

ECOCRITICISM ON *TOP GEAR: BOTSWANA SPECIAL*

UNDERGRADUATE THESIS

**BY
FITRADIAN DHIMAS KURNIAWAN
NIM 0911113100**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA**

2016

ECOCRITICISM ON *TOP GEAR*: *BOTSWANA SPECIAL*

UNDERGRADUATE THESIS

Presented to
Brawijaya University
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra*

BY
FITRADIAN DHIMAS KURNIAWAN
NIM 0911113100

STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA

2016

DECLARATION OF AUTHORSHIP

Herewith I:

Name : Fitriadian Dhimas Kurniawan

NIM : 0911113100

Address : Jalan Ikan Mas VI/24, RT 04 RW 07, Kelurahan Tunjungsekar,
Kecamatan Lowokwaru, Malang

declare that:

1. This skripsi is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
2. If at a later time it is found that this skripsi is a product of plagiarism, I am willing to accept any legal consequences that may be imposed on me.

Malang, 10 August 2016



Fitriadian Dhimas Kurniawan

NIM 0911113100

This is to certify that the *Sarjana skripsi* of **Fitradian Dhimas Kurniawan** has been approved by the Boards of Supervisors.

Malang, August 2016
Supervisor



Julianti, M.Hum.
NIP. 19720929 200604 2 001

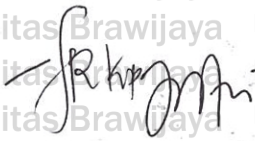
Co-Supervisor



Ni Wayan Swardhani W, S.S.
NIP. 19810909 200604 2 003



This is to certify that the *Sarjana skripsi* of Fitriadian Dhimas Kurniawann approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra*.



Fariska Pujiyanti, S.S., M.Hum., Chair
NIK. 201201 820116 2001



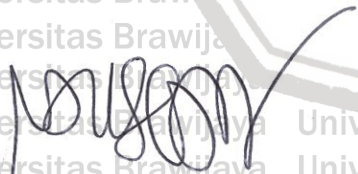
Julianti, M.Hum., Member
NIP. 19720929 200604 2 001



Ni Wayan Swardhani W, S.S., Member
NIP. 19810909 200604 2 003

Acknowledged by,
Head of Study Program of English

Sighted by,
Head of Department of Languages
And Literature



Yusri Fajar, M.A.
NIP. 197705172003121001



Ismatul Khasanah, M.Ed., Ph.D.
NIP. 19750518 200501 2 001

ABSTRACT

Dhimas Kurniawan, Fitriadian. 2016. **Ecocriticism on *Top Gear: Botswana Special***. Study Program of English, Universitas Brawijaya. Supervisor: Juliati, Co-supervisor: Ni Wayan Swardhani.

Keywords: ecocriticism, capitalism, effort preserve nature, *Top Gear*.

Nature degeneration by human's action causes a great damage for nature. In the show entitled *Top Gear: Botswana Special* there is an action to fight against Capitalism that connected to Ecicriticism. In this show, human was depicted as not caring about the pollution.

This research applies Ecocriticism approach as the main notion in order to analyze this movie entitled *Top Gear: Botswana Special*. This study also applies the concept of movie studies. The result of the study shows that some human did some actions to stop the capitalism which endangers nature *Top Gear: Botswana Special* is a British television show about motor vehicles, primarily cars, and is the world's most widely watched factual television programme. All three presenters are actually not really concerned about environment. However, they also noticed that oil supply is limited and sustainability is important. They don't like eco-friendly vehicle because they think it was ugly and non-sense since it still produced in regular car factory. *Top Gear: Botswana Special* presenters are also don't like the fact that people nowadays become so unwise by choosing big and new vehicles but the earth won't grow bigger.

For future researchers, it is advisable to conduct further studies on the same movie but with different approaches.

ABSTRAK

Dhimas Kurniawan, Fitriadian. 2016. **Ekokritik Dalam Top Gear: Botswana Special**. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Juliati, M.Hum, Pembimbing (II) Ni Wayan Swardhani W, S.S.

Kata kunci: ekokritik, tindakan negatif manusia terhadap alam, upaya melestarikan alam, Top Gear: Botswana Special.

Kerusakan alam akibat tindakan manusia menyebabkan kerusakan besar untuk alam. Dalam acara bertajuk Top Gear: Botswana Special ada tindakan untuk melawan Kapitalisme yang terhubung ke Ekokritik. Dalam acara ini, manusia digambarkan sebagai tidak peduli tentang polusi.

Penelitian ini menggunakan pendekatan Ekokritik sebagai gagasan utama untuk menganalisis film ini berjudul Top Gear: Botswana Special. Penelitian ini juga berlaku konsep studi film. Hasil penelitian menunjukkan bahwa beberapa manusia melakukan beberapa tindakan untuk menghentikan kapitalisme yang membahayakan alam Top Gear: Botswana khusus adalah sebuah acara televisi Inggris tentang kendaraan bermotor, terutama mobil, dan program televisi faktual yang paling banyak ditonton di dunia. Ketiga presenter sebenarnya tidak benar-benar peduli terhadap lingkungan. Namun, mereka juga menyadari bahwa pasokan minyak terbatas dan keberlanjutan penting. Mereka tidak suka kendaraan ramah lingkungan karena mereka pikir itu jelek dan non-sense karena masih diproduksi di pabrik mobil biasa. Top Gear: presenter khusus Botswana juga tidak menyukai kenyataan bahwa orang saat ini menjadi begitu bijaksana dengan memilih kendaraan besar dan baru tapi bumi tidak akan tumbuh lebih besar.

Bagi para peneliti di masa depan, disarankan untuk melakukan penelitian lebih lanjut mengenai film yang sama tetapi dengan pendekatan yang berbeda.

ACKNOWLEDGEMENTS

The writer would like to say thank to the Almighty Allah SWT, because of His guidance and blessings, the writer is able to finish this thesis. The writer would also like to express her gratitude to Mrs. Juliati, M.Hum as the supervisor and Ms. Ni Wayan Swardhani W, S.S. as the co-supervisor who have given a lot of advice, suggestion, and supervision during the process of finishing the thesis.

The writer would also like to thank Ms. Fariska Pujiyanti, M.Hum as the examiner and Mrs. Fatimah, M.Appl.Ling. who has given support, patience to the writer.

The writer would like to dedicate this thesis to his family, his mother Dra. Sujarwati, also his brother Reza Dwi Destyanto and Muhammad Rasyiid Herdiansyah who have given his much support, prayer, and helps all the time. The writer would also like thank his girlfriend, Siti Nurviani, and all his friends especially, Senia Puspita, Ratih Puspitasari, Tiara Herman Rahmawati, Yuliana, Rizda Marliane, Putri Anggun Wigati, Yonathan Ari Santoso, Muhammad Hilman Irawan, Heni Purwati, Larasati Patristia Dewi, and all friends who always give advice and suggestion during the process of finishing thesis. Finally, the writer gives thanks to her colleagues who cannot be mentioned in this acknowledgement.

Malang, August 2016

Fitradian Dhimas Kurniawan

TABLE OF CONTENTS

TITLE PAGE	i
DECLARATION OF AUTHORSHIP	ii
SUPERVISORS APPROVAL	iii
BOARD EXAMINERS CERTIFICATE OF APPROVAL	iv
ABSTRACT	v
ABSTRAK	vi
ACKNOWLEDGEMENTS	vii
TABLE OF CONTENTS	vii
LIST OF FIGURES	x
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problems of the Study	8
1.3 Objectives of the Study	9
CHAPTER II REVIEW OF RELATED LITERATURE AND RESEARCH METHODS	
2.1 Theoretical Frame Work	10
2.1.1 Ecocriticism	10
2.1.2 Environment and Capitalism	18
2.1.3 Film Studies	21
2.2.1.1 Cinematography	23
2.2.1.2 Mise en Scene	27
2.2 Previous Studies	28
2.3 Research Method	29
CHAPTER III FINDINGS AND DISCUSSION	
3.1 Capitalism	32
3.2 Ecocriticism	37

CHAPTER IV CONCLUSION AND SUGGESTION

4.1 Conclusion 42

4.2 Suggestion 43

REFERENCES 44

APENDIX 47



LIST OF FIGURES

Figure 3.1 Clarkson drive a sportscar 31

Figure 3.2 The presenters about to start..... 34

Figure 3.3 Housing contraction..... 34

Figure 3.4 Track that remains 35

Figure 3.5 Clarkson suggesting to use SUV 37

Figure 3.6 Competition of racing cars 38

Figure 3.7 Cars on the Rivers 40



Appendix 2 : Berita Acara Bimbingan Skripsi



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI

UNIVERSITAS BRAWIJAYA FAKULTAS ILMU BUDAYA

Jalan Veteran Malang 65145, Indonesia




Telp. +6341 - 575875, Fax. +62341 - 575822

E-mail: fib_ub@ub.ac.id - http://www.fib_ub.ac.id

BERITA ACARA BIMBINGAN SKRIPSI

1. Nama : Fitriadian Dhimas Kurbiawan
2. NIM : 09H113100
3. Program Studi : Sastra Inggris
4. Topik Skripsi : Ecocriticism
5. Judul Skripsi : Ecocriticism on *Top Gear: Botswana Special*
6. Tanggal Mengajukan : 23 April 2013
7. Tanggal Selesai Revisi : 19 Agustus 2016
8. Nama Pembimbing : I. Juliati, M.Hum.
II. Ni Wayan Swardhani W, S.S.
9. Keterangan Konsultasi

No.	Tanggal	Materi	Pembimbing	Paraf
1	23 April 2013	Pengajuan Judul	Pembimbing I	
2	16 Agustus 2013	Pengajuan Judul	Pembimbing II	
3	21 April 2014	Konsultasi Bab I, II	Pembimbing I	
4	22 April 2014	Konsultasi Bab I, II	Pembimbing II	
5	26 April 2014	Revisi Bab I, II	Pembimbing I	
6	28 April 2014	Revisi Bab I, II	Pembimbing II	
7	5 Mei 2014	Konsultasi Bab I, II	Pembimbing I	
8	10 Mei 2014	Konsultasi Bab I, II	Pembimbing II	
9	20 Juni 2014	ACC Seminar Proposal	Pembimbing I	
10	20 Juni 2014	ACC Seminar Proposal	Pembimbing II	
11	3 Juli 2016	Revisi Seminar Proposal	Pembimbing I	
12	4 Juli 2016	Revisi Seminar Proposal	Pembimbing II	
13	11 Juli 2016	Konsultasi Bab III, IV	Pembimbing I	
14	13 Juli 2016	Konsultasi Bab III, IV	Pembimbing II	
15	14 Juli 2016	Revisi Bab III, IV	Pembimbing I	
16	14 Juli 2016	Revisi Bab III, IV	Pembimbing II	
17	26 Juli 2016	ACC Seminar Hasil	Pembimbing I	
18	27 Juli 2016	ACC Seminar Hasil	Pembimbing II	
19	21 Juli 2016	Revisi Seminar Hasil	Pembimbing I	
20	22 Juli 2016	Revisi Seminar Hasil	Pembimbing II	
21	1 Agustus 2016	ACC Ujian Skripsi	Pembimbing I	

22	2 Agustus 2016	ACC Ujian Skripsi	Pembimbing II	
23	15 Agustus 2016	Revisi Ujian Skripsi	Pembimbing I	
24	16 Agustus 2016	Revisi Ujian Skripsi	Pembimbing II	

10. Telah dievaluasi dan diuji dengan nilai C :

Malang, 19 Agustus 2016

Dosen Pembimbing I

Dosen Pembimbing I



Juliati, M.Hum.
NIP. 19720929 200604 2 001



Ni Wayan Swardhani W, S.S..
NIP. 19810909 200604 2 003

Mengetahui,
Ketua Jurusan



Ismatul Khasanah, M.Ed, Ph.D.
NIP. 19750518 200501 2 001