

CHAPTER III

FINDING AND DISCUSSION

In this chapter, the research concerns to the findings and the discussion.

There are several findings to be analyzed by using Barthes' semiotic.

3.1 The Significations of Cockroach in "The Metamorphosis"

This research concerns to the myth of the use of cockroach to describe the main character in the novella, Gregor Samsa. As it is known, Gregor is transformed into giant cockroach. According to Barthes, the signification does not stop in signifier and signified but continues to the second order of signification.

Hence, the cockroach is not only viewed as animal but beyond that.

Gregor transforms into cockroach, which in authentic German is known as "*Ungeheueres Ungeziefer*." There are various interpretations in English to "*Ungeheueres Ungeziefer*". According to Richard H. Lawson, many American and English interpreters and critics get ambiguous to understand this term because of limited vocabularies to express it (1960, p.216). They interpret "*Ungeheueres Ungeziefer*" as insect, vermin, and cockroach in English, with their own reason.

The use "insect" or "vermin" in English to describe Gregor's transformation does not represent "*Ungeheueres Ungeziefer*" because German also has word "*Insekt*."

However, in the novella "*Ungeheueres Ungeziefer*" is used to describe Gregor's transformation. It shows that "*Ungeheueres Ungeziefer*" is different from insect.

William Y. Tindall asserts that the word "vermin" is too general to describe what Kafka means with the term (1960, p.217). According to Webster's New

International, “vermin” represents “any noxious, mischievous, or disgusting animal...; flies, lice, bedbugs, fleas...; rats, mice, weasels... hawks and owls...”

Hence, this research agrees with Meno Spann in his book "Franz Kafka's Leopard" which uses the term "cockroach man" (1959, p. 93). Meno Spann chose “cockroach” to describe “*Ungeheueres Ungeziefer*.”

This research uses cockroach to describe the word “*Ungeheueres Ungeziefer*” which refers to Gregor’s transformation, because cockroach’s behaviors are similar to Gregor’s behavior after he is transformed. One of Gregor’s behavior in the novella after Gregor transformed is that he prefers to eat spoiled food rather than fresh food (1915, p.22-23). According to Journal experimental Biology (2009, p.232), spoiled food is cockroach’s favorite food because cockroach has bacteria to process spoiled food. In addition, Gregor’s behavior after the transformation is sleeping under bed (1915, p.21), refusing milk (1915, p.20), crawling on the wall (1915, p.21), and having white blotches (1915, p.19).

What is cockroach? According to G.I Bernard Oxford Scientific, cockroach is common name for order of insects; they have oval shape, foul odor and live damp around (2012, para.1). Cockroaches are included in ancient group animal, having changed little in appearance in 320 million years. They are sensitive to light. Most of this species prefer darkness, being largely nocturnal.

They can hide in very narrow crevices. Their habitat is in moist places, like kitchen, bathroom, behind cupboard, and under bed or sofa. Indeed, according to Stephane Canonge in his Insect Biology Journal, cockroaches metamorphose

incompletely; different from butterfly which metamorphoses completely (2009, p.2)

Furthermore, according to Janouch; a Czech sociologist (1960, p.33) who describes a cockroach's appearance and its behavior, that a cockroach is three feet long and two feet wide; in standing on a chair, looking out the window into the gloom. The head is protruding opened jaws. The eyes are large and bulging. The neck is short. The back is mostly scaly. These legs are disconcertingly detailed; the feet look almost like hands, in that many of the toes or thumbs are opposable.

Some of these appendages appear dainty and soft, like the arms of a baby, some are hairy and larger, and a few are very hairy, muscular, and oversized.

In original language, Janouch says:

"Er hatte Arme und Hinde gebraucht, um sich aufzurichten; statt dessen aber hatte er nur die vielen Beinchen, die ununterbrochen in der verschiedensten Bewegung waren, und die er überdies nicht beherrschen konnte." (2001, p.217).

In semiotic discussion, Gregor's transformation into cockroach becomes signifier. Cockroach denotes to an unclean animal because its habitat is in dirty places. An unclean animal means disgusting animals. Jean Louis Deneubourg explains about cockroach habitats that "the fact is that cockroaches are dirty, it is not like they are bugs that are just ugly. Cockroaches tend to feed on old, rotting substances" (2009, p.1). Hence, some people are paranoid to see cockroaches, because cockroach has scary appearance and sometimes it makes people to be paranoid with its brown color.

In the first signification, cockroach refers to disgusting animal. It also means that Gregor transformed into disgusting animal that makes him to be avoided by his family and his job. His family avoids him because he cannot work again. He cannot work anymore because of his new scary appearance and that he is disgusting. It means that Gregor cannot work again because of his transformation. Gregor is isolated from the other after the transformation is the second order of signification

"O God," he thought, "what a demanding job I've chosen! Day in, day out, on the road. The stresses of selling are much greater than the work going on at head office, and, in addition to that, I have to cope with the problems of travelling, the worries about train connections, irregular bad food, temporary and constantly changing human relationships, which never come from the heart. To hell with it all!" (1915, p.4)

Gregor calls his job as "demanding job". It shows that actually, Gregor dislikes his job as travelling sales representative because this job is time consuming and demanding. As travelling sales representative, he must get up early every morning, meeting with new people every day and takes care of the transportation. However, although Gregor dislikes his job, he still does it. For many years, Gregor works as travelling sales representative. It can be said that Gregor essentially feels alienated because of his job. Cockroach means alienation by his job because Gregor is trapped and demanded in his job. Cockroach is the manifestation of Gregor's alienation by his job. After Gregor transformed into giant cockroach; actually, he does not understand what happened to him. He feels

very strange with the circumstance. Nevertheless, Gregor finally must accept the fact that he is a cockroach.

"he thought, "makes a man quite idiotic. A man must have his sleep. Other travelling sales representatives live like harem women. For instance, when I come back to the inn during the course of the morning to write up the necessary orders, these gentlemen are just sitting down to breakfast. If I were to try that with my boss, I'd be thrown out on the spot. Still, who knows whether that mightn't be really good for me? If I didn't hold back for my parents' sake, I'd have quit ages ago. I would've gone to the boss and told him just what I think from the bottom of my heart. He would've fallen right off his desk! How weird it is to sit up at that desk and talk down to the employee from way up there. The boss has trouble hearing, so the employee has to step up quite close to him. Anyway, I haven't completely given up that hope yet. Once I've got together the money to pay off my parents' debt to him—that should take another five or six years—I'll do it for sure. Then I'll make the big break. In any case, right now I have to get up. My train leaves at five o'clock." (1915, p.4)

Gregor knows that his job only makes "a man quite idiotic". Only "a man quite idiotic" works as travelling salesman. A long day and night, as travelling salesman he thinks about his job, his management in marketing, and the product to sell. Gregor thinks that it is better to become a businessperson than working as a travelling salesman. Moreover, the boss has trouble hearing. As travelling salesman, Gregor dislikes his boss who always forces him to get more income.

His boss is not tolerant over all of Gregor's mistakes in the job. The only reason for Gregor to still working as travelling salesman is for his parents' sake; debt.

Further, he has a dream if finally he can pay off family's debts, he wants to escape and quit from his travelling salesman job.

“Anyway, I haven't completely given up that hope yet. Once I've got together the money to pay off my parents' debt to him—that should take another five or six years—I'll do it for sure. Then I'll make the big break” (1915, p.4)

Furthermore, Gregor transformation into cockroach means a protest to his family. Cockroach indicates Gregor's protest to his parents' debt that makes Gregor to be imprisoned in his job. Gregor is not only imprisoned in his job but also imprisoned in his room by his family after the transformation. It is complicated, when Gregor works hard, he is imprisoned by his job. His job demands him and makes him uncomfortable. However, when he does not work anymore to support family financial, he is imprisoned by his family in his room; lonely and isolated. For many months, Gregor stays lonely and isolated in his room. He suffers and feels miserable.

Cockroach	Disgusting	
Ugly appearance, prefer spoiled food, broken, avoided by other, not admitted.		Strangeness, lonely
Isolation and alienation		

Figure 3.1 Second order of signification on Cockroach

There are many clues in the novella that describes Gregor's transformation is symbol to something else. The clues are Gregor's changes after transformed on his appearance, behavior, and life are the clues to be interpreted. This research finds Gregor's strangeness from his new circumstance after he is transformed.

3.1.1 Cockroach's Ugly Appearance

Cockroach's appearance is scary and makes frightened people to see its appearance. Gregor is totally transformed into cockroach, an ugly animal.

“One side of his body was lifted up. He lay at an angle in the door opening. His one flank was sore with the scraping. On the white door ugly blotches were left. Soon he was stuck fast and would have not been able to move any more on his own. The tiny legs on one side hung twitching in the air above, and the ones on the other side were pushed painfully in- to the floor”. (1915, p.19)

The sentence above explains that after Gregor's transformation, he has ugly appearance. A cockroach is symbol of annoying thing, because its habitat is in dirty areas. Moreover, the word “White ugly blotches” is an expression of abhorrent. In the first level of meaning, cockroach has a white ugly blotch; white blood, different from human who has red blood. In the second order of signification, the white botches or blood shows that although the appearance of cockroach is abhorrent, the white part inside it is symbol of purity. White is symbol of purity and cleanliness. Although Gregor's appearance is bad and scary, he has purity and kindness that are symbolized by the white blotches. Working hard to support family's financial need is the representation of Gregor's kindness and purity.

3.1.2 Cockroach's Behavior

Gregor is very different from other human beings. His behaviors and attitudes are different. Since the transformation, Gregor changes in many ways. At

first, he feels strange to his new behaviors. There are several behaviors, which indicate Gregor's strangeness after the transformation.

3.1.2.1 Dislike Milk

Before the transformation, milk is Gregor's favorite drink. Usually, his younger sister, Grete, provides milk in his room every morning. Although, Gregor has changed, Grete still brings milk for him. After the transformation, milk is no longer his favorite drink, he dislikes it so much. He cannot stand the strong smell of milk. According to a report of Journal experimental Biology (2009, p. 4), each cockroach has bacteria. The bacteria prefers to eats rotten food or drink. Therefore, cockroach dislikes fresh drink like milk. Cockroach cannot endure the smell of fresh drink.

“By the door he first noticed what had really lured him there: it was the smell of something to eat. A bowl stood there, filled with sweetened milk, in which swam tiny pieces of white bread. He almost laughed with joy, for he now had a much greater hunger than in the morning, and he immediately dipped his head almost up to and over his eyes down into the milk. But he soon drew it back again in disappointment, not just because it was difficult for him to eat on account of his delicate left side he could eat only if his entire panting body worked in a coordinated way but also because the milk, which otherwise was his favorite drink and which his sister had certainly placed there for that reason, did not appeal to him at all. He turned away from the bowl almost with aversion and crept back into the middle of the room”. (1915, p.20).

In daily life, milk is the primary source of nutrition. According to Harvard school of Public Health (2012, para.2), milk is healthy drink for human being.

Drinking milk is one of way to live healthy. The color of milk is white. In semiotic, milk denotes good beverage. Everybody should drink milk because it

can help they get new energy. However, in the novella Gregor refuses the milk and even feel “disappointed”. Gregor refuses milk is a symbol of his choice to live in miserable way. By refusing the milk Gregor does not want to internalize good thing for himself. He let himself to be weak. It can be said also that Gregor knows that his family needs more money to buy milk and his family financially is quite low. Gregor refuses to drink milk because he does not want to burden his family. Later, Gregor dislikes what people usually like to drink. Gregor can survive in different way. It means that the difference is certainty to respect each other.

Cockroach	Dislike Milk
No need nutrition, dislike fresh drink because its bacteria	Dislike what people like
Gregor can survive in different way	

Figure 3.2 Second order of signification of disliking milk

3.1.2.2 Spoiled Food his Favorite Thing

Gregor’s change also happened in his way of eating. Gregor is not interested in fresh food anymore. One day, Grete brings some foods for him, but when she returns, she finds the food remains untouched. Gregor lets the food for two days to get rotten. After that, Gregor is desired to eat the spoiled food.

A report of Journal experimental Biology, issued in November 1, 2009, declares that cockroach’s favorite food is spoiled food and rubbish. The spoiled food is identically full of bacteria. They taste the spoiled food by their legs and

then they moves around with legs full of bacteria. Relates to Gregor, his behavior is similar to cockroach's behavior.

“The fact is that cockroaches are dirty, it's not like they are bugs that are just ugly. Cockroaches tend to feed on old, rotting substances. These substances usually contain bacteria and even viruses and are then carried into your home. One interesting cockroach fact pertaining to the way that cockroaches spread disease is that they taste the foods and substances that they eat with their feet. Because the roach literally has to walk over the rotting substances to eat or even taste the foods, it's easy to see how bacteria may be transferred into your home. (2009, p.1)”

Furthermore, according to report of Proceeding of the National Academy of Science, Vol.106. no. 43 published in October 27-2009; each cockroach has bacteria, known as *blattabacterium* that can change rubbish or spoiled food into nice food that is needed by cockroach to survive. *Blattabacterium* helps each cockroach to survive. Gregor is cockroach; he also has acts as like cockroach.

Gregor prefers to eat rubbish and rotten food because he can change it into nice food.

“Gregor was extremely curious what she would bring as a substitute, and he pictured to himself different ideas about it. But he never could have guessed what his sister out of the goodness of her heart in fact did. She brought him, to test his taste, an entire selection, all spread out on an old newspaper. There were old half-rotten vegetables, bones from the evening meal, covered with a white sauce which had almost solidified, some raisins and almonds, cheese which Gregor had declared inedible two days earlier, a slice of dry bread, and a slice of salted bread smeared with butter. In addition to all this, she put down a bowl—probably designated once and for all as Gregor's—into which she had poured some water. And out of her delicacy of feeling, since she knew that Gregor would not eat in front of her, she went away very quickly and even turned the key in the lock, so that Gregor would now observe that he could make himself as comfortable as he

wished. Gregor's small limbs buzzed now that the time for eating had come." (1915, p.22-23)

Finally, Grete understands that Gregor is not interested in fresh food, because his favorite is spoiled food. Later, Grete provides the spoiled food directly to the Gregor. She does it so that Gregor can eat the food at the time without waiting until the food is spoiled.

Food is important for human being. Human being cannot survive without eating. Gregor understands it and he knows that his family need more fresh food to survive, he can survive with spoiled food only. He thinks and gives the best to his family, because it is his priority. Although, Gregor's body is cockroach but his brain can think like human being.

"The fresh food, by contrast, didn't taste good to him. He couldn't bear the smell and even carried the things he wanted to eat a little distance away. There were old half-rotten vegetables, bones from the evening meal, covered with a white sauce which had almost solidified, some raisins and almonds, cheese which Gregor had declared inedible two days earlier, a slice of dry bread, and a slice of salted bread smeared with butter." (1912, p.22)

Fresh food is a symbol of a good circumstance and rotten food is symbol of bad circumstance. Fresh food is better than rotten food to be eaten. In reality, eating fresh food is one of way in healthy life and eating rotten food leads to stomachache. The novella tells that Gregor prefers to eat rotten food than to eat fresh food. Choosing rotten food shows that Gregor can survive in his own way.

Cockroach likes what people dislike means that everyone has their own favorite thing and that must not the same thing. Everyone has his or her own world and

way to live, like Gregor who can survive by his own way that might be weird by other.

Cockroach	Prefer Spoiled Food
Dirty animal, no need energy, bad circumstance, it has <i>Blattabacterium</i>	Like what people dislike
Gregor can survive in different way	

Figure 3.4 Second order of signification on preferring spoiled food

3.1.2.3 Sleeping and Hiding under Sofa and Bed

Gregor's change also happened in his way of sleeping. Normally, people sleep on the bed or sofa, not under. However, Gregor sleeps or lies down under bed. It is a very strange behavior. Sleeping under bed is not comfortable, but Gregor does that.

“Moist, damp, dark areas tend to attract cockroaches, and they can eat just about anything. Another interesting cockroach fact is that they can survive on literally anything including the glue on stamps and envelopes, the residue on your toothbrush, and medicine” (2009, para.3).

This behavior is related to the cockroach itself. According to report of Journal Experimental Biology, cockroach prefers to hide behind cupboard, under bed, under sofa or couch, because cockroach lives in moist place (2009, p.232).

“But the high, open room, in which he was compelled to lie flat on the floor, made him anxious, without his being able to figure out the reason, for he had lived in the room for five years. With a half

unconscious turn and not without a slight shame he scurried under the couch, where, in spite of the fact that his back was a little cramped and he could no longer lift up his head, he felt very comfortable and was sorry only that his body was too wide to fit completely under it". (1915, p.21)

Gregor sleeps under the bed is a symbol of his low profile and to give in. Low profile and to give in are reflected in that Gregor is always patient in facing his father. Gregor knows that his father is a temperamental man that can get angry easily. Gregor's father is stubborn. One way to face his father is by being low profile and be patient. Gregor shows that by sleeping under the bed does not totally show a humiliation.

"She did not find him immediately, but when she noticed him under the couch—God, he had to be somewhere or other, for he could hardly fly away—she got such a shock that, without being able to control herself, she slammed the door shut once again from the outside. However, as if she was sorry for her behavior, she immediately opened the door again and walked in on her tiptoes, as if she was in the presence of a serious invalid or a total stranger. Gregor had pushed his head forward just to the edge of the couch and was observing her. Would she really notice that he had left the milk standing, not indeed from any lack of hunger, and would she bring in something else to eat more suitable for him? If she did not do it on her own, he would sooner starve to death than call her attention to the fact, although he had a really powerful urge to move beyond the couch, throw himself at his sister's feet, and beg her for something or other good to eat." (1915, p.22)

Indeed, since Gregor's transformation, Grete is the only one who treats and takes care of Gregor. His mother is forbidden by his father to see Gregor because his mother is sick. One day, Grete does not see Gregor in his room, she is confused. She is shocked to see that Gregor sleeps under the couch. It is unusual behavior. Directly, she gets out from the room and reports it to her mother. Her

mother actually really wants to see Gregor condition because she has not seen her son form almost one month.

“She dumped everything quickly into a bucket, which she closed with a wooden lid, and then carried all of it out of the room. She had hardly turned around before Gregor had already dragged himself out from the couch, stretched out, and let his body expand.” (1915, p.23)

In order not to make his younger sister shocked, Gregor hides under the couch. He thinks he better hides under it, although, he does not feel comfortable staying long under the couch because his body is too big to stay under it. However, he has to sacrifice.

“The entire time he trembled under the couch, and yet he knew very well that she would certainly have spared him gladly if it had only been possible to remain with the window closed in a room where Gregor lived.” (1915, p.28)

Gregor lives in his room, especially under the couch. He spends much of his time under it. According to Journal of Insect Physiology cockroach prefers to hide from others. It hides in order to the other cannot see it.

“This value Corresponded to even experiments in which the cockroach individuals were located under one of the shelters. Assuming that cockroaches do not have any preference for staying under a shelter in comparison to the arena (i.e. random distribution), the theoretical probability. Assuming that cockroaches did not change their behavior when walking under a shelter, the theoretical probability of obtaining seven or more experiment sending with a cockroach under to hide.” (2009, p.2)

Couch denotes place to sit. Bed denotes place to sleep. By Gregor sleeping under it, it shows his father's pressure for a long time, which makes him weak.

Sofa and chair symbolize power and role. Gregor sleeps under the chair refers to his disability and his weakness. Indeed, Gregor's conflict with his father makes him lose his power and his role in his family moreover, after the transformation.

Then, this behavior also means Gregor has closed-personality and feeling because he hides it.

“On one occasion—about one month had already gone by since Gregor's transformation, and there was now no particular reason any more for his sister to be startled at Gregor's appearance—.....) A stranger really might have concluded “from this that Gregor had been lying in wait for her and wanted to bite her. Of course, Gregor immediately concealed himself under the couch, but he had to wait until the noon meal before his sister returned, and she seemed much less calm than usual. From this he realized that his appearance was still constantly intolerable to her and must remain intolerable in future, and that she really had to exert a lot of self-control not to run away from a glimpse of only the small part of his body which stuck out from under the couch. In order to spare her even this sight, one day he dragged the sheet on his back and onto the couch—this task took him four hours—and arranged it in such a way that he was now completely concealed and his sister, even if she bent down, could not see him. If this sheet was not necessary as far as she was concerned, then she could remove it, for it was clear enough that Gregor could not derive any pleasure from isolating himself away so completely. But she left the sheet just as it was, and Gregor believed he even caught a look of gratitude when, on one occasion, he carefully lifted up the sheet a little with his head to check, as his sister stock of the new arrangement.” (1915, p.29)

Finally, his sister understands and receives Gregor's change especially on his way of sleeping. After one month, Grete is not shocked anymore to see Gregor sleeps under the couch. She thinks that perhaps that it is appropriate way for Gregor. Actually, Gregor does that because he does not want others to see his ugly

appearance. He wants to make people to be comfortable when they come into his room. Gregor knows that his appearance is scary and ugly.

Cockroach	Sleeping under sofa/chair	
Shamed and hiding from other, Its habitat are moist, damp, dark areas	Close-animal,	lose power
Gregor is closed of personality and feelings and lose role in his family		

Figure 3.4 Second order of signification on sleeping under the sofa

3.1.2.4 Crawling Wall is as Diversion.

Gregor always imagines in the night about his bad fate on his transformation. Gregor always hopes to return to be a normal human being. Usually, he spends so much time in contemplating his fate every night. It makes him difficult to breathe, because his mind is fully occupied. Gregor prefers to move up and down in every corner in the room. He enjoys with doing it.

“But how would things go if now all tranquility, all prosperity, all contentment should come to a horrible end? In order not to lose himself in such thoughts, Gregor preferred to set himself moving, so he moved up and down in his room.” (1915, p.21)

Gregor does not walk on floor to move to other place because it is difficult, to move his legs. He crawls around ceiling of his room. Gregor really enjoys this kind of moving. Further, to forget his sadness Gregor moves up and down.

“Gregor’s wish to see his mother was soon realized. While during the day Gregor, out of consideration for his parents, did not want to show himself by the window, he couldn’t crawl around very much on the few square metres of the floor. He found it difficult to bear lying quietly during the night, and soon eating no longer gave him the slightest pleasure. So for diversion he acquired the habit of crawling back and forth across the walls and ceiling. He was especially fond of hanging from the ceiling. The experience was quite different from lying on the floor. It was easier to breathe, a slight vibration went through his body, and in the midst of the almost happy amusement which Gregor found up there, it could happen that, to his own surprise, he let go and hit the floor. However, now he naturally controlled his body quite differently, and he did not injure himself in such a great fall.” (1915, p.30)

Indeed, after the transformation, Gregor feels imprisoned by his family.

Gregor is neglected and lonely in his room. He wastes his long day in his room.

Hence, Gregor finds new entertainment that is crawling all over his floor, walls, and ceiling. This new activity can make Gregor happier. He can breathe easier and reduces his stress. This sentence “for diversion he acquired the habit of crawling back and forth across the walls and ceiling (1915, p.30)” also means that so far

Gregor is suffered in his room because he is lonely. Cockroach crawls on the wall means that cockroach is an active animal. By crawling on the wall, it can breathe easier. Gregor needs new thing or activity to entertain him because he cannot be stagnant, does not do anything. Gregor wishes to move and move. Crawling on over the wall is his new favorite activity. Crawling all over room can entertain himself to forget his nightmare and his suffering for a moment.

Cockroach	Crawling on over the wall	Need movement, dynamist,
Can breathe easier, an active animal		enjoyable activity, lonely and need activity
Gregor cannot be stagnant, he is dynamist and entertains himself from lonely		

Figure 3.5 Second order of signification on crawling on wall

3.2 The Interpretation of Cockroach in “The Metamorphosis”

There are some interpretations of Gregor’s transformation into cockroach relates to in this life. As it is known, cockroach is a small thing that usually never really be considered about. So far, cockroach is always associated to humiliation, abhorrent, and disgust. Cockroach is useless thing and has to be avoided although cockroach closes to human life. This research reveals some interpretations beyond cockroach that show cockroach is not always about being disgusting. There are many hidden meanings within cockroach.

3.2.1 An Accidental of Life; a Fate

In the opening of the novella is told that suddenly Gregor transformed into cockroach in early morning. Gregor completely metamorphosed into cockroach.

Then, Gregor lives as cockroach. He cannot work again although he was the breadwinner of his family because he is the only one who can work in his family.

As cockroach, Gregor cannot communicate to others. Gregor must face that reality. Indeed, Gregor never plan to transform into cockroach before. Surely,

there is no one who wants to have and experience bad thing in life. Gregor's transformation into cockroach is an unexpected thing.

Gregor's transformation into cockroach is not related with his mistakes in the past. Gregor's transformation is also not a choice between many choices, but Gregor's transformation into cockroach is the only choice that he has. Finally, Gregor lives as cockroach is a fact that he cannot choose the other choice. In life, this case can be found easily. For example, student goes to university by motorcycle and suddenly he/she gets an accident. The accident that happened to the student is an unexpected thing and cannot be related to student's mistakes in the past like. This is relevant to Gregor's transformation. Gregor's transformation is not a punishment but it is accidental; a worst fate.

“Only the sister had remained still close to Gregor, and it was his secret plan to send her next year to the conservatory, regardless of the great expense which that necessarily involved and which would be made up in other ways. In contrast to Gregor she loved music very much and knew how to play the violin charmingly. Now and then during Gregor's short stays in the city the conservatory was mentioned in conversations with his sister, but always only as a beautiful dream, whose realization was unimaginable, and their parents never listened to these innocent expectations with pleasure.” (1915, p. 26)

Before, Gregor wished to pay off all of his family's debt and he wished Grete took a violin course. Those two things are Gregor's hope. However, now Gregor is transformed into cockroach and he cannot do anything. In this case, Gregor can expect anything in his life but he cannot determine it. It will happen to everyone that life cannot be determined, but only expected. Sometimes, the

expected thing does not come true, in other hand the unexpected thing occurs in this life. Life is indeed accidental.

3.2.2 Difference is a Certainty

Gregor's transformation into cockroach has changed his behaviors. As cockroach, Gregor dislikes milk and prefers to consume spoiled food. For many people, milk is source of nutrition and they drink milk for health. On the other hand, cockroach dislikes milk. There are two contrary realities about like and dislike. Gregor cannot force the others to like what he likes and so they cannot force Gregor to like what they like. Gregor has his own way of life and he feels happy within. When Gregor prefers to eat spoiled food, Grete sees it as bad behavior and dangerous for health because normally spoiled food causes stomachache.

“In addition to all this, she put down a bowl—probably designated once and for all as Gregor's—into which she had poured some water. And out of her delicacy of feeling, since she knew that Gregor would not eat in front of her, she went away very quickly and even turned the key in the lock, so that Gregor would now observe that he could make himself as comfortable as he wished. Gregor's small limbs buzzed now that the time for eating had come(....) the fresh food, by contrast, didn't taste good to him. He couldn't bear the smell and even carried the things he wanted to eat a little distance away. There were old half-rotten vegetables, bones from the evening meal, covered with a white sauce which had almost solidified, some raisins and almonds, cheese which Gregor had declared inedible two days earlier, a slice of dry bread, and a slice of salted bread smeared with butter. Grete felt weird for with Gregor”. (1915, p.22-23)

People think Gregor's behavior by eating spoiled food is weird and dangerous. However, for Gregor spoiled food is his favorite food because he

dislikes fresh food even he cannot endure with its smell. Gregor cannot be forced to like what people like and on the contrary.

Furthermore, this case is an example of reality in life that everyone has his or her own way of life. Everyone is unique and different. There are not completely same things in this life. Gregor's transformation into cockroach gives message that definitely respecting each other is an important thing. For example the novella tells that Grete finally understood that Gregor dislikes milk and prefers to eat spoiled food then she provides spoiled food every morning for Gregor. It shows that the understanding between each other support the harmony of life. Gregor dislikes what people usually like and Gregor needs what usually people do not need

Gregor dislikes milk and prefers to eat spoiled food shows that Gregor survives in different way. Related to real life that is easily in sight, the difference is certainty. Difference may not cause violence. Difference is unavoidable because it will occur in many aspects in life. Respecting the differences will bring harmony within diversity.