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rawijaya	Universitas BrayFrom the research findings and discussion that have been elaborated insitas	Brawijay
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rawijaya	the previous chapter, it can be concluded that the study concerned on type of Universities Brawijaya	Brawijay
rawijaya	Universit speech act used by male and female character, and speaking context in the movies. Sitas	Brawijay
rawijaya	Universitas Brawi	
rawijaya	Universit Based on the analysis, the conclusions were stated as the following: Va Universitas E	
rawijaya	Universitas E	
rawijaya	- According to the analysis of all the three scenes, they indicate that sit as E	
rawijaya	Universi male characters tend to use many representatives. It refers to the data	
rawijaya	Silversites E	Brawijay
rawijaya	that shows the total usage of representative of all the scenes is 46 sites	srawijay Saarii
rawijaya	Universit utterances from total 142 utterances that have been analyzed. In the sitas E	3rawijay Suovii su
rawijaya	Universitas other hand, the female prefer to use many expressive, it is shown from	3rawijay 3rawii au
rawijaya rawijaya	Universitas Universitas E the data that in all the scenes male characters use 25 utterancec that E E	orawijay
rawijaya rawijaya	Universitas L  Universitas L  Universitas L  Universitas L	
Irawijaya Irawijaya	Universitas B. containing expressive were found out of 71 utterances. Universitas B. Universitas B.	
rawijaya Brawijaya		
rawijaya Brawijaya	Universitas Bra- Related with the speaking context that were analyzed, the writer found sitas E Universitas Bra- liaya Universitas E	
rawijaya Brawijaya	Universitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3(three) sitas Brawi 9 (nine) contexts from three selected scenes, which are 3 (three) sitas Brawi 9 (nine) contexts from three selected scenes (nine) contexts from three	
rawijaya		
rawijaya	Universitas Brawijaya Universitas E contexts in the scene number four, 2 (two) context found in the scene Universitas Brawijaya Universitas E	Brawijav
rawijaya	Universitas Brawl number twenty, and 4 (four) contexts found in the scene number thirtysitas E	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas E	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawi Based on the analysis from the speech acts data based on the gender	
rawijaya	Universitas Brawijaya	Brawijay
rawijaya	Universitas Brawi differences, the writer concludes that there is no significant differencesitas B	
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rawijaya	Universitas Brawi and second scenes that were chosen by the writer. Meanwhile, In the
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawithird scene, the writer found a significance difference of the speech sitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija acts usage by male and female characters in the movie. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Bravalthough it is shown that the writer already answer two problems of the Brawija
rawijaya	Universitas Brawijaya
rawijaya	Universi study, this study also has some weaknesses. Therefore, there are some suggestions it as Brawija
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rawijaya	Universitas Brawijay Universitas Brawija that the writer would suggest to the next researchers who will deal with the same Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universifield of study that the writer chose. The first, the writer suggests that the feature state Brawija
rawijaya	Universitas Universitas Brawija
rawijaya	Universi researcher can find out more references from experts' theories to support him/hersitas Brawija
rawijaya	Universi in analyzing the data. If the data is analyzed with more theory, then the data will iversitas Brawija
rawijaya	Universitas Brawija
rawijaya	Universi show more phenomena that can also be analyzed by other theories that relate tositas Brawija
rawijaya	Universit hiversitas Brawija
rawijaya	Universitione another.  Iniversitas Brawija
rawijaya	Universita The second, the writer suggest to future researcher to choose more than 3 sitas Brawija
rawijaya	Universitas Universitas Brawija
rawijaya	Universit (three) scenes to get to get a more varied data related to male and female charactersitas Brawija
rawijaya	Universitas in the movie. Since this study also analyzed the speech acts used by male and
rawijaya	Universitas Brawija
rawijaya	Universi female character in the movie, it is better if the future researcher can find some itas Brawija
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