

CHAPTER IV CONCLUSION AND SUGGESTION

The fourth chapter is the chapter to present the conclusion of the analysis and the suggestion for conducting the next research. The following are the conclusion and suggestion, dealing with the finding of the study.

4.1 Conclusion

One Out Of Many tells about Santosh, a servant from Bombay who moves to Washington. The author narrates the conflict of his crisis identity because of cultural clash. Santosh experiences the fluctual feelings in one time which is called ambivalence.

The ambivalences experienced by Santosh are explained in the first analysis. Santosh experiences the ambivalence since he arrives at Washington because he must follow his employer. The interaction with the new society makes Santosh become confused which cultures he practice, that makes him in fluctuating feelings between having a willingness about one thing and its opposite. It happens while Santosh has already been in Washington and he really misses his homeland, whereas before he moves to the Washington he is very excited to follow his employer. Santosh also confused about the currency, he thinks in rupees but in another way paying in dollars.

The other ambivalence is related to Santosh's belief. Santosh is doing the sexual relationship with the hubshi girl whereas in his holy books it is indecent to embrace the hubshi. Other ambivalence while he has been living with Priya, he wants to go back to his employer instead, but it is impossible for him to come back to the past.

The construction of Santosh cultural identity is analyzed in the second concept. Santosh experiences the sense of loss belonging and crisis identity. The process of how does he construct his cultural identity is analyzed in the second concept. First aspect, Santosh adjusts himself in appearance. He changes the way he dress because of the influence of television. Then, Santosh buys laces for his old black shoes, socks and a belt. He also buys some clothes, a green hat, a green suit. Besides, he buys the pants and some sort of zippered jacket. In aspect of language, Santosh also learns English from the television. He watches a lot of television to improve his English language. He learns from the hubshi girl and Priya, the owner of the Indian restaurant. The construction of Santosh is also influenced by the people who has similar characteristic with him but blending with American. Here, he tries to recognize that culture also has differences when it meets each other. In aspect of belief, Santosh holds tightly his religion of hindu by decorating the apartment with Indian elements, with books and Indian paintings fabrics and pieces of sculpture and bronze statues of his gods. Besides, he does the ritual to do penance because of his sexual contact with hubshi which is forbidden in his religion. He also brings a quantity of the weed from Bombay together with a hundred razor blades for his luck at America. To become the legal citizen then Santosh marries the hubshi. He tries to positioning himself and negotiating the differences both cultures. At the end he chooses to stay at Washington and recognizes that both cultures can be mixed each other. He positions himself in everywhere.

As the result, diaspora can make someone loss of his belonging of homeland. Individuals can experience an identity crisis due to the clash of two cultures. There are many aspects to reconstruct the cultural identity which is always questioned, it can be through the same 'one' who has similar culture, bring the values and believe from homeland, even recognize the differences between origin culture and the new culture. The way Santosh constructs cultural identity is like Hall has said that he positions himself becoming whoelse in everywhere.

4.2 Suggestion

The writer suggests the next researcher to use biographical approach, in the aspect of the author of *One Out Of Many* work. This work also can be combined with other works of V.S Naipaul's because most of his works talk about the loss of sense belonging and a crisis of identity. There are many aspects can be analyzed, such as the background of V.S Naipaul's creative writing process, what aspect can influence his writing and the characters in his story, why most of his works are talking about a crisis identity issue, how he connects his outside influence to the story, how the story reflect the author's life, and many more which are related with those topics. Thus, it can be analyzed through the biographical approach.