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Presented to University of Brawijaya in partial fulfillment of requirements for the degree of *Sarjana Sastra*

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Universita Zarkasih, Illiyin. 2012. An Analysis On Language Functions In The Dialogues ersitas Brawijaya Between Sophia And Charlie As The Main Characters In Letters To Juliet Movie. Study Program of English, Universitas Brawijaya. Supervisor: Ismaritaersitas Brawijaya Ida Rahmiati; Co-supervisor: Widya Caterine Perdhani. Ida Rahmiati; Co-supervisor: Widya Caterine Perdhani.

Universita Key words: Discourse Analysis, Language Functions, Letters to Juliet movie. Diversitas Brawijaya

Universitas Brawijava Brawijaya Universitas Brawijaya In daily life, people interact with each other by using language. Through language people share information, ideas, or feelings with one another. This study Universita is intended to analyze the language functions that can be found in a movie entitled ersitas Brawijaya Universita Letters to Juliet. There are two problems that are discussed in this study; they are: ersitas Brawijava Universita(1) What are the language functions found in the dialogues between the main characters named Sophia and Charlie in the movie entitled "Letters to Juliet" ? and (2) What is the meaning of language functions in the dialogues between the ersitas Brawijaya main characters named Sophia and Charlie in the movie entitled "Letters to Juliet" ersitas Brawijava based on their language functions? The dialogues that are analyzed are only those between the main characters, Sophia and Charlie.

The writer applied qualitative approach in this study since all the data are ersitas Brawijaya in form of words. While the type of the research is content analysis since it is ersitas Brawijava intended to analyze the content of the data which are in the form of movie scriptersitas Brawijaya to find the language function. In analyzing the data, the theory was proposed by niversitas Brawijaya Jakobson.

Based on the result of analysis, it is found that out of six functions of ersitas Brawijava language, there are only four language functions present in the dialogues between ersitas Brawijava the main characters of the movie. Those language function are emotive, conative, referential, and phatic function. The most frequently language functions used ersitas Brawijaya Universita are emotive which is meant to communicate the inner status and emotions of theersitas Brawijava addresser and referential which is meant to carry information. **Universitas Brawijaya**

The writer suggests the next researchers to have these findings as their Universita consideration to start further research in other objects, such as advertisement ersitas Brawijaya Universita headline or novel and to analyze another element of discourse by using different ersitas Brawijaya Universita approaches of discourse analysis.

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijava Universitas Brawijaya Universita Zarkasih, Illiyin. 2012. Analisa fungsi bahasa dalam dialog antara Sophia dan ersitas Brawijaya Universita Charlie sebagai Karakter utama dalam Film Letters to Juliet. Program Studiersitas Brawijaya Universita Bahasa Inggris, Universitas Brawijaya. Supervisor: Ismarita Ida Rahmiati; Co-ersitas Brawijaya supervisor: Widya Caterine Perdhani. Universita Kata kunci: Analisa wacana, Fungsi bahasa, film Letters to Juliet. Jaya Dalam kehidupan sehari-hari, orang berinteraksi satu sama lain dengan menggunakan bahasa. Melalui bahasa, orang berbagi informasi, ide, atau perasaan Universita satu sama lain. Studi ini ditujukan untuk menganalisis fungsi bahasa yang dapatersitas Brawijaya Universita ditemukan dalam film berjudul Letters to Juliet. Terdapat dua masalah yangersitas Brawijaya dibahas dalam studi ini, yaitu: (1) apa saja fungsi bahasa yang dapat ditemukan ersitas Brawijaya dalam dialog antara karakter utama yang bernama Sophia dan Charlie dalam film Letterrs to Juliet? dan (2) apa arti dari fungsi bahasa yang terdapat dalam dialogersitas Brawijaya antara karakter utama yang bernama Sophia dan Charlie berdasarkan pada fungsi ersitas Brawijaya bahasanya? Dialog-dialog yang dianalisis adalah dialog-dialog diantara para karakter utama, Sophia dan Charlie. Penulis menggunakan pendekatan kualitatif dalam studi ini karena seluruh ersitas Brawijaya data berupa kata-kata. Sedangkan jenis penilitiannya adalah analisis isi karenaersitas Brawijaya studi ini ditujukan untuk menganalisis isi data yang berupa naskah film untukersitas Brawijaya menemukan fungsi bahasa. Dalam menganalisis data, penulis menggunakan teori Universita dari Jakobson. Berdasarkan hasil dari analisis, ditemukan bahwa dari enam fungsi bahasa ersitas Brawijaya hanya terdapat empat fungsi bahasa dalam dialog antara karakter utama dalamersitas Brawijaya film. Fungsi bahasa tersebut adalah fungsi emotif, konatif, referensial, dan fatik. Fungsi bahasa yang paling sering digunakan adalah fungsi emotif untuk ersitas Brawijaya Universita menyampaikan pernyataan dan perasaan pribadi serta fungsi referesial untukersitas Brawijaya memberikan informasi. Penulis menyarankan peneliti selajutnya untuk menggunakan hasil studi Universita ini sebagai bahan pertimbangan mereka untuk memulai penelitian yang lebihersitas Brawijaya

Universita mendalam menggunakan objek lain, seperti iklan atau noveli serta untukersitas Brawijaya Universita menganalisis elemen lain dari wacana dengan menggunakan pendekatan lainersitas Brawijaya Universitatentang analisis wacana. onversitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitacknowLedgement Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Bray Thank to God, all praises to Allah SWT, the Lord of the universe who has Universitas Brawijaya Universitas Brawijaya University given the writer His beneficent so that she can pass the hard times in ersities Brawieve Universita accomplishing this thesis. Peace and Salam are always blessed and poured down Universita upon our beloved prophet Muhammad SAW as the last prophet that has shown usersitas Brawijava Universitas the right ways, then we will always in the shelter of Allah, now until here after Universitadife. Amiin. This thesis entitled An Analysis On Language Functions In The Dialogues Between Sophia and Charlie as The Main Characters In Letters To Juliet Movie is ersitas Brawi intended to fulfill the requirement for achieving the degree of Sarjana Sastra (S.S) at Universitas Brawijaya. This thesis would not have been completed without ersitas Brawijaya some supports from many people. Thus, the writer wants to express her deepest Universita gratitude to the supervisors Dra. Ismarita Ida Rahmiati, M.Pd and Widya Caterine ersitas Brawijaya Perdhani, M.Pd who have given the writer their valuable guidance, correction, and Universita patience which finally enable her to finish this thesis successfully. Besides, sheers tas Brawijaya also wants to thank her examiner Dra.Endang Sasanti, M.A who has given Universita precious suggestions for her thesis and the lecturers of English Departmentersitas Brawijaya Faculty for giving a lot knowledge during the writer's study. Universitian BravFurthermore, the writer also wants to express her sincere thanks to her ersitian Brawijaya Universitas Brawijaya Universitas Brawijaya Universita great parents, for unconditionally loves, prayers, encouragement and patience they ersitas Brawijava Universital give so that she can finish this thesis. The writer also wants to say thank you to ersital Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita her all families for everything, especially for never ending supports during the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita process of the thesis writing. Only God knows how much them mean to her writer. ersitas Brawijava Universitas Brav The writer would like to say thank you so much for her soulmates college ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Okky Izza Muchliza, Rizqy Aliyah, Jeihan Tania Sidqei, Arya Pramuditta Brawijaya Universita Wardhana, Nandia Jesty Firmaningtyas, Raras Astriani, Sheila Agustina, Noviersitas Brawijaya Universita Kristina and also Andrew Mareza for always being there to give spirit every day, ersitas Brawijava Universitas Breaking the process of doing this thesis, and for all of the "supporting" **Universitas Bra** Universita matters" too. The writer also delivers specials thanks to her bestfriends "wingless angels" Rizky Nurul Azizah, Farrah Sidny Anirya, Nur fahruziatus, Ninda Zersitas Brawijaya Hanum who never stop to remind to finish this thesis everytime and always versitas Brawijaya motivate the writer whenever she gives up with the process. For the people that ersitas Brawijava have trusted her, she hope they comprehend her deep gratitude. Hopefully, this thesis may give valuable contribution to the students of theersitas Brawijava English Study Program especially those who intend to enrich their knowledge in Iniversitas Brawijava Universitatinguistics. Malang, 23 Januari 2013 Jniversitas Brawijaya The writer Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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4.1 Table of Classification of Language Function found in the Movie

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Appendix 1. The Movie Script of Letters to Juliet Movie Appendix 2. Berita Acara Bimbingan Skripsi.....

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas INTRODUCTION/ersitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray This chapter consists of background, problems, objectives, as well as the versitas Brawijava Universitas definitions of key terms. 1.1 Background of the Study Universitas Brin daily life, people interact with each other. Whatever activities people doersitas Brawijaya Universitas when they come together, they talk. When we know a language, we can speak and ersitas Brawijaya understood by others who know that language (Fromkin et al., 1999, p.2-3). ersitas Brawijaya Language as a medium for communication can also be used to communicate ersitas Brawijaya knowledge, message, and information from one person to another (Yule, 1996, p.6). Through language people share information, ideas, or feeling with one ersitas Brawijaya another in daily interactions. Celce-Muria and Olstain (2000, p. 3) say that when language is used for ersitas Brawijava Liniversitas Brawijaya communication, the coparticipants typically employ one or more Universita simultaneously: listening, reading, or writing. The language producedersitas Brawijaya Universita interactively by such copaticipants is discourse (i.e., language in use). Cookersitas Brawijaya Universita (1994, p. 25) states that discourse is a stretch of language in use, taking onersitas Brawijava Universitas Brawijaya meaning in context for its users, and perceived by them as purposeful, Universitas Brawijaya Universita meaningful, and connected. Discourse analysis is one of linguistics branches that ersitas Brawijava Universitas studies the language in its function as communication and studies on how to make Universitas Brawijaya Universita the discourse meaningful and coherent within the combination of sentences ersitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Unizersitas Brawii Universitas Brawijaya Universitas Brawijaya (Cook, 1994, p. 23). So, Discourse analysis is concerned with the language is used Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita for communication iversitas Brawijaya Universitas Brawijaya Universitian Brown one topic that is discussed in the field of discourse analysis is language as Brawijaya Universitas Brawijaya Universitas Brawijaya Universita functions. Language function is the intended meaning that the sender of a message tries to achieve beyond the uttered or writen expressions (Cook, 1989, p. 24). Universita Moreover, Brown and Yule (1991, p. 1) the writer adapt only two terms toersitas Brawi describe the major functions of language. That function which language serves in University the expression of 'content' is described as transactional, and that functions ersit as Brawi **Universitas** involved in expressing social relations and personal attitudes are described as interactional. Kessler (as cited in Chuzainatin, 2005, p. 6) says that one sentence ersitas Braw may have one or more language functions depending on the context of the situation, while variation in the sentence may carry the same function. According ersitas Brawi to Jacobson and Hymes (as cited in Cook, 1989, p. 24-26), the function of Universita language has been classified into seven based on the elements of communication ersitas Braw They are emotive function, directive function, phatic function, poetic function, Universita refential function, metalinguistic function, and contextual function. While ersitas Brawn Universitas Brawij Vestergaard and Scroder (in Rani et al., 2004, p. 20-23) state that the kinds of Universital anguage functions are expressive, directive, informational, i metalingual, ersitas Brawijaya interactional, contextual, and poetic. Universitas B Language is used in many kinds of media such as newspapers, magazines, ersitas Brawij Universitas Brawijaya – Universitas Brawijaya–Universitas Brawijaya Universitas and movies. As we know, one media that becomes more and more popular nowadays is movie. Movie is interesting to be used as a media to learn about ersitias Brawijaya Universitas Brawijaya Universitas Brawijaya language since it is recorded as a set of moving picture and sound. Through Universitas Brawii

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijava Universitas Brawijaya Universitas Brawijaya movie, people do not only get entertainment, but also get useful information. Universitas Brawijaya Universitas Brawijaya Universita Corrigan (2004, p. 1) says that people treasure and identify certain movies for ersitas Brawijava Universital laughs, thrills, or haunting images of terror; and movies and their stars regurlarly ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya become part of our daily lives and conversations. Besides, Corrigan (in Wardhani, p. 30) stated that movie is one of media, commonly used to potray phenomenon University that actually happens in society. Universitas Brandwitter has already done the prelimary research for this movie found that University the dialogues in this movie have some kinds of language functions that canersitas Brawijaya determine the meaning of language functions. For example, in the dialogues between Sophia and Charlie; Charlie said I'm a realist not a fantastist, that's the ersitas Brawi point it shows the referential function and Sophia said that's awesome, I want to *meet her* it shows the emotive function. In line with that, the writer is interested in analyzing the language functions Universita found in a movie. The movie that is chosen is Letters to Juliet. This movie is an ersitas Brawi American romantic drama film that was realesed in 2010. It is really entertaining Universita for teenagers although some parts seem imaginary. By conducting the study entitled "An Analysis on Language Functions in the Universita Dialogues Between the Main Characters in Letters to Juliet Movie", the writerersitas Brawijaya would like to show to the audience that dialogues produced by the main characters Universita in that movie have some kinds of language function that perhaps they do not knowersitas yet. Besides, when audiences watch movie, they do not only watch but also know SILA what the functions of the language are and they can take the meaning of language ersitas Brawijaya Universita functions. Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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Brawijaya	University dialogues of a movie. So, this study will not analyze the other things	exceptersitas Brawijaya
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Brawijaya	Universita to understand more about the functions of the language found in the dialog	guesiofersitas Brawijaya
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Brawijaya	Universitas 1.2 Problems of the Study	Universitas Brawijaya
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Brawijaya	Universitas B Related to the background stated before, the problems proposed in this	Universitas Brawijaya
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Brawijaya	Universitas Brawieva 1. What are the language functions found in the dialogues between the Universitas Brawieva	Universitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya Unisersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas 2. What is the meaning of language functions in the dialogues between the main Universitas Brawijaya Universitas Brawijaya Universitas B characters named Sophia and Charlie in the movie entitled "Letters to Juliet"ersitas Brawijaya Universitas Brased on their language function? jaya Universitas Brawijaya 1.3 Objectives of the Study Universitas B Based on the problems of the study, it can be stated that the objectives of the ersitas Brawijaya study are: Universitas1. To find out the kinds of language functions that are found in the dialogues ersitas Brawijaya between the main characters named Sophia and Charlie in the movie entitledersitas Brawijaya "Letters to Juliet" 2. To describe the meaning of language functions in the dialogues between the ersitas Brawijaya main characters named Sophia and Charlie in the movie entitled "Letters to ersitas Brawijaya Juliet". **Universita 1.4 Definition of Key Terms** To keep the misinterpretation, it is important to define the key terms of this nīversitas Brawijava Universita study, as follows: 1. Discourse a stretch of language in use, taking on meaning in context for its users, and perceived by them asversitas Brawijaya purposeful, meaningful, and connected (Cook, versitas Brawijaya Universitas 1994, p. 25). Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya the study of language in its function asversitas Brawijaya Universita 2.Br Discourse Analysis communication and how to make the discourse versitas Brawijaya Universitas meaningful and coherent within the combination versitas Brawijava Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unicersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas of sentences (Cook, 1994, p. 23). Universitas Brawijaya Universitas Brawijaya Universita 3.B Language Functions involved in utterances which indicateversitas Brawijaya Universitas the intention of the sender such as emotive, Universitas directive, va phatic, rsit poetic, referential, versitas Brawijava metalinguistic (Jakobson, 1960). between windividuals, versitas Brawijaya Universita 4.Br Dialogue : verbal interchage especially as respresented in literary writing Universitas Brawijaya (Hawthorn, 1992, p. 40). a set of moving picture which consists of a set of Universitas 5. Movie elements such as actors, story, plot, setting, etcversitas Brawijava (Corrigan, 2004). an American romantic drama film was released iversitas Brawijava **Letters to Juliet** 6. in 2010 directed by Gary Winick and written by Jose R. (http://www.mypdfscripts.com/letters-niversitas Brawijaya to-juliet/) **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya REVIEW OF RELATED LITERATURE Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray In this chapter, the writer would like to review the related literature. The ersitas Brawijava Universital literatures are about discourse, discourse analysis, language fuction, movie, and Universita some previous studies related to language fuction. Universita 2.1 Discourse Universitas Brawijaya In this subchapter, there are some explanations about the definition and types of discourse. Iniversitas Brawijaya 2.1.1 Definition of Discourse According to Cook (1989, p. 6) discourse is language-in-use foversitas Brawijaya communication. It means that when we produce a language to communicate with others we always produce a discourse. Then, Cook (1994, p. 25) adds that ersitas Brawijaya discourse is a stretch in use, taking on meaning in context for its users, and ersitas Brawijaya Universita perceived by them as pursposeful, meaningful, and connected. Universitas Brormal definitions characterize discourse as a unit of coherent language Universi Universita consisting of more than one sentences by Schiffrin (as cited in Celce-Muria and ersitas Olstain, 2000, p. 4). Because of that, the using of language has to be coherent. Universita When a speaker or a writer uses mixed sentences which are not coherent, a hearer ersitas Brawijaya Universitas Brawie as the receivers will not be able to catch the intended meaning of the Universitas Brawijaya Universita senders. Then, Celce-Muria and Olshtain (2000, p.14) combine these twoersitas Brawijaya Universitated perspectives to provide the most satisfying definition of discourse. They stated Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unisersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita that discourse is an instance of spoken or written language that has describable Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita internal relationships of form and meaning (e.g. words, structures, cohesion) that ersitas Brawijava Universita relate coherently to an external communicative function or purpose and a given ersitas Brawijaya Universita audience. The external function or purpose can only be properly determined if one erstas Brawlava takes into account the context and participant in which the pieces of discourse Universita (Celce-Muria and Olshtain, 2000, p. 4). What matters is not discourse's ersitas Brawijava Universitas conformity to rules, but the fact that it communicates and is recognized by its Universita receivers as coherent (Cook 1989, p. 8). Thus, a discourse is a stretch of language that is used for communication. It versitas Brawijaya can be in the written and spoken form. 2.1.2 Types of Discourse There are some types of discourse. Based on how discourse is produced, there are two types of discourse, namely spoken discourse and written discourse. ersitas Brawijaya Spoken discourse is a discourse which is delivered orally such as speech, conversation, and advertisement on tv or radio. It is often considered to be less University planned and orderly, more open to intervention by the receiver. There are some Universitä kinds of spoken discourse such as lessons, lectures, interviews, and trials (Cook, ersitas Brawijaya Universita 1989, p. 115-116). Written discourse is the one expressed in written form such as ersitas Brawijava utterance in advertisements in printed media. It is not normally contrained by time Universitas Brawijaya Universita in the way a spoken discourse is but commonly edited, revised, and generally ersitas Brawijava published before being exposed to a reader (Edmondson, 1981, p. 200). Universitas Brawijava Universitas Brawijaya rsitas Brawiiava Universitas B Moreover, Brown and Yule (1983, p. 1) divide types of discourse based on its ersitas Brawijava Universitation. According to these experts, discourse can be classified into transactional Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya universita and interactional. Transactional discourse involes primaly the transmission of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita information or the exchange of goods and services, whereas interactional erstas Brawijava Universita discourse is those intances of language use that shape and maintain social ersitas Brawijaya Universita relations and identities and express the speaker's/writer's attitude toward the topic Universitation toward the interlocuter. Universitas B In conclusion, the types of discourse can be classified into two. The first is ersitas Brawijava Universita based on how a discourse is produced, namely written discourse and spoken Universita discourse. Second, there are transactional and interactional discourse which are ersitas Brawijava the classification of discourse based on its function. niversitas Brawijaya **2.2 Discourse Analysis** The use of language in communication is called discourse. Discourse can be in the form of one word, one sentence, one paragraph, or up to thousand of ersitas Brawijaya pages. Then, discourse is treated as the linguistic unit larger sentences and it must ersitas Brawijaya be coherent. Since it is a discourse, it can be investigated by using discourse analysis. Cook (1989, p. 6) states that discourse analysis is the search for what Universita gives discourse coherence. In addition, he also says that the study of language Universitation used for communication that explains the quality of being coherent is called ersitas Brawijaya Universita discourse analysis (Cook, 1994 p. 10). Another opinion from Cook (1994, p. 23) ersitas Brawijava Universitas states that discourse analysis is the study of what makes texts meaningful and Universitas Brawijaya Universita coherent for the users. It concerns the interaction of texts with knowledge of ersitas Brawijava context to create discourse. Universitas Brawijaya Universitas Brawijaya Universitas B Moreover, Brown and Yule (1983, p. 1) explain that discourse analysis is ersitas Brawijava committed to an investigation of what and how that language is used for. It means Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Unioersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita that discourse analysis deals with language for communication and how the Universitas Brawijaya Universitas Brawijaya Universita addressee interprets the message rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitias Braccording to Murcia and Olshtain (2000, p. 4), discourse analysis is Brawijaya Universitas Brawijaya Universitas Brawijaya University minimally the study of language in use that extends beyond sentence boundaries. erstras Brawlava These experts state that at least two terms came to be used in parallel fashion, ersitas Brawijaya Universita these are text linguistics, which focused written text from a variety of fields and ersitas Brawijava Universitas genres, and discourse analysis, which entailed a more cognitive and social Universita perspective on language use and communication exchanges and which includeersitas Brawijaya spoken as well as writen discourse. From the explanation above, the writer can conclude that discourse analysis is ersitas Brawijava the analysis of language that is used for communication. We have to look at the context or situations in which the language is used, so that the discourse can beersitas Brawijava meaningful. So, what matters is that the addressee knows the context or has the Universita knowledge about the discourse, so that the communication between the addressorersitas Brawijaya and the addressee will be successful. Universita 2.3 Language Functions Universitas Brin communication, people use language and automatically interpret what ersitas Brawijaya Universita other people say. They sometimes do not realize that they use one or more raitas Brawijava language funtions. Language fuction is the intended meaning that the sender of a Brawijaya Brawijaya Brawijaya Universita message tries to achive beyond the uttered or written expressions (Cook, 1989, p.ersitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B So, we can simply determine language functions as a way in which we can ersitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava use language to achieve communication process. Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Jacobson (as cited in Cook, 1989, p. 25) identifies six elements in Universitas Brawijaya Universitas Brawijaya Universitas Bravcommunicationersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B1. The addresser: the person who origanates the message Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian B2. The addressee: the person to whom the message is addressed have Universitian B 3. The channel: the medium through which the message travels Universitas Brawijaya Universitas B4. The message form: the particular grammatical and lexical choices of theersitas Brawijaya Universitas Brawijasage Universitas Brawijaya Universitas B5. The topic: the information carried in the message 6. The code: the language or dialect Iniversitas Brawijaya The setting: the social or physical contex While the funtions of language by Jacobson (as cited in Cook 1994, p. 39) supposes that functions of language concern with specifying to which class orersitas Brawijaya types a given unit, such as word, text or image, belongs (like a textual or pictorial Universita genre). Moreover, Jacobson distinguished the functions of language into six, which ersitas Brawijava are: (a) emotive function; (b) conative function; (c) referential function; (d) poetic Universita function; (e) phatic function; and (f) metalingual function. Universitas Brawijaya The elaboration of the classification of the language function is explained Universita below vita Universitas B1. Emotive function Universitas Brawijaya Universitas Brawija The emotive funtion focuses on the addresser. Its purpose is for ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya communicating the inner states and emotions of the addresser (direct ersitas Brawijaya Universitas Bravespression of the speaker's attitude toward what he is speaking of), for ersitas Brawijaya and " Oh Good". Interjections, ersitas Brawijaya Universitas Bravese in, "Awesome", "Oh yes!", Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unizersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravinopoeia, swearwords and exclamations also belong to the examples Bravijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravof emotive function tas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawing The orientation of conotative function is the addressee. The aim of this ersitas Brawinava Universitas Braving function is seeking to affect others, wheather the behavior, emotion, or Universitas Braveven the feeling of the addressee, such as in the following sentences: ersitas Brawijava Universitas Braw "Please, help me.", "Stop your mouth!". Universitas Brawijaya Universitas B3. Referential function The referential function means carrying information which is focused on the context. This function usually can be used to inform somethingersitas Brawijava

something. As an example: "*water boils at 100 degrees*". From the ersitas Brawijaya example the information or idea is being significant and the focus is the inversitas Brawijaya meaning of the sentence.

such as report, description, statement, or confirm and explaining

4. Poetic function

The poetic function is a particular form chosen to deliver a message ersitas Brawijaya Its orientation is the mesage for its own sake and the sound must seem an Universitas Bravecho to the sense. It can also be used to express something in different wayersitas Brawijaya using poetic words which plays with form of the text like rhyme, ersitas Brawijaya Universitian Bravepetition, alliteration (repeat consonant), assonance (repeated vowels), ersitian Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braviand so on. For instance: "Horrible Harry", "I can't give you a rose but Universitas Bravedelweiss, "No Pain No Gain". jaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija The phatic function, which focuses on the contact, means opening the ersitas Brawijava Universitas Braychannel or checking that something is working, either for practical reasonsersitas Brawijaya Universitas Bravor social ones to establish and maintain the channel of communication ersitas Bravilava Universitas Braw"Can you hear me?", "Do you follow me?", "I see" are examples. Universitas B6. Metalingual function Universitas Brawija The metalingual function is used to establish mutual agreement on the code, such definition of something. It is sequence which is used to build an ersitas Brawijava equivalence relation and it contains information about the lexical code. For instance, "O2 and CO2 are the symbol for oxygen and carbon dixode," ersitas Brawijava and "This bone is known as 'femur'". From the description above, the writer can conclude that language function is ersitas Brawijava the function which is used by the addresser in using language in communicating Universita with others. Universita 2.4 Movie Universitas Bran daily life, movie is one of the audiovisual media for communication which ersitas Brawijava Brawijaya Universita consists of a set of elements which is interesting to be used as a media to learnersitas Brawijaya Universita about language since it is recorded as a set of moving picture and it has soundersitas Brawijava (Corrigan, 2004, p. 1). Besides, movie is one media, commonly used to potray Universita phenomena that actually happen in society (Corrigan in Wardhani, 2007, p. 30).ersitas Brawijava Universitate The function of movie itself is primaly as an entertaiment, regardless of its content Universitate Brawijaya Universita that talks about reality or merely imagination. Through movie, people can also getersitas Brawijava useful information, it is not only entertain but we can take messages from it. Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Uniaersitas Brawijava Universitas Brawijaya Universita 2.5 "Letters to Juliet" Movies Brawijaya Universitas Brawijaya Letters to Juliet is a 2010 American romantic drama film starring Amanda Universitas Brawijaya Universita Seyfried, Chris Egan, Vanessa Redgrave, Gael García Bernal, and Franco Nero. ersitas Braw Universitas Brawijaya This film was directed by Gary Winick and written by Jose Rivera and Tim Universitas Brawijaya Universita Sullivan. The film was released theatrically in North America and other countries ersitas Brawij on May 14, 2010. The idea for the film was inspired by the 2006 non-fiction book, Universita "Letters' to Juliet", by Lise Friedman and Ceil Friedman, which chronicles the ersitas Brawijaya phenomenon of letter writing to Shakespeare's most famous romantic heroine. This movie tell about Sophie (Amanda Seyfried) who is a young American ersitas Brawijaya woman who works for The New Yorker as a fact checker. To put some spark in her life, she decides to go on a 'pre-honeymoon' with her chef fiancé Victor (Gael García Bernal) to Verona, Italy. However the workaholic Victor is unmoved by the romance of Italy and utilizes his time to do research for his soon-to-open restaurant, ignoring Sophie. The lonely Sophie discovers by chance an unanswered "letter to Juliet" by a Claire Smith from 1957-one of thousands of missives left at the fictional lover's Verona courtyard, which are typically Universita answered by the "secretaries of Juliet". She answers it and soon enough the now Universita elderly Claire (Vanessa Redgrave) arrives in Verona with her handsome barristerersitas Brawijava grandson Charlie (Chris Egan), who works for human rights. Universitas Brawijaya Universitas B Claire and Sophie take an instant liking to each other with Charlie behaving ersitas Brawii very brusquely with Sophie while she is very sarcastic with him. On the other Universitas Brawijava Universitas Brawijava University hand, Claire is still looking to rediscover her long lost love, Lorenzo Bartolini ersitias Brawijava Universitas Brawijaya (Franco Nero). Sophie, thinking Claire's story might help her with her writing Universitas Brawijaya Universitas Brawijaya

Unisersitas Brawijava Universitas Brawijaya Universitas Brawijaya career, decides to help Claire in her quest. What happens next is a story of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita romantic twists and turns. They find out that there are multiple Lorenzo Bartolinisersitas Brawijava Universita and must figure out which one is Claire's love. After many days of searching for Universita the right one, they find that one of the Lorenzo Bartolinis is dead. An angryers tas Brawiava Universita Charlie blames Sophie for his grandmother's sadness. He accuses her of not Universita knowing what real loss is, which causes an upset Sophie to walk away. Claire, ersitas Brawijava seeing the little dispute, tells Charlie that he was wrong and that Sophie's mother Universita had walked away from her when she was a little girl. The next day, Claire insists ersitas Brawii that Charlie apologize to Sophie at breakfast, and he does. After dinner, Sophie goes out with Charlie and talks to him about love, and the two share a kiss. Theersitas Braw next morning, is their last day of searching for Claire's long lost love. On a whim, Claire points out a vineyard to Charlie and asks if he could stop by so the three of ersitas Braw them can have a farewell drink for Sophie. As Charlie drives down the road, Universita Claire sees a young man who looks exactly like her Lorenzo. She yells at Charlieersitas Braw to stop, and he complies. They discover that the man is Lorenzo Bartolini's Universita grandson. Claire and Lorenzo reunite after fifty long years. Back in New York, Sophie breaks up with Victor before returning to Verona Universita to attend Claire and Lorenzo's wedding. She finds Charlie there with another ersitas Brawijaya Universitas woman, Patricia, and runs out. Charlie comes to find her (in a classic balcony Universital setting) and she admits she loves him, but tells him to go back to his date. Tellingersitas Sophie that the woman was actually his cousin Patricia, not his ex-girlfriend Universita Patricia, he tells her he loves her and wants to be with her. He accidentally falls ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Unicersitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities off the balcony and they kiss as he is lying on the ground. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita (http://en.wikipedia.org/wiki/Letters_to_Juliet). niversitas Brawijava Universitas Brawijaya Universita 2.6 Previous Study iversitas Brawijaya Universitas Brawijaya Universitas Brawijaya There are two theses that are reviewed in this study. First is thesis by Vivi Universitas Brawijaya Universita Mayasari (2010) entitled "An Analysis of Language Functions Used by The Mainersitas Brawijaya Universitas Brawijaya Characters in Laskar Pelangi Movie". She tried to identify the language functions Universita in the main characters of Laskar Pelangi movie and to find out the implementationersitas Brawijaya of language functions in Laskar Pelangi movie. In analyzing the data, she used Cook's theory of language functions. She found out that language function which ersitas Brawijaya was commonly used was referential function. Many utterances that are produced by the main characters are aimed to give information to the hearer. Furthermore, this study is absolutely different from the previous since the object and the theory ersitas Brawijaya Universita that will be used to analyze the topic of this study are not the same with the ersitas Brawijaya Universita previous. The second thesis is writen by Karina Ersy Nadia (2010) entitled "Language ersitas Brawijaya Universita Function in The Dialogues Between The Main Characters in "Juno" Movie. In Universita this thesis, the writer focused on analyzing language functions by using Jacobson Universita and hymes's theory described the hieararchical relations. The result of the studyersitas Brawijava showed that there were only four out of six language functions found in the Universita movie. Those functions are emotive, conotative, referential, and phatic. The twoersitas Brawijava language funtions mostly used in the dialogue on the movie are emotive and Brawijaya Brawijaya Universitas Brawijava Universita referential. The two other functions which are absent in this movie are poetic and ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya Unizersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita metalingual. This study is different from the present study since the object is not Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitathe same jaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brin this study, the writer used the theory of language functions by Jacobson ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita theory in doing the analysis because her analysis was more complete and clearer erstras Brawijava Universitation others. The language functions proposed by Jacobson are emotive function, ersitas Brawijaya Universita conotive function, referential function, poetic function, phatic function, and ersitas Brawijaya Universitas Brandingual function. **Universitas Brawijaya** niversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya Universitas Brawijaya 4.5 **Universitas Brawijaya** Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi RESEARCH METHODS sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B This chapter presents the methodology of this study. It contains type of ersitas Brawijava Universita research, data sources, data collection, and data analysis. Brawijaya Universitas Brawijaya 3.1 Type of Research Universitas B Since all the data in this study were in the form of words, the researcher ersitas Brawijaya Universitas Br Universitas applied the qualitative approach. As stated by Ary et al. (2002, p. 425), the ersitas Brawijaya qualitative inquirer deals with data that are in the form of words, rather than ersitas Brawijaya numbers and statictics. The type of the research is content analysis since it is intended to analyze the ersitas Brawijaya content of the data which are in the form of movie script to find the languageersitas Brawijaya Universita functions. Ary et al. (2002, p. 442) define content or document analysis as a ersitas Brawijaya Universita research method applied to written or visual materials for the purpose of ersitas Brawijava Universita identifying specied characteristic of the material. The materials may be personal, ersitas Brawijaya Universita such as autobiographics, diaries, and letters; official, such as files, reports, or ersitas Brawijava Universita minutes that have been prepared by observers of an event or setting; or ducument ersitas Brawijaya Universita of popular culture, such as books, films, and videos (Ary et al., 2002, p. 435). Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita 3.2 Data SourceUniversitas Brawijaya Universitas Brawijaya Universitas Bravijaya The data for this study were taken from the dialogues based on the script of Universitas Bravijaya Universita "Letters to Juliet" movie. The movie script was taken from the website rsitas Brawijava Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita http://www.mypdfscripts.com/letters-to-juliet/. The analyzed dialogues Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University focused on those between the two main characters Sophia and Charlie. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universita 3-3 Data Collection iversitas Brawijaya Universitas Brawijaya Universitas Bravias Bravias Bravias Bravias Bravias Universita qualitative studies, the human investigator is the primary instrument for gatheringersitas Brawijaya Universita and analyzing data (Ary et al., 2002, p. 424). The steps done in collecting the data Universita were as follows. 1. Taking the movie script from the internet Iniversitas Brawijaya It was done in order to get dialogues in the movies as the dataersitas Brawijava source. 2. Reading the script Since the dialogues used the as the data in this study were only those between the main characters, the writer had to read the script first toersitas Brawijava identify which ones would be used as the data. Universitas B 3. Identifying the language functions found in the dialogues After reading the script and finding the dialogues between the main niversitas Brawijaya Universitas Bravcharacters, the writer identified the language functions that could be foundersitas Brawijaya Universitas Bravin those dialogues. Universitas Brawijaya Universitas Br4. Writing the data containing the language function as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya The last step was writing down the dialogues containing language Universitas Bravfunctions that had been found vijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unioersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrayAccording to Miles and Huberman (1994), there are three activites of ersitas Brawijava Universita qualitative data analysis: they are data reduction, data display, and conclusionersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita drawing or verification. The actions taken to analyze the data are as follow: **Universitas Brawijaya** Universitas Brawijaya Universitas Bravil. Selecting the utterance from dialogues between the two ersitas Brawijaya Universitas Brawija characters Sophia and Charlie Universitas Bravela Identifying the language function in each utterance Universitas Brawijaya 3. Classifying the kinds of language function In this study, the writer used the theory of language functions liversitas Brawijaya by Jacobson theory in doing the analysis because his analysis wasersitas Brawijava more complete and clearer than others. Besides, Jacobson's theory is iversitas Brawijaya hiversitas Brawijaya relevant with the writer's data. Organizing data of language function found in the movie 4. According to Miles and Huberman (1994) in the data display, ersitas Brawijava the writer organizes the data into table. Here, the table used is to Universitas Brawijava simplify the writer's mind in organizing the data and to make theersitas Brawijaya reader easier to understand the finding. **Universitas Brawijaya** Universitas Brav5. Drawing conclusion based on the result of the analysis (the writerersitas Brawijaya Universitas Brawijaya Universities Brawing takes a conclusion from the data that are already analyzed) Universitas Brawijaya Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ FINDINGS AND DISCUSSIONS Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Bray This chapter contains the findings and the results of the data analysis. ersitas Brawijava Universita Specifically, data description, result of analysis, and discussion are presented Universita rescpectively in this chapter. TAS BRAL **Universitas Brawijaya** Universita 4.1 Data Description The data for this study are taken from the script of the movie entitled iversitas Brawijaya "Letters to Juliet". This movie, an American romantic drama film, was produced ersitas Brawijava in 2010 directed by Gary Winick and written by Jose Rivera. Particularly, the data in this study are in the form of utterances spoken byersitas Brawijaya Sophie and Charlie as the two main characaters of movie "Letters to Juliet". In Universita this study the writer found fifty utterances from twenty selected dialoguesersitas Brawijaya Universitas between Sophie and Charlie containing language functions. The writer chose Universita those utterances from twenty dialogues selected between Sophie and Charlie since ersitas Brawijaya they are appropriate to be analyzed as the representative of each functions of Universitas Universita language. Universitas Brawijaya Universitas Brawijaya

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		are found in this study are as f	ollow:		
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Brawijaya	Universitas BrEVENING	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawij	aya
Brawijaya	Universitas Bravijava	Universitat So which one	e of you wrote this letter	Universitas Brawij	aya
Brawijaya	Universitas Brawijaya	Univer	ersitas Brawijaya	Universitas Brawij	aya
Brawijaya	Universitas Brawijaya	grandmother, Claire Sm	ith?. In Brawijaya	Universitas Brawij	aya
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Brawijaya	Universitas Braw	. I WIDE II.	vijaya	Universitas Brawij	aya
Brawijaya	Universitas BrCHARLIE	: It was a very thoughtfu		Universitas Brawij	
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Brawijaya	Universit	: Claire's here? Why?		niversitas Brawij	
Brawijaya	Universit CHARLIE	· I think even you might	t be able to work that one out		
Brawijaya	Universit			aive veites Drewii	-
Brawijaya	Universita	: Oh my God, she's	come to find her Alfons	o, <i>that</i>	ava
Brawijaya	Universita	awesome, I want to mee		Universitas Brawij	
Brawijaya	Universitas			Universitas Brawij	
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Brawijaya	Liniversites Dr.		Aya	Universitas Brawij	
Brawijaya	Universitas Bra Universitas Bra	or. Charlie opens it.)	.jaya	Universitas Brawij	-
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Brawijaya	Universitas Br <u>sophia</u> Universitas Brawijay	: Hi!	awijaya	Universitas Brawij	
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Brawijaya		EETS OF VERONA - DA'			
Brawijaya	Universitas Brayers through the	streets towards Juliet's house.	Universitas Brawijaya	Universitas Brawij	_
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas Brawij	
Brawijaya	Universitas BrSOPHIA	Univ: Claire. This is Bella. S		Universitas Brawij	
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas Brawij	
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awijaya	Universitas Brawija	aya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
awijaya	Universitas Brawija	RLIE : Ah yes, another interfering busybody. <i>Perfect</i> .	Universitas Brawijaya
awijaya	Universitas Brawija		Universitas Brawijaya
awijaya	Universitas Br(Neith	er Bella nor Claire pay him any mind. They smiled.) rawijaya	Universitas Brawijaya
awijaya	Universitas Brawija Dialog	aya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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awijaya	Universitas Br INT ij	LETTERE A GIULIETTA RESTAURANT – LATER. jaya	Universitas Brawijaya
awijaya	Universitas Brawija	is the guest of honor at the head of a table with Charlie, Sophia	Universitas Brawijaya
awijaya	Universitas Brawija	aya Universitas Brawijaya	Universitas Brawijaya
awijaya	Universitas Brest of	The Secretaries. Srawijaya	Universitas Brawijaya
awijaya	Universitas Brawija	IA : What is it with you? It's like you really don't wan	t Universitas Brawijaya
awijaya	Universitas Braw	iaya	Universitas Brawijaya
awijaya	Universitas Br	work out. Charlie is aghast at such a suggestion - a l	ittle tooersitas Brawijaya
awijaya	Universitas/	aghast.	Universitas Brawijaya
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awijaya	Universi CHAR	RLIE : I'm a realist not a fantasist, that's the point.	hiversitas Brawijaya
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awijaya	Universit	arias are walking with Clairs, laughing and chatting. Chai	niversitas Brawijaya
awijaya	Universita	aries are walking with Claire, laughing and chatting. Char	niversitas Brawijaya
		a follow at a short distance).	Universitas Brawijaya
awijaya	Universitas Sophia		
awijaya awijaya	Universitas	I IF	Universitas Brawijaya
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awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya	Universitas Universitas B CHAR Universitas B SOPH Universitas Brand Universitas Brand Brand Universitas Brand Bran	IA : She'll be fine. g7 HOTEL VERONA NEXT MORNING. Sophia, Claire and ading up the rental car. RLIE : A bloody journalist! I should've known. IA : Hardly. I'm a fact checker. I've never had published.	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Charlieersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya a wordersitas Brawijaya
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awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya awijaya	Universitas Universitas BISOPH Universitas BISOPH Universitas Brain Universitas Brain Universitas Brawija Universitas Brareloa Universitas Brawija Universitas Brawija Universitas Brawija Universitas Brawija Universitas Brawija Universitas Brawija	IA : She'll be fine. 37 HOTEL VERONA NEXT MORNING. Sophia, Claire and ading up the rental car. RLIE : A bloody journalist! I should've known. IA Universitas Brawijaya Universitas Brawijaya IA Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Uniaersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Dialog 8 Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B CAR (DRIVING) - LATER. They travel towards Arezzo, Charlie driving, ersitas Brawijaya Universitas Bravijaya Claire beside him and Sophia in the back leaning forward between the seats. Universitas BrCHARLIE Univ: I am not. He might have been a bus boy. awijava : He's a chef actually. A talented one. He's opening his own Universitas Bravijava place ... (slight pause). It's gonna be great, I know it. Heersitas Brawijaya won't let it be anything else. **Universitas Brawijaya** Universitas•BrDialog 9 EXT. FARM HOUSE -- FRONT DOOR - LATER. The trio approaches the door. Charlie glances at Claire. She nods yes. Charlie reluctantly knocks ersitas Brawijaya on the door. : Right, well that's that. We gave it a fair shot. Can't say weersitas Brawijaya **CHARLIE** didn't try. Sorry Nana.. Iniversitas Brawijaya **SOPHIA** : Are you for real? what that question meant, I might **CHARLIE** : If I actually knew Versitas Brawijava attempt to answer it. : He can't be the only Alfonso De Annunzio in Tuscany. Universitas Brayelia : He's the only one around here. Are you suggesting weersitas Brawijaya **Universitas BrcharLie** knock on the doors of every Alfonso we can find? Universitas Bravijava Univ: Are you suggesting we don't? Charlie looks at Claire. It's ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univolvious she wants to keep looking. Charlie sighs as if toersitas Brawijaya say Fine Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ: This is madness. Total madness. tas Brawijava Universitas BrCHARLIE Universitas Brawijaya **Universitas Brawijaya** Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas BrINT, HOT	EL RESTAURANT - NIGHT niversitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravijava	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BreharLie	Univ: Yeah she's alright. But with her gone it seems the	
Brawijaya	Universitas Brawijaya	nothing to talk about. So they just sit there in sile	
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	pantomime of embarrassment. An exchange of aw	vkwardersitas Brawijaya
Brawijaya	Universitas Brawijay	smiles. Then finally.	Universitas Brawijaya
Brawijaya	Universitas Braw	vijaya	Universitas Brawijaya
Brawijaya	Universitas BrCHARLIE	: Right. Well. Time to hit the sack. Sophia smil	es sheersitas Brawijaya
Brawijaya	Universitas	knows he's just trying to get out of this.	Universitas Brawijaya
Brawijaya	Universita	knows he's just if ying to get out of this.	Universitas Brawijaya
Brawijaya	Universi SOPHIA	: It must be at least nine thirty.	niversitas Brawijaya
Brawijaya	Universi	: Long day tomorrow. Need my rest and all that.	niversitas Brawijaya
Brawijaya	Universit	. Long day tomorrow. Reed my rest and an mail	hiversitas Brawijaya
Brawijaya	Universit SOPHIA	: Oh of course.	hiversitas Brawijaya
Brawijaya	Universit	: Right, Alright, Good night,	niversitas Brawijaya
Brawijaya	Universita		Jniversitas Brawijaya
	Universita: Dialog 11		Universitas Brawijaya
Brawijaya	Universitas	EL RESTAURANT NIGHT	Universitas Brawijaya
Brawijaya	Universitas E		Universitas Brawijaya
Brawijaya	Universitas B CHARLIE	: <i>Forgive me, please</i> . Where are my manners?	Universitas Brawijaya
Brawijaya	Universitas Bra	: I have absolutely no idea.	Universitas Brawijaya
Brawijaya	Universitas Braw	Ijaya	Universitas Brawijaya
Brawijaya	Universitas BreharLie	: I don't know what it is, but you seem to bring out the	nelveryersitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijay Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya		ennerende Dramjaj a ennerende Dramjaja	Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas BrCHARLIE	<i>Please, may I buy you a night cap?</i> A beat. She smill	esipiyoreitae Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya		Universitas Brawijaya
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Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brania	Universitation Right. Of course. Apologies.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrSOPHIA	Univ: Accepted. He stands there for a minute, unsure what	^{it t} odoversitas Brawijaya
Brawijaya	Universitas BraniarLie	Univ: Well. Good night then. Again. Sitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrSOPHIA	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijava Dialog 12	Universitas P Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijāya	Univer Persitas Brawijaya	Universitas Brawijaya
Brawijaya		EL NEAR SIENA LOBBY THE NEXT MORNING	
Brawijaya	Universitas Brawijay Sophia is w	aiting in the lobby writing in her notebook. Charlie come	s down
Brawijaya	Universitas Braw	TAJ BD	Universitas Brawijaya
Brawijaya	Universitas Brthe stairs an	ad over to her.	Universitas Brawijaya
Brawijaya	Universitas SOPHIA	: Should we call a doctor?	Universitas Brawijaya
Brawijaya	Universita CHADLE		Universitas Brawijaya
Brawijaya	Universi CHARLIE	: Best just let her rest. Sophia suddenly looks and fee	niversitas Brawijaya
Brawijaya Brawijaya	Universit	guilty.	niversitas Brawijaya
Brawijaya	Universit SOPHIA	: I shouldn't have pushed her.	niversitas Brawijaya
Brawijaya	Universit	. I shouldn't have pusited her.	niversitas Brawijaya
Brawijaya	Universita	: It's not your fault. Truth is she made her decis	ion the Iniversitas Brawijaya
Brawijaya	Universita	moment that letter arrived. And neither I nor the	
Brawijaya	Universitas	regiment of the Household Guard would've been	Universitas Brawijaya
Brawijaya	Universitas L	regiment of the Household Guard would've been	
Brawijaya	Universitas Bl	stop her from coming.	Universitas Brawijaya
Brawijaya	Universitas Bra	aya	Universitas Brawijaya
Brawijaya	Universitas Braw	Ijaya	Universitas Brawijaya
Brawijaya		(DRIVING) – LATER. They drive together through the	
Brawijaya Brawijaya	Universitas Brawijay Universitas Brountryside	•Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya			
Brawijaya	Universitas Br <u>sophia</u> a Universitas Brawijaya	Universities Brawlaya Universities Brawlaya	universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Univ: I'm an only child. Sophia laughs - of course he is.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	<i>: I'm an only child</i> . Sophia laughs - of course he is. Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrSOPHIA	Unive Why doesn't that surprise me?rsitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijava	Universitas Brawijava	Universitas Brawijava Universitas Brawijava	Universitas Brawijava

Universitas•BiDialog 14 Universitas Brawilia Universitas Brehärlie Universitas Brandelie Universitas Brsophia Brawijaya

Universitas Brawijaya Universitas Brania **Universitas Brawijaya** Universitas BraniarLie Universitas BrSOPHIA Universitas Brania

SOPHIA

: I'm so sorry. He looks at her hand on his arm and raises his eyebrows, gently mocking her. She quickly takes herersitas Brawijava

. My parents were killed in a car crash when I was ersitas Brawijaya

Univ: Could have something to do with my cynicism and ersitas Brawijaya

Univpessimism and general lack of faith in true love lastingersitas Brawijaya

Univ forever ? Not a great believer in happy endings, I'm afraid.

: Yes, well, they weren't much help either. But Gran

stepped in and took this angry, bereft and shockingly ersitas Brawijaya

unpleasant young man under her wing and made me, well,

into the superb specimen of screwedup manhood you see ersitas Brawijava

before you now. He laughs. She doesn't. She puts her hand

EXT. HOTEL GARDEN -- LATER

Universitas B Sophia comes out of the hotel and wanders over to him.

on his arm.

hand away.

: You OK?

: Just looking at the stars. She lies down beside him. Universitas Brawijaya Universitas Brawijaya Univ: You can see the Milky Way.ersitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Univfourteen, Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

: (quietly) Oh Charlie... Jesus...

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Branie **Universitas Brawijaya** Universitas BreharLie Universitas BrSOPHIA Universitas•BrDialog 15 Universitas BrCHARLIE **SOPHIA** CHARLIE

Universitas Brawijaya : It's awesome. She laughs and hits him. Charlie is no Universitas Brawijaya Universitas Brawijaya Univlonger looking at the night sky rsitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Univ: You have a wonderful frown. Slight pause. They bothersitas Brawijaya

look away.

Universitas Bravia Int. HOTEL LOBBY -- THE NEXT MORNING

: Sophia.

: (a little too brightly) Morning! : Everything alright? I thought... : Thought what? : Nothing. You OK?

: Yeah. Why wouldn't I be?

Dialog 16

SOPHIA

SOPHIA

CHARLIE

EXT. SMALL CHURCH IN TUSCANY -- LATER

Universitas B As she enters the church and makes her way through the crowd of GUESTS, versitas Brawijaya

Universitas Browing and old, we can tell that she's looking for: CHARLIE.

Universitas Brsophia : *Hi*!

Univ:*Hi*.

Universitas BrCHARLIE Universitas BroopHIA

Universitas Braophia

Universitas Brawijaya

Universities (forgets she already said) Hi... Universitas Brawijaya Universitas Brawijaya Universitas B They do an awkward hug/kiss on the cheek thing. Stas Brawijava

> Universitas Brawijaya Universitas Brawijaya

> Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawija	ya Universitas Brawijaya
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Brawijaya	Universitas Brawijāya	Universitas Brawijaya Universitas Brawija	
Brawijaya	Universitas BrSOPHIA	Univ: Is he OK Is he?a Universitas Brawija	ya Universitas Brawijaya
Brawijaya	Universitas Braniia	: They think a year, maybe two, maybe more, n	ya Universitas Brawijaya
Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	UnivDifferent doctors give different answers, non	
Brawijaya	Universitas Brawijaya	Universitas Brawija straight, you know how it goes.	ya Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Univer versitas Brawija	ya Universitas Brawijaya
Brawijaya	Universitas BrSOPHIA	: My god How awful	
Brawijaya	Universitas Bravila Charlie loo	ks with a smile at Don Alfonso who has finally	
Brawijaya	Universitas Draw		
Brawijaya		his place at the altar. He shakes his head.	va Universitas Brawijaya
Brawijaya	Universitas CHARLIE	: Actually they've been extraordinary. Really. It's	Universitas Brawijaya humbling.
Brawijaya	Universita		
Brawijaya	Universi	They're living proof that if you find love for	
Brawijaya Brawijaya	Universit	shortest moment, you have to grab it with both ha	<i>unds.</i> hiversitas Brawijaya
Brawijaya			hiversitas Brawijaya
Brawijaya	Universit Dialog 18 Universit		niversitas Brawijaya
Brawijaya	Universita EXT. D'A	NNUNZIO VILLA – LATER. Charlie walks around t	to the front
Brawijaya	Universita of the hous		Universitas Brawijaya
Brawijaya	Universitas		Universitas Brawijaya
Brawijaya	Universitas SOPHIA	: I shouldn't have come here.	Universitas Brawijaya
Brawijaya	Universitas B CHARLIE	: Did you listen to what Gran just said? To what y	
Brawijaya	Universitas Bra		ya Universitas Brawijaya
Brawijaya	Universitas Braw	: I'm happy for you. She's gorgeous.	
Brawijaya	Universitas Br _{Not} iat all b		
Brawijaya	Universitas Brawijay	awija da kata kata kata kata kata kata kata	
Brawijaya	Universitas BrCHARLIE	Universitas Brawija	ya Universitas Brawijaya
Brawijaya	Universitas Broophia	Universitas Brawijaya Universitas Brawija	ya Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawija	ya Universitas Brawijaya
Brawijaya	Universitas BrCHARLIE	Univ: Patricia? She's my cousin iversitas Brawija	ya Universitas Brawijaya
Brawijaya	Universitas Braophia	Univ: Your cousin? Good God. Is that legal in Englan	ya Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawija	ya Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawija	
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Brawijaya	Universitas Brawijaya	Universitas Brawijaya Universitas Brawija	
Drowiiovo	Universitas Brawijaya	Universitas Brawijaya Universitas Brawija	ya Universitas Brawijaya
Brawijaya			

Prawijava Universitas Prawijava Universitas Prawijava Universitas Prawijava Universitas Prawijava

Universitas Brawijaya Universitas Brawijaya Unioersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Branie Univ: Different girl. Same name. She's like a sister to me. And a Universitas Brawijaya Universitas Brawijaya University daughter to Gran. We practically grew up together after, ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brahis gives Sophia pause. She looks down at him. rsitas Brawijava Universitas BraniarLie Universit Don't go. Universitas Brawijaya : Why? Why should I stay, Charlie? S Brawijaya Universitas BrSOPHIA Universitas Brawijaya Universitas Breverstarts to climb the vine towards her with some difficulty. Universitas Brawijaya : What are you doing?! Universitas BrSOPHIA : The thing is I've watched Gran and Alfonso over the last CHARLIE few months... and I've realized... that I can't wait fifty years ersitas Brawijava to say... hiversitas Brawijaya He's level with her now but has to pause to get his breath. **CHARLIE** : ...I love you, Sophia. Jniversitas Brawijaya Universita **Dialog 19** : That kiss wasn't a mistake. Poorly timed yeah. But not a CHARLIE **Universitas Brawijaya** mistake. Universitas Brawijaya **SOPHIA** : You love me? Universitas Brawijaya **Universitas BrcharLie** : I do. Universitas Brawijaya : So why are you looking at me like that? Universitas BrayPHIA Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BreharLie Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brandia Universitas Brawijaya Universitas Brawijaya Universitas Brendinklie Univ: I remembered about half way up the vine I'm a bit scared ersitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya		thim. Smiles. Brawijaya	Universitas Brawijava	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrSOPHIA		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijava Dialog 20		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	• Dialog 20 Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya		NHOUSE - LATER./java		Universitas Brawijaya
Brawijaya				
Brawijaya	Universitas Brawijaya	through the villa, down the s	tairs, and out through the hall	Universitas Brawijaya
Brawijaya	Universitas Brfront yard.		as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravija		rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawi	: Are you OK?	vijava	Universitas Brawijaya
Brawijaya	Universitas BrCHARLIE	: (groans) Please tell m		Universitas Brawijaya
Brawijaya	Universitas			Universitas Brawijaya
Brawijaya	Universita Sophia loo	ks up and sees the entire we	dding party looking at Charli	lying Iniversitas Brawijaya
Brawijaya	Universi there.			niversitas Brawijaya
Brawijaya	Universi	N		niversitas Brawijaya
Brawijaya	Universi	: No one saw it.	V T	hiversitas Brawijaya
Brawijaya	Universit CHARLIE	: Good.		hiversitas Brawijaya
Brawijaya	Universit. SOPHIE		1	niversitas Brawijaya
Brawijaya	Universita	: Can you move?		Jniversitas Brawijaya
Brawijaya	Universitas He stays co	ompletely still as he smiles.	G	Universitas Brawijaya
Brawijaya	Universitas	· Only my line	IN I	Universitas Brawijaya
Brawijaya	Universitas L	: Only my lips		Universitas Brawijaya
Brawijaya	Universitas Bl	「「「「「「」」	a	Universitas Brawijaya
Brawijaya	Universita 4.2 Result of A	nalysis	aya	Universitas Brawijaya
Brawijaya	Universitas BravAs state	d in the problems of in Chapt	er I, the writer intends to find	Universitas Brawijaya
Brawijaya	Universitas Brawija		wijaya	Universitas Brawijaya
Brawijaya			meaning of language function	
Brawijaya	Universitas Brawijava dialogues betw	een the main characters name	ed Sophia and Charlie in the	Universitas Brawijaya movie
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya			are analyzed per dialogue by	
Brawijaya	Universitas Brawijava theory of Jakob	son to answer the problems of	Universitas Brawijaya study Universitas Brawijaya	Universitas Brawijaya
Brawijaya				
Brawijaya			sed on Jakobson's theory; th	
Brawijaya	Universitas Brawijaya emotive function	on, conotive function, referen	ntial function, poetic funtion,	Universitas Brawijaya
Brawijaya				
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya

Brawijaya	Universitas Bra	awijaya Universitas Brawijaya	Univ	/ersit	as B	rawija	aya	Univ	ersitas	Brawijaya
Brawijaya	Universitas Bra	wijaya Universitas Brawijaya	Univ	versit	as B	rawija	iya	Univ	ersitas	Brawijaya
Brawijaya	Universitas Bra	wijaya Universitas Brawijaya	Univ	versit	as B	rawija	iya	Uniz	ersitas	Brawijaya
Brawijaya	Universitas Bra									Brawijaya
Brawijaya	Universitas Bra					-	-			Brawijaya
Brawijaya	Universitas Bra					-	-			Brawijaya
Brawijaya										
Brawijaya	Iniversitae Bra	on, metalingual function. The followi	ng tab	ole is	the cla	assifica	tion	of the	oreitae	Brawijaya
		of language functions found in the dia								
Brawijaya										
Brawijaya	UniversitasoJul	iet" based on Jakobson's theory.	Univ	ersit	as B	rawija	iya			Brawijaya
Brawijaya		wijaya Universitas Brawijaya								Brawijaya
Brawijaya	of	ble 4.1 The Classification of Languag Movie Entitled "Letters to Juliet"	e Fun	ction	tound	in the	Utte			
Brawijaya	Universitas Dia	awijaya Universitas	Univ	ersit	as B	rawija	iya			Brawijaya
Brawijaya	Universita s Bra	wijaya Univer			03 11	Functio	I V C	Univ	ersitas	Brawijaya
Brawijaya	Universitas Mora	wijaya 🕛 Utterances	L1		L3	L4	L5	Univ L6	ersitas	Brawijaya
Brawijaya	Universita <mark>s₁Bra</mark>	Great!				awija	ya	Univ	ersitas	Brawijaya
Brawijaya	Universita S2Bra	It was a very thoughtful	N			Vija	ya	Univ	ersitas	Brawijaya
Brawijaya	Universitas ³ Br	Oh my Godthat awesome!	V				va	Univ	ersitas	Brawijaya
Brawijaya	Universita ^{4.}	Hi! Oh God!					\checkmark	Univ	ersitas	Brawijaya
Brawijaya	Universita 6.	This is Bella. She's one of The Secretaries.	\checkmark		V	•		Univ	ersitas	Brawijaya
Brawijaya	Universi 7.	Perfect!	\checkmark			7		hiv	ersitas	Brawijaya
Brawijaya	Universi ^{8.}	I'm a realist not a fantasist	17	\sim					1	Brawijaya
Brawijaya	Universit ⁹ .	It's just that I am genuinely worried for her.	140		\checkmark					Brawijaya
Brawijaya	Universit 10.	She'll be fine.			V			1		Brawijaya
Brawijaya	Universit	A bloody journalist!	10L	1	V					Brawijaya
	12.	Hardly. I'm a fact checker.		1	\checkmark					
Brawijaya	Universita	He's a chef actually. A talented one. He's			\checkmark					Brawijaya
Brawijaya	Universita 14.	opening his own place. Are you for real?	$\overline{\mathbf{v}}$					/ · · · · · · · · · · · · · · · · · · ·		Brawijaya
Brawijaya	Universita ^{14.}	Are you suggesting we don't?	\checkmark							Brawijaya
Brawijaya	Universitas16.	This is madness. Total madness.	V						1	Brawijaya
Brawijaya	Universitas ¹⁷ 2	She's incredible. Yeah she's alright.	V				а			Brawijaya
Brawijaya	Universita	Forgive me, please.			V		ya	Univ	ersitas	Brawijaya
Brawijaya	Universita S203 ra	I have absolutely no idea.			\checkmark	, ja	ya	Univ	ersitas	Brawijaya
Brawijaya	Universitas ² Bra	Please, may I buy you a night cap?	,	$\sqrt{1}$		wija	ya	Univ	ersitas	Brawijaya
Brawijaya	Universita	No thanks. I'm tired. It's not your fault.	V			awija	ya	Univ	ersitas	Brawijaya
Brawijaya	Universita s24.	I'm an only child.	omv	ersit	asyB	awija	ya	Univ	ersitas	Brawijaya
Brawijaya	Universitas ₂₅ .	My parents were killed in a car crash aya	Univ	ersit	as _/ B	awija	ya	Univ	ersitas	Brawijaya
Brawijaya	Universita <mark>s Bra</mark>	when I was fourteen sitas Brawijaya	Univ	ersit	as B	awija	ya	Univ	ersitas	Brawijaya
Brawijaya	Universitas ² Bra	Not a great believer in happy endings, I'm afraid.	UNiv	ersit	as B	awija	iya	Univ	ersitas	Brawijaya
Brawijaya	Universitas2Bra	I'm so sorry. niversitas Brawijava	U√iv	ersit	as B	awiia	~			Brawijaya
Brawijaya	Universita 28, ra	You OK? Universitas Brawijava	Univ	ersit	as Bi	awija	va			Brawijaya
Brawijaya	Universita 29.	It's beautiful.		ersit	as B	awija	ya			Brawijaya
Brawijaya	Universitas Bra		1		1		-			Brawijaya
Brawijaya	Universitas Bra						_			Brawijaya
Brawijaya	Universitas Bra						-			
						-	-			
Brawijaya	Universitas Bra									Brawijaya
Brawijaya	Universitas Bra									Brawijaya
Rrawijava	Universites Bra	wijava Universitas Rrawijava	Univ	orcit	ac Ri	rawiis	2/2	Univ	oreitae	Rrawijava

Brawijaya	Universitas Bra	awijaya Universitas Brawijaya	Univ	<i>ersit</i>	as Bi	rawija	aya	Univ	ersitas	Brawijaya
Brawijaya	Universitas Bra	awijaya Universitas Brawijaya	Univ	versit	as Bi	rawija	aya	Univ	ersitas	Brawijaya
Brawijaya	Universitas Bra	awijaya Universitas Brawijaya	Univ	versit	as Bi	rawija	aya	Unia	ersitas	Brawijaya
Brawijaya	Universitas Bra									Brawijaya
Brawijaya	Universitas Bra						-			Brawijaya
Brawijaya	Universitas Con					-	-			Brawijaya
Brawijaya	Universita s Bra		Hniv							Brawijaya
Brawijaya	UniversitasNora		Univ	La	nguage	Function	ons			Brawijaya
Brawijaya	Universitas Bra	wijava Universitas Brawijava	LI	L2	L3	L4	L5	16		Brawijaya
	31.	Morning !				ci wije	V			
Brawijaya	Universitas <u>32</u> ra	Everything alright? I thought.	Univ	ersit		awija	aya			Brawijaya
Brawijaya	Universitas 33 ra	Thought what? versitas Brawijaya	Univ	ersit	as Bi	awija	ya va			Brawijaya
Brawijaya	Universita s Bra	Hi! ava Universitas Brawijaya You look great.	Uŋiv	ersit	as Bi	awija	ya			Brawijaya
Brawijaya	Universitas 36.ra	Is he OK Is he? ISILOS	Univ	ersit	as Bi	awija	খ্য			Brawijaya
Brawijaya	Universitas Bra	They think a year, maybe two, maybe more, maybe less. Different doctors give		ersit		awija	<i></i>			Brawijaya
Brawijaya	Universitas 37 ra	different answers, none of them straight,			as√Bi	awija	aya			Brawijaya
Brawijaya	Universitas Bra	you know how it goes.				awija	aya			Brawijaya
Brawijaya	Universita <u>s 38 ra</u>	My GodHow awful	V			iia	ya			Brawijaya
Brawijaya	Universitas Br	Actually they've been extraordinary. Really. It's humbling. They're living proof		11			va			Brawijaya
Brawijaya	Universitas 39.	that if you find love for even the shortest	堂		V					Brawijaya
Brawijaya	Universita	moment, you have to grab it with both	15-	15				Univ	ersitas	Brawijaya
Brawijaya	Universi 40.	hands. I'm happy for you. She's gorgeous.	V	100				hiv	ersitas	Brawijaya
Brawijaya	Universi 41.	Who?	H.					niv	ersitas	Brawijaya
Brawijaya	Universit 42.	Your cousin? Good God. Is that legal in	\checkmark					hiv	ersitas	Brawijaya
Brawijaya	Universit	England? Different girl. Same name. She's like a		-				hiv	ersitas	Brawijaya
Brawijaya	Universit	sister to me. And a daughter to Gran. We	D',		1			niv	ersitas	Brawijaya
Brawijaya	43. Universita	practically grew up together after, you	1		\checkmark			Univ	ersitas	Brawijaya
Brawijaya	Universite	know								Brawijaya
Brawijaya	Universitas 44.	Don't go. What are you doing?!	Sev	V			√			Brawijaya
Brawijaya	Universitas 46.	Like what?								Brawijaya
Brawijaya	Universite 47.	Are you OK?					N			Brawijaya
Brawijaya	48.	Please tell me no one saw that.		V						Brawijaya
Brawijaya	Universitas 49.73 Universitas 50.73	Good. Can you move?	V				ya			Brawijaya
	Universitas Bra		10		15		ya			
Brawijaya Brawijaya	Universitas Bra		19	5	15	. A0ija awija	ay a			Brawijaya Brawijaya
Brawijaya	Universitas Bra			oreit		rawija	9			Brawijaya
		Fmotive				-				
Brawijaya		Conative Universitas Brawijaya					-			Brawijaya Brawijaya
Brawijaya	Universitas Bid	Referential Universitas Brawijaya					5			Brawijaya
Brawijaya	15.	Phatic								Brawijaya
Brawijaya		Metalingual Iniversitas Brawijaya								Brawijaya
Brawijaya	Universitas Bra						-			Brawijaya
Brawijaya	Universitas Bra					-				Brawijaya
Brawijaya	Universitas Bra						_			Brawijaya
Brawijaya	Universitas Bra						-			Brawijaya
Brawijaya	Universitas Bra		Univ	rsit	as Bi	rawija	aya	Univ	ersitas	Brawijaya
Brawijaya	Universitas Bra	awijaya Universitas Brawijaya	Univ	versit	as Bi	rawija	aya	Univ	ersitas	Brawijaya
Brawijaya	Universitas Bra	awijaya Universitas Brawijaya	Univ	versit	as Bi	rawija	aya	Univ	ersitas	Brawijaya
Rrawijava	Universites Bra	wijava Universitas Brawijava	Univ	orcit	ac Ri	awiia	ava	Univ	oreitae	Rrawijava

Universitas Brawijaya The more completed and detailed analysis on the kinds of language functions Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita and the meaning of each language function in the dialogues between Sophia and ersitas Brawijava Universita Charlie as the main characters in the movie entitled "Letters to Juliet" are as Universitafollowvijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Dialog 1 Universitas Brawijaya Universitas Brawijāya Universitas Brawijaya Universitas B1. CHARLIE : Great! Universitas Brawijaya Universitas Brawijay The utterance shows emotive function because Charlie is showing Universitas Brawijaya his feeling, as the addresser (Charlie) shows his feeling of being amazed ersitas Brawijaya towards the information he knows. Those words are as the responses of the hiversitas Brawijaya addreser when he can find the secretaries of Juliet. 2. CHARLIE : It was a very thoughtful letter. Here, the addresser (Charlie) shows his inner states that the letterersitas Brawijaya was something good, very pleasant. Thus, since the addresser, who Universitas Brawijaya expresses his own feeling, still becomes the focus of this utterance, it is ersitas Brawijaya called as emotive function. Universitas_•BIDialog 2 **Universitas Bra** : Oh my God, she's come to find her Alfonso, that 3. SOPHIA awesome, I want to meet her. Universitas Brawijaya The addresser (Sophia)'s uttrance also belongs to emotive function, ersitas Brawijaya Universitian Bravas the addesser shows her feeling of being surprised, she is suprised at ersitian Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Bray something. She knows that Claire is looking for her Alfonso. Brawijaya Universitas Brawijaya

Universitas Brawijava Dialog 3 Universitas Brawijaya Universitas B4avSOPHIA Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya This utterance shows phatic function since the word "Hi" is Universitas Brawaddresser (Sophia) is greet to Charlie. Universitas B5. CHARLIE : Oh God! **Dialog** 4 6. SOPHIA 7. **CHARLIE** Universitas_BrDialog 5 Universitas Brawijaya realistic person. In this case, its function is to deliver information from

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Bravintended to open the channel of conversation between them. Here the rsitas Bravilava

Here, the addresser (Charlie) shows his inner states that meeting Universitas Brawijaya Sophia was very surprised. It shows Charlie's emotion.

: This is Bella. She's one of The Secretaries.

hiversitas Brawijaya It is referential because in this utterance the addresser (Sophia) needs to tell one of the secretaries. Since it carries information, theersitas Brawijaya referential function of language is used by the addresser to inform iversitas Brawijaya somehing or someone ...

: Ah yes, another interfering busybody. Perfect!

This expression has emotive function because Charlie as theersitas Brawijaya addresser shows his feeling here.

Universitas B8. CHARLIE IV: I'm a realist not a fantasist, that's the point.

Universitas Brawijaya It is referential because in this utterance the addresser (Charlie) Universitas Brawijaya Universitas Brawijaya Universitas Brayneeds to tell the addressee (Sophia) that he is not a dreamer but he is a raitas Brawijava

> Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

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Universitas Brawijaya

Universitas Brawijaya

Iniversitas Brawijaya

Universitas Brawijava Dialog 6 Universitas Brawijāva Universitas B10. SOPHIA **Dialog 7** 11. CHARLIE Universitas B₁₂, sophia

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravijaya Universitas Bravijaya Universitas Bravijaya Universitas Bravijaya Universitas Bravreferential functionitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B9. CHARLIE : It's just that I am genuinely worried for her. Universitas Brawijaya This utterance also goes to referential function as it is on the Universitas Bravreferent of a discourse and carries information. Here, the addresser ersitas Brawijava Universitas Braw (Charlie) wants to emphasize that he is worries about her grandma. : She'll be fine. In this utterance the addresser (Sophia) tried to convince Charlie Brawijaya

that Claire is fine, so Charlie does not have to be worried about herersitas Brawijaya condition. It also has referential function since it is intended to give hiversitas Brawijaya infomation or description especially about Claire.

: A bloody journalist! I should've known.

Universitas Brawijaya It has referential function because here, Charlie as adresseer is giving information about Sophia that she is a bloody journalist. She wantsersitas Brawijaya write everything that makes her famous. Universitas Brawijaya

: Hardly. I'm a fact checker.

Universitas Brawijaya As this utterance focused on the context which is carrying ersitas Brawijaya Universitian Bravinformation, it belongs to referential function. Here, the addresser (Sophia) ersitian Bravilaya Universitas Brawijaya Universitas Brawijaya Universitas Bra informs the addressee (Charlie) that she is a fact checker not a bloody Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unizersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Dialog 8 Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B13. SOPHIA Univ: He's a chef actually. A talented one. He's opening his own ersitas Brawijaya Universitas Brawijava Here, the addresser (Sophia) tells that her boyfriend (Victor) is a sitas Brawijava Universitas Brawchef. He has his own place to cook. Therefore, as the utterance also Universitas Brawijaya Universitas Bray focuses on the context which contains information and describingersitas Brawijava Universitas Brawilay something or someone, it belongs to referential function. **Universitas Brawijaya** Universitas•BrDialog 9 Universitas Brawijaya 14. SOPHIA : Are you for real? Iniversitas Brawijaya It is emotive since it shows direct expression from the addresserersitas Brawijaya (Sophia) toward what is Charlie's saying. In this sentence, the addresser is trying communicate her inner status an emotion of being disbelieve rsitas Brawijaya about something. Jniversitas Brawijaya 15. SOPHIA : Are you suggesting we don't? The utterance above has emotive function. The addresser (Sophia) tries to express her own feeling to make Charlie sure that his grandmaersitas Brawijaya (Claire) can find Alfonso. She expresses her feeling of belief. Universitas Brawijaya Universitas B₁₆ CHARLIE : This is madness. Total madness. Universitas Brawijaya This utterance is also emotive as it shows the addresser's feeling, ersitas Brawijaya Universitas Brawijava the addresser (Charlie) shows his disbelieve feeling toward ersitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Braw Sophia's statement that they can find Alfonso. Sitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Dialog 10 Universitas Brawijaya **Universitas Brav** Universitas B20/SOPHIA

Universitas B17. SOPHIA Univ: She's incredible. ava Universitas Brawijava In this utterance, the addresser (Sophia) tries to express her **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brayfeeling amazed to Claire because she can hide her sad feeling in front of ersitas Brawijava Universitas Brawing other people. Thus, as it contains direct expression of the addresser, it has **Universitas Brawijaya** Universitas Bravemotive function. Universitas Brax CHARLIE It has referential function. Charlie as the addresser is Sophia information. It is showed in the words 'alright'. Here, Charlie is

> characteristics of referential function that is to describe someone or inversitas Brawijaya something. **Dialog** 11 19. CHARLIE

: Forgive me, please.

: Yeah she's alright.

It has conative function because it is seeking to affect someone Browlines Browlines else's behavior, in this case Sophia's behavior as the addressee. In this ersitas Brawijaya

describing about Claire's condition. It is in line with one of theers tas Brawijava

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

dialogue Charlie asks apologize to Sophia.

: I have absolutely no idea.

It has referential function because it is used to give information. ersitas Brawijaya Universitas BravIn this context, the addresser (Sophia) is giving response to Charlie. Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Unigersitas Brawijaya

Universitas Brawijaya

givingersitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B21. CHARLIE Please, may I buy you a night cap? Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Here, this utterance the addresser (Charlie) asks Sophia toersitas Brawijaya Universitas Bravaccompany him for a night. It shows that Charlie wants to affect Sophia's ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braybehavior. So, it has conative function. Universitas B22. SOPHIA Universitas I'm tired. Universitas Brawijaya This utterance above has emotive function. The addresser ersitas Brawijaya Universitas Brawijaya (Sophia) shows that she is tired. So, she refuses his invitation. She RAW expresses her feeling of tired. **Dialog** 12 Iniversitas Brawijaya 23. CHARLIE : It's not your fault. It is referential because in this utterance the addresser (Charlie) iversitas Brawijaya needs to tell to the adrressee (Sophia) that what she doing is not her fault.ersitas Brawijaya Since it explains something, the language functions used is referential niversitas Brawijaya function. **Dialog 13** Universitas Universitas B24. CHARLIE : I'm an only child. This utterance also goes to referential function because the Universitas Bravaddresser (Charlie) informs something to addressee (Sophia) that he is the ersitas Brawijaya **Universitas Brawijay** Universitas Bravonly child. Iniversita Universitas Brawijaya Universitas B25. CHARLIE : My parents were killed in a car crash when I was fourteen ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya In this utterance the addresser (Charlie) tells the addressee aboutersitas Brawijaya Universitas Braycondition his parents. Thus, since this utterance brings information, it is **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Bravieferential functionitas Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universi	tas Brawijaya	Universitas B	rawijaya	Universitas	Brawijaya
Brawijaya			Universitas B		Universitas	
Brawijaya			Universitas B		Unioersitas	
Brawijaya			Universitas B		Universitas	
Brawijaya			Universitas B		Universitas	
Brawijaya			Universitas B		Universitas	
Brawijaya					Universitas	
Brawijaya	Universitas Bravijava Universi Universitas Bravijava Universi	t a great believer	in happy endings, .	I'm afraid. Tawijava	Universitas	
Brawijaya	Universitas Brawijaya This utteran					
Brawijaya						
Brawijaya	Universitas Bravis showing his emot Universitas Brawijaya Universi				Universitas	
Brawijaya	Universitas Bravinner states, an emo					
Brawijaya			Universitas B		Universitas	
	Universitas Brawijava story life. Universi	las	versitas B			
Brawijaya	Universitas Brawijaya Universitas B27. SOPHIA U : I'm	so sorry.			Universitas	
Brawijaya		2		rawijaya	Universitas	
Brawijaya	Universitas Brawijav It is emotive Universitas Brawi	e since it shows	direct expression :	from the add	lresser	Drawijaya
Brawijaya Brawijaya	Universitas Br (Sophia) about her			laya	Universitas	Diawijaya
Brawijaya	Universitas	inistake. in this	utterance, the add	1103501 13 di y	Universitas	
	communicate her in	ner states of guilty	v feeling.			
Brawijaya	Universita	(I) (P.M)	And V		Universitas	
Brawijaya	Universi • Dialog 14					Brawijaya
Brawijaya	Universi 28. SOPHIA : You	OK?	Ale Print			Brawijaya
Brawijaya	Universit					Brawijaya
Brawijaya		belongs to phat	ic function since i	its orentation		
Brawijaya	Universit contact. Here, the	addresser (Sophi	a) is quetioning	Charlie abo	ut his	
Brawijaya	Universita	y stell		1.0		Brawijaya
Brawijaya	Universita condition. This exp	ession is intended	to open the chan	nel of conver		
Brawijaya	Universitas between them.	<u>ا. ای او</u>	No. of Concession, Name		Universitas	
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Brawijaya		beautiful.	11	a	Universitas	
Brawijaya	Universitas Bra It this utter	ance, the address	er (Sophia) shows	her emotion	Universitas	5 5
Brawijaya	Universitas Braw			IJaya	Universitas	
Brawijaya	Universitas Bravaijbeautiful milky	way. Thus, as i	t contains direct			
Brawijaya	Universitas Brawijay Universitas Bravaddresser, it has em	otive function.	Paraitan P	rawijaya	Universitas	
Brawijaya			Universitas B		Universitas	
Brawijaya	Universitas B ₃₀ . CHARLIE nive It's				Universitas	
Brawijaya	Universitas Brawijaya Universi	ssion has emoti	Universitas B ve_function_beca	use the add	Universitas Iresser	Drawijaya
Brawijaya						
Brawijaya	Universitas Brav(Charlie) shows his				Universitas	
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Brawijaya	Universitas Brawijaya Universi	tas Brawijaya	Universitas B	rawijava	Universitas	Brawijava
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Universitas Brawijaya Universitas Brawijaya Unirersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Dialog 15 Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas B31. SOPHIA Univ: Morning !rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya This utterance is phatic function in which the addresser (Sophia) Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brastries to accost the addressee (Charlie). It means that this utterance is ersitas Brawijava Universitas Brawnering the channel or conversation. **Universitas Brawijaya** Universitas Brawijaya Universitas B32. CHARLIE : Everything alright? I thought. This utterance, the addresser (Charlie) maintains the channel of communication he has established before. Therefore, it goes to phaticersitas Brawijava function which aims for practical reason. Iniversitas Brawijaya 33. SOPHIA : Thought what? niversitas Brawijaya The utterance also brings phatic function in which the addresser iversitas Brawijaya (Sophia) tries to give response toward what Charlie said and to keep theersitas Brawijaya conversation with Charlie as well as she listens to Charlie. Universitas Brawijaya Universita **Dialog 16** 34. SOPHIA : *Hi*! the addresser (Sophia) tries to open the channel or ersitas Brawijaya Here, **Universitas Bra** conversation with Charlie. Since this utterance aims for social reason in versitas Brawijaya Universitas Braywhich to establish a channel of communication, it belongs to phaticersitas Brawijaya Universitas Bravfunction. Universita Universitas Brawijaya Universitas B35. SOPHIA Universitas Brawijaya The utterance above has emotive function. The addresser (Sophia) ersitas Brawijaya Universitas Bravis to express her own feeling that she is very adore him. She looks Bravijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brayhappy because she can meet Charlie. Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unizersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravilava Dialog 17 Universitas Brawijaya Universitas Brawijaya Universitas Brawijāya Universitas Brawijaya Universitas Brawijaya Universitas B36. SOPHIAUniv: Is he OK... Is he...? Universitas Brawijava Universitas Brawijaya Universitas Brawijaya This utterance, the addresser (Sophia) shows phatic function Universitas Brawijaya Universitas Brawijaya Universitas Braybecause it is used to check whether the channel is working or not. The rates Brawijava Universitian Brawing addresser maintains the channel of communication she has established Universitas Braybefore. Here, Sophia needs to confirm that Alfonso is okay or not. Universitas B37. CHARLIE : They think a year, maybe two, maybe more, maybe less. Different doctors give different answers, none of themersitas Brawijaya straight, you know how it goes. Iniversitas Brawijaya It has referential function because it is used to carry information. In ersitas Brawijaya this utterance, the addresser (Charlie) is giving response to Sophia. Charlie is carrying Sophia information that no doctor knows about Alfonso'sersitas Brawijaya condition. 38. SOPHIA : My God ... How awful.. about Universitas Brawijaya addresser (Sophia) feels amazed knowing Here. the Alfonso's condition. Hence, the utterance above goes to emotive functionersitas Brawijaya since it contains expression showed by the addresser. Universitas Brawijaya Universitas B39/CHARLIE : Actually they've been extraordinary. Really. It's humbling. ersitas Brawijaya They're living proof that if you find love for even the ersitas Brawijaya Universities the second Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya This utterance also goes to referential function because the rsitas Brawijaya Universitas Bravaddesser (Charlie) explains to the addressee (Sophia) about Claire and ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravalanso's love story tas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Dialog 18 Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B40. SOPHIA Univ: I'm happy for you. She's gorgeous. S Brawijava Universitas Brawijaya Universitas Brawijaya The utterance above has emotive function. The addresser (Sophia) Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brayshows that she is happy, she also gives comment about Patricia. Sheersitas Brawijava Universitas Brawijaya expresses her own feeling of happines. **Universitas Brawijaya** Universitas Brawijaya Universitas B41. CHARLIE : Who? Universitas Brawijaya The utterance brings phatic function in which addresser (Charlie) tries to give response toward what Sophia has said. It aims for socialersitas Brawijaya reason which pointed to the contact. Iniversitas Brawijaya 42. SOPHIA : Your cousin? Good God. Is that legal in England? niversitas Brawijaya It is emotive since it shows direct expression from the addresser iversitas Brawijaya (Sophia). Sophia does believe that Patricia is Charlie's cousin. In thisersitas Brawijaya niversitas Brawijaya utterance, the addressser is trying to communicate her suprised about niversitas Brawijaya someone. 43. CHARLIE : Different girl. Same name. She's like a sister to me. Universitas Brawijaya And a daughter to Gran. We practically grew up together ersitas Brawijaya Universitas Brawijaya after, you know. Universitas Brawijaya Here, the addresser (Charlie) tells Sophia that Patricia is her cousin ersitas Brawijaya Universitian Brawing as the utterance also focuses on the context carrying ersitian Brawing a Universitas Bravinformation, it belongs to referential function. rsitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravijava Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava The utterance above belongs to conotive function as it focuses on ersitas Brawijava Universitas Brawthe addressee. Here, the addresser (Charlie) warns and asks the addressee ersitas Brawijaya Universitas Bray (Sophia) to stay close with him. jaya Universitas Brawijaya Universitas B44. SOPHIA Universitas Brawijaya Universitas Brawijaya Universitas Brawijava As the utterance focuses on the contact, checking that something is ersitas Brawijava Universitas Brawijaya working, it belongs to phatic function. Here, the addresser (Sophia) asks RAWI Charlie. **Dialog** 19 Iniversitas Brawijaya **45. CHARLIE** : Like what? The utterance also brings phatic function in which the addresser (Charlie) tries to keep the conversation with Sophia. Beside that, he justersitas Brawijaya wants to check channel of the communication. Jniversitas Brawijaya Universita Universitas Brawijaya **Dialog 20** 46. SOPHIA : Are you OK? This utterance belongs to phatic function since its orientation is the ersitas Brawijaya Universitas Brawijaya contact. Here, the addresser (Sophia) is quetioning Charlie. This Universitas Bravespression intended to open the channel of conversation between them. niversitas Brawijaya Universitas B47. CHARLIE Please tell me no one saw that. Sitas Brawijava **Universitas Brawijaya** Universitian Brawijaya The utterance above goes to conative function. It is called conative ersitian Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braybecause it orients toward the addressee whose behaviour is affected by the ersitas Brawijaya Universitas Bravaddresser. Here, the addresser (Charlie) asks the addressee (Sophia) to tell Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravpeople who can see them Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unisersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bravijava Universitas Bravijava Universitas Bravijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijava The word "Good" show Charlie's emotion. Thus, it has emotive ersitas Brawijava Universitian Brayfunction. The expression shows that Charlie is pleasant. In this dialogue, ersitian Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray Charlie is feeling happy because no one sees them. Brawijava Universitas Bray Sophia Can you move? Universitas Brawijaya Universitas Brawijava In this utterance the addresser (Sophia) is asking the addressee ersitas Brawijava (Charlie) to move. The utterance belongs to conative function as it aims to seek the addressee's behaviour to do something. 4.3 Discussion After analyzing 50 utterances produced by the main characters Sophia and ersitas Brawijava Charlie's dialogue, it was found that out of six functions of language, there are only four functions present in the dialogues between the main characters of the ersitas Brawiava movie. Those function are emotive, conative, referential, and phatic function. Universita It means that two other functions are absent in the result analysis, namely ersitas Brawij metalingual function because the genre of this movie is love story, so Universita metalingual function is not appropriate to be used. While, poetic function which ersitas Brawijaya is not used in this movie shows the characters of the actor and actress who are Universita older and they don't need to show their exaggerating feeling. From fiftyersitas Brawijaya utterances, nineteen utterances contain emotive function, five utterances contain Universita referential function, eleven utterances contain phatic function, and five utterances ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BravFrom the finding of result analysis, it was found out that the function of ersitas Brawijaya Universita emotive is more frequently presented since in this movie the two main characters Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Uni6ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya (Sophia and Charlie) often show their feeling or emotion. When the two have a Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita conversation, they like to respond other by showing their expression. As an ersitas Brawijava Universital example, the utterance "Great!" shows emotive function because Charlie is University showing his feeling. As the addresser (Charlie), he shows his feeling of being Universita amazed towards the information he knows. Those words are as the response of the Universita addreser when he can find the secretaries of Juliet. Universitas Brawijaya Universitas Bravia Bravia Bravia Bravia Bravia Bravia University many dialogues between the main characters that give information. This functionersitas Brawijava usually can be used to inform something such as report, description, statement, or to confirm and explain something. Jakobson states that carrying informationersitas Brawi iversitas Brawijaya which is focused on the context is considered the most important. In this case, in the statement "I'm a realist not a fantasist, that's the point", the addresserers tas Braw ava (Charlie) needs to tell the addressee (Sophia) that he is not a dreamer but he is a Universita realistic person. In this case, this fuction is to deliver information from Charlie toersitas Brawi Sophia. Since, this utterance brings informations, it belongs to referential Universita function. The other function which is quite often used is phatic function because Universita some dialogues between the main characters (Sophia and Charlie) are used to ersitas Brawijaya open or check channel of the communication. It means opening the channel or Universita cheking that something is working, either for practical reason or social ones to ersitas Brawijaya Universitas Brawijaya – Universitas Brawijaya–Universitas Brawijaya establish and maintain the channel of communication. As an example, in the Universitate utterance "Hi!" here, the addresser (Sophia) tries to open the channel or sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya Uni7ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita conversation with Charlie. Since this utterance aims for social reason in which to Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University establish a channel of communication, it belongs to phatic function. Universitas Brawijaya Universitas BravAnother function which is rarely used in this movie is conative function ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita because the main characters are less likely to affect others, whether the behavior, ersitas Brawijava Universitate emotion, or even the feeling of the addressee. For instance in the utterance "Don't ersitates Brawijaya Universita go!" belongs to conative function as it focuses on the addressee. Here, the ersitas Brawijaya Universita addresser (Charlie) warns and asks the addressee (Sophia) to stay close with him. niversitas Brawijaya hiversitas Brawijaya Universitas Brawijaya Universitas 4.5 **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Un CONCLUSION AND SUGGESTION Brawilava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray This chapter contains conclusions based on the result of the analysis rates Bray lava discussed in the previous chapters. This part also contributes some suggetions that Universita can be used to gain better insight, particulary for futher reaseachers and Englishersitas Brawijaya Universitas Brawi SITAS BRAN Universitas Brawijaya Universita 5.1 Conclusion Knowing the function of language is important in a communication ersitas Brawijaya process. It helps people to get the messages of the communication, so that its ersitas Brawijaya purpose will be clear. In this study, the writer has analyzed the language functions Brawijaya found in the dialogues of the movie entitled "Letters to Juliet". From the result analysis, conclusion that can be drawn is that there are ersitas Brawijaya Universita some language functions presented in the dialogues between the main charactersersitas Brawijava named Sophia and Charlie in the movie entitled "Letters to Juliet". Based on the Universita Universita analysis in chapter IV, out of six functions of language, four functions are foundersitas Brawijava Universita in this movie. Those functions are emotive, conative, refential, and phatic. The Universitatwo language functions mostly used in the dialogue are emotive and referential ersitas Brawijava Universitas Brawijaya And the two other functions which are absent in this movie are namely Universitas Brawijaya Universita metalingual functions because the genre of this movie is love story, so metalingualersitas Brawijaya function is not appropriate to be used. While, poetic function which is also not Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawij48/a Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijava **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitation used in this movie shows the characters of the actor and actress who are older and Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita they don't need to show their exaggerating feeling.versitas Brawijava Universitas Bray More specifically, the findings concerning the emotive function are in line Universitas Brawijaya Universitas Brawijaya University with the main purpose of making conversation in a movie, which is stars Brawlava Universitas communicating the inner states and emotions of the addresser directly. This Universita function most frequently occurs since in making conversation, people intend to ersitas Brawijava show their feeling toward what the other speaker's saying. The referential Universita function has close relationship with the goal of conversation, which is to carryersitas Brawijaya information which is in line with the purpose of communication. Like in daily Universitas conversation, the writer can also find that the function of transmitting informationersitas Brawijaya to each other is the most important in the dialogues of Letters to Juliet. All of the data have meaning. Each utterance carries its own meaningersitas Brawijaya niversitas Brawijaya based on the language function(s) it has. Therefore, it is important to know the Universita topic being discussed. Universita 5.2 Suggestion Universitas Bra. The writer realizes that this thesis is far from perfect since there are stillersitas Brawijaya Universitas many items that are not taken into account in the analysis of this study. Therefore, Universita some suggetions are needed to make it better. Firstly, the writer would like toersitas Brawijava Universitias Brawijaya suggest the next researchers that they may have these findings as their Universitias Brawijaya Universita consideration or input to start further research in. Secondly, the writer would like rsitas Brawiava Universitas Brawiaya to suggest that the English students who are interested in conducting study in Universitas Brawiaya Universita discourse analysis could analyze other elements of discourse by using different sitas Brawijaya approaches of discourse analysis. Last, this study is expected to be helpful for Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita used in script, so that the message can be delivered well. tas Brawijava

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Unisoersitas Brawijaya Universita scripwriters of movie in identifying utterances according to the language function Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Iniversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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PPENDICES

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Appendix 1: The Movie Script of *Letters to Juliet* movie Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya by Jose Rivera Universit Revisions by Tim Sullivan Univer Current Revisions by Will Fetters as Brawijaya 12/11/08 Summit Entertainment

1630 Stewart Street, Suite 120

Santa Monica, CA 90404

INT. LETTERE A GIULIETTA RESTAURANT -- KITCHEN – EVENING NIVERSITAS Brawijaya

CHARLIE

Great. So which one of you wrote

this letter to my grandmother,

Claire Smith?

Sophia can't believe it. How fantastic! She steps forward.

SOPHIA

I wrote it.

CHARLIE

It was a very thoughtful letter.

SOPHIA

Thank you.

CHARLIE

Now if you wouldn't mind telling me what the hell you were thinking?

Universitas Brawijaya A deathly silence. This is not what she was expecting.vijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijava INT. LETTERE A GIULIETTA RESTAURANT -- LATER Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Sophia and Charlie sit at table removed from the others.

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Universitas Bra**SOPHIA** Universitas Brawijaya Univer Well you wouldn't be here, I mean as Brawijaya Univer at all. Which I'd have to say would as Brawijaya Universitas Brawijaya be an upside.

CHARLIE

What good did you think could

possibly come from writing her that

letter?

SOPHIA

What harm could come from it? *Pause as they eye each other up.*

SOPHIA

You came all the way from England to give me a lecture, I'm impressed or did you just happen to be in town?

CHARLIE No, I came because I couldn't let

my grandmother come on her own.

SOPHIA

Claire's here? Universitas BrachARLIEUniversitas Brawijaya Universitas BrachARLIEUniversitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Uniaersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Brawijaya Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas

Universitas Brawijaya Sophia is standing at Claire's door. Charlie opens it.

> SOPHIA *Hi!*

rsitas Brawijaya Pas Brawijaya Prawijaya

Oh God.

CHARLIE

EXT. STREETS OF VERONA -- DAY

Sophia, Claire and Charlie walk through the streets towards

Juliet's house. Charlie casts a disbelieving glance at Sophia.

SOPHIA

Claire. This is Bella. She's one of

The Secretaries.

CHARLIE Ah yes, another interfering

busybody. Perfect.

Neither Bella nor Claire pay him any mind. They smile.

INT. LETTERE A GIULIETTA RESTAURANT -- LATER

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UniversitasBrawijayClaire is the guest of honor at the head of a table with
awijayaUniversitasBrawija

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Universitas Brawijaya He's always existed in my mind's He's always existed in

me at all - if I was simply not to

him what he was to me?

Slight pause as they all think about this. Charlie wades in.

SOPHIA

It's like you

really don't want this to work out.

Charlie is aghast at such a suggestion - a little too aghast.

CHARLIE

I'm a realist not a fantasist,

that's the point.

EXT. STREETS OF VERONA -- LATER THAT NIGHT

Universitas The Secretaries are walking with Claire, laughing and chatting. Charlie and Sophia versitas Brawijaya Iniversitas Brawijaya Universitas Brawijaya

SOPHIA

We made you argue that true

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straight with you both. My being

here is not entirely selfless. It started as that and I do want to help. But I'd also

like to write an article about what happens. I want to tell your story,

Claire.

CHARLIE

A bloody journalist! I should've

known.

SOPHIA

Hardly. I'm a fact checker. I've never had a word published

CAR (DRIVING) -- LATER

They travel towards Arezzo, Charlie driving, Claire besideUniversitas Brawijayhim and Sophia in the back leaning forward between the seats, ayaUniversitas BrawijayaUniversitas BraCLAIRE Universitas BrawijayaUniversitas BrawijayaUniversitas BraCLAIRE Universitas BrawijayaUniversitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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EXT. FARM HOUSE -- FRONT DOOR -- LATER

The trio approaches the door. Charlie glances at Claire. She nods yes. Charlie reluctantly knocks on the door.

CHARLIE

Right, well that's that. We gave it a fair shot. Can't say we didn't try. Sorry Nana. Truly.

> SOPHIA Are you for real?

CHARLIE

If I actually knew what that question meant, I might attempt to

answer it.

SOPHIA

He can't be the only Alfonso De tas Brawijaya Universita Annunzio in Tuscany. ersitas Brawijaya Universitas Brawijaya Unisersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya niversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya

Universitas Brawijaya Universitas Dratie sighs as if to say "Fine". Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

INT. HOTEL RESTAURANT – NIGHT

SOPHIA

She's incredible.

CHARLIE

Yeah she's alright.

But with her gone it seems they have nothing to talk about.

So they just sit there in silence. A pantomime of

embarrassment. An exchange of awkward smiles. Then finally.

CHARLIE

Right. Well. Time to hit the sack.

Sophia smiles she knows he's just trying to get out of this.

SOPHIA

It must be at least nine thirty.

CHARLIE

Universitas Bravijaya Universitas Bravall that. Universitas Brawijaya Universitas Bra**SOPHIA** Universitas Brawijaya Universitas Brawijaya

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Forgive me. Where are my manners? Brawijaya

CHARLIE

SOPHIA

I have absolutely no idea.

CHARLIE

I don't know what it is, but you

seem to bring out the very worst in

me.

SOPHIA

I figured it'd be my fault somehow.

CHARLIE Please, may I buy you a night cap?

A beat. She smiles politely.

SOPHIA

No thanks. *I'm tired*.

CHARLIE

Right. Of course. Apologies.

Universitas Brakcepted. Universitas Brawijaya Universitas BraAccepted. Universitas Brawijaya Unioersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Brawijaya

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Should we call a doctor? Isitas Brawijaya

CHARLIE

Best just let her rest. Sophia suddenly looks and feels very guilty.

SOPHIA

I shouldn't have pushed her.

CHARLIE

It's not your fault. Truth is she made her decision the moment that letter arrived. And neither I nor

the entire regiment of the

Household Guard would've been able

to stop her from coming.

SOPHIA

But if I hadn't come back from the

airport...

INT. CAR (DRIVING) – LATER They drive together through the Chianti countryside. How does the rest of the family fit Iniversitas Brawijaya Universitas Brawijaya Unirersitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Bincapable of either shutting it or speaking. She just stares. Hit head on by a tourist iversitas Brawijava driving on the wrong side of the road. An American tourist.

He reaches over and gently pushes her jaw closed with the

tips of his fingers.

CHARLIE

Could have something to do with my cynicism and pessimism and general lack of faith in ersitas Brawijaya true love lasting forever ? Not a great believer in happy endings, I'm afraid.

SOPHIA

(quietly) Oh Charlie... Jesus...

CHARLIE

Yes, well, they weren't much help either. But Gran stepped in and took this angry, bereft and shockingly unpleasant young man under her wing and made me, well, into the superbursitas Brawijaya specimen of screwedup manhood you see before you now. **Universitas Bra** He laughs. She doesn't. She puts her hand on his arm.

SOPHIA

Universitas I'm so sorry. He looks at her hand on his arm and raises his eyebrows, gently mocking versitas Brawijaya Universe of the second se Universitas Brawijaya Universitas Brawijaya Universita Brawijaya Sophia comes out of the hotel and wanders over to him. SOPHIA Universitas Brawijava You OK? Universitas Brawijaya Universitas Brawijaya

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CHARLIE

It's awesome.

She laughs and hits him. Charlie is no longer looking at the night sky.

CHARLIE

You have a wonderful laugh.

SOPHIA

You have a wonderful frown. Slight pause. They both look away.

INT. HOTEL LOBBY -- THE NEXT MORNING

CHARLIE

Sophia.

SOPHIA

(a little too brightly) Morning!

CHARLIE

Everything alright? I thought ...

SOPHIA

Thought what?

CHARLIE

Nothing. You OK?

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unigersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya Iniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya CHARLIE O/S Universitas Brawijaya Universitas Brawijaya Sophia... And there he is. She turns to find him smiling at her. Dressed in a traditional English morning suit, tails, waistcoat, the works. One might even say he looks dashing. He approaches. She suddenly seems very nervous. SOPHIA

Hi!

CHARLIE

Hi.

SOPHIA

(forgets she already said) Hi...

They do an awkward hug/kiss on the cheek thing.

SOPHIA You look great. CHARLIE You look pretty

good yourself.

SOPHIA How could I not? Come, I mean, not

look...

CHARLIE

I got it.

A beat of awkward silence. They smile at each other - smiles aya

that say "Why is this so uncomfortable?" Finally. CHARLIE

Universitas Brawijaya You came alone? Universitas Brawijaya SOPHIA Universitas Brawijaya Yeah. I did. Sorry I didn't RSVP. I Universitas Brawijaya Unéresitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universita tumor had hollowed it out. Sitas Brawijaya Universize Sophia just stares - speechless. Brawijaya Universitas Brawijava SOPHIA Universitas versitas Brawijaya Is he OK... Is he... CHARLIE They think a year, maybe two, maybe more, maybe less. Different doctors as Brawijaya give different answers, none of them straight, you know how it

sophia

My god... How awful... Charlie looks with a smile at Don Alfonso who has finally made it to his place at the altar. He shakes his head.

> CHARLIE Actually they've been extraordinary. Really. It's humbling. They're living proof that if you find love for even the shortest moment, you have to grab it with both hands...

Charlie catches himself being sincere. He tries to play it off with a wry shrug and smile.

CHARLIE

Tis better to have loved ... and all

that.

She manages a smile back.

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I'm happy for you. She's gorgeous. Not at all how I imagined.

CHARLIE

Who?

SOPHIA Patricia.

CHARLIE

NUR Patricia? She's my cousin. SOPHIA

Your cousin? Good God. Is that legal in England?

CHARLIE Different girl. Same name. She's like a sister to me. And a daughter to Gran. We practically grew up together after, you know...

This gives Sophia pause. She looks down at him.

CHARLIE

Don't go.

SOPHIA

Universitas Brawijaya Why? Why should I stay, Charlie? Univer He starts to climb the vine towards her with some difficulty. SOPHIA What are you doing?! CHARLIE The thing is I've watched Gran and Univer Alfonso over the last few months... as Brawijaya Universitas Brawijaya

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EXT. D'ANNUNZIO VILLA – LATER Brawijaya

SOPHIA What?

CHARLIE

That kiss wasn't a mistake. Poorly timed yeah. But not a mistake.

SOPHIA

You love me? CHARLIE

I do.

SOPHIA So why are you looking at me like

> that? CHARLIE Like what? SOPHIA Terrified.

CHARLIE

I remembered about half way up the vine I'm a bit scared of heights.

She looks at him. Smiles.

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IniversitasSophia
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Unizersitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya

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Universitas Brawijaya University appear to have lost my foot--sitas Brawijaya Universitian Brawijay And with that he disappears from the window - screaming all University the way down until he hits with a thud. SOPHIA Universitas Charlie! She looks down to see him lying prostrate in a bush. Brawijaya **INT. MAIN HOUSE -- LATER** She rushes through the villa, down the stairs, and out through the hall to the front yard. She runs up to him. He's moaning in pain.

SOPHIA

Are you OK?

CHARLIE

(groans)

Please tell me no one saw that.

Sophia looks up and sees the entire wedding party looking at

Charlie lying there. SOPHIA No one saw it.

> CHARLIE Good.

SOPHIA

Can you move?

He stays completely still as he smiles.

CHARLIE

Only my lips.

She leans over and kisses him as Claire and Alfonso watch approvingly from a distance. As we... Universitas Brawijaya FADE TO BLACK. Universitas Brawijaya Universitas Brawijaya

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