

## CHAPTER V

### CONCLUSION AND SUGGESTION

After analyzing and interpreting the data, the writer comes to the conclusion and suggestion in this chapter. The conclusion is drawn based on the statement of the problems while suggestion is given for the next writers who are interested in doing further researches in the same field of the study.

#### 5.1 Conclusions

Based on the research questions and discussion of the data presentation and analysis, the following conclusion can be described dealing with types and reasons of code switching and code mixing used in the novel *Supernova: Ksatria, Puteri, dan Bintang Jatuh* by Dewi Lestari. According to the review of the related literatures, there are six types of code switching and code mixing. In this research, there are four out from six types of code switching and code mixing can be found in the novel *Supernova: Ksatria, Puteri, dan Bintang Jatuh* by Dewi Lestari. First, types of code switching and code mixing which used by five main characters are intra-sentential, intersentential, intra-lexical code mixing, and establishing continuity with the previous speaker. Yet, there are two types cannot be found in the novel that is emblematic and involving a change of pronunciation. Most of the characters in the novel use intra-sentential mixing in their dialogues. It is because there are few words in English that are familiar to them, and they can use them in their sentences easily. On the other hand, the type that occur the least number is

establishing continuity with the previous speaker. Although many of the characters are fluent enough in English, just a few characters want to respond to the speakers who do code switching and code mixing in the same way as they do.

Besides, there is no type of code switching and code mixing emblematic because none of the characters who use question tags in switching the language. In addition, involves the change of pronunciation, since the media is a written text, so that it is quite hard to know the pronunciation of the statements says by the characters. Then, for seven data which includes both, code switching and code mixing. It happens because in one utterance consist both, code switching and code mixing.

From the ten reasons why bilingual people switch or mix their codes, nine from 10 reasons happen in the novel *Supernova: Ksatria, Puteri, dan Bintang Jatuh* by Dewi Lestari. Most of the characters switch or mix their codes in order to talk about a particular topic, to soften or strengthen request or command, being emphatic about something (express solidarity), because of real lexical need, repetition used for clarification, expressing group identity, interjection (Inserting sentence fillers or sentence connectors), intention of clarifying the speech content for interlocutor and quoting somebody else, which means that they belong to a particular speech community, of which the members are able to use both English and *bahasa Indonesia* in their dialogues. Then, the reason 'to exclude other people when a comment is intended for only a limited audience' is none in the data.

## 5.2 Suggestions

Through this study, it is found out that sociolinguistics research can be done in various media. So far, there have been a lot of sociolinguistic studies done on spoken discourses. On the other hand, this research is done to analyze written discourse, which is in the form of dialogues in a novel. Those dialogues are the reflection of the way people speak nowadays. So, it will stand up-to-date from time to time. Therefore, this research may suggest the sociolinguistics students not to reject sociolinguistics researches, since they may always stand up-to-date and they can always be done to any up-to-date media.

Since this study has not involved all aspects of code switching and code mixing, and especially about the language in the dialogue of a novel, it is expected that the future researchers can develop this research by including all related aspects of code switching and code mixing, especially about the language of the dialogue in a novel. Moreover, since the references about the language of the dialogue in a novel are not yet available so far, the future researchers are expected to be able to find more related references about the language of the dialogue in a novel or in the other media such as movie or script. They are also expected to analyze novels with a variety of language being switched, then explore and investigate some other phenomena of code switching and code mixing in any speech community such as presupposition and address terms in order to reveal some other types and reasons of code switching and code mixing.