

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

The writer resumes the result for difference and similarity of racial prejudice done to the main character in both movies according to Model Expression of Prejudice by Allport.

Actually the similarity for both movies shows model expression of prejudice like Antilocution and avoidance (see Table 3.2.1) and in both movies there is no model expression of prejudice like Extermination/ Genocide. Although they have different time setting prejudice in kind of spoken abuse and avoidance from 1960 until 2000 still happen and portrayed in that movie.

While the difference of movies that writer found are:

The writer finds antilocution in both of the movies. In *The Help* movie the antilocution is done by Hilly as the white superior who do some antilocution toward her maid, Aibileen as the inferior. All antilocution in *The Help* movie found by the writer is a kind of direct spoken abuse done by the whites to the black in that time. While in *The Blind Side* movie there is indirect spoken abuse.

Mostly they do some prejudice talk indirectly to the object of prejudice. In *The Blind Side* movie more people do that kind of antilocution towards Mike as the African American who get that unfair treatments from the Whites.

The writer finds some avoidance in both movies, *The Help* and *The Blind Side*. Most avoidance is done by the Whites to the Blacks. In *The Help* movie,

avoidance is done by Hilly. This is a kind of avoidance made by the white, not only in private sphere but also in public places like bus, taxi, hospital and many other facility. While in *The Blind Side* movie, this kind of avoidance is not really rude as seen in *The Help* movie which have legalized segregation about that. The avoidance is just about on how they look at Black as captured in some picture that writer uses. The facial expression from Mike's friends is also a kind of racial prejudice because they show unpleasant facial expression toward Mike. This happens because the law that rules about segregation between Black and White does not exist anymore.

The writer did not find some discrimination or legalized racism in *The Blind Side* movie but the writer only finds some legalized racism in *The Help* movie. The writer also did not find any kinds of physical attack or violence against people and property, and a kind of extermination or genocide in both of the movies.

From five phases of Allport Model Expression of Prejudice the writer just used three kinds Model Expression of Prejudice. They are Antilocution, avoidance and discrimination or legalized institutionalized racism. The writer did not used physical attack or violence against people and property, and a kind of extermination or genocide in this research. Because that kind of phase does not exists in that era.

Table 3.2.1.

Model Expression Of Prejudice	The Help	The Blind Side
Antilocution (Spoken Abuse)	Hilly	Anne, Anne's friends, teachers, Mike's friends, Audience and Mike's opponent
Avoidance	Hilly	Children and Mike's schoolmates
Legalized Institutionalized racism	Mississippi law	-
Physical attack	-	-
Extermination/ Genocide	-	-

Table 3.2.1 The differentiation and similarity of racial prejudice between the main characters of the movies *The Help* and *The Blind Side* in 1960 and 2002.

4.2 Suggestion

There are some suggestions provided by the writer for the next researchers:

1. The next researcher can use the same object of the study to do some comparative studies by using the movies. The next researcher can analyze the main character Aibileen or Big Mike about their psychological perspective in facing the racial problem in that era.
2. The next researcher also can analyze *The Help* movie by using Post-Feminism Theory because most of the actor in *The Help* movie is a woman.
3. The next researcher can use *The Blind Side* movie to analyze the American Dreams in African-Americans.