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ABSTRACT

Beatrice Adeline. 2013. **The Voice of Freedom in Bob Marley's Song Lyrics.** Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Juliati; Co-supervisor: Aris Siswanti.

Keywords: Bob Marley, voice of freedom, song lyrics, the kinds of freedom

Song lyrics can express the social condition of the society. Song lyrics can also be used to deliver messages of freedom and peace. Some of the song lyrics that reflect the social condition are Bob Marley's songs. Bob Marley is a well known Jamaican singer. Bob Marley's song lyrics entitled *Blackman Redemption*, *Rebel Music*, *Redemption Song*, *Smile Jamaica* and *Slave Driver* reflect the voice of freedom. These songs reflect what happens to Jamaican people who used to be colonized by Spain and British.

The research employs sociological approach as the grounding theory to analyze the voice of freedom which is reflected in each song based on the kinds of freedom such as self freedom, collective freedom, spiritual freedom, and political freedom. The biography of Bob Marley and references about social condition in Jamaica are used as supporting information for the analysis.

The result of this study shows that Bob Marley's song lyrics express the four kinds of freedom. Self freedom is the first dominant theme. The second is spiritual freedom, and the third is collective freedom, and the last is political freedom. Through his songs, Bob Marley spreads the messages of freedom and peace by referring to the Jamaican's experience in the colonial era. It is suggested that further researchers use semiotic approaches in Bob Marley's other songs because many of his songs use symbols related to the Jamaican culture as the Rastafarians.

ABSTRAK

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Kata kunci: Bob Marley, suara kebebasan, lirik lagu, jenis-jenis kebebasan

Lirik lagu dapat mengekspresikan kondisi sosial masyarakat. Lirik lagu juga dapat digunakan untuk menyampaikan pesan-pesan yang berisi tentang kebebasan dan perdamaian. Beberapa lirik lagu yang mencerminkan tentang kondisi sosial yaitu lagu-lagu Bob Marley. Bob Marley adalah penyanyi Jamaika yang terkenal. Beberapa lirik lagu Bob Marley yang berjudul *Blackman Redemption*, *Rebel Music*, *Redemption Song*, *Smile Jamaica* and *Slave Driver*, mencerminkan suara kebebasan. Lagu-lagu ini merefleksikan tentang apa yang terjadi pada masyarakat Jamaika yang dahulu dijajah oleh bangsa Spanyol dan Inggris.

Penelitian ini menggunakan pendekatan secara ilmu sosiologi sebagai dasar untuk menganalisa suara kebebasan yang direfleksikan di setiap lagu berdasarkan pada jenis-jenis kebebasan seperti kebebasan diri sendiri, kebebasan bersekutu/berkelompok, kebebasan berkeyakinan, dan kebebasan politik. Biografi Bob Marley serta referensi-referensi mengenai kondisi sosial di Jamaika juga digunakan sebagai informasi pendukung untuk menganalisa penelitian ini.

Temuan penelitian ini menunjukkan bahwa lirik-lirik lagu Bob Marley menyuarkan empat jenis kebebasan. Kebebasan diri sendiri adalah tema pertama yang menonjol. Tema kedua adalah kebebasan berkeyakinan, dan tema ketiga adalah kebebasan bersekutu/berkelompok, dan yang terakhir adalah kebebasan politik. Melalui lagunya, Bob Marley menyebarkan pesan-pesan tentang kebebasan dan perdamaian dengan mengacu pada pengalaman masyarakat Jamaika dalam masa penjajahan. Bagi peneliti selanjutnya, disarankan menggunakan pendekatan semiotik untuk meneliti lagu-lagu Bob Marley yang lain, karena di sana terdapat banyak simbol yang dapat dihubungkan dengan budaya masyarakat Jamaika sebagai penganut kepercayaan Rastafari.