

**THE CHANGE OF LIBIDINAL INVESTMENT
TO SELF-ACTUALIZATION FOUND IN
MICHAEL BERG CHARACTER
IN THE READER FILM**

THESIS

**BY:
ARVIN RAHARJA
0610330008**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGE AND LITERATURE
FACULTY OF CULTURE STUDIES
UNIVERSITY OF BRAWIJAYA**

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TO SELF-ACTUALIZATION FOUND IN
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THESIS

**Presented to
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for the degree of *Sarjana Sastra***

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SUPERVISORS' APPROVAL

This is to certify that the Sarjana thesis of Arvin Raharja has been approved by the Board of Supervisors

Malang, 29 November 2011
Supervisor

Dr.Sugeng Susilo Adi, M.Hum
NIP. 19680521 200801 1 004

Malang, 29 November 2011
Co-supervisor

Taufan Hendro Baskoro, S.S
NIP. 19820313 200604 1 001



BOARD OF EXAMINERS CERTIFICATE OF APPROVAL

This is to certify that the *Sarjana* thesis of Arvin Raharja has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra*

M. Andhy Numansyah, M.Hum, Chair
NIP. 19771016 200501 1 002

Yusri Fajar M.A, Secretary
NIP. 19770517 200312 1 001

Dr.Sugeng Susilo Adi, M.Hum, Member
NIP. 19680521 200801 1 004

Taufan Hendro Baskoro, S.S Member
NIP. 19820313 200604 1 001

Acknowledged by,
Head of English Study Program

Sighted by,
Head of Language and Literature Departement

Fatimah, M.Appl.Ling
NIP. 19751125 200212 2 002

Syariful Muttaqin, M.A.
NIP. 19751101 200312 1 001

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Hopefully, this study can enrich the development of research in character psychoanalysis and also become the inspiration for the other in conducting related study.

The writer

DECLARATION OF AUTHORSHIP

Herewith I,

Name : Arvin Raharja

NIM : 0610330008

Address : Raya Sawojajar 3. No 1, Malang

Declare that:

1. this thesis is the sole of work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
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Malang, 29 November 2011

Arvin Raharja
NIM 0610330008

ABSTRACT

Raharja, Arvin. 2011. **The Change Of Libidinal Investment To Self-Actualization Found In Michael Berg Character In The Reader Film.** English Study Program, Language and Literature Department, Faculty of Culture Studies, University of Brawijaya. Supervisor: Sugeng Susilo Adi, Co-supervisor: Taufan Hendro Baskoro

Keywords: Libidinal Investment, Hierarchy of Needs by Abraham Maslow, Self-Actualization.

Nowadays, movie has become one of the most popular media in literature. Movie also shows the description of the change of desire happened in the character. Libido plays an integral part because libido is under the shelter of sexual desire. Libido is one of the important needs to fulfill.

There is a movie entitled *The Reader*. This movie portrays a great journey to find the joy of Michael Berg in order to finish his past experience. He starts with an affair with Hanna in the past and finishes the story by making Hanna who is illiterate become literate. Therefore, this study analyzes about how a man does "The Change of Libidinal Investment to Self-Actualization Found in Michael Berg Character in the Reader Film". The Hierarchy of Needs theory from Maslow is the theory used to analyze the character development of Michael Berg. Using Hierarchy of Needs, the study tries to explain the change of libidinal which is happened in Michael Berg itself.

This study, the change of libidinal investment by the Needs, is shown in the movie ordered based on timeline. The research result (1) there is a change of libidinal needs as the basic point in every step of needs. (2) hierarchy of needs is not working properly in this movie. (3) Michael Berg can grab his self-actualization by making Hanna able to read. (4) Michael finally tells his daughter as his confession of his fault in the past and why he keeps silent.

The writer suggests for next researcher to analyze other aspects that arise in *The Reader* Movie since there are still many aspects that can be analyzed by using different theory such as id, ego, and super ego by Freud.

ABSTRAK

Raharja, Arvin. 2011. **Perubahan dari Investasi libido Ke Aktualisasi Diri Ditemukan Dalam Karakter Michael Berg Dalam Film *The Reader***. Program Studi Bahasa Inggris, Bahasa dan Sastra Departemen, Fakultas Ilmu Budaya, Universitas Brawijaya. Supervisor: Sugeng Susilo Adi, Co-pembimbing: Taufan Hendro Baskoro

Keywords: Investasi libido, Hirarki Kebutuhan oleh Abraham Maslow, Aktualisasi Diri.

Saat ini, film telah menjadi salah satu media yang paling populer dalam literatur. Film juga menunjukkan deskripsi perubahan keinginan yang terjadi di karakter. Libido memainkan bagian integral karena libido berada di bawah naungan hasrat seksual, dan juga libido adalah salah satu kebutuhan yang penting untuk dipenuhi.

Ada sebuah film berjudul *The Reader*. Film ini menggambarkan sebuah perjalanan yang bagus untuk menemukan sukacita Michael Berg dalam rangka untuk menyelesaikan pengalaman masa lalunya. Dia mulai dengan hubungan dia dengan Hanna di masa lalu dan selesai cerita dengan membuat Hanna yang buta huruf menjadi beraksara diakhirnya. Oleh karena itu, studi ini menganalisa tentang bagaimana seorang pria melakukan "Perubahan Investasi libido menjadi Aktualisasi Diri Ditemukan di Berg Karakter Michael di Film Reader". Hirarki Kebutuhan Maslow teori dari teori yang digunakan untuk menganalisis perkembangan karakter Michael Berg. Menggunakan Hirarki Kebutuhan, studi ini mencoba untuk menjelaskan perubahan libido yang terjadi di Michael Berg sendiri.

Penelitian ini, perubahan investasi libido, ditunjukkan berdasarkan setiap alur dalam film tersebut. Hasil penelitian (1) terjadi perubahan kebutuhan libido sebagai titik dasar dalam setiap langkah kebutuhan. (2) Hirarki Kebutuhan tidak bekerja dengan baik dalam film ini. (3) Michael Berg bisa mengaplikasikan aktualisasi diri dengan membuat Hanna menjadi beraksara. (4) Michael akhirnya memberitahu putrinya mengapa ia terus diam dan mengakui kesalahannya di masa lalu.

Selanjutnya, penulis menyarankan bagi peneliti berikutnya untuk menganalisis aspek-aspek lain yang muncul dalam The Film Pembaca karena masih banyak aspek yang dapat dianalisis dengan menggunakan teori yang berbeda seperti id, ego, dan super ego oleh Freud.

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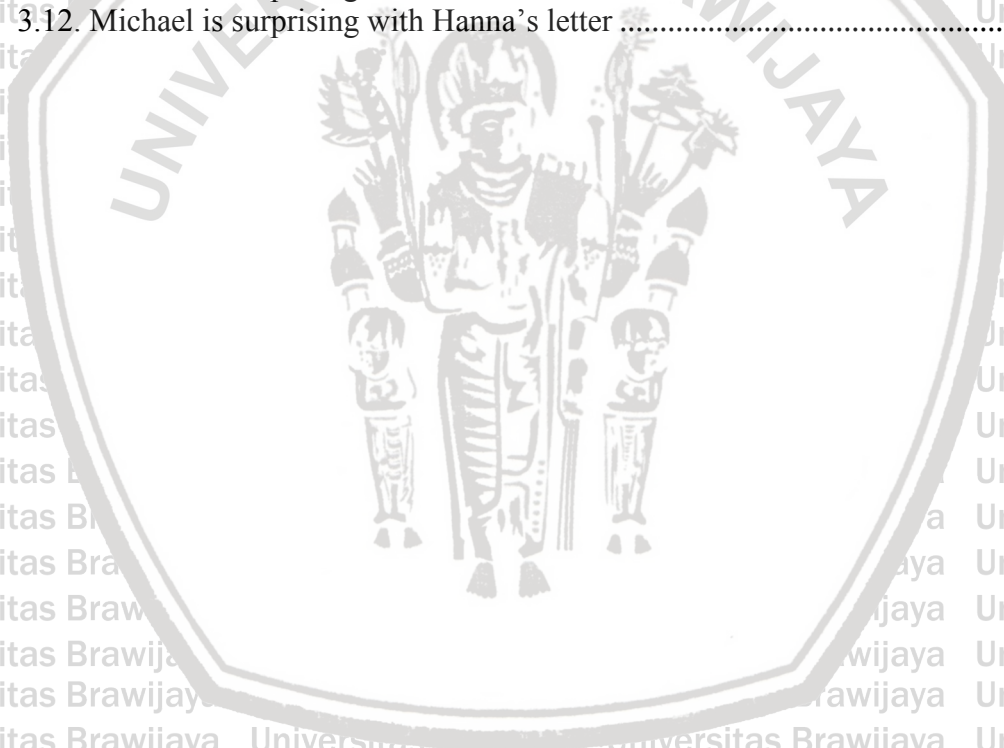
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