rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya UniveFINDING AND DISCUSSION & Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Br In this chapter, the writer presents the finding and discussion of the datasitas Brawijava rawijaya which are three chapter covers of graphic novels *Maus*: A Survivor's Tale by Art Brawijaya UniversitSpiegelman. The analysis aims to answer the problems of the study. Universitas Brawijaya analysis, the data are analyzed based on the theory proposed by Pierce and the AWIJAL Universitas Brawijaya theory of codes proposed by Chandler. Iniversitas Brawijaya hiversitas Brawijaya Universi 4.1 Finding The writer provides the findings based on statement of the problems stated stars Brawijaya Universiting in the first chapter. It consists of symbol, icon, index, and codes on chapter covers Universitin the graphic novels *Maus*: A Survivor's Tale by Art Spiegelman. rawijaya The data of the study are taken from chapter covers in the graphic novel rawijaya Universit Maus: The Survivor's Tale by Art Spiegelman, the first volume My Father Bleeds Sitas Brawijaya Universi History. The graphic novel has six chapter covers. This graphic novel is about Artsitas Brawijava Spiegelman, both author and the narrator of Maus – interviewing his father's Universit experiences during the Holocaust. Maus has two stories; the first story is dealing sitas Brawijaya Universitas Brawijaya Universitas Eramination Universit with Vladek's relationship with his son, while the second story follows Vladek's stars Brawijaya experiences in World War II Poland. Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawij₂₀/a Universitas Brawijaya srawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit 4.1.1 The Analysis of the Signs Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brathe writer presents the finding and analysis of the data which are three sitas Brawijava Universitas Brawijaya chapter covers of the graphic novel Maus: A Survivor's Tale by Art Spiegelman. Universitas Brawijaya Universi Based on the theory of modes of signs which are symbol, icon, and index, thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya writer analyzes and interprets the data. The data are the chapter covers of chapter Universitione till chapter six which are The Sheik, The Honeymoon, and The Prisoner War, Sitas Brawijaya

Universi The Noose Tightens, Mouse Holes, Mouse Trap.

Universit**Datum I**

The first chapter cover of the graphic novel Maus: A Survivor's Tale by Art

Universi Spiegelman is shown in the following figure:

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi In this cover, the writer found semiotics signs which are categorized into symbol, sitas Brawijaya Universiticon, and index. Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**



Universitas Brawijaya Universitas Brawijaya **Figure 4.1 Cover of Chapter One**

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** tas Brawijaya Universitas Brawijaya **Universitas Brawijaya** niversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ²⁴sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Pravijaya Universitas Brawijaya Universitas Brawijaya Universitas Br In this chapter cover, one of the modes of the sign found is symbol. There are symbols that appear in this chapter cover. The symbols in this first chapter's Universi cover are the clothes of the man whose face is mouse as the main character and sitas Brawijava Universitas Brawijaya Universitas Br The clothes of the man symbolize a Jewish that is more concerned on the Universitappearance. Based on Jewish culture, people who are more aware in their itas appearance are usually considered as religious Jewish. Thus, they always keep their clothes clean and tidy. According to orthodox-jews.com when it comes to Universi Orthodox Jewish clothing, it will be found that there are some very basic rules to follow. These rules are stemmed from the fact that modesty is extremely Universitimportant within the Orthodox beliefs. In other words, Jewish people always keepsitas Br their appearance based on their beliefs. Moreover, according to orthodox-jews.com, some common modest Universi clothings found in Jewish men generally include things such as black pants, black jackets, black shoes and a white shirt. Also, it may be found that Jewish men wear Universital sorts of different hats. In the first chapter cover, the man wears nice suit, hat, sitas Br tie, vest, and also nice shoes. It proves that Jewish people always keep their appearance based on their beliefs. It can be said that he is a religious Jews. sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univer Universitas Br Some more Ultra-orthodox believe that the shirts must go to the wrist and sitas the legs must be covered either with a skirt that goes to the ankle, or with tights, but the dress must at least cover the knee. In addition, it is found that among Universi many, the idea of what modest clothing will vary slightly. In the first chapter Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ25sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit cover, the woman wears short skirt, tight shirt which makes her look so sexy. Her rersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universishing does not go to the risk and her short skint does not cover her knees. Itsitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya symbolizes that the woman is not a religious Jews. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brathe next symbols are mice. Mice are Jewish people which depict thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas symbol as kind of a pest which must be destroyed because the author considers tras Brawijaya rawijava Universit that the mice are a suitable symbol to represent the Jewish. In representing the sites Brawijaya UniversitJews as mice, the author is playing off the anti-Semitic stereotype of Jews assitas Brawijava Universitas Brawi Universitas Brawi Universitas Brawi The words *The Sheik* are the next symbol. The title of this chapter sitas Brawijaya Universi symbolizes the main character of this graphic novel like the character of the mainsitas B character of film The Sheik. It symbolizes the introduction of the character of this Universitgraphic novel. b. Icon Universit The icon in this first chapter cover is the mice. Mice resemble as the main **Universitas Brawijay** Universi character and supporting character, Vladek Spiegelman and Lucia. They are portrayed as mice to represent races and nationalities. It depicts the Jewish people Universitas mice convey an assortment of different attitudes towards the Jewish peoplesitas Brawijaya which are clever yet verminous, repellent, and ugly on the other. Portraying the Germans as cats brings out the power and malevolence of the entire Holocaust Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitexperience, the point is that cats do not only kill mice: they capture them, playsitas Brawijava Universitas Brawijaya Universitas Brawijaya

rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ29sitas Brawijava Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br In this first chapter cover, there are some indexes. The first is the gesture it as Brawijava Universities Brawiewa of an up man and a woman in that picture. The man's gesture showed that he rawijaya Universi does not care with the woman and the expression of the man describes he does not sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas universitas Brawijaya Universitas Brawijaya Universitannoyed by the woman. Another gesture is when the man lifts up his leg which sitas Brawijaya as Brawijava Universitas Brawijava Universi means that he wants to leave the woman immediately. Then the man's expressionsitas shows that he is annoyed and the woman's expression portrays sadness. She is **Universitas Bra** begging the man that she does not want to lose the man. The woman hugs the sitas Brawijaya University man's leg which means she wants to stay beside him. She does not let the man go away. She bursts so that she does not live alone. The following index is the word "The Sheik". "The Sheik" is the title of thesitas Brawijay rawijava first chapter of graphic novel. "the Sheik" is a 1921 American silent romantic Universit drama film starring Rudolph Valentino, Agnes Ayres, and Adolphe Menjou. It Sitas Brawijaya Universitwas based on the bestselling romance novel of the same name. Vladeksitas Brawijava Spiegelman is described as an actor of The Sheik movie. The actor of the Sheik Universit described the man who is kind and handsome. Universit**Datum II**ijava Universitas Brawijaya Universitas Brawijaya Universitas B The second chapter covers of the graphic novels Maus: A Survivor's Tale bysitas Brawijaya Universitas Brawijaya Universitas Brawijaya Art Spiegelman is shown in the figure 4.2. Universitas Brawijaya srawijaya

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Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br**

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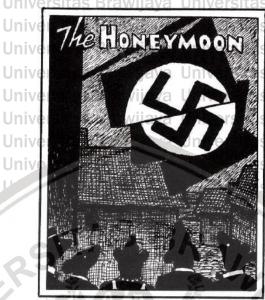


Figure 4.2 Cover of Chapter Two

Brawijaya Brawijaya Brawijaya **Universitas Brawijaya Universitas Brawijaya** Univ²⁷sitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Iniversitas Brawijaya

The first symbol is Swastika Flag which is waving in the centre of the town. Itsitas Brawijaya Universitation means that the waving flag portrays the power of the Nazi in conquering the town. Universit The town is being colonized by the Nazi. This chapter tells that the era is thesitas Brawijaya beginning of World War II. The Nazi has taken control the town by waving the Universitaswastika flag. Universitas According to jewishvirtuallibrary.org, the symbol of swastika represents life, sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit considered as a positive symbol. During World War I, it was found on shoulder Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi patches of members of the American 45th Division and the Finnish air force. Only Brawijaya Universitas According to jewishvirtuallibrary.org, German nationalists chose to use thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya swastika in the mid-19th century because it was associated with the Aryan race Universitas Brawijaya Universitas Brawijaya

ramjaya	ennerende Branijaja ennerende Branijaja ennerende Branijaja ennerende Branijaj
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit and Germanic history. At the end of the 19 th century, German nationalists used the stass Brawlia
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi symbol on periodicals and for the official emblem of the German Gymnasts'sitas Brawija
rawijaya	Universitas Brawijava League. By the 20 th century, it was a common symbol used in Germany to Universitas Brawijava
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi represent German nationalism and pride, for example, as the emblem for thesitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Wandervogel, a German youth group. Swastikas were also used, however, in anti-
rawijaya	Universit Semitic periodicals. The swastika officially became the emblem for the Nazi Party
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universiton August, 7, 1920, at the Salzburg Congress. Describing the new flag in Meinsitas Brawijay
rawijaya	Universities Brawing <i>Kampf</i> , Hitler said the swastika symbolized the victory of the Aryan man.
rawijaya	
rawijaya	Universitas The shading sky is depicting the darkness because of coming to the town by sitas Brawija
rawijaya	Universitation Universitatio Universitatio Universitation Universitation Universi
rawijaya	
rawijaya	University becomes tense atmosphere. In this graphic novel, it is told that Jewish people hear
rawijaya	
rawijaya	Universit stories of rampant anti-Semitism. The Nazi is stirring anti-Semitism sentiments it as Brawija Universit
rawijaya	among the Jewish people. The Jewish factories have been robbed and kicked out
rawijaya Irawijaya	
rawijaya	Universit from the town because of anti-Semitism motives. Universitas Universitas
rawijaya	Universities The following symbols are mice. Mice are Jewish people which depict the Brawie
Irawijaya	
Irawijaya	Universitas Brawija symbol as kind of a pest which must be destroyed because the author considers Universitas Brawija
rawijaya	Universitat the mice are a suitable symbol to represent the Jewish. In representing thesitas Brawija
rawijaya	Universitas Brawiia
rawijaya	Universi Jews as mice, the author is playing off the anti-Semitic stereotype of Jews as sitas Brawija
rawijaya	Universitas Brawijava Universitas Inversitas Brawijava Universitas Brawijava
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas The next symbol is the words The Honeymoon. It is the title of the chaptersitas Brawija
rawijaya	Universitas Brawijava cover two. The words "The Honeymoon" symbolize that it is a new life for Universitas Brawija
rawijaya	Universitas Brawija
rawijaya	Universit Vladek and Anja after marriage. It also indicates new life for anti-Semitism.
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
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Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ29sitas Brawijava Universitas Brawijaya Universitas The mice are representing the characters. The use of animals is to representations different races and nationalities. The number of houses is also representing or Universitimitating the houseshiversitas Brawijaya Universitas Brawijaya rawijaya Universitas Indexiiava rawijava Universitas The first index is the word "The Honeymoon". The word the honeymoon is sitas Brawijaya Universithe title chapter one of the graphic novel which describes the story. The word "thesitas Univers Honeymoon" indicates that it is a new life for Vladek and Anja after marriage. It Universitalso indicates new life for anti-Semitism. The number of houses describes the town. The shading town is depicting the dead town. Nobody lives because they are kicked out from the town and they are Universit colonized by the Nazi. The gesture of the mice is the following index. The mice are standing while Universitlooking up. The mice are shocked seeing the waving flag of swastika. It means it as Brawijaya that the town has been taken by the Nazi. This is the beginning of the World War_{\odot} II in Poland. There are anti-Semitism motives. They are Vladek and his wife Anja Universitand his friends. In the story of chapter two, five of them are on the train. They aresitas Brawijaya talking on the train during the trip. In the middle of the trip, they see the waving Universit and the Nazi in the town which has not been seen before. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitDatumIII jaya Universitas Brawijaya Universitas Brawijaya The third chapter cover of the graphic novels *Maus* is analyzed shown in the Universitas Brawijaya Universitas Brawijaya Universitfigure 4.3 jaya Universitas Brawijaya Universitas Brawijaya srawijaya

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Univers



Figure 4.3 Cover of Chapter Three

Symbol

Symbol of swastika on the hand of the cat is depicting the Nazi. The catssitas Brawijaya wear the clothes of army and there is a symbol of swastika on their hand. It is a Universitä Universi common symbol used in Germany to represent German nationalism and pride. Sitas Brawijaya UniversitSwastikas also are used in anti-Semitic periodicals. 4.4 Universitas Brache following symbols are mice and cats. Mice are Jewish people which Universit depict the symbol as kind of a pest which must be destroyed because the authorsitas Brawijaya awijaya Universitas Brawijaya considers that the mice are a suitable symbol to represent the Jewish. In Universit representing the Jews as mice, the author is playing off the anti-Semitic stereotype Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitof Jews as vermin or pests, as less than human. The cats are the Germans, sitas Brawijava predators who prey on the Jewish mice. Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Univ³⁰sitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Branchist Brawijaya The last symbol is the words Prisoner of War. It is the title of the chapter Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi cover three. It symbolizes the story of this chapter. It tells about mice as Jewishsitas people who are victim of anti-Semitic motives and colonized by the Germans. Universites Remwijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit mouse and cats portray the character on the graphic novel. A mouse represents a s Brawijava Universitas Brawijava UniversitJewish as the main character and the cats represent as the German as thesitas Brawijaya supporting character on the graphic novel. Cats and a mouse wearing soldier uniform resemble the armies. Cats itas Brawijaya Universitas Universi resemble the armies of the Germans because the emblem of Swastika symbols appears on their hand. The mouse resembles the army of Poland. Gun pointing at the mouse is the following icon. It imitates a gun which issitas Brawijaya pointing at the mouse and it resembles the German armies threatening the mouse University pointing weapon. Universites Index The word Prisoner of War is the title of the chapter three. In the story of Universithe chapter three, it is told that Vladek was drafted into the military. With thesitas Brawijaya **Universitas Brawijava** onset of World War II, Vladek leaves for the front as a Polish soldier, where he is taken as a prisoner of war by the Germans. When he is finally released from the UniversitPOW camp, he returns to Poland, which is now occupied by the Germans, whositas Brawijaya extend their anti-Semitic policies there. Vladek loses his factory, but does what he Universit can to make a living on the black market. ^{ya} Universitas Brawijaya srawijaya

rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universi arrested by German armies. Universitas Brawi Datum IV

Universitas Brawijaya Universitas Brawijaya

Universitian Branch The clothes depict that they are wearing uniform of the army. They are on Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe war. Vladek has been sent to the German front. With the onset of World Warsitas Brawijaya

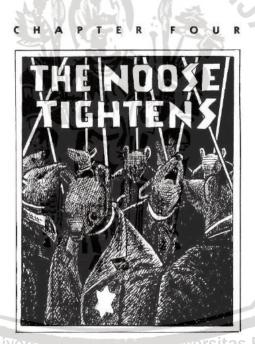
Universitas Brawijaya II, he sent to the army. The cats wearing uniform are German army. Universitas Brawijaya Universitas Brathe gesture of the cats and the mouse is the index. Vladek has been sent tositas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe German front. The mouse as Vladek is attacked by weapon. He is arrested by sitas Brawijaya

Universit the cats as German army. He looks fearful. He creeps helplessly while being

Universit The fourth chapter cover of the graphic novels Maus is shown in figure 4.4 Universitas Brawijaya

Universit Universit **Universitas Brawijaya** Universita. Symbol va Universitas Bravijava **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**



UnivFigure 4.4 Cover of Chapter Four Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya of David star symbolizes Jewish. According to

Universitas Brawijaya Universitas Brawijaya

University jewishvirtually library.org, the Magen David (shield of David, or as it is more it as Brawijava Universities Brawijava Universities Brawijava Universities Brawijava Universities Brawijava commonly known, the Star of David) is the symbol most commonly associated Brawijava Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya niversitas Brawijaya hiversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universit with Judaism today, but it is actually a relatively new Jewish symbol. The ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universi character of mouse face wearing clothes with the symbol of David star is a Jewish.sitas The next symbol is mice hanged by ropes. It symbolizes Jewish life which Universitis miserable because of anti-Semitic motives. They are colonized and treated likesitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitanimals. The noose symbolized the limitation of Jewish life. The Jewish sitas Brawijaya Universit movement began to be more limited which is symbolized by the tightening of the as Brawijava – Univer Universi mouse. The Nazi noose is beginning to tighten around the Jews of Poland because of the Nazi brutality. Anti-Semitic violence is increasing, and the Nazis begins to Universitized the Jews to the concentration camps. Mice are used to symbolize Jewish people. Mice depict the symbol of a pest which must be destroyed and the author considers that mice are a suitable Universitymbol to represent the Jewish. In representing the Jews as mice, the author issitas playing off the anti-Semitic stereotype of Jews as vermin or pests, as less than Universithuman. The noose tightens as the title of the chapter four is the symbol of condition in the story of this chapter. The crime of war is increasing. All Jewish-Universitowned businesses have been taken over by German and the family is living off ofsitas Brawijaya their savings. The Germans had no excuse to arrest all Jews. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraMice which appear on the chapter cover resemble the characters of thesitas graphic novel. Mice are to represent different races and nationalities. They signify as Jewish people as the characters in the graphic novel. Las Brawijaya Universitas Brawijaya rawijava

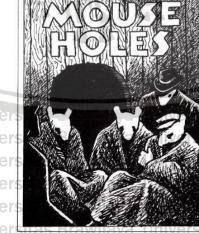
Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Branchistic The following icon in the cover of chapter four is ropes. Ropes are as Universitas Brawijaya Universitas Brawijaya Universitresembling or imitating the signified as ropes. Universitas Brawijaya rawijaya Universitas Brawijaya c. Index Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brathe first index in this cover is the words The Noose Tightens. It is the titlesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas the chapter four in the graphic novel which is connected to the story of this tas Brawijaya rawijaya rawijaya Universit chapter. The story tells that The Nazi rules begin to tighten around the Jews of UniversitPoland. The Nazis begins to send the Jews to the concentration camps because of sitas Brawijava Universities Braw increasing Anti-Semitic. All Jewish wealth have been taken over by German and the braw average of the braw a Universit they are treat like an animal. Iniversitas Brawijaya The following index is the gesture of mice. They are hanged by using itas Brawijaya ropes. The expression of their faces is different such as crying out, silence, rawijaya rawijaya rawijaya Universitsurrender, etc. They suffer because of anti-Semitic violence. Datum V rawijaya Universit The fifth chapter covers of the graphic novels *Maus* is shown in figure 4.5 rawijaya

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Universitas Brawijaya Universitas Brawijaya Univ Figure 4.5 Cover of Chapter Five Brawijava Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br The following icon is a hole. The hole which appears on the chapter cover Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitis imitating the house of mice. The small hole resembles a hidden place so that sitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya they can feel safe from the cat search. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Br For the last icon found is hat. Hat on the head of mice is imitating the hat.sitas Brawijaya Universitas Brawijaya Universites Indexija The words Mouse holes are the title of the chapter five in this graphic **Universitas Br** Universitnovel. It is connected to the picture that there is a hole with mice near it in thesitas Brawijaya Universi story of this chapter. The story tells that the Nazi brutality continues to worsen, sitas Brawijava the instinct for survival begins. To protect himself and his family, Vladek as the Universi Universitmain character builds a shelter under a coal bin, in which they hide during Nazisitas Brawijaya rawijaya Universite searches. Soon, though, they moved to a different house. rawijaya The following index is the gesture of mice. Three of mice are sitting while Sitas Brawijaya Universi covering their bodies with blanket. They gather in the small place and feel coldsitas Brawijava because they live in an uncomfortable place for survival. They feel afraid of the Universi Nazi search and their expression appears scared. Universit Datum VI The third chapter cover of the graphic novels *Maus* is shown in figure 4.6 Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Symbol Universit a.

Universitas Brawijaya Universitas Brawijaya

Figure 4.6 Cover of Chapter Six

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Iniversitas Brawijaya

The symbol found in this chapter cover is the clothes of mice. The clothes Universit symbolize mice as Jewish people. The mouse with a man face wears a jacket, bootsitas Brawijaya Universit shoes, and a nice hat while the mouse with a woman wears a jacket covering hersitas Brawijaya Universites and a nice hat. The analysis of datum I has already mentioned that Universit according to orthodox-jews.com when it comes to Orthodox Jewish clothing, itsitas Brawijava aya Universitas Brawijaya will be found that there are some very basic rules to follow. These rules are Universitate the fact that modesty is extremely important within the Orthodox Brawijaya Universitate Brawijaya Universitate Brawijaya Universi beliefs. In other words, Jewish people always keep their appearance based on their sitas Brawijava Universitas Brawijaya beliefs Universitas Brawijaya Universitas Brathe following symbol is mice. Mice are symbolized as Jewish people. Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Mice are Jewish people which depict the symbol as kind of a pest because the Brawijay mice are a suitable symbol to represent the Jewish. In representing the Jews as Brawijay Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Univ38sitas Brawijava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit mice, the anti-Semitic stereotype of Jews as vermin or pests, as less than human is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitplayed off. java Mouse trap is a tool for trapping mice which symbolizes a situation in to rawijaya Universimake a surprise attack to people. In this graphic novel, mice as Jewish people aresitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi through World War II in anti-Semitic situation. They are haunted by the Nazi to sitas Brawijaya Universit catch so that they survive for avoiding the Nazi search. Brawijaya Universitas BraThe words Mouse Trap are the following symbol in this chapter. It is the sitas title of chapter six. This title symbolizes the content of this chapter. It tells about the anti-Semitic brutality to worsen. Universi b. Icon Mice which appear on the chapter cover resemble the characters of the Universitgraphic novel. They are to represent different races and nationalities. They signifysitas Brawijaya rawijava rawijaya as Jewish people as the characters in the graphic novel. The mouse with hat on his Universithead which wears the jacket is as resembling the main character of this graphic Sitas Brawijaya Universitnovel. Mouse trap in this chapter cover is imitating mouse trap. The mouse trap is Universita specialized type of animal trap designed to catch mice. In the chapter six, thesitas Brawijaya Universi mouse trap has set and mice have been caught. Universitian Branching icon is hats. Hats that appears on chapter covers is imitating Universitas Br Universitthe hats.wijaya Universitas Brawijaya Universitas Brawijaya Universitas Index rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brothe words Mouse trap are the title of the chapter six in this graphic novel. Sitas Brawijaya Universifit is connected to the picture that there is mousetrap with mice under it and the rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University of this chapter. The story tells that the Nazi brutality continues to worsen stars Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitand they are on unsafe situation. Brawijaya Universitas Brawijaya rawijaya Universitas Braviava Gesture in this chapter cover is the following index. The gesture is that rawijaya Universit mice walks and their faces look afraid of being haunted by mousetrap. It issuas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya connected with the story of this chapter. Universitas Brawijaya University 4.1.2 The Codes Universitas Brathe writer presents the analysis of the codes of the chapter covers in the sitas Brawijaya **Universitas Brawijaya** Interest graphic novel Maus: A Survivor's Tale by Art Spiegelman. The finding of codes is answering the second problem of the study. Universi Datum I There are some codes found in the first chapter covers, namely social Universit codes, textual codes, and interpretative codes. Social codes found are verbal Sitas Universi language, bodily codes, behavioral codes; While, textual codes found are genre, rhetorical and stylistic code. The genre, rhetorical and stylistic code found is Universi narration. Meanwhile the mass media code found is photographic. Thesitas interpretative code existing in the chapter cover of the graphic novel Maus is Universit perceptual code. Universita. Social Codes Universita Firstly, the writer presents the analysis of social codes. Social codes are Universi divided into verbal language, bodily codes, commodity codes, and behavioral language Brawliave Universi codes. For bodily codes, there are gesture, facial expression, bodily contact and Universitas Brawijaya posture. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	s Brawijay
rawijaya	Universities Br The verbal language found in the first chapter cover is the verbal sign in	s Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	s Brawijay
rawijaya	Universi the cover which is the title of the chapter one, "The Sheik". The verbal language is site	
rawijaya	Universities Brawie and the second se	s Brawijay
rawijaya		
rawijaya	Universitgraphic novel which is supported by the visual sign. As explained before that "Thesita	
rawijaya	Universitas Brawijaya,	
rawijaya		s Brawijay
rawijaya	Universitation of the same name.	
rawijaya rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bran the cover of chapter one, there are similarities between the film of <i>the</i> sita	
rawijaya	Universitas Brawi	
rawijaya	sheik and the title of the chapter one graphic novel. It can be seen in the character	s Brawijay
rawijaya		s Brawijay
rawijaya	of videok spiegeman. He is described as the man who is kind, handsome, and	s Brawijay
Irawijaya	Universi charming. The actor of The Sheik is described as the kind and handsome man.site	
Irawijaya		
Irawijaya	Universi Another similarity is how the man treats the woman. In <i>The Sheik</i> , the actor treats	s Brawijay
rawijaya	Universithe woman as if she is a thing that he can buy. He kidnaps Lady Diana and he issitation	s Brawijay
rawijaya	Universit	s Brawijay
rawijaya	sure she will ultimately fall in love with him as he is with her. Vladek Spiegelman	s Brawijay
rawijaya	Universitin the graphic novel Maus also treats the woman, Lucia like a thing. He does not Sita	
rawijaya		s Brawijay
rawijaya	Universit care anymore after he has got all from her.	
rawijaya	Universitas B The title of chapter cover gives the readers introduction about the main	s Brawijay
rawijaya		5 Drawijay
rawijaya	Universi character of the graphic novel that the characteristic of the main character in thesita	
rawijaya rawijaya	Universitas Brawija Universitas graphic novel is similar to the main character of the <i>The Sheik</i> film. As the result, sta	s Brawijay s Brawijay
rawijaya		
rawijaya	the verbal language and the visual signs which exist in the chapter cover of the	s Brawijay s Brawijay
rawijaya	Universi graphic novel <i>Maus</i> indeed support each other in order to make the readers to ital	
Irawijaya		
Irawijaya	Universitas Brawijaya	s Brawijay
rawijaya	Universitas Br In the first chapter cover, the gesture of the first chapter cover is that the	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	
rawijaya	Universi man is standing beside the woman and he also lifts up his hat while the man is	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita	
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universit lifting up his leg. The woman's gesture is begging the man. She hugs the man's ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitleg while she bursts niversitas Brawijaya Universitas Brawijaya Universitas The facial expression of the man is serious and angry while the woman's Universitexpression is sad and serious. The posture of the man is standing while lifting hissitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi hat and the woman is sitting slumped while begging the man. It depicts that the sitas Brawijaya man does not care with the woman and he does not want to be disturbed by the Universi woman anymore. He also lifts up his hat that he feels annoyed by the woman and sitas he wants to leave the woman immediately. Then the man's expression shows that he is disturbed. The woman's Universi expression portrays sadness; she is begging the man that she does not want to lose the man. The woman hugs the man's leg, it means she wants to stay beside him. Universi She does not let the man go away. She bursts so that she does not want to livesitas alone. The commodity codes can be seen from the clothes of the man and the Universit woman. The man wears nice suit, hat, tie, vest, and also nice shoes. It proves that Jewish people always keep their appearance tidy based on their beliefs. It can be Universitsaid that he is a religious Jews. In the first chapter cover, the woman wears short skirt, tight shirt which makes her look so sexy. Her shirt does not go to the risk and her short skirt does not cover her knees. It symbolizes that the woman is not a Universitas Brawijava Universitas Brawijava Universi religious Jews. According to orthodox-jews.com when it comes to Orthodoxsitas ersitas Brawijava Universitas from the fact that modesty is extremely important within the Orthodox beliefs. In Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universit other words, Jewish people always keep their appearance tidy based on their stars Brawijaya Universitas Brawijaya Universitas Brawijaya Universiteliefsawijava Universitas Brawijava Universitas Brawijava **Universitas Brawijaya** In the first chapter cover, there are behavior codes which are ritual and Universi role-playing. The ritual code is feeling annoyed in the part of the man. It issues Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi supported by facial expression that he is feeling annoyed and gesture that he is tras Brawijaya Universitilifting up the leg. The following ritual code is feeling sad in the part of the s Brawiiava Universit Universitwoman. It is shown that the woman is begging the man. She does not want to losesitas the man. In addition, the role playing code is found in the chapter cover. The first is the main character that took a role as the Vladek Spiegelman. The second is the supporting character, Lucia. b. Textual Codes The genre, rhetorical and stylistic codes in the chapter cover are about narration. The genre built in the first chapter cover is narration because it can be Universitiseen that the visual signs and verbal signs in the chapter cover are connected to^{Sit} Universi each other in order to build a genre perception of the reader toward the story of the graphic novel. The visual signs and the verbal signs which are employed are Universitunited which can support each other to make a narration story in order to deliversitas Brawijaya the main idea of the graphic novel to the readers. Interpretative Codes rsitas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya Universitas BraThe last code is a perceptual code which is a visual perception. By seeingsitas Brawijava the chapter cover, it can be seen that there is a visual perception which is reached by the readers. The perception is that the chapter cover tells about the introduction ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi of the characteristic of the main character. It is symbolized by the problem of the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit man and the woman. It is also supported by the title of the chapter cover The Sheik Brawijaya ersitas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya Universi that resembles the characteristic of the main character between The Sheik film and sitas Brawijava sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Maus is which similar. Universitas Brawijava Universitas Brawijava Universit Dat Bramijaya Universitas Brawijaya Brawijaya Universitas Brawijaya chapter cover, The Honeymoon. Some codes which are found are social codes, as Brawijaya Universit Universitextual codes and interpretative codes. Social codes which are found are verbalsitas language, bodily codes and behavioural codes. While, textual codes are genre, rhetorical and stylistic code. The last code which is found is the interpretative Universi code in which the code is perceptual. sitas Brawijaya a. Social Codes The first is the analysis of social codes. Social codes stand for verbalsitas language, bodily codes, and behavioural codes. For bodily codes, there are Universit gesture, posture, appearance, and role -playing in the second chapter cover. Universitas The verbal language which is found in the second chapter cover is the title of the chapter two The Honeymoon. It represents the main idea of stories in the Universitchapter two. It is also supported by the visual signs. The Honeymoon depicts thesitas Brawijaya beginning of the life for the main character, Vladek. It is a new life for Vladek and his wife, Anja, after their marriage. It also resembles the beginning of life for rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi Jewish people. Anti-Semitism motives appear in Jewish people. The Nazi begansitas Brawijava their colonizing Jewish people in Poland. The Nazi robbed their factory and everything was taken. Anti-Semitic riots are brewing, and the situation is getting rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit ominous. The Nazis are stirring anti-Semitic sentiments amongst the Poles. This is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universit the beginning of the World War II. It is also the rising action of these stories. The Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit words The Honeymoon are used as the title of this chapter in order to make thesitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya readers to interpret the message of this story easily. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya – Universitas Brawijaya rawijaya Universitas BraThe gesture of the main character and the supporting characters aresitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas standing while seeing the Nazi flag weaving. They are standing while looking up. stas Brawijaya Universit The mice are shocked seeing the waving flag of swastika. It means that the town Universi has been taken by the Nazi. This is the beginning of the World War II Poland.sitas University of the second secon Universit looking up the flag. Then, appearance which is found is the shading sky which depicts that the darkness because of coming to the town by the Nazi as a colonizer. The Nazi has Universi taken control the town so that the town becomes tense. The following code found is the role-playing which shows that the mice Universit Universit resembles as the Jewish people. They are the main character, Vladek and his wife sitas Brawijaya Universit and others as the supporting characters. Universitbs Textual Codes Textual code found is the genre, rhetorical and stylistic codes. The genre, rhetorical and stylistic codes in the chapter cover are about narration. The genre ersitas Brawijava – Universitas Brawijava – Universitas Brawijava – Universitas Brawijava Universi built in the third chapter cover is narration because it can be seen that the visualsitas Brawijaya Universities Brawijava Universities Brawijava Universities Brawijava Universities signs and verbal signs in the chapter cover are connected in order to build a genre perception of the reader toward the story of the graphic novel. The visual signs it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitand the verbal signs which are employed are unities which can support each other sites Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univessitas Brawijava Universitas Brawijaya Universite to make a narration story in order to deliver the main idea of the graphic novel to sites Brawijaya Universitas Brawijaya Universitas Brawijaya Universitthe readersiava ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya c. Interpretative Codes ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThe last codes are perceptual codes which are visual perception and sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universi ideological code. By seeing the chapter cover, it can be assumed that there is a sitas Br University visual perception. The perception is that the chapter cover tells about the rising Universitaction in this story about the beginning of the life for the main character, Vladek.sitas It is new life for Vladek and his wife, Anja after their marriage. It also resembles the beginning of life for Jewish people. Anti-Semitism motives appear in Jewish Universi people. The Nazi begin their colonization Jewish people in Poland. It is supported by the verbal and visual signs. For the ideological, Swastika symbol of German flag is found. According it as to jewishvirtuallibrary.org, the symbol of swastika represents life, sun, power, Universit strength and good luck. German nationalists chose to use the swastika in the mid-sitas Universit19th century because it was associated with the Aryan race and Germanic history. At the end of the 19th century, German nationalists used the symbol on periodicals Universitand for the official emblem of the German Gymnasts' League. By the 20th century, sitas Brawijaya it was a common symbol used in Germany to represent German nationalism and ersitas Brawijava Universitas Brawijaya Universitas Brawijaya Universit**Datum III** java The writer presents the analysis of codes on the third chapter cover of the graphic novel Maus. There are social codes, textual codes and interpretative Universi codes. The social codes consist of verbal language, bodily codes and behavioural Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit codes. Meanwhile, textual codes are genre, rhetorical and stylistic code. The last ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi code which is found is the interpretative code in which the code is a perceptual Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Code. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Social Codes Universitas Brawijaya Codes in the third cover consist of verbal language, bodily codes in a Brawijaya Universitand behavioural codes. In the third chapter cover, bodily codes which are found Universitare gesture, posture and facial expression. Universitian Brand The verbal code which is found is the title of the chapter cover. It is *The* Universit Prisoner War. It depicts that it is the title of the chapter three. It is told that Vladek Universi was drafted into the military in the beginning of the World War II. With the onsetsitas of World War II, Vladek leaves for the front as a Polish soldier, where he is taken Universitas a prisoner of war by the Germans and he is finally arrested to the POW camp.ersitas rawijava Universit The gesture found is the man, Vladek, the main character with mouse face Universit who is getting on the ground while using a gun. The following gesture found is sitas Brawijaya Universi that there are two men with the cat face standing while catching the man withsitas mouse face and using guns. They are pointing guns at a man with mouse face. UniversitThen, the posture found in the third chapter cover is that the man with mouse facesitas Bra is getting on the ground. The uniform that he wears is not proper like executive army. Then, the men with cat face are standing while pointing the gun. They wear Universitproper uniform army mainly as Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Bravia of the next codes are facial expression. The facial expression of the main character found is that his face gives in when he is caught by the German armies. Universi After they are shooting each other, he is caught then he is arrested without rawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya University resistance by the German armies. The expression of the German armies depict that Universitas Brawijaya Universitas Brawijaya Universi they are very angry. With the cruel faces, they arrest Vladek while they are readysitas Brawijava Universitas Brawijaya Universitas Brawijaya to shoot. rawijaya Universites Textual Codes Iniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit narration. The genre built in the first chapter cover is narration because it can be Universi seen that the visual signs and verbal signs in the chapter cover are connected insitas order to build a genre perception of the reader toward the story of the graphic novel. The visual signs and the verbal signs which are employed are unities which University can support each other to make a narration story in order to deliver the main idea of the graphic novel to the readers. Universitc. Interpretative Codes The last code is a perceptual code which is visual perception. By seeing Universita Universit the chapter cover, it is found that there is a visual perception which is reached by Sitas Brawijaya Universi the readers. The perception is that the chapter cover tells about the introduction of the main character arrested into the camp concentration. He becomes the prisoner Universit of war because of the effect of the World War II among the Poles and the Nazi.sitas The scene depicts how the Holocaust has affected Vladek, as the main character. **Datum IV** Universitas BrayThe writer presents the analysis of codes on the third chapter cover of thesitas Brawijava graphic novel *Maus*. There are social codes, textual codes and interpretative codes. The social codes consist of verbal language, bodily codes and commodity Universitas Brawijaya Universitas Brawijaya Universit Universi codes. Meanwhile, textual codes are genre, rhetorical and stylistic code. The last Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universit code which is found is the interpretative code in which the code is a perceptual sites Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit code and ideological code itas Brawijaya Universitas Brawijaya Universitas Brawijava a. Social Codes Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Firstly, the writer presents the analysis of social codes. Social codes aresitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Iniversi divided into verbal language, bodily codes, and commodity codes. For bodily sitas Universit codes, there are gesture, facial expression, bodily contact and posture. Universitas BraThe verbal language which is found in the fourth chapter cover is the title of the chapter four The Noose Tightens. It represents the main idea of this story in chapter four. The Noose tightens depicts that anti-Semitic motive brutality^{SILAS} Universi continuoes to worsen. The Jewish people live miserably. For bodily codes, it is found the gesture of mice. The mice are standing Universit while they are hanged by using ropes. Some of them are looking upwards and sitas some of them are looking downwards. It depicts Jewish live miserably because of Universithe anti-Semitic motives. They are colonized and treated like animals. The Nazisitas Brawijaya Universi noose is beginning to tighten around the Jews of Poland. Anti-Semitic violence is increasing, and the Nazis begin to send the Jews to the concentration camps Universitas BraThe facial expression found is that the expression of their faces is differentsit Universit such as crying out, silent, surrender, etc. They suffer because of anti-Semitic **Anversitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brathe commodity code is found in the clothing of mice. They wear jackets it as Brawijava that depict Jewish people. Some common modest clothings found in Jewish men generally include things such as black pants, black jackets, black shoes and a Universitas Brawijaya Universitas Brawijaya Universit white shirt, according to an article from website orthodox-jews.com.

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Pravijava, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bratextual codes found are the genre, rhetorical and stylistic codes. Thesitas Brawijava genre, rhetorical and stylistic codes in the chapter cover are about narration. The Universigence built in the fourth chapter cover is narration because it can be seen that thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br University visual signs and verbal signs in the chapter cover are connected in order to build a sitas Br genre perception of the reader toward the story of the graphic novel. The visual rsitas Brawiiava Universit signs and the verbal signs which are employed are unities which can support each sitas other to make a narration story in order to deliver the main idea of the graphic WIJY novel to the readers. Universi c. Interpretative Codes The last code is a perceptual code which is a visual perception. By seeing Universi the chapter cover, it can be seen that there is a visual perception which is reached sitas by the readers. The perception is that the chapter cover tells about a symbol that rawijava Universit Jewish live uncomfortably because of anti-Semitic motives increasing. They are sitas Brawijaya Universi colonized and treated like an animal. The Nazi noose is starting to tighten around the Jews of Poland the Nazi begin to move the Jews to the concentration camps. Universitas BravFor ideological code, David star is found in this chapter cover. One of thesitas Br mice wears a jacket with David star emblem. It depicts a symbol of Jewish and also Jewish police. According to jewishvirtuallylibrary.org, the Magen David ersitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Universit (shield of David, or as it is more commonly known, the Star of David) is thesitas Br symbol most commonly associated with Judaism today, but it is actually a relatively new Jewish symbol.s Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univagesitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrayThe writer presents the analysis of codes on the fifth chapter cover of thesitas Brawijava graphic novel *Maus*. There are social codes, textual codes and interpretative rawijaya Universi codes. The social codes consist of verbal language and bodily codes. Meanwhile, sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities the interpretative code in which the code is a perceptual code. Universita.s Social Codes **Universitas B** Firstly, the writer presents the analysis of social codes. Social codes are Universit divided into verbal language and bodily codes. For bodily codes, there are gesture, SI Universi and facial expression. Verbal language which is found is the title of this chapter cover, Mouse Universi Holes. It depicts a place to hide for mice. The story tells that mice as JewishSitaS people do not feel safe because of the brutality of the Nazi in World War II so that Universit they look for a safe place and food to survive. The gesture found in this chapter is mice. Mice sit down while covering their body with blankets and other mice wear jackets. It depicts that mice hide in a University small place to survive from the Nazi search. Jewish people do not feel safesitas Brawijaya because of the brutality of the Nazi in World War II so that they look for a safe place and food to survive. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brathe next code found is facial expression. The expression shows sadness sitas Brawijaya Jewish people do not feel safe because the Nazi brutality continuous to worsen. They feel uncomfortable in a small place and there is no food. They have to sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitsurvive in a hidden placersitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraTextual code found is the genre, rhetorical and stylistic codes. The genre, sitas rhetorical and stylistic codes in the chapter cover are about narration. The genre rawijaya Universi built in the fifth chapter cover is narration because it can be seen that the visual sitas Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Iniversi signs and verbal signs in the chapter cover are connected in order to build a genresitas Br rawijava perception of the reader toward the story of the graphic novel. The visual signs Universitand the verbal signs which are employed are unities which can support each other sites to make a narration story in order to deliver the main idea of the graphic novel to his the readers. Universi c. Interpretative Codes The last code is a perceptual code which is a visual perception. By seeing Universi the chapter cover, it can be seen that there is a visual perception which is reached sitas by the readers. The perception is that the chapter cover is connected to the picture Universitat there is a hole to which mice close and the story of this chapter. The story sitas Brawijaya tells that the Nazi brutality continues to worsen, the instinct for survival begins. To protect himself and his family, Vladek as the main character builds a shelter Universitunder a coal bin, in which they hide during Nazi searches. Soon, though, they aresitas Brawijaya moved to a different house. Universitas Brawijava **Datum VI** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThe writer presents the analysis of codes on the third chapter cover of thesitas Brawijava graphic novel *Maus*. There are social codes, textual codes and interpretative codes. The social codes consist of verbal language, bodily codes and commodity Universitas Brawijaya Universitas Brawijaya Universit Universi codes. Meanwhile, textual codes are genre, rhetorical and stylistic code. The last Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava rawijaya Universitas Brawijaya Universit code which is found is the interpretative code in which the code is a perceptual Brawijaya Universitas Brawijaya Universitas Brawijaya Universit code rawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijava a. Social Codes Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Br Firstly, the writer presents the analysis of social codes. Social codes aresitas Brawijaya Universitas Brawijaya ersitas Brawijaya Universit codes, there are gesture and facial expression. Universitas BroThe verbal language found in this chapter is the title of the chapter coversit six, Mouse Trap. It depict that Jewish people had been at World War II in anti-Semitic situation. They are haunted by the Nazi so that they have to survive to sitas Brawijaya Universi avoid the Nazi's search. The gesture found in this chapter cover is mice's gesture. Mice as the main Universi character and the supporting character in this graphic novel walk silently and sitas extremely carefully. They walk in the quiet place haunted by the Nazi trap so that Universit they feel afraid The next codes are facial expression. The facial expression of the main character and the supporting character shows that they are afraid of being in the Universit quiet place. This story describes that anti-Semitic motive brutality continuous forsitas Brawijaya Jewish people so that they tried to survive from the Nazi's search. **Textual Codes** ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bratextual code found is the genre, rhetorical and stylistic codes. The genre, sitas Brawijava rhetorical and stylistic codes in the chapter cover is about narration. The genre Universitas built in the sixth chapter cover is narration because it can be seen that the visual Universitas Brawijaya Universitas Brawijaya Universi signs and verbal signs in the chapter cover are connected in order to build a genre Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit perception of the reader toward the story of the graphic novel. The visual signs Universitas Brawijaya Universitas Brawijaya Universitand the verbal signs which are employed are unities which can support each othersitas to make a narration story in order to deliver the main idea of the graphic novel to rawijaya Universithe readersiaya Universitas Brawijaya Universitas Brawijaya Universite. Interpretative Codes Universitas Br The last code is a perceptual code which is a visual perception. By seeing sitas Universithe chapter cover, it can be seen that there is a visual perception which is reached sites by the readers. The perception is that the chapter cover is connected with situation of this story of this graphic novel. Jewish people move to the other places to hide Universi from the Nazi's search. **4.2 Discussion** Universit From the analysis of chapter covers of the graphic novel Maus, the writer finds the finding of the signs which are symbol, icon, and index and codes which are related to the theory of signs by Peirce and theory of code by Chandler. The Universitwriter analyzes six of the chapter covers in the graphic novels Maus, whose titles are The Sheik, The Honeymoon, Prisoner of War, The Noose tightens, Mouse Universit Holes, and Mouse Trap. Universitas Br From the chapter cover of the graphic novel Maus, it can be seen that there it as Brawijava are three signs which appear on the chapter cover namely symbol, icon, and index. Universi Meanwhile, there are codes proposed by Chandler. The codes found are social stars Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya ersi codes, textual codes, and interpretative codes. By supporting each other, they can build interpretation of the chapter cover for the readers. In all chapter covers, the Universitwriter finds symbols, icons and indexes in every chapter cover based on Peirce'ssitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ24sitas Brawijava **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universit modes of signs theory. The codes found in the chapter cover are social codes, Universitas Brawijaya Universitas Brawijaya Universitextual codes, and interpretative codes. java Universitas Brawijava wijaya Universitas Brawijaya Universitas Brawijaya Universitas From the chapter cover, the characters use animals to represent the wijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitnationality. The Jews are symbolized as mice and the Germans are symbolized assitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Cats are known to haunt which are bigger, stronger and tend to eat mice as tras Brawijaya Universitation of the second s Universithelpless Jews symbolizing the obvious "cat and mouse" metaphor that are oftensitas seen in cartoons and the author, Art Spiegelman tries to portray in his graphic Universitnovel. The six chapter covers have the same characteristics of signs and codes. From the first to the sixth chapter covers, the author always uses the sign that is Universi the mouse. In the first chapter cover, the author uses the mice as the characters.sitas The second and third chapter covers also use the mouse. It can be seen that the six Universit chapter covers have a relation. The six chapter covers have applied the sign of sitas Brawijaya Universi mouse because the mouse is symbolizing the main character of the graphic novel. The rest of the chapters also use the mouse as the character. Universitas Br The writer finds symbols which are Swastika and David star. The Swastika wijava Universitas B symbolizes German nationality. It is associated with the Aryan race and the Germanic history. It is a common symbol used in Germany to represent German ersitas Brawijava Universitas Brawijava Universitas Brawijava Universitnationalism and pride. David star symbolizes the Jewish as associated withsitas Brawijaya Judaism, in which David star is also used by Jewish police's emblem. Universitian Br This study reveals that codes take an important role to manage the signs Universi into a meaningful system. This result is in accordance with Laksono study (2011). Universitas Brawijaya Universitas Brawijaya rawijava

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Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitin his study (2011, p. 67), he states that the codes are really needed in the opinion stars Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi cartoons because the signs employed in the cartoons can build an interpretation orsitas Brawijay
rawijaya	a connotation in the readers' mind. In addition, Laksono (2011, p. 67) found that
rawijaya	
Irawijaya	Universithe interpretation toward the opinion cartoons gives the readers information aboutsitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas certain issues at the time when the opinion cartoons are published. While, the
rawijaya	
rawijaya	Universit interpretation of the chapter covers in the graphic novel Maus gives information to
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rawijaya Irawijaya	Universitas Brawi Universitas Brawijaya Universitas Br
Irawijaya	
Irawijaya	Universit From the finding and the analysis of the signs and the codes, it is found that the sitas Brawijay. Universita
Irawijaya	Universi signs used in all chapter covers have represented the content of the graphic novel. rsitas Brawijay
Irawijaya	Universital Anti-
Irawijaya	This study is concerned with the modes of signs by Peirce's theory and the Universitas Brawiave
rawijaya	Universi codes in the chapter cover of the graphic novel Maus. The writer concludes that sitas Brawijay
rawijaya	Universite Rrawijav
rawijaya	the modes of signs are concerned with symbol, icon, and index. A sign is a
rawijaya	Universit physical form that can be captured by the human senses and is something that sitas Brawijay
rawijaya	Universitas Universitas Brawijaya
rawijaya	Universi refers to or represent something other than the sign itself. According to Peirce signsitas Brawijay
rawijaya	Universitas Brawijay consists of symbols (signs emerging of a deal), icon (the sign that appears on the Universitas Brawijay
rawijaya	Universitas Bra
Irawijaya	Universit physical representation) and the index (the sign that appears on the cause-effectsitas Brawijay
rawijaya	Universitas Brawija, wijaya Universitas Brawijaya
rawijaya	Universi relationships). Meanwhile, this sign is called the reference object. Whereas the stars Brawijay
rawijaya	codes, according to Chandler (2002, p. 147), "since the meaning of a sign depends" Brawlay
rawijaya	
rawijaya	Universiton the code within which it is situated, codes provide a framework within which it as Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya signs make sense. In other words, codes help to build the meaning of signs in Universitas Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universitian Branchis present study analyzes semiotic signs which are icon, index, and it as Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Irawijaya	Universi symbol. This study is similar to the research of Laksono (2012) and Kafitasarisitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	(2013) since the theories applied are the same. However, there are some
Irawijaya	Universi differences in the finding between this present study and Laksono's (2012) it as Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	universi although two theories used in conducting the research are the same. Laksono used
rawijaya	Universit opinion cartoon that discuss political cases on his study while the writer chooses it as Brawijay
rawijaya	Universitas Brawijaya
Irawijaya	Universi chapter as the data. He applied theory of typology of sign offered by Pierce. Hesitas Brawijay
Irawijaya	Universities Brawi found that iconic signs are mostly used. It is followed by symbolic signs and the Universities Brawijay
Irawijaya	Universitas Brawijay
Irawijaya	Universit indexical one. The result of categorizing sign in this present study is similar to that Sitas Brawijay
Irawijaya	Universita Universitas Brawijay
Irawijaya	Universi of his study. In building the meaning, he used connotation theory. Laksono tendssitas Brawijay
rawijaya	Universito focus on the codes found in the cartoon by using Barthes and Chandler's Brawijay
Irawijaya	Universiti San and San
Irawijaya	Universi theories and he succeeded to find the effectiveness of codes in the cartoon. Thesitas Brawijay
Irawijaya	University and used in the particular is considered as the most effective one. In
Irawijaya	frequently code used in the cartoon is considered as the most effective one. In
Irawijaya	Universit accordance with his analysis, proairetic and hermeneutic codes are frequently sitas Brawijay
Irawijaya	Universitas Universitas Brawijay
rawijaya	Universitused. While, in building the meaning, the writer focuses on codes by usingsitas Brawijay
rawijaya	Universities B Chandler's theory. The writer uses cultural framework in interpreting the sign and
rawijaya	Universitas Bra
rawijaya	Universitalso finds social codes, textual codes, and interpretative codes in the chaptersitas Brawijay
rawijaya	Universitas Brawija wijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Drawijaya Universitas Brawijaya Universitas Brawijay Universitas BKafitasari (2013) conducts the similar study to Laksono but she does not usesitas Brawijay
rawijaya	
rawijaya	codes theory. As Laksono does, she also uses typology of sign theory. Kafitasari's
rawijaya	
rawijaya	Universi study uses the two same theories applied by Laksono; those are the typology of sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Universitas and connotation theory. The categorization is the same since the signs are sitas Brawijay
rawijaya Irawijaya	
rawijaya	Universited into three types, icon, index and symbol. In this present study, the writer Brawlay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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