

CHAPTER IV

CONCLUSION AND SUGGESTION

The fourth chapter is the chapter to present the conclusion and suggestion after conducting the research. The following are the conclusion and suggestion in regards with the findings of the study.

4.1 Conclusion

Mimicry in Bharati Mukherjee's *Jasmine* is the first concept that was analyzed by the researcher. After the researcher analyses the mimicry in Bharati Mukherjee's *Jasmine*, she has identified that there are several mimicry experienced by the main character of the novel, *Jasmine*. Mimicry happens in the cultural aspect especially in behavior, food and food service, life style and language. Jasmine as the main character of the novel experiences the mimicry when she is trying to be an American. In terms of behavior, there are a series of mimicry experienced because Jasmine chooses to adopt the western culture and leaves the Indian diaspora in America. She takes the advantages by mimicking the Americans, so she can live and survive in America.

Ambivalence is the second concept that was analyzed by the researcher. There is some ambivalence experienced by Jasmine. In terms of identity, Jasmine has to have several names to adjust with society. Although

Jasmine is trying to be an American, she sometimes still confused with herself. Jasmine is confused whether she should fully adopt American culture or return to her Indian culture. She knows that to survive in America she has to live as a true American. On the other hand, Jasmine does not want to leave her Indian cultures. In terms of perspective of life, Jasmine is trying to live in two contradictory conditions, Indian perspective and American perspective.

4.2 Suggestion

By using the same material object, the researcher suggests the next researcher to use psychoanalysis, because Jasmine talks about an Indian immigrant who escapes to America. In America Jasmine also experiences inner conflict she must choose between her identity as an Indian and an American. Therefore, psychoanalysis will be appropriate to be used in Bharati Mukherjee's *Jasmine*.