

TABLE OF CONTENTS

TITLE PAGE	i
DECLARATION OF AUTHORSHIP	ii
APPROVAL PAGE (SUPERVISORS).....	iii
CERTIFICATION PAGE (BOARD OF EXAMINERS).....	iv
ACKNOWLEDGEMENTS	v
ABSTRACT.....	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
LIST OF FIGURES	x
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problem of the Study	5
1.3 Objectives of the Study	5
CHAPTER II REVIEW OF RELATED LITERATURE & RESEARCH METHOD	
2.1 Theoretical Framework.....	6
2.1.1 Traditional Gender Role	7
2.1.2 Patriarchy	8
2.1.3 Mise-en-scene	11
2.1.3.1 Setting	11
2.1.3.2 Costume	13
2.1.3.3 Figure Behavior.....	14
2.1.3.4 Lighting.....	17
2.2 Previous Study	22
2.3 Research Method	22
CHAPTER III DISCUSSION	
3.1 Patriarchal Values in Iron Man First Sequel.....	24
3.1.1 Woman as Object.....	25
3.1.2 Woman as a Party with Limited Right.....	29
3.2 Patriarchal Values in Iron Man Second Sequel	39
3.2.1 Woman as Inferior	39
3.2.2 Woman as a Party with Limited Right.....	42
3.3 Patriarchal Values in Iron Man Third Sequel.....	44
3.3.1 Woman as Object.....	45
3.3.2 Woman as Bait.....	47

CHAPTER IV CONCLUSION AND SUGGESTION

4.1 Conclusion..... 50

4.2 Suggestion..... 52

REFERENCES..... 53

APPENDIX..... 55

