

CHAPTER IV

CONCLUSION AND SUGESSTION

4.1 Conclusion

Hills Like White Elephants is well known as a short story that is dominant of dialogue because, the portion of dialogue is more than the narration. Hemingway presents three characters; the American, the girl or Jig and the Woman. Each character has indirect characterized and this became Hemingway's specialty in his work.

The finding of this study shows the verification between Hemingway's three characters in *Hills Like White Elephants* with the indirect characterization. The characterization can be identified by using the repeated phrases and sentences, figurative languages, and the characters' dialogue.

There is the girl or a Jig. She is the only person who resists the American. From the dialogue, the American calls her as a Jig. There is no direct evidence that leads why she is called as a Jig. But, it can be analyzed by using the techniques; analyzing through the text, the repetition of phrase or sentence and the dialogue between the girl and the American about doing operation have manifested if she is really as a Jig. Even more, in the end of the story there is information about the girl and the American have spent nights together in a hotel.

It can be seen when the author described that there were labels of hotel in the girl and the American's luggage. The girl's status as a Jig finally creates her characterizations. By using the same techniques, it can be found that the girl's

characterization is as a pessimistic, stubborn, and as an emotionally unstable person.

The second is the American. He is others dominant character that appears in *Hills Like White Elephants* short story besides the girl. It is same with the girl, there is no information how the characterization of the American's looks like. He is the person who asks the girl to do the operation. He persuades the girl to do operation by saying that the operation is perfectly simple. However, he also does not want the girl to do the operation if the girl feels compelled. So, through the repetition phrase and sentence, figurative language and the dialogue between the American and the girl can be identified of the American characterization as a fickle person, egoistic and as an irresponsible person.

The last is the Woman. She is the only minor character. Her job as the owner of the bar and she also as the servant requires her to be a kind person. From the dialogue between the Woman and her customer; the girl and the American, she shows a good manner. For example, the Woman reminds the American and the girl that the train will come in five minute.

From all those findings can be manifested that indirect characterization can be identified by using the repetition phrase or sentence, figurative language; metaphor and metonymy, and the last from the dialogue between the characters.

4.2 Suggestion

Ernest Hemingway, as an author usually put down the social events that happened around him into the written text. Most of Hemingway works express his experience during he moved to Paris around 1923-24. Many aspects can be

identified from his works, especially, the collapse of Europe after World War 1.

Hemingway's *Hills Like White Elephants* enables to find out the fact at that time or the symbol's meaning beneath the story.

Therefore, *Hills Like White Elephants* is possible to be analyzed by using other approaches. For example, the further researches are able to analyze the meaning of 'hills like white elephants' by using the historical approach because most of Hemingway's works were from his experiences during he spends his life in Italy as the volunteer for World War I in Europe. Thus, historical approach will be appropriate to be used.

