

CHAPTER V

CONCLUSION AND SUGGESTION

The conclusion and suggestion are written in this chapter. The conclusion is illustrated based on the result of the analysis, while suggestion is intended to give information and recommendation to the English students, lecturers, the next researchers who are going to do a further research in the same field, and generally to everyone who is interested in English linguistic as well.

5.1 Conclusion

The objective of the study is to identify the kinds of lexical cohesion used in the lyric of System of a Down song and also to describe the function of lexical cohesion used in the lyric of System of a Down song. The conclusion is drawn from the analysis showing that the two kinds of lexical cohesion which are in the lyric of System of a Down song are reiteration and collocation.

In the pattern of reiteration, the researcher found repetition; such as *grab a brush and put a little, make **up**, hide the scars to fade away the, shake **up**.*

Synonym; such as *why'd you leave the keys upon the table?, here you go create another fable.* Hyponym; *WHY DO THEY ALWAYS SEND THE **POOR!**,*

Barbarisms by *Barbaras*. Metonymy; such as *When **I** became the sun,*

*I shone life into the **mans** hearts. And antonym; such as we must call upon our*

bright darkness. Collocation also found in this research; such as *life is a waterfall,*

we're one in the river.

The function of lexical cohesion within the verse in the lyric of System of a Down song is to inform, to describe, to confirm, to strengthen, to convince, to express and to stress the narrator's idea. Furthermore, the general function of lexical cohesion is to collaborate paternal links of the text in order to produce a good coherence in presenting the text, and the text will be interesting and not monotonous.

From this research the researchers have learnt the kinds of lexical cohesion which used in the lyrics of System of a Down song. Next, the researchers have learnt the functions of lexical cohesion used in the lyrics of System of a Down song. Lexical cohesion is very important to make the text hang together.

5.2 Suggestion

After doing this research, the writer has some suggestions to the readers or students who are interested in studying about cohesion.

1. English learners should pay attention on the usage of lexical cohesion devices in practicing writing and speaking so that it can develop their skills in writing and speaking.
2. For the lecturers, hopefully this research can be used to enhance their teaching material about discourse analysis, especially cohesion.
3. For further researchers, use the data in the form of written text to ease the research and analyze it by other theories, the point of view and the approaches or methods, so that this research can be used for reference, additional information, or comparison and make the topic

fascinating to be investigated.

4. As we know a discourse or text has the composition. The composition of the discourse consists of cohesion and coherence. This study only focuses on cohesion in the discourse. Therefore, hopefully the further researcher should not only discuss about cohesion but also about coherence as well.

Furthermore, the researcher conveys suggestion to the next researches that have the same interest to analyze lexical cohesion. This research is expected that the result of the study is going to lead the next researcher as reference and comparison that might be relevant to their research. Hopefully, further researchers can use another data and use the new theory of lexical cohesion.

