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Universitas Brawijaya Firma, Mohammad Aden. 2014. The Flouting of the Conversational Maxims by Opera Van Java's Players in "Hadidie dan Maimun" Episode Trans 7. Universi Study Program of English, Universitas Brawijaya. Supervisor: Indah Winarni; Co-Universitsupervisor: Agus Gozali rsitas Brawijaya Universitas Brawijaya Keywords: Cooperative Principle, Conversational Maxims, Flouting Maxims, Humor and Laughter

ersitas B Cooperative Principle that deals with conversational maxims is the rulesitas Br ersi that needs to be maintained during conversation. However, people realize they are stars not always supposed to be serious in having conversation. Sometimes, they break the Cooperative Principle by creating jokes. Therefore, to reveal this humor creations, this study uses "Hadidie dan Maimun" Opera Van Java's episode as the subject of the study. There are three research problems in this study, namely: (1) SILAS BI what types of conversational maxims are flouted in causing laughter of thesitas Brawijaya audiences in the episode "Hadidie dan Maimun" Opera Van Java Show Trans 7, (2) what are the intended meanings of maxims being flouted in the episode "Hadidie dan Maimun" Opera Van Java Show Trans 7, and (3) how can the flouting of the maxims cause humorous effect in the episode "Hadidie dan Maimun" Opera Van Java Show Trans 7.

This study uses qualitative approach by using document analysis to identify the data. In this study, the writer found that all four maxims had been flouted by the players to cause laughter of the audiences. The flouting of the maxims could cause humorous effect was when the players had their particular stass si intentions on their utterances. To cause humor, they flouted Maxim of Quality tositas Brawijay avoid and conceal anger, play a fool, conceal enviousness and perform ridiculous result as R action. They flouted Maxim of Quantity as a self-teasing, self-defense, and dejection. They flouted Maxim of Relation by word-playing, demonstrate selfmockery, self-defense, insensibility and foolishness. They flouted Maxim of S Manner in making the utterances obscure by word-playing. The maxims which it as Br were flouted most were Maxim of Relation because they could easily cause humor by being irrelevant toward the topic of conversation. The maxims which were flouted least were Maxim of Quantity.

There were also some factors encourage the players to flout the Maxims such as the different status as the player, relationship, behavior, emotion, stas Bra Universi unconsciousness, and the benefit of the language usage. In result, the writers the suggests the next researcher to find out other theories of humor with the different subject of study such as Talk Show, Stand-Up Comedy Show, etc.

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Prinsip Kerja Sama yang berhubungan dengan Maksim Percakapan merupakan suatu aturan yang harus dijaga selama percakapan. Akan tetapi, orangorang menyadari bahwa mereka tidak harus selalu serius dalam melakukan percakapan. Terkadang, mereka melanggar Prinsip Kerja Sama dengan menciptakan gurauan. Oleh karena itu, untuk mengungkap kreasi humor tersebut, penelitian ini menggunakan episode "Hadidie dan Maimun" Opera Van Java sebagai subyek penelitian. Terdapat tiga rumusan masalah dalam penelitian ini, yaitu: (1) tipe Maksim Percakapan apakah yang dilanggar dalam menyebabkan gelak tawa penonton dalam episode "Hadidie dan Maimun" Tayangan Opera Van Java Trans 7, (2) apa sajakah maksud yang diinginkan dari maksim-maksim yang dilanggar dalam episode "Hadidie dan Maimun" Tayangan Opera Van Java Trans 7, dan (3) bagaimana pelangaran tersebut bisa mengakibatkan efek humor dalam episode "Hadidie dan Maimun" Tayangan Opera Van Java Trans 7.

Penelitian ini menggunakan pendekatan kualitatif dengan menggunakan analisis dokumen untuk mengidentifikasi data. Dalam penelitian ini, penulis menemukan bahwa ke empat maksim telah dilanggar oleh sang pemain untuk ersi menimbulkan gelak tawa penonton. Pelanggaran maksim-maksim bisasi as Br Universi mengakibatkan efek humor ketika sang pemain mempunyai maksud-maksud tertentu dalam ujaran-ujaran mereka. Untuk menimbulkan humor, mereka melanggar Maksim Kualitas untuk meredam dan menyembunyikan amarah, berlagak bodoh, menyembunyikan rasa cemburu, dan melakukan aksi konyol. Si Mereka melanggar Maksim Kuantitas sebagai ejekan, pembelaan diri, dansitas Br kekesalan. Mereka melanggar Maksim Relasi dengan permainan kata-kata, sitas menunjukkan penghinaan, pembelaan diri, ketidak sadaran, dan ketololan. Mereka melanggar Maksim Cara dengan membuat ujaran-ujaran menjadi tidak jelas dengan permainan kata-kata. Maksim-maksim yang paling banyak dilanggar adalah Maksim Relasi dikarenakan mereka bisa dengan mudah menimbulkan itas Brawijaya Universi humor dengan bersikap menyimpang terhadap topik percakapan. Maksim-maksimsitas Brawijaya yang paling sedikit dilanggar adalah Maskim Kuantitas. as Brawi aya Universitas Br

Terdapat juga beberapa faktor yang mendorong sang pemain memutuskan untuk melanggar Maksim seperti perbedaan status sebagai pemain, hubungan antar pemain, sikap sang pemain, emosi, ketidak sadaran, dan memanfaatkan keguanaan bahasa. Sebagai hasilnya, penulis menyarankan peneliti selanjutnya untuk mencari teori-teori lain tentang humor dengan subyek penelitian yang berbeda seperti Talk-Show, Acara Komedi Stand-Up, dan lain lain.

a Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijava** Universit ACKNOWLEDGEMENTS Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br First of all, the writer would like to show his greatest appreciation to his itas Brawijava Universitate Supervisor, Dr. Indah Winarni, M.A, for her guidance, advice, assistance and Brawijaya rawijaya Universi correction until he can finish this thesis. The biggest appreciation also goes to hissitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya co-supervisor Agus Gozali, S.Pd, for the constructive comments, suggestions, sitas Brawijaya ideas and knowledge toward his thesis. The writer would also like to express his Sitas Brawijaya **Universitas Brawijas** Universi dedication to Dr. Nurul Choyimah, M.Pd as the examiner who gave constructive sitas Brawijava Universitas Brawijaya Universitas Universi Universitas Brawijaya Universi him, motivating and supporting him until he can finish his thesis. rawijaya The writer would also like to express his thesis to Oliv, as the special onesitas Brawijaya who is patiently loving the writer, avoiding the writer's laziness and encouraging Universithe writer to finish his thesis. Also thank you so much to the entire writer's friends litas Brawijaya Universi class of 2009 Faculty of Cultural Studies Universitas Brawijaya. Thank you sositas Brawijaya University much for being so kind to the writer. The writer would also like to express his best Universitappreciation to everyone that cannot be mentioned one by one. Thank you sositas Brawijaya Universimuch for their contributions. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijava UniveMalang, January 28, 2014 versitas Brawijava **Universitas Brawijaya** Universitas Brawijaya UniveThe Writerawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaija Universitas Brawijaya Universitas Brawijaya srawijaya

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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas INTRODUCTION ersitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brain this chapter, the writer explains the background of the study which sitas Brawijaya Universitas Brawijaya Universit This chapter also deals with problems of the study, objectives of the study, and Universitas Brawijaya TAS BRAM Universit definition of key terms. **Universitas Braw Universitas Brawijaya** Universitas **Universitas Brawijaya Background of the Study** Universit Language is a media to communicate. Commonly, it is defined as the spoken symbol of what human needs to interact with others. In a general way, it is Universitused to establish a relationship, especially when a speaker has verbal conversationsitas Brawijaya with hearer. Hence, conversation is a manner of speaking in our social life as a Universithuman being. It is impossible if human communicate without having conversation Sitas Brawijaya Universitin their life. As Conklin (2009, p. 12) defined, conversation is the interchange of stas Brawijava ideas, it is the willingness to communicate thought on all subject, personal, and Universituniversal, and in turn to listen to the sentiment of others regarding the ideasitas Brawijaya advanced. In brief, conversation is the natural way of human in getting along with stars Brawijava others especially in establishing social communication via language. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brafunctionally, a successful communication happens when both speaker and sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya hearer are able to understand each other's utterances well. Thus, in case of Universitas Brawijaya contributing a successful communication, there would be a certain rule that is it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi obeyed by both speaker and hearer when they talk each other's utterances. This it as Brawijava Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universit case is caused by the principle of conversation that requires them to be Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi cooperative when they talk. As Grice (1975, as cited in Grundy, 2000, p. 73) it as Brawliava explained, a successful communication happens when speaker talks with the Universitinterlocutor, he or she has to be cooperative with them. So, they need to performate Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit moment when they talk. Universitas Br Essentially, producing meaningful utterances in conversation is a must itas when we try to be cooperative with the hearer. So, Cooperative Principle requires us to speak clearly in order to make the interlocutor understand about what we are Universi talking about. In achieving successful communication, Cooperative Principlesitas deals with maxim as the certain way in maintaining our language expression. Universit Grice, conceptualized four maxims as the mechanism of being cooperative when sitas we talk. Grice (1975, as cited in Yule, 1996, p. 37) divided those four Universit conversational maxims into Maxim of Quantity (be informative), Maxim of Sitas Brawijaya Universi Quality (be true), Maxim of Relation (be relevant) and Maxim of manner (besitas clear). The reason why those elements are so important is due to cover the Universit meaning behind the words when we try to convey the message of utterance.sitas Brawijaya Speaker should obey those maxims in order to avoid some misunderstanding when talks to the hearer. ersitas Brawijaya . Universitas Brawijaya Universitas Brawijaya . Universitas Brawijaya Universitas Br On the other hand, although this notion is good in establishing successfulsitas Brawijaya in some ways speaker chooses to disobey those four communication, conversational maxims rather than to fulfill those maxims in conveying the Universi message of utterance. Speaker might be uncooperative in different occasions. Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya **Universitas Brawijava** When he or she does not want to be cooperative with hearer, he or she tends to ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi flout those four conversational maxims. The reason that mostly occurred when the sites flouting of the conversational maxims arises often happened when speaker has Universitisome purposes of his or her intention. As Grundy (2000, p. 78) stated the flouting it as Bra Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitof the maxims is a particularly salient way of getting an addressee to draw ansitas Br inference and hence recover implicature. Yet, the problem is, the flouting of the s Brawiiava Univers Universit maxim is not always useful to make hearer understand about what speaker's want.sitas Sometimes, it could be a complicated matter when the interlocutor does not really understand and got confused when he or she goes wrong to imply the hidden Universi meaning of speaker's utterance. This case often occurred usually when speaker tries to speak in a different way of conversation like being ambiguous, irrelevant Universitwhen they talk, lying, and giving much information to hearer. At the same condition, it sounds normal when speaker uses language is not ersitionly about conveying message of utterance but also using a creativity to twist the Universi context of utterance to attract interlocutor's attention in contributing a successful conversation. The need to get closer with the interlocutor makes the speaker Universit change the way to communicate when conversation goes in a serious condition.sitas Br However, the general cases often done by the flouting of the maxims. The real example that could be realized by hearer when the flouting of the maxims evoked sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitis when speaker tries to cause humor in his or her utterance. Jokes as the items of sitas their conversation often used to establish the interlocutor's mood during conversation. Yet, the function of jokes commonly is to cause laughter. Humor Universitiself is the condition when speaker attempts to stimulate hearer's mind by funny Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava**

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rawijaya	Universitor amusing things to cause laughter. As Raskin (1985, p. 14) stated, laughter is an
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitimportant accompanying factor of humor. When a person finds the audial orsitas Brawijay
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rawijaya	Universitas Bravertheless, Raskin (1985) argued when people emphasize jokes in their sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universituterance to cause humor, the jokes they create always flout the conversational stars Brawijay
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rawijaya	Universit conversation because when laughter evoked the meaning behind atterances it as Brawijay
rawijaya	Universitas Braw sometimes containing ambiguity, lack of information, false, untruthful, irrelevant
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rawijaya	maintain the interlocutor's mood. Humor is also a new way of being cooperative.
rawijaya Irawijaya	Universit In case of communication Backin (10%5, p. 15) stated that people realized himersities Brawijay
rawijaya	Universit In case of communication, Raskin (1985, p. 15) stated that people realized humorsitas Brawijay Universit
rawijaya	as a special mode of communication. They are able to learn and appreciate
Irawijaya	Universit humorous comments because they know that they are supposed to be funny. Insitas Brawijay
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Irawijaya	Universitother words, in having conversation with hearer, we are able to perform humor insitas Brawijay
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rawijaya	some way in order to make a variation of our conversation. Because we know, we Universitian Brawijay
rawijaya	Universitare not born to be always serious in having conversation. In result, what can besitas Brawijay
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rawijaya	Universitinferred by the theory of humor by Raskin (1985) and Cooperative principle by sitas Brawijay
rawijaya	Grice (1975) is that when we flout the maxim, it is not about to break the
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit Cooperative Principle but it is about to fulfill the contribution to make thesitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay interlocutor comfortable with us. And the way to make them comfortable is by
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universities Bruthermore, since jokes always involve attention of hearer, it can cause Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Universitivatious interpretations. Hence, because humor is not easy to understand, Raskinsitians (1985) proposes the mechanism of creating humor by connecting Cooperative Universi Principle by Grice (1975) and his theory of joke-telling as a non-bona-fidesitas Bra Universitas Brawijaya _Universitas Brawijaya Universitas Brawijaya Universitas Br communication. Raskin (1985, p. 100) explains humor as Non bona-fide (NBF) communication occurs when speaker doesn't tolerate the Cooperative Principal. UniversitAs well as the Cooperative Principle by Grice (1975), NBF deals with the floutingsitas of the maxims because the way to cause laughter is by breaking the Cooperative Principle when speaker says something in ambiguous, lying, untruthful, and Universi irrelevant ways. While Bona-fide communication is not considered as the result of joke-telling because bona-fide communication requires the speaker to give benefit Universitin conversation. The speaker should be truthful and relevant in contributing sitas successful communication with hearer. As the new mechanism of being Cooperative, Raskin also provides four Universimaxims that are derived by paraphrasing Grice's maxims (1975) as the mechanism of joke-telling as a non bona-fide-communication. Raskin (1985) Universitargues, in telling a joke, there must be laughter and joke-tellers. However, thesitas Br humorous effect only occurred when the actor is able to realize amusing effect to sitas B cause laughter. The mechanism of causing laughter is often done when the University speaker disobey the Cooperative Principle and flout the maxims to creates tas amusements. Raskin (1985) views, speaker may disobey Grice's Cooperative Principle for the purpose of creating humorous effect in his or her utterance. In Universithis case, humour is realized by both speaker and hearer when speaker

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unive⁹sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava intentionally emphasize humor as the item of his or her conversation. The hearer Universitias a laughter also realizes that the speaker just wants to make his or her laugh. Versitias Moreover, even though humor is realized by the flouting of the maxims of Universi Grice (1975), Raskin's theory of humor requires the speaker to fulfill the maximissitas Bra Universitas Brawijaya Universitas Brawijaya Universitas Br for joke-telling. Similar with Grice's maxims for the Cooperative Principle, Raskin's maxims of joke telling also requires the speaker to obey the rule of s Brawijava Universi Universit creating humor. As Raskin (1985, p. 103) explained, in Maxim of Quantitysitas requires the speaker to give exactly as much information as is necessary for the joke. Maxim of Quality requires the speaker to say only what is compatible with ers the world of joke. Maxim of Relation requires the speaker to say only what is relevant to the world joke. Maxim of Manner requires the speaker to tell the joke Universit efficiently. As a result, although the speaker flouts the maxims of Grice (1975) in his or her utterances when they are engaged in a conversation, to cause laughter, Universit the speaker needs to fulfill the maxims provided by Raskin (1985) as the Universit mechanism of joke-telling. Corresponding to those overviews, those two theories have the similar way Universitin explaining how human communicate in their social life. Grice (1975) describes it as language as a set of rule that makes human get along with others by maintaining principle of conversation. Raskin (1985) explains the different way to Brawijava Universitas Brawijava Universitas Brawijava Universi communicate by making humorous utterance to make the interlocutor comfortablesitas when they are engaged in the conversation. However, what makes the writer interested in using these two theories as the main theories of this study is caused **Universitas Brawijava** University how the speaker applies the Cooperative Principle via humorous utterance is.

Universitas Brawijaya Universities Brothe writer attracted with the assumptions of those two philosophers in Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universitexplaining how speaker communicate with hearer. Grice (1975) views, we need to sites stable our language expression in having conversation. We need to fulfill the University conversational maxims to make hearer understand about what we talk about. As the second s Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas good as possible we must avoid the flouting of the maxims in order to contribute a successful communication. But Raskin (1985) proves that the flouting of the as Brawijava Universit Universit maxims is not always break the Cooperative Principle. He discovered the varietysitas of communication when speaker emphasize jokes in his or her utterance. Although the speaker speaks irrelevantly, unclearly, untruthfully, and Universi uninformatively when they talk with hearer, there is a perlocutionary goal to make it as hearer laugh. This is what Raskin's means by his Cooperative Principal. The Universit flouting of the maxims is not considered as the violation but rather to causesitas laughter to make hearer comfortable. Both Grice's (1975) and Raskin's (1985) Universit theories are connected to each other to investigate how people use language. niversitas Nevertheless, there are so many humor cases that still could not be revealed if we do not do an investigation. Because humor has so many various Universit form, the writer only focus on verbal humor to apply Grice's (1975) and Raskin'ssitas Braw (1985) theories. In this study the writer intended to conduct a research by sitas B choosing a comedy show of "Opera Van Java" Trans 7. The reason why the writer Universi chose this comedy show as the subject of the study is about the way the players it as Bra cause laughter. When the writer watched Opera Van Java Trans 7, they often perform spontaneous verbal humor and slapstick joke that makes the audiences University bubbling with laughter in every humor moment. The consideration is that this Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava**

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unive⁸sitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijava television program often involves speakers, interlocutors, and audiences in ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi applying and responding utterances to create humorous effect. There so many sites utterances using conversitional maxim as the concept of the show. Besides, this Universi comedy show often performed spontaneous dialogues in creating humoroussitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya utterance. Yet, they often flouted conversational maxim in contributing humorous Universit effect to attract audiences' attention. Universitas BraWidely, Opera Van Java (OVJ) is a kind of improvisation comedy shows it as performed in Trans 7. Ogi (2011) stated that the idea of the show is human puppets performances in a modern version with Javanese Orchestra. The stories Universi they perform is about folklore modified into modern version, story about career of sitas famous celebrity, horror, and fairy tale of foreign country. There are some casts Universitsuch as Dalang (Parto), Wayang (Andre, Azis, Desta, Nunung, Sule), Sindensitas (Javanese Orchestra Singer) and Guest Stars to perform the show. The Dalang is Universit the person who conducts, controls, and creates the story. Wayang are considered Sitas Brawijaya Universitias the players who perform the story. The players have their own creativeness insisters uttering their utterances to create humorous effects. Parto as the Dalang has the Universit right to control the show. The OVJ players are allowed to follow his instruction insitas Braw performing the show. Universities Bravely Sometimes the improvisation of Wayang Orang is out of instruction Universitwhen they are really enjoying the show. The players like Sule, Aziz, Andre, Sitas Brawijaya Desta, and Nunung often use different way in performing jokes and humor to attract audience to laugh out loud in every episode. The Guest Stars also have Universi their own way to make the audience laugh although sometimes they have got Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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 However, the writer needs to take a look at their mechanism in flouting the universities. However, the writer needs to take a look at their mechanism in flouting the universities. Because in this episode, the writer recognized that the <i>Dalang</i> was in a look at a danger when they saw their <i>Wavang</i> played under his command. The plot and universities are when they saw their <i>Wavang</i> played under his command. The plot and universities are when they saw their <i>Wavang</i> played under his command. The plot and universities are when they saw their <i>Wavang</i> played under his command. The plot and universities are when they saw their <i>Wavang</i> played under his command. The plot and universities are when they saw their <i>Wavang</i> played under his command. The plot and universities are when they saw their <i>Wavang</i> played under his command. The plot and universities are when they saw their <i>Wavang</i> played under his command. The plot and universities are when they treate the cause they perform self-defense, word playing universities are universities are	ijay
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bad anger when they saw their <i>Wayang</i> played under his command. The plot and bad anger when they saw their <i>Wayang</i> played under his command. The plot and the story that had been ruined by Sule and Andre in the early scenes attracted the <i>Dalang</i> to give them reprimand. Yet, <i>Dalang</i> 's anger no longer makes them at University fault but rather to cause laughter because they perform self-defense, word playing university attended to cause laughter because they perform self-defense, word playing university attended to cause laughter because they perform self-defense, word playing university question. Further events happened when the story of "Hadidie dan Maimun" was performed by OVJ players. The players attempted to cause humor via the flouting university of the maxims when they tried to avoid serious conversation. This study use one episode of Opera Van Java Show by choosing the most university influential scenes that make audiences laugh. There are two scenes to be taken as university the data sources. The consideration is that the episodes of Opera Van Java Show University writer decided to select the scene. This study analyzes the utterances which university writer decided to select the scene. This study analyzes the utterances which university writer decided to select the scene. This study analyzes the utterances which university writer decided to select the scene. This study analyzes the utterances which university writer decided to select the scene. This study analyzes the utterances which university writer decided to select the scene. This study analyzes the utterances which university writer decided to select the scene. This study analyzes the utterances which university writer decided to select the scene. This study analyzes the utterances which university by Opera Van Java's players by analyzing the dialogues of Opera Van Java's the strange university by Opera Van Java's players by analyzing the dialogues of Opera Van Java's the strange university by Opera Van Java's players by analyzing the dialogues o	ijay
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 Iniversity fault but rather to cause laughter because they perform self-defense, word playing the self-accusations via humorous utterances to respond <i>Dalang's</i> action, and self-accusations via humorous utterances to respond <i>Dalang's</i> action, and self-accusations via humorous utterances to respond <i>Dalang's</i> action, audited by OVJ players. The players attempted to cause humor via the flouting the series of the maxims when they tried to avoid serious conversation. This study use one episode of Opera Van Java Show by choosing the most influential scenes that make audiences laugh. There are two scenes to be taken as the data sources. The consideration is that the episodes of Opera Van Java Show the flouting always arwing a writer decided to select the scene. This study analyzes the utterances which the series are writer decided to select the scene. This study analyzes the utterances created inversion and the way the humorous utterances created inversions by Opera Van Java's players by analyzing the dialogues of Opera Van Java's the series of the maxims and the way the humorous utterances created inversions by Opera Van Java's players by analyzing the dialogues of Opera Van Java's the series of the maxims and the way the humorous utterances created inversions by Opera Van Java's players by analyzing the dialogues of Opera Van Java's the series of the dialogues of Opera Van Java's the series of the maxims and the way the humorous utterances created inversions and the way the humorous utterances created inversions and the way the humorous utterances created inversions are series by Opera Van Java's players by analyzing the dialogues of Opera Van Java's the series of the maxims and the way the humorous utterances created inversions are series of the maxima and the way the humorous utterances created inversions are series of the maxima and the way the humorous utterances created inversions are series of the maxima and the way the humorous utterances created inversions are series of the series of the	
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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universite pragmatics and the language usage in the dialogue of Opera Van Java Show. This Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi study is aimed to investigate the language phenomena in order to reveal how thesitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava application of cooperative principle via humorous utterances is. Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit^{1.2} Broblems of the Study Universitas Brawijaya Universitas Braviaya There are some problems that are formulated to the use of the flouting of Universitas Brawijaya Universithe maxims in achieving humor. The following problems are stated as follows: versitas Brawijava What types of conversational maxims are flouted in causing laughter of the audiences in the episode "Hadidie dan Maimun" Opera Van Java Show Trans 7? 2. What are the intended meanings of maxims being flouted in the episode "Hadidie dan Maimun" Opera Van Java Show Trans 7? How can the flouting of the maxims cause humorous effect in the episode 3. rawijaya "Hadidie dan Maimun" Opera Van Java Show Trans 7? Universitas Universitas **Objectives of the study** Universitas BraRelated to the problems of the study above, the objectives of the study aresitas Brawijava focused: Universitas I. To find out the types of flouted conversational maxims that can cause sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braughter of the audiences in the episode Hadidie dan Maimun Opera Vansitas Brawijaya Java Show Trans 7. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitians 2. To investigate the intended meaning of maxims being flouted by Operasitians Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Van Java's players in the episode Hadidie dan Maimun. Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universities 3. To describe the mechanism how the flouting of the maxims can cause Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br humorous effect in the episode "Hadidie dan Maimun" Opera Van Javasitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Show Trans 7 Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawna Definition of the Key Terms rawijaya Universitas Brawijaya rsitas Brawijaya – Universitas Brawijaya Universitas Bran order to avoid some misunderstanding in interpreting the terms used insitas Brawijaya **Universitas Brawijay** Universithis study, the definitions are given as follows: 1. The Flouting of the Maxims: a particularly salient way of getting an Universitas addressee to draw an inference and hence recover implicature (Grundy, sitas Brawijaya Universit 2000, p. 78) rawijaya 2. Humor: a person which is stimulated by audial or visual stimulus funnysitas Brawijaya srawijaya rawijaya (Raskin, 1985, p. 1) 3. Laughter: a physiological process as well as a psychological Brawijaya rawijaya phenomenon. (Raskin, 1985, p. 19) rawijaya Opera Van Java: Commonly abbreviated with OVJ, is a kind of stas Brawijaya 4. Universitas Universitas Braimprovisation comedy show in Indonesian television station, Trans 7. Thesitas Brawijaya Universitas Braidea is the performance of human puppets in a modern version. (Ogi, sitas Brawijava Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **REVIEW OF RELATED LITERARTURE** wijava rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brain this chapter, the writer describes the theories that are related to thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya University subject of the study. The reviews cover the discussion on pragmatics, cooperative grass Brawijay rawijaya Universit principle, the flouting of the maxims, and humor as the concepts to answer the s Brawijaya Universitas Brawijaya Universi research problems. This chapter also deals with previous studies as the referencessitas Brawijava h. RANIJ Universitas Bra Universit of related study. Universitas Brawijaya rawijaya rawijaya niversitas Brawijaya **Theoretical Frameworks** Universi 2.1 hiversitas Brawijaya Since this study focuses on analyzing the flouting maxims and its rawijaya rawijaya Universi humorous effect, the main theories used by the writer as the basis of his analysis Brawijaya srawijaya 🛛 Universitive Grice's Cooperative Principles Theory (1975) and humor theory by Raskin rawijaya Universit (1985). rawijaya Universitas BL 2.1.1 Pragmatics Universitas Brawijaya Universitas Braccording to Yule (1996, p.3) Pragmatics is concerned with the study of sitas Brawijaya Universit meaning as communicated by a speaker and interpreted by a listener. It reveals the sites Brawijaya invisible meaning of the speaker in conveying the intended meaning to the hearer. Universi It also involves the relation of context and its meaning as a particular way for its itas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya interpretation. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bragmatic revealed the language structure between addresser and itas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universi addressee. The element that needs to be considered is how the interconnections it as Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universit between sign and its interpretation properly used. Sign as the aspects of meaning rersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universit of the language usage always depends on how the addresser delivers the context sites rawijava to the addressee. Pragmatics is a study which describes the language sense, and its Universi relation toward human behavior and human language sign. It means it takes it as Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya universit about how language can be used to inform, interpret, and deliver the sign as a tool ersitas Brawijaya Universit of communication. Universitian Braw (1996, p.4) claimed that the advantage of studying language via Universit pragmatics is that one can talk about people's intended meanings, their Universi assumptions, their purposes or goals and the kinds of actions (for example, request) that they are performing when they speak. In short, pragmatics is a branch of linguistics that study about the invisible rawijava rawijaya meaning of utterance. Thus, this study needs a Pragmatics investigation to reveal Universithow people using and understanding language in their daily life. Pragmatics is a Brawijaya Universitlevel to figure out the language and its users. When using language in verbal communication, people need to be cooperative to maintain their relationship in Universithaving conversation. Therefore, in investigating how players establish their sitas Brawijaya communication in OVJ Show, pragmatics is needed to be the main approach to analyze the data. ersitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Grice's Cooperative Principles Theory 2.1.2 Universitian Br Human lives with some reasons. They get along, establish a social life, and sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi communicate each other. They need a proper tool to make interaction between Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universit human beings. For that, conversation plays its role in maintaining human ersitas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya Universi interaction. It pervades how people use their language as the purpose in stabilizing it as Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya successful communication. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Braks we shall see, conversation involves speaker and hearer's attention. Insitian Brawliay Universitas Brawijaya Universit cited in Grundy, 2000, p. 74) says when people talk, they try to be cooperative. He s Brawijava Universit Universit conceptualized this notion as the Cooperative Principle. He proposed the term of sitas 'Cooperative Principal' as the certain rule in achieving successful the conversation. Successful communication happens when both people in as conversation are cooperating. Cooperative principle is described as a way in which people try to make conversation work. It means, in case of establishing Universit successful communication, every utterances of speaker should follow thesitas Cooperative Principle. It is used to perform the effectiveness of conversation that Universit they should obey to contribute meaningful language expression when they are Universi having conversation. As Grice (1975, cited in Grundy 2000, p. 74) says: Universitas Bra"Make your conversational contribution such as is required, at the stage atsitas Brawijaya Universitas Brawhich it occurs, by the accepted purpose or direction of the talk exchanges in which you are engaged." This mean, as the speaker we are allowed to cooperate with hearer in Universitunderstanding, responding, and replying the meaning of utterance. Mutualsitas Brawijaya knowledge in understanding the utterance is required in order to interpret the meaningful information that has been done during conversation. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Br However, in some particular cases, when speaker intends to make hearer Universi understand about the purpose of his/her utterance, they often used conversational sites implicature as the hint of Cooperative Principle. The following example shows rawijaya Universified how the hearer uses a Conversational Implicature as the purpose of conversation: Isitas Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Anna : Would you come to my birthday party tonight? Bella : I've to do my homework. ersitas Brawijaya Universitas Brawijay ersitas Branna assumes that Bella will not come to the party. How so? First, Annasitas Brawijaya presumes Bella will answer her question with appropriate response. Anna wants Bella to answer relevantly. But then, Bella's utterance is not directly answer to the UniversitAnna's question. It is out of agreement of what Anna has been asked. It issitas irrelevant answer. However, Anna finally assumes that Bella is trying to be cooperative because Anna knows the purpose of Bella's utterance. Anna interprets Bella's utterance that tonight Bella intends to do her homework. So that Anna argues her answer is relevant in case of Cooperative principal. There is something Universitimportant in this case. Indirectly, Bella says she cannot come to Anna's party duesitas Brawijaya to her homework. The moment when Anna interprets Bella's answer is the Universitimplicature of cooperative principle. The cooperative principle happens is caused sites Brawijaya University mutual knowledge of Anna and Bella in delivering and interpreting the utterance. Universitian Br Grundy (2000, p. 73) stated that implicature is defined any meaning that is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas implied, i.e., conveyed indirectly or through hints and understood implicitly without ever being explicitly stated. In result, indirectly cooperative principle can Universible applied by speaker with providing possible implicature via his/her utterance tositas Universitas Brawiaya Universit Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universit sometimes hearer cannot exactly recognize the intended meaning of speaker if it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithey don't have a good understanding in interpreting literal meaning of utterance, rsitas Brawijava Therefore, in minimizing the risk of false assumption in emphasizing Universitas Brawijaya rawijaya rawijaya Universi cooperative principle, Grice (1975, Cited in Grundy, 2000, p. 74) proposed foursitias Brawliay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya conversational maxims as the pattern that speaker needs to fulfill in achieving Universit successful conversation. ersitas Brawijaya **Universitas Brawijay** The Fulfilling of Maxims S B ijaya Universitas Brawijaya In order to contribute a successful communication, Grice (1975, cited in sitas Brawijaya Universities Bravie Universities 2.1.2.1 The Fulfilling of Maxims Grundy, p. 74) provides four maxims which require the speaker to fulfill the stars Br cooperative principle. Those are Maxim of Quantity, Maxim of Quality, Maxim of Universit Relation, and Maxim of Manner. The following maxims are: Universit¹ Maxim of Quantity a. Make your contribution as informative as is required. (for the current Brawijaya purpose of the exchange) Do not make your contribution more informative than is required. Universitas Bra The following example shows how the Maxim of Quantity is fulfilled: versitas Brawijaya A: What day is today? B: It is Sunday. Universitas Br B fulfills the Maxim of Quantity because he gives information that is Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas required by A. B gives an indication that A may forget about what day is tas Brawijava today because he slept all day long yesterday. rawijaya Universit2.s Maximi of Quality versitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universities Brayer Try to make you contribution one that is true, especially: **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya a. Do not say what you believe to be false. **Universitas Brawijaya** Universitian b. Do not say that for which you lack adequate evidence. awijava rawijaya The following example shows how the Maxim of Quality is fulfilled: **Universitas Brawijaya** Universitas Bra<u>wij</u>aya rawijaya Universitas Brawijaya rawijaya Uni A: How old is your husband? rsitas Brawijaya Uni B: He is 42 years old. Universitas Brawijava **Universitas Brawijaya** rawijaya B fulfills the Maxim of Quality because she gives information that A rawijaya Universitas Brawijaya Universitas believes to be true. A indicates the face of her husband that gets older so that it as Brawijaya B tries to tell the true condition about her husband to A. Universitas Universitas Brawijaya Maxim of Relation Speaker should give relevant contributions. The following example showssitas Brawijaya how the Maxim of Relation is fulfilled: rawijaya A: Do you like this comic? rawijaya B: Yes, it's quite funny. B fulfills the Maxim of Relation because he gives relevant answer about rawijaya the comic. B does not talk about anything else that has no relevance to their Sitas Brawijaya topic of conversation. B also gives an assumption about his opinion which is stars Brawijava asked by A to know. Universit4.s Maxim of Manner **Universitas Brawijaya** Universitas BraBe perspicuous, in other words: Universitian a. Avoid obscurity of expression. **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas BraAvoid ambiguity rsitas Brawijaya Universitas Brawijaya Be brief. (avoid unnecessary prolixity) rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brathe following example shows how the Maxim of Relation is fulfilled: versitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya A: Who is that pretty girl? Uni B: She is Julia's cousin Universitas Brawijaya Universitias B gives a clear answer to A by mentioning the status of the pretty girl Universitas which is asked by A. That is why B is fulfilling the Maxim of Manner. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Br So, in contributing successful conversation, both speaker and hearers tas Brawiava should be cooperative in fulfilling those maxims. Hence, fulfilling those maxims Brawijaya rawijava Universitis obligatory in order to maintain the fluency of literal meaning of utterance when sitas Brawijaya Universit speaker provides possible implicature to the hearer. As a result, cooperative principle can cover meaningful contribution and **Universitas B** Universitgives benefits to the hearer when speaker tries to say something clearly and sitas Brawijaya understandable. Either speaker or hearer has to be cooperative in that way. In conclusion, Grice views Cooperative Principle as the general way in which Sitas Brawijaya Universit Universi speaker tries to reach successful communication with hearer. Universit2.1.2.2 The Flouting of Maxims and Implicature In a particular way, speaker tends to flout conversational maxims rather Universit than obeying the maxims for some reasons. Yet, it doesn't mean speaker fail to sitas Brawijaya Universi communicate with hearer in conveying the intended meaning of utterance. Thesitas Brawijava indication is that this case is caused by the effect of utterance that speaker wants Universit to emphasize in making hearer understand about what he/she intended.^a Universitas Brawijaya Universitas Br Speaker may flout the maxims in some cases. This doesn't mean he or she has not produce meaningful utterance or even being uncooperative at that Universi moment. There is a certain purpose of what hearer should interpret in order tositas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya understand why speaker flout the maxim rather than obeying the maxim. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ²⁰sit **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Br Corresponding to those terms, Grundy (2000, p. 78) stated that the flouting Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi of the maxim is a particularly salient way of getting an addressee to draw an inference and hence recover implicature. In this case, the hearer as the addresser University must have logical interpretation in interpreting the implicit meaning of thesitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas purpose that speaker intended. However, since the flouting of the maxims often sitas Br done with the purpose of utterance, it always emerge implicature afterwards. Universit Grice (1975, p. 49) stated when a conversational implicature is generated in this it as way, a maxim is being exploited. The speaker may flout the maxim because of the clash, he or she was unwilling to cooperate, quietly and unostentatiously violate a maxim as a particular way to create implicature. The speaker may disobey or flout the maxims to force the hearer imply that the violation itself is purposeful for him Universitor her. While Implicature itself is described as any meaning that is implied, i.e.,S conveyed indirectly or through hints and understood implicitly without ever being explicitly stated (Grundy, 2000). In other words, the flouting of the maxim is the disobedience of speaker to not fulfilling the maxims to make addressee (hearer) implies his or her intended Universitmeaning. This mean, there is a certain purpose why speaker being uncooperativesitas Br with hearer. Thus, hearer must recognize the literal meaning of the maxims being flouted by speaker in order to realize speaker tries to disobey maxims for his/her Universitas Brawijaya Universitas Brawijaya Brawijāva Universitintention. The flouting of the maxims often happened when speaker being it as ambiguous, being irrelevant, lying, and giving much information to hearer. Nevertheless, speaker may become uncooperative in flouting the maxims. But at **Universitas Brawijava** Universitas Brawijaya Universitas Brawiiava

namjaya	entretettae Brannjaya entretettae Brannjaya entretettae
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	the same time, they attempt to be cooperative with hearer for the purpose of
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universithis/herantended meaningrsitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Similar with fulfilling the maxim, there are also four maxims in indicating Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitwhat maxims are flouted by speaker. The following are: as Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijas Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Bray speaker can disobey or flout the Maxim of Quantity by saying thing in Sitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universit which he or she speaks more informative or even less informative. The followingsitas Brawija
rawijaya	Universitas Brawi Universitas Brawija Universitas Brawija
rawijaya	
rawijaya	Universitas Mike : Mom, where is my comic? Universitas Brawija
rawijaya	Universita Mother : Your brother just passed here, you know he really likes reading, rsitas Brawija Universita and he reads anything he likes.
rawijaya Irawijaya	Universital Statistics Brawija
rawijaya	The flouting of the Maxim of Quantity is seen in the following dialogues
rawijaya	Universitin which Mike and his Mother discussed about Mike's comic. First, Mike asks as Brawija
rawijaya	Universitas Brawija
rawijaya	about his comic, but his mother answers more informative about what Mike has
rawijaya	Universities asked. His mother flouted Maxim of Quantity because she speaks more sitas Brawija
rawijaya	Universitas
rawijaya	Universitinformative than is actually needed by Mike. It cannot directly answer mike's sitas Brawija
rawijaya	
Irawijaya	Universitas B question until mike implied that his comic is brought by his brother. Probably, his Universitas Bra
rawijaya	Universit mother reluctant to say the place and the person who brings his comic because hersitas Brawija
rawijaya	Universitas Brawija Universitas Brawija
rawijaya	Universityoung son is reading Mike's comic at that time. awijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brad speaker can disobey or flout the Maxim of Quality by saying thing insitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija which he or she believes to be false to the hearer. The following example shows Universitas Brawija
rawijaya	
rawijaya	Universithow the Maxim of Quantity is flouted by the speaker when hearer made an own stars Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit goal to his own team in a football match. The speaker as his teammates was ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit saying something after the hearer made a worst incident in that match. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya "Wow, what an impressive goal that was!" Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Branomally, impressive means special, important, and wonderful. Yet, thesitas Branijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya speaker's utterance doesn't represent those terms because he speaks in the Universit opposite meaning of impressive. Sarcastically, speaker attempts to twist the as Brawiiava Universitas Brawiiav Universit context of word impressive due to make the hearer realized that this incidentsitas Brawijava should not happen to his team. The speaker flouted Maxim of Quality because the word 'impressive' means a worst thing to represent the fatal mistake of hearer. Universi This example also gives a rhetorical device called irony. ersitas Brawijaya hiversitas Brawijaya The flouting of the Maxim of Relation A speaker can disobey or flout the Maxim of Relation by saying thing insitas Brawijaya rawijava which the contribution is not related to the purpose of the exchange. So, it's Universit irrelevant. The following example shows how the Maxim of Relation is flouted Sitas Brawijaya Universitwhen both speaker and hearer in store. When speaker A is interested in a newsitas Brawijava dress that she finds and speaker B is looking at the schedule of the bus. Universitas BraA: It's quite interesting outfit, isn't it? Universitian BraB: Hey, the bus will arrive at seven. B flouts the maxim of relation because she gives irrelevant response about ersitA's question. B talks about something else that has no relevance to the topic of sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya conversation that is provided by A. However, B tends to not responding A's Brawnay question in a relevant way because B signals to A to pay attention to her statement Universi that the bus will arrive sooner. Thus, A will directly imply that B's utterance issitas Brawijaya Universitas Brawijaya rawijava

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Univ ²³ sitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	more important than her utterance. B's utterance is purposeful. As a re	sult, they sitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universimay go outside the store and catch the bus as soon as possible, awijaya	Universitas Brawija
rawijaya	Universitas Brawijava Universitas Brawijaya Universitas Brawijaya 4. The flouting of the Maxim of Manner Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brad speaker can disobey or flout the Maxim of Manner by saying	g <mark>thinigen</mark> sitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universit which the contribution is ambiguous, not orderly, and causes obs	curity of sitas Brawija
rawijaya	Universite expression. The following example shows how the Maxim of Manner	is flouted Brawija
rawijaya	Universitas Brawijaya	Universitas Brawija
rawijaya	Universitwhen these two brothers discussed something.	Universitas Brawija
rawijaya	Universitas Braw A: Why did you ask me to come to your room?	Universitas Brawija
rawijaya	B : It's a Superhero time.	Universitas Brawija
rawijaya	Universitas	Universitas Brawija
rawijaya	B flouts the maxim of Manner because he gives ambiguous sent	
Irawijaya	Universi Universi can cause various interpretations to A. This sentence may have more	than one store Browija
rawijaya		
rawijaya	Universi meaning that could be interpreted by A. The first interpretation that	could be Brawija
rawijaya	Universit Universit concluded by A is that B wants to invite A to watch a movie with the s	hiversitas Brawija
rawijaya		
rawijaya	Universite genre. Second, B invites A to perform a role play which is A as the supe	rhero and
rawijaya		onnorsitas bramja
srawijaya Rrawijaya	UniversitBas the enemy.	Universitas Brawija Universitas Brawija
rawijaya Irawijaya	Universitas B.	Universitas Brawija
Fawijaya		Universitas Brawija
rawijaya	Universit2.1.3 ^r Humor and Laughter	Universitas Brawija
rawijaya	Universitian Bradumor as the creation of jokes involves participants. It takes add	
rawijaya		
rawijaya	Universities Brawija addressee's attentions in every single humorous effect of utterance. Espec	cially in a Universitas Brawija
rawijaya	Universitiation comedy, humor is always followed by the laughter of the	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universit Thus, there must be an actor in conveying the humor sense to audiences'	
rawijaya		
rawijaya	mentioned by Raskin (1985, p. 4), humor in a sitcom definitely	Involves Universitas Brawija
rawijaya	University participant, there are only two major characters in delivering and re-	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	1 0
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya humorous effect of utterance. They are Speaker and Hearer. The speaker can be ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universi the actor who perform joke, while hearer can be the laughter who respond joke. ersitas Universitas Brawijava According to Raskin (1985, p. 14), laughter is, of course, an important Universi factor of humor. So that between laughter and humor is inseparable in many ways. Sitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas Raskin (1985, p. 1) claims a person which is stimulated by audial or funny_{sitas Br} visual stimulation is defined as humour. So when we find people laughing at Universitsomething, meaning that we find humour. However, in investigating the creationsit of humour is not as easy as it seems. Especially in verbal humor that always involves hearer's attention, sometimes speaker tends to force the sense of humor Universi to create amusing effect. Speaker seems to force funny stimulation in making his/her interlocutor laugh at his/her humorous utterance. Although we can easily produce a humorous utterance to the interlocutors, it doesn't mean they can realize that we are trying to make them laugh. Thus, we need to be creative and attractive in contributing humorous effect throughsitas Brawijaya Universi humorous utterance. It is used as the need to stable the utterance whether the utterance is funny or not funny. If hearer has the same knowledge in responding Universitour humorous utterance, meaning that the humor senses that we performed wassitas Braw successfully realized by him or her. So that when they laughed, it means we have already succeeded in performing humor. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraMoreover, when we face jokes, the meaning behind the humorous effect of sitas utterance is often believed to be true. Whether consciously or unconsciously, it is affected by the amusing atmospheres evoked when we start to laugh. Universit Nevertheless, the interpretations when we try to imply the humorous utterance are Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava**

Universitas Brawijaya Universit sometimes different. Raskin (1985, p.8) states one man's humor may be another ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi man's laughter. So that it is based on the perspective of hearers whether they willsitas realize the jokes creates something funny or not. Especially in a television Universit program such as comedy show that often involves participants, the audiences that it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya watch on the stage are more attractive than the audiences in home. Universit2.1.4 raJoke Telling as a Non-Bona-fide Communication Universitian Braw, The fact shows that most of people use jokes is not only to give funny Universit stimulation to the interlocutors' mind but also as the creation of beings cooperative. How so? Let us move further to see the explanation from Raskin's theory about joke-telling as a non-bona-fide communication. Raskin (1985, p. 100) views, humor as non-bona-fide communication it as mode as the result of joke telling. Yet, if there is non-bona-fide communication, Universit there is also bona-fide communication arises. As well as cooperative principle by sitas Brawijaya Universi Grice (1975), Raskin argues that bona-fide communication also requires the speaker to give benefit in conversation. The speaker should be truthful and Universit relevance in contributing successful communication with hearer. While non-bona-sitas Br fide communication (NBF) is the condition when speaker speaks irrelevant, untruthful, and emphasize ambiguity to hearer. As a result, Bona-fide Universi communication is associated with fulfilling the maxims of Grice (1975) because itsitas Br Universities Brawie and the speaker to obey Cooperative Principle when they talk to the hearer. Meanwhile, non-bona-fide communication deals with the flouting of the maxims Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universit because it breaks the Cooperative Principle when speaker says something in ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitambiguous, untruthful, and irrelevant waysa Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Humor deals with non-bona-fide communication for several reasons. Universi Raskin (1985, p. 100) states joke telling of non-bona-fide communication happenssitas Brawljaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya when speaker makes the joke intentionally and hearer expects that joke. In other Universit words, humor is considered as succeed when both of them realized the joke is Universitacceptable manner for their conversation. However, it caused some doubt fromsitas linguists about the question of how the flouting of the maxims influence humorous effect of utterances is. Corresponding to that matter, Raskin (1985, p. 103) argues this case is caused by the function of jokes itself to make people laugh. The flouting of the Universitmaxim of Grice can help the speaker to emphasize humorous effect since thesitas speaker want create amusement. The hearer doesn't expect the speaker to tell the Universituth or to convey him any relevant information but rather to cause laughter. The Sitas Brawijaya Universitaim of non-bona-fide communication is to realize a perlocutionary goal of joke. Instance causing humour, Speaker may disobey Grice's Cooperative Principle for the Universit purpose of creating humorous effect in his or her utterance. Raskin (1985, p. 101) sitas Brawijaya says, speaker tends to not convey the information that they've been uttered because they just want to create a special effect. The effect absolutely is the Universithumorous effect to make hearer laugh ijaya Universitas Brawijaya Universitas Moreover, to prove his theory, Raskin (1985, p. 103) proposes the mechanism of joke telling by paraphrasing Grice's Conversational Maxims Universi (1975). He creates the new principal of maxims in creating jokes by connecting Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

 Iniversitas Brawliaya Universitas B	rawijaya rawijaya rawijaya rawijaya rawijaya	Universitas Brawijaya Universitas Brawijaya
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 Iniversitas Brawijaya Universitas Universitas Brawijaya Universitas Universitas Brawijaya Universitas	rawijaya	Universitas Brawijaya
Iniversitas Bravija universitas Bravija universit		Universit the theory of the flouting of the maxim by Grice and provides the new maxims for Sitas Brawija Universitas Brawijaya
rawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universitas Universitas Brawijaya Universitas Universitas Brawijaya	Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universitas Universitas Brawijaya Universitas Universitas Brawijaya		Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
Universitas Brawijaya Universitas Universitas Universitas Universitas Brawijaya Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universita	rawijaya	Universitioke telling. The following maxims for the non-bona-fide communication mode of sitas Brawija
Universitas Bravijaya	rawijaya	
Universitas Bravijaya	rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitless informative in flouting maxim of quantity, in causing laughter he or she rersitas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya Universit should give as much as information as is necessary for the joke awijava Universitas Brawijava Universitian Bravia and To see the relationship between the flouting of the maxim of Grice (1975) Universitand maxims for the non bona-fide communication by Raskin (1985), let's see the sitas Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universite example that is provided by Raskin (1985, p. 102). Let us say the participants are sitas Brawijaya Universit husband, wife, and their cousin. They are having conversation in the dining room. Universit The husband as the speaker is talking with his cousin by involving his wife in hissitas conversation. After that they laugh together in responding the speaker's utterance. 'My wife used to play the violin a lot, after we had kids she has not had much time for that. "Children are comfort, aren't they?" In case of the flouting of the maxim by Grice, husband flouts the Maxim ^{ersi} of Manner because the last sentence is vague or ambiguous to be interpreted by^s ersi wife and his cousin. It may cause different interpretations by her wife and hissitas rawijaya cousin. However, in case of non-bona-fide communication, husband's utterance is Universitintentionally realized by wife because before asking an ambiguous utterance, hissitas Brawijaya wife recognizes her husband tries to add humorous effect so that the cousin, his Universitation of the husband himself will laugh together of his utterance. The first Brawijaya Universite meaning, that could be interpreted by them is that the children is not assist comfortable as it seems, because after they have the children they don't have a spare time as before. Second, the fact shows that they are no longer as the sitas Brawlay Universiteenagers which used to play a lot as before. Third, having children is a serious matter for every parent in the world. They seem laugh at something, and the Universi difficulty of taking care of children is the fact why they laugh. awijaya Universitas Brawijaya Universitas Brawijaya rawijava **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya **Universitas Brawijava** Universitas Brawijava, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br For the previous studies the writer uses two studies as the references of thesitas Brawijava related studies. First, was taken from Kusuma (2006) who conducted a study of Universi humor in the drama comedy TV series "Bajaj Bajuri Salon Oneng". She found outsitas Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya the flouting of the maxims of Grice (1975) as one of the strategies to cause humor. Universiting the finding, she found that the players flouted the maxims because they feel Universitsecured that the flouting would not hurt their partner. The Flouting of maxim issitas used by the players to get closer in terms of maintaining relationship. However, from her finding, she revealed all four maxims were flouted by the characters in Universi the two episodes of "Bajuri Fried Chicken" and "Rumah Mpo Minah Kenasitas Gusur". The characters sometimes also flouted multiple or double maxims in Universit causing humor. The total 112 conversational maxims were flouted by the players in the Universita Universitivo episodes of "Bajuri Fried Chicken" and "Rumah Mpo Minah Kena Gusur".Sitas Universit The most often maxims were flouted was Maxim of Manner with 28 occurrences. The characters flouted Maxim of Manner by using ambiguous utterance to make Universithearer confused in causing humor. While the most often multiple maxims weresitas Brawijaya flouted was from Maxim of Relation + Maxim of Manner. The characters combined these maxims in order to make the conversation ridiculous and funny. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universi The other maxims were flouted by using sarcastic words, lying, denying, and it as Brawijaya Universitian Brawijaya Universitian Brawijaya Universitian Brawijaya Universitian saying too many words to create amusing effect. She used four theories to analyze her data. There are two humor theories from Raskin (1985) and Norrick (1989), Universi theory of Cooperative Principle by Grice (1975), and social factors theory from Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Holmes (1992). Universitas Brawijaya Universitas Brawijaya Universitas BraThen, the second previous study was Nurhayati (2012) who conducted asitas study in the flouting of the maxims in the sitcom TV series. She revealed the Universi creation of humor resulted in "How I Met Your Mother" TV Series through the Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitanalyzing the utterances of the flouting of the maxims of Grice (1975) and some sitas Br humor theories from Raskin (1985) and Norrick (1986). She analyzed four s Brawijava Univers Universitepisodes of "How I Met Your Mother" to be taken as the data sources. From those four episodes, Ted, one of the characters of "How I Met Your Mother"TV Series flouted the Cooperative Principle to cause laughter. The Total 71 conversational maxims were flouted by Ted to cause laughter. First, the most often maxims were flouted by Ted is Maxim of Quality. Universit Ted was lying, and making sarcastic statement to emphasize humorous effect onsites his utterances. Second, he used to flout the Maxim of Quantity by saying something in which he spoke more informative or less informative like providing^{SUGS} Universi confusing statement to make audience laugh. Third, Ted flouted Maxim of Relation by saying thing that has no relation with the topic of conversation to Universitattract audience to laugh. Fourth, Ted flouted Maxim of Manner by beingsitas Brawij ambiguous and vague to make audience laugh. However, Nurhayati (2012) found the case of laughter was not only from Ted's utterances but also from the Universitas Brawijaya Universitas Brawijaya Universi Universi relationship of other characters. She argued that the case of humorous effect issitas based on the interpretation, knowledge, and culture of the audiences. Sometimes, the audience will not laugh when they cannot recognize the context of utterance. Universi Moreover, she found that humor in "How I Met Your Mother" TV Series also Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit happened with the character's behavior, body language, funny words, and dirty ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitwords spoken by the characters. Brawijaya Universitas Brawijaya Related to those previous studies, the writer will adapt the way in which Universithe humorous utterance occurred via the flouting of the conversational maxims. Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas What are different from these three subjects of the study are based on the stars Brawijaya episodes, characters, and the way to analyze humor. Kusuma (2006) used 2 Universitepisodes by analyzing all characters' utterances which most flouted maxims eithersitas single maxim or double maxims. On the other hand, Nurhayati (2012) used 4 episodes by analyzing only Ted's utterances in single maxims. She didn't analyze double maxims or multiple maxims in her data. While in this present study, thesitas B writer will analyze only the two scenes of "Hadidie dan Maimun" episode to be Universitaken as the data source. These two scenes will be analyzed by finding out the itas Brawij rawijava rawijaya maxims being flouted of all utterances either single or multiple. The theories to be Universitaken to analyze the data are only from Grice's Cooperative Principal (1975) and Sitas Brawijaya Raskin's theory of humor (1985). The reason why this study only focuses on those two theories is to reveal the interconnection between the Cooperative Principle by Universit Grice (1975) and Cooperative Principle in Humor by Raskin (1985). Thus, in histitas Brawijaya analysis the writer wants to explain the mechanism of the flouting of the maxims of Grice (1975) as the desired target of humor in Raskin theory (1985). sitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universi RESEARCH METHOD sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit3.1.BraResearch Designersitas Brawijaya Universitas Brawijaya rawijava University ather than number in analyzing the data. Bryman (as cited in Hemmersley, 2012) sitas Brawijaya as Brawiiava Universitas Braw Universitstated that qualitative research is a research strategy that usually emphasizes sitas Braw words rather than quantification in the collection and analysis of data. However, in terms of elaborating the data and the related theories, the research designsit Universi focuses on descriptive study. This study is classified as descriptive qualitative_{sitas} B study because the method being used is based on content or document analysis. UniversitAs mentioned by Ary et al (2002, p. 442) "Content analysis or document analysis sitas Brawijaya rawijava rawijaya is a research method applied to written or visual materials for the purpose of Universitidentify specified characteristic of the materials". This study associated with an Sitas Brawijaya Universitian of utterances being flouted to cause humor by all characters of Operasitas Brawijava Van Java Show particularly in "Hadidie and Maimun" episode. It is aimed for Universitinvestigating the real phenomenon to reveal the significances or the goals of thesitas Brawijaya Universitutterances performed in Opera Van Java Show. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit3.2. BraData Sourcesiversitas Brawijaya Universitas Brawijaya Universitian Brawing a flouted the maxims in the two scenes of "Hadidie and Maimun" Opera Van Java's Brawlay Universitas Brawijaya Universitas Brawijaya Universi episode. The source of the all utterances being flouted was taken from the stars Brawiava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawij32/a Universitas Brawijaya **Universitas Brawijava** rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Univ²³sitas Brawijava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universit transcription of the video "Hadidie dan Maimun" episode of Opera Van Java ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Show Trans 7 which was televised on January 24th 2013. as Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita.3.3.BraData Collectionersitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universit writer collected the data through the following steps such as: Brawijaya Universitas 1) Downloading "Hadidie dan Maimun" episode from www.youtube.com/versitas Brawijaya The writer downloaded the video on this site because www.youtube.com is the most visited site for all video genres. Besides, this site is complete and easy to download. Complete because this site provides so many types of sites Brawijava video for all genres. By typing the key words in the search column, the wanted video will directly appear. When the preview picture of the videositas Brawijaya rawijava rawijaya shown, the visitor can choose his or her wanted video either to be watched or downloaded. The video is also easy to download because it can be sitas Brawijaya downloaded by using free software like Youtube Downloader or Internets as Brawiava Download Manager. However, the writer preferred to download the video Broby using Youtube Downloader because it provides the easier way than the sitas Brawijaya other software. It provides copy-paste way. The writer copied the sourcesitas B Universitas Bravia of the video and paste into Video URL column, and then chose the Universitas Bravia of the video and paste into Video URL column, and then chose the Universitas Bravideo quality to be downloaded ava Universitas Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya 2) Watching the video Brawijaya Universitas Brawijaya Universitas Brafter downloading the video, the writer watched the video to investigate Sitas Brawijaya Universitas Brathe flouted maxims in causing laughter. niversitas Brawijava Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas 3) Selecting the scenes Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThe writer selected the most aunique scenes when laughter levoked sitas Brawijava Universitas Brawijaya frequently. The total scenes were 7. After the writer watched several times, Universitas Brawijaya rawijaya rawijaya Universitial Brothe writer decided to chose scenes 1 and 2 as the data source because these stars Brownay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya two scenes involved the way the scenario, and characters behavior affected Universitas Braunor fluently. The frequency of laughter mostly found in these two Universitas Brascenes because the episode "Hadidie dan Maimun" was interfered by thesitas Brawijaya Story of Superhero in the early scenes. This episode was different from other episodes of Opera Van Java Show because the narration didn't start as usual when the first scene played. The writer also found the way the characters causing humor by using behavior to create humorous utterances. 4) Transcribing the data After selecting the scenes, the writer transcribed the original data. The way to transcribe the utterances is by listening and pausing the video when the players having and ending the conversation. The original utterances were Universitas Br from an informal Indonesian language so that the writer needs to writesitas Brawijaya down originally. Universitas 5) Translating the original utterances into English. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brabecause it is the requirement that this thesis is written in English, thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas writer needs to translate the original utterance into English to make the Universitian Breader understand the data. The significance of this term is able to deliver sitas Brawijaya Universitas Brawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brathe differences between Indonesian language and English language in the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bradata analysis iversitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit3.4. BraData Analysisversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brata will be analyzed based on the following steps. Those steps are: ersitas Brawijaya Universitian 1) Selecting the utterances containing the flouting of conversational maxims Universitas Brawhen the utterances causing laughter. The writer marks the utterancessitas which cause laughter by using symbol "*" (asterisk). 2) Identifying and determining the creation of humor. The writer needs to make sure whether humor caused by flouting conversational maxims or sites B not. In Opera Van Java, the creation of humor is not always from the flouting of the maxims. The players cause laughter is not only from verbalsitas Brawijaya rawijava action. Sometimes, they create humor by using some actions like slapstick jokes. 3) Classifying and categorizing which maxim is flouted by the characters.stas Brawijava The writer marks the symbol "MQL" for Maxim of Quality, "MQT" for Universitas BraMaxim of Quantity, "MR" for Maxim of Relation and "MM" for maximsitas Brawijaya of Manner in the characters' utterances. 4) Interpreting and explaining the flouted maxims which caused humor by Universitas Branalyzing the implied meaning, the reason, and the effect of utterancessitas Brawijaya Universities Brawing and the state Brawing Principle of Grice (1975) and humor Bratheory from Raskin (1985). awijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas 5) Drawing conclusion based on the result of discussion, rawijava Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniveFINDING AND DISCUSSION'S Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brathis chapter deals with the data analysis which was discussed based on thesitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya universe research problems and the related theories. Universitas Brawiiava Universitas Brawijaya Universit4.1.BraFinding Universitas Brawi Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit of "Hadidie dan Maimun" Opera Van Java's episode, the writer found 32 Sitas Brawijaya Universi utterances containing the flouting of the maxims from OVJ players. In accordancesitas Brawijava to research problem, there were only 24 utterances which caused laughter of the Universitaudiences. The data were analyzed by using the theory of the flouting of thesitas Brawijaya rawijaya maxim proposed by Grice and the theory of humor via the flouting of the maxim rawijaya Universit proposed by Raskin. There were four kinds of maxims were flouted in these 2^{Sitas} Brawijaya Universit scenes. There were Maxim of Quality, Maxim of Quantity, Maxim of Relation, sitas Brawijava and Maxim of Manner. There was no the flouting of the double maxims in the UniversitdataBraw Universitas BraThe flouting of the maxims happened when both speaker and hearersitas Brawijaya involved in a conversation, but the speaker chose not to be cooperative with Universi hearer. The speaker chose to disobey some maxims in order to break thesitas Brawijaya Cooperative Principle when he or she had a conversation with hearer. Then, when rawijaya Universit the speaker being untruthful, said something which he or she believed to be false sites Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universito the hearer, the speaker flouted the Maxim of Quality. When the speaker tried tositas Brawijava rawijaya Universitas Brawijaya Universitas Brawij36/a Universitas Brawijaya

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rawijaya	Universit should give exactly as much information as is necessary for the joke. This case issitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijava a must for the speaker to make the utterances causing humor. In this study the Universitas Brawijava
rawijaya	Universitwriter found 4 utterances containing the flouting Maxim of Quality which caused sitas Brawijay
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rawijaya	Universitas Braw causing humor via the flouting of the Maxim of Quantity, the speaker should say Universitas Brawijay
rawijaya	Universit what is compatible with the world of joke to make the utterance causing laughter. Sitas Brawijay
rawijaya	Universita Universitas Brawijay
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rawijaya	Universi Quantity which caused laughter of the audiences.
rawijaya	Universit
rawijaya	Universit Furthermore, the writer also found 11 utterances containing the flouting of sitas Brawijay
rawijaya	Universita niversitas Brawijaya
rawijaya	Maxim of Relation which caused laughter of the audiences. The flouting of the
rawijaya	Universit Maxim of Relation was done by the speaker when he or she said something which sitas Brawijay
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rawijaya	Universitivas not related to the topic of conversation. Although the speaker gave irrelevantsitas Brawijay
rawijaya	Universitas Brawijay contributions to the hearer in flouting Maxim of Relation, in terms of causing Universitas Brawijay
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rawijaya	
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
rawijaya	Universitas BraMaxim of Quality was flouted by the OVJ players in order to cause		
rawijaya	when they tried to be untruthful, lying, and gave false argument or answ	Universitas	Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
rawijaya	Universitor her interlocutor. The OVJ players attempted to flout the Maxim of	f Qualitysitas	Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
rawijaya	Universit when they had purposes to avoid and conceal anger, play a fool, get jeal	lous, and sitas	Brawijaya
rawijaya	Universit perform ridiculous action. Moreover, the status and the behavior of OV.	J players it as	Brawijaya
rawijaya	Universitas Brawijaya	Universitas	Brawijaya
rawijaya	Universit often represent the reason why they flout the Maxim of Quality. For inst		
rawijaya	Universitas Braw Universitatus of Parto as <i>Dalang</i> and Sule as <i>Wayang</i> influenced the w	Universitas vav thev	
rawijaya			Brawijaya
rawijaya	Universit communicate. When Sule played out of his instruction, Parto could east		
rawijaya	Universita Universi and scold him to reform his performance. Thus, whenever Sule got war		
rawijaya			
rawijaya	Universi saw Parto got anger of his performance, Sule tried to calm him down to a	avoid his	Brawijaya
rawijaya			
rawijaya	Universitanger. For further information, the example below taken from scene 1 wh Universit	nen Partositas niversitas	
rawijaya	University interrogated Sule after he saw him played a disorder event with	Andre.	Browijaya
srawijaya Rrawijaya			
rawijaya rawijaya	Universit Previously, Sule and Andre played a Superhero story without Parto's in	struction ^{SILas} Universitas	
Brawijaya	Universities in the opening of scene 1. Unfortunately, a few minutes later Parto came		
Brawijaya		Universitas	
Brawijaya	Universitas B at them because their performance was under his command.	Universitas	
rawijaya	Universitas BraData 1:	Universitas	
rawijaya	Universitas Brawija	Universitas	
rawijaya	Universitas Brawija, Participants : Parto (Dalang) and Sule	Universitas	
rawijaya	Topic : <i>Dalang</i> 's anger toward Sule		
rawijaya	Situation : Dalang asks to Sule about the play he mad Andre	Universitas	Brawijava
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
rawijaya	Dalang ··· Terus vang nulis cerita Superman Siana?	Universitas	
rawijaya	(Then, who wrote the story of Superman?) Sule : Saya.	Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravijaya Universitas Brawijaya Universitas Brawijaya Univ (No, tit wasn'ty ijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya This conversation took place in the early scene when Sule and Andre had Universibeen caught in action by *Dalang*. Previously, they were playing Superhero playsitas Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya without Parto's instruction. Sule's utterance by saying "Enggak" after Parto asked rawijaya Universithim about the play he made with Andre flouted Maxim of Quality. Sule didn't Universit dare to say "Yes" because Parto was in anger after he saw him and Andre entered sitas the stage without Parto's instruction. The audience laughed because Sule had been lying to Parto about the play he made with Andre. Audience realized Sule and Universi Andre were enjoying the play they made before Parto came. He knew the status of sites Parto as Dalang has his right to control the show. So, he tried to be untruthful by Universit giving false answer to cause laughter. Besides to avoid anger, the second example that could also cause humor Universitivia the flouting of Maxim of Quality was when the player attempted to conceal his sitas Brawijaya Universi anger and enviousness by performing ridiculous action. The example below wassings taken from scene 2 when Nunung as Maimun was flirting Andre to make Sule Universitiealous. In order to hide his enviousness, Sule chose to kick the property to showsitas Brawijaya Universithis anger. Universitas Brawijaya Data 2: Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Participants a: Sule (Hadidie) and Nunung (Maimun) /a Universitas Brawijav Topic Versita: Hadidie's enviousness about his feeling to Universitas Brawijava Maimun Universitas Brawijaya, Unive : Hadidie suddenly kicks the property after **Universitas Brawijaya** Universita Maimun asked Abdul about his feeling Universitas Brawijay Setting ersita: Hadidie's houseniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya : Kamu tadi cemburu ya? Maimun Universitas Brawijaya Universitas Brawijaya rawijava

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rawijaya	Universitas Brandidie	(If it was not, why did you kick the property?) : Itu biasa. Kebiasaan saya ngerusak rumah tiap h	"Universitas Brawijaya
rawijaya	Universitas Brawijaya	(That is normal. My habit is destroying my	Universitas Brawijaya
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rawijaya	Universitas Brawi		Universitas Brawijav
rawijaya	Universitäs Benent. He beg	guiled his feeling into Maimun's outspoken question by	y uttering
rawijaya	Universit strange statement	and performing ridiculous action to show his envious	sness. Hesitas Brawijaya
rawijaya	Universita		Universitas Brawijaya
rawijaya	Universi intended not to sa	ay the truth because he wanted her to recognize the rea	ason whysitas Brawijaya
rawijaya	Universi ha kiakad tha pro	norty Hadidia malized bishing the manager and d	hiversitas Brawijaya
rawijaya	Universit	pperty. Hadidie realized kicking the property could repr	niversitas Brawijaya
rawijaya	Universitreal feeling about	it his enviousness to her. It also provides an impli	cature tositas Brawijaya
rawijaya	Universit		niversitas Brawijava
rawijaya	Universite Maimun that he	really loved her. However, Hadidie's answer coul	d not be
rawijaya		logical mind and it sounds weird to be interpreted	
rawijaya	Universitas		Universitas Brawijaya
rawijaya		ie lied in an abnormal way to make his statement caus	
rawijaya	because it sounds	weird if someone would waste their time only for destr	oying his
rawijaya	Universitas Bra	A A A A A	Universitas Brawijaya
rawijaya	Universitor her house with		Universitas Brawijaya
rawijaya Irawijaya	Universitas Brawija Universitas Brawija	wijaya rawijaya	Universitas Brawijaya Universitas Brawijaya
rawijaya			Universitas Brawijaya
Irawijaya	4.1.2 The Anal	ysis of the Flouting of Maxim of Quantity	Universitas Brawijaya
Irawijaya		Quantity was flouted by the OVJ players to cause hur	
rawijaya			
rawijaya	they gave less or	more information to their interlocutors. They flouted N	Maxim of
rawijaya		ney had blamed, annoyed, felt dejected and tried to te	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
rawijaya		fiddling around with fact. When their interlocuto	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Irawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	oniversitas brawijaya	oniversitas brawijaya Universitas Drawijaya	oniversitas brawijdy

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rawijaya		Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
Irawijaya	something very serious, they would provide unclear fact or even call aw	av their sitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitattentions. The first example of the flouting of Maxim of Quantity was w	when thesitas	Brawijay
rawijaya	Universities Bravia and the state of the second s	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitwas taken from scene 2 when Sule and Nunung had serious conversation	haboutsitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		Brawijay
rawijaya	UniversitSule's enviousness, and then Andre added some information about	t _U Sule's _{sitas}	Brawijay
rawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas BraDața 3:	Universitas	Brawijay
rawijaya	Participants · Sule (Hadidie) Nunung (Maimun) and An	Universitas	Brawijay
rawijaya			
rawijaya	Universitas Topic : Abdul's argument toward Hadidie's enviou	Iniversitas	Brawijay
rawijaya	Situation : Hadidie suddenly kicks the property after	Iniversitas	Brawijay
rawijaya	Universi Setting Hadidie's house	niversitas	
rawijaya	Universit	niversitas	
rawijaya	Universit Maimun : Kamu tadi cemburu ya?	niversitas	
rawijaya	Universit (Did you get jealous?) Universit Hadidie : <i>Cemburu apaan</i> ?	hiversitas	
	(Jealous? What jealous?)	niversitas	
rawijaya	Maimun : <i>Lha itu tadi nendang-nendang?</i>	Universitas	
rawijaya	(If it was not, why did you kick the property.)	Universitas	
rawijaya	Universitas Hadidie : <i>Itu biasa. Kebisaan saya ngerusak rumah tiap hart</i> (That is normal. My habit is destroying my		
rawijaya		Universitas	
rawijaya	Abdul · Iadi dia begitu Dulu kan dia pelatih silat juga *	Universitas Universitas	
rawijaya	Universitas Bra (Well, that's him. Formerly, he was a martial art tr	ainer) ersitas	Browilov
rawijaya Irawijaya		Universitas Universitas	
rawijaya Irawijaya	Universitas Brawlis utterance "Jadi dia begitu. Dulu kan dia pelatih silat juga"	flouted	Brawijay
Irawijaya			
Irawijaya	the Maxim of Quantity because he gave less information about M	aimun's Universitas	Brawijay
Irawijaya	Universitquestion. Abdul realized Hadidie got anger and didn't want to give		
rawijaya		-	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya answer to Maimun because he got jealous to Abdul. As Hadidie's friend	l, Abdul Universitas	Brawijav
rawijaya	Universitatied to help him to answer Maimun's question. However, Abdul also chose		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universigive the clear answer but rather to tease Hadidie. When Abdul heard H		
rawijaya		Universitas	
rawijaya		Universitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya		Universitas	

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rawijaya	Universitas Brawijaya	Universita	as Brawijaya	Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya			Universitas		Universitas	
rawijaya	Universitas Brawijaya	Universita	as Brawijaya	Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universita	as Brawijaya	Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universita	as Brawijaya	Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universita	as Brawijaya	Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universit atterance caused 1	aughter of t	he audiences h	e was looking f	or an argume	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universita	as Brawijaya	Universitas	Brawijaya	Universitas	
rawijaya	Universit was compatible w	ith the worl	d of joke. He s	aw a chance to	cause laughte	er via hissitas	Brawijay
rawijaya	Universitas Brawijaya utterance. By giv Universitas Brawijaya	Universite ing an uncle	ear fact which	Universitas sounds ridiculou	Brawijaya 18 but match	Universitas with the	Brawijay
rawijaya							
rawijaya	Universit previous utterance Universitas Brawijava			-	-	Universitas	
rawijaya Irawijaya	Universitof the flouting of	Maxim of Q	Quantity in this	conversation is	not about to l	oreak the	
Irawijaya	Hat a stress Day Hars						Brawijay Brawijay
Irawijaya	Universitas Brawilava	ncipal but	rather to ma	ke a connecti	on among	speaker, sitas	Brawijay
Irawijaya	Universit interlocutors and a	audiences in	responding hu	morous utterance	exawiiava	Universitas	
rawijaya							
rawijaya	Universitas Br Another et	xample of the	ne flouting of the	he Maxim of Qu	antity that co	ould also	Brawijay
rawijaya	Universit cause humor was	also taken f	rom scene 2 wl	hen the player p	aved out of	hive sitas	Brawijay
rawijaya	Universit	also taken i	Tom seene 2 wi	ien die player p		Universitas	Brawijay
rawijaya	Universi instruction. The s	uperiority of	f <i>Dalang</i> was s	een in this conv	ersation whe	n he sawsitas	Brawijay
rawijaya	Universi his <i>Wayang</i> ruin t	ha atawa Th			an the common	niversitas	Brawijay
rawijaya	Universit	ne story. I n	e example belo	w was taken fro	m the conver	niversitas	Brawijay
rawijaya	Universit Dalang and Sule	when Sule 1	felt annoyed an	d dejected of An	ndre. Andre's	s attitudesitas	Brawijay
rawijaya	Universit	the story m	ada Dalana sa	y Sula as wrong	. Sula had bi	niversitas	Brawijay
rawijaya	Universite make Sule ruin						
rawijaya	Universit Dalang, but with	his self-def	fense he could	explain to Dala	ing that And		
rawijaya	Universitas					Universitas	
rawijaya	Universit person behind hin	n.				Universitas	
rawijaya	Universitas Bl Data 4:	1		4.6	a	Universitas	
rawijaya	Universitas Bra		AA		aya	Universitas	
rawijaya		rticipants pic	: Sule (Hadidie • Dalang's room	e) and Parto (<i>Da</i>	lang) Jaya	Universitas	
rawijaya		uation	: Dalang warn	ction about Hadi ed Sule when he	didn't direct	universitas	Brawijay
Irawijaya Irawijaya	oniversitus brawijaya		express his fe	eling to Maimur	nawijaya". Brawijaya	Universitas	
Irawijaya	Universitas Brawijaya _{Ser} Universitas Brawijaya	tting Universite	• Haulule 5 1100	Universitas		Universitas	
rawijaya	Universitas BraDalanga			Universitas		Universitas	
rawijaya	Universitas Brawijaya	(What	t is the story, Le	niversitas	Brawijava	Universitas	
rawijaya	Universitas Brawijaya	: <u>Itu si </u>	<u>Andre. Orang r</u>	nau nyatain cint	a, malah disi	<u>uruh</u> iversitas	Brawijay
Irawijaya	Universitas Brawijaya	Derou	ui mu gue.	trying to expres			
rawijaya	Universitas Brawijaya			trying to expres		Universitas	
rawijaya	Universitas BraDalang			Universitas		Universitas	
rawijaya	Universitas Brawijaya	Univ (So th	en, why did yo	u do that?) tas	Brawijava	Universitas	
rawijaya	Universitas Brawijaya			Universitas		Universitas	
rawijaya	Universitas Brawijaya			Universitas I		Universitas	
rawijaya	Universitas Brawijaya			Universitas	5 5	Universitas	
rawijaya	Universitas Brawijaya			Universitas		Universitas	
rawijaya	Universitas Brawijaya			Universitas		Universitas	
awijaya	universitas brawijaya	JIIVEISILO	is brawijaya		Jawijaya	JINGISILdS	Diawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Brin this conversation, Sule as Hadidie being warned by Dalang because his Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi attitude didn't fully represent Parto's want. He didn't directly express his feelingsitas to Maimun. Nevertheless, Sule's responds, "Itu si Andre! Orang mau nyatain rawijaya Universi cinta, malah disuruh berobat ma gue" flouted Maxim of Quantity because he gavesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya too much information. The audiences laughed because Sule gave humorous Universitarguments between expressing love and going to treatment spontaneously. They s Brawijava Universi Universi laughed into Sule's outspoken argument when he was annoyed by Andre. Sulesitas intended to say the truth rather than answering Dalang's question because Sule Universit felt dejected with Andre's attitude. Even though his argument didn't directly Universi answer Parto's question, Parto knew that he had been annoyed by Andre so that he immediately chose to say him as wrong. Previously, before Sule talked to UniversitNunung, Andre always interfered him with his annoying utterances. Universita 1.3 The Analysis of the Flouting of Maxim of Relation Maxim of Relation was flouted most often in this study. The OVJ players flouted the Maxim of Relation when they said something irrelevantly toward the Universitopic of conversation to cause humor. The creation of humor via the flouting ofsitas Brawijaya the Maxim of Relation was when the players attempted to play a joke, fooling and horsing around their interlocutors to make them mad, felt annoyed, felt Universitas Universit subconscious with the situation, gave warning, performing self-defense, self-sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya mockery, word playing, and called away their interlocutors attention. Universitian Brathe first example of the flouting of Maxim of Relation was taken from the Universi opening of scene 1 when Andre and Sule entered the stage with their ownsites Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universit Superhero outfits. The conversation started when Andre gave greeting to Sule at Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi first time they met. However, Sule flouted Maxim of Relation three times when sitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Andre attempted to be cooperative with him. Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universitas Bradiasa Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya aun Topic **Participants** : Sule and Andre ersitas Brawijava rawijaya : Sule's game to make Andre angry Universitas Brawijaya Universitas : Andre called Sule as Superman when he saw him wearing a Superman's outfit. Brawijaya n. of sce. : In the opening of scene one Universitas Brawijay Setting Andre : Superman! Universitas Brawijaya (Superman!) rawijaya Sule : <u>Security.</u>* Universit niversitas Brawijaya (Security) : Hei, Superman! Andre (Hey, Superman!) rawijaya Sule : Security. (Security) rawijaya Andre : Hei, Security! (Hey, Security) Sule : <u>Superman.</u>* rawijaya (Superman) Andre : Loe maunya apa sih! rawijaya (Come on, what do you want man!) Sule : S, Suleman.* (S, Suleman) **Universitas Brawijaya** Universitas Bran this conversation, Sule chose not to be cooperative with Andre to make Sitas Brawijaya Universitas Brawijaya Universitaudiences laugh. Sule gave irrelevant respond and always change the topic of sitas Brawijava conversation to Andre's utterances because he found some chances to play a joke. Universit The first respond by saying "Sekuriti" after Andre called him as Superman flouted Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi the Maxim of relation because it breaks Andre's presumption. By showing his hat sitas Brawijava rawijaya with Security alphabet on his head, Sule breaks Andre's presumption that rawijaya Universi regarded him as Superman. Although Sule wore Superman's outfit, Andre did notsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya notice that Sule also wearing a hat with Security alphabet on his head. Sule saw a

rawijaya

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Universitas Brawijaya

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rawijaya	Universitas Brawijaya I	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Universitas Brawijaya I	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya I	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Bravijava	joke, so then he chose to horse around him by being i	relevant sitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	UniversitYet, when Andre t	ried to follow his utterance, Sule uttered the word "Su	upermen"sitas Brawijay
rawijaya	Universitas Brawijava I	of relation twice to make him confused and mad. Nev	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		that Andre was getting mad with his sentences, Sule	
rawijaya	Universitas Brawijaya U	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Irawijaya		by word playing. Sule's word playing action by sa	
rawijaya	Universit Sulemen" was st	ill irrelevant to Andre's utterance. Sule still talk	ed about sitas Brawijay
rawijaya	Universitas Brawijaya	as Brawijaya	Universitas Brawijay
rawijaya		en Andre attempted to be cooperative with him. In the	
rawijaya	Universitas Braw Sule also chose te	o flout the Maxim of Relation in order to calm hi	Universitas Brawijay
rawijaya			
rawijaya		ating of maxim of Relation by Sule was purposeful	because Sitas Brawijay
rawijaya	Universita Universi audiences realized	Sule's intended meaning to fool Andre.	Universitas Brawijay
rawijaya Irawijaya			niversitas Brawijay
rawijaya	Universit	example of causing humor via the flouting of the M	Maxim of
rawijaya		the OVJ players being irrelevant to mock his interloc	
rawijaya	Universit		niversitas Brawijav
rawijaya	Universite conversation was t	aken from scene 1 when Andre as Robin and Sule as S	Superman
rawijaya	Universitivere debating eac	h other's characters. Andre as Robin performed self	-mockerysitas Brawijay
rawijaya	Universitas		Universitas Brawijay
rawijaya		ng his attitude as a Superhero. Andre felt annoyed abo	out Sule'ssitas Brawijay
rawijaya	Universitas B sarcastic argument	so that he tried to reply it.	Universitas Brawijay
rawijaya	Universitas Bra	Aya	Universitas Brawijay
rawijaya	Universitas BraData 6:	Ijaya	Universitas Brawijay
rawijaya	Universitas Brawija	ticipants : Sule and Andre	Universitas Brawijay
rawijaya	Tor	bic : Sule despises Andre as a Superhero	Universitas Brawijay
rawijaya	Universitas Brawijaya	iation : Sule asked Andre about rescuing people	Universitas Brawijay
rawijaya		ting ersite: In the opening of scene one Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya U Universitas Bra ^{Sul} eaya U	Universitas Brawijaya Universitas Brawijaya Uni : Hah Robin, kamu sudah menyelamatkan siapa sa	Universitas Brawijay
rawijaya			
Irawijaya Irawijaya		(Huh Robin, have you ever saved someone in this	world?)
rawijaya		<i>Itu Pak RT saya selametin kemarin. Selamat Pak</i> (I saved Pak RT yesterday. Congratulation Pak R	
Irawijaya		i saved Pak KT yesterday. Congratulation Pak K	Universitas Brawijay
rawijaya	Universitas Brawijaya	(Ah, what kind of hero you are!) as Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Jniversitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Jniversitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
awijaya	Sinversitas Diawijaya (onnoratua brawijaya Universitas Drawijaya	Sinversitas brawijay

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijava : Hei Superman, ngaca dulu kolor loe kegedeaan.* Univ (Hey Superman, look at your yourself, your pants are too isitas Brawijaya Univ<u>big for you</u>) awijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Branchis conversation occurred in the opening of scene one when Sulesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi despised Andre as a Superhero. Andre's utterance "Hei Supermen, ngaca dulusitas Brawijava kolor loe kegedeaan" flouted the Maxim of Relation because his respond is Universitirrelevant in responding Sule's sarcastic utterance. Andre talked about somethingsitas Brawijaya else because he was annoyed by Sule's argument about his attitude as Superhero. However, by saying thing which is relevant to the joke, Andre Universitperformed self-mockery to make Sule realized his appearance was worse thansitas Brawijaya Andre's attitude. Andre saw a chance to make a joke twice because his utterance was evidently realized by the audiences. Andre noticed Sule's pant was brawijaya versi ridiculous. He chose to respond Sule's sarcastic utterance by deriding his ridiculous outfit. Another example of the flouting of the Maxim of Relation that could also Brawijaya cause humor was when the OVJ player had been blamed by his interlocutor in Universit responding Dalang's question. The example below was also taken from the sitas Brawijaya Universi opening of scene one when Parto as Dalang recognized Sule and Andre's performances without his command. Sule's accusation to make Andre at fault Universit made Andre performed his self-defense toward Dalang's question. Java Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraData 7:a Universitian Brawijay **Participants** : Parto (*Dalang*), Sule and Andre Universitas Brawijay Topic Versita: Dalang's reaction toward Sule and Andre's outfits Universitas Brawijay Situation sita: Dalang got mad with Sule and Andre when they ersitas Brawijay Universitaswere in stage without his permission in playing versitas Brawijava rawijaya Universitas Superhero story, niversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Setting : In the opening of scene one Universitas BraDalanga Uni : Yang makein ginian siapa?ersitas Brawijava (Who ordered to wear these clothes?) : Wardrobe. Tapi dia yang nyuruh. (Wardrobe. But he ordered) (Wardrobe. But he ordered) Universitas BraAndre/a Elo, woo... Situ yang minta. Dia bilang ke saya katanya Univ <u>dari kecil udah ngefans banget sama Ipin- Upin.</u>* Universit (It was you! You asked for it. He told me, he's been a big fan of Ipin-Upin since he was a kid) Universitas BraThis conversation also took place in the opening of scene one when Partosit was interrogating Andre and Sule about their disorder play. In this conversation, Andre's utterances, "He said to me he really likes Ipin-Upin since he was born", Universi flouted the maxim of relation because he suddenly changed the topic of conversation. Andre gave this response after had been blamed by Sule which Universitargued he was the troublemaker of this disorder event. The audiences laughedsi because the reason of what he uttered was not related to their conversation. His reason turned so weirdly when he mentioned Ipin-Upin in his utterance. However, audiences laughed was not only caused by the word Ipin-Upin, but also about the way Andre called away Parto's attention in minimizing and overcoming his Universit problem with Sule. Andre intended to protect himself of Sule's accusation tositas Br make Parto believing him. Yet, his self-defense was not to make him escaped but rather to cause laughter. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Bracone of the examples of the flouting of the Maxim of Relation that could sites ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas also cause humor was when the player felt subconscious with the setting when the conversation takes place. This example below was taken was from the ending of Universitas Brawijaya Universitas Brawijaya versitas Brawijaya Universitas Brawijaya rawijava Universitas Brawijava

· ····································			
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	u Universitas Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	u Universitas Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
rawijaya	Universit scene one when S	ule as Hadidie unconsciously felt unknowable about th	he place he sitas Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
rawijaya	Universitused in having con	nversation with Andre as Abdul.versitas Brawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijava	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Data 8: Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	u Universitas Brawijaya
rawijaya		rticipants : Andre (Abdul) and Sule (Hadidie)	
rawijaya	Universitas Brawijaya To	pic versita: Hadidie's confusion about the place of	
rawijaya	Universitas Brawijaya	conversation conversation : Sule suddenly talked about the house wh	Universitas Brawijaya
rawijaya	Universitas Brawijaya	not recognize whose house he used durin	o Universitas Brawijaya
rawijaya	Universitas Brawijaya	conversation takes place to Abdulvijaya	
rawijaya	Universitas Brawijav Se	tting : Hadidie's house, in the end of scene one	u Universitas Brawijaya
rawijaya	Universitas Brawi Universitas Brabdul	· Eh Maimun pangan pinjam bukuku loh Cimana	Universitas Brawijaya
rawijaya	Universitas Dr	: Eh, Maimun pengen pinjem bukuku loh. Gimana aku telpon dia sekarang?	
rawijaya	Universitas	(Hey, Maimun wants to borrow my book. What	about if Irsitas Brawijay
rawijaya	Universita	call her now??)	Iniversitas Brawijaya
rawijaya	Universi Hadidie	: Yaudah kamu telfon dulu. <u>Heh, ini rumah siapa</u> (Ok, call her. <u>Hey man, anyway, whose house is</u>	41 + 2
rawijaya	Universi	: Nggak tau.	intersitas Brannjay
rawijaya	Universit	(I don't know)	hiversitas Brawijay
rawijaya	Universit		hiversitas Brawijay
rawijaya	Universit	versation takes places in Hadidie's house although	h Sule as
rawijaya			
rawijaya		know about it. Sule's utterance "Heh, ini rumah s	
rawijaya	Universitas	A Date in Section Mathematical date	Universitas Brawijaya
rawijaya		of Relation because he suddenly changed the	
rawijaya	Universitas B conversation. He	talked about something else after answering Andre'	s question
rawijaya			
rawijaya		unconsciously felt unknowable during conversation	
rawijaya	Universitas Brawija	didie and Maimun's story. Previously, Dalang did no	Universitas Brawijaya
rawijaya			
rawijaya	the place where H	ladidie and Abdul had conversation. In case of causin	g laughter,
rawijaya		Universitas Brawijaya Universitas Brawijaya I into Sule's spontaneous feeling because the audience	
rawijaya			
srawijaya krawijaya	not know where	Hadidie and Abdul's conversation takes place. No	t only the Brawijay
Brawijaya Brawijaya			
rawijaya		g as the story teller of the show also did not know Universitas Brawijaya Universitas Brawijaya	
rawijaya		le had been asked. The owner of the house finally an	
rawijaya		Universitas Brawijaya Universitas Brawijaya	
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ur	niversitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ur	niversitas	Brawijay
rawijaya		niversitas	
rawijaya	the play director of the OVJ show after Dalang asked to them. It sound	ds sositas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ur	niversitas	Brawijay
rawijaya	Universi ridiculous for a moment like this to make the audiences bubbling with laught		
rawijaya	Next one was when the OVJ players chose to flout the Maxim of Rel	niversitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ur	niversitas	Brawijay
rawijaya	Universit in order to give a warning when he was getting peevish of his interlocutor	niThesitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ur	niversitas	Brawijay
rawijaya	Universitexample was taken from the opening of scene two when Sule as Hadidie	gavesitas	Brawijay
Irawijaya	Universitadmonition to Andre because he was dejected of his behavior by not dim		
rawijaya	Universitas Brawijaya Uras Brawijaya Ur	niversitas	Brawijay
rawijaya		niversitas	
rawijaya	Data ():	niversitas	
rawijaya		niversitas	
rawijaya	Universitas Participants : Nunung (Maimun), Andre (Abdul) and Sule	niversitas	Brawijay
rawijaya		niversitas	
rawijaya	Situation · Hadidie suddenly admoniches Abdul when Al	hiversitas	Brawijay
rawijaya	If y to can film		
rawijaya Irawijaya	• Hadidic S house, in the opening of seehe two	hiversitas niversitas	
Irawijaya		niversitas	
rawijaya	(Wall that's my friend)	niversitas	
rawijaya	Malliun : On, ala lemannu?	niversitas	
rawijaya	(On, no is your mond.)	niversitas	
rawijaya		niversitas	
rawijaya	Andrea Did	niversitas	
rawijaya	(1)(2)		
Irawijaya		niversitas	Brawijay
Irawijaya	Universitas Brawija (Da Die Die Last time I told you to speak!		
rawijaya		niversitas	
rawijaya	Universitas Brawijaya Universitas Erawijaya Ur	niversitas	Brawijay
rawijaya	Universitian Br This conversation happened in the opening of scene two when And	iversitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ur	niversitas	Brawijay
rawijaya	Universit Abdul did not do what Hadidie's want to entrust his feeling to Maimun. S	Sule'ssitas	Brawijay
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rawijaya	utterance "Da Die Da Die Gue kan tadi nyuruh loe! Loe yang ngo	niversitas	Brawijay
rawijaya	UniversitTo'ing!"vflouted Maxim of relation because his respond was irrelevant	niwithsitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ur	niversitas	Brawijay
rawijaya	Andre's greeting. He did not want to be cooperative with Andre in respondir	ig nis iversitas	Brawijay
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rawijaya	Universitirrelevant with A						
rawijaya							
rawijaya	Universitas Brawijaya him. However, tl Universitas Brawijaya	he audien	ces laughed becau	ise Sule addec	the word "T	o'ing" to Universitas	Brawijav
rawijaya	Universitrepresent/his/an						
rawijaya	Universitas Brawijaya	-	-				
rawijaya	Universit other's person be	ehavior, u	sually they would	say a worse o	bject or perso	n's name	Brawijav
Irawijaya	Universitation Provide Strategy of the saying						
Irawijaya	Universitas Brawijava	g a real na	me to represent hi	s anger via hui	Brawijaya	Universitas	Brawijav
Irawijaya	Universitas BraThe last e	example o	f the flouting of the				
Irawijaya	Universitas Brawi		ZAC D		vijava	Universitas	Rrawijav
rawijaya	Universitässe humor was	s when th	e OVJ players re-	commended ri	diculous idea	s to tease	Brawijav
rawijaya	Universithim when she fel						
rawijaya	Universita	it annoyed	. The example be	now was takel		Universitas	
rawijaya	Universi Sule as Hadidie s	suddenly s	slapped Nunung v	vithout reason.	After Andre		
rawijaya	Universi	a co				hiversitas	Brawijay
rawijaya	a warning to kee	ep away	from Sule, Nunu	ng reply his s	slap with her	sarcastic	Brawijay
rawijaya	Universitutterance.		ELL AR	A		niversitas	
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rawijaya		articinant	s : Nunung (Mai	mun) Andra (Abdul) and S		
rawijaya	Universitas	arucipalit	(Hadidie)	mun), Andre (Abdui) allu St	Universitas	Brawijav
Irawijaya		opic	• Hadidie's un	easonable slap		Universites	Drowiiow
rawijaya	Universitas B	tuation	: Hadidie sudd	enly slapped N	laimun witho	ut reason	Brawiiav
Irawijaya	Universitas Bra	etting	: Hadidie's hou	use, in the scen	ie two	Universitas	
rawijaya	Universitas BraAbdul	: He	i, dia nggak salah	apa-apa! Mae			
Irawijaya	Universitas Brawija	(He	ey, she didn't do a	nything! How	dare you slap	her!)iversitas	Brawijav
rawijaya	Universitas BraHadidie	: Itu	berisik.		rawijaya	Universitas	
rawijaya	Universitas Brawijaya	(Sh Univ _K a	e was noisy) mu jangan dekat-a	takut velisijas	Brawijava,		
rawijaya	Abdul Universitas Brawijaya		mu jangan dekat-a ingnya. Panasan!		Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya		ep away from hin				
rawijaya	Universitas Brawijaya	Univere	ison) Brawijaya	Universitas	Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya		g <i>ak, ini gimana si</i> ait wait How he aatian Lthink)				
rawijaya	Universitas Brawijaya	Univers	ection I think)	Universitas	Brawijaya	<u>ls an</u> Universitas	Brawijay
rawijaya	Universitas BraAbdulya		gak mempan, aya	Universitas		Universitas	
rawijaya	Universitas Brawijaya		won't work for him			Universitas	
rawijaya	Universitas Brawijaya	Univers	itas Brawijaya	Universitas	Brawijaya	Universitas	
rawijaya	Universitas Brawijaya	Univers	itas Brawijaya	Universitas	Brawijaya	Universitas	
rawijaya	Universitas Brawijaya		itas Brawijaya			Universitas	
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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bran this conversation, Maimun's utterance "Disuntikin dulu aja deh" flouted Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi Maxim of Relation because she was being irrelevant with Abdul's suggestion tositas Brawijava make her keep away from Hadidie. With her heedless, she did not pay attention to rawijaya rawijaya Universit Andre's utterance because she saw a chance to make a joke. She saw a benefits tas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya from Hadidie's psychological condition to tease his cruel action. Nunung intended rawijava Universities respond his slap by giving sarcastic argument which regarded him as disabled s Brawijaya Universitas Universit person, Audience laughed because her argument matched with Hadidie's sitas Brawijava BRAW psychological condition. Universi 4.1.4 The Analysis of the Flouting of Maxim of Manner Maxim of Manner was the second Maxim flouted most often in this study. Universit The OVJ players flouted Maxim of Manner to cause humor when they said sitas Brawijaya something by being obscure, unorderly, and emphasizing ambiguity of expression. Universit They flouted the Maxim of Manner by giving unacceptable answer, changing the Universi context of word, performing word playing to mock their interlocutors, avoiding anger by uttering humorous word. The first example that could cause humor was Universitwhen the player attempted to perform word playing action to mock hissitas Brawijaya interlocutor. The example above was taken from the opening of scene one when Sule as a Superman and Andre as a Robin conflicting each others' characters as ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi the Superhero. Sule tried to respond Andre's sarcastic utterance by saying Robinsitas Brawijaya into Rohim. rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brada 11: Universitas Brawijay Participants : Andre (Robin) and Sule (Superman) ava Universitas Brawijaya Topic iversitas Robin's real name Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitian Brawijay Situation Site as Superman met Andre as Robin in the early Sites Brawijay Universita Scene of the show versitas Brawijaya Universitas Brawijay Setting ersita: In the opening of scene one Brawijava Universitas Brawijaya : Loe maunya apa sih! Universitas Brawijava Universitas Brawijaya (Come on, what do you want man!) Universitas Brasuleaya Univ S. Suleman. * wijaya Universitas Brawijaya Univ (S, Suleman) wijaya Universitas Brawijaya : Kasihan sekali kau Superman! Universitas Braundre (How poor you are Superman!) Universitas Brawijaya : <u>Hei, Rohim.</u>* Kamu siapa? (Hey, Rohim. Who are you?) In this conversation, Sule's utterance "Hei, Rohim" flouted Maxim of Universit Manner because he emphasized ambiguity to Andre. Sule's answer could not Universi acceptable to be interpreted by Andre because he mentioned the wrong name about Robin's name. The possible meaning that could be interpreted from Sule's Universitutterance by Andre was Sule's didn't have knowledge about the names of famoussitas B Superhero especially Robin because he said the wrong name. So, Andre regarded Universifysule as a man that never watch a Superhero movie. However, Sule's utterance Universitives efficiently realized by the audiences because they know he wanted to replysitas Andre's sarcastic utterance. He said the wrong name of Robin in order to reply UniversitAndre's sarcastic argument by regarded him as a poor Superhero. Sule pretended sitas Brawijaya to not say the correct name in order to cause laughter. If Sule called Andre as Robin, the meaning would not cause laughter because the word Robin was easily ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B Universi recognized by both Andre and the audiences. So in this case, word playing actions as Brawlaw was efficient to illustrate his purpose toward Andre's utterance. Universitian Br The second example of causing humor via the flouting of the Maxim of the Second example of causing humor via the flouting of the Maxim of Universitas Brawijaya Universitas Brawijaya Universi Manner was when the OVJ players tried to change the context of word to make Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya	a Universita	as Brawijaya	Universitas	Brawijaya	Unive5sitas	Brawijaya
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rawijaya	Universitas Brawijaya	a Universita	as Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya
rawijaya	Universitas Brawijayi	fferent. This ex	cample was also	taken from the	e opening of s	cene one sitas	Brawijaya
rawijaya	Universitas Brawijaya					Universitas	
rawijaya	Universitwhen Sule as	Superman an	d Andre as a	Robin still co	nflicting each	nlothersisitas	Brawijaya
rawijaya	Universitas Brawijaya characters as th Universitas Brawijaya	ne Superhero. V	When Sule aske	d Andre about t	the person he	Universitas had ever	Brawijaya
rawijaya						Universitas	
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	Liniversites 1	12			va.		
rawijaya Irawijaya	Universitas Sule	: Hah F dunia	Robin, kamu sua ini 2	lah menyelamat	tkan siapa saj	<i>a di</i> iversitas Universitas	Brawijay
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	Universit	· · · · · · · · · · · · · · · · · · ·	<i>hlawan macan</i> vhat kind of her			niversitas	
rawijaya	Universita	(1 44, , ,		o you are.)		Iniversitas	
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rawijaya	Universitas This co	onversation too	k place in the	opening of sce	ene one wher	Universitas	Brawijay
rawijaya	Universitation wearing	Superhero ou	tfits and discu	ssed about sur	viving people		
rawijaya			77	111.37 //			
Irawijaya	Universitas B utterance, "Sel Universitas Bra	lamat Pak RT!	", Andre floute	d the maxim of	of Manner be	cause he	Brawijaya
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rawijaya	Universi language, the	word "Selan	nat" could ha	ve more than	meaning. In	n Sule's sitas	Brawijay
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rawijaya	University of the University o	first word of '	'Selamat'' was	still match beca	ause the mean	ning was	Brawijav
rawijaya	Universit"to Save".j On						
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Irawijaya	Universitas Brawijaya Universitas Congratulate" l	because the utt	erance depicted	an expression	of shaking h	and. The	Brawijava
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya universitappropriate for a superhero like Robin. Imagine that Superhero like Robin with tas Brawijaya ersitas Brawijaya . Universitas Brawijaya Universitas Brawijaya . Universitas Brawijaya Universi his impressive outfit and face covered by mask rescuing Pak RT. The possible it as Brawijava interpretation that could be interpreted by the audiences and Sule is that Andre rawijaya rawijaya Universi shakes hand with Pak RT and then Andre said congratulation to him by wearing it as Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya his Superhero's outfit and face covered by mask. Well, it could not be interpreted rawijava University with logical sense. The meaning is vague. The audience laughed because it was Was In. Universit weird and ridiculous so that this utterance was not acceptable to be interpreted bysitas Brawijava Sule. Discussion Universi 4.2 Essentially, conversation is the natural way of human in getting along with Universitothers especially in establishing social communication via language. Maxims assitas the certain way in maintaining the language expression of the speaker's utterance requires the speaker to be cooperative when he or she has conversation with Sitas Brawijaya Universi hearer. Conventionally, the speaker's utterance should obey the maxims as the stars Cooperative Principal of communication in order to avoid some misunderstanding Universitin delivering the explicit meaning of his or her utterance to hearer. Jaya Universitas Brawijaya Universitas BraHowever, during the conversation, consciously or unconsciously speakers can disobey the maxims for his intention. Speaker can break the Cooperative Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universi Principle whenever he or she disobeys the maxims. When speaker flouts thesitas Brawijaya Universities Brawijaya Universities Brawijaya Universities Brawijaya Universities maxims, it can bring the hearer into his or her intention to draw an inference of Sitwhat speaker has been uttered.^S Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Br In the normal way of conversation, speaker may flout the maxims in order Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi to avoid serious conversation with hearer. Speaker flouts the maxim because they sit as know they are not always supposed to be serious in replying his or her Universit interlocutor's utterance. Yet, the intention of the speaker's intended meaning viasitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Besides to avoid serious conversation, speaker must be creative to make the Universitutterance causing laughter whenever he or she flouts the maxims. Because humorsitas is always associated with something funny, speaker has to be brilliant in stimulating his or her interlocutors' mind to laugh. Particularly in a comedy show Universi that always involves audiences, laughter becomes the crucial factor to achieve the main goal of the show which is to make audiences laugh. Whenever speaker or Universithe actor of the show flouts the maxim in responding his or her interlocutors'sitas utterances, the speaker's utterance should be purposeful to make audience laugh. This case of the flouting of the Maxims found in Opera Van Java Show^{SITAS} Universi episode "Hadidie dan Maimun" when the speakers wanted to create humor, they take flouted the maxims in order to avoid serious conversation with their interlocutors Universitand as the setting to entertain the hearers. Maxims were flouted by the OVJsitas Bra players to cause laughter of the audiences. The OVJ players proved there is another Cooperative Principal to make their conversation work in making Universitate audience laugh by not obeying the maxims. The flouting of the maxims is defined sitas as the creation of humor by disobeying Cooperative Principle to attain the perlocutionary goal of joke to create laughter. The OVJ players flouted the Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University maxims as their Cooperative Principal of creating humor via utterances besides Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitthe slapstick jokes Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya From the 2 scenes of "Hadidie dan Maimun" Opera Van Java's episode, Universitas Brawijaya Universithe writer found 32 utterances flouted the conversational Maxims by OVJ players. Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi However, in dealing with the research problems, only 24 utterances caused tas Brawijav Universit laughter of the audiences when the OVJ players disobeyed the maxims to make s Brawijaya Universithumorous effect. STAS BRAN

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Table	4.2 Percentag	e of the F	louting of	' Maxims Pe	rformed by	OVJ Players
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No.	Conversational Maxims	Occurrences	% niversi
1	Maxim of Quality	4	16.67 niversi
2	Maxim of Quantity	3	^{12.5} hiversi
3	Maxim of Relation	11	45.83 niversi
4	Maxim of Manner	6	25.0 niversi
	TOTAL	24	100 Jniversi
		110	- Iniversi

Based on the table above, the maxims which are flouted most was from the tas Brawijaya

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Universit flouting of Maxim of Relation with 11 occurrences comprising of 45.83%. Maxim Universitof Relation was flouted when the OVJ players said something which was it as Brawijaya Universitian Brawin, irrelevant to the topic of conversation to make audiences laugh. The OVJ players that Brawijaya Universit flouted the Maxim of Relation when they attempted to play a joke, fooling and sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithorsing around their interlocutors to make them mad, felt annoyed, feltsitas Brawijaya Universitas Brawijaya subconscious with the situation, gave warning, performing self-defense, self-Universitas Brawijaya Universit mockery, word playing, and called away their interlocutors' attention.ya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Brothe second Maxim flouted most often was the Maxim of Manner with 6 Universi occurrences with the percentage of 25.0%. The OVJ players flouted Maxim of sitas Manner to cause humor when they said something by being obscure, unorderly, Universitand emphasizing ambiguity of expression in responding the previous utterances. Sitas Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya They flouted the Maxim of Manner by giving unacceptable answer, changing the Universit context of word, avoiding anger by uttering humorous word and performing word Universit playing to mock their interlocutors. The third Maxim flouted most often was Maxim of Quality with 4 Universit occurrences with the percentage of 16.67%. The OVJ players flouted Maxim of Universi Quality in order to cause humor when they tried to be untruthful, lying, and gavesitas false argument or answer to his or her interlocutor. The OVJ players attempted to Universi flout the Maxim of Quality when they had purposes to avoid and concealingsitas anger, play a fool, got jealous, and performing ridiculous action via their Universitutterances. The smallest number when the flouting of the Maxims occurred was from the Maxim of Quantity with 3 occurrences with the percentage of 12.5%. The UniversitOVJ players flouted the Maxim of Quantity to cause humor when they gave less lass Brawijaya or more information to their interlocutors. They flouted Maxim of Quantity when they had blamed, annoyed, felt dejected and tried to tease their interlocutor by Universit fiddling around with fact sitas Brawijaya Universitas Brawijaya also some aspects in making the OVJ players decided to flout the Maxims as their Universi strategies to cause laughter of the audiences. There were the different status as the Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya player, relationship, player's behavior, emotion, unconsciousness, and the benefit Universitof the language usage versitas Brawijaya Universitas Brawijaya **Universitas Brawijay** The different status as an OVJ player that makes the player decided to rawijaya Universi flout the Maxim of Quality was from the example of the data 1 when Partositas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya (Dalang) interrogated Sule (Wayang) about the disorder performance. After the Brawijaya Sule's performance and Andre had been caught in action by Dalang, Dalang s Brawiiava Universit Universitasked something very serious to Sule about the Superhero story he made. Sulesitas didn't dare to say the story was good and interesting because if he strived back Dalang's utterance, he would get reprimanded. He chose to be untruthful by Universi avoiding Dalang's anger to minimize his fault. Sule realized he played without sites Dalang's command. The all OVJ players knew Dalang has his right to control the Universitshow, whenever his Wayang plays out of order, he would get mad and squawksitas them. So, he decided to avoid his anger via the flouting of the Maxim of Quality. Other evidence that shows Dalang's authority to control the show, the Sitas Br Universi players' behavior and emotion of the OVJ players was from the example of the data 4. Sule did not directly do of what Dalang had been ordered. Dalang gave Universit command to him to directly express his feeling to Maimun. But Sule's attitude didsitas Bra not represent *Dalang's* command because Andre always annoyed him with his humorous utterance. Although it was not fully his fault, Sule directly performed ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universit self-defense when Parto asked him about the story he performed. Sule performed sites Brawijaya self-defense via the flouting of the Maxim of Quantity by giving too much information about Dalang's question because he felt dejected of Andre's attitude **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit that always makes him at fault. With his angry emotion, he bluntly took upon to ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitive say that Andre was a person behind his disorder performance. Tawijaya **Universitas Brawijaya** Universitas Brawijaya In a different way, the OVJ player could flout the Maxim with his Universitas Brawijaya rawijaya Universitunconsciousness. The real example was from the data 7 when Sule as Hadidiesitas Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br University when he had conversation with Andre. Sule and Andre had conversation in the Universitstory of Hadidie dan Maimun without being introduced the place that thesitas conversation started. Dalang just gave the narration about the story without introducing the place where conversation runs. Ridiculously, when Sule asked Universitabout his spontaneous question to *Dalang*, *Dalang* also did not know whose house it as during Sule and Andre had conversation before. It's a human error. Dalang as the Universit person who told and created the story also did not know about the story he made: rsitas Last factor is about the benefit of the language usage. The OVJ players Universit often performed word playing to flout the Maxim. Whenever they wanted to flout sitas Brawijaya Universithe maxims, they emphasized some particular words to make the utterance causesitas humor. One of the examples was from the data 11 when Andre as Robin met Sule Universitas Superman. Sule didn't want to call Andre as Robin because it was a normalsitas Br word in audiences' mind. Sule chose to call him Rohim which sounds funny. He emphasized a false name of famous Superhero to make Andre and audiences Universi laugh. Sule's creativity attracted the audiences' mind to think further not only tositas Bra laugh but also respond the word *Rohim*. Audience laughed because in their mind it sounds ancient name.iversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas Brawijaya Universitas Brawijava Universitian Brone thing that makes the audiences bubbling with laughter after hearing Universi Rohim's word was that this word was also an old-fashioned name in Indonesiansit culture especially in Javanese culture. Time by time, centuries by centuries, Universi Indonesian people especially Javanese had been affected by the modern names it as B Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B Universitand abandoned the old-traditional names in naming their children. In the sitas B millennium era, mostly Indonesian people especially Javanese rarely uses the olds Brawijava Universi Universi traditional names like Juminten, Untung, Ngatiyem, Paimin, Tukijo, Suyatni and itas etc. It sounds ancient to be in the millennium era. It is also affected by the dignity to use those names. As good as possible people will use a cool name in naming their children rather than use those old-traditional names. It is a miserable fact People create their culture but they themselves exterminate it. The second example of the benefit of the language usage was from the example of the data 12. Andre changed the context of word "Selamat" which have Universit different meaning. In Indonesian language, the word "Selamat" is one of the sitas examples of homograph which have more than one meaning. If this word to be translated in English, the translation would be different. The first meaning of word Universit"Selamat" of Andre's utterance is "to save". But the second word means "to congratulate". He used his creativity by depicting illogical illustration in rescuing people like Pak RT via those words. as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas Br In line with what was said by Raskin (1985, p. 8) that one man's humorsitas Br may be another man's laughter, Sule's utterance would not cause laughter if the audiences have different background knowledge about his language. If the audiences did not recognize Sule's words like "Rohim" and "Selamat" mean, the **Universitas Brawijava** ersitas Brawiiava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitate meaning would not cause laughter. Only the audiences who understand Universitate Brawijaya Universitate Brawijaya Universitate Brawijaya Universi Indonesian language realized the meaning of Sule's words. If the audiences from sites English speaking countries, the meaning would not cause laughter because they Universido not fully understand about what those words mean. So, that's why humor issitas Bra Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br based on the perspective of hearers whether they will realize the joke creates Universit something funny or not. Universitas Br Furthermore, the percentage of laughter often dominated by the audiencessitas on the stage rather than the audiences in home. It is caused when people laugh together, the atmosphere is more joyful than people who laugh alone. The Universi indication is that people who laugh alone sometimes cannot exactly catch the context of jokes for a reason. It could be they do not pay attention to the context Universit of jokes when the joke tellers create amusing effect. Context is the important sitas element in causing laughter. Jokes can be funny in one situation, but not in Universitanother one. As a result, whether the actor is successful to stimulate the sitas Brawijaya Universitaudiences' mind to laugh, in some cases not all of them laugh at his or hersitas humorous utterance. Definitely, lack of understanding in context is the reason Universitwhy they tend to not laughing on its humorous effect. So if we find someonesitas B doesn't laugh when he or she watches a comedy show in front of his or her television, it doesn't mean the actor of humor has failed to stimulate his or her Universi mind. Sometimes, it is because he or she doesn't pay much attention to the context sit as of jokes or he or she doesn't have a same knowledge about that joke. Itas big In relation to the previous studies, the writer found some similarities and Universi differences between the related studies. Kusuma (2006) conducted a study of Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universitas Brawijava humor in the drama comedy TV series "Bajaj Bajuri Salon Oneng". She found out Universi the flouting of maxims of Grice (1975) as one of the strategies to cause humor. Inside her findings, she found that the players flouted the maxims because they feel Universifisecured that the flouting would not hurt their partner. The flouting of maxim issuas Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B Universitused by the players to get closer in terms of maintaining relationship. The sitas B characters sometimes also flouted multiple or double maxims in causing humor by Universitusing ambiguous utterance to make hearer confused. The characters combined it those maxims in order to make the conversation ridiculous and funny. The other maxims were flouted by using sarcastic words, lying, denying, and saying too ersi many words to create amusing effect. Nurhayati (2012) analyzed the flouting of the maxims in the sitcom T versit series. She revealed the creation of humor resulted in "How I Met Your Mother" TV Series through analyzing the utterances of Ted. Ted was lying, and making sarcastic statement to emphasize humorous effect on his utterances. Sometimes, UniversitTed spoke more informative or less informative like providing confusing statement to make audience laugh. Ted also flouted the maxim when he said Universitsomething with has no relation with the topic of conversation to attract audiencesitas to laugh. Lastly, Ted said something by being ambiguous and vague to make audience laugh. Nurhayati (2012) found the case of laughter was not only from Universitas Brawijava Universitas Brawijava Universi Universit Ted's utterances but also from the relationship of other characters. She argued that it as ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas the case of humorous effect is based on the interpretation, knowledge, and culture of the audiences. Sometimes, the audience will not laugh when they cannot Universi recognize the context of utterance. Moreover, she found that humor in "How I **Universitas Brawijava** ersitas Brawijava

Universitas Brawijaya Universitas Brawijava Met Your Mother" TV Series also happened with the character's behavior, body ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi language, funny words, and dirty words spoken by the characters. Similar with both Kusuma (2006) and Nurhayati (2012), the creation of Universi humor via the flouting of the maxims in this study was also from the characters'sitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya sarcastic statements, lying, denying, less or more informative utterances, said something with has no relation with the topic of conversation, and emphasizes as Brawijaya Universit Universitambiguity of expression. Based on Nurhayati (2012), this present study also foundates the similarities that knowledge and culture influenced the way the players cause laughter of the audiences. It was seen in Sule and Andre's utterances like the words Rohim, Toi'ing, and Selamat' meant. The audiences had the same knowledge to catch the context of words mean. So it could make them laugh. On the contrary, the differences between Kusuma (2006) and this present itas study, this study couldn't find the flouting of double or multiple maxims by the players. While the differences between Nurhayati (2012) and this study, this study study found other factors that influenced the players to flout the maxims. If Nurhayati (2012) found the behavior, emotion, and relationship influenced the players to Universit flout the maxim, in this study the writer found another factors like the different itas Bra status as the players, the players' unconsciousness, and the benefit of the language usage also influenced the way they flout the maxims. In accordance to both ersitas Brawijava Universi previous studies between Kusuma (2006) and Nurhayati (2012), these previous it as Brawijaya studies were very helpful to support this study in finding out the result. Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya infer the result of the study and give suggestion to the next researchers who want

Universit to conduct similar study.

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Conclusion From the result of analysis, the writer concluded that the flouting of the sitas Brawijaya Universit University maxims in the comedy show could cause humor. The players flouted the maxims it as Brawijaya in order to show their intentions and purposes toward interlocutors' previous Universi Universitutterances. Accidentally or not, humor is created by the players with their sitas Brawijaya University unconsciousness. However, the OVJ players flouted the maxims usually when Universit they feel annoyed by their interlocutors' behavior. Besides, the different status as Brawijaya Universitan OVJ player also influenced the way they flout the maxims. For example, when sitas Brawijava the OVJ players played under *Dalang's* command then *Dalang* asked something Universitvery serious related to their behaviors, they would perform self-defense via thesitas Brawijaya Universi flouting of the maxims in order to avoid *Dalang*'s anger. Universitas Braviava In the two scenes of the episode "Hadidie dan Maimun" Opera Van Java Universitas Braviava Universi Show, all four maxims have been flouted by the OVJ players. The flouting of thesitas Brawijaya Universitas Brawijaya maxims caused humor because the players used humorous utterances in ersit responding interlocutors' question and statement in making audiences laugh. Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawij66/a Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Maxim flouted most often by the OVJ players was Maxim of Relation. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi The flouting of Maxim of Relation is the easiest way to cause humor becauses it as when the players gave irrelevant contributions toward interlocutors' questions or University statements, the humorous utterances they had been uttered was purposeful tositas Brawij Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya make audiences laugh. Maxim of Relation was flouted by the players usually University when they wanted to perform self-defense, calling away interlocutors' attention, Universit making them confused and mad. The second maxim flouted most often was Maxim of Manner. The OVJ Universit players flouted Maxim of Manner in order to give unacceptable answer toward Universi interlocutors' utterances by performing word playing to mock their interlocutors, changing the context of words which have ridiculous meaning to be interpreted, Universitand said slang words as a warning. Maxim of Quality was the third maxim flouted sitas most often. The OVJ players flouted Maxim of Quality by lying and being Universituntruthful when they got jealous, hide shame, avoid anger, and gave false answerSitas Brawijaya Universito make audiences laugh. The least was Maxim of Quantity. The OVJ players flouted Maxim of Quantity when they trapped in the serious questions. The Universit players flouted the Maxim of Quantity by saying less or more informativesitas Brawijaya utterances when they performed self-defense, and called away interlocutors' vijaya Universit attention. ersitas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya Universitas Br Furthermore in accordance to the OVJ players, Sule is the most creativesitas Brawijaya OVJ player in causing humor via the flouting of the maxims. He flouted the maxims in the different circumstances and different styles to makes audiences Universi laugh. Whenever he played as a Superman or Hadidie, he often said something Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava University which caused humor via the flouting of the maxims. He often produced the ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Universi humorous utterances in responding Parto, Andre, and Nunung's utterances. Iniversitas Universitas Brawieva The writer also found that the knowledge also influenced the way the Universitas Brawieva Universitaudiences interpreted the humorous utterances. The real example was when Andresitas Brawij Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universit flouted the Maxim of Manner by changing the context of word "Selamat" to cause sitas Br Universit laughter. In Indonesian language, this word is the example of homograph which s Brawijava [–] Universi Universithas more than one meaning. Andre's "Selamat" word has two meaning. The first sites is "to save" and the second is "to congratulate". If the audiences did not fully understand with Andre's word, it would not cause laughter. Previously, the characters of Andre and Sule are as the Superheroes. Sule asked Andre about rescuing people. However, Andre's answer could not be interpreted with logical Universitsense because he depicted a picture of rescuing people by congratulating, notsitas rescuing. In dealing with the flouting of maxims to cause laughter, the flouting of sitas Brawijaya Universi Grice's Maxims was functional to help the OVJ players caused laughter of the audiences. The need to entertain the audiences via humorous utterances Universitencouraged the OVJ players should be creative when they talk each other'ssitas Br utterances with their interlocutors. From the research result, whenever the players flout the maxims, the conversation still runs and there was no miss Universi communication happens. It shows that the OVJ players flout the maxims as their sitas Universities Brawieve Universities Brawieve Universities Brawieve Universities Brawieve Universities Brawieve Universities and a Universit to break the Cooperative Principle, but rather to attract the audiences' thought that Universi the flouting of the maxims is to make them laugh. Agrees on what was Rasking Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universit (1985, p. 1) said that humor is a person which is stimulated by audial or visual rersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit stimulus funny, the OVJ players stimulated the audiences' mind that the floutingsitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi of maxims is able to make a connection in responding humorous utterances Universitas Brawijaya Universitas Brawijaya Universibetween the actors and the participants of the comedy show. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Besides the flouting of the maxims to cause laughter, the writer also found rawijava Universit other aspects to make a joke in Opera Van Java. The writer found that slapstick Universit jokes and funny costumes also influenced the audiences to laugh. However, it stillsitas needs further studies to explain the mechanism of those humor creations. Suggestion Universi 5.2 Related to the conclusion, there are so many humor cases that still could Universitnot be revealed if we do not do an investigation. Thus, the writer suggest to thesitas next researcher to find out another theories of humor with the different subjects of Universit study such as talk show, reality show, stand-up comedy show, and so on. It is Brawijaya Universi recommended for the next researcher in order to expand the area of pragmatics itas Brawijava investigation. Universitas Universitas BraHowever, if the researcher wants to focus on the flouting of thesitas Brawijaya conversational maxims via humorous utterances, the writer suggest the next researcher to investigate a deeper analysis especially about the factors influencing Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universi the flouting of the maxims in a conversation. It is recommended for the nextsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas researcher in order to reveal the comparison of the factors that makes the speaker flouts the maxims. Because in this study, the writer found different factor of the Universitas Brawijaya Universitas Brawijaya Universi flouting of the maxims could also produce different meaning. rawijava Universitas Brawijaya rawijava

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya hearer to cause humor. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava **Universitas Brawijaya Universitas Brawijaya**

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Universitas Br Hopefully this study is helpful to the reader to enrich their knowledge Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitespecially in analyzing the intended meaning of speaker's utterance when talks tositas Brawijaya

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Brawijaya	The Script of the Episode "Hadidie dan Maimun" Opera Van Java Tra	ansr ⁷ iversitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	The "*" (asterisk) : marks when the audience laugh.	Universitas Brawijaya
Brawijaya	The "" (underlined): marks the sentences/utterances containing the flouting of ma	, Iniversitas Brawijaya
Brawijaya	Abbreviations B aw : MQL (Maxim of Quality), MQT (Maxim of Quantity), MR	Universitas Brawijaya
Brawijaya	Universitas Brawija (Maxim of Relation), and MM (Maxim of Manner).vijava	Universitas Brawijaya
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Brawijaya	Scene I Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Conversation es Brawijaya	UrFloutingtas Brawijaya
Brawijaya	Robin : Superman. Univ (Andre) S Bra Vija (Superman)	Universitas Brawijaya
Brawijaya	Uni Superman Bravi Security.*	Univ MRsitas Brawijaya
Brawijaya	(Sule) (Security) <i>Robin</i> : Hei, Superman.	Universitas Brawijaya
Brawijaya	Univ (Andre) (Hey, Superman)	Universitas Brawijaya
Brawijaya	Un Superman : Security.	Universitas Brawijaya
Brawijaya	(Sule)(Security)Robin:Hei, Security.	niversitas Brawijaya
Brawijaya	(Andre) (Hey, Security)	niversitas Brawijaya
Brawijaya	Superman:Superman.*Unive(Sule)(Superman)	MR hiversitas Brawijaya
Brawijaya	Robin : Loe maunya apa sih!	hiversitas Brawijaya
Brawijaya	(Andre) (Come on, what do you want man!) Superman : S. Suleman.*	niversitas Brawijaya
Brawijaya	(Sule) (S, Suleman)	Iniversitas Brawijava
Brawijaya	Robin:Kasihan sekali kau superman!(Andre)(Poor you are Superman!)	Universitas Brawijaya
Brawijaya	Superman : <u>Hei, Rohim.</u> * Kamu siapa?	Uni Msitas Brawijaya
Brawijaya	(Sule) (Hey, Rohim. Who are you?) Robin : Nggak pernah nonton film ini	Universitas Brawijaya
Brawijaya	Univ (Andre) B (Have you ever watched the movie?)	Universitas Brawijaya
Brawijaya	$\begin{array}{c c} Superman \\ (Sule) & S \\ (Who are you^2) \\ \end{array}$	Universitas Brawijaya
Brawijaya	(Sule) (Who are you?) University Ini namanya Robin.	Universitas Brawijaya
Brawijaya	(Andre) (This is Robin)	Universitas Brawijaya
Brawijaya	Superman:Hah Robin. Kamu sudah menyelamatkan siapa saja di dunia ini?(Sule)(Huh Robin, how many people have you saved in this world?)	Universitas Brawijaya
Brawijaya	UniveRobin S Bray : a Itu Pak RT saya selametin kemarin. Selamat Pak RT!* Brawijava	Uni ^{MM} sitas Brawijaya
Brawijaya	(Andre) (I saved Pak RT yesterday. Congratulation Pak RT!) Superman : Ah, pahlawan macam apa kau ini!	Universitas Brawijaya
Brawijaya	Universitas Brawija (Ah, what kind of hero you are!) va Universitas Brawijava	Universitas Brawijaya
Brawijaya	Robin (Andre):Hei Superman, ngaca dulu kolor loe kegedean.* (Hey Superman, look at your yourself, your pants are too big for you)	Universitas Brawijaya
Brawijaya	Uni Superman Bra v; a Hehehe, ini bekas bapak saya. *aya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	(Sule) Bapak saya Superman, dan anaknya Suleman. (Hehehe, it was my father's pants. My father is Superman, and his	Universitas Brawijaya
Brawijaya	Universitas Bravija son is Suleman) tas Bravijava Universitas Bravijava	Universitas Brawijaya
Brawijaya	Universitas Brawijaya (Andre) : Kamu pernah nolong siapa saja? (Have you ever helped someone?)	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijava

awijaya	Universitas Brawijaya Universitas Brawijaya Universita	as Brawijaya Universitas Bra	eveliwa
awijaya			
awijaya	Universitas Brawijaya Universitas Brawijaya Universita		
awijaya	Universitas Brawijaya Universitas Brawijaya Universita	as Brawijaya Universitas Bra	awijaya
awijaya _T	Superman Superman Saya pernah nolong siapapun yang membutuhkan p	ertolongan. jaya Unimoritas Bra	awijaya
awijaya	Unive(Sule) S Bra vija Kemarin, ada yang berantem, suami istri, berumah		awijaya
awijaya	Universitas Brawija (I've ever helped anyone who needs help. Yesterda and wife in fight)	y, I saw husband S Brawnaya Universitas Bra	awijaya
awijaya		as Brawijava Universitas Bra	awijaya
awijaya	(Andre) (Andre) (Then)	as Prawijava Universitas Pra	wijaya
awijaya	Superman : Saya lihat dari atas, saya turun, saya mau hajar, eh (Sule) S Bra via duluan.*	saya dinajar	wijaya
	(I saw from above, I went down, I tried to hit, but I	was hit first)	
awijaya	Robin : Ya iya, orang lagi berantem.	as brawijaya juniversitas bra	awijaya
awijaya	University Of course, they were in fight you know) Superman : Sama lakinya dihajar, (dus!) tapi aku diam saja.		awijaya
awijaya	(Sule) Sama lakinya dihajar, (dus!) tapi aku diam saja. (Sule) (The husband started to hit me (Bump)! but I didn'i	as Brawijaya Universitas Bra	awijaya
awijaya	Universities Braw: a Wah, hebat sekali kamu. Terus?	as Brawijaya Universitas Bra	awijaya
awijaya	Univ (Andre) Bravija (Wow, how great you are. Then?)	es Brawijaya <mark>Universitas</mark> Bra	awijaya
awijaya	Superman : Aku nggak berani karena itu bapakku.* (I didn't dare because he was my father)	Vawijaya Universitas Bra	wijaya
awijaya	Universitas Braw	vijava Universitas Bra	wijava
awijaya	Ditengah-tengah percakapan, datanglah Dalang ketika mereka dengan	asyiknya bermain sendiri.	wijaya
awijaya	(In the middle of conversation, Suddenly Dalang comes while they w	ere enjoying men snow)	wijaya
awijaya	Dalang : Ceritanya apa ini?		wijaya
	(Parto) (What story is this?)		
awijaya	(Sule) : <u>Ariel.</u> (Ariel)		awijaya
awijaya	Dalang : Enggak, ini ceritanya apa?		awijaya
awijaya	(No! What kind of story is this?!)	Example 1 hiversitas Bra	awijaya
awijaya	Superman : Robin. (Sule) (Robin)	hiversitas Bra	awijaya
awijaya	Robin : Superman.	niversitas Bra	awijaya
awijaya -	(Andre) (Superman)	Jniversitas Bra	awijaya
awijaya	Dalang:Yang nyuruh pakai pakaian ginian siapa?(Parto)(Who order you to wear these clothes?)	Universitas Bra	awiiava
awijaya	Robin : Sule.	Universitas Bra	
awijaya	(Andre) (Sule)		wijaya
awijaya	Superman:Enggak nggak tuh.(Sule)(No, I don't)	a Universitas Bra	
	Dalang Saya aja parasi belum belum pada tahu ceritanya 1	ni malah nakai	
awijaya	Univ (Parto) S Bra pakaian gini. Yang nyuruh pakai siapa? Yang bikin		
awijaya	Universitas Bray (I haven't seen the narration yet. Do not know what you've worn these clothes. Who order to wear these	a clothes? Who	
awijaya	creates this story?!)	wijaya Universitas Bra	
awijaya	Un Superman Bra V: a Itu si Andre. (Sule) (It was Andre)		awijaya
awijaya	(Sule) (It was Andre) Dalang : Sini! Kamu sini. Biasanya kan Sinden selesai nyanya	es Brawijaya Universitas Bra	
awijaya	(Parto) S Brawija / certitanya apa. Sinden nyanyi, eh pada masuk dulua	as Brawijaya Universitas Bra	awijaya
awijaya	Universitas Brawija (Maungapain?!itas Brawijaya Universitas S, itu apa?	as Brawijaya Universitas Bra	awijaya
awijaya	Universitas Brawijaysuperman?ersitas Brawijaya Universit		wijaya
awijaya	Universitas Brawija (Here, you come here. Usually after Sinden sing I s	tart to tell the ava Universitas Bra	
awijaya	story. When Sinden is singing, you are directly enter What are you doing?! Start available	ering the stage.	
awijaya	Universitas Brawija S, what's that mean? Brawijaya Universit		
awijaya	Superman?)		
	<u>Superman</u> Braw: a <u>Tukang Es.</u> *rsitas Brawijaya Universit		
awijaya	Universitas Brawijaya Universitas Brawijaya Universit		
awijaya	Universitas Brawijaya Universitas Brawijaya Universita		
awijaya	Universitas Brawijaya Universitas Brawijaya Universita		
awijaya	Universitas Brawijaya Universitas Brawijaya Universita		
eveiiwe	Universitas Brawijava Universitas Brawijava Universit	as Brawijava Universitas Bra	wijava

awijaya	Universitas Bra	awija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
awijaya	Universitas Bra	awija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
awijaya	Universitas Bra	awija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
awijaya	Universitas Bra	awija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
awijaya	Universitas Bra	awija	(Ice vendor) (Ice vendor)	Universitas	Brawijaya
awijaya	Univ Dalangs Bra	awija	Yang makein ginian siapa?wijaya Universitas Brawijaya	Universitas	Brawijaya
awijaya	(Parto) Superman	a <mark>wija</mark>	(Who ordered to wear these clothes?) Wardrobe. Tapi yang minta dia.	Universitas	Brawijaya
awijaya	Unive(Sule) S Bra	awija	(Wardrobe. But he ordered) vijaya Universitas Brawijaya	Universitas	Brawijaya
awijaya	Unive Robin (Andre)	awija	Elo, woo Situ yang minta. <u>Dia bilang ke saya katanya dari kecil</u> udah ngefans banget sama Ipin-Upin.*	Uni ^{MR} rsitas	Brawijaya
awijaya	Universitas Bra	awija	(It was you! You asked for it. He told me, he's been a big fan of ava	Universitas	Brawijaya
awijaya	Universitas Bra Dalang	a <mark>wija</mark>	Ipin Upin since he was a kid) Apa hubungannnya?!	Universitas	Brawijaya
awijaya	Univerparto)s Bra	awija	/Terus yang nulis cerita Superman sama ini siapa? tas Brawijaya	Universitas	Brawijaya
awijaya	Universitas Bra Superman	wija	(How come?!! Then who wrote the story of Superman?) Saya.	Universitas	Brawijaya
awijaya	Unive(Sule) S Bra	awija	y(Me)Univer	Universitas	Brawijaya
awijaya	Univ <i>Dalang</i> Bra (Parto)	awija	Bagus certitanya? (Was the story good?)	Universitas	Brawijaya
awijaya	Superman Bra	awija	Enggak.*	Un _{MQL} sitas	Brawijaya
awijaya	(Sule) Bra		(No, it wasn't) (iaya Wardrobe Wardrobe	Universitas	Brawijaya
awijaya	(Parto)		(Wardrobe)	Universitas	Brawijaya
awijaya	Unive <i>Robin</i> S (Andre)	:	Saya nggak mau, tapi dipaksain sama dia. (I didn't want sir, but he forced me)	Universitas	Brawijaya
awijaya	Dalang	:	Ganti bajunya! Ganti!	vniversitas	Brawijaya
awijaya	Universit		(Change these clothes, change!)	hiversitas	Brawijaya
awijaya			in konyol dan kaca mata hitamnya datang dan berpura-pura sebagai Wa	niversitas ardrobe. niversitas	Brawijaya
awijaya	Universit	(A few	v second later, Azis comes with an amusing cloth and his sun glass)	niversitas	Brawijaya
awijaya awijaya	Wardrobe	:	Permisi ada apa sih Dalang?	niversitas	Brawijaya Brawijaya
	(Azis) Dalang	:	(Excuse me What's the matter Dalang?) Loe jadi apa Zis?		Diawijaya
awijaya awijaya					Prowiiovo
	(Parto)		(What cast you take?)	Jni ^{MR} rsitas	Brawijaya Brawijaya
	Wardrobe	:	Wardrobe.*	Universitas	Brawijaya
awijaya	Wardrobe (Azis) Dalang	:	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah	Universitas Universitas	Brawijaya Brawijaya
awijaya awijaya	Wardrobe (Azis) Dalang (Parto)	:	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli!	Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya
awijaya awijaya awijaya	Universitas B	:	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana? Wardrobe Wardrobe	Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya
awijaya awijaya awijaya awijaya	Universitas Bra		Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana?	Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
awijaya awijaya awijaya awijaya awijaya	Universitas Brauniversitas Brauniversitas Brauniversitas Brauniversitas Brauniversitas Brauniversitas Bra	aw	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana? Wardrobe Wardrobe (You know, I've already got angry with these men. the story is not like that way, and then you come with your funny clothes. And you say you are Wardrobe. False! You are fake!)	Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
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awijaya awijaya awijaya awijaya awijaya awijaya awijaya	Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra	awija	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana? Wardrobe Wardrobe (You know, I've already got angry with these men. the story is not/ like that way, and then you come with your funny clothes. And you say you are Wardrobe. False! You are fake!) Andre, Loe salah pakai baju gini. (Andre, don't you know you are wearing wrong clothes man?) Kan situ yang nyuruh.	Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
awijaya awijaya awijaya awijaya awijaya awijaya	Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra Universitas Bra	awija	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana? Wardrobe Wardrobe (You know, I've already got angry with these men. the story is not like that way, and then you come with your funny clothes. And you say you are Wardrobe. False! You are fake!) Andre, Loe salah pakai baju gini. (Andre, don't you know you are wearing wrong clothes man?)	Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
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awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya	Universitas Bra Universitas Bra (Azis) Bra	awija awija awija awija awija awija	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana? Wardrobe Wardrobe (You know, I've already got angry with these men. the story is not like that way, and then you come with your funny clothes. And you say you are Wardrobe. False! You are fake!) Andre, Loe salah pakai baju gini. (Andre, don't you know you are wearing wrong clothes man?) Kan situ yang nyuruh. (Hey, this is what you want) Pakai baju Kampret.* (It seems like you are wearing a Kampret clothes) Ini Batman	Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
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awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya	Universitas Bra Universitas Bra	awija awija awija awija awija awija awija awija awija awija	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana? Wardrobe Wardrobe (You know, I've already got angry with these men. the story is not like that way, and then you come with your funny clothes. And you say you are Wardrobe. False! You are fake!) Andre, Loe salah pakai baju gini. (Andre, don't you know you are wearing wrong clothes man?) Kan situ yang nyuruh. (Hey, this is what you want) Pakai baju Kampret.* (It seems like you are wearing a Kampret clothes) Ini Batman. (This is Batman) Copot! Copot! Kamu ayo copot! Saya mau narasi. (Take off! Take off! Take off your clothes! I will start the narration) mglah Wardrobe untuk melepas dan mengganti pakaian Andre dan Sule. Wardrobe comes to remove and changing Sule and Andre's clothes)	Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya
awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya	Universitas Bra Universitas Bra	awija awija awija awija awija awija awija awija awija awija awija	Wardrobe.* (Wardrobe) Ini aja udah saya marahin ini. Ceritanya bukan begini, elo malah lagi malah pakai pakaian ginian. Wardrobe lagi. Gak asli! Yang asli mana? Wardrobe Wardrobe (You know, I've already got angry with these men. the story is not like that way, and then you come with your funny clothes. And you say you are Wardrobe. False! You are fake!) Andre, Loe salah pakai baju gini. (Andre, don't you know you are wearing wrong clothes man?) Kan situ yang nyuruh. (Hey, this is what you want) Pakai baju Kampret.* (It seems like you are wearing a Kampret clothes) Ini Batman. (This is Batman) Copot! Copot! Kamu ayo copot! Saya mau narasi. (Take off! Take off! Take off your clothes! I will start the narration) mglah Wardrobe untuk melepas dan mengganti pakaian Andre dan Sule. Wardrobe comes to remove and changing Sule and Andre's clothes) Market Brawijaya Universitas Brawijaya Universitas Brawijaya Market Brawijaya Market Brawijaya Market Brawijaya Market Brawijaya Market Brawijaya Market Brawijaya Copot States Brawijaya Market Brawijaya M	Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas Universitas	Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Univ (Parto) S Bra vija (What's going on with their clothes?) Universitas Brawijava	Universitas	Brawijaya
Brawijaya	Wardrobe : Salah pak itu bajunya. Ini yang benar. (Those are wrong sir. These are the right one)	Universitas	Brawijaya
Brawijaya	oniversitas brawijaya – oniversitas brawijaya oniversitas brawijaya	Universitas	Brawijaya
Brawijaya	Universities Braw Akhirnya, mereka pun memakai pakaian yang sesuai dengan cerita. (Finally, Sule and Andre wear the clothes that match with the story)	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Dalang (Parto) : Ngapain itu? Ini tangannya masuknya di kepala. Huuh! Pada nggak ngerti banget sih pakai baju aja ah!	Universitas	Brawijaya
Brawijaya	Universitas Brawija/Ayo cepet! Saya mau narasi/ijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitian Brawija (What are you doing? Don't you know the right way to wear clothes? Come on! Hurry up! I want to start the narration)	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawija Selamat malam pemirsa dan selamat malam penonton yang ada di	Universitas	Brawijaya
Brawijaya	Universitas Bra vija studio, malam ini Opera Van Java akan membawakan sebuah cerita	Universitas	Brawijaya
Brawijaya	Universitas Bra yang berjudul "Hadidie dan Maimun". Diceritakan seorang pemuda sederhana bernama Hadidie tinggal di sebuah desa, jatuh cinta	Universitas	
Brawijaya	Universitas Brickepada seorang wanita ynag bernama Maimun. Awalnya, Hadidie	Universitas	
Brawijaya	Universitas selalu meledek Maimun. Namun akhirnya jatuh cinta dan mereka pun saling cinta.	Universitas	Brawijaya
Brawijaya	Universita (Assalamualaikum Wr. Wb.	Universitas	Brawijaya
Brawijaya	Universi Good evening, Ladies and Gentlemen both in house as well as in the studio, tonight Opera Van Java will bring a story entitled		Brawijaya
Brawijaya	'Hadidie dan Maimun'. This story is about a young man namely		Brawijaya
Brawijaya	University hadidie who was living in a simple family in his village, fell in love with a woman named Maimun. Initially, Hadidi always tease		Brawijaya
Brawijaya	Maimun. But then, finally they were in love, and they loved each		Brawijaya
Brawijaya	Universita others)		Brawijaya
Brawijaya	Universita		Brawijaya
Brawijaya	Universitat Jadi apa kamu jadi apa? (Who are you in this story?)	Universitas	
Brawijaya	Hadidie : Loe, gue jadi apa sih?	Universitas	Brawijaya
Brawijaya	(Sule) (You! who am I exactly in this story, huh?) Wardrobe : Ha Habibi.		Brawijaya
Brawijaya	(Ha Habibi)	Universitas	
Brawijaya	Univ Hadidies Bradicies Habibi kok gini?! Emang gue Kampret apa.* (Sule) (Habibi? Are you kidding me? Seems like Kampret you know!)	Universitas	5.5
Brawijaya	Dalang : Bagaimanakah kelanjutan ceritanya? Kita lihat saja langsung	Universitas	Brawijaya
Brawijaya Brawijaya	Univ (Parto) S Bra vija Universitas Bra vija (How will the story happen? Let's go straight to the scene to see ava	Universitas Universitas	
Brawijaya	what happen)	Universitas	
Brawijaya	Abdul S D A : Ini ngapain saya Dalang? (Andre) R (Then, what am I supposed to do in this story Dalang?)	Universitas	
Brawijaya	Dalang : Disini kamu temenan sama dia. Nih, di naskah sahabat yah.	Universitas	
Brawijaya	(Parto) (In this story, you are becoming his friend. Here, look at the script, it shows you are his close friend)	Universitas	
Brawijaya	Hadidie : Saudara*	Universitas	
Brawijaya	(Sule) Hadies and Gentlemen) Dalang : Disini Hadidie lagi curhat jatuh cinta sama yang namanya Maimun.	Universitas	
Brawijaya	(Parto) Nanti Maimun nya masuk. (In here, Hadidie is sharing to his friend, he is falling in love with a	Universitas	
Brawijaya	Universitian Brawija girl namely Maimun. Then, Maimun will come afterwards) wijava	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya		
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Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	V _{Die!} Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Univ (Andre)s Brawija	(Die!)niversitas Brawijava Universitas Brawijava	Universitas Brawijaya
Brawijaya	University (Sule)	Mana dia orangnya (Where is that man?) Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	UniveAbdutis Brawia	ySini.Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	(Andre) Hadidie	(Here) Habibi jaman dulu masih biasa yah ngomongnya. Abdul! Sini	Universitas Brawijaya
Brawijaya	Unive(Sule) s Brawija	(At that that time, Habibi was talking with a casual voice, right? ava	Universitas Brawijaya
Brawijaya	Universitas Brawija	Abdul, come here) Brawijava Universitas. Brawijava	Universitas Brawijaya
Brawijaya	Abdul : Univ (Andre)s Brawija	Sini Hadidie, di belakang. Aduh, min nya terlalu tinggi sih. (Over here Hadidie, right behind you. Woah, how terrible is your	Universitas Brawijaya
Brawijaya	Universitas Brawija	eyes) Iniversitas Para Universitas Brawijava	Universitas Brawijaya
Brawijaya	Hadidie : Unive(Sule) S Brawija	Aku ada sesuatu yang harus disampaikan. (Listen, I have something to tell)	Universitas Brawijaya
Brawijaya	Unive Abdulas Brawija	Ada apa sih? Kayaknya serius banget.	Universitas Brawijaya
Brawijaya	(Andre) Univ Hadidie Braw: a	(Sounds serious, what's the matter?) Aku lagi jatuh cinta sama yang namanya Ainun.	Universitas Brawijaya
Brawijaya	Unive(Sule) Braw	(I'm falling in love with girl whose name is Ainun)	Universitas Brawijaya
Brawijaya	Univ Abdul (Andre) S Br :	Maimun? (Maimun?)	Universitas Brawijaya
Brawijaya	Univ <i>Hadidie</i> s :	He'em, Maimun. Kamu bisa bantu aku?	Universitas Brawijaya
Brawijaya	(Sule) Abdul :	(Yes Maimun. Can you help me?) Bisa bisa.	Universitas Brawijaya
Brawijaya	Univ (Andre)	(Yes, of course)	hiversitas Brawijaya
Brawijaya	Univ Hadidie :	Tolong angkatin kaki saya.*	ni ^{MB} rsitas Brawijaya
Brawijaya	(Sule) University (Sule)	(Please, lift up my leg) Saya kira suruh bantuin nyalamin ke Maimun.	niversitas Brawijaya
Brawijaya	Univ (Andre)	(Guess what, I'm just supposed that you are ordering me to entrust	hiversitas Brawijaya
Brawijaya	Univ Dalang :	your feeling to Maimun) Jangan maju maju! Lubang itu.	niversitas Brawijaya
Brawijaya	Univ (Parto)	(You two don't get closer! There is a hole in front of you)	Universitas Brawijaya
Brawijaya	Hadidie : Unive(Sule)	Nanti Maimun mau datang kemari. Jadi kamu yang ngomong sama Maimun.	Universitas Brawijaya
Brawijaya	Universitas	(Listen, a few minutes later Maimun will come. So, you must have	Universitas Brawijaya
Brawijaya	Unive _{Abdul} is E	a conversation with her later on) Maimun banyak yang nyenengin loh. Saingan loe banyak Die.	Universitas Brawijaya
Brawijaya	Univ (Andre) SB	(You know what, so many persons in love with her. You'll have so	Universitas Brawijaya
Brawijaya	Univ Hadidie ^S Brat	many challengers) Itu dia. Ganteng ganteng. Tapi nggak apa apalah. Yang penting aku	Universitas Brawijaya
Brawijaya	Unive(Sule) s Bran	benar-benar cinta.	Universitas Brawijaya
Brawijaya	Universitas Brawija	(That's what I mean. Whatever, the important is I truly love her) Ngomong-ngomong, Maimun kenal nggak sama loe?	Universitas Brawijaya
Brawijaya	Univ (Andre)s Brawija	(Anyway, do you know each other?)	Universitas Brawijaya
Brawijaya	Univ Hadidies Brawija (Sule)	Enggak.* Ya kenal lah! Samsuri gimana	Un ^{MQL} sitas Brawijaya
Brawijaya	Universitas Brawija	y _{(No.} Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija Abdul	Of course yes! Samsuri Samsuri)	Universitas Brawijaya
Brawijaya	Univ (Andre)s Brawija	(Samsuri.v.) rsitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Univ Hadidies Brawija (Sule)	Ayo nanti kamu ngomong sama Maimun. Versitas Brawijaya (Later, I want you to talk to Maimun)	Universitas Brawijaya
Brawijaya	Universide Brawle	Eh, Maimun pengen pinjem bukuku loh. Gimana kalau aku telpon	Universitas Brawijaya
Brawijaya	Univ (Andre)s Brawija	dia sekarang? (Hey, Maimun wants to borrow my book. What about if I call her now?)	Universitas Brawijaya
Brawijaya	Universitas Brawija	(Hey, Malmun wants to borrow my book. what about it I call her now?)	Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawlyaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
R rawiiava	Universitas Brawija	va Universitas Brawijava Universitas Brawijava	Universitas Brawijava

a Universitas Bra	vijaya Universitas Brawijaya Universitas Brawijaya	Universitas B	rawijaya
a Universitas Bra	vijaya Universitas Brawijaya Universitas Brawijaya	Universitas B	rawijaya
a Universitas Brav	vijaya Universitas Brawijaya Universitas Brawijaya	Universitas B	rawijaya
a Universitas Brav	vijaya Universitas Brawijaya Universitas Brawijaya	Universitas B	rawijaya
Universities Bra	Yaudah kamu telpon dulu. <u>Heh, ini rumah siapa ya?</u>	- Uni<u>ve</u>rsitas B	rawijaya
Unive(Sule) s Bray	(Ok, call her. Hey man, anyway, whose house is this?) Brawijaya	Universitas B	rawijaya
Univ Abdul (Andre)s Bray	(I doll t know)	Universitas B	
Univ Hadidies Bray	(Who is the owner of this house?)		rawijaya
Unive(Sule) Bran	(Who is the owner of this house?) : Ini rumahnya Maimun.	Universitas B	rawijaya
Univ (Andre)s Bray	vija/(This is Maimun's house) wijaya Universitas Brawijaya		rawijaya
University (Parto)	vija v ^{Bukan} niversitas Brawijaya Universitas Brawijaya		
Univ Hadidies Bray	No. it as one ality if any problem have been been been to be any problem.		rawijaya
Unive(Sule)as Bra	permission you know)	Universitas B	
Unive _{Abdul} is Bra	W:a / Terus ini rumah siapa?		rawijaya
(Andre) Bray Dalang	(So, who has this house?) : Iya ini rumah siapa ya sebenarnya?		rawijaya
Universitos Bra	Vija 'Ini rumah siapa?		rawijaya
Universitas Bray	(Actually, who has this house? <asking front="" man="" of="" stage="" the=""> His house?)</asking>		rawijaya
Hadidie	: Oh, rumah gue?		rawijaya
Unive(Sule)	(My house?)	Universitas B	rawijaya
Univ <i>Dalang</i> (Parto)	: Oh, rumah kamu pak. Maaf pak maaf.* (Oh, your house sir. Sorry)	Universitas B	rawijaya
UniveAbdul	: Rumah sendiri nggak tau.	niversitas B	rawijaya
(Andre) Dalang	(How fool! You didn't know your own house): Kelupaan ini bapak. Bapak lupaan ini.	- niversitas B	rawijaya
Univ (Parto)	(Maybe he forgot.	hiversitas B	rawijaya
Hadidie	You are really a forgetful person sir) : Terlalu banyak belajar jadinya lupa. Jadi yang ada di otak saya	hiversitas B	rawijaya
Unive(Sule)	nggantung.	niversitas B	rawijaya
Universita	(Well, this is because I always study hard. So that, sometimes my	J niversitas B	rawijaya
UniveAbdut	brain working out of normal) : Mau gue telponin nggak Maimun?	Universitas B	rawijaya
(Andre)	(Hey, how about I call maimun?)	Universitas B	rawijaya
Hadidie Univ (Sule) S	: Kamu telponin deh. Tapi nanti kamu yang ngomong. Eh, aku kenal nggak sama Maimun?		rawijaya
Universitas Bl	(Sure, but later you must talk to Maimun. By the way, do I know	Universitas B	
Unive Abdulis Bra	her?) : Ya kenal dong. Kalo nggak kenal ngapain loe minta dikenalin.		rawijaya
Univ (Andre) S Bra	(Of course yes. If you don't know each other why you want me to	Universitas B	
Univ Hadidies Bra	introduce yourself to her?) Bilangin ke Maimun harus rajin belajar yah.		rawijaya
Unive(Sule) S Bray	(Tell Maimun to study hard)		rawijaya
Universitas Bray	ana yang berperan sebagai Wati secara tiba-tiba berjalan melewati Andre da	"Universitas B	rawijaya
Universitas (Sudd	enly, pretty girl comes to the stage. Then walking in front of Andre and Sule) Universitas B	rawijaya
Universitas Bray	vijava Universitas Brawijava Universitas Brawijava		rawijaya
Hadidie Unive(Sule) S Bra	: Hai awas kecemplung! Mau kemana? (Hi, Beware, Slippery pole!) <flirting girl="" pretty="" the=""> Brawijaya</flirting>	Universitas B	
Unive Abdulas Bray	wijavEh, itu tadi Maimun, Brawijava, Universitas Brawijava	Universitas B	
(Andre)	(Hey, it was Maimun)		rawijaya
Universitas Bra			
Universitas Bra	(A few second later Nunung comes)		
Universitas Bra			

Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universities Brawija	Bukan. Aku tahu Maimun. Coba kamu tanya sama tukang jamu.	Universitas Brawijaya
Brawijaya	Unive(Sule) s Brawija	(No, she wasn't. I know her. You may ask the herbalist, probably	Universitas Brawijaya
Brawijaya	Universitas Brawija	she knows) Mbak tahu Maimun?	Universitas Brawijaya
Brawijaya	Univ (Andre)s Brawija	(Miss, do you know Maimun?) ava Universitas Brawijava	Universitas Brawijaya
Brawijaya	Univ <i>Maimun</i> (Nunung) Braw ⁱ ja	Maimun? Maimun aku.* (Maimun? I am Maimun)	Universitas Brawijaya
Brawijaya	UniveAbdul s Brawija	yKamuniversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Univ (Andre) Brawija Maimun :	(You?) Ini aku mau nanya, ini yang jadi Hadidie siapa?	Universitas Brawijaya
Brawijaya	Univ(Nunung) Brawija	(Well, I want to ask which one is Hadidie?) ersitas Brawijava	Universitas Brawijaya
Brawijaya	Univ Hadidies Brawija (Sule)	(Pingsan)*ersitas Para Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Univer Yersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya U Pas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija Scene 2 Universitas Brawija	rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawi	Conversation diava	UFloutingitas Brawijaya
Brawijaya	Univ Maimun (Nunung) Brassia	Sebentar sebentar. Kenapa? Emang kenapa? (Waitwait why? Anything wrong?)	Universitas Brawijaya
Brawijaya	Univ Hadidies :	Waktu dulu masih SMA Maimun dulu nggak gede gini. Kok ini	UnMQLsitas Brawijaya
Brawijaya	(Sule)	bengkak gini? (At that time Maimun was not so fat. But how she could be so faty	Universitas Brawijaya
Brawijaya	Universi	right know?)	hiversitas Brawijaya
Brawijaya	Univ Maimun (Nunung)	Ya kebanyakan infus.* (Well, this is caused infuse)	niversitas Brawijaya
Brawijaya	UniveAbdul :	Samperin bro! Samperin!	hiversitas Brawijaya
Brawijaya	(Andre)	(Come near to her bro! Come get closer!) Ih! Gede*	hiversitas Brawijaya
Brawijaya	Hadidie : (Sule)	(No, she is big!)	niversitas Brawijaya
Brawijaya	Unive ^{Abdul} :	Coba pakai kaca mata loe, kecil kan?	Jniversitas Brawijaya
Brawijaya	(Andre) Hadidie :	(Try to wear your eyeglass. Small, isn't it?) Wow sama aja yah.*	Universitas Brawijaya
Brawijaya	Unive(Sule)	(Wow! Nothing is changing)	Universitas Brawijaya
Brawijaya	Maimun : Uni (Nunung)	Hadidie (Hadidie)	Universitas Brawijaya
Brawijaya	UniveAbdulis B	Deketin bro! Deketin! Ajak main Gaple.*	Uni ^{MB} rsitas Brawijaya
Brawijaya	(Andre) Hadidie :	(Come get closer! Come near bro! Invite her to play Gaple) Kita ikutin saja dia mau ngomong apa.*	Universitas Brawijaya
Brawijaya	Unive(Sule) s Bran	(Let us follow what he says)	Universitas Brawijaya
Brawijaya	Univ Maimun (Nunung) Brawija	Nggak boleh. (No, it's not a good idea)	Universitas Brawijaya
Brawijaya	Univ Hadidies Brawija	Ya emang begitu teman saya.	Universitas Brawijaya
Brawijaya	Unive(Sule) Brawija Maimun :	(Well, that's my friend) Oh, dia temanmu?	Universitas Brawijaya
Brawijaya	Univ(Nunung) Brawija	(Oh, he is your friend?) rawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Univ Hadidies Brawija	Iya. Jiwa humornya tinggi. wijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	(Sule) Unive _{Abdul} s Brawija	(Yup, he has a good humor sense) Die! Die! Die! Die! Die! Die! Die! Die!	Universitas Brawijaya
Brawijaya	Univ (Andre) S Brawija	(Die!)niversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Hadidie Unive _(Sule) s Brawija	Da Die Da Die Gue kan tadi nyuruh loe! Loe yang ngomong to'ing!* <bwah!></bwah!>	Universitas Brawijaya
Brawijaya	Universitas Brawija	(Da., Die., Da., Die., Last time I told you to speak! You should ava	Universitas Brawijaya
Brawijaya	Universitas Brawija	speak to her To'ing! <bwah!>) Maimun, dia itu seneng banget sama kamu.</bwah!>	Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
Brawijaya	Universitas Brawija		
Brawijaya	Universitas Brawija		
Brawijava	Universitas Brawija		Universitas Brawijaya

awijaya	Universitas Brawija	aya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	Universitas Brawija		Universitas Brawijaya
awijaya	Universitas Brawija		Universitas Brawijaya
	~		
awijaya	Universitas Brawija	aya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	(Andre) ^S Drawija	(Maimun, He really loves you) and oniversitas brawijaya	Universitas Brawijaya
awijaya	Univ Maimuns Braw:	Masa? Kalau kamu? Brawijaya Universitas Brawijaya (Really? What about you?)	Universitas Brawijaya
awijaya	Andre :	Jangan lah	Universitas Brawijaya
awijaya	Universitas Brawija	(No. Don't say that S.) Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	Univ Hadidie (Sule) Brawija	(nendang properti)* (Kicking the property)	Universitas Brawijaya
awijaya	UniveAbdutis Brawija	Kamu sih! Temen aku cemburu tuh. Die sabar dong die rawijaya	Universitas Brawijaya
awijaya	Universitas Brawija	(You! Look at him, my friend is getting jealous you know. Stay calm Die)	Universitas Brawijaya
awijaya	Univ Hadidies Brawija	Emang ada apa?tas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	Unive(Sule) Brawija Abdul :	(What's going on?) Development of Universitias Brawijaya	Universitas Brawijaya
awijaya	Univ (Andre)s Brawija	Enggak dia Cuma nanya doang. (Nothing, she's just asking a question)	Universitas Brawijaya
awijaya	Univ Maimuns Brawia	Kamu tadi cemburu ya?	Universitas Brawijaya
awijaya	(Nunung) University Hadidies Braw: a	(Did you get jealous?) Cemburu apaan?	Universitas Brawijaya
awijaya	Unive(Sule) S Brawi	(Jealous?) (Jealous?)	Universitas Brawijaya
awijaya	Univ Maimun Brazili	Lah, itu tadi nendang-nendang?	Universitas Brawijaya
awijaya	(Nunung) Hadidie :	(If it was not, why did you kick the property?)Itu biasa. Kebiasaan saya ngerusak rumah tiap hari.*	Unmorsitas Brawijaya
awijaya	(Sule)	(That is normal. My habit is destroying my house every day)	Universitas Brawijava
awijaya	Abdul :	Jadi, dia begitu. <u>Ya dulu kan dia pelatih silat juga.</u> *	MQT niversitas Brawijaya
	(Andre) Maimun :	(Well, that's him. Formerly, he was a martial art trainer) Hadidie, maafin aku ya! Aku tadi agak terlambat belajarnya.	
awijaya	(Nunung)	(Hadidie, I'm so sorry. Last time, I was late a little bit to study)	niversitas Brawijaya
awijaya	Univ Hadidie :	Berapa bulan? (How many months?)	Marsitas Brawijaya
awijaya	Maimun :	Apanya berapa bulan?!	hiversitas Brawijaya
awijaya	Univ(Nunung)	Belajar kelompoknya! Bukan belajar karena hamil!	niversitas Brawijaya
awijaya	Universita	(What?! How many months?! This means a group study! Not studying about being pregnant you know!)	Jniversitas Brawijaya
awijaya	UNVHadidie :	Kamu kalau terlambat belajar, kamu tidak akan dapat Jenglot.*	Uni _{MM} rsitas Brawijaya
awijaya	Unive(Sule)	(Well, if you are late to study you will not able to get <i>Jenglot</i> then)	Universitas Brawijaya
awijaya	Abdul : Univ (Andre)	Kumlot! (Cumlaude!)	Universitas Brawijaya
awijaya	Univ Hadidies BA	Oh, iya kumlot. Kamu harus belajar.	Universitas Brawijaya
awijaya	(Sule) Maimun :	(That's what I mean, Cumlaude. You must study) Aku sih sudah banyak belajar. Tapi kan kamu tahu, aku dirumah itu	Universitas Brawijaya
awijaya	Univ(Nunung) Braw	membantu orang tua aku.	Universitas Brawijaya
awijaya	Universitas Brawiia	(Actually, I feel enough to study. You know, everyday, I must help	Universitas Brawijaya
awijaya	Univ Hadidies Brawe	my mother in my house)	Universitas Brawijaya
awijaya	Unive(Sule) s Brawija	slesehan	Universitas Brawijaya
awijaya	Universitas Brawija	(Sit down)	Universitas Brawijaya
awijaya	Unive Abdulas Brawia		Universitas Brawijaya
awijaya	(Andre) Universitas Brawija	Ayo kasih tahu kasih tahu.	Universitas Brawijaya
awijaya awijaya	Universitas Brawija	(Want to drink something? What is your illness? Come on, just share, and don't be doubtful)	Universitas Brawijaya
awijaya awijaya	Maimun :	Densk ini dakan ana dukun sih?*	Universitas Brawijaya
	(Nunung) Dalang	(Sir, are you a doctor or shaman?) Ceritanya apa Le?	Universitas Brawijaya
awijaya	(Parto)	(What the story le?)	
awijaya	Hadidie :	Itu si Andre. Orang mau menyatakan cinta, malah suruh berobat ma	Universitas MQTSitas Brawijaya
awijaya	Universitas Brawija		Universitas Brawijaya
awijaya	Universitas Brawija		Universitas Brawijaya
awijaya	Universitas Brawija		Universitas Brawijaya
awijaya	Universitas Brawija		Universitas Brawijaya
awiiaya	Universitas Brawija	ava Universitas Brawijava Universitas Brawijava	Universitas Brawijava

awijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya		Universitas Brawijaya Universitas Brawijaya	
awijaya _I			Universitas Brawijaya
2 2		Universitas Brawijaya Universitas Brawijaya	
awijaya		vas Andre! I was trying to express my feeling, but he ordered van o go treatment to me)	Universitas Brawijaya
awijaya	Dalang : Lag	an loe nurut aja sih.	Universitas Brawijaya
awijaya		then, why did you do that?) aya Universitas Brawijaya	Universitas Brawijaya
awijaya		kalau nggak gue ikutin, dia suka ngancem orangnya. don't follow what he says, he will threat me. He is a threatener	Universitas Brawijaya
awijaya	Universitas Brawijavyou	know)ersitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	Univ Dalang Bravia Uda	h sekarang katakan cintal jaya Universitas Brawijaya	Universitas Brawijaya
awijaya		e, cengangas-cengenges! love to her! Right now! Andre, why are you laughing?!)	Universitas Brawijaya
awijaya		igkin dia malu kalau ngomong cinta kalau ada saya. Makanya	Universitas Brawijaya
2 2		ngumpet disini.	
awijaya		s caused by me. Maybe he feels shy to express his feeling if I'm a keep away from him. So, I choose to hide in here)	Universitas Brawijaya
awijaya		h sini sini! Banyak ngeles loe kayak tukang bajaj aja.	Universitas Brawijaya
awijaya	Unive(Sule) S Brawija (Wh	at a crap! Too much talking! You know what, you speak too 3/3	Universitas Brawijaya
awijaya		h like Tukang Bajaj you know! It's over, Come here!) lanjutin ceritanya!	Universitas Brawijaya
awijaya		ne on! The show must go on.	Universitas Brawijaya
awijaya	UniveAbdulis : Uda	h nggak melihat dah gue. Loe ngomong dah	Universitas Brawijaya
awijaya		on! Do it! I will not see that. Just say what you want to say)	Universitas Brawijaya
awijaya		er here!)	niversitas Brawijaya
awijaya	Abdul : <u>Ntar</u>	gue kesitu loe kesurupan lagi.	n ^{MM} rsitas Brawijaya
awijaya		'm there you will be possessed by Satan like usual you know)	hiversitas Brawijaya
		kamu tahu, kalau aku dari kecil suka begitu. u know man, since I was a child I had always been that way)	
awijaya	Dalang : Uda	h ayo mulai!	hiversitas Brawijaya
awijaya		ne on! Keep going!)	niversitas Brawijaya
awijaya		(membisiki Nunung) aku cinta.* (dengan logat pelat)	Universitas Brawijaya
awijaya	Universital (Con	ne here Eh, I love you)	Universitas Brawijaya
awijaya		ying in whisper with a speech defect>	Universitas Brawijaya
awijaya		idie, kalau kamu tuh enggak cinta sama aku jujur aja. Nggak ngomongnya menghina banget. Itu omongan pelecehan.	Universitas Brawijaya
awijaya	Universitas B. Ngo	mong cinta itu dimana-mana, "aku cinta sama kamu" <engan< th=""><th>Universitas Brawijaya</th></engan<>	Universitas Brawijaya
awijaya	nada	n penuh semangat>. Bukannya "aku cinta" <dengan logat<="" th=""><th>Universitas Brawijaya</th></dengan>	Universitas Brawijaya
awijaya	Peru	L>. lidie, if you don't love me just be honest. It was a humiliation.	Universitas Brawijaya
	It w	as an act of despising you know! At all occasions, the way of	
awijaya	Suji	ng love normally is expressed like "I love you" <with an="" getic="" speech="">. Not like "I love you" <with a="" defect="" speech="">)</with></with>	Universitas Brawijaya
awijaya	YY 11 11 YY		Universitas Brawijaya
awijaya	(Sule) (That	it was the act of expression)	Universitas Brawijaya
awijaya	Univ Maimuns Braw: a/Ung	kapan itu nggak kayak gitu. Orang cinta harusnya gini, "aku 🛛 🖓 🗃	Universitas Brawijaya
awijaya	Univ ^(Nunung) Brawijav ^{tuh} e	sinta banget sama kamu". Igan nada tersendat-sendat>.	Universitas Brawijaya
awijaya	Universitas Brawijay(No.	, it wasn't. A person who is falling in love usually expressing	Universitas Brawijaya
awijaya		eeling like "III really love you") <with a="" stagnant="" voice=""> aku sebenarnya hooeek <ekspresi muntah=""></ekspresi></with>	Universitas Brawijaya
awijaya		mactuallyI hoeeek) <vomitting> Sitas Brawijaya</vomitting>	Universitas Brawijaya
awijaya		Fiba-tiba datanglah Fanny Fabriana sebagai Wati.	
awijaya	Universitas Brawiiava	Fiba-tiba datanglah Fanny Fabriana sebagai Wati. uddenly Fanny Fabriana as Wati comes afterwards)Brawijaya	Universitas Brawijaya
awijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	
awijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	
awijaya	Universitas Brawijaya	Universitas Brawayaya Universitas Brawijaya	
awijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	
awijava	Universitas Brawijava	Universitas Rrawijava Universitas Rrawijava	Universites Brewijeve

Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Unive Watias Brawija	Ada apa sih Maimun?Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	(Fanny Fabriana) Maimun :	(What's the matter Maimun?) Wati	Universitas Brawijaya
Brawijaya	Univ(Nuning) Brawija	(Wati)niversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Wati (Fanny Fabriana)	Kamu kenapa? Arruge Otasitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Univ Hadidies Brawia	(Are you Ok?) Aku tuh cinta sama kamu.*	Universitas Brawijaya
Brawijaya	Unive ^(Sule) s Brawija	<pre><ngomong fabriana="" fanny="" ke=""> aya Universitas Brawijaya</ngomong></pre>	Universitas Brawijaya
Brawijaya	UniveAbdutis Brawija	(I love you) <saying fabriana="" fanny="" to=""> Tuh bisa tuh. Lancar.</saying>	Universitas Brawijaya
Brawijaya	Univ (Andre) Brawija	(He can do that fluently)	Universitas Brawijaya
Brawijaya	Wati : U(Fanny Fabriana) Wija	Kok ke aku lancar? (Why was he can do that to me?)	Universitas Brawijaya
Brawijaya	Univ Maimuns Brawiia	Eh, ini ceritanya Hadidie sama Mimun!	Universitas Brawijaya
Brawijaya	(Nunung) Universitas Brawija	Bukan Hadidie sama Wati. Wati itu sama Budi. Tahu nggak! (Eh, this story tells about Hadidie and Maimun. Not Hadidie and	Universitas Brawijaya
Brawijaya	Universitas Braw	Wati. You know!)	Universitas Brawijava
Brawijaya	University (Sule) S Brack	Iya. Makanya gue pilih. Kalau Wati di SD juga ada. Wati, Budi, Wasir tuh*	Universitas Brawijaya
Brawijaya	Universitas	Kamu Wati kan?	Universitas Brawijaya
Brawijaya	Universita	(That's why I choose her. In elementary school there is also a girl	Universitas Brawijaya
Brawijaya	Univ Maimun :	named Wati. Wati, Budi, Wasir (hemorrhoids) then) Wati, kamu darimana saja?	niversitas Brawijaya
Brawijaya	Univ(Nunung)	Aku pengen banget ngobrol sama kamu deh.	niversitas Brawijaya
Brawijaya	Universit	(Wati, where have you been? I really want to talk with you)	hiversitas Brawijaya
Brawijaya		ra tiba-tiba Sule menampar Nunung tanpa ada alasan yang jelas.	niversitas Brawijaya
Brawijaya	Universit	Hadidie suddenly slapped Nunung without a certain reason)	niversitas Brawijaya
Brawijaya	Abdul :	Hei, dia nggak salah apa-apa! Maen gampar aja loe!	Universitas Brawijaya
Brawijaya	(Andre) Hadidie :	(Hey, she didn't do anything. How dare you slap her!) Itu berisik.	Universitas Brawijaya
Brawijaya	Linivo(Sule)	(She was noisy)	Universitas Brawijaya
Brawijaya	Abdul : Univ (Andre)	Kamu jangan dekat dekat dulu deh. Dia emang gitu orangnya. Panasan!	Universitas Brawijaya
Brawijaya	Universitas B	(Keep away from him! He can easily get mad without reason)	Universitas Brawijaya
Brawijaya	Maimun Univ(Nunung) Bra	Nggak, ini gimana sih? Disuntikin dulu aja deh.*	Universitas Brawijaya
Brawijaya	Universitas Braw	(Wait wait How he could be that way? He needs an injection I	Universitas Brawijaya
Brawijaya	Haiveriter Bravil	think)	Universitas Brawijaya
Brawijaya	Univ(Andre)s Brawija	Kagak mempan. (It won't work for him)	Universitas Brawijaya
Brawijaya	Univ Maimun Brawija	Wati, Hadidie menghina banget sama aku.	Universitas Brawijaya
Brawijaya	(Nunung)	(Wati, you know Hadidie was really insulting me) Menghina apa?	Universitas Brawijaya
Brawijaya	(Fanny Fabriana)	(Insulting? What insulting?) (inava Universitas Brawijava	Universitas MM Brawijaya
Brawijaya	Maimun Univ(Nunung) Brawija	Masak aku dikatain Diabetes.* (He called me as Diabetes) Java Universitas Brawijaya	Universitas Brawijaya
Brawijaya	UniverWatias Brawija	/Diabetes?versitas Brawijava Universitas Brawijava	Universitas Brawijaya
Brawijaya	(Fanny Fabriana) Hadidie	(Diabetes?) Gula Jawa! ISITAS Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Unive(Sule) s Brawija	(Gula Jawa < Brown Sugar>) jiava Universitas Brawijava	Universitas Brawijaya
Brawijaya	Abdul Univ (Andre)s Brawija	Gula Jawa, Dikatain Gula Jawa.	Universitas Brawijaya
Brawijaya	Universitas Brawija	(Gula Jawa <brown sugar="">. Be called as Gula Jawa <brown< th=""><th>Universitas Brawijaya</th></brown<></brown>	Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya
Brawijaya	Universitas Brawija		Universitas Brawijaya

Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawija	y s_{ugar} Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Univ Maimuns Brawija	Diabetes, aku dikatain gula jawa. Item, jelek, dekilas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawija	(Diabetes, I was called as Gula Jawa <brown sugar="">. Dark, ugly, dirty)</brown>	Universitas	Brawijaya
Brawijaya	Unive <i>wati</i> as Brawija	yEmangsimersitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	(Fanny Fabriana) Abdul	(Mmm That was true actually) Kamu nyanyi, kamu nyanyiin lagu deh!	Universitas	Brawijaya
Brawijaya	Univ (Andre)s Brawija	y Nyanyiniya Gula Jawa Prawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawija	(You sing! Sing a song. Sing about Gula Jawa <brown sugar="">) Gula Jawa* <bernyanyi></bernyanyi></brown>	Universitas	Brawijaya
Brawijaya	Unive(Sule) s Brawija	(Gula Jawa <brown sugar="">) <singing> Versitas Brawijaya</singing></brown>	Universitas	Brawijaya
Brawijaya	Univ <i>Maimun</i> , Brawija (Nunung)	Hadidie, kamu kan sudah dewasa, kamu seharusnya kan bisa menentukan sikap sendiri. Emang dia itu Babysiter kamu ya?	Universitas	Brawijaya
Brawijaya	Universitas Brawija	Disuruh apa-apa mau kamu.	Universitas	Brawijaya
Brawijaya	Universitas Brawija	(Hadidie, are you mature, aren't you? You should determine whether something is right or wrong to you. Is he your babysitter?	Universitas	Brawijaya
Brawijaya	Universitas Brawija	You know, you always do what he wants)	Universitas	Brawijaya
Brawijaya	Univ Hadidies Brave: (Sule)	Bukan. (No)	Universitas	Brawijaya
Brawijaya	Universities Branchis Branchis	Gue sahabat karibnya.	Universitas	Brawijaya
Brawijaya	Univ (Andre)	(I'm his close friend)	Universitas	Brawijaya
Brawijaya	Univ Maimun : (Nunung)	Tapi kok nyuruh-nyuruh terus? (But why you always order him?)	Universitas	Brawijaya
Brawijaya	Univ Hadidie :	Sahabat. Dari lahir aja udah bareng.*	MQTsitas	Brawijaya
Brawijaya	(Sule) Maimun :	(Close friend. We are always together, even when we were born) Aku sakit banget deh.<(ngomong ke Wati>	niversitas	Brawijaya
Brawijaya	Univ(Nunung)	(I am so hurt) <saying to="" wati=""></saying>	niversitas	Brawijaya
Brawijaya	Univ Hadidie : (Sule)	Kamu sekarang juga pergi! Aku menyesal lihat kamu! Saya kirain kamu mengurus badan kamu. Aku mau menyatakan cinta, eh malah	hiversitas	Brawijaya
Brawijaya	Universit	melar begini.*	Iniversitas	Brawijaya
Brawijaya	Universita	(Now you go! Go away! I have regret to see you. I supposed that you would care your body, I want to express my feeling, but in fact	Jniversitas	Brawijaya
Brawijaya	Universita	you did the wrong thing with your body)	Universitas	Brawijaya
Brawijaya	Universitas	Akhirnya Nunung pergi keluar.	Universitas	Brawijaya
Brawijaya	Universitas L	(Finally, Nunung goes outside)	Universitas	Brawijaya
Brawijaya	Universitas Block	Ih, hina hina ntar suka loh.	Universitas	Brawijaya
Brawijaya	(Fanny Fabriana)	(Ih, don't insult too much. It becomes love later)	Universitas	Brawijaya
Brawijaya	Univ <i>Hadidie</i> s Bran : (Sule)	Nggak, aku nggak suka sama dia. (No, I don't love her)	Universitas	Brawijaya
Brawijaya	University Brawija	Hati-hati ntar suka loh.	Universitas	Brawijaya
Brawijaya	Univ (Andre) S Brawija	(Beware with your sentence bro)	Universitas	Brawijaya
Brawijaya	(Fanny Fabriana)	(Right. You will love her later on)	Universitas	Brawijaya
Brawijaya	Univ <i>Hadidie</i> s Brawija	Nggak. Aku sukanya sama kamu. a Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Unive(Sule) S Brawija Wati	(No. I prefer to love you) awijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	(Fanny Fabriana) (Avija	y(Th!)Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Univ <i>Hadidie</i> s Brawija (Sule)	Kalau kamu tidak mau tidak apa-apa. Kamu suka sama aku?* <ngomong andre="" ke=""></ngomong>	Universitas	Brawijaya
Brawijaya	Universitas Brawija	(Well, It's ok if you don't love me. Do you love me?) <saying th="" to<=""><th>Universitas</th><th>Brawijaya</th></saying>	Universitas	Brawijaya
Brawijaya	Universitas Brawija Abdul	Andre>iversitas Brawijaya Universitas Brawijaya Ih! Enak aja. Sembarangan!	Universitas	Brawijaya
Brawijaya	Universitas Brawija	(Ih! I didn't want too) Srawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawija			
Brawijaya	Universitas Brawija			
Brawijaya	Universitas Brawija			
Brawijaya	Universitas Brawija			
Rrawijava	Universitas Brawija	va Universitas Brawijava Universitas Brawijava	Universites	Browijovo

Universitas Bra	wija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Universitas Bra	wija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Universitas Bra	wija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Universitas Bra	wija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Universitas Bra	wija	Udah, aku ke Wati dulu, kasian. Hati hati lohSitas Brawijaya	Universitas	Brawijaya
U (Fanny Fabriana)	-	(Alright, I want to accompany Nunung. Be careful with your	Universitas	Brawijaya
Universitas Bra	wija	<u>sentence)</u>	Universitas	Brawijaya
Universitas Bra	wija	ya UniveTaklama, Nunung kembali lagiersitas Brawijaya	Universitas	Brawijaya
Universitas Bra	wija	ya Universitas Brawijaya	Universitas	Brawijaya
Univ Maimuns Bra	wija	yDiluarhijan rsitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
(Nunung) Hadidie	wija	(Rainy outside) Yaudah, sini duduk.	Universitas	Brawijaya
Unive(Sule) s Bra	wija	(Well, just sit down here) a wijaya Universitas Brawijaya	Universitas	Brawijaya
<i>Wati</i> (Fanny Fabriana)	wija	Banjir., banjir., tas Para Universitas Brawijaya (Flood., Flood)	Universitas	Brawijaya
Maimun Bra	wija	Diluar hujan, aku dikejar-kejar anak kecil dikira perahu karet.*	Universitas	Brawijaya
Uni (Nunung) Bra	wija	(Rainy outside, some kids were chasing me because they think I'm look alike an elastic boat)	Universitas	Brawijaya
Unive _{Abdut} s Bra	wija	Woo kamu sih ngambang.	Universitas	Brawijaya
Univ (Andre) Bra	w	(Woo you were floating I thought)	Universitas	Brawijaya
University (Sule) S Br	:	Ngambang sih (You were floating)	Universitas	Brawijaya
UniveAbduls	:	Udah, istirahat disini dulu aja.	Universitas	Brawijaya
(Andre) Maimun	: •	(Just take a rest for a moment) <menangis></menangis>	Universitas	Brawijaya
Univ(Nunung)		<crying></crying>	niversitas	Brawijaya
Universi	V	Papa papa (Daddy daddy)	niversitas	Brawijaya
Universi	5		niversitas	Brawijaya
Universit Datang		Azis berjalan dengan memakai tongkat berperan sebagai Ayah Maimu (Then, Azis comes with his funny cane as Maimun's Father)	^{n.} hiversitas	Brawijaya
Universit			niversitas	Brawijaya
Ayah Maimun (Azis)	:	Apaan? Hah? (What's going on? Hah?)	Jniversitas	Brawijaya
UnivMaimun	:	Papa anakmu tersakiti papa.	Universitas	Brawijaya
(Nunung) Hadidie	:	(Daddy Your daughter) Ngapain kok bapak kamu bisa tahu rumah saya?	Universitas	Brawijaya
Unive(Sule) S		Aneh sekali ini.	[/] Universitas	Brawijaya
Universitas Bl		(What a surprise! How did your father know my house?	Universitas	Brawijaya
Universitas Bra		It's so ridiculous)	Universitas	Brawijaya
Univ Maimuns Bra	W ·	Ini, kan tadi aku telpon dia, tak suruh kesini. (Jaya	Universitas	Brawijaya
(Nunung) Hadidie Bra	sliwi	(Last time, I called him to come here) Cepet banget	Universitas	Brawijaya
Unive(Sule) S Bra	wija	(I just wonder, how he came so quickly)	Universitas	Brawijaya
Ayah Maimun (Azis)	wija	Ini rumah siapa sih? (Whose house is this?)	Universitas	Brawijaya
Univ <i>Hadidie</i> s Bra	10°	Rumah saya rsitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Unive(Sule) Bra Abdul	in ije	(My house) Rumah Hadidie. Bapak tongkatnya yang mana sih pak?* sampe	Universitas	Brawijaya
Univ (Andre)s Bra	wija	begitu. Yang mana tongkatnya? bisa dua begitu. Itas Brawijaya		
Universitas Bra	wija	(Hadidie's house. What's wrong with your cane sir? Brawijaya How it could be two anyway?)	Universitas	
Univ Hadidies Bra	wija	Gimana mau gue pacarin, bapaknya aja begini. * Itas Brawijaya	Universitas	Brawijaya
(Sule) (Sule) (Azis)	wija	(How do I love his daughter if his acts like this) Jadi, ini siapa?	Universitas	
Universitas Bra		(So, who is he?) tas Brawijaya Universitas Brawijaya		
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Universitas Brav	wija	ya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawij
Universitas Bra	wija	Hadidie, teman sekolah. Tiap hari kerjaannya ngolok-olok sampai	Universitas	Brawij
Univ(Nunung); Bray	wija	<u>aku nggak betah sekolah disini aya</u> Universitas Brawijaya		Brawij
Universitas Bra	wija	(Hadidie, my schoolmate. Every day he was always insulting me so then I couldn't bear any longer.)	Universitas	Brawij
Univ Hadidies Brav	wija	Yaudah, keluar aja kalau nggak betah. Iniversitas Brawijaya	Universitas	Brawij
(Sule)	wija	(Just go, if you no longer bear)	Universitas	Brawij
Ayah Maimun (Azis)	wiia	Benar kamu ngo ngolok olok dia? Hah! (Was that true you always insulting her? Hah!)	Universitas	Brawi
University (Sule)	wija	Kenapa? Bapak berani sama saya?	Universitas	Brawij
Ayah Maimun (Azis)	wija	(Why? Do you dare to me sir?) Enggak.*	Unmorsitas	Brawi
Universitas Bra	wija	(No) Universitas Pravijava	Universitas	Brawi
Maimun Univ(Nunung) Bray	wija	Berani dong pak! Berani! (Brave daddy! Brave!)	Universitas	Brawi
Unive Abdulas Bray	wija	Die, kamu kan sekarang mau ke Jerman, mau meneliti disana, siap		Brawi
(Andre)	wija	siap berangkat lah. dia mau berangkat ke Jerman.	Universitas	Brawi
Universitas Dra Universitas Bra		(Die, you will go to Germany today for making a research, prepare yourself. He will go to Germany)	Universitas	Brawi
Maimun	:	Mau ngapain?	011110101010	Brawi
(Nunung) Hadidie		(What will he do?) Titip rumah gue ya kalau ada yang beli jual aja.*		Brawi
(Sule)	•	(Keep my house my man. If there is a person wants to buy this		
Universit		house just sell it)	Universitas	Brawi
(Andre)		Saya ditugaskan untuk menitip. Dia itu sebenarnya orangnya pinter. Memang ngomongnya aja begitu.	liversitas	Brawij
university		(He ordered me to keep his house. He is actually smart. Just lack of	hiversitas	Brawi
Universit)	speaking skill) Va tani suka puakitin Tani aku nggak ana ana dah Biar dia	hiversitas	Brawi
<i>Maimun</i> (Nunung)	:	Ya tapi suka nyakitin. Tapi aku nggak apa-apa deh. Biar dia nyakitin aku kayak apa, hatiku tetap tidak bisa dibohongin.	hiversitas	Brawi
Universit		(But he is always insulting me. No matter. Even though he is	niversitas	Brawi
Universite		always insulting me, I can't lie to my heart that I do love him) Yaudah, aku sekarang mau nyusul dia ke Jerman dulu yah	Universitas	Brawi
Univ (Andre)		(Well, I want to follow him in Germany today)	Universitas	Brawi
<i>Maimun</i> (Nunung)	:	Lha, terus yang jaga rumah ini siapa? (Wait wait who keep his house then?)	Universitas	Brawi
Universite L	:	Udah, ntar jual aja.	Universitas	Brawij
(Andre) R		(Just sell it)	Universitas	Brawi
Ayah Maimun (Azis)		Yang jadi pertanyaan, gue pulangnya kemana ini? (The question is, where do I get my way home?)	Universitas	Brawi
Unive Abdulas Brav	N : \	Situ punya rumah nggak?	Universitas	Brawi
(Andre) Maimun Bra	wija	(Do you have a house?) Ya pulang kerumah lah papa. Gimana sih! Ayo!		Brawi
Univ(Nunung) Bray		What a joke!	Universitas	Brawi
Universitas Bra	wija	(Just goes to our house daddy. Come on!)	Universitas	Brawi
Abdul Univ (Andre)s Bray	wija	Mau megangnya yang ini apa yang itu? <nunjuk azis="" pegang="" tongkat="" yang=""> Universitas Brawijaya</nunjuk>	Universitas	Brawi
Universitas Bra	-	(Which one to hold sir?) awijaya Universitas Brawijaya	Universitas	
Ayah Maimun (Azis)		<refers azis'="" cane="" the="" to=""> Mmm Dua dua nya lah*</refers>	Universitas	Brawi
Ilniversitas Bra	wija	(Mmm., I choose both) rawijava Universitas Brawijava		Brawi
Abdul Univ (Andre)S Bray	wiia	Ayo! (Come on!) ersitas Brawijaya Universitas Brawijaya	Universitas	Brawi
(Andre) Dalang Bray		(Come on!) Pada dasarnya Hadidie menyukai Maimun. Namun dia ada tugas	Universitas	Brawi
(Parto) Universitas Bra		untuk pergi ke Jerman bersama Abdul temannya. Disini dia harus	Universitas	
		mempresentasikan rancangan pesawat yang akan dibuat oleh		
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Jerman. Mampukah Hadidie mencapai cita-citanya membuat pesawat? Akan kita lihat. Jangan kemana mana tetap di Opera van J^{ava}Universitas Brawijaya Universitas Brawijaya (Actually, Hadidie really loves Maimun. But he has a duty in Viava Germany with his friend Abdul. He will present his design of his air plane there. Does he capable to reach his dream in making a plane? Don't go anywhere, stay with Opera Van Java) Sitas Brawijava

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8 Januari 2014	ACC BAB I-V Unive	Pembimbing I	a Universitas Brawijaya
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Telah dievaluasi dan diuji dengan nilai :



Malang, 5 Februari 2014 Brawijaya Dosen Pembimbing II Universitas Brawijaya

Agus Gozali, S.Pd

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