

CHAPTER IV

FINDING AND DISCUSSION

This chapter deals with what the researcher has found and the discussion which is divided into two sub-chapters, finding and discussion. This tells about the data description and analysis of the collected data to answer the problems of the study.

4.1 Finding

The finding, first, is be presented in two separate tables. After all finding is put into the table, the writer presented the analysis based on the table.

4.1.1 Data Description

The data taken from the script of 'Up' film are presented in two separate tables. The FTAs performed by Carl are displayed on table 4.1, and the data on politeness strategies are displayed on table 4.2.

Table 4.1: FTAs Performed by Carl

No.	Carl's Utterances	The Addressees	Face being threatened	
			Positive	Negative
1.	"I <i>believe</i> I made my position to your boss quite clear."	The worker	Disapproval	
2.	"Take a bath, hippie!"	The boss	Insult	Order
3.	"Tell your boss he can have our house. When I'm dead."	The worker		Order
4.	"Skip to the end!"	Russell	Interrupted turn	Order

No.	Carl's Utterances	The Addressees	Face being threatened	
			Positive	Negative
5.	"Have you ever heard of a 'snipe'? A bird. Big eyes. Every night it sneaks into my yard and gobbles my poor azaleas. I'm elderly and infirm. I can't catch it. If only someone could help me..."	Russell		Request
6.	"Get away from our mailbox!"	The worker		Order
7.	"Would you do me the favour and take this?"	A man from Shady Oaks		Request
8.	"I'll meet you in the van in just a minute."	A man from Shady Oaks	Promise	
9.	"Don't jerk around so much, kid!"	Russell		Order
10.	"We have three days at best till the helium leaks out of those balloons. And if we are not at the falls when that happens... we're not getting to the falls."	Russell		Warning
11.	"Hey, let's play a game. It's called: 'See who can be quiet the longest'."	Russell		Offer
12.	"Let's get to the fall."	Russell		Request
13.	"Wait, aren't you super wilderness guy with the GPS and the badges?"	Russell	Criticism	
14.	"Well, why didn't you ask your dad how to build a tent?"	Russell		Request
15.	"Sorry, Russell. We've lost enough time already."	Russell		Apology
16.	"You sure we're not a bother? I'd hate to impose."	Charles Muntz		Excuse
17.	"You know... It's just a house."	Russell		Disapproval
18.	"Excuse me. Pardon me. Old man coming through"	People at Hall		Request

The first column in table 4.1 presents the number to encode the utterances done by Carl. For the second column, it provides the utterances embodying FTA to the addressees. The third column provides the names of the addressees whose faces are being threatened by Carl. For the last column, it is about the types of face being threatened whether it is positive face or negative face or can be both which is filled by the types of acts done by Carl that indicate FTA.

The following is the second table about the politeness strategies. After analyzing the FTA done by Carl, the writer proceeded to analyse the types of politeness strategies used by Carl.

Table 4.2: Politeness Strategies Performed by Carl

No.	Carl's Utterances	The Addressees	Types of Politeness Strategies			
			Bald on Record	Positive Politeness	Negative Politeness	Off Record
1.	"I <i>believe</i> I made my position to your boss quite clear."	The worker			Question, Hedge	
2.	"Take a bath, <i>hippie</i> !"	The boss				Express Metaphor
3.	"Tell your boss he can have our house. When I'm dead."	The worker				Give hints
4.	"Skip to the end!"	Russell	Cases of non-minimalization of the face threat.			
5.	"Have you ever heard of a snipe"? A bird. Big eyes. Every night it sneaks into my yard and gobbles my poor azaleas. I'm elderly and infirm. I can't catch it. If only someone could help me..."	Russell		Intensify the interest		Give hints
6.	"Get away from our mailbox!"	The worker	Cases of FTA-oriented bald-on-record usage			
7.	"Would you do me the favour and take this?"	The men from Shady Oaks			Be Pessimistic	

No.	Carl's Utterances	The Addressees	Types of Politeness Strategies			
			Bald on Record	Positive Politeness	Negative Politeness	Off Record
8.	"I'll meet you in the van in just a minute."	The men from Shady Oaks		Offer, Promise		
9.	"Don't jerk around so much, kid!"	Russell		Use in-group identity markers		
10.	"We have three days at best till the helium leaks out of those balloons. And if we are not at the falls when that happens... we're not getting to the falls."	Russell				Give association clues
11.	"Hey, let's play a game. It's called: 'See who can be quiet the longest'."	Russell				Over-generalize
12.	"Let's get to the fall."	Russell		Invite both S and H in an activity		
13.	"Wait, aren't you super wilderness guy with the GPS and the badges?"	Russell				Use rethorical question
14.	"Well, why didn't you ask your dad how to build a tent?"	Russell		Give (or ask for) reasons		
15.	"Sorry, Russell. We've lost enough time already."	Russell			Apologize	
16.	"You sure we're not a bother? I'd hate to impose."	Charlez Muntz			Minimize the imposition	

No.	Carl's Utterances	The Addressee	Types of Politeness Strategies			
			Bald on Record	Positive Politeness	Negative Politeness	Off Record
17.	"You know... It's just a house."	Russell				Understate
18.	"Excuse me. Pardon me. Old man coming through."	People at Hall		Joke		

Table 4.2 presents four columns which are, first is Carl's utterances which reveal the application of politeness strategies in mitigating the FTAs. Second is the addressees to whom Carl applies politeness strategies. The last column is the type of politeness that is divided into four types namely bald on record, positive politeness, negative politeness, and off record.

4.1.2 Analysis

The analysis is divided into two parts, the FTAs performed by Carl and politeness strategies performed by Carl in mitigating the FTAs.

4.1.2.1 FTAs Performed by Carl Fredericksen

The data in table 4.1 shows that Carl Frederickson as the main character in the movie 'UP' performs some FTAs. The writer clarifies the FTAs done by Carl with the explanation. All of the utterances which contain FTAs above is presented and analysed afterwards.

- 1) The worker : “Well just to let you know, my boss will be happy to take this whole place off your hand and would double his last offer. What do you say to that?”

Carl : “I *believe* I made my position to your boss quite clear.”

Explanation : the scene is in the front of Carl’s house at the middle of the day. From the word ‘believe’ that he said, he threatened his addressee’s positive face by hedging the utterances to show the disapproval of the request he got and to indicate that it is an opinion because he was not really sure whether his addressee agreed with him. If in that case he did not hedge the sentence, it would be a strong fact which could possibly threaten his addressee’s face worse.

- 2) Carl : “You in the suit! Yes you! *Take a bath, hippie!*”
The boss : (stare at him with plain face).

Explanation : Carl mentioned the workers’ boss with a bad name called ‘hippie’. He did not give any respect to the boss and insulted him by calling him a ‘hippie’. The meaning of hippie is the one in society who has no beautiful life and always straight to what he is asked to do without considering that it is bad or not. Another name that is similar to ‘hippie’ is ‘donkey’. Meanwhile, Carl also asked him to take a bath. Take a bath here means that he asked the boss to go home and this threatens his negative face.

- 3) Carl : “Tell your boss he can have our house.”
The worker : “Really?”
Carl : “*When I’m dead!*”

Explanation : in this conversation, Carl insisted to defend his house and he wanted nobody to buy it. This is simply that Carl threatened his addressee's negative face by showing disapproval in such way because implicitly he asked the worker to stay away from his house and he could never ever buy Carl's house.

- 4) Russell : "Good morning"
 Carl : "Skip to the end!"
 Russell : "See these? These are my wilderness explorer badges."

Explanation : in this circumstance, the boy named Russell tried to introduce himself to Carl that he is a wilderness explorer by reading an introduction book on and off. Carl tried to stop him introducing himself by cutting his turn to speak and asked him to skip to the end. Carl threatened Russell's positive face by interrupting him while he was speaking. By saying "Skip to the end!", Carl also threatened Russell's negative face by ordering him to skip to the end of the part which actually means that he was asked to say what the point is he wanted to deliver without the introduction.

- 5) Carl : "Have you ever heard of a 'snipe'? A bird. Big eyes. Every night it sneaks into my yard and gobbles my poor azaleas. I'm elderly and infirm. I can't catch it. If only someone could help me..."
 Russell : "Me, me, I'll do it!"

Explanation : Carl tried to make a fake story as well as possible to have Russell's attention to make Russell to pay attention and help

him. After he got his attention, he tried to implicitly ask him to do something for him. Carl threatened Russell's negative face by getting him in the middle of the story and by requesting him implicitly to find the bird he told.

- 6) The worker : (retrieving his truck and it crushes Carl's mailbox) "No, no, no, let me take care of that for you."
 Carl : "*Get away from our mailbox!*"

Explanation : in this condition, Carl was too angry to talk nicely. Thus, he just ordered the worker to stay away from his mailbox because the truck he reversed, crushed Carl's mailbox and for Carl, every single thing which belongs to him is very meaningful because it has a lot of memories with his wife who had passed away. Carl here, threatened the worker's negative face by asking him to leave the mailbox for Carl himself.

- 7) Carl : "*Would you do me the favour and take this?*" I'll meet you in van just a minute. I...wanna say one last goodbye to the old place
 The man : "*(taking the luggage)* Sure. Take all the time you need, sir.

Explanation : in this case, there were two guys from Shady Oaks (The house of retirement) coming to pick him up. Carl wanted those guys to take his luggage but in very polite way.

However, he threatened their negative face by asking them to take his luggage.

- 8) Carl : “I’ll meet you in the van in just a minute.”
The man : “Sure. Take all the time you need, sir.”

Explanation : Carl promised to meet them in van just a minute. Here, Carl promised to do something (meet the men from Shady Oaks in van) in a minute later. Carl will do an activity that involves the addressees. By saying “...in just a minute” means that Carl wants them to wait him and this threatens their negative faces even if the promise is false, it demonstrates the S’s good intention in satisfying H’s positive-face want.

- 9) Russell : “Ooo, is this how you steer your house? Does it really work? This makes it turn right and that way is left. Hey, look! Buildings! That building’s so close, I can almost touch it! Wow, this is great! You should try this, mr. Fredricksen. Look, there’s a bus that could take me home two blocks away! Hey, I can see your house from here!”
Carl : “Don’t jerk around so much, kid!”

Explanation : this is when Russell came into Carl’s floating house. He was very surprised about the house. Russell was wondering everything he saw in there. Carl felt annoyed with his acts so he told him not to jerk around so much. Carl threatened Russell’s negative face by asking him not to jerk around while Russell still wanted to explore the house. His freedom was limited by Carl.

10) Carl : *"We have three days at best till the helium leaks out of those balloons. And if we are not at the falls when that happens...we're not getting to the falls."*

Russell : (paying attention).

Explanation : Carl here implicitly asked Russell to move fast and tried to convince Russell that they have to be in the falls in less than three days. Carl threatened Russell's negative face by asking him implicitly to move fast.

11) Russell : By the time we get there, You're gonna feel so assisted... Oh, mr. Fredricksen, if we happen to get separated, use the wilderness explorer call. Wait, why are we going to Paradise Falls, again?

Carl : *"Hey, let's play a game. It's called: 'See who can be quiet the longest'."*

Explanation : from what he utters, Carl implicitly asked Russell to be quiet because he felt that Russell was too noisy. He threatened Russell's negative face by manipulating the request with another thing such as game like he mentioned it. He asked Russell to stop talking.

12) Carl : *"Let's get to the fall."*

Russell : (going)

Explanation : in this circumstance, Carl and Russel stopped for a while meeting a talking dog and a bird. In the utterances he said, there is a word "*Let's..*" which indicates that Carl does an activity that includes both Carl as the speaker and Russel as the hearer. This means, Carl threatened Russell's negative face by asking him to go with him.

- 13) Russell : "Well, tents are hard"
 Carl : *Wait, aren't you super wilderness guy with the GPS and the badges?"*

Explanation : Carl and Russell stopped to take a rest through the night.

Russell as wilderness explorer tried to stand it, but failed.

Carl had no idea why Russell could not build a tent since he is a super wilderness with GPS and other special tools.

That is why Carl raised a criticism to Russell by saying his status as super wilderness for the fact as if he were a super wilderness, standing a tent is a piece of cake and this threatened his positive face.

- 14) Russell : "Can I tell you a secret?"
 Carl : "No."
 Russell : "All right. Here it goes. I never actually built a tent before. There! I said it."
 Carl : "You've been camping before, haven't you?"
 Russell : "Well, never outside..."
 Carl : *"Well, why didn't you ask your dad how to build a tent?"*
 Russell : "I don't think he wants to talk about this stuff."

Explanation : In the conversation above, Carl tried to give a good feedback to satisfy Russell's positive face. Carl as the speaker wanted Russell to ask his father to show him how to build a tent. This indicates that what S's wants H's wants.

Here, Russell assumes that he considers the suggestion given by Carl. Carl raises a question to which Russell has to give the reason. Carl threatened Russell's negative face.

15) Russell : "Wait, Kevin is just leaving. But you promised to protect her."

Carl : "Her babies need her. We gotta make sure they're together. *Sorry, Russell.* We've lost enough time already."

Explanation : Russell and Carl just woke up in the morning. They found that the bird they found named Kevin by Russell was leaving. She wanted to go home and feed her babies.

However, the time is limited, Carl and Russell have to go to the falls before the helium in the balloons leaked. They have no choice but continuing their journey and leaving the bird.

For this condition, Carl did apologize to Russell because he just left Kevin and it threatened Russell's negative face.

16) Carl : "*You sure we're not a bother? I'd hate to impose.*"
Charles Muntz: "No, no, it's a pleasure to have guests."

Explanation : Here, Carl worried that he and Russell would be a disturbance if they visited Charles Muntz. Carl, therefore, said something that would be recognized as an excuse to Charles Muntz because he knew that he had threatened Muntz's negative face.

17) Russell : "Sorry about your house, Mr. Fredricksen."
Carl : "*You know... It's just a house.*"

Explanation : Russell felt sorry about Mr. Fredricksen who had been just losing his lovely house. He lost it because he tried to save

Russell and that was why Russell felt so sorry about it.

However, Carl knew that making someone else feel sorry was not good. By those utterances, Carl invited Russell to consider why. Carl said “...it’s just a house” to indicate something which also means “Don’t you worry about it”, “it is fine”, or “never mind”.

- 18) A man : “For Assisting the Elderly... Russell. Is there someone...”
 Carl : “Excuse me. Pardon me. *Old man* coming through.”
- Explanation : Russell was attending an explorers ceremony to be a senior wilderness explorer, but no one was coming for him to pin the badge of “Assisting the Elderly Badge”. Suddenly Carl showed up from behind the stage and walked onto the stage to pin the badge for him. He wanted his way to the stage that was covered by the crowd, so he said “*excuse me. Pardon me*” with a little joke that can make people feel not being too threatened. By asking someone to move aside and give him away, he threatened someone’s negative face.

4.1.2.2 Politeness Strategies Performed by Carl

Based on the table 4.2 above, the following are the analysis of politeness strategies used by Carl Fredricksen in the movie ‘UP’.

- 1) The worker : “Well just to let you know, my boss will be happy to take this whole place off your hand and would double his last offer. What do you say to that?”

Carl : "I *believe* I made my position to your boss quite clear."

Explanation : Carl used the word '*believe*' to hedge his assumption as well as to prevent the disadvantage for taking the full responsibility to the truth. This is the application of negative politeness, strategy 2: Question, hedge strategy.

2) Carl : "You in the suit! Yes you! *Take a bath, hippie!*"
The boss : (stare at him with plain face).

Explanation : Carl threatened the boss's positive face by using metaphorical word. He called the boss as a hippie rather than to explain it as a man who live straight as he was told to be without considering whether it is right or wrong. The use of metaphorical word is categorized as off record politeness strategy and included to strategy 9: Use metaphors.

3) Carl : "Tell your boss he can have our house."
The worker : "Really?"
Carl : "*When I'm dead!*"

Explanation : Carl showed that nobody can ever have his house forever by saying "*When I'm dead!*" meaning that he gave a clue to the worker that 'you cannot have my house' and the threat was 'do not take my house!'. This is the application of off record strategy because Carl gave hints to

something behind his utterances. This is included to strategy 1, Give hints.

- 4) Russell : "Good morning"
 Carl : "*Skip to the end!*"
 Russell : "See these? These are my wilderness explorer badges."

Explanation : Carl was interrupting Russell's turn to speak without any redressive device that can soften the threat, so this is the Cases of non-minimalization of the face threat which belongs to bald-on record strategy.

- 5) Carl : "*Have you ever heard of a snipe"? A bird. Big eyes. Every night it sneaks into my yard and gobbles my poor azaleas. I'm elderly and infirm. I can't catch it. If only someone could help me...*"
 Russell : "Me, me, I'll do it!"

Explanation : Carl wanted Russell to do something for him by intensifying Russell interest. Carl pulled Russell in the middle of event being discussed that it will increase his intrinsic interest. Carl wanted Russell to help him by give hints after he intensified the interest to Russell as the hearer. This is categorized as first, since Carl tried to make 'a good story' and to pull Russell as the hearer in the middle of event being discussed, is positive politeness strategy, strategy 3: Intensify interest to H, and second, since Carl wanted Russell to do something for him by

giving a hint, it is off record strategy, strategy 1: give hints.

- 6) The worker : (retrieving his truck and it crushes Carl's mailbox) "No, no, no, let me take care of that for you."
 Carl : "Get away from our mailbox!"

Explanation : that was very urgent situation when the mailbox was crashed by truck. Therefore, Carl directly asked him to stay away from his mailbox by saying "get away," this was used because Carl knew that the worker made a mistake and there is no need to redress the threat. It is categorized as Cases of FTA-oriented bald-on-record usage, bald on-record strategy.

- 7) Carl : "Would you do me the favour and take this?" I'll meet you in van just a minute. I...wanna say one last goodbye to the old place.
 The men from Shady Oaks : "(taking the luggage) Sure. Take all the time you need, sir."

Explanation : The application of negative politeness strategy was used here which is strategy 3: Be pessimistic. This strategy gives redress to H's negative face by explicitly expressing doubt that the conditions for the appropriateness of S's speech act obtain. Carl redressed his request to the addressee by saying "would you do me the favour..." as it indicates the expression of doubt.

- 8) Carl : *"I'll meet you in the van in just a minute."*
 The man : *"Sure. Take all the time you need, sir."*

Explanation : Carl used positive politeness strategy by giving a promise, it is strategy 10: Offer, promise. Carl made them wait for him in the van and he knew that he threatened their negative face. Therefore he gave a promise to them that he would meet them in the van in just a minute to redress the threat.

- 9) Russell : *"Ooo, is this how you steer your house? Does it really work? This makes it turn right and that way is left. Hey, look! Buildings! That building's so close, I can almost touch it! Wow, this is great! You should try this, mr. Fredricksen. Look, there's a bus that could take me home two blocks away! Hey, I can see your house from here!"*
 Carl : *"Don't jerk around so much, kid!"*

Explanation : Carl asked Russell not to jerk around. He, thereby, threatened Russell's negative face by redressing it with group or identity marker. He called Russell *"kid"* which indicates he already had the close relationship to him. This is included to the positive politeness strategy which is Use in-group identity markers, strategy 4.

- 10) Carl : *"We have three days at best till the helium leaks out of those balloons. And if we are not at the falls when that happens... we're not getting to the falls."*
 Russell : (paying attention).

Explanation : this is the intention of Carl of giving a warning to Russell as well as an order. He told Russell that if in case he and

Russell were not in the fall by three days, they will not make it. That intention leaves an understanding to Russell that he would have to be there in less than three days. Carl mentioned something which is related to the act required.

This is an off record politeness strategy, strategy 2: Give association clues.

11) Russell

:By the time we get there, You're gonna feel so assisted... Oh, mr. Fredricksen, if we happen to get separated, use the wilderness explorer call. Wait, why are we going to Paradise Falls, again?

Carl

:*"Hey, let's play a game. It's called: 'See who can be quiet the longest'."*

Explanation

: Carl gave Russell a request to play a game which actually the game itself has intention to make Russell stop talking. This game is such a generalization of a criticism.

This is an off record politeness strategy which is included in strategy 13: Over-generalize

12)

Carl

:*"Let's get to the fall."*

Russell

: (going)

Explanation

: Carl used the word *"let's"* to indicate that he calls upon the cooperative assumption and thereby redress FTA. He did the FTA because he did an activity that requires his addressee, in this case Russell, to be included in the activity. This is a positive politeness strategy which is included to strategy number 12: Include both S and H in the activity.

- 13) Russell : "Well, tents are hard"
 Carl : *Wait, aren't you super wilderness guy with the GPS and the badges?"*

Explanation : The question Carl raised was not actually a real question, but it tends to be a criticism for what Russell said. This actually means that Russell was supposed to do that easily since he was a super wilderness explorer. This is a question which has no intention of obtaining an answer from the hearer. That rethorical question is a kind of off record politeness, strategy 10: Use rethorical question.

- 14) Russell : "Can I tell you a secret?"
 Carl : "No."
 Russell : "All right. Here it goes. I never actually built a tent before. There! I said it."
 Carl : "You've been camping before, haven't you?"
 Russell : "Well, never outside..."
 Carl : *"Well, why didn't you ask your dad how to build a tent?"*
 Russell : "I don't think he wants to talk about this stuff."

Explanation : Carl used positive politeness strategy with raised a question to which the hearer, Russell, needed to give a reason. Carl as the speaker believed that what he wanted, Russell wanted it as well. This is simply saying that 'You can do what I want' as assuming cooperation between both of the speaker, Carl, and the hearer, Russell. This is strategy 13: Give (or ask for) reasons.

15) Russell : "Wait, Kevin is just leaving. But you promised to protect her."

Carl : "Her babies need her. We gotta make sure they're together. *Sorry, Russell.* We've lost enough time already."

Explanation : by doing an apologize, Carl redressed his threat because he knew that he did something of which the hearer is disappointed. However, Carl knew they had to do that, they had no choice and he admitted the impingement, thus, he used apologize which is categorized as negative politeness strategy, and included to strategy 6: Apologize.

16) Carl : "*You sure we're not a bother? I'd hate to impose.*"

Charles Muntz: "No, no, it's a pleasure to have guests."

Explanation : Minimize the imposition, strategy 4 as a strategy of negative politeness is used in the conversation above. It is when Carl realized that being a guest is a bother for the host whether it has the high degree of intrinsic seriousness of the imposition or not. Thus, he redressed the threat by asking for a permission whether it is okay or not to make Muntz have him as his guest.

17) Russell : "Sorry about your house, Mr. Fredricksen."

Carl : "You know... *It's just a house.*"

Explanation : the reply that Carl gave is generating the implicature by saying less than is required. Since being indirect, Carl was inevitably saying something less than or something different from what he actually intended to convey. This is

understate the event and categorized as strategy 4:

Understate, off record politeness strategy.

- 18) A man : "For Assisting the Elderly... Russell. Is there someone..."
 Carl : "Excuse me. Pardon me. *Old man* coming through."

Explanation : this is the use of joke in conversation to minimize the threat and make the H feel at ease. Carl as the speaker and as the one who did the threat humbled himself to make a joke while he was walking and asking for a way from the man at hall. In that circumstance, it can be seen that the speaker and the hearer are cooperative. This is the positive politeness strategy, Joke, strategy 8.

4.2 Discussion

After obtaining the data and analysing them based on the objectives of the study, the writer gave the discussion of the whole data and the analysis to answer the problems proposed in chapter one with the theory explained in the chapter two. The writer found that there are two kinds of faces which were being threatened, they are positive face and negative face. In the analysis which had been done before, there are some politeness strategies used by Carl as the main character in the movie 'UP'.

Russell is being threatened ten times by Carl. Since Carl had a lot of conversations with Russell, Russell is the addressee whose face is being threatened the most. He often threatened Russell's face whether it is positive or negative. The

politeness strategies done to Russell by Carl were first, bald-on-record strategy which is cases of non-minimalization of the face threat. Here, Carl interrupted Russell's turn to speak and he threatened Russell's negative face. Second, Carl threatened Russell's negative face again by intensifying the interest to Russell which is categorized in positive politeness strategy, strategy 3 and give hints that is the off record politeness, strategy 1. The next is when Carl again threatened Russell's negative face by using positive politeness strategy which is Use in-group identity markers, strategy 4. The threat for Russell is still continuing when Carl threatened his negative face by giving association clues, strategy 2, it is off record. Another negative face was being threatened when Carl used off record strategy, it is over generalize, strategy 13. Carl also used positive politeness strategy which is included to strategy number 12: Include both S and H in the activity and he threatened Russell's negative face. Off record strategy 10, Use rhetorical question, was also used by Carl to criticize Russell and threatened his positive face. the use of positive politeness strategy, strategy 10: Give (or ask for) a reason was also used to threaten Russell's negative face. Carl not merely threatened Russell's face without doing an apology, but here, he did it when he apologized to Russell for something he had to do after he threatened his positive face, it is strategy 6: Apologize, negative politeness strategy. The last threat he did to Russell was the understatement, strategy 4, off record, when he tried to keep Russell to feel at ease and not being sorry about what just happened.

Other addressees which were threatened by Carl were first, the worker. His positive face was threatened when Carl disapproved of his request by using

negative politeness, strategy 2: Question, hedge. Carl not only threatened his positive face, but also his negative face when he ordered the worker not to buy his house and that is off record, strategy 1: Give hints. The boss himself was also being threatened when Carl called him as hippie and Carl told him to take a bath. This is the threat for both negative and positive face, the use of redressive device to minimize the imposition by being pessimistic to the men from Shady Oaks and this is the negative politeness, strategy 3: Be pessimistic. Charlez Muntz was also the following addressee whose face was being threatened. It was when Carl minimized the imposition of being a guest in Muntz's place and it is included to negative politeness, strategy 4: Minimize the imposition. The last threat is for the man at the hall and this is the use of joke for which the writer always looked. By humbling himself, Carl minimized the threat and keep the addressee feel at ease while he was doing the threat.