

## ABSTRACT

Anggriawan, Devry. 2013., **A Human Irony in Shirley Jackson's *The Lottery***.

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**Keywords:** short story *The Lottery*, Human Irony, Peircean Semiotics, firstness, secondness, and thirdness.

Literature is an art that uses language as a medium that has an important role in everyday life. Among them, literature is considered as a fun entertainment, and it is considered to be able to educate people through moral values contained therein. Literary work usually gives an overview of real life that presented by the author. One of literary work is short story. In this study the writer chooses Shirley Jackson's *The Lottery* to understand the human irony contained in this short story.

This study is a qualitative research in relation to the use of clear and systematic description about the phenomenon being studied. This study is aimed to analyze the signs in *The Lottery* to reveal the human irony. To analyze the data, the writer applied Peircean semiotics.

The results of data analysis indicate that there is a human irony reflected by the sign in the short story that is *The Lottery* itself. The discovery of human irony in this short story through three levels of understanding the theory of semiotics Peirce namely firstness, secondness, and thirdness.

For better study, the writers suggest English Literature students to dig deeper the meaning in *The Lottery* because there are many aspect that can be used a research materials for example, using the theory of psychology to examine each character and theory of Cultural Studies to examine the traditions contained in this short story.

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Kata Kunci : cerpen *The Lottery*, Human Irony, Semiotika Pierce, firstness,  
secondness, dan thirdness.

Sastra merupakan suatu karya seni yang bermediakan bahasa yang mempunyai peranan penting dalam kehidupan sehari-hari. Di antaranya, sastra dianggap sebagai hiburan yang menyenangkan, ada juga yang menganggap bahwa sastra bisa mendidik manusia melalui nilai-nilai moral yang terkandung di dalamnya. Salah satunya adalah cerpen. Untuk mengungkap makna yang terkandung didalam cerpen tersebut penulis melakukan kajian sastra. Didalam penelitian ini penulis memilih cerpen *The Lottery* karya Shirley Jackson untuk memahami segi human irony yang terkandung dalam cerpen ini.

Studi ini menggunakan pendekatan kualitatif untuk mendeskripsikan fenomena yang dipelajari dengan jelas dan sistematis. Studi ini bertujuan untuk menganalisis cerpen *The Lottery*. Data analisis ini berupa kajian semiotika Pierce.

Hasil studi analisis data menunjukkan bahwa terdapat human irony yang direfleksikan melalui tanda dalam cerpen *The Lottery* yaitu *The Lottery* itu sendiri. Ditemukannya human irony didalam cerpen ini melauai tiga tingkatan pemahaman dalam teori semiotika Pierce yaitu firstness, secondness, dan thirdness.

Untuk penelitian lebih baik lagi, penulis menyarankan kepada mahasiswa jurusan sastra untuk menggali makna lebih dalam cerpen *The Lottery* ini karena masih banyak yang dapat digali untuk bahan penelitian. Misalnya menggunakan teori psikologi untuk meneliti masing-masing tokoh dan teori kajian budaya untuk meneliti segi kebudayaan dan tradisi yang terdapat dalam cerpen ini.

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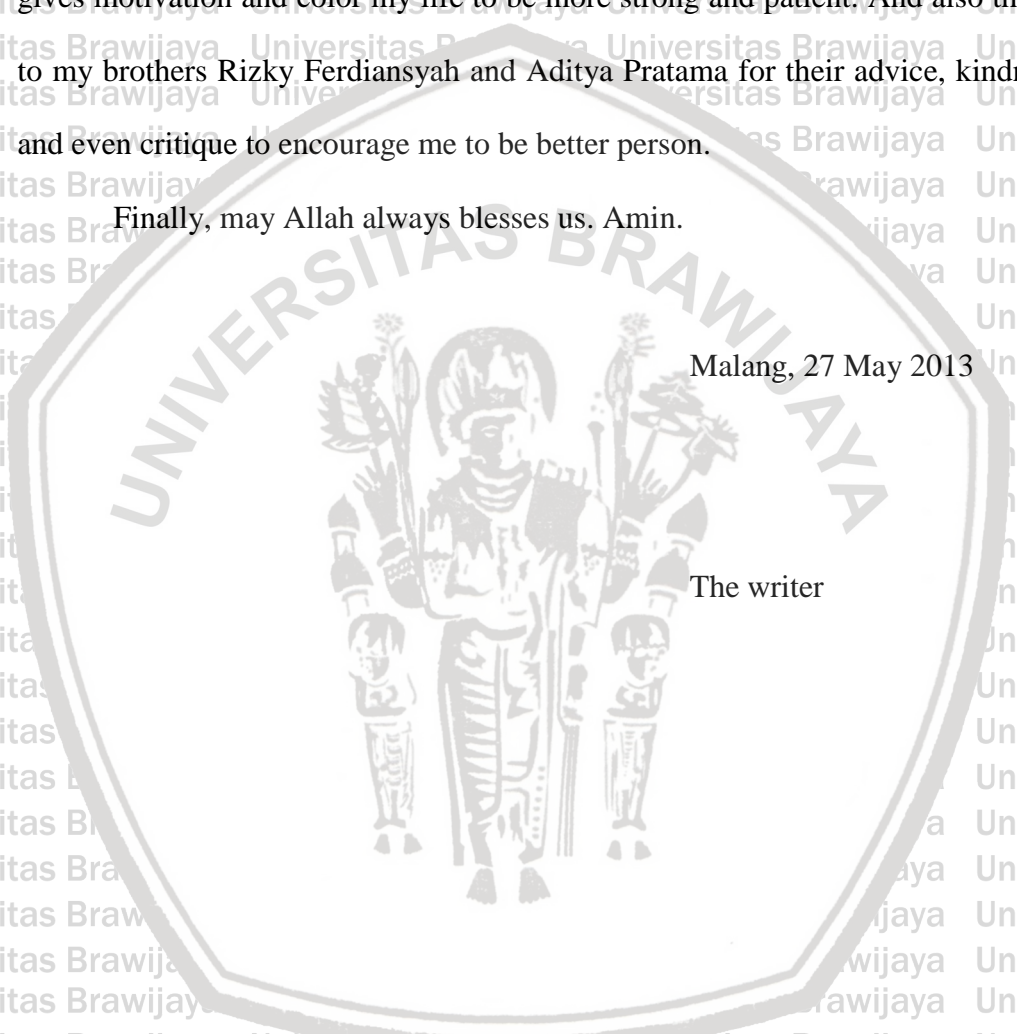
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Malang, 27 May 2013

The writer



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