

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter consists of conclusion and suggestion. The suggestion is intended to give additional information to the next researcher who is interested in doing the similar study.

#### 5.1 Conclusion

This study analyzed the signs and the codes in the chapter covers of the graphic novels *Maus: A Survivor's Tale* by Art Spiegelman. From the finding of six chapter covers, the signs and the codes used in making the chapter covers of the graphic novels were analyzed based on the theory of signs by Peirce and the theory of the codes by Chandler. The author applied the verbal signs and the visual signs in order to represent the content of the graphic novels. The visual signs and the verbal signs are applied to make the readers interpret the signs easily. From the first to the sixth chapter covers of the graphic novels, the signs which are used have represented the content of the graphic novels.

Based on Peirce's concept of the modes of signs on semiotics, there are symbol, icon and index. For each chapter cover in the graphic novel *Maus*, the writer interprets the signs based on the Peirce theory of modes which are symbol, icon and index. In all chapter covers, symbols, icons and index are found and applied on the chapter covers of the graphic novel.

The codes which are found in the chapter covers of the graphic novel *Maus* are the social codes, textual codes and interpretative codes. Meanwhile, the signs will have no meaning if there is no code which rules the signs into meaningful system. It is supported by Chandler (2002, p. 147), "Since the meaning of a sign depends on the code within which it is situated, codes provide a framework within which signs make sense". The author has considered about using the codes because three codes as proposed by Chandler are found used in the signs in the chapter covers of the graphic novel. The codes used in the signs give clear meaning to the graphic novel. It helps the readers to interpret the chapter covers.

## 5.2 Suggestion

Finishing this study, the writer proposed suggestions to the parties who are influenced directly to this study. The writer suggests the Faculty of Cultural Studies, Universitas Brawijaya give more references related to semiotics studies so that the students who take semiotics will not find difficulties in finding theory and references.

Moreover, this study is presented to broaden the semiotics. For the next researchers who are interested in the semiotics study, the writer suggests that they should broaden their scope such as in the intertextuality and intratetuality.

Moreover, for the next researchers who are going to analyze the signs and codes, the writer suggests they analyze other objects which use visual communication



designs, such as logos, brand products, etc. so that it is hoped, the next researcher can enrich the semiotic study especially in the study of signs and codes.

