hotel Transylvania The Movie
6. Tanggal Mengajukan	: 25 Juni 2015
7. Tanggal Selesai	: 28 November 2016
8. Nama Pembimbing	: Juliati, M.Hum
9. Keterangan Konsultasi:	

No	Tanggal	Materi	Pembimbing	Paraf
1.	25 Juni 2015	Pengajuan Judul	Pembimbing I	
2.	28 September 2015	ACC Judul	Pembimbing I	
3.	1 Maret 2016	Pengajuan Bab I	Pembimbing I	
4.	7 Maret 2016	Revisi Bab I	Pembimbing I	
5.	14 Maret 2016	Pengajuan Bab I, II	Pembimbing I	
6.	25 Maret 2016	Revisi Bab I, II	Pembimbing I	
7.	18 April 2016	ACC Seminar	Pembimbing I	
		Proposal		

8.	22 April 2016	Seminar Proposal	Pembimbing I	
9.	1 Juni 2016	Revisi Seminar Proposal	Pembimbing I	
10.	13 Juni 2016	Pengajuan Bab III	Pembimbing I	
11.	5 Agustus 2016	Revisi Bab III	Pembimbing I	
12.	12 Agustus 2016	Pengajuan Bab III	Pembimbing I	
13.	22 Agustus 2016	Pengajuan Bab IV	Pembimbing I	
14.	2 September 2016	Revisi Bab III, IV	Pembimbing I	
15.	12 September 2016	Pengajuan Bab III, IV, Abstrak, Referensi	Pembimbing I	
16.	19 September 2016	Revisi Bab III, IV, Abstrak, Referensi	Pembimbing I	
17.	10 September 2016	Pengajuan Bab I - IV, Abstrak, Referensi, Dafar isi	Pembimbing I	
18.	19 Sepember 2016	Revisi Bab I - IV, Abstrak, Referensi, Dafar isi	Pembimbing I	
19.	24 Sepember 2016	ACC Seminar Hasil	Pembimbing I	
20.	1 November 2016	Seminar Hasil	Pembimbing I	
21.	7 November 2016	Revisi Seminar Hasil	Pembimbing I	

22.	18 November 2016	Pengajuan Daftar Pustaka	Pembimbing I	
23.	22 November 2016	ACC Ujian Skripsi	Pembimbing I	
24	28 November 2016	Ujian Skripsi	Pembimbing I	
25.	22 November 2016	ACC Penjilidan Skripsi	Pembimbing I	

10. Telah dievaluasi dan diuji dengan nilai

6+

Mengetahui,
Ketua Jurusan Bahasa dan Sastra

Malang,
Dosen Pembimbing

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