

CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter, after collecting and analyzing the data by reading the transcription of *Tupperware She Can Mother's Day 2012* episode, the writer presents the findings and the discussion of the findings.

4.1 Findings

The data of this study were Shahnaz Haque's utterances which were taken from the dialogue in hosting *Tupperware She Can Mother's Day 2012* episode.

This special episode consists of two talks between Shahnaz Haque as the host, Nining W. Pernama and two women ministers, Linda Amalia Sari, S.I.P. and dr.

Nafsiah Mboi, SpA, M.PH. and also Shahnaz Haque with the other women ministers, Dr. Mari Elka Pangestu and Prof. Dr. Armida Salsiah Alisjahbana, S.E,

M.A. In this study, the writer focused on what types of language function used by Shahnaz Haque in hosting this program and also the vocabulary choice used.

4.1.1 Language Functions

There are 60 utterances of Shahnaz Haque that contain language functions based on the theory triangulation of Jakobson's and Halliday's theory which are represented in Table 4.1.

Table 4.1 The Classification of Language Functions Used by Shahnaz Haque in Tupperware She Can Mother's Day 2012 Episode

No.	Utterances		Id		Ip		Po	Txt
	Indonesian	English	R	M	Ph	E		
1.	Semangat pagi wanita Indonesia!	Morning spirit, Indonesian women!			√			
2.	Menyenangkan kita ketemu lagi dalam acara <i>Tupperware She Can Enlighten Educate Empower</i> , sebuah acara persembahan dari Tupperware Indonesia untuk Anda yang memperingati Hari Ibu bertepatan tanggal 22 Desember hari ini.	We are happy that we can meet again in Tupperware She Can Enlighten Educate Empower, a program from Tupperware Indonesia for you who celebrate Mother's Day on December 22 nd .				√		
3.	Untuk itu, kami memersembahkan Tupperware Spesial Hari Ibu, dimana kita memberikan apresiasi penuh cinta terhadap ibu yang luar biasa yang telah melakukan <i>multitasking</i> .	Therefore, we present Tupperware Special for Mother's Day, that we appreciate extraordinary moms who have done multitasks.	√					
4.	Selain menjadi seorang istri, ibu yang bijaksana, sekaligus wanita yang berhasil memberikan kontribusi positif terhadap lingkungan di sekitarnya.	Besides being a wife, a wise mother, and also a woman who successfully gives positive contribution for her environment.	√					
5.	Ada dua menteri yang luar biasa di hadapan saya.	There are two extraordinary ministers in front of me.	√					
6.	Ibu- ibu menteri apa kabar?	How are you?			√			
7.	Apa kabar, Ibu Nining Pernama?	How are you, Ibu Nining Pernama?			√			
8.	Hebat luar biasa.	Excellent.				√		
9.	Bunda Nining, saya ingin bertanya tentang kunci kepercayaan diri ternyata di era globalisasi penting sekali untuk wanita Indonesia.	Bunda Nining, I will ask you about the key of self-confidence which is obviously important in this globalization era for Indonesian women.		√				
10.	Silakan, Bunda.	Time is yours, Bunda.					√	
11.	Ibu Linda, bicara soal kepercayaan diri, <i>live confident</i> .	Ibu Linda, talking about self-confidence.			√			
12.	Saya itu jatuh cinta sama Ibu Linda...	I'm falling in love to Ibu Linda...				√		

Continuation of Table 4.1

No.	Utterances		Id			Ip		Po	Txt
	Indonesian	English	R	M	Ph	E	D		
13.	...karena sebagai <i>survivor cancer</i> payudara bisa hidup dengan kepercayaan diri sampai menjadi seorang menteri yang mampu mendorong kepercayaan diri wanita Indonesia juga.	...because as breast cancer survivor, you can live with self-confidence to be a minister who can motivate Indonesian women to get their self-confidence too.	√						
14.	Coba ceritakan tipsnya bagaimana untuk membangun kepercayaan diri.	Please share the tips how to build that self-confidence.					√		
15.	Belum lama jadi menteri, udah dibombardir dengan segala kritik.	You haven't so long been a minister but you've been criticized by many people.	√						
16.	Tetapi bisa bertahan karena yakin apa yang dilakukan adalah kebenaran dan kebaikan untuk wanita Indonesia.	However, you can still stand because you believe what you've done is right and good for Indonesian women.	√						
17.	Bagaimana caranya?	How's the way ?		√					
18.	Nah, bicara Hari Ibu saat ini. Ibu Linda, temanya apa?	Okay, talking about Mother's Day today, Ibu Linda, what's the topic?		√					
19.	Cocok dong Bunda ya, bahwa dengan programnya <i>Tupperware Indonesia Live Confident</i> bersama 3E nya, bahwa kita akan bisa berkontribusi sebagai wanita terhadap perkembangan bangsa Indonesia. Betul?	It's completely matched with Tupperware Indonesia Live Confident program by its 3E, in which we'll be able to contribute as women toward the development of Indonesia. Right?		√					
20.	Nah memang perbincangan pagi ini sungguh inspirasi yang luar biasa untuk kita semua wanita Indonesia bagaimana menggali potensi sehingga kita bisa menjadi bersinar.	Our talk this morning is actually an extraordinary inspiration for us as Indonesian women how to discover our potentation so we can shine.	√						
21.	Bersinarlah wanita Indonesia.	Let's shine Indonesian women.					√		
22.	Tetaplah bersama kami.	Stay tuned with us.					√		
23.	Wanita Indonesia adalah makhluk istimewa yang mampu melakukan <i>multitasking</i> .	Indonesian women are special people who can do multitaskings.	√						
24.	Selain menjadi seorang istri, ibu, sekaligus mampu melakukan kegiatan kreatif sehingga bisa mandiri secara perekonomian.	Besides being wives and mothers, all at once they also can do creative activities so that they are independent in economy.	√						

Continuation of Table 4.1

No.	Utterances		Id		Ip		Po	Txt
	Indonesian	English	R	M	Ph	E		
25.	Ikuti obrolan kami yang telah kami lakukan beberapa saat yang lalu bersama Menteri Pariwisata dan Ekonomi Kreatif Republik Indonesia Dr. Mari Elka Pangestu, juga Menteri Perencanaan Pembangunan Nasional Kepala Bappenas Prof. Dr. Armida Salsiah Alisjahbana, S.E., M.A.	Let's watch our talk that we did yesterday with the Minister of Tourism and Creative Economy of Indonesia, Dr. Mari Elka Pangestu and also with the Minister of National Development Planning the Head of Bappenas Prof. Dr. Armida Salsiah Alisjahbana, S.E., M.A.					√	
26.	Semangat pagi, Ibu-ibu.	Morning spirit, Mam.					√	
27.	Apa kabar?	How are you?					√	
28.	Kalau Ibu Mari melihat potensi wanita Indonesia dikaitkan dengan kementriannya bagaimana?	Ibu Mari, how are the Indonesian women's potentials connected to your ministry?					√	
29.	Kalau di perancangan di tempat Ibu, bagaimana kaitannya dengan potensi wanita Indonesia?	How is the connection between Indonesian women's potential with your ministry?					√	
30.	Kalau begitu ada program apa saja di bagian kreatif Kementrian, baik Pariwisata maupun Industri Kreatif?	Thus, what are the programs in the creative subdivision in the Ministry, either Tourism or Creative Industry?		√				
31.	Betul nggak kalau misalnya bahasanya saya katakan pagi ini bahwa wanita itu mempunyai daya tahan atau daya juang, daya telaten lebih kuat dibandingkan kaum pria?	So, is it right if I say this morning that women have stronger endurance or patience than men do?		√				
32.	Membicarakan bahwa hanya ada empat menteri di kabinet ini pada saat Indonesia sedang membangun dan menuju 100 Tahun Indonesia Merdeka, dan saya yakin sebagai anak muda bahwa 100 Tahun Indonesia Merdeka tahun 2045 bahwa kita bisa menjadi leader di Asia.	Talking about there are only four women ministers in facing 100 years of the Independence of Indonesia, as an Indonesian youth I am sure in 2045 Indonesia will be the leader in Asia.					√	
33.	Yakin tidak sebagai wanita-wanita yang ada di dalam kabinet ini?	Are you as women in the cabinet also sure about that?		√				
34.	Ceritakan ada juga yang pemenangnya.	Please tell us the winners.					√	

Continuation of Table 4.1

No.	Utterances		Id		Ip		Po	Txt
	Indonesian	English	R	M	E	D		
35.	Ibu Armida, silakan.	Ibu Armida, time is yours.			√			
36.	Kalau begitu ini adalah kesempatan yang paling tepat pada saat Edisi Spesial Hari Ibu bahwa tidak bisa dipungkiri bahwa suami adalah kepala rumah tangga, tetapi istri harusnya layak nya menjadi leher yang cerdas yang bisa memberikan arahan kepala tetapi istri harusnya layak nya menjadi leher yang cerdas yang bisa memberikan arahan kepala untuk menoleh kemana dan membawa anggota tubuh lainnya bisa cerdas untuk melangkah di jalan yang tepat.	Therefore, this special episode in Mother's Day is the best moment to realize that it can't be denied that husband is the head of home life but wife should become the smart neck which can support the head and drive the body to the right way.	√					
37.	Pasti semua bisa membawa perubahan.	Surely all women can make a change.			√			
38.	Ibu Mari terima kasih banyak, Ibu Armida terima kasih banyak.	Thank you Ibu Mari, Ibu Armida thanks a lot.			√			
39.	Bahagia kami mempunyai dua wanita hebat selain Ibu Naf dan Ibu Linda ada di dalam kabinet bangsa ini sehingga membawa perubahan yang sangat signifikan terhadap wanita-wanita di Indonesia.	We're happy to have two awesome women besides Ibu Naf and Ibu Linda in this cabinet so they can give a significant change for Indonesian women.			√			
40.	Terima kasih, selamat Hari Ibu dan sampai ketemu lagi.	Thank you, happy Mother's Day and see you later.			√			
41.	Wanita Indonesia, terima kasih Anda tetap bersama kami dan masih di sebelah saya tiga wanita inspiratif luar biasa yang akan memberikan pencerahan untuk kita pagi ini.	Indonesian women, thanks for staying with us and there are still three inspiring women beside me who will enlighten us this morning.			√			
42.	Kalau bicara Hari Ibu, apa?	If we are talking about Mother's Day, what's on your mind?		√				
43.	Nah, ini menarik sekali Ibu Linda karena pendapat saya bahwa wanita itu bagaikan kupu-kupu yang mempunyai dua belah sayap.	Okay, it's very interesting Ibu Linda because my impression on Indonesian woman is like a butterfly with two wings.			√			

Continuation of Table 4.1

No.	Utterances		Id			Ip		Po	Txt
	Indonesian	English	R	M	Ph	E	D		
44.	Untuk <i>live confident</i> , sayap yang pertama adalah kepercayaan diri, dan sayap satunya adalah keterbukaan dan kerendahan hati sehingga bisa menerima masukan dan memberikan kehebatan kepada orang lain.	In <i>live confident</i> , the right wing is the women's self confidence and the other one is their openness and modesty so that they can take others' suggestion and can share their power to others.	√						
45.	Ternyata musti diakui kalau di Indonesia kalau wanita tidak mandiri secara ekonomi, yang dipikirin adalah kalau saya berpisah, nggak papa diapa-apain deh, bagaimana anak-anak.	Actually we must admit that in Indonesia if women are not independent in economy, they will feel fine although they get violence from their husband as long as the husbands do not treat their children badly.		√					
46.	Bagaimana pendapat Ibu Linda?	What is your opinion about it, Ibu Linda?		√					
47.	Untuk anak remaja dan ibu-ibu yang terinfeksi karena suami. Bagaimana programnya?	For teenagers and mothers who are infected because of their husband, what's the program?		√					
48.	Kehebatan dari program dari kesehatan, pemberdayaan nggak jalan tadi Ibu Linda bilang kalau tidak ada kontribusi nyata dari pihak swasta.	The grandeur program of health and empowerment can't work well if there is no obvious contribution from private enterprise.	√						
49.	Apa yang dilakukan Tupperware Indonesia, Bunda Nining?	What's done by Tupperware Indonesia, Bunda Nining?		√					
50.	Pesan untuk wanita Indonesia di hari istimewa ini, Ibu Linda.	What's your suggestion for Indonesian women in this special day, Ibu Linda?		√					
51.	Awet muda itu karena percaya diri dengan kehidupannya dan wanita yang secara sehat batin dan fisiknya.	The women's ageless is caused by their self confidence with their lives and their psychically and physically health.	√						
52.	Pengakuan penghargaan keluarga juga menjadi suntikan kepercayaan diri bagi wanita.	The appreciation from the women's family can also build their self-confidence.	√						
53.	Tidak boleh diserang secara psikis dan juga fisik karena itu bisa mematahkan mental.	They may not be attacked mentally and physically because it can make them down.	√						
54.	Silakan, pesannya apa untuk wanita Indonesia.	Okay, what's your suggestion for Indonesian women?		√					
55.	Terima kasih banyak sekali lagi, Ibu Naf ...	Once again, thank you so much Ibu Naf, Ibu Nining.					√		

Continuation of Table 4.1

No.	Utterances		Id		Ip			Po	Txt
	Indonesian	English	R	M	Ph	E	D		
	... Ibu Nining terima kasih banyak.								
56.	Terima kasih untuk Anda yang sudah menyaksikan acara <i>Tupperware She Can</i> spesial Hari Ibu pagi ini.	Thank you audiences for watching Tupperware She Can on a special Mother's Day episode this morning.				√			
57.	Semoga tayangan ini bisa menjadi inspirasi untuk Anda bagaimana mengembangkan potensi diri Anda sehingga bisa berkontribusi langsung terhadap perkembangan dan kemajuan bangsa yang kita cintai.	Hopefully this episode can inspire you to explore your potential so that you can contribute directly for our beloved country's development and advancement.				√			
58.	Sampai ketemu lagi minggu depan ...	See you next week ...				√			
59.	... dan bersinarlah wanita Indonesia.	... and let's shine Indonesian women.						√	
60.	Semangat pagi.	Morning spirit.				√			
SUM			15	14	9	15	7	0	0

Note:

Id = Ideational **Ph = Phatic** **D = Directive**
R = Referential **Ip = Interpersonal** **Po = Poetic**
M = Metalingual **E = Emotive** **Txt = Textual**

The more completed and detailed analysis on the types of language functions used by Shahnaz Haque in hosting *Tupperware She Can* Mother's Day 2012 episode are as follow :

1. Morning spirit, Indonesian women!

This utterance refers to **ideational-phatic function** because it is intended to accost the viewers of *Tupperware She Can* at home and also to open the talk between Shahnaz Haque as the host and the guests which are Nining W. Pernama, Linda Amalia Sari and dr. Nafsiah Mboi.

2. We are happy that we can meet again in Tupperware She Can Enlighten Educate Empower, a program from Tupperware Indonesia for you who celebrate Mother's Day on December 22nd.

This utterance describes Shahnaz Haque's feeling in hosting the special episode of *Tupperware She Can*. Here, Shahnaz expresses her happiness in hosting this special episode to celebrate Mother's Day. Therefore, it belongs to **interpersonal-emotive function**.

3. Therefore, we present Tupperware Special for Mother's Day, that we appreciate extraordinary moms who have done multitasks.

This utterance belongs to **ideational-referential function** because Shahnaz Haque wants to give information about the special episode of *Tupperware She Can* to celebrate Mother's Day.

4. Besides being a wife, a wise mother, and also a woman who successfully gives positive contribution for her environment.

Here, Shahnaz Haque explains more about extraordinary moms that she has said before. She describes extraordinary mom as a wife, a mother and also a woman who gives positive impact for her society. That's why, this utterance is called **ideational-referential function** because Shahnaz Haque uses it to give information to the listener.

5. **There are two extraordinary ministers in front of me.**

This utterance refers to **ideational-referential function** because Shahnaz Haque describes Linda Amalia Sari and dr. Nafsiah Mboi as extraordinary ministers to the viewer.

6. **How are you?**

This utterance refers to **ideational-phatic function** because Shahnaz uses it to open the talk between her and two women ministers in front of her, who are Linda Amalia Sari, S.I.P. as the Minister of Women Empowerment and Child Protection of Indonesia and dr. Nafsiah Mboi, SpA, M.PH. as the Health Minister of Indonesia.

7. **How are you, Ibu Nining Pernama?**

This utterance refers to **ideational-phatic function** because Shahnaz Haque uses it to open the communication between her and Nining Pernama before she starts the interview and talks about self confidence.

8. **Excellent.**

The utterance "Excellent" belongs to **interpersonal-emotive function** since Shahnaz Haque uses it to express her feeling to response Nining Pernama's answer.

9. **Bunda Nining, I will ask you about the key of self-confidence which is obviously important in this globalization era for Indonesian women.**

Shahnaz Haque asks a question to Nining Pernama to start the focus of the talk in which the importance of self-confidence for Indonesian women in the globalization era nowadays. Thus, this utterance belongs to **ideational-metalingual function**.

10. **Time is yours, Bunda.**

This utterance is called **interpersonal-directive function** because it shows an instruction for hearer to do something which the speaker asks. Here, Shahnaz Haque asks Nining Pernama to explain her opinion about the key of self-confidence which is obviously important in this globalization era for Indonesian women.

11. **Ibu Linda, talking about self-confidence.**

Here, Shahnaz Haque uses this utterance to open the talk between her and Linda Amalia Sari. She wants to share more about self-confidence with Linda. Thus, "Ibu Linda, talking about self-confidence" is included to **ideational-phatic function**.

12. **I'm falling in love to Ibu Linda...**

The utterance "I'm falling in love to Ibu Linda..." is used by Shahnaz Haque to express her feeling to Linda Amalia Sari. Thus, since the addresser expresses her inner state in her utterance, it is called **interpersonal-emotive function**.

13. **...because as breast cancer survivor, you can live with self-confidence to be a minister who can motivate Indonesian women to get their self-confidence too.**

In this utterance, there is a dialogue between Shahnaz Haque and Linda Amalia Sari. It belongs to **ideational-referential function** because Shahnaz describes Linda as a breast cancer survivor who can motivate Indonesian women by being a minister. She can show that women can do anything if they want and try hard to catch their dream.

14. **Please share the tips how to build that self-confidence.**

This utterance refers to **interpersonal-directive function**. Here, Shahnaz Haque asks Linda Amalia Sari to share her experience about building self-confidence as the Minister of Women Empowerment and Child Protection who can motivate Indonesian women.

15. **You haven't so long been a minister but you've been criticized by many people.**

This utterance is used by Shahnaz Haque to describe the tenure of dr. Nafsiah Mboi as the Health Minister of Indonesia. Thus, it belongs to **ideational-referential function** because it is used to describe and conveying information of a situation.

16. **However, you can still stand because you believe what you've done is right and good for Indonesian women.**

Shahnaz Haque uses this utterance to describe the situation or mental state of dr. Nafsiah Mboi being the Health Minister. That's why, it refers to **ideational-referential function**.

17. How's the way?

This utterance belongs to **ideational-metalingual function** since Shahnaz Haque uses it to keep focusing on the topic in which about fighting for what she has done for Indonesian women is good actually. Here, Shahnaz asks dr. Nafsiah Mboi about how is the way to prove her deed.

18. Okay, talking about Mother's Day today, Ibu Linda, what's the topic?

Shahnaz Haque uses this utterance to focus on the topic of the dialogue in which Mother's Day. She asks Linda Amalia Sari about the topic for celebrating Mother's Day 2012. Therefore, it is called **ideational-metalingual function**.

19. It's completely matched with *Tupperware Indonesia Live Confident* program by its 3E, in which we'll be able to contribute as women toward the development of Indonesia. Right?

Here, Shahnaz Haque explains and clarifies the role enhancement of Indonesian women to contribute more for the development of Indonesia by Linda's utterances. She also connects her thought with the program of Tupperware Indonesia by its 3E. Thus, this utterance is called **ideational-metalingual function**.

20. **Our talk this morning is actually an extraordinary inspiration for us as Indonesian women how to discover our potention so we can shine.**

This utterance belongs to **ideational-referential function** because Shahnaz Haque uses it to describe how interesting the talk of this special episode in motivating Indonesian women by representing two women ministers, who are Linda Amalia Sari and dr. Nafsiah Mboi to share their thought and experience.

21. **Let's shine Indonesian women.**

This utterance belongs to **interpersonal-directive function** since Shahnaz Haque uses it to ask the viewer of *Tupperware She Can* at home, in this case is Indonesian women, to fight for their dream and try harder to show their ability to others.

22. **Stay tuned with us.**

Shahnaz Haque uses this utterance to ask the viewers at home to stay in front of TV while commercial break until the next scene. Therefore, it belongs to **interpersonal-directive function**.

23. **Indonesian women are special people who can do multitaskings.**

The utterance "Indonesian women are special people who can do multitaskings" refers to **ideational-referential function**. Shahnaz Haque uses it in describing how Indonesian women are.

24. **Besides being wives and mothers, all at once they also can do creative activities so that they are independent in economy.**

Shahnaz Haque uses this utterance to describe Indonesian women nowadays. She says that Indonesian women today can be a wife, mother and also a worker to be independent in economy. That's why, this utterance is called **ideational-referential function** because it is used to describe people.

25. Let's watch our talk that we did yesterday with the Minister of Tourism and Creative Economy of Indonesia, Dr. Mari Elka Pangestu and also with the Minister of National Development Planning the Head of Bappenas Prof. Dr. Armida Salsiah Alisjahbana, S.E., M.A.

This utterance refers to **interpersonal-directive function** since Shahnaz Haque uses it to ask the viewer to watch the other talk between her and the other women ministers, who are Dr. Mari Elka Pangestu and Prof. Dr. Armida Salsiah Alisjahbana, S.E., M.A.

26. Morning spirit, Mam.

The utterance "Morning spirit, Mam" is included into **ideational-phatic function** because Shahnaz Haque uses it to accost the two women ministers in front of her, Dr. Mari Elka Pangestu and Prof. Dr. Armida Salsiah Alisjahbana, S.E., M.A.

27. How are you?

This utterance refers to **ideational-phatic function** because Shahnaz uses it to open the talk between her and two ministers in front of her, who are Dr. Mari Elka Pangestu and Prof. Dr. Armida Salsiah Alisjahbana, S.E., M.A. about the potential of Indonesian women.

28. **Ibu Mari, how are the Indonesian women's potentials connected to your ministry?**

Shahnaz Haque uses this question to open the talk between her and Mari Elka Pangestu. She asks about the relation of Indonesian women's potential and the ministry where Mari Elka works, in which the Ministry of Tourism and Creative Economy. Thus, this question belongs to **ideational-phatic function.**

29. **How is the connection between Indonesian women's potential with your ministry?**

Shahnaz Haque also uses **ideational-phatic function** to open the talk between her and the other women minister, Prof. Dr. Armida Salsiah Alisjahbana. She opens the talk by asking a question to Armida Salsiah about the relation between Indonesian women's potential and the Ministry of National Development Planning of Indonesia.

30. **Thus, what are the programs in the creative subdivision in the Ministry, either Tourism or Creative Industry?**

Shahnaz Haque uses this question to keep focus on the topic and also get the further information from the talk. She asks Mari Elka Pangestu about the programs for Indonesian women in the creative subdivision in the Ministry of Tourism and Creative Industry of Indonesia. Thus, this utterance is called **ideational-metalingual function.**

31. **So, is it right if I say this morning that women have stronger endurance or patience than men do?**

This question refers to **ideational-metalingual function** since Shahnaz Haque asks Armida Salsiah Alisjahbana to keep focusing on the topic, in which the potentials and the power of Indonesian women today.

32. Talking about there are only four women ministers in facing 100 years of the Independence of Indonesia, as an Indonesian youth I am sure in 2045 Indonesia will be the leader in Asia.

This utterance refers to **interpersonal-emotive function** because it shows Shahnaz's emotion. Through this utterance, we can catch the conviction of Shahnaz Haque of Indonesia in 2045 later that Indonesia can be the leader in Asia.

33. Are you as women in the cabinet also sure about that?

Shahnaz Haque uses this utterance to keep focus on the topic and know Mari Elka Pangestu is agree with her thought about the development of Indonesia or not. That's why, it refers to **ideational-metalingual function**.

34. Please tell us the winners.

Shahnaz Haque uses this utterance to ask Mari Elka Pangestu to tell her and the viewer at home about the winners of Pekan Produk Kreatif Indonesia which was held by the Ministry of Tourism and Creative Economy. Thus, this utterance is called **interpersonal-directive function** because the speaker ask the listener to do something.

35. Ibu Armida, time is yours.

In this talk, Shahnaz Haque and Armida Salsiah Alisjahbana is talking about the potentials of Indonesian women nowadays. Then, she asks

Armida to share about Armida's opinion about it. Therefore, the utterance

“Ibu Armida, time is yours” is called **interpersonal-directive function**.

36. **Therefore, this special episode in Mother's Day is the best moment to realize that it can't be denied that husband is the head of home life but wife should become the smart neck which can support the head and drive the body to the right way.**

Shahnaz Haque uses this utterance is to describe and explain this special episode of *Tupperware She Can* as the best moment to realize the importance of women in home life. Thus, it is called **ideational-referential function** since Shahnaz uses it to explain something.

37. **Surely all women can make a change.**

This utterance shows the conviction of Shahnaz Haque that all women can make a change for their surroundings. That's why, this utterance belongs to **interpersonal-emotive function** because it is used by the speaker to show her inner state to the listener.

38. **Thank you Ibu Mari, Ibu Armida thanks a lot.**

This utterance is called **interpersonal-emotive function** because Shahnaz uses it to show her thank to these two women ministers, Dr. Mari Elka Pangestu and Prof. Dr. Armida Salsiah Alisjahbana, who have come to the special episode of *Tupperware She Can* to share their knowledge and experience to the viewers at home, in this case is Indonesian women.

39. **We're happy to have two awesome women besides Ibu Naf and Ibu**

Linda in this cabinet so they can give a significant change for Indonesian women.

Shahnaz uses this utterance to show her pride to these two women

ministers. That's why, it is called **interpersonal-emotive function** since it

is used to show Shahnaz's inner state for Mari Elka Pangestu and Armida

Salsiah Alisjahbana.

40. **Thank you, happy Mother's Day and see you later.**

Shahnaz says "Thank you" to show her thank for Mari Elka Pangestu's

and Armida Salsiah Alisjahbana's coming in *Tupperware She Can*

Mother's Day episode to share their opinion and knowledge about the

potential of Indonesian women nowadays. Then, she says "Happy

Mother's Day" is to greet Mari, Armida and all Indonesian women to

celebrate Mother's Day. Last, the utterance "See you later" is the hope of

Shahnaz Haque to meet again with Mari and Armida in the other talk later.

That's why, the utterance "Thank you, happy Mother's Day and see you

later" can be included to **interpersonal-emotive function** because

Shahnaz Haque as the speaker shows her inner state to the listener.

41. **Indonesian women, thanks for staying with us and there are still three**

inspiring women beside me who will enlighten us this morning.

This utterance belongs to **ideational-phatic function** since Shahnaz

Haque uses it to open the talk again with Nining Pernama, Linda Amalia

Sari and dr. Nafsiah Mboi after the viewers watched the other talk.

42. If we are talking about Mother's Day, what's on your mind?

This utterance is called **ideational-metalingual function** because Shahnaz Haque as the speaker wants to focus on the topic of this special episode, in which Mother's Day by asking Linda Amalia Sari's opinion about Mother's Day.

43. Okay, it's very interesting Ibu Linda because my impression on Indonesian woman is like a butterfly with two wings.

Shahnaz Haque here wants to show her feeling or share her opinion about Indonesian women. That's why, this utterance refers to **interpersonal- emotive function**.

44. In live confident, the right wing is the women's self confidence and the other one is their openness and modesty so that they can take others' suggestion and can share their power to others.

This utterance is used by Shahnaz Haque in describing her opinion before that woman is like a butterfly with two wings. She describes the use of each wing of woman in live confident. Thus, this utterance belongs to **ideational-referential function** since it is used to describe an object.

45. Actually we must admit that in Indonesia if women are not independent in economy, they will feel fine although they get violence from their husband as long as the husbands do not treat their children badly.

This utterance is called **ideational-metalingual function** since it is used by Shahnaz Haque to keep focusing on the topic by connecting it to an

issue in Indonesia nowadays, that if women are not independent in economy, they don't have power to against violence at home.

46. What is your opinion about it, Ibu Linda?

In this dialogue, Shahnaz Haque uses this utterance to ask Linda Amalia Sari about a condition in Indonesia, in which if women are not independent in economy, they will feel fine although they get violence from their husband as long as the husbands do not treat their children badly. Thus, it is called **ideational-metalingual function** because the speaker is intended to keep the focus on the topic.

47. For teenagers and mothers who are infected because of their husband, what's the program?

Here, Shahnaz asks dr. Nafsiah Mboi about the program from the Health Ministry about HIV cure for teenagers and mothers who are infected because of their husband. Thus, the utterance used by Shahnaz Haque belongs to **ideational-metalingual function**.

48. The grandeur program of health and empowerment can't work well if there is no obvious contribution from private enterprise.

Shahnaz Haque uses this utterance to reply Linda's opinion about the importance of contribution from private enterprise in doing program of health and empowerment. That's why, it is called **ideational-referential function** because Shahnaz uses it to give information about the importance of private enterprise in the program of health and empowerment.

49. What's done by Tupperware Indonesia, Bunda Nining?

Shahnaz Haque tries to clarify what Linda Amalia Sari says that the grandeur program of health and empowerment can't work well if there is no obvious contribution from private enterprise by asking Nining W.

Pernama as the Managing Director of Tupperware Indonesia. Therefore, the utterance "What's done by Tupperware Indonesia, Bunda Nining?" belongs to **ideational-metalingual function** since it is used to keep focusing on the topic of the talk.

50. What's your suggestion for Indonesian women in this special day, Ibu Linda?

This utterance refers to **ideational-metalingual function** because Shahnaz Haque uses this question to continue the talk between her and Linda Amalia Sari after Nining W. Pernama explaining what Tupperware Indonesia has done to develop Indonesian women's potential.

51. The women's ageless is caused by their self confidence with their lives and their psychically and physically health.

Shahnaz Haque uses this utterance to describe the reason why women is ageless. Thus, it is called **ideational-referential function** since it is used by the speaker to describe something or an object.

52. The appreciation from the women's family can also build their self-confidence.

Here, Shahnaz Haque as the speaker explains to the listener that women can get their self-confidence from the appreciation from their family. She

conveys the information about it. That's why, this utterance refers to **ideational-referential function**.

53. They may not be attacked mentally and physically because it can make them down.

Shahnaz Haque describes more about what she has said before that women can build their self-confidence by getting appreciation from their family.

She explains that women should not get problems mentally and physically from their family to make them excited to catch what they want and get their self-confidence. Therefore, this utterance belongs to **ideational-referential function**.

54. Okay, what's your suggestion for Indonesian women?

Here, Shahnaz Haque tries to continue the talk by asking question to the other guest, Nining W. Pernama. She asks the suggestion for Indonesian women to Nining. Since it is used to keep focusing on the topic of the talk, it refers to **ideational-metalingual function**.

55. Once again, thank you so much Ibu Naf, Ibu Nining.

This utterance belongs to **interpersonal-emotive function** because Shahnaz Haque as the host shows her thank for the guests' coming to the special episode of *Tupperware She Can*.

56. Thank you audiences for watching Tupperware She Can on a special Mother's Day episode this morning.

Here, Shahnaz Haque shows her thank again to the viewer for watching *Tupperware She Can* Mother's Day episode. Therefore, this utterance

belongs to **interpersonal-emotive function** since the speaker uses it to show her inner state.

57. **Hopefully this episode can inspire you to explore your potential so that you can contribute directly for our beloved country's development and advancement.**

This utterance refers to **interpersonal-emotive function** since Shahnaz Haque as the speaker shows her hope that this special episode of *Tupperware She Can* can inspire the viewer to contribute more for the society.

58. **See you next week ...**

This utterance belongs to **interpersonal-emotive function** for showing the inner state or emotion of Shahnaz Haque as the speaker. Shahnaz shows her hope to meet again with the viewers of *Tupperware She Can* on the next episode.

59. **...let's shine Indonesian women.**

Shahnaz Haque asks the viewer, especially Indonesian women to show their shine to others through her utterance. Therefore, this utterance belongs to **interpersonal-directive function**.

60. **Morning spirit.**

Shahnaz Haque uses this utterance to boost the spirit of the viewer of *Tupperware She Can*, especially Indonesian women. Thus, it is called **interpersonal-emotive function**.

4.1.2 Vocabulary Choice

The writer found 13 vocabulary choices used by Shahnaz Haque which have explicit meaning to deliver the message of her utterances well to the guests and the viewers of *Tupperware She Can* at home.

1. **Awesome**

The word **awesome** in the utterance “We’re happy to have two awesome women ... so they can give a significant change for Indonesian women” is to describe Mari’s and Armida’s capability to stand in the cabinet as the ministers of Indonesia.

2. **Can**

The use of **can** in the utterances “... because as breast cancer survivor, you can live with self-confidence to be a minister who can motivate Indonesian women ...”, “However, you can still stand because you believe what you’ve done ...”, “Indonesian women are special people who can do multitaskings” and “We’re happy to have two awesome women ... so they can give a significant change for Indonesian women” are to construct the meaning of ability of Linda Amalia Sari in building her self-confidence to be a minister to motivate Indonesian women, dr. Nafsiah Mboi in facing any problems that are happened during her tenure as the Health Minister, Indonesian women in doing what they want and also Mari Elka Pangestu and Armida Salsiah Alisjahbana in giving a good impact for Indonesian women especially.

3. Excellent

Shahnaz Haque uses the word **excellent** to express her interest in responding Nining W. Pernama's utterance.

4. Extraordinary

a. The word **extraordinary** in "Therefore, we present Tupperware Special for Mother's Day, that we appreciate extraordinary moms who have done multitasks" is to emphasize that actually moms can do multitasks in their daily life, not only stay at home doing homework.

b. The use of **extraordinary** in the utterance "There are two extraordinary ministers in front of me" has two purposes. First, it is used by Shahnaz Haque for showing her pride to Linda Amalia Sari and dr. Nafsiah Mboi as women ministers in Indonesia. Second, Shahnaz uses this word to describe these two women's capability to stand gorgeously in cabinet as the ministers of Indonesia who can be the roles for Indonesian women to be better.

c. Shahnaz Haque uses the word **extraordinary** in "Our talk this morning is actually an extraordinary inspiration for us as Indonesian women ..." to emphasize her description about the talk of this special episode of *Tupperware She Can* in celebrating Mother's Day.

5. Independent

The word **independent** in the utterance "Besides being wives and mothers, all at once they also can do creative activities so that they are independent in economy" is to describe the characteristic of Indonesian

women nowadays in economy and to emphasize that they are in the same position in economy with Indonesian men today.

6. **Inspiring**

The word **inspiring** in the utterance “Indonesian women, thanks for staying with us and there are still three inspiring women beside me who will enlighten us this morning” is to establish and impress the viewers that those three guests in this special episode are awesome.

7. **Interesting**

The use of **interesting** in the utterance “Okay, it’s very interesting Ibu Linda because any impression on Indonesian woman is like a butterfly with two wings” is to show Shahnaz’s interest to her dialogue with Linda Amalia Sari, especially when she shares her opinion about Indonesian women.

8. **Love**

The word **love** in the utterance “I’m falling in love to Ibu Linda ...” is to express Shahnaz’s interest to Linda Amalia Sari.

9. **Shine**

The word **shine** in the utterance “Let’s shine Indonesian women” which is used by Shahnaz Haque is to tell Indonesian women to always show their ability and capability to others, especially for their society.

10. Special

- a. The use of **special** in the utterance “Indonesian women are special people who can do multitaskings” is to describe how the characteristics of Indonesian women.
- b. The word **special** in “What’s your suggestion for Indonesian women in this special day, Ibu Linda?” is to emphasize that Mother’s Day is such an important day to appreciate our mother.

11. Spirit

The use of **spirit** in Shahnaz Haque’s utterances, such as “Morning spirit, Indonesian women!”, “Morning spirit, Mam” and “Morning spirit” are to impress the guests and the viewers of *Tupperware She Can* at home, in this case Indonesian women, to always motivate themselves in doing their activities every morning.

12. Sure

The word **sure** in “Talking about there are only four women ministers in facing 100 years of the Independence of Indonesia, as an Indonesian youth I am sure in 2045 Indonesia will be the leader in Asia” is used by Shahnaz Haque in showing her belief.

13. Surely

The word **surely** in “Surely all women can make a change” is showing Shahnaz’s conviction of her opinion.

4.2 Discussion

In this part, the writer discussed the types of language function used by Shahnaz Haque in hosting *Tupperware She Can Mother's Day 2012* episode.

After analyzing sixty utterances used by Shahnaz Haque in hosting *Tupperware She Can Mother's Day 2012* episode that contain language function, the writer found five types of language function present in Shahnaz's utterances. Those functions were ideational-referential, ideational-metalingual, ideational-phatic, interpersonal-emotive and interpersonal-directive function. It means that two other functions were absent in the result of the analysis, namely poetic and textual function.

From sixty utterances, fifteen utterances contained ideational-referential function, fourteen utterances contained ideational-metalingual function, nine utterances contained ideational-phatic function, fifteen utterances contained interpersonal-emotive function and seven utterances contained interpersonal-directive function. The findings of this study showed that actually every utterance had different purpose in a conversation.

From the result of the analysis in table 4.1, it was found out that ideational-referential and interpersonal-emotive function were more frequently used (15 times) by Shahnaz Haque in hosting *Tupperware She Can Mother's Day 2012* episode. Shahnaz Haque used ideational-referential function frequently because she gave information and described something in the dialogue. As an example, the utterance "*There are two extraordinary ministers in front of me*" shows ideational-referential function because Shahnaz Haque describes the guests

of the talk, who are Linda Amalia Sari and dr. Nafsiah Mboi as extraordinary ministers to the viewer of *Tupperware She Can*. That's why, this utterance belongs to ideational-referential function since it brings information to the listener.

The second function that was mostly used in table 4.1 was interpersonal-emotive function since Shahnaz Haque often shows her inner state, emotion or feeling. It was also 15 times used by Shahnaz Haque. When Shahnaz has a talk with the guests, she likes to respond other's utterance by showing her feeling. For example, "*Excellent*" belongs to interpersonal-emotive function since Shahnaz Haque is expressing her feeling. As the addresser, Shahnaz Haque shows her feeling of being interested and amazed in responding Nining Pernama's answer.

The other function that was quite often used, in which 14 times, was ideational-metalingual function. Shahnaz Haque uses this function to focus or clarify something. As an example, "*How's the way?*" since Shahnaz Haque uses it to keep focusing on the topic in which about fighting for what she has done for Indonesian women is good actually. In this case, Shahnaz Haque asks dr. Nafsiah Mboi about how is the way to prove her deed.

Ideational-phatic function was rarely used (9 times) in Shahnaz's utterances. It is used to open communication, whereas Shahnaz Haque opens the talk only several times. As an example, "*Morning spirit, Indonesian women*" refers to ideational-phatic function because it is intended to accost the viewer of *Tupperware She Can* at home and also to open the interview between her and the guests which are Nining W. Pernama, Linda Amalia Sari and dr. Nafsiah Mboi.

Another function which was rarely used, in which only 7 times, by Shahnaz Haque in hosting *Tupperware She Can* Mother's Day episode was interpersonal-directive function. For instance in the utterance "*Time is yours, Bunda*" belongs to interpersonal-directive function because it shows an instruction for hearer to do something which the speaker asks. Here, Shahnaz Haque asks Nining Pernama to explain her opinion about the key of self-confidence which is obviously important in this globalization era for Indonesian women.

Moreover, Shahnaz Haque also uses some vocabulary choices in order to make her purpose can be delivered well through her utterances to the viewer, such as explaining something, impressing the viewer, expressing the feeling and so on.

The writer found 13 vocabularies in Shahnaz's utterances which has explicit meaning. As an example, the word *spirit* in the utterance "*Morning spirit, Indonesian women*" at the opening scene aims to impress the viewers to always motivate themselves in doing their daily activities.

In the first previous study from Soehartono (2005) entitled "A Study of Language Functions Produced by the Hosts in the Questioning Sections in ANTV '*Campur Campur*' Talk Show", he found three types of language function which are mostly used by the hosts. They were imparting or seeking factual information with categories ask and report, express or discover intellectual attitudes with categories discover agree and express or inquire emotional attitudes with categories express gratitude and express intention. He concluded that the hosts produced language functions in their questions to the guests to make the guests could catch the message from the hosts' questions well. Then, from the second

previous study by Yuanita (2009) entitled “The Language Functions Used by Ellen DeGeneres in Monologue and Interview Session of the Ellen DeGeneres Show”, she found four of five language functions types in Ellen DeGeneres’s utterances while hosting the interview session. They were interpersonal, referential, personal and directive function. It happened because in this session, she, as the host, had to elicit the responses and feedbacks from her guests so the communicative purpose between the host and the guests could be reached.

