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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya method used in the study. They are research design, data source, data collection,

Universit and data analysis. University

Universit 3.1 Type of Research

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Universitas Brawijaya Univers RESEARCH METHODS it as Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brain this chapter, the writer presents four points related to the research sitas Brawijaya

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In this study, the writer used qualitative approach since the object of the analysis is symbol, icon, index and codes on chapter covers in the graphic novel Universi Maus: "A Survivor's Tale" by Art Spiegelman. Therefore, the finding of this studysitas Brawijaya was in the form of description rather than in the form of number. According to Ary Universitet al (2002) qualitative research deals with the data that are the form rather than^{SI} numbers and statistics. Moreover, it tries to arrive at a rich description of the reports, objects events, and also processes. Universitas Universitas BThe writer is the key instrument in collecting and analyzing the data. Thesitas data are in the written form since the writer analyzed the signs of chapter covers in Universithe graphic novel Maus: A Survivor's Tale by Art Spiegelman. Thus, the type of Universithis research is document analysis. Ary et al. (2002) state that document or contents it as analysis is a research method applied to written or visual materials for the purpose Universit of identifying specified characteristics of the materials such as textbooks, SI Universitas Brawijaya Universitas Brawijaya Universi newspapers, web pages, speeches, television programs, advertisements, musical compositions, or any of a host of other types of documents. Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijava Universitas Brawijaya Universitas B The writer explained the symbol, icon, and index on chapter covers in sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi graphic novels Maus: A Survivor's Tale by Art Spiegelman. Then, the writersitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya found codes of the signs. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Bravijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B The data source of this study is chapter covers in the graphic novels Maus: sitas Brawijava Universitas Brawie A Survivor's Tale by Art Spiegelman. The data are six chapter covers of the Universitgraphic novel Maus: A Survivor's Tale, subtitled My Father Bleeds History which Sitas Brawijaya **Universitas Brawijaya** Universi contains signs. There are six chapter covers in the graphic novel Maus and thesitas Brawijava University writer chose all chapter covers. The reason of choosing this data of six chapter Universi covers is because the data is not homogeneous. **Universit3.3 Data Collection** This study deals with document analysis in which the researcher is the primary Universit instrument. In order to obtain the data, the writer took some steps: Universitas P. Choosing chapter covers Universitas Brawijaya The writer chose chapter covers in the graphic novel *Maus: A Survivor's* Universitas Bratale. The writer chose all chapter covers of the graphic novels ya Universities 2. Reading the graphic novel Universities Brand and the content of the graphic novel. Although in this study, Universitian Br the content was not included into the analysis, the writer needs to know thesit as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya contents of the graphic novel in order to find out whether the chapter Universitas Browers had succeeded in representing the content of the graphic novel or sitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Univ²⁰sitas Brawijava Universitas Brawijaya Universitas Brand, In this case reading the whole graphic novel helps the writer in Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Branalyzing it and the result of the analysis is more valid. awijava rawijaya Universitas Brawijava, Universitas Brawijava, Universitas Brawijava 3. Identifying the signs 3. Identifyi Universitas Brawijaya rawijaya sitas Brawijaya Universitas Brawijaya rawijaya Universitas Br The writer identified the signs that contained symbol, icon, and index of sitas Brawijaya Universitas Brawijaya rawijaya Universitas Brathe writer took evidence based on consensus. rsitas Brawijaya TAS BR Universi 3.4 Data Analysis **Universitas Brawijaya** Universitas After collecting the data, the writer analyzed the data. The steps of datasitas Brawijaya analysis was conducted as the following steps : hiversitas Brawijaya 1. Identifying symbol, icon and index The writer identified the signs that contained symbol, icon and index in the rawijaya chapter covers in the graphic novel Maus: A Survivor's Tale. The writer rawijaya analyzed the signs which are used in each chapter cover based on the mode of signs by Pierce. The writer interpreted the signs that appeared in each chapter cover by using other sources from jewishvirtuallibrary.org and thesitas Brawijaya stories of this graphic novel, 2. Identifying the codes **Universitas Brawija** Universitas BraThe writer identified the codes of the signs based on the appearing signs insitas Brawijava each chapter cover. The codes which were found in each cover were Universitian Branalyzed by using Chandler's theory of codes. There were social codes, sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Bratextual codes, and interpretative codes. Iniversitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brafter the writer analyzed the signs and codes used in the chapter cover of sitas Brawijava Universitas Brawijaya Universit Universit **Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya Universitas 3. Drawing the conclusion Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya the graphic novel *Maus*: A Survivors Tale by Art Spiegelman, the writer Universitas Brawijaya Universitas Bradrew a conclusion based on the finding of this study. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas P Universitas Brawijaya ersitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Univ21sitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya niversitas Brawijaya niversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**