rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijay Universitas B** Universit Universit Universitas Brawijay **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Br THE FIGURATIVE LANGUAGE USED IN POEM IN Iniversitas Brawijaya "STORY TEENLIT MAGAZINE" awijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas PUNIVERSITAS Brawijaya

ersitas Brawijaya

BY HERWIN ANDIAS NIM 0710330011



STUDY PROGRAM OF ENGLISH WIJAYA Universitas BDEPARTMENT OF LANGUAGES AND LITERATURE iversitas Brawijaya FACULTY OF CULTURE STUDIES WIJaya Un UNIVERSITAS BRAWIJAYA Brawijaya Universitas Braw2012 Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya iversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawij THE FIGURATIVE LANGUAGE USED IN POEM IN **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijay** Universit Universi Universit Universitas Brawijay **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya

Uni"STORY TEENLIT MAGAZINE" Brawijaya Universitas Brawijaya Universitas P Universitas Brawijaya

THESIS

Presented to University of Brawijaya in partial fulfillment of the requirements for the degree of Sarjana Sastra

> BY **HERWIN ANDIAS** NIM 0710330011

Universitas Brawijaya Universitas Brawijaya IIn STUDY PROGRAM OF ENGLISH Brawijava Universitas Braw DEPARTMENT OF LANGUAGES AND LITERATURE FACULTY OF CULTURE STUDIES Univeuniversitas BRAWIJAYA's Brawijaya Universitas Braw2012a Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universit Here with I,aya UniversitNamerawiiava Universitas Brawijaya Address Universitas Brawijaya

Universit Declare That:/a

Universit1.s this skripsi is the sole work of mine and has not been writen in collaborationsitas Brawijaya Universitas with any other person, nor does it include, without due acknowledgement, the Brawijaya work of any other person.

Universitas Universit Universit **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

DECLARATION OF AUTHORSIP Universitas Brawijaya Universitas Brawijaya :UHerwin Andias awijaya Universitas Brawijaya 10710330011 Brawijaya Universitas Brawijaya Jl. Ranakah 3 Malang

ersitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universit2.5 if at a later time is found that this skripsi is a product of plagiarism, I am^s and I a Universitas willing to accept any legal consequences that may be imposed upon me.niversitas Brawijaya

Herwin Andias NIM. 0710330011

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya** Iniversitas Brawijaya Malang, 15 August 2012 iversitas Brawijaya niversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya srawijaya 🛛 rawijaya srawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universit This is to certify that the Sarjana thesis of Herwin Andias has been approved by Universithe Board of Supervisors rsitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Supervisor Universitas Brawijaya

Universitas Brawijaya Universitas Brawijay

Universitas Bruwaningtyas, M.Pd Isti Purwaningtyas, M.Pd UniversitNIP. 19790519 200501 2 003

Universit Co Supervisor **Universitas**

Universit

Universitas B Widya Caterine Perdani, M.Pd UniversitNIK. 860621 12 1 2 0100

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

ersitas Brawijaya RAWIJAL

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Iniversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universit This is to certify that Sarjana thesis of Herwin Andias has been approved by the Universit Board of Examiners as one of the requirements for the degree of Sarjana Sastra. ersitas Brawijaya Universitas Brawijaya UniversitEatimah, MaAppl.Ling., Chair, Brawijaya Universitas Brawijaya NIP. 19751125 2002 2 002

Universitas Brawijaya Univer

Universitas Braw Sahiruddin, M.A., Member Universi NIP. 19790116 2009 12 1 001 Universitas

Universi Isti Purwaningtyas, M.Pd, Member Universi NIP 19790519 200501 2 003

Universi Widya Caterine Perdhani, M.Pd, Member Universit NIK. 860621 12 1 2 0100

Universitas Brawija

Universitas Brawija Acknowledged by,

Head of Study Program of English Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

> ta<u>s Para U</u>niversitas Brawijaya ersitas Brawijaya BRAWIJA

Sighted by, Head of Department of Languages and Universitas Bravijava Universitas Brawijaya Universi Fatimah, M. Appl. Ling. rsitas Bra Syariful Muttaqin, M.A. rawijaya Universi NIP. 19751125 200212 2 002 S Bra NIP. 19751101 200312 1 001 ava Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Iniversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya Andias, Herwin. 2012. The Figurative Language Used in Poem in "Story Teenlit Magazine". Study Program of English, Faculty of Culture Studies, Universitas of Brawijaya. Supervisor: Isti Purwaningtyas; Co-supervisor: Widya Universit ersitCaterine Perdhani.Universitas Brawijaya Universitas Brawijaya Keywords: Story Teenlit Magazine; Figurative language; Poetry; Contextual Meaning sitas Brawijaya Universitas

ersitas Broem is any kind of verbal or written language that is structured it as Br si rhythmically and is meant to tell a story, or express any kind of emotion, idea, or sites state of being. The subject of poems is human's experience which is in the form record of the emotion, sensation or memory. In the poems, the poets are creative to express their personal experience. They use different kinds of figurative language. The writer conducted a study about figurative language, therefore the problems of the study are: (a) what kind of figurative languages are used in thesitas Brawijay "StoryTeenlit Magazine's" poems? (b) what are the contextual meanings of figurative languages in the poems?.

This study uses qualitative approach with the content analysis taking role as the data analyse technique. The content analysis is selected as the consideration that this study is to focus on the interpretation of the phenomenon as found in thesitas literary texts. The texts as the source of data are a collection of purposively texts selected poems in "Story Teenlit Magazine in 6 editions", including Celah Bumi, Jiwa Tak Keliru, Cinta Terlarang, Inikah PetunjukMu, Gondang 7 and Gondang 8. Kennedy theory is used to analyzed the types of figurative language and Dash theory to analyzed the contextual meanings.

Out of six poems, there are four kinds of figurative language used in the poems: metaphor (50%), personification (35%), hyperbole (13%) and simile (2%). Among these figurative languages, metaphor (50%) becomes the most frequently Universi used of all. The investigation of contextual meaning as the focus of this study is SITAS B ersi done on the basis of context. There are at least four contexts that helped tositas Br interpret the meaning such as local context, sentential context, topical context and global context.

In conclusion, some of the poems speak about poets' deep concern about environment and cultural issues such as Celah Bumi, Gondang 7 and 8, Inikah PetunjukkMu. Whereas, the others, Jiwa Tak Keliru and Cinta Terlarang, deals Brawllay University with the poets' perspective of love. For other researchers who are interested in the exploring pop literature, the writer suggests that other aspects be also worth noticing such as the pattern of stylistic patterns, instrinsic elements of the poems.

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava

Universitas Brawijaya Universitas Brawijara K niversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Andias, Herwin. 2012. Gaya Bahasa Perbandingan yang digunakan dalam puisi pada "Story Teenlit Magazine". Program Studi Sastra Inggris, Fakultas Imu Budaya, Universitas Brawijaya. Pembimbing I: Isti Purwaningtyas; Universi Pembimbing II: Widya Catherine Perdhani. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Kata Kunci: Story Teenlit Magazine; Gaya Bahasa Perbandingan; Puisi; Makna Kontekstual.

Puisi merupakan bahasa verbal yang menggunakan susunan kata yang berima dan digunakan untuk menceritakan cerita, untuk mengekspresikan berbagai emosi, ide atau keadaan. Subjek dari puisi adalah pengalaman hidup manusia yang berupa catatan emosi, sensasi atau ingatan. Dalam puisi, penyair secara kreatif dalam mengekspresikan pengalaman pribadi mereka. Penyair menggunakan bebagai macam gaya bahasa perbandingan. Penulis melakukan studi tentang gaya bahasa perbandingan, karena itu rumusan masalah dari penelitian ini adalah: (a) gaya bahasa perbandingan apa saja yang terdapat pada puisi "*Story Teenlit Magazine*"? (b) apa makna kontekstual yang terdapat pada gaya bahsa perbandingan pada puisi tersebut?.

Penelitian ini menggunakan pendekatan kualitatif dengan menggunakan dokumen analisis sebagai teknik analisis data. Teknik ini dipilih sebagai dasar pertimbangan bahwa kajian ini berfokus pada penafsiran makna dari fenomena yang ditemukan dalam karya sastra. Teks yang digunakan sebagai sumber data penelitian ini adalah puisi yang dipilih secara sengaja dari majalah "*Story Teenlit Magazine edisi keenam*", termasuk Celah Bumi, Jiwa Tak Keliru, Cinta Terlarang, Inikah PetunjukMu, Gondang 7 and Gondang 8. Teori Kennedy digunakan untuk menganalisis tipe-tipe dari gaya bahasa perbandingan dan teori Dash digunakan untuk menganalisis makna kontekstual.

Dari enam puisi yang diteliti, terdapat empat macam gaya bahasa yang digunakan dalam puisi yaitu: metafora (50%), personifikasi (35%), hiperbola (13%) dan simile (2%). Diantara gaya bahasa tersebut, metafora (50%) menjadi gaya bahasa yang paling sering digunakan. Penyelidikan tentang makna kontekstual sebagai fokus dari penelitian yang ditentukan oleh konteks. Sedikitnya ada empat konteks yang digunakan untuk menginterpretasikan makna, seperti konteks lokal, konteks kalimat, konteks topikal dan konteks global. Dapat disimpulkan, beberapa puisi menceritakan tentang penyair yang mempunyai perhatian lebih pada keadaan lingkungan dan isu-isu budaya seperti Celah Bumi, Inikah PetunjukMu, Gondang 7 and 8. Sebaliknya, yang lainnya, Jiwa Tak Keliru dan Cinta Terlarang, mengacu pada pandangan penyair tentang cinta. Oleh karena itu sebagai saran bagi peneliti lain, untuk mengkaji lebih lanjut

fokus penelitian dapat diarahkan pada aspek yang lain misalkan pola stilistik,

Universitelemen-elemen intrinsik sastras BrawijayaUniversitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universite Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya First of all, the writer would like to deliver the greatest praise to the God UniversitAlmighty for the guidance that the writer successfully finished this thesis. Universitias ersitas Bra Second, the writer would like to express the greatest appreciation thesitas Brawljay Dean of Faculty of Culture Studies of University of Brawijaya, Prof. Francien Stas Brawijaya Herlen Tomasowa Ph.D., she gives a chance for the writer to make this research and finishes this thesis. the writer would like to give the biggest gratitude for the ersi supervisor, Isti Purwaningtyas, M.Pd. that given her greatest patience, guidance, sitas ideas, corrections and the biggest support during the writting process of this last thesis. The writer would also like to thank to Widya Caterine Perdani, M.Pd. as the co-supervisor because she has given suggestions, corrections, and patience, suggestions and support to finished the writting process of this thesis. Then, the writer would like to thank to Fatimah, M. Appl. Ling and Sahiruddin, M. A. as thesitas examiners, they gives big support and suggestion for the writer to finish this thesis. Then, The writer would like to give biggest gratitute to Daniel Ginting, SS., M.Pd. that give advice and correction and the biggest support during the writting process of this thesis.

Third, the writer would dedicate this thesis for her parents and hersitas brother and her sisters, Mr. Bambang Rahadi, Mrs. Sri Hastari, Riwin Andono, Sitas Brawijaya Veronica Arini and especially Amelia Rahadianti who has given the biggest support and the prayer so the writer can finish this thesis. The writer would like to give the biggest thanks to all friends in Faculty of Culture Studies, especially the students from English Study Program 2007 for their support and friendship during the writting process of this thesis. For the writer's best friends Mar Atul Azizah and Malikha Emayusita that give support to finish this thesis. The writer would ersi like to thank the administrative staff that helped the writer during the completion Universit of this thesis.va Universitas Brawijaya Universit Malang, 13 August 2012

Universitas Brawijaya Universitas

The writer Universitas Brawijaya Universitas Brawijaya Universitas Brawijaja Universitas Brawijaya

rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	University BLE OF CO	NTENTS itas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universit	N OF AUTHORSHIP S' APROVAL	Universitas Brawijaya		Brawijay
rawijaya	Universit	S' APROVAL	Universitas Brawijaya	Universitas	Brawijay
rawijaya	UniversitBOARD OF EX	AMINERS' CERTIFICA	TE OF APROVAL	Univ ie rsitas	Brawijay
rawijaya	IniversitABSTRACT/	Ilnivorcitae Rrawijava	Universitas Brawijava	llniversitas	Brawijav
rawijaya	Universit ABSTRAK	GEMENTS NTENTS LES	Universitas Brawijaya	Universitas	Brawijay
rawijaya	ACKNOWLED Universit TABLE OF CO	GEMENTS	ersitas Brawijaya	Universitas	Brawijay
rawijaya	Universit LIST OF TABL	LES	as Brawiiava	Univisrsitas	Brawijay
rawijaya	IniversiteISErOF/F3GU	RES		liniværeitae	Rrawijav
rawijaya	Universit LIST OF APPE	NDICES	ilava	U niv Xi rsitas	Brawijav
rawijaya	Universitas Br CHAPTER I II		va	Universitas	Brawijay
rawijaya	Universitas 1	1 Background of the Study.			
rawijaya	Universita 1	2 Problem of the Study		Iniversitas	Brawijay
rawijaya		3 Objectives of the Study		iv5reitae	Rrawijav
rawijaya	Universit	4 Definition of Key Terms .		iv ⁵ rsitas	Brawijay
rawijaya		REVIEW OF RELATED L		hiversitas	
rawijaya	Universit 2.	1 Semantics	TIERATURE		
rawijaya	Universit 2.	2 Meanings	172		Brawijav
rawijaya	Universita	2.2.1 Denotation and Con3 Figurative Language2.3.1 Personification	notation	9 Iniversitas	Brawijav
rawijaya	Universita:	3 Figurative Language		Universitas	Brawijay
rawijaya	Universitas	2.3.2 Simile	<u> </u>	Universitas	Brawijav
rawijaya	Universitas L	2.3.3 Metaphor			Rrawijav
rawijaya	Universitas Bl	2.3.4 Hyperbole	a Aya		Brawijay
rawijaya	Universitas Bra	2.3.5Irony	ava	13 Universitas	Brawijay
rawijaya		4 Poetry		Universitas	Brawijay
rawijaya	Universitas Brawii. 2.	5 Contextual Meaning	ovolivo		Brawijav
rawijaya	Universitas Brawijay	2.5.1 Local Context	and a second		Drowiiov
rawijaya	Universitas Brawijaya	2.5.2 Sentential Context .	Universitas Brawijaya		Brawijay
rawijaya	Universitas Brawijaya	2.5.5 Topical Context	Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas Brawijay2.	6 Language Functions	Universitas Brawijava	Univl&rsitas	Brawijay
rawijaya	Universitas Brawijay2	7 Poetics 8 Story Teenlit Magazine 9 Previous Studies	- Universitas Brawijava		Brawijay
rawijaya	Universitas Brawijava	8 Story Teenlit Magazine	Universitas Brawijaya		Brawijay
rawijaya	Universitas Brawijava	9 Previous Studies	Universitas Brawijava	Universitas	Brawijav
rawijaya		III RESEARCH METHO			
rawijaya	Universitas Brawijava	1 Research Design	Universitas Brawijava	Univ24rsitas	Brawijav
rawijaya	Universitas Brawijava ³	2 Data Source	Universitas Brawilava	Universitas	Brawijav
rawijaya		Universitas Brawijaya			
rawijaya	Universitas Brawijaya		Universitas Brawijaya		
rawijaya	Universitas Brawijaya		Universitas Brawijaya		
rawijaya	Universitas Brawijaya		Universitas Brawijaya		
rawijaya	Universitas Brawijaya		Universitas Brawijaya		

rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijay**

Universi Universit Universita **Universitas Bra Universitas Braw** Universitas Brawijay **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

rawijaya Universitas Brawijaya Universitas Brawijay 3.3 Data Collection awijaya Universitas Brawijaya Universitas Brawijay 3.4 Data Analysis Brawijaya. Universitas Brawijaya. Univ27 sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas CHAPTER IV FINDING AND DISCUTION Versitas Brawijaya Universitas Brawijaya 5.1 Findings..... 4.1.1 The Analysis of Figurative Language in Universitas Brawijay Unive Story Teenlit Magazine inersitas. Brawijaya...Univ29 sitas Brawijaya Unive4.1t.1.1. Celah Bumi Poemaraitaa. Brawijaya....Univ31rsitas Brawijaya 4.1.1.2 Jiwa Tak KeliruPoem384.1.1.3.Cinta Terlarang Poem444.1.1.4.Inikah PetunjukMu Poem48 4.1.2.5.Gondang 7 Poemas. Brawijaya...Univ56 sitas Brawijaya 4.1.2.6.Gondang 8 Poem61 Sitas Brawijaya

 Universitas
 CHAPTER V CONCLUSION AND SUGESTION
 Value
 Universitas
 Universitas
 Universitas
 Universitas
 Brawijaya

 Universitas
 5.1
 Conclusion
 Universitas
 Universitas
 Universitas
 Brawijaya

 Universitas
 5.2
 Sugestion
 Universitas
 Diversitas
 Diversitas</td

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya hiversitas Brawijaya niversitas Brawijaya Jniversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya

rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijava Universitas Brawijaya LIST OF TABLES Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Table 4.1 Frequency of Distribution of Figurative Language in Story Teenlit Magazine Universit Table 4.2 Frequency of Distribution of Figurative Language in Each Poem 30 Sites Brawijaya Universit Table 4.3 The Description of Sentence that Used Figurative Language and Universitas Brawijaya Universit Table 4.6 The Description of Sentence that Used Figurative Language and Universitas Brawijaya Universi Table 4.8 The Description of Sentence that Used Figurative Language and

Universit Universitas **Universitas Braw** Universitas Brawijay **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijąya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya niversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya

rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijay** Universit **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita LIST OF FIGURES Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya ersitas Brawijaya

> Universitas Brawijaya Universitas Brawijaya

> Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya hiversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitAppendix 4 Berita Acara Bimbingan Skripsiiversitas.Brawijaya...... 182 sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Porto Universitas Brawijaya Universitas Brawijaya **Universitas Brawijay** Universit Universi Universit

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universital Provide Pr

Universitas Brawijaya Appendix 2 Puisi-puisi Kwek Li Na79Universi Appendix 3 Puisi-puisi Foeza Me Hutabarat81

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitaINTRODUCTIONversitas Brawijava Universitas B This chapter is about the background of the study, the problems of the study are background and the study of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas study, the objectives of the study and the definition of the key terms. Universit 1.1 Background of the Study Universitas A language is the most fundamental part in human life; it serves and satisfies as it basic need of the people to communicate with each other. In communication people usually express their feelings, ideas, opinions, etc. Humans communicate Universi both their ideas and feelings not only using the verbal expressions but also their sitas B non-verbal manifestation. The former and the latter are known as linguistic and Universitnon-linguistic features of the communication (the latter including facialsitas Brawijaya expressions, gestures, etc.). Universital According to Harris (2002, p.119), "verbal communication provides written Sitas Brawijaya Universi and unwritten linguistic properties that contain meaningful communicatives purposes". By contrast, "nonverbal communication is the communication Universit produced by people using some means other than words (eye contact, bodysitas Brawijaya language, or vocal cues) (Knapp & Hall, 2002, p.5)". In conclusion, people can use both verbal and non-verbal communication to communicate with other people, ersitas Brawijava Universitas Brawijava Universitas Brawijava Universit Universit including expressing their ideas, feelings, and opinions tas Brawijaya A language can be performed through literature. Functionally, it is to express humans' poetic experiences (Kadarisman, 2010) in the sense that people have the Universitas Brawijaya Universitas Brawijaya Universitas Universi necessity to share their life experience poetically. With poetical expressions, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Br Universitas Brawijava Universitas Brawijava **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities people including the literary authors enable others to feel their personal ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitexperience more intimately tas Brawijava Universitas Brawijava One of the most popular literary works is a poem. According to Olilla and Universi Jantas (2006, p.4) "poems is any kind of verbal or written language that issitas Bra Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br structured rhythmically and is meant to tell a story, or express any kind of emotion, idea, or state of being". The subject of poems is human's experience as Brawijava Univer Universitwhich is in the form record of the emotion, sensation or memory. In the poems, the poets are creative to express their personal experience. In so doing, they use Universit different kinds of figurative language. Abram (1999, p.96) mentions that a "figurative language is a conspicuous departure from what users of a language apprehend as the standard meanings of Universi words, or else the standard order of words, in order to achieve some special meanings". Thus, writer's experience reflected in the poems can be vividly and richly described. In fact, the meanings of this figurative language are not easily sitas Brawijaya Universi interpreted since they contain multiple interpretations. Hence, it needs imagination in the part of the readers to make the meanings explicit. In this Universitresearch, the writer would like to find out several types of figurative languagesitas Br which is: metaphor, personification, simile, irony and paradox in the Story Teenlit Magazine poems because the writer wants to understand about the usage of the sitas Brawijava Universi types of figurative language language and the meaning of each types of figurative sitas language. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya According to Saeed (2003, p.3) "semantics is the study of meaning" Universi communicated through language and Semantics is the study of meanings of wordssi in the and sentences". (Saeed, 2003) defined literal and non-literal meaning in the following: Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Figurative language is seen as expressions with non-literal meaning in B semantic. Being non-literal, it means that the particular expressions in a last By text may describe something else. Non-literal meanings which are called figurative language cannot directly imply an exact meaning as we have with the literal. For example, there is an expression I could eat a horse. Universitas Br Despite its cliché use, could eat a horse basically does not directly point to Universitian Br the literal meaning of the action of eating a real horse. It is semantically sitas Brawijaya Brodd; factually non-sensical. Instead, it carries on an intense feeling of the Brawliava hunger that someone puts this analogy to his current hunger. In understanding the semantic meaning of figurative language, the writer Universi consider the importance of context, whether we are studying, reading newspaper, sit chatting, magazine or else in order to avoid misperception in the activity we are going through. Saeed (2003, p.181) defines "contextual meaning as the meaning" Universi of utterances which is constructing and interpreting relies/ based on context". In understanding the meaning of its figurative language, the writer used Universi Dash (2008, p.2) theory about contextual meanings in the following: Contextual meanings are the meanings gained from the context where the words appear in relation to its environment in the text. He mentions that there are 4 aspects that help us to understand the contextual meanings of SILAS words. They include local context, sentential context, topical context, and sitas global context. In this study, the writer is interested in analyzing the poems in the Story Universit *Teenlit Magazine* seen from figurative language perspective. There are reasonssitas B why the writer is interested in analyzing figurative language in this magazine. First, the writer has a great interest in poems, for the writer poems are unique and Universitas Brawijava Universitas Brawijava ers interesting to study, due to the fact that the poems are expressive in nature where it as human experience is revealed in a few words. In addition, the meanings in the poems are non-literal that challenges the writer to understand further. This Universi condition is because of the existence of figurative language. Moreover, besides

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Unive⁴sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawiiava Universit this research, the study of figurative language in Story Teenlit Magazine's poems Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithas not been explored yet by any other researchers. In spite of the fact that similar sites studies have been extensively conducted by other researchers, this study has rawijaya Universi different, unique source of data that challenges the writer to further pursue deepsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya investigation. Universitas Description Universitas Brawijaya Universitas Brawijaya Universitas Brescond, theoretically figurative language is universal construct that Brawijaya Universitiliterary work is concerned. The writer assumes that the theory of Jacobson's sitas poetica is also prevalent in the Story TeenLit Magazine poems. In other word, this study is to confirm this theoretical argument by using Story Teenlit's magazine Universi poems as the source of data. Third, the poems in this magazine are interesting to investigate not only Universibecause they contain many figurative elements but also because they providesitas didactic values. By studying these poems, the writer will also learn the values of Universit life. The significant of this study is to give knowledge to the writers and to the sitas Brawijaya Universi readers about the usage of figurative language and the meaning of its figurative language in the poems of "Story Teenlit Magazine". Universitas Bran this research, the writer chooses Story Teenlit Magazine as the data of wijava Universit this research, because this magazines provides various kinds of popuplar literary works which have interesting themes and contain various kinds of figurative ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitlanguage in the literary works that makes the writer as the readers of wants tositas understand the meaning of the values of life that shown in the themes of literary works. These are rationales that give motivation and interest to the researcher to Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universito further investigationersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Problems of the Study Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas I. What kind of figurative languages are used in the "StoryTeenlitsitas Brawijava rawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universitas 2.7 What are the contextual meanings of figurative languages in the poems? ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universi 1.3 Objectives of the Study s P Universitas Brawijaya Universitas Brawijaya Universitas 1. To find out the kinds of figurative languages used in the "Story Teenlit" Universitas BraMagazine's poems". Universitas Bra Universitas Bra Universitas Brawijaya To understand the contextual meaning of figurative languages in the tas Brawijaya rawijaya poems. Iniversitas Brawijaya Universit Universi 1.4 Definition of Key Terms rawijaya 1. Story Teenlit Magazine This magazine contains of short story, novelette, serial story, poetry, and sitas Brawijaya rawijaya story published in English language and this magazine is published by rawijaya Reni Erina. rawijaya **Figurative language** 2. figures of speech is an expression or comparison that relies not on its Universitas Bratiteral meaning, but rather on its connotations and suggestion. Figures of sitas Brawijaya **Universitas Brawijaya** Universitas Braspech may be said to occur whenever a speaker or writer, for the sake of sitas Brawijaya Universitas Brass or emphasis, departs from usual denotation words. (Kennedy, **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Bra2001) ya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

rawijaya

rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijava **Universitas Brawijaya** Universitas BraPoetry is an imaginative awareness of experience expressed throughsitas Brawijaya Universitas Brawijaya meaning, Universitas Brawijaya Universitas 4. Contextual Meaning Universit Universi Universit Universitas Brawijay **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijava Universitas Brawijava Universitas Brawijava sound and rhythmic language choices so as to evoke an Brawijava Universitas Bramotional response. Flanagan (2003). Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya s Den Servijaya

Universitas Br Contextual meanings are the meanings gained from the context where the

Universitas Brawords appear in relation to its environment in the text (Dash, 2008). Iniversitas Brawijaya h. RAMIJ

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya Unive⁹sitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **REVIEW OF RELATED LITERATURE** wijava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brain this chapter, the researcher presents some theories related to the sitas Brawijaya Universitas Brawijaya Universitas Brawijaya problems of the study. The following are some descriptions related to the topic Universit discussed in this thesis. **Universit2.1 Semantics** Etymologically semantics is derived from Greek words sema' or Universit'semaino'. The noun "sema" means sign or signal; meanwhile the verb "semaino" Universi means signal in English. Semantics as one of the linguistic branches has been Universi described in different ways by linguists; however, most of their definition seems Universi to refer to particular insight, that is, semantics is the study of the meanings (Saeed, Sitas Brawijaya Universit²⁰⁰³). In addition, Yule (1996, p.4) mentions that "semantics is the study of the stras Brawijaya relationships between linguistic forms and the entities in the world; that is, sitas Brawijaya how words literally connect to things. Semantic analysis also attempts to stras Br establish the relationship between verbal descriptions and states of affairs in the world as accurate (true) or not, regardless of who produces that description". Universitas B Learning from Yule's statement above, there are some implications we can infer. Firstly, semantics is concerned meaning which is depicted as a relational pattern between what we have in language such as linguistic properties and howsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi they relate to their entities in the world. Secondly, the meanings which sometimes are prevalent in the oral communication are evaluated by using truth-conditions Universitas Brawijaya Universitas Brawijava ersitas Brawijaya University parameter. The following is the explanation of the theoretical conceptual sites Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya implications. Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Unive⁸sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian B With regard to the first implication, namely, relational pattern between what tas Brawijaya Universitive have in language such as linguistic properties and how they relate to their sitas Brawijava Universitas Brawijava entities in the world, this issue is central in semantics. There has been long Universitas Brawijava rawijaya Universit discussion among linguists about this relational pattern which has been sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universite extensively elaborated in the signification concepts. Brawijaya Universitas Brawijaya Universitas B Previously, De Saussure (cited in Saeed 2003, p.12) has mentioned that this Universi relational pattern can be seen from how a signifier relates to its signified, or howsitas the concept of the entity is lexicalized in the form of word. For example, suppose Universithat English speaking people have a concept of a building with rooms, roofs, Sit Universi windows, and doors. In order to signify it, they put this concept into the word a_{sit} house. The word house is as the signifier, with the aforementioned concept Universi (building) denoting to signified or the meaning. The relational pattern by which asitas Brawijaya language hooks onto the world is usually called reference (Saeed, 2003). Signified Signified Signified \leftrightarrow signifier signifier signifier Figure 2.1 Reference and Sense in the Vocabulary (Saeed, 2003, p.12) Universitas Brawijaya Universitas Brawijaya According to De Saussure, a language is seen as a social fact (Kadarisman, Universitas Brawijava Universi 2010). In this sense, the language is basically the product of the conventionalized sites Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya agreement by the societies who speak and share it to fulfill their daily needs. At **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya srawijaya

i a i i ja ja	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit the level of signification, the relationship between signifier and signified is Brawliay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitarbitrary in nature. As such, every language has its own unique way of presenting sitas Brawijay
rawijaya	their signifiers. For example, the words house, <i>bait</i> and <i>rumah</i> are respectively to
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universidenote the same concept of building in English, Arabic and Indonesian. Moreover, Sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit Indonesia whose geographical position is oriented to agricultural commodities is stars Brawijay
rawijaya	Universit rich in describing a lexicalized concept of rice such as padi, gabah, beras, and
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit <i>nasi</i> Brawijay Universitas Brawijay
rawijaya	Universitas Brawi Universitas Brawi Universitas Brawijay Universitas Brawijay Universitas Brawijay
rawijaya	
rawijaya	Universitas Linguists associate meanings with the words concept and sense Leech ^{sitas} Brawijay
rawijaya	Universita Universita (1981). For example, uses sense for his conceptual meaning. In this case, "sense" sitas Brawijay
rawijaya	
rawijaya rawijaya	Universi is equivalent to "concept". There is, however, difference between sense and Universitas Brawijay
rawijaya	Universi reference. To some extent, we can say every word has a sense, i.e. somesitas Brawijay
rawijaya	Universite Universite Extent, we can say every word has a sense, i.e. somestas Brawijay
rawijaya	conceptual content, otherwise we will not be able to use it or understand it. But
Irawijaya	Universiting every word has a reference. Grammatical words such as and, but, and if, dositas Brawijay
Irawijaya	Universitas
rawijaya	Universignot refer to anything. Meanwhile, the words God, ghost and dragon refer tositas Brawiay
rawijaya	
rawijaya	Universitas Brawijay Iniversitas Brawijay Universitas Brawijay
rawijaya	Universit 2.2.1 Denotation and Connotation jaya Universitas Brawijay
rawijaya	Universitas Brawija, Wijaya Universitas Brawijay
rawijaya	Universitas Brarromkin (1990) define about denotation and connotation in relation tositas Brawijay
rawijaya	discussion of kinds of meaning. The following is the explanation of their concepts
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitof the kinds of meanings rsitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Denotation is the meaning of a word which is primarily refers to the real Universitas Brawijay
rawijaya	
rawijaya	Universitworld. It is the type of meaning which may be describe in terms of a set of sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universi semantic properties which serves to identify the particular concept associated with sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
frawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universit the word in question. For instance "cow" shows a kind of animal, "house" shows Universitas ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita kind of building. Universitas Brawijaya Universitas Brawijaya According to Fromkin (1990, p. 205). Connotation is define as words Universi become associated with certain characteristics of the items to which they refer, forsitas Bra Universities Brawijaya Universities Brawijaya Universities Brawijaya Universities Br Universi instance, the burdening of woman for many years with attributes such as frailty, sites Br inconstancy and irrationality has resulted in these becoming connotations of the Universitword woman for many people. The words "for many people" are important heresitas because connotations are related to the real word experience that one associates Universit with a word and they will therefore vary (unlike denotative meanings) from Universi individual to individual, and community to community. The word "woman" has different connotations from a misogynist than will have fro a feminist. Universi Connotations are shifting and idiosyncratic associations which a word may have sitas for some speaker but not for others (as opposed to the fixed and generally accepted meaning of a word). For instance the word "feminist" and sitas Universi "environment" tend to have very different connotations depending on a person's attitudes and experience. Universitas Braccording to Fromkin (1990, p. 206) Connotation plays a major role in the wiiava Universit language of advertising, politics and literature. For example the word "democracy freedom and communism" often occur with emotive connotations of such highly-Universi charged nature that speaker may be blind to the fact that there is no agreed-uponsitas definition underlying their use. It is their potent affective meanings which makes such words attractive to the propagandist or political fanatic who wishes to arouse Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitstrong feeling without inviting critical examination of his case. awijava Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Franciava Universitas Brawijaya Universitas Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B Kennedy (2001, p. 855) states that "figures of speech is an expression orsitas comparison that relies not on its literal meaning, but rather on its connotations and rawijaya Universit suggestion. Figures of spech may be said to occur whenever a speaker or writer, sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya for the sake of freshness or emphasis, departs from ussual denotation words". Universit For example: Universitas Brawijay Dr. Jekyill is a butcher. The literal meaning of that sentence can be interpreted that a physician, Universitnamed Jekyill, works as a retailer of meats or a slaughter of animals used for food.^S Universi However, the word 'butcher' also denotes something non-literal, describing someone named Jekyill who is harmful, nasty and dangerous just like butcher. Figurative language has many kinds, and in this analysis the writer Universit explains only some of them related to the data to be researched. Figurative Universit language has many kinds, and in this analysis the writer explains only some of sitas Brawijaya Universi them related to the data to be researched. 2.3.1 Personification Universitas Br Kennedy (2001, p. 866) states "personification is a figure of speech in which a thing, an animal, or an abstract term (truth, nature) is made by human. Based on the theory, personification makes nonhuman object, abstraction or ideas ersitas Brawijava Universitas Brawijava Universitas Brawijava Universitable to act like human being. The functions of this figurative language are to makesitas Brawijaya the picture more alive to give explanation clearly, and to make the reader more imaginative. For example, we find put addressing *the moon as a lady*, referring to Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitive beauty. The word the moon is interpreted as a lady because of the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

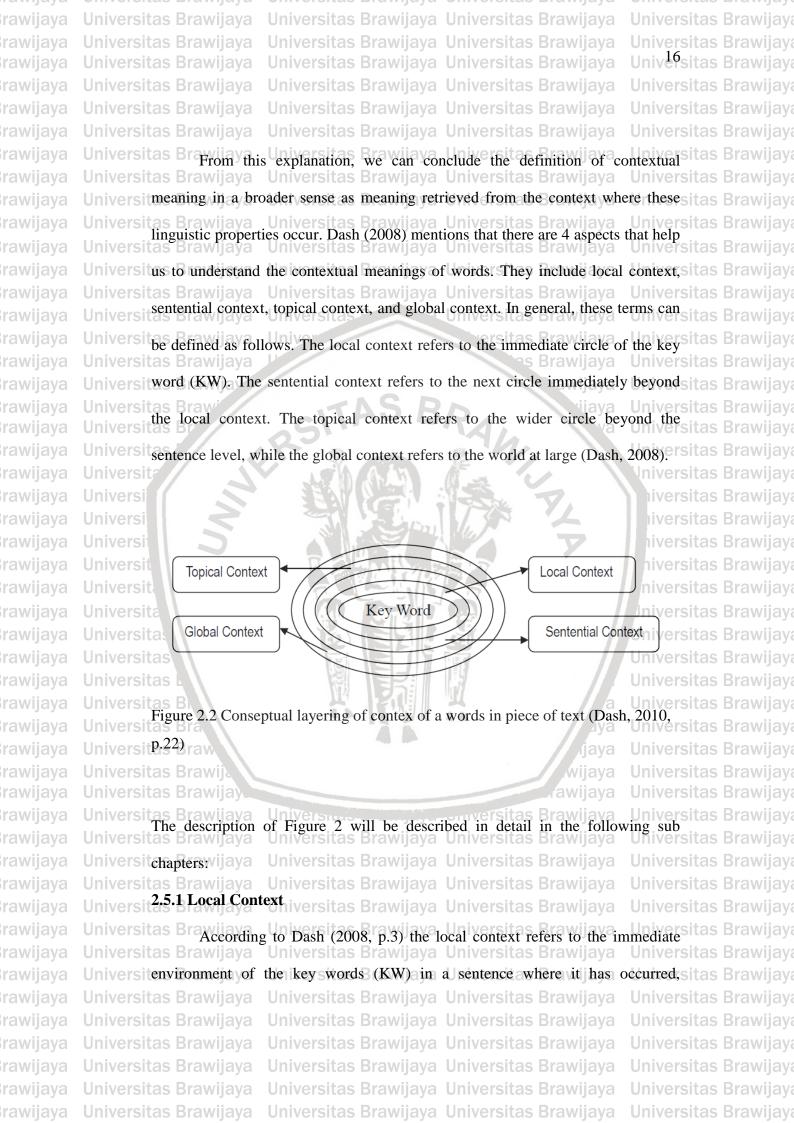
Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit beautifulness, the moon is non-human object and it functions to make the moon Universitas Brawijaya Universitas Brawijaya Universitlike alive by indicating a lady as human characteristics": as Brawijaya rawijaya Universitas Brawijaya 2.3.2 Simile Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brakennedy (2001, p. 858) states that simile is a comparison of two things, sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit Simile expresses similarity. Still, for simile to exist, the things compared have to sitas Brawijaya as Brawijava Universite dissimilar in kind. For example, cool as a cucumber and as big as an elephant. **Universitas Bra Universitas Brawijaya** Universitas In this sentence, the comparison between cool and cucumber, this sentence Sitas Brawijaya Universi use the connectives word as. The meaning of this sentence is calm and unruffles.sitas Brawijaya In the sentence as big as an elephant, we can see the comparison between the Universi Universitword big and elephant, this sentence uses connective words as and the meanings issitas Brawijaya rawijaya Universitation Universitation rawijaya Universit2.3.3 Metaphor Kennedy (2001, p.858) states that metaphor is a statement that one thing Universitas is something else, which in a literal sense, it is not." Metaphor is a figure of **Universitas Bra** Universitas Brawijava Universitspeech in which an implicit comparison is made between two things usuallysitas Brawijaya Universitualike. This type of figurative language does not use connective words such as that Brawijaya Universitas Brawijaya *like* or *as*. **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya UniversitFor examples: a Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya You are the moon in my heart Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijay My love is a red rose wijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

rawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Branch the word 'you' is compared with the celestial object at night. You are Universitas Brawijaya Universitas Brawijaya Universi human being and the moon is the round object that you can see shining in the skysitas Brawijava rawijaya at night. The word '*love*' compares directly with the word '*red rose*'. rawijaya rawijaya rawijaya Universit2.3.4 Hyperbole Universitas Brawijaya rawijaya Universite expression to make something looks bigger or greater than it really is. The Universi language of hyperbole is used exaggeration Your sound cleaves the world. e.g. Universitas Brawijaya From the example, the word cleaved of the world as an exaggeration. Thesitas Brawijaya Iniversitas Brawijaya Universi sound of human being is never cleaved the world. This is the explanation of thesitas Brawijaya rawijaya loudness of the sound. rawijaya Universit2.3.5 Irony According to Kennedy (2001, p.771) the definition of irony is a literary rawijaya Universit device in which a discrepancy is masked beneath the surface language. Irony is Sitas Brawijaya Universi present when a writer says on thing but means something quite opposite. What a sweet coffee! Don't you buy sugar? e.g. What a diligent student you are! Didn't you study? Universit 2.3.6 Paradox Universities Braccoring to Kennedy (2001, p.868) Paradox is a statement that at first **Universitas Brawijaya** Universi strike one as self-contradictory, but that on reflection reveals some deeper sense.sitas Brawijaya Universitas Brawijava Paradox is often to achieved by a play on words. rawijaya Universitas Brawijaye.g. Uni He is clever, but stupid Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitian Brance is shown about the contradictory between clever and stupid. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit The meaning of this sentence is someone who thinks he is smart but actually he issitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya stupid. Universitas Brawijaya rawijaya Universitas Brathe reason of choosing Kennedy as the main theory of figurative languagesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas in this research is because this theory is very easy to understand and this theory is the Brawijaya Universitione of the complete theories from many theories that discuss about figurative sites Brawijaya s Brawiiava Universitas Braw Universi language that makes the writer easy to understand the meaning of the types of sitas figurative language and get deep understanding about the meaning of figurative language and the each types of figurative language. Universi 2.4. Poetry In understanding figurative language, the writer should know the Universit definition of poetry because the languages of poetry tend to used figurativesitas Brawijaya rawijava rawijaya language in order to make the language become more beautiful. The word poetry comes from the Greek"Poieis"that have meaning to make Universitor to construct, the term poetry is usually associated with artificial or highly it as refined language. Moreover literature of all cultures began with poetry, whose Universitrhythmic and sensous qualities satisfy a fundamental human need. Encyclopediasitas Brawijaya Universit of knowledge (1995, p.48) Universitian According to Ollila and Jantas (2006, p. 4) Poetry is any kind of verbal or Universit written language that is structured rhythmically and is meant to tell a story, orsitas Brawijaya ersitas Brawilaya Universitas Brawilaya express any kind of emotion, idea, or state of being. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Bravijaya Universitas Bravijaya Universitas Bravijaya Universi experience expressed through meaning, sound and rhythmic language choices sositas Brawijava ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya as to evoke an emotional response. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Poetry has such a language such its own, the language of poetry will tell us Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas more than the ordinary language does. The language of poetry is richer, more sitas Br University suggestive and more powerful than the language of prose. Figurative language is sit as Br ersitas Brawiiava s Brawijava Universi Universithe most important devices in the language of poetry. (Guth, 1981, p.1) Universitas Braw In conclusion, poetry is verbal language and a imaginative awareness Universitexprerience that express through meaning, sound and structured rythmically or Universi rhytimic language and is meant to tell a story, or express any kind of emotion, idea or state of being to evoke an emotional response. **Universit2.5 Contextual Meanings** Dash (2008) defines context as 'an immediate linguistic environment Universit (rarely detached or isolated) in which a particular word occurs'. She further sitas Brawijaya Universi explains that since it is not always explicit, it may be hidden within thesitas neighboring members of a word used in a piece of text. If we cannot extract the Universitinformation relevant to the meaning of a word from its immediate linguisticsitas Brawijaya environment, we need to take into account the topic of discussion as a sphere of necessary information. In certain readings, information acquired from the local ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi context and the topical context may be sufficient, but these are not enough forsitas understanding all possible meaning variations of a word. Topical and global context are then necessary to investigate to find the contextual meanings. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava



ramjaya	Universites Prewijeve, Universites Prewijeve, Universites Prewijeve, Universites Prewijeve
rawijaya	Universitas Brawijaya
rawijaya rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universit encompassing its immediately preceding and succeeding words. Conceptually, the
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitimmediately precedingleft word (LW1), the key word (KW), and the immediately sitas Brawijay
rawijaya	Succeeding right word (RW1). Thus LW1 + KW + RW1 constitute a lexical Brawijay
rawijaya	
rawijaya 	Universi block, where the KW is the main member while the LW1 and the RW1 are it as Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya
rawijaya	, , , , , , , , , , , , , , , , , , ,
rawijaya rawijaya	Universit necessary information to retrieve the contextual meaning of the key word (KW). Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	
rawijaya	Universitas Braw According to Dash (2008, p.6) the sentential context refers to a sentence Universitas Br
rawijaya	Universitwhere the KW has occurred. It supplies syntactic information to know if the KW sitas Brawijay
rawijaya	Universita Universitas Brawijaya
rawijaya	Universi has any explicit or implicit syntactic relation with the other words used in thesitas Brawijaya
rawijaya	Universi sentence. The sentential context allows us to explore if there is any variation of Universitas Brawijaya
rawijaya	
rawijaya	Universitimeaning of the KW due to its relation with the other members located far away.sitas Brawijay
rawijaya Irawijaya	Universit The most complex task, however, is to identify the members with whom the KW Universita
rawijaya	Universitization in the sentence. Universitas Brawijaya
rawijaya	Universitas Universitas Brawijaya
rawijaya	Universit2.5.3 Topical Context Universitas Brawijaya
rawijaya	Universitas B According to Dash (2008, p.7) the topical context refers to the topic of
rawijaya	Universitas Bra
rawijaya	Universit discussion and focuses on the content of a piece of text. Quite often, it is found it as Brawijaya
rawijaya	Universitas Brawija Universi that the actual meaning of the KW depends heavily on the topic which has a strong stas Brawijay
rawijaya Irawijaya	
Irawijaya	Universities France and the two of the KW. For example, in English, based on Universities Brawijaya
rawijaya	Universitute variation of topic the word shot refers to 'firing', 'drinking', 'hitting a ballsitas Brawijay
rawijaya	
rawijaya	Universitas Brawijaya bybat', 'kicking a ball', 'putting a ball in the net', 'distance between a player and Universitas Brawijaya
rawijaya	Universit the hole', 'taking a snap', 'giving an injection', or 'making love', etc. (Dash 2008). Sites Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

ianijaja	entrerentae Brannjaja entrerentae Brannjaja entrerentae Brannjaja
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijava, Ilpiversitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Braccording to Dash (2008, p.8) words are not isolated entities. They are it as Brawijay
rawijaya	Universities Brawieve actually interlinked with other words as well as with the extralinguistic reality. In Universities Brawieve
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitation of the second
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Bragenerally, a huge chunk of information of the global context is available Sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi from the external world. Since the global context builds up a cognitive interfacesitas Brawijay
rawijaya	Universitas Brawi between languageand reality, we often refer to it to understand: who says, what is Universitas Brawijay
rawijaya	
rawijaya Irawijaya	Universitive said, to whom it is said, whenit is said, where it is said, why it is said, and how it stars Brawijay.
Irawijaya	Universities said. Thus, the global context becomes a valuable source of information for the Brawley
rawijaya	
rawijaya	Universi meaning disambiguation of words, and it helps us to understand if the KW has understand if the KW has brawijay
rawijaya	Universitany meaning variation, and if so, what it is.
rawijaya	Universite Rrawijav
rawijaya	2.6 Language Functions
rawijaya	Universita. Jacobson (cited in Kadarisman p.60) Roman Jacobson (1896-1982), asitas Brawijay
rawijaya	Universitas Universitas Brawijaya
rawijaya	Universit Russian linguist, has greatly influenced literature in the 20 century. The school of sitas Brawijay
rawijaya	criticism growing mostly directly points out of Jacobson's work is called
rawijaya	Universitas Bra
rawijaya	Universit formalism and the linguistics which Jacobson practiced is referred to assitas Brawijay
rawijaya	Universitas Brawija, wijaya Universitas Brawijaya
rawijaya	Universi structuralist linguistics. Furthermore, he develops six general functions of the stas Brawijay
rawijaya	Inguage, namely, emotive, connotative, referential, poetic, phatic and
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universite Bravijava Universites Bravijava Universites Bravijava Universites Bravijava
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Emotive function refers to the expression of feelings and attitudes. The Universitas Brawijay
Irawijaya Irawijaya	
rawijaya	Universit most common expressions are usually 'Oh, my God!' or interjections such as it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Irawijaya	Universitäs Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
anijaya	entrerettae Branijaya - entrerettae Branijaya entrerettae Branijaya - entrerettae Drawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Br Conative function means that this is used to draw the addressee's attention. **Universitas Brawijaya** Universi For example, the expression to get the waiter's attention "Excuse me!" is directed sitas Brawijava Universitas Brawijaya to the addressee. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Br Next is the referential function. This is the function we mentioned at thesitas Brawijaya beginning of this section. It is the communication of ideas or facts: for example, stars Brawijaya Universithe explanation of a lesson or the narration of what has been done during a Universi holiday. It is directed towards the context. Poetic function is the language used for aesthetic purposes (poetry) or as Universitverbal play (crosswords, jokes, riddles, tongue twisters). It is directed towards the Universi message. Phatic function is based on the human being's need for showing signs of Universi friendship. Sentences like 'Good morning!', "Nice to meet you!' are used assitas Brawijaya courtesy formulas or as icebreakers. It is directed towards the channel. Metalingual function is used when explanations are requested forsitions Universi clarification, for example "I don't understand", "I can't read this". It is directed towards the code. **Universit2.7 Poetics** Universitas Bra The theory of poetic by Jacobson is obvious evidence of how the linguistics serves a relevant analytical tool for the elaboration of literary works Universi (Kadarisman, 2010 p.62). In a narrow scope, poetics is understood as thesitas Brawijaya linguistics analysis to analyze literary works, especially poems (Crystal, 1977). In a broad sense, poetic is known as one of the language function, focusing on st Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithuman's verbal art inversitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Selection **Universitas Brav** niversitas Brawijaya Universitas Brawijaya Paradigm Universitas Bravijetapho Universitas Bravijaya Universitas Bravijaya Universitas Brawijaya Universitas Combinationa Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Metonymy Universitas Brawija va Universitas P Univer Universitas Brawijava Universitas Brawijaya **Universitas Brawiiava** Figure 2.3 Axis of Selection and Axis of paradigm (Badford, 1997, p. 37) awijaya Universitas Braw Universitas Br Universitas Br Universitas Brawijaya Universitas Brawijaya According to Kadarisman (2010, p.62) Jacobson' thought is to focus on how certain forms of language do what they do. He makes distinction between Universi rawijaya Universimetaphor and metonymy, asserting that language can be seen horizontally orsitas Brawijava rawijava rawijaya vertically. A sentence involves two axes of selection, that is, horizontal and the Universitvertical. For example, if there is a sentence, 'that little girl thinks she is sittingsitas Brawijaya **Universitas Brawijava** pretty'. In this case, there are two sort of choices made. In the first place, the selected words and ideas are put in string together (the horizontal axis). The word Universitlittle is put next to the word girl in order to characterize the little girl. The wordsitas Brawijaya **Universitas Braw** think is selected because it is to focus on that aspect of the little girl's mentation. Universi Finally, the comment is also added about how the girl sees herself. All of these stars Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi relationship are called 'contiguous' or near each other by virtue of theirs as Brawijava Universitas Brawijaya connection with each other in space and time. This is the realistic or metonymical Universitas Brawijaya Universitaspect of the language versitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Br But another set of choices is operative in or construction of this sentence. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universi These choices are called choices upon the vertical axis of language. Hence, the author can substitute a word for another, depending on what he/she wants. For rawijaya Universitexample, the word little can be replaced with petite, a girl with kid, or even at thesitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi level of the clause, the clause 'thinks she is sitting pretty' can be replaced by sitas Brawijaya Universit 'thinks she is in the catbird's seat'. These acts of choices involve axis of selection: Universithe vertical axis. This selection is chosen on the basis of its similarity (notsitas Universitian Brawic contiguity) with another thing, AS BRA According to Jacobson (Kadarisman: 2010, p.62), poetics function projects University to the principle of equivalence from the axis of selection into the axis of sitas combination. This theory leads to some implications (Kadarisman: 2010). First, Universi there is freedom of creation in the part of author: he is creatively and freely tositas select boundless number of the available forms and meanings (semantic) at the ersit paradigmatic plane (mental lexicon) which is then projected to syntagmatic plane sitas Brawijaya Universi (phonotatic and syntactic planes). In the poetry, this kind of freedom is called lisentia poetica. Second, when considering the forms and the meanings at the Universitparadigmatic plane, he is guided by the principles of equivalence. Structurally, sitas Brawijaya wijaya Universitas B this results in various repetitions. For example, in terms of phonological level, there appear assonance or rhymes, while in terms of syntactic and semantics plane ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi there appear the parallelism of the structure and of meanings. Third, the results of sitas Brawijaya this projection are to generate a language with aesthetical values. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universita Story Teenlit Magazine Brawijaya Universitas Brawijaya ersitas Brawijaya . Universitas Brawijaya Universitas Brawijaya . Universitas Brawijaya Universitas B Story Teenlit Magazine is Indonesian magazine that contains various of stories and that can accommodate a variety of creativity of the youth in Indonesia Universistory and poetry. This magazine contains fiction story, non-fiction story, serialsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi stories, short stories, artist news, storiesin English, and poems. The first edition sitas Brawijaya Universi for this magazine is published in July 25th until August 24th in 2009. This as Brawiiava Universitas Universi magazine is published every month especially on the date of 25. Story Teenlitsitas magazine published by Reni Erina and this magazine has several editions, one of them is 6 edition that published in December 25th 2009 until January 24th 2010 Universi which is the edition that the writer chooses as the data of this research. 2.9 Previous Study Zubaidi (2007) in his study entitled Semantic Analysis on Simile in Christina Rossetti's Poem "Goblin Market". The study is about analyzing the ersit figurative language in poem and finds the contextual meaning of the poem and the sites dominant of the figurative language are used in the poem. Zubaidi is found there were two categories of simile in the data. They were simile and extended simile. UniversitThe result shows that extended simile is more frequently used than simile. Each type of simile has meaning that can be analyzed by contextual clues. Furthermore the meaning of each simile shows relationship to the theme of the poem. Universitas Brawijava Universitas Brawijava Universitas BUtamia (2010) in her study entitled The Figurative Language and its itas Figurative meaning found in Sung Javanese Poem Kidung Rumekso Ing Wengi. The study is analyzing about the type of figure of speech is mostly found in sung Javanese poem "Kidung Rumekso Ing Wengi" and the figurative meaning of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya srawijaya 🛛 **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit figure of speech is found in sung Javanese poem "Kidung Rumekso Ing Wengi". rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit This study found that the most frequently used figure of speech in the sung poemsitas Brawijava rawijaya Universitas Brawijaya hyperbole which was employed by the author to attract reader's attention by Universitas Brawijaya rawijaya rawijaya Universitexaggerating the sentence sitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas B There are some similarities and differences with the writer study. The Brawijava rawijaya Universit similarity are both of the previous studies conducted research about figurative sites Brawijaya rawijaya s Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitlanguage and both of them analyze about poems and finds the meaning of thesitas Brawijaya Universitas Brawi Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universit(2010) research used Javanese poem and Zubadi (2007) research used EnglishSitas Brawijaya Universi poems as the data of this research. rawijaya

Universit **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya**

rawijaya srawijaya 🛛 rawijaya

srawijaya 🛛 rawijaya

rawijaya

rawijaya rawijaya

rawijaya

rawijaya

rawijaya

rawijaya

rawijaya

rawijaya rawijaya

rawijaya

rawijaya rawijaya

rawijaya

rawijaya

rawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya** Univ²³sitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** niversitas Brawijaya niversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universi RESEARCH METHOD sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas This chapter is devoted to the description of research design, data source, sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas collection procedure, and data analysis technique. Itas Brawijaya rawijava Universit 3.1. Research Design Universitas B This study uses qualitative approach due to the fact that this study a) have sitas verbal data, b) have one natural setting, c) is concerned with the process rather Universithan the outcomes, d) contains descriptive nature, e) analyze the data inductively. Sitas Brawijaya Universi Meanwhile, the research design used is a content analysis. The content analysis is sitas Br the research technique for gathering and analyzing the content of the text Universi (Neumann, 2003). Moreover, the content can include a wide variety of forms suchsitas Brawijaya rawijava rawijaya as words, meanings, pictures, symbols, ideas, themes, or any message that can be Universit communicated. This content which can be in the form of written, visual, or spoken Sitas Brawijaya Universi linguistic properties includes books, newspaper or magazine articles, sitas advertisements, speeches, official documents, films, or videotapes, musical lyrics, Universit photographs, articles of clothing, or work of art. Universitas B The content analysis is selected based on the consideration that this study is to focus on the interpretation of the phenomenon as found in the literary texts. The Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitexts which serve as the source of data for this study are a collection of sitas Brawijaya Universitas Brawieva purposively selected poems in *"Story Teenlit Magazine in 6 editions"*. Universitas Brawijaya rawijava

. an ija ja	entrelette Blanijaja entrelette Blanijaja entrelette Blanijaja entrelette Blanijaj
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ ²⁵ sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universities Based on her preliminary study, every poems in the Story Teenlit Magazine Stas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitare contains figurative language. One of edition from Story Teenlit Magazine that sitas Brawijay
rawijaya	used figurative language is <i>in 6 editions</i> that published in December 25 th 2009
rawijaya	•••••••••••••••••••••••••••••••••••••••
rawijaya	Universituntil January 24 th , 2010. Therefore, this magzine are worth studying due to the sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay fact that the poems contain the elements of figurative language, the themes of Sitas Brawijay
rawijaya	
rawijaya	which are very relevant to the lives of the teenagers, not only entertaining but also
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya rawijaya	
rawijaya	Universitas Brawi Universitas Brawijay Universitas Brawijay
rawijaya	Universitas The instrument of this study is the researcher herself. It is because the sitas Brawijay
rawijaya	Universita
rawijaya	Universi researcher is responsible for the whole process of the study, including collecting, sitas Brawijay
rawijaya	
rawijaya	Universi analyzing and interpreting the meanings of the data. In so doing, the researcher Universitas Brawijay
rawijaya	Universidevotes herself fully to the study. The researcher also keeps the detailed data. iversitas Brawijay
rawijaya	Universit
rawijaya	Universita Statigation Contraction Contractions Diamital Statigation Contractions Diamital Statigations Diamital Statigations Diamital Statigations Diamital Statigations Diamital Statigations Diamital Statigations Diamital Statigati Statigation Contractions Diamital Statigation
rawijaya	Universita With regard to this study, data consist of figurative languages. Those data Brawijay
rawijaya	Universitas Universitas Brawijay
rawijaya	Universitate selected because they reflect the focus of the study. The data sources of this sitas Brawijay
rawijaya	Universities B study are poems in Story Teenlit Magazine 6th edition and published in December
rawijaya	Universitas Bra
rawijaya	Universi 25 th 2009 until January 24 th , 2010. In this magazine there are twelve poems and sitas Brawijay
rawijaya	Universitas Brawija Universitas Brawijay Universitas wijaya Universitas Brawijay
rawijaya rawijaya	
rawijaya Irawijaya	Universities the representatives of twelve poems that containing several types of figurative Brawijay
rawijaya	Universi language that becomes the focus of this study. The writer has some criteria of itas Brawijay
rawijaya	
Irawijaya	Universitas Brawijaya
rawijaya	Universitian B First, these six poems has more than two stanza in the poems. Second, these sitian Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi poems is provided some types of figurative language as the representatives of sitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
awijaya	oniversitas brawijaya oniversitas brawijaya oniversitas brawijaya. Oniversitas brawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Univ²⁶sitas Brawijaya Universitas Brawijaya University twelve poems, Third, these poems provided didactic values in the poems that Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi represent from the themes of the poems. Moreover, the titles of this poetry are assitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya follows: rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijacelah Bumersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brazil Jiwa Tak Keliru Universitas Brawiiava Universitas Bragil Cinta Terlarang ersitas Brawijaya BRAWIN Universitas Bra4 j Inikah Petunjuk Mu Universitas Braw 5. Gondang 7 **Universitas Brawijaya** 6. Gondang 8 Universi 3.3. Data Collection hiversitas Brawijaya The data of this study are in the form of verbal expression that represent of rawijaya Universi figurative language. The source of data is six poems from Story Teenlit Magazine.sitas Brawijaya rawijaya In order to collect the data, the researcher does the following: rawijaya Universita. Reading the poems in order to get knowledge about poems in "Story Teenlits Brawijaya Universitas Magazine". Identifying twelve poems from "Story Teenlit Magazine" as data of this Universitas **Universitas Bra** Universitas research. The writer identified there are twelve poems from Story Teenlitsitas Brawijaya Universitas Magazine in 6 editions. awijaya Universitas Brawijaya Selecting six poems as the data of this research. Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas The writer has some criteria of choosing six poems as the data of this research sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya as follow: First, these six poems has more than two stanza in the poems. rawijaya Universitian Second, these poems is provided some types of figurative language as the itas Brawijay Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

rawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitian representatives of twelve poems, Third, these poems provided didactic values Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas in the poems that represent from the themes of the poems. awijava Universities Brawing the poems carefully in order to understand the meaning. Universit3.4. Data Analysis niversitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya There are some steps that the writer used from Crewell (2012) theory to Universit analyzed the data as follow: Universita.s Classifying the types of figurative language Universitas The writer classifying the types of figurative language using Kennedy theory. Universitas Coding the data based on the types of figurative language. The writer coding the data by giving a brackets in the end of the sentence that use types of figurative language in every poems by coding the types of figurative language. The writer coding the types of figurative language into:Sitas rawijava Metaphor with M; Personification with P; Hyperbole with H; and Simile with Universita S. Universitas Analyzing the meaning of the figurative language. Universites The writer analyzing the meaning of figurative language using Dash theory. Universitd.s This research is reviewed by Daniel Ginting, SS., M. Pd. He is a lecturer insitas Brawijaya Machung University. The field of his study is language and literature. For this thesis, he reviewed the translation of six poems, the types of figurative Universitas language and the meaning of the figurative language as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rsitas Brawijaya Universitas Brawijaya Universitas B In doing analyis, the writer distributed each types of figurative language into Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe following table niversitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Univ²⁸sitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Univers Figurative Language rawijaya Sentences Explanation rawijaya Univers tas Brawijaya ersitas Brawijaya Universitas rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas P Universitas Brawijaya rawijaya **Universitas Brawijaya** ersitas Brawijaya rawijaya **Universitas Brawijay Universitas Br** rawijaya rawijaya Universit rawijaya rawijaya rawijaya rawijaya Universit rawijaya rawijaya rawijaya rawijaya rawijaya Universitas Brawijay rawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

srawijaya

Universitas Brawijaya Contextual Meaning itas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya iversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya Jniversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya UniveFINDING AND DISCUSSION s Brawijava This chapter is devoted to present the analysis of figurative language and Brawijaya Universitas Brawijava Universitas Brawijaya rawijaya Universi their contextual meaning, the aspects of which become the central issues of thesitas Brawijaya Universita.1 FINDING **Universitas Brawijava** Universitas Br In order to achieve this objective, the organization of this chapter issitas Brawijava presented as follows: first, it is to show different kinds of figurative language in Universiteach poem, along with the classification of their sub themes. Secondly, the Sitas Brawijaya Universi elaboration of the contextual meanings of each figurative language is givensitas Br afterward by pharaphrasing the content of each poem, starting from Celah Bumi, Universi Universi Jiwa Tak Keliru, Inikah PetunjukMu, Cinta Terlarang, Gondang 7 and Gondang 8. sitas Brawijaya Universit4.1.1 The Analysis of Figurative Language in Story Teenlit Magazine Universitas Brawijaya Out of six poems, there are four kinds of figurative language used in six sitas Brawijaya poems: metaphor (50%), personification (35%), hyperbole (13%) and simile (2%). UniversitAmong these figurative languages, it is metaphor (50%) that becomes the most sitas Brawijaya frequently used of all. The description of the frequency distribution of figurative stars Brawijava Universit anguage in six poems is presented in Table 4.1. ersitas Brawijava 🛛 Universitas Brawijava Universitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya srawijaya

									DIGHTIG
rawijaya	Universitas Brawijaya	Universi	tas Brawijaya	Unive	ersitas Br	awijaya	a Uni	versitas	Brawijay
rawijava	Universitas Brawijaya		tas Brawijaya						Brawijay
rawijaya	Universitas Brawijaya		tas Brawijaya						Brawijay
rawijaya	Universitas Brawijaya	Universi	tas Brawijaya	Unive	ersitas Bra	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijaya	Universi	tas Brawijaya	Unive	ersitas Bra	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijaya	Universi	tas Brawijaya	Unive	ersitas Bra	awijaya	a Uni	versitas	Brawijay
rawijaya	Universit Table 4.1 Frequ	ency of Di	stribution of Figu	irativa	e Language	in Teer	a _{lit} Uni	versitas	Brawijay
rawijaya	Universitas Brawimaga	zineiversi	tas Brawijaya	Unive	ersitas Bra	awijaya	Uni	versitas	Brawijay
rawijaya	Universitas Brawij <u>aya</u>		tas Brawijaya		ersitas Bra	<u>awijay</u> a	a Uni	versitas	Brawijay
rawijaya	Universitas Brawij <mark>aya</mark>	Figurati	Las Diawijaya	UTIVE		awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijaya	Languag Metaphor	Tas stawijava		Percent	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijava	Personifi	too Diouilovo	Unive	ers 35% Bra	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijaza	Hyperbol		Unive	a waite a Dw	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawija <u>y</u> a	Simile S	tas P 2	Unive	ersiģ%s Bra	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijaya	TOTAL	92		ersi100%Bra	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijaya	1			as Bra	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brawijav				1	awijaya	a Uni	versitas	Brawijay
rawijaya	Universitas Brautherm	ore. it is In	ikah PetuniukMu	that c	ontains met	aphor (3	0%) at	thesitas	Brawijay
rawijaya	Universitas Brz	251			17.	Va	Úni	versitas	s Brawijay
rawijaya	Universitmost. Meanwhil	e, the perso	onification (22%)	is mo	stly found i	in Celah	Bumi	andsitas	⁵ Brawijay
rawijaya	Universita Condana 7 Hyp	erhole (120	6) mostly occurs i	n the I	noom Inikal	. Potuni	Uni JeMu x		⁵ Brawijay
rawijaya	Universi Obnading 7. Hyp	erbore (427	o) mostry occurs i	n uie j		і Гегипуі	<i>i</i> kiviu, v	versitas	⁵ Brawijay
rawijaya		50%) in the	e poem Jiwa Tak	Keliru	ı and Inikal	h Petunji	ukMu.'	Thesitas	Brawijay
rawijaya	Universit				.	7			Brawijay
rawijaya		requency of	listribution of fig	gurativ	ve language	e in six			
rawijaya	Universit presented in Tab	le 4.2.		5					Brawijay
rawijaya	Universita	Ę.					A		Brawijay
rawijaya	Universita			Ň					Brawijay
rawijaya	Universitas	1		M					⁵ Brawijay
rawijaya	Universitas Table 4.2 Frequ	ency of Di	stribution of Figu	irativ	e Language	e in Eacl	ı Poem	versitas	⁵ Brawijay
rawijaya	Universitas Bl			The second se	88-	2	a Uni	versitas	^s Brawijay
rawijaya	No Poem S Bra Metapl	hor %	Personification	%	Hyperbole	%			⁵ Brawijay
rawijaya	1 Celah Bumi 6	13	7	22	0	0 ava			⁵ Brawijay
rawijaya	Uni Jiwa Tak 2 Keliru 7	15	5	16	2	wijaya		50	Brawijay
rawijaya	Cinta	15	5	10		awijaye	1 _{Uni}		Brawijay
rawijaya	3 <i>Terlarang</i> 8	Universi 17	4	13	arsitas Bra	awijaya	o Uni		Brawijay
rawijaya	Univinikahs Brawijaya	Universi	tas Brawijaya	Unive	arsitas Bra	awijaya	a Uni		Brawijay
rawijaya	4 PetunjukMu 14	Univ30 si	tas Brasvijaya	U16/6	ersitas Bra	av 42 aya	1.011		Brawijay
rawijaya	5Gondang 756Gondang 86		tas Bra ī vijaya	22	ersitas Bra	25	0Uni	vers tas	Brawijay
rawijaya			tas Brawijaya	CHINE	ersitals Bra	u 	$\frac{v_{\text{Univ}}}{2}$	vers tas	Brawijay
	= TOTAI = = 46						/		
rawijaya	Uniter TOTAL Harawija 46	U 100	tas Brawijaya	100	ersitas Bra	100			Brawijay
rawijaya rawijaya	Universitas Brawijaya	Universi	t as Brawijaya tas Brawijaya	Unive	ersitas pr	awijaya			

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

rawijaya

rawijaya

rawijaya

rawijaya

rawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

	ennoronae Brannjaja ennoronae Bran	
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Univ <mark>a</mark> lsitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Br Moreover The description of a	each types of figurative language is in detail sitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitin the Table 4.3, Table 4.4, Table 4.5,	Table 4.6, Table 4.7 and Table 4.8 on the ersitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijava Universitas Brawijava Universitas Brawijav
rawijaya	Universitas Brawiaya following sub chapters of each poems. Universitas Bray aya	vijava Universitas Brawijava Universitas Brawijav
rawijaya	Universit4.1.1.1 Celah Bumi Poemitas Braw	
rawijaya	Universitas Brawijaya Universitas Braw	
rawijaya	Universities Br After doing analysis, the writer	found that two types of figurative language
Irawijaya		on in the poem entitled Celah Bumi. In this Brawija
Irawijaya	Universitas Brawijaya	s Brawijaya Universitas Brawija
rawijaya		Celah Bumi along with its translation. Iniversitas Brawija
Irawijaya	Universitas Brawi	ijaya Universitas Brawija
rawijaya	Universitas Bra	va Universitas Brawija
rawijaya	Universitas Celah Bumi	Cracks of the Earth Universitas Brawija
rawijaya	Inilah sebuah kisah	This is a sad story
rawijaya	Yang nelangsa menukik awan (P)	about swooping clouds
rawijaya	Menerobos celah-celah (P) Kerak bumi nan kerontang	breaking through the cracks of the earth crust parched breaking brawija
rawijaya	Universi	niversitas Brawija
rawijaya	dengarlah gemercik air yang berdendang	Listen to the hum of the water splashing rsitas Brawija
rawijaya	(P)	talking about the extinct green
Irawijaya	bercerita tentang hijau yang punah (P, M)	and lifeless bodies and lifeless bodies
Irawijaya	makhluk- makhluk menderita (M) dan jasad-jasad tak bernyawa	Universitas Brawija
Irawijaya		Bad earth Universitas Brawija
Irawijaya	muka bumi yang buruk (M)	without a green light
Irawijaya	tanpa cahaya hijau (M)	In the initiale stretch of wasterand
rawijaya	di tengah hamparan padang gersang yang menari bersama fatamorgana (P, M)	dancing with the mirage a Universitas Brawija
rawijaya	Universitas Braw	Where are the clear drops of water?niversitas Brawija
rawijaya	dimanakah tetesan bening sang air?	I search in the sidelines of the earth's crust
rawijaya	Ku cari di sela-sela kerak bumi	
rawijaya	Namun sia-sia belaka Yang ada hanyalah hamparan	there is only a stretch of wijaya Universitas Brawija salt left versitas Brawijaya Universitas Brawija
rawijaya	Un Asin yang melekat (M) Universitas Braw	
rawijaya	Karna sang tawar berlari (M, P)	into the crevices of the miserable
rawijaya	Ke dalam celah-celah yang merana (M)	(Lili Jeneri, MAN 2 Payakumbuh, 11 A 1)
rawijaya	(Lili Jeneri, MAN 2 Payakumbuh, 11 A 1)	
rawijaya	······································	vijava Universitas Brawijava Universitas Brawijav
rawijaya		ng a brackets in the end of the sentence that sitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	
Irawijaya	use the types of figurative language	e in every poems by coding the types of
rawijaya		vijaya Universitas Brawijaya Universitas Brawija
rawijaya		vijaya Universitas Brawijaya Universitas Brawija
rawijaya		vijaya Universitas Brawijaya Universitas Brawija
rawijaya		vijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universitas Brawijaya Universitas Braw	vijaya Universitas Brawijaya Universitas Brawija

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universi figurative language. The writer coding the types of figurative language which is, ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Metaphor with M; Personification with P.va Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br This poem tells a portrait of a very severe drought that happen in an area. Sitas Brawijaya Universitas Brawijaya poem is to represent the atmosphere of drought through the cracks of the earth Universitwhich is irregular, perforated and hollow. The term celah (gap) is closely itas associated with parts of an object that can be seen inside. An object can be slotted as a result of a deliberate act for a particular purpose. For example, the window is Universi slotted. The crack (celah) in the window was made in such a way with the hope that the house will get enough air. But sometimes the gap created is as a result of Universitunintentional actions/not expected. Because it is not expected, then it gives no advantage to people. For example, the wall is slotted (dinding itu bercelah). Gap Universitin the wall generally occur as result of unexpected events such as the earthquakesitas Br or being crushed by something else. A wide gap in the wall leads to cracks. When it happens then the wall is not only unpleasing to the sight but also can endanger Universitall residents in the house. We can imagine a state of gloomy and sadness when the cracks happens to be on the earth. readers about the state of drought in a certain place. The present fact of the disaster is asserted by a expression Inilah sebuah sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi kisah. This is a spatial deiksis that points to certain object to the speaker sit as Br Moreover, the theme of the drought condition is realized in the effect of the alliteration of the rhyme 'ah' as repeated in the stanza 1: Inilah sebuah kisah, ... Universi Menerobos celah-celah. In our daily life, the rhyme 'ah' is often used by people

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University to express a deep sense of disappointment in certain events. For example, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi ah..betapa menyesalnya aku (ah.. how sorry I am). The distress message of thesitas Brawijava poem is reaffirmed when the poet in stanza 1, said <u>nelangsa</u> menukik awan. rawijaya Universi Nelangsa (miserable) is originally from the Javanese which means a state of needysitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya for all things. Universitas Description Universitas Brawijaya Universitas Brawijaya Universitas Br Second, the emergence of two personified words menukik (dive) and sitas Brawijaya Universimenerobos (to break through) in line 3 is the representation of the writer's sitas Brawijaya concern of the drought. Judging from the local and sentential context, both words serve as a predication of a miserable story. The analysis goes as follows: niversitas Brawijaya Universi Inilah sebuah <u>kisah yang nelangsa</u> niversitas Brawijaya Universit<u>menukik</u> awan menerobos celah-celah The word *menukik* (diving) is an extreme maneuver which movement is as Universita result of unintentional actions. For example, pesawat itu menukik tajam karenasitas Brawijaya pilot telah kehilangan kendali (the plane fell sharply because the pilot had lost 4.4 Universit control). Meanwhile, menerobos (breakthrough) can also be regarded as unusual sitas Brawijaya Universi or extreme act. In the global context, when people break through something, this act is considered a violation to the rule. Thus, menukik and menerobos belong to Universit the personification that the poet wants to 'borrow' the feeling of the extremities to sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi create inner experiences of severe draught. Universitas Brawijaya Universitas Brawijaya Universitas Branza 2, there are shades of irony to put forward or two traits that Brawijay Universi contradict to each other. For example, the poet presents the first word that as Brawijaya universities Brawleye Universities Brawleye Universities Brawleye Universities splashing water (air yang gemercik) while on the other theme of this poem is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

srawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitabout the drought. Secondly, we can feel the nuances of conflict between words Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi hummed (berdendang) with extinction (punah), suffering (menderita) and lifelessitas Brawijava rawijaya Universite (tak bernyawa) in an expression of (bercerita tentang hijau yang punah makhlukrawijaya rawijaya Universimakhluk menderita dan jasad-jasad tak bernyawa). How could the poet use those sitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit words contradictiory with the present draught? niversitas Brawijaya Universitas Brawijaya Universitas Bractually, this aspect of irony in the second stanza is a form of satire Universitagainst the atmosphere of draught that is happening. Gurgling (gemericik) is the itas Brawijaya Universitas Brawing sound generated by the water when falls on the underneath. Although it is not Universitivery heavy, but there is a drop of water that continuously flow, making it sounded Sitas Brawijaya Universit Universi like the strains of music (dendang) and make the water sing (berdendang) and sitas Brawijava talking (bercerita). The ability of water to be chanted and talking like a human Universit (personification) make two words non literal. Universitation dengarlah gemercik air rawijaya Universita Universityang berdendang bercerita tentang hijau yang punah makhluk- makhluk menderita Universit dan jasad-jasad tak bernyawa Universitas Brawijaya **Universitas Brawijaya** The imagery of the water gurgling is an expression of grievances and long relentless disappointment (like water) which tells about the ongoing drought. As a Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi result of the event, it damages to ecosystems and makes the plant and animalsitas Brawijava **Universitas Brawijaya** species suffer. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitian Br Stanza 3 of this poem is an extension of the second stanza: the effects of sites Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi environmental damage to the ecosystem. To visualize the objects of the damage, stars Brawlay rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitive authors use the metaphor of the human anatomy, that is, <u>muka</u> bumi yang Universitas Brawijaya Universitas Brawijaya Universitas Universi buruk; metaphorical word hijau which is typical to plants, and the metaphor of sites Brawijava natural phenomena, mirage, which typically occurs in the dry desert. In addition, rawijaya Universitin the third stanza the effect of irony is again shown through the personification of sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya menari bersama fatamorgana. With the irony, we can infer that the poet intends Universit to criticize the physical form of the earth which is alarming as both sultry and hot. **Brawijava** muka bumi yang buruk tanpa cahaya hijau di tengah hamparan padang gersang yang menari bersama fatamorgana Stansa 4 provides the conclusion of the prevailing drought problem. The poet asks dimanakah tetesan bening sang air? (where the water droplets?) This Universitquestion has reinforced the importance of fresh water: Karna sang tawar berlari.sitas rawijava rawijaya The word berlari (running) play a personification as a human can do. Running Universitimeans leaving a place go to another place. There is only a stretch of salty sea Universi water (Yang ada hanyalah hamparan asin yang melekat). Melekat means something left. First, Hamparan asin means a collection of salty water or salty sea Universitwater. And second, seen from the analysis of the global context, the position of sitas Brawijaya Universit the ecosystem chaos may be close to the coastal area where the poet might live, ersitas Universitian Branchist In this part, the writer gives some descriptions about sentences that used Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitive kinds of figurative language and the contextual meanings in Table 4.3. Universitias Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijava

i a mja ja	onnononao Brannjaj			Dranijaja	0111010100	21011190
rawijaya	Universitas Brawijay	a Universitas Brawijay	a Universitas/	Brawijaya	Universitas	Brawija
rawijaya	Universitas Brawijay	a Universitas Brawijay	a Universitas	Brawijaya	Universitas	
rawijaya	Universitas Brawijay		a Universitas	Brawijaya	Universitas	Brawija
rawijaya	Universitas Brawijay		a Universitas	Brawijaya	Universitas	Brawija
rawijaya	Universitas Brawijay	a Universitas Brawijay	a Universitas	Brawijaya	Universitas	
rawijaya	Universitas Brawijay	a Universitas Brawijay	a Universitas	Brawijaya	Universitas	Brawija
rawijaya	Universit Table 4.3 The	Description of Sentence th	nat Used Figurat	ive Language	e Universitas	Brawija
rawijaya		Contextual Meanings in th			Universitas	Brawija
rawijaya	Universitas Brawijay				<u>Univers</u> itas	Brawija
rawijaya	Univers Figurative Language	Sentences Brawijay	The word that used figurative	Contextual M	eaning versitas	Brawija
rawijaya	Universitas Brawijay	a Universitas Brawijay	languageersitas		Univers itas	Brawija
rawijaya	Universitas Brawijay	<i>bercerita tentang hijau yang punah</i> (talking about the	<i>Hijau</i> (green) versitas	Trees/Plants	Universitas	Brawija
rawijaya	Universitas Brawijay	extinct green) it as Brawijay	a Universitas	Brawijaya	Univers itas	Brawija
rawijaya	Universitas Brawijay	makhluk- makhluk menderita (suffering creatures)	<i>makhluk- makhluk</i> creatures)	Braimals	Universitas	Brawija
rawijaya	Universitas Brawijay	muka bumi yang buruk	muka bumi yang S	1 V V	condition rsitas	Brawija
rawijaya	Universitas Brawijay	(Bad earth) Asin yang melekat	<i>buruk</i> (bad earth) Asin	of earth Sea water	Univers itas	Brawija
rawijaya	Universitas Brawijay	(saltleft)	(salt)	rawijaya	Universitas	Brawija
rawijaya	Universitas Brawi	Karna sang tawar berlari	sang tawar	Fresh water	Universitas	Brawija
rawijaya	Universitas Br	(because the resh run) Yang nelangsa menukik awan	(the fresh) Menukik	Extremely sad	<mark>i Univers</mark> itas	Brawija
rawijaya	Universitas	(about clouds swooping)	(swooping)		<u>Univers</u> itas	Brawija
rawijaya	Universit?	<i>Menerobos celah-celah</i> (breaking through the cracks)	<i>Menerobos</i> (breaking through)	Gone	Universitas	Brawija
rawijaya	Universi	dengarlah gemercik air yang	Berdendang	Joy	hiversitas	Brawija
rawijaya	Universit	<i>berdendang</i> (Listen to the hum of the water splashing)	(the hum)	~	niversitas	Brawija
rawijaya	University	bercerita tentang hijau yang	Bercerita	Keeping the h	istoryversitas	Brawija
rawijaya	Univers Personification	<i>punah</i> (talking about the extinct green)	(telling)		hiversitas	Brawija
rawijaya	Universit	yang menari bersama	yang menari	Pretended of J	í _{oy} niversitas	Brawija
rawijaya	Universita	<i>fatamorgana</i> (dancing with the mirage)	(dancing)		D niversitas	Brawija
rawijaya	Universita	Karna sang tawar berlari	Berlari	Gone	Universitas	Brawija
rawijaya	Universitas	(because the fresh run) <i>Ke dalam celah-celah yang</i>	(run) yang merana	Miserable	Universitas	Brawija
rawijaya	Universitas L	merana (into the crevices of	(the miserable)	Wilseruole	Universitas	Brawija
rawijaya	Universitas Bl	the miserable)	4.6	a	Univers itas	Brawija
rawijaya	Universitas Bra			aya	Universitas	Brawija
rawijaya	Universitas Braw			ljaya	Universitas	Brawija
rawijaya		can see in the table, there ar	e seven sentences		*	
rawijaya	Universitas Brawijay	lad Calab Duni Aguas	the month	awijaya	Universitas	Brawija
rawijaya		led Celah Bumi. As we can				
rawijaya	Universit refers to the w	ord trees or plants because	the poet told abo	ut a place tha	t feel the	Brawija
rawijaya	Universitas Brawijay	a Universitas Brawijay	a Universitas	Brawijaya	Universitas	Brawija
rawijaya		ecause in those place there	-	J = J		· · · ·
rawijaya	Universitas Brawijay second senten	ce the word creatures is rep	a Universitas	Brawijaya	Universitas t that the	Brawija
rawijaya						
rawijaya		fering because the are no f	•			
rawijaya		a Universitas Brawijay				
rawijaya		th is represent to The physic				
rawijaya	Universitas Brawijay				Universitas	
rawijaya	Universitas Brawijay				Universitas	
rawijaya	Universitas Brawijay				Universitas	
rawijaya	Universitas Brawijay				Universitas	
rawijaya	Universitas Brawijay	a Universitas Brawijay	a Universitas	Brawijaya	Universitas	Brawija

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijava the earth was bad because there are no trees or plants anymore and animal are ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit suffering because they don not have food to eat.niversitas Brawijaya In the fourth sentence, the word a green light refers to the word dried Universi because there are no trees anymore. In the fifth sentence the word *mirage*sitas Bra Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas reprensents the word *pretended* it is showed about some that pretend to be a happy sites person but actually his or her feeling is sad. The six sentence in the following Universi explanations. The word salt is represent the word sea water, In this sentence we can see only sea water are available in the area that felt draughtness. In the last sentence in the poem Celah Bumi the word the fresh is represent the fesh water, In Universi this sentence the poet told about in a place that feel a draughtness, there are no fresh water anymore. After reading and analyzing the poem entitled Celah Bumi. Universi the writer understand the sorrow of the poet felt about the horrible draughtness insitas a place that maybe close to the poet. As we can see in the table, there are seven sentences that used Universi Personification in the poem entitled Celah Bumi. The word swooping is represent the word extremely sad, this words represents about a very sad story because of Universithe draughtness. The word breaking through represents the word gone, in this sitas point of this words about someone try to leave the place that felt the draughtness seasons. The word the hum is represent the word joy, the point of view of this rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi sentence is about the place will happy if there is a sound of water. The wordsit as talking is represent the word keeping the history, this words is about always remainding the draughtness seasons. The word dancing is represent the word Universi pretended of joy, it is showed about the person is not happy because seen Universitas Brawijaya Universitas Brawijaya

		Sanijaja eniterentas Dranijaja eniterentas Dranijaj
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	draughtness of the village. The	word <i>run</i> represents the word <i>gone</i> , this words Brawijay
rawijaya	Universitas Brawijaya Universitas B	
rawijaya		er in anywhere. The word the miserable it issitas Brawijaya
rawijaya	represent <i>miserable</i> , it is showed	d the poet is very sad situation because of the Brawijaya
rawijaya		
rawijaya	C I	Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas E	
Irawijaya	Universit ^{4.1.1.2} Jiwa Tak Keliru Poem	
rawijaya	Universitas BrAfter doing analysis, the	writer found four types of figurative languagesitas Brawijaya
rawijaya	Universitas Brawijaya	s Brawijaya Universitas Brawijaya
rawijaya		on, Hyperbole and Simile in the poem entitled sitas Brawijaya
rawijaya	Universitas Braw Jiwa Tak Keliru. In this part, th	e writer provided the poem of Jiwa Tak Keliru
rawijaya		
rawijaya	Universitalong with its translation.	Universitas Brawijaya
rawijaya	Universita	Universitas Brawijaya
rawijaya		Seul Net Waste
namjaya	Jiwa Tak Keliru Di dermaga hatimu (M)	Soul Not Wrong iversitas Brawijaya In the dock of your heart
iawijaya	Sauh cintaku, abadi kulabuh (M, P)	Anchor of love anchor eternally
	Malam seribu bintang tersenyum (M, P)	Night of a thousand stars smiled
	Menjadi saksi, aku mendekap bahagia (M)	being a witness, I hold happiness niversitas Brawijaya
rawijaya	Universita Aku ingin mencintaimu seribu tahun (H)	I want to love you a thousand years
rawijaya	Sampai akar cinta melilit waktu (M, P, H)	Till the roots of love wrapped around the time
	Dan rasa menjadi keras seperti batu (S)	And the reening gets hard like a lock
rawijaya	Universitas L	Universitas Brawijaya
	Untuk semua musim kuingin jadi berarti (M)	For all seasons I want them to be meaningful With a heart that learns singing
iawijaya	Dengan hati yang terus bernyanyi I (M, P)	
rawijaya	Dan pena rasa tak henti berpuisi cinta (M,	And the pen of feeling never ceases making love poems
	P)Universitas Brawij.	And the certainty of the soul is not mistaken, longing for (Kurah Li Na Taiman, 04 Oltahar 2000)
	Dan kupastikan jiwa tak keliru, mendamba (Kwek Li Na Taiwan, 04 Oktober 2009)	(Kwek Li Na Taiwan, 04 Oktober 2009) Iniversitas Brawijaya
rawijaya Irawijay a	onnoisitus brumjuyu onnoisitus-	Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijay a Irawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		
rawijaya	The writer coding the data by	giving a brackets in the end of the sentence that Brawijaya
rawijaya		
rawijaya		guage in every poems by ^B coding the types of sitas Brawijaya Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya		
	Universitas Brawijaya Universitas E	Brawijaya Universitas Brawijaya 🛛 Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universit figurative language. The writer coding the types of figurative language which is, ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi Metaphor with M; Personification with P; Hyperbole with H; and Simile with Sersitas Brawijava Jiwa Tak Keliru as the title of this poem is an expression of deep inner Universitas Brawijava **Universitas Brawijaya** Universi conviction of love from the poet to the beloved one. In the global context, thesitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya word soul reminds us of an ancient Greek philosophy of a faith dualism where a Universit human is believed to have both soul and baser elements. The latter is related to sitas Brawijaya Universithaving desirable or positive qualities. The loyalty commitment is clearly revealed sitas Brawijava through such expressionsas abadi kulabuh dan Menjadi saksi, aku mendekap Universit bahagia; Aku ingin mencintaimu seribu tahun; Untuk semua musim kuingin jadi Universi berarti. In addition, the beauty of the poem is supported by alliteration and rhymesitas <u>uh</u> and <u>u</u> in some parts of this poem. <u>uh</u> and <u>u</u> is an suffixes to make beautiful Universit poems and to attract the readers impression. Di dermaga hatimu, Sauh cintaku, abadi kulabuh Malam seribu bintang tersenyum Menjadi saksi, aku mendekap bahagia Aku ingin mencintaimu seribu tahun Sampai akar cinta melilit waktu Dan rasa menjadi keras seperti batu Universitas Brawijaya In the first stanza, the poet intends to take the readers into the inner

atmosphere of happiness in a beautiful location. Dock (*dermaga*) is a great place to give the romance imagery: the atmosphere is illuminated at night by the thousandsof stars in the sky. As a place to moor the boats, the word *dermaga hati* (dock of the heart) has a contextual meaning of a safe stopping place to link love and loyalty to her lover as expressed in the hyperbole *labuh*. The atmosphere of this is a gravitated by the strain of the hyperbole *labuh*. The atmosphere of this is a gravitated by the strain of the hyperbole *labuh*. The atmosphere of this is a gravitated by the strain of the hyperbole *labuh*. The atmosphere of this is a gravitated by the strain of the hyperbole *labuh* and *loyalty* to her lover as expressed in the hyperbole *labuh*. The atmosphere of this is a gravitated by the strain of the hyperbole *labuh* and *loyalty* to her lover as expressed in the hyperbole *labuh*. The atmosphere of this is a gravitated by the strain of the hyperbole *labuh* and *loyalty* to her lover as expressed in the hyperbole *labuh*. The atmosphere of this is a gravitated by the strain of the hyperbole *labuh* and *loyalty* to her lover as expressed in the hyperbole *labuh*. The atmosphere of the strain of the hyperbole by the strain of the hyperbole by the strain of the hyperbole by the strain of the strain of the hyperbole by the st

rawijaya

srawijaya

rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	University happiness is complete because the night is bright as expressed	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universi personification of the night a thousand stars smiling (malam seribu	bintangsitas Brawijay
rawijaya	Universitas Brawijaya <i>tersenyum</i>). Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Di dermaga hatimu ersitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya UniversSauh cintaku, abadi kulabuhtas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas BraThe second stanza speaks about the poet's commitment to his low	
rawijaya	Universities braw girlfriend. This is expressed in the hyperbole of Aku ingin mencintain	Universitas Brawijay
rawijaya		"Universitas Brawijay
rawijaya	Universitahun which means forever. A thousand years has a magneticand magica	
rawijaya	Universite	Universitas Brawijay
rawijaya	Universi as Chairil Anwar has used in his poem Aku: Aku ingin hidup seribu tak	
rawijaya	Universi The commitment is reconfirmed in the metaphore akar (root). In addi	tion, the
rawijaya		inversitas brawijay
rawijaya	Universi personification of melilit (twisting) and even the simile of as hard as a re-	
rawijaya	Universit reaffirm that determination. Stone is a hard object. The quality of	hard' is
rawijaya		
rawijaya	Universit borrowed from rock to deliver commitment of love	Universitas Brawijay
rawijaya Irawijaya	Universitas Universitas Aku ingin mencintaimu seribu tahun	⁷ Universitas Brawijay Universitas Brawijay
rawijaya	Universitas B Sampai akar cinta melilit waktu	Universitas Brawijay
rawijaya	Universitas Bra Dan rasa menjadi keras seperti batu	Universitas Brawijay
rawijaya	Universitas BraThe third stanza is an expression of hope in the future. W	
rawijaya		Universitas Brawijay
rawijaya	Universi constancy of love happens then all the time (metaphor for all season	ns/ <i>semua</i> sitas Brawijay
rawijaya		
rawijaya	<i>musim</i>) they will always be happy. It is poured with the personific	Universitas Brawijay
rawijaya	Universi happiness that continues to sing; poetry of love. Menyanyi and ber	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya imagery which sums up the mood full of happiness and fun. Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya UnUntuk semua musim kuingin jadi berarti rawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Univ Dengan hati yang terus bernyanyis Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Un Dan pena rasa tak henti berpuisi cintaBrawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya U Dan kepastian jiwa tak keliru, mendamba	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay

5 5					
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	vijaya Univers
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	vijaya Univ <mark>4</mark> 1
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	ijaya Univers
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	vijaya Univers
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	vijaya Univers
rawijaya	Univers	itas Brawijaya	(Kwek Li Na Taiwan, 04 C	(ktober 2009)	vijaya Univers
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U		
rawijaya	Univers	itas BravThe des	scriptions about sentences that u	sed four kinds of f	igurative Inivers
rawijaya	Univers	itas Brawijaya	Universitas Brawijavą U	niversitas Braw	vijaya Univers
rawijaya	Univers	language and the	e contextual meanings in Table	4.4. niversitas Braw	vijaya Univers
rawijaya		itas Brawijaya			
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	vijaya Univers
rawijaya	Univers	itas Brawijaya,	Description of Sentence that U	niversitas Braw	vijaya Univers
rawijaya	Univers		Description of Sentence that U Contextual Meanings in the po		
rawijaya		itas Brawijaya	Contextual wreatings in the po		vijaya Univers
rawijaya	Univers	Figurative	Sentences	The word that	Contextual
rawijaya	Univers	Language	ANG DI	used Figurative Language	Meaning Java University
rawijaya	Univers		Di dermaga hatimu	Dermaga hatimu	In the bottom of
rawijaya	Univers	tas	(In the dock of your heart)	(the dock of your heart)	heart Univers
rawijaya	Univers	ta	Sauh cintaku, abadi kulabuh	Sauh	Devoted tonivers
rawijaya	Univers		(Anchor of love, anchor eternally)	(anchor)	nivers
rawijaya	Univers		Malam seribu bintang tersenyum (Night of a thousand stars smiled)	Malam seribu bintang	Beautiful night
rawijaya	Univers			(Night of a	P hivers
rawijaya	Univers		Menjadi saksi, aku mendekap	thousand stars)	Seeing an event
rawijaya	Univers	t.	bahagia (being a witness, I hold	(a witness)	nivers
rawijaya	Univers	Metaphor	happiness) Sampai akar cinta melilit waktu	akar cinta	Devotion to Vers
rawijaya	Univers		(Till the roots of love wrapped	(roots of love)	beloved one were
rawijaya	Univers		around the time) Untuk semua musim kuingin jadi	Untuk semua	All the time Vers
rawijaya	Univers		berarti (For all the seasons I want	musim	University
rawijaya	Univers		them to be meaningful	(for all seasons)	
rawijaya		tas Bra	Dan pena rasa tak henti berpuisi cinta (And the pen of feeling never	<i>pena rasa</i> (the pen of	Feeling of love
rawijaya		tas Braw	ceases making love poems)	feeling)	
rawijaya	Univers		Sauh cintaku, abadi kulabuh (Anchor of love, anchor eternally)	<i>Kulabuh</i> (anchor)	Devote one's love to somebody
rawijaya		tas Brawijay	Malam seribu bintang tersenyum	Tersenyum	Clear night
rawijaya		itas Brawijaya	(Night of a thousand stars smiled) Dengan hati yang terus bernyanyi	(smiled) Bernyanyi	Feeling Joy Vers
rawijaya		itas Brawijaya	(With a heart that keeps singing)	(singing) Rraw	iiava Univers
rawijaya		itas Brawijaya	Dan pena rasa tak henti berpuisi cinta (And the pen of feeling never	<i>berpuisi cinta</i> (making love	Feeling Joy
rawijaya		tas Brawijaya	ceases making love poems)	poems) as Bray	ijava Univers
rawijaya		tas Brawijaya	Sampai akar cinta melilit waktu	melilit waktu	Devotion to
rawijaya		tas Brawijaya	(Till the roots of lovewrapped around the time)	(wrapped around the time)	beloved one Vers All the time
rawijaya		Hyperbole tas Brawijaya	Aku ingin mencintaimu seribu	<i>seribu tahun</i> (a	Long duration of
rawijaya		itas Brawijaya	<i>tahun</i> (I want to love you a thousand years)	thousand years) and iversitas Braw	ijava Univers ijava Univers
					5 5
rawijaya		itas Brawijaya	Universitas Brawijaya U		
rawijaya		itas Brawijaya	Universitas Brawijaya U		
rawijaya		itas Brawijaya	Universitas Brawijaya U		
rawijaya		itas Brawijaya	Universitas Brawijaya U		
rawijaya		itas Brawijaya	Universitas Brawijaya U		
rawijaya	Univers	itas Brawijaya	Universitas Brawijaya U	niversitas Braw	vijaya Univers

iversitas Brawijaya iversitas Brawijaya ivelsitas Brawijaya iversitas Brawijaya aversitas Brawijaya lversitas Brawijaya iversitas Brawijaya iversitas Brawijaya iversitas Brawijaya iversitas Brawijaya iversitas Brawijaya iversitas Brawijaya enersitas Brawijaya iversitas Brawijaya iversitas Brawijaya iversitas Brawijava iversitas Brawijaya iversitas Brawijaya iversitas Brawijaya iversitas Brawijaya iversitas Brawijaya bodysitas Brawijaya iversitas Brawijaya iversitas Brawijaya ivers<mark>itas Brawijaya</mark> iversitas Brawijaya iversitas Brawijaya ivers<mark>itas Brawijaya</mark> ivers<mark>itas Brawijaya</mark> iversitas Brawijaya rawijaya

Universitas Brawijaya Universit Table Continution 4.4 versitas Brawijava Universitas Brawijava

The word that used **Contextual Meaning** Figurative Language Sentences Figurative Language melilit waktu anas Hyperbole Sampai akar cinta All the time niversitas Brawijava (wrapped around the melilit waktu Universitas Brawijava Universi (Till the roots time) Iniversitas oflovewrapped around Universi Universi the time) Similerawijaya keras seperti batu toughness Dan rasa menjadi (hard like a rock) keras seperti batu Universitas Brawijaya (And the feeling gets Universitas Brawijaya hard like a rock)

As we can see in the table, there are seven sentences that used Metaphor in Universi the Poem entitled Jiwa Tak Keliru. In the first sentence, in the word the dock issitas represent the word In the bottom of heart because it is showed about a place give our feeling to someone is in his or her heart. The word *anchor* is represent *devoted* Universito. In this sentence showed about to whom your feeling of love is given to. Thesitas word night of a thousand stars is represent the beautiful night, it showed about Universitiation between two people that beautiful or romantic. The word witness issitas represent the word seeing an event. It showed about other person that felt happy just because they see the event of someone that falling in love. The word roots of Universi love is represent devotion to beloved one, it showed about loyalty of love is thesitas Brawijaya proof of the comitment of love. The word for all seasons is represent all the time, Universities showed that there are no limitation of the times to love someone. The word sites Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi pen of feeling is represent the word feeling of love, it is showed about the feeling in his or her heart is always happy because of love. Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrAs we can see in the table, there are five sentences that used Universitas Brawijaya Universitas Brawijaya Universitas Universi Personification in the poem entitled Jiwa Tak Keliru. The word anchor is it as represent the word devote one's love to somebody, it is showed about giving the rawijaya Universi feeling of love only to the person that he or she really loves. The word *smiled* issitas Brawijaya Universitas Brawijaya Universitnight and the night is bright. The word singing it represent the word feeling of joy, as Brawijava Universi Universitit showed someone feelings is very happy because he or she is in love. The word sites making love poems represents feeling joy, it is showed about someone is fall in Universit love, and her or his is very happy. The word wrapped around the time represents Universi all the time, it is showed about the someone has loyalty to beloved one and he will love him forever or in a long time. As we can see in the table, there are two sentences that used Hyperbole insitas the poem entitled Jiwa Tak Keliru. The word a thousand years is represent the Universit word long duration of time, it is showed about the someone wants to love other sitas Brawijaya Universi persons in a long time or forever. The word wrapped around the time represents all the time, it is showed about the loyalty of someone to the beloved one Universitunlimited time. Universitas Bra As we can see in the table, there are one sentences that used Simile in the poem entitled Jiwa Tak Keliru. The word hard like a rock is represent the word ersitas Brawijava Universitas Brawijava Universitas Brawijava Universithoughness, it is showed about the feeling of love that very strong and no one iversitas Brawijaya Universitas Brawijaya

0.000			
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universita, 1.1.3 Cinta Terlarang Poem Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Br After doing analysis, the writer for	ound that three types of f	igurativesitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawing and Intersitas Brawing and Intersitation and Personification and P	ation, Hyperbola in the poen	universitas Brawijay
rawijaya	Universi Cinta Terlarang. In this part, the writer pr		
rawijaya	Universitas Brawijava Universitas Brawijava	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitalong with its translation.	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Univer	ersitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	as Brawijaya	Universitas Brawijay
rawijaya	Univers itas Brawijay	rawijaya	Universitas Brawijay
rawijaya	Universe Cinta Terlarang	Forbidden Love	
rawijaya	Meniti jembatan gelap (M) Menyusuri kesunyian (M)	Walking through the dark b down the silence	ridge Universitas Brawijay
rawijaya	Universe Mencarimu disudut malam (M)	looking for you on the corn	er of the night Brawijay
rawijaya	Universita		Universitas Brawijay
rawijaya	Univers Kerinduan mendera, menguliti rasa (H,P)	Longing whack, peel flavor	hiversitas Brawijay
rawijaya	Univers Raga tak mungkin bersama (M) Dinding pemisah angkuh menantang kita	Bodies won't be together walls separating challenge of	niversitas Brawijay
rawijaya	University of the second	wans separating chancinge (niversitas Brawijay
rawijaya	Universi Cintamu, cintaku terlarang	Your love, forbidden love	hiversitas Brawijay
rawijaya	Univers Bagi mereka boomerang (M)	For those they are like boor	nerang _{ersitas} Brawijay
rawijaya	University Dan kita kalah sebelum berperang (P) Cinta tunduk pada peradaban (P, M)	And we lost before the war Subject to the civilization o	f Iniversitas Brawijay
rawijaya	Universe Cinta mati karena dogma kehidupan (P,	Love died of dogma life	Universitas Brawijay
rawijaya	UniversitM)	You and I became curious of	lustniversitas Brawijay
rawijaya	Univers Kau dan aku menjadi debu penasaran (M)	(Kwek Li Na Taiwan, 04 O	ktober 2009) as Brawijay
rawijaya	(Kwek Li Na Taiwan, 04 Oktober 2009)	a	Universitas Brawijay
rawijaya	Universitas Bra	aya	Universitas Brawijay
rawijaya	Universitas BraThe writer coding the data by givin	g brackets in the end of the	sentencesitas Brawijay
rawijaya	Universitas Brawija	wijaya	Universitas Brawijay
rawijaya	Universithat use the types of figurative language in		
rawijaya	figurative language. The writer coding the	types of figurative languag	e of this
rawijaya			
rawijaya	Universit poems which is, Metaphor with M; Personifi		
rawijaya	Universitas Brawijaya The background of the forbidden lo	Universitas Brawijaya	Universitas Brawijay
rawijaya			
rawijaya	Universit building metaphor of (black bridge), ambie		
rawijaya	Universitas Brawijaya Universitas Brawijaya		Universitas Brawijay
rawijaya	Universi corner of the night) are used to depict ima		
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya		Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universit romance. Dark bridge is a metaphor to describe the difficulty of the journey of Universi romance; silence and point of the night atmosphere and the location representations metaphor which tells about the love carried out in secret, unknown to the ersitas Brawiiava rawijaya Universitaudiencevijaya Universitas Brawijaya Universitas Brawijaya Meniti jembatan gelap Menyusuri kesunyian Mencarimu disudut malam Universitas BraThe second stanza tells of a sense of longing between two lovers in thesitas dark, depicted in menguliti rasa hyperbola. But their romance is officially (sports metaphor) discouraged by people. Strong opposition is embodied in the metaphor Universi of dinding pemisah angkuh menantang kita. Alliteration of the a rhyme appears again in the second stanza poetic giving aesthetic effects on this poem. Kerinduan mendera, menguliti rasa Raga tak mungkin bersama Dinding pemisah angkuh menantang kita The third stanza is the conclusion of the poet about forbidden love. The Universi poet describes this story as bad for them, metaphorized in the term boomerang. They will not be able to resist the force from the society (and we lost before the Universitwar). And finally their romance will just end ups in vain as curious dust metaphor. Sitas Brawijaya Cintamu, cintaku terlarang Bagi mereka boomerang Dan kita kalah sebelum berperang Univer Cinta tunduk pada peradaban as Brawijaya Uni Cinta mati karena dogma kehidupan Brawijaya Kau dan aku menjadi debu penasaran 🗋 Universities Bray In this part, the writer gives some descriptions about sentences that used Universi three kinds of figurative language and the contextual meanings in Table 4.5. niversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Table 4.5 The Description of Sentence that Used Figurative language and Universitas Braw Contextual Meanings in the poem Cinta Terlarang wijaya rawijaya **Universitas Brawijaya** Sentences Figurative The word that used Contextual Universitas Language **Figurative Language** Meaning rawijaya Meniti jembatan gelap wijava Love Affairversitas Brawijaya Metaphor/java jembatan gelap Braw (Walking through the dark (the dark bridge) rawijaya Universitas Brawijaya Universitas Brawijaya bridge) rawijaya Universitas Brawijava Menyusuri kesunyian awi ava **Kesunyian** tas Lonelinessiversitas Brawijaya (the silence) (down the silence) Universitas Brawijaya Mencarimu disudut malam disudut malam Everywhere Universitas Brawijaya (looking for you on the corner (on the corner of the of the night) night) Universitas Brawiiava Raga tak mungkin bersama Raga Physical being Universitas Brawija (Bodies won't be together) (Bodies) Bagi mereka bumerang Bumerang Blunder Universitas Braw niversitas Brawijava (For those they are like (boomerang) Universitas Brawijaya Universitas B boomerang) Universitas Cinta tunduk pada peradaban Peradaban NormsUniversitas Brawijaya (Subject to the civilizationof (the civilization) niversitas Brawijaya love) Cinta mati karena dogma dogma kehidupan iversitas Brawijaya Norms kehidupan (Love died of dogma (dogma life) niversitas Brawijaya life) Kau dan aku menjadi debu Hopeless hiversitas Brawijaya debu penasaran (curious dust) penasaran niversitas Brawijaya (You and I became curious dust) niversitas Brawijaya Kerinduan mendera, menguliti menguliti rasa Feeling rasa (Longing whack, peel (peel flavor) niversitas Brawijaya flavor) Universit Personification Dan kita kalah sebelum Against the versitas Brawijaya Berperang norms (thewar) berperang niversitas Brawijaya (And we lost before the war) Obedient liversitas Brawijaya Cinta tunduk pada peradaban tunduk (Subject to the civilization of (subject) Universitas Brawijaya Universit as love) Universitas Brawijaya Cinta mati karena dogma Mati Lost kehidupan (Love died of dogma (died) Universitas Brawijaya life) Undergoingversitas Brawijava Hyperbole Kerinduan mendera, menguliti Kerinduan mendera (Longingwhack) severe feeling rasa (Longing whack, peel flavor) of lost Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br As we can see in the table, there are eight sentences that used Metaphor insitas Brawijava the Poem entitled Cinta Terlarang. The word dark bridge in this poem is Universitas Brawijaya Universitas Brawijaya represent *love affair*, it showed about someone that falling in love to other persons it as Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya in secrets . The word the silence is represent loneliness, it showed that someone Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universifeelling sad and lonely. The word on the corner of the night is represent ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi everywhere, it is showed that the couple can go together to every place but only at sites nights. The word bodies is represent physical being, it is showed only their heart Universi that can be together but they separated from each other. The word boomerang issitas Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B universitas blunder, it is showed about the couple made a big mistake if they are sitas B Universit together. The word the civilization is represent norms, it showed about that love Ses Brawijava Universit Universities brawing we have about love that must obedient to rule of life. The word sites curious dust is represent hopeless, it is showed that the couple is hopeless to⁵¹¹ Universi defend their love and againts the rules of lifes. As we can see in the table, there are four sentences that used Personification in the Universitpoem entitled Cinta Terlarang. The word peel flavor represents the word feeling, Sitas it is showed about someone miss his lovers made his feeling is torture. The word Universit the war is represent the word againts, it is showed about situation of the couple sitas Bra Universi that cannot defend their love because of the situation that influence by the situation tradition, culture of the couple that made them cannot be together. The word Universit subject represents the words obedient, this sentence related to the sentence lovingsitas Br somebody, we should follow the norms. The word *died* refers to the word *lost* and sites it showed about the couple are suffer from lost their love because of the norms. rsitas Brawijava Universitas Brawijava Universitas Brawijava Universitian Br As we can see in the table, there are one sentences that used Hyperbole insitians the poem entitled *Cinta Terlarang*. The word *longing whack* is represent the word undergoing severe feeling of lost, it is showed about the couple are miss and they University want to meet and they felt the roughness to separate from each others. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

namijaja emrerenae Brannjaja emrerenae Bran	ijaja emiterenae bramijaja	ennierenae Brainija,
rawijaya Universitas Brawijaya Universitas Braw	ijaya Universitas Brawijaya	Universitas Brawijay
rawijaya Universitas Brawijaya Universitas Braw	ijaya Universitas Brawijaya	Universitas Brawijay
	ijaya Universitas Brawijaya	Universitas Brawijay
	ijaya Universitas Brawijaya	Universitas Brawijay
	ijaya Universitas Brawijaya	Universitas Brawijay
	ijaya Universitas Brawijaya	Universitas Brawijay
rawijaya Universita, Prawijaya Petunjukmu Poem	ijaya Universitas Drawijaya	Universitas Brawijay
rawijaya Universitas Brawijaya Universitas Braw		Universitas Brawijay
rawijaya Universitas Brafter doing analysis, the writer		
rawijaya Universitas Brawijaya Universitas Braw which is Metaphor, Personification, F rawijaya Universitas Brawijaya Universitas Braw	Hyperbola and Simile in the poem	entitled
rawijaya Universitas Brawijaya Universitas Braw	ijaya Universitas Brawijaya	Universitas Brawijay
rawijaya Universi Celah Bumi. In this part, the writer pro	wided the poem of Inikah Petunjuk	muniversitas Brawijay
rawijaya Universitas Brawijaya Universitas Braw	ijaya Universitas Brawijaya	Universitas Brawijay
rawija <mark>ya Universitas Brawijaya Universitas P</mark>		
rawija Anikah Petunjuk Mu wijaya Univer	Is this Your clues? Brawijaya	Universitas Brawijay
Bumi berantakan, terhempas gelombang keegoisan	Earth apart, crashing waves of sel	fishness Sis
(M, P) Langit retak, air matanya meniti (H, P)	The sky cracks, tears pursue The stars are falling, not knowing	the purpose Brawijay
Bintang-bintang berguguran, tak tahu tujuan (H)	Restarts are fulling, not knowing	Universitas Brawijay
rawijava Universitas Brz	Freezing water of the earth	Universitas Brawijay
Air membekukan bumi (P)	The wind turns into a fire	Universitas Brawijay
Angin menjadi api (M)	tone of the earthquake	Universitas Brawijay
Gempa nada (M) Tawija Tsunami menyapa (P)	tsunami greets The seasons of life collide	niversitas Brawijay
Musim-musim kehidupan bertabrakan (P)	People want to be a God	niversitas Brawijay
Manusia ingin menjadi Tuhan (M)	World with all its signs, end times	
Dunia dengan segala tanda, akhir jaman	Life is turned on VCD	niversitas Brawijay
Terputar di VCD kehidupan (M)		
	In seconds	niversitas Brawijay
Palam hitungan detik Palu kematian siap diketuk (M)	Ready to knock the hammer death My doomsday, I graduated from	
Kiamatku tamat aku dari sekolah kehidupan	Only a matter of time	oniversitas brawijay
rawijava _(M) universitas		Universitas Brawijay
rawija / Hanya menunggu waktu	I'm in the waiting room,	Universitas Brawijay
rawijaya Universitas Bl	Waiting for my name	Universitas Brawijay
Aku sedang di ruang tunggu, (M) Menanti namaku disebut	And take carriage up to the cloud	Universitas Brawijay
Dan kereta kencana membawaku ke awan (M)	I saw it in the hallway	Universitas Brawijay
rawijaya Universitas Brawija	Each light greets wijaya	Universitas Brawijay
rawija Kulihat lorong begitu dalam (M)	Like an old friend awijaya	Universitas Brawijay
rawija / Cahaya saling bersapa (P) ya Universitation	I saw no more body, caste differen	ncesiversitas Brawijay
Bagai sahabat lama (S) Tak kulihat lagi raga , perbedaan kasta (M)	All be the same	Universitas Brawijay
Semua menjadi sama	Color and flavor, looks white I touch my cheek, untouchable	Universitas Brawijay
rawija/Warna dan rasa, terlihat putih (M) versitas Braw	I had a dreamsitas Brawijaya	Universitas Brawijay
rawija <i>Kuraba pipiku, tak tersentuh</i> Universitas Braw		Universitas Brawijay
rawija Aku bermimpias Brawijaya Universitas Braw	God is this Your clue?	Universitas Brawijav
rawija Tuhan inikah petunjukMu?	Nature, are you angry because of	
Tuhan inikah petunjukMu? Alam, murkakah engkau dengan ulah kami (M)	(Kwek Li Na Taiwan, 04 Oktober	Universitas Brawijay
rawija (Kwek Li Na Taiwan, 04 Oktober 2009) itas Bray		Universitas Brawijay
	ijaya Universitas Brawijaya	Universitas Brawijay
	ijaya Universitas Brawijaya	Universitas Brawijay
	ijaya Universitas Brawijaya	Universitas Brawijay
rawnaya Universitas Didwildya Uliiveisitas Didw		
	ILOVO LINIVAKAITAA DIKAMIIATA	
rawijaya Universitas Brawijaya Universitas Braw	ijaya Universitas Brawijaya ijaya Universitas Brawijaya	Universitas Brawijay Universitas Brawijay

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities The writer coding the data by giving a brackets in the end of the sentence that Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universituse the types of figurative language in every poems by coding the types of sitas figurative language. The writer coding the types of figurative language which is, rawijaya Universi Metaphor with M; Personification with P; Hyperbole with H; and Simile with S.ersitas B Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B Universitas Brabilitas poem consists of six stanzas each of which plays mutual relationship. Stansa one and two serves as a backdrop, telling the terrible situation of the Universi disaster. Stansa three, four and five is about the poet of empathy while imagining sitas herself in a disaster. Meanwhile, the last stanza is about the conclusions: the poet shares her reflection of religiosity as the disaster is because of indifferent human Universi attitude to the environment. The first stanza serves the background of the disaster happening Universitsomewhere on Earth. To strengthen the strong effect of the damage, the poet uses sitas the sea setting, presenting the hyperbole of bumi berantakan dan terhempas Universit which means apart and cluttered. This chaotic situation is originally caused by the Universimetaphore of gelombang (pressure wave) of human selfishness. The impact of this disaster makes great destruction as metaphorized in langit retak dan bintang Universi bintang berguguran (sky cracked and falling stars). Cracks of the sky and thesitas Br falling stars in the sky create an imagery of doomsday, portraying great destruction. Sadness atmosphere is expressed in the personified words air mata rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi meniti and people have no idea to do. As a result of this situation, create ansitas atmosphere of sadness everywhere through the personification of the word tears to pursue and ultimately makes humans do not know where else this life goal. Universitas Brawijaya Universita Inikah Petunjuk Muersitas Brawijaya Universitas Brawijaya Bumi berantakan, terhempas gelombang keegoisan **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Unive Langit retak, air matanya meniti S Brawijaya Bintang-bintang berguguran, tak tahu tujuan Universitas Brawijaya Universitas Brawijaya Stansa 2 is a further elaboration of the impact of disaster: water frozen, Universit wind turning to fire, and earthquake tone. These create the imagery that captures Sitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe sense of human pain (human sense). There are two interpretations in thesitas Brawijava context of this disaster. The presence of the word Tsunami is in this stanza gives Universitas Braw Universitive interpretations of that disaster is really about the Tsunami. Secondly, the wordsitas Brawijaya tsunami was just as a metaphor for the story of the disaster kedahsytan. But if we University hold on to the first interpretation, the interpretation is about the Tsunami disaster rawijaya Universi that hit Indonesia. This is evidenced by the date of writing this poem (October 4, sitas Brawijaya 2009). The explanation is described as the following diagram: Universi Air membekukan bumi Angin menjadi api rawijaya Gempa nada Universit_Tsunami menyapa rawijaya Musim-musim kehidupan bertabrakan **Universitas Brawijaya Universitas Brawijaya** Universitas Br In the second stanza, the poet believes that the root cause of this disaster is Sitas Brawijaya Universi because human wants to be God. God is a religious metaphor that could be interpreted as His Power. By sharing this predication, then when the man wants to Universible God, he wanted to show the nature of greed and arrogance like the Lord. This Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitimagery reminds us of the story of Adam and Eve in the Garden of Eden. Because Brawijava of his desire to be like God, man violates the Word of God by eating the fruit of Universitas Brawijava Universitas Brawijava Universi knowledge of good and bad. Furthermore, the poet mentions VCD metaphor assitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya the metaphor to describe disaster just like a sad movie. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

srawijaya

rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitaAir membekukan bumi rsitas Brawijaya Universitas Angin menjadi api ersitas Brawijaya Universitas BiGempa nadaniversitas Brawijava Tsunami menyapa Musim-musim kehidupan bertabrakan **Universitas Brawijaya** Univer Manusia ingin menjadi Tuhan as Brawijaya rawijaya U Dunia dengan segala tanda, akhir jaman awi aya UniversTerputar di VCD kehidupan tas Brawijava Universitian Bray Stanza three, four and five is the poet of empathy when placed himself in a Universitas Brawijaya Universitas Brawijava Universi disaster situation. The metaphor of palu kematian siap diketuk shows greats as Brawijaya awiiava Universitas possibilities for himself to the brink of death when placed in that situation. The University assertion that death's door in the local context and sentential refers to the religious Universite transformed and the second human beings who are no longer willing to execute His Words. Furthermore, life Universi is an opportunity for people to learn to obey and carry out the mandate of God. Universi The picture of a place to learn in order to become good human beings is metaphorized by sekolah kehidupan. Universitas Dalam hitungan detik Palu kematian siap diketuk Kiamatku..., tamat aku dari sekolah kehidupan Hanya menunggu waktu Universitas Br Later in the fourth stanza, the threshold of life and death is metaphorized Inversitas a waiting room (ruang tunggu). This word reminds us of waiting room of the doctor that every time the patient is ready to be called his name forward. The Universi metaphors of carriage (kereta kencana membawaku ke awan) is a picture of a toolsitas Brawijaya that brings brings the human soul to the netherworld (the clouds). In the Javanese's belief, the story of the royal carriage is closely associated with the story of the royal carriage is closely associated with the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit vehicle queen Nyi Roro Kidul that brings the Queen to the some places. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universaku sedang di ruang tunggu, tas Brawijaya Universit Menanti namaku disebut sitas Brawijaya 🗌 Dan kereta kencana membawaku ke awan awijaya **Universitas Brawijaya** rawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava The threshold of life and death or the afterlife, the poet imagines herself Universitas Brawijava Universitas Brawijava rawijaya rawijaya rawijaya Universit with a hallway metaphor where the view of the light is familiar to him (like an oldsit as Brawijay) Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya friend). Sense of familiarity with the old friend is a reflection of religious beliefs. rawijaya Universit The teaching of religion teaches him about afterlife. In religious belief, there is no Universitlonger a physical body (body), social differences, race, and people (caste, colorsitas Brawijava and flavor). Equality of man before the Creator is expressed in the expression of rawijaya rawijaya Universitall being the same, color and taste, looks white. Iniversitas Brawijaya Kulihat lorong begitu dalam rawijaya Cahaya saling bersapa Bagai sahabat lama rawijaya Tak kulihat lagi raga , perbedaan kasta Semua menjadi sama Warna dan rasa, terlihat putih rawijaya Kuraba pipiku ..., tak tersentuh Aku bermimpi In the fifth stanza, the poet comes to the conclusion of his religious tas Brawijaya Universities B reflection by asking Tuhan inikah petunjukMu? By asking this, the poet seems to Universitget the inspiration that this disaster will remind her of God's presence: is this asitas Brawijaya Universi sign that God has been disgusted with the attitude of mankind. awijava Universitas Brawijaya Univers Tuhan inikah petunjukMu? Alam, murkakah engkau dengan ulah kami awi aya Universitas Brawijaya Universitas Brawijaya Universitas Bra The descriptions about sentences that used four kinds of figurative niversitas Brawijaya rawijaya University and the contextual meanings in Table 4.6. rawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya

. a mjaja	omroronao Bramjaya		ioitao brainijaya	ennerence erannjag
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive	rsitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		50
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
Irawijaya		Description of Sentence that Used F		
rawijaya		Description of Sentence that Used F extual Meanings in the poem Inikal		
rawijaya	Universitas Brawijava	Universitas Brawijava Unive	0	
rawijaya	Figurative	Universitas Brawijaya Unive	The word that used	Contextual Brawling
rawijaya	Universitas Brawijava	Universitas Brawijaya Unive	Figurative Language	Meaning Universitas Brawijay
	Universitas Brawijaya	Bumi berantakan, terhempas gelombang	terhempas(crashing)	Thrown Provision
rawijaya		keegoisan	gelombang	away
rawijaya	Universitas Brawijaya	(Earth apart, crashing waves of selfishness)	keegoisan (waves ya of selfishness)	emotionalrsitas Brawijay
rawijaya	Universitas Brawijaya	Angin menjadi api	Angin	Disaster /
rawijaya	Universitas Brawijaya	(The wind turns into a fire) Gempa nada	(The wind) Wildya	catastrophesitas Brawijay Disaster/
rawijaya	Universitas Brawijaya	(tone of the earthquake)	(the earthquake)	catastrophe
rawijaya	Universitas Brawijav	Manusia ingin menjadi Tuhan (People want to be a God)	Tuhan (a Wijaya	Powerful rsitas Brawijay
rawijaya	Universitas Braw	Terputar di VCD kehidupan	VCD kehidupan	Story of life
rawijaya	Universitas Brz	(Life is turned on VCD)	(Life on VCD)	Universitas Brawijay
rawijaya	Universitas	Palu kematian siap diketuk (Ready to knock the hammer death)	<i>Palu</i> (the hammer)	Judgmentrsitas Brawijay
rawijaya	Universita	Kiamatku, tamat aku dari sekolah	Kiamatku	The end of Brawijay
rawijaya	Universi Metaphor	<i>kehidupan</i> (My doomsday, I graduated from the school of life)	(My doomsday); sekolah kehidupan	life iversitas Brawijay
rawijaya	Universi	NY SERIER	(the school of life)	ilversitas Brawijay
rawijaya	Universit	Aku sedang di ruang tunggu (I'm in the	ruang tunggu	Waiting forsitas Brawijay
rawijaya	Universit	waiting room) Dan kereta kencana membawaku ke	(the waiting room) kereta kencana	death
rawijaya	Universit	awan (And take carriage up to the cloud)	(carriage)	bring to ersit as Brawijay
rawijaya	Universita	Kulihat lorong begitu dalam	Lorong	hereafter Hereafter
rawijaya	Universita	(I saw it in the hallway)	(the hallway)	Universitas Brawijay
rawijaya	Universitas	Tak kulihat lagi raga , perbedaan kasta (I saw no more body,	Raga (body)	Physical presitas Brawijay being
rawijaya	Universitas L	Warna dan rasa, terlihat putih	terlihat putih	No niversitas Brawijay
rawijaya	Universit <mark>as Bl</mark>	(Color and flavor, looks white) Langit retak, air matanya meniti	(looks white) air matanya meniti	differencercitas Brawijay Sadness
rawijaya	Universit Personification	(The sky cracks, tears pursue)	(tears pursue)	Universitas Brawijay
rawijaya	Universitas Braw	Tsunami menyapa	Menyapa (jaya	Cometoersitas Brawijay
rawijaya	Universitas Brawija	(tsunami greets) Musim-musim kehidupan bertabrakan	(greets) Bertabrakan	destroy Catastrophe as Brawijay
rawijaya	Universitas Brawijay.	(The seasons of life collide)	(collide) (awijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya	Cahaya saling bersapa (Each light greets)	Bersapa (greets)	The light of the thunder Brawijay
rawijaya	Universitas Brawijaya	Alam, murkakah engkau dengan ulah 🔍 🖯	Murkakah awijaya	Catastropheitas Brawijay
rawijaya	Universitas Brawijaya	<i>kami</i> (Nature, are you angry because of our deeds?)	(^{angry)} Brawijaya	Universitas Brawijay
rawijaya	Universit <mark>as Brawijaya</mark>	Bumi berantakan, terhempas gelombang	Bumi berantakan	Ruiniversitas Brawijay
rawijaya	Universita Hyperbole i jaya	keegoisan sitas Brawijaya Unive	(Earthapart);	Universitas Brawijay
rawijaya	Universitas Brawijaya	(Earth apart, crashing waves of selfishness) as Brawnaya Unive	terhempas (crashing) awijaya	Ruin Universitas Brawijay
rawijaya	Universitas Brawijaya	Langit retak, air matanya meniti Unive	Langit retak wijava	Make a veryitas Brawijay
rawijaya	Universitas Brawijaya	(The sky cracks, tears pursue)	(The sky cracks)	sharp explosiversitas Brawijay
rawijaya	Universitas Brawijaya			sound versitas Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
rawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
Fawijaya	Universitas Brawijaya	Universitas Brawijaya Unive		
	Universitas Brawijaya	Universitas Brawijaya Unive		
Irawijaya	Universitas Diawijaya	oniversitas prawijaya UNIVE	isilas Diawijaya	Universitas Diawijay

. a mja ja	ennerentae Brannjaga	ennerene Brannjaya	0	ionao Branijajo		
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Unive	rsitas Brawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Unive	rsitas Brawijaya	~ .	
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Unive	rsitas Brawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Unive	rsitas Brawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Unive	rsitas Brawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya	Unive	rsitas Brawijaya	Universitas	s Brawijaya
rawijaya	Universit Table Continution	n Universitas Brawijaya	Unive	rsitas Brawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brawijaya	Universitas Brawijaya				s Brawijaya
rawijaya	Universitas Figurative ya	Universita Sentencesijaya	Unive	The word that used	Contextual	s Brawijaya
rawijaya	Language Universitas Brawijaya	Universitas Brawijaya	Unive	Figurative Sita Language Java	Meaning	s Brawijaya
rawijaya	Universit <mark>as Brawijaya</mark>	Bintang-bintang berguguran, tak		Berguguran Wilava	Sadnessersitas	s Brawijaya
rawijaya	Universitas Brawijaya	<i>tujuan</i> (The stars are falling, not knowing the purpose)	Unive	(falling) (sitas Brawijaya	Universitas	s Brawijaya
Irawijaya	Universitas Brawijaya	Air membekukan bumi wijaya (Freezing water of the earth)	Unive	Membekukan (Jaya) (Freezing)	Devoid of Sites warmth	s Brawijaya
rawijaya	Universit <mark>a_{Simile}awijaya</mark>	Bagai sahabat lama	Unive	Bagai Drawijaya	Familiarity	s Brawijaya
rawijaya	Universit <mark>as Brawijaya</mark>	(Like an old friend)	19	(Like) Brawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brawijaya			as Brawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brawijay			rawijaya	Universitas	s Brawijaya
rawijaya	Universitas Brakiwe ca	n see in the table, there are t	hirteen	sentences that used	Metaphorsitas	s Brawijaya
rawijaya	Universitas Br	S	72	Va	Universitas	s Brawijaya
rawijaya	Universitin the Poem enti	tled Inikah PetunjukMu. The	word c	rashing is related to	o the wordsitas	s Brawijaya
rawijaya	Universite	aques this contance showed	bout co	mothing that last h	Universitas	s Brawijaya
rawijaya	Universi	cause this sentence showed a	about so	omeuning that lost D	niversitas	s Brawijaya

Universi chaos in the earth. The word waves of selfishness represents the word emotional, its it as Brawijava

Universitis showed about amount of anger or very angry. The word the wind related to the sitas Brawijaya Universit word disaster or catastrope, it is showed about the destroyer of life in this world. Sitas Brawijaya

Universi The word the earthquake represents disaster or catastrope, it is showed about about a Brawiava

something that can destroy our lives. The word *a God* is represent *powerful*, it is

Universit showed that people want to be the person that has power to control the world sitas Brawijaya

The word life on vcd is represent story of live, it is showed that the record of life Brawijay Universit that when the disaster destroy our life. The word the hammer is represent of sitas Brawijaya

Universit judgement, it related to the sentence our lives is a short times especially when the sitas Brawijava disaster are come. The word my doomsday represents the word the end of life, it

Universit related to the times of life. The word the school of life is represent life, it is it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi showed about a place to be good human being. The word the waiting room is the Brawijay

represent waiting for death, it is showed that we are waiting our turns of the end Universitas Brawijaya Jniversitas Brawijaya Universitas Brawijaya Universi life. The word carriage is represent transport to bring to hereafter, it related to asit as Brawijaya Universitas Brawijaya

rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya

srawijaya 🛛

srawijaya 🛛

srawijaya 🛛

Srawijaya rawijaya

rawijaya

rawijava

srawijaya 🛛

itas Brawijaya itas Brawijaya it<mark>as Brawijaya</mark> it<mark>as Brawijaya</mark>

Universitas Brawijaya Universite tool that transport us to afterlife. The word the hallway represents hereafter, it ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi related to a place that separate between our life and dead. The word body is it as represent *physical being*, it has relation with we cannot see our own body when Universitive are dead. The word looks white represents the word no difference, it has it as Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi relation with we cannot differentiate the color and the flavor and everything looks tas Brawijaya Unive Universitas Brawijaya Universitas Br Asi we can see in the table, there are five sentences that used sitas Personification in the poem entitled Inikah PetunjukMu. tears pursue represents the word sadness, it is showed about rain falls from the sky. The word greets Universi represents the word come to destroy, it related tsunami disaster that hit insittans B Indonesia. The word collide is represent catastrope, it related the damage Universitenvironment. The words greets is represent the word the light of the thunder, it is sitas showed about the light is collide each other. The word angry is represent the Universit catastrope, it is showed about the rageness because the damage of the earth. niversitas Brawijaya As we can see in the table, there are five sentences that used Hyperbole in the poem entitled Inikah PetunjukMu. The word earth apart is represent the word Universitruins, it is showed about the chaos that happen during a disaster. The wordsitas Brawij crashing is represent the word ruin, it is showed about the chaos of earth because of the rageness. The word *the sky cracks* is represent the word *make a very sharp* Universi explosive sounds, it is showed about separated because of the thunder. The wordsitas Brawijaya falling is represent the word sadness, it is showed about there are no stars in the sky. The word Freezing is represent the word devoid of warmth, it related to the Universi sadness because of the disaster that destroy the earth. Sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Univ <mark>2</mark> 9sitas Brawijaya
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universitas Bravais wa can see in the table there are	re one sentences that used Simile in the sitas Brawijay
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universitpoem entitled Inikah PetunjukMu. The word	d like is represent the word familiarity, sitas Brawijay
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universitas Brawijaya Universitas Brawijaya	a Universitas Brawijaya ip of the light that never met in very Brawijaya
	a Universitas Brawijaya Universitas Brawijaya
	a Universitas Brawijaya Universitas Brawijaya
rawijaya Universit 4.1.1.5 Gondang 7 Poem sitas P	Universitas Brawijaya Universitas Brawijaya
	ound that three types of figurative
rawijaya Universitas Brawijaya	s Brawijaya Universitas Brawijaya
	tion and Hyperbola in the poemUniversitas Brawijay
rawijava Universitas Brawi	S Nijava Universitas Brawijav
Gondang 7. In this part, the writer provide	ed the poem of Gondang 7 along with
rawijaya Universitaits translation	Universitas Brawijaya
rawijaya Universita	Universitas Brawijay
rawijay Gondang 7	Gondang 7 Viversitas Brawijaya
rawijaya Dari beranda Niagara hotel kesunyian itu (M)	In the verandah of Niagara hotel the silence S Brawijaya
rawijay Membentur bukit tanah hijau. Pinus pinus (P)	Hit the green hill land pine niversitas Brawijay
Membius tubuh yang tenggelam (P) Dalam genggam kehidupan batu moyang (P, M)	Anesthetize the submerged body Handheld ancestor in stone of life iversitas Brawijay
rawijaya Universita	niversitas Brawijaya
Ngiang-ngiang suara talu gondang	The sound of the <i>godang</i> echoed niversitas Brawijay
Dari liang-liang palung danau Membalik ruang waktu tujuh puluh juta tahun lampau	Of holes trough the lake Universitas Brawijaya
rawijava (M)versitas	Space-time reverse seventy million years ago Brawiev
Gunung-gunung pecah berhamburan (H) Kristal-kristal debu menembus cakrawala (H)	Mountains shattered the crystal dust pierce through the horizon
Tawijaya Di tepi dinding pantai pasir-pasir menghilang	On the edge of the wall-sand beaches to disappear W
rawijay Tergilas sebuah peradaban yang memangsa (M)	Run over by a civilization that preyversitas Brawijay
Rindang-rindang pohon, Aku diam dalam semayam ruh (M)	Shady, shady trees, I'm still in the spirit of dying Looking for a boat ride across the island
rawijaya Mencari-cari perahu tuk mengayuh ke seberang pulau	Where manortor people spell the earth rsitas Brawijay
rawijaya Tempat manusia manortor memantra bumi (H)	Let me dwell no longer send disasterersitas Brawijaya
Biar diam tak lagi mengirim bencana	u – Universitas Brawijaya – Universitas Brawijaya
rawijaya Ranjang dan selimut menunggu dalam kamar Brawijaya	Beds and blankets in the room are waiting in the weak
rawijaya Ranjang dan selimut menunggu dalam kamar Brawijaya	Beds and blankets in the room are waiting in the weak
rawijaya Ranjang dan selimut menunggu dalam kamar Brawijaya	a Beds and blankets in the room are waiting in the weak
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P)	 Beds and blankets in the room are waiting in the weak light I stop in the doorway blocked by faint sound Gondang continued to ring
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P) Gondang itu terus saja bersahutan (P)	 Beds and blankets in the room are waiting in the weak light I stop in the doorway blocked by faint sound Gondang continued to ring
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P)	 Beds and blankets in the room are waiting in the weak light I stop in the doorway blocked by faint sound Gondang continued to ring stabbing my cold and silance
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P) Gondang itu terus saja bersahutan (P) Menikam-nikam dingin dan sunyiku (P) (Foeza ME Hutabarat, Danau Toba awal Juli 2009)	 Beds and blankets in the room are waiting in the weak light I stop in the doorway blocked by faint sound Gondang continued to ring stabbing my cold and silence (Foeza ME Hutabarat, Danau Toba awal Juli 2009)
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P) Gondang itu terus saja bersahutan (P) Menikam-nikam dingin dan sunyiku (P) (Foeza ME Hutabarat, Danau Toba awal Juli 2009)	 Beds and blankets in the room are waiting in the weak light I stop in the doorway blocked by faint sound Gondang continued to ring stabbing my cold and silence (Foeza ME Hutabarat, Danau Toba awal Juli 2009)
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P) Gondang itu terus saja bersahutan (P) Menikam-nikam dingin dan sunyiku (P) (Foeza ME Hutabarat, Danau Toba awal Juli 2009)	 Beds and blankets in the room are waiting in the weak light I stop in the doorway blocked by faint sound Gondang continued to ring stabbing my cold and silence (Foeza ME Hutabarat, Danau Toba awal Juli 2009)
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P) Gondang itu terus saja bersahutan (P) Menikam-nikam dingin dan sunyiku (P) (Foeza ME Hutabarat, Danau Toba awal Juli 2009)	 Beds and blankets in the room are waiting in the weak light. I stop in the doorway blocked by faint sound Gondang continued to ring stabbing my cold and silence (Foeza ME Hutabarat, Danau Toba awal Juli 2009) Universitas Brawijaya Universitas Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Iniversitas Brawijaya Universitas Brawijaya Universi
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P) Gondang itu terus saja bersahutan (P) Menikam-nikam dingin dan sunyiku (P) (Foeza ME Hutabarat, Danau Toba awal Juli 2009) rawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya	 Beds and blankets in the room are waiting in the weak light. I stop in the doorway blocked by faint sound Gondang continued to ring stabbing my cold and silence (Foeza ME Hutabarat, Danau Toba awal Juli 2009) Universitas Brawijaya Universitas Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Iniversitas Brawijaya Universitas Brawijaya Universi
Ranjang dan selimut menunggu dalam kamar lemah cahaya (P) Langkahku terhenti di ambang pintu dihadang samar suara (P) Gondang itu terus saja bersahutan (P) Menikam-nikam dingin dan sunyiku (P) (Foeza ME Hutabarat, Danau Toba awal Juli 2009) Rawijay Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya Iniversitas Brawijaya Iniversitas Brawijaya Iniversitas Brawijaya Iniversitas Brawijaya Iniversitas Brawijaya	 Beds and blankets in the room are waiting in the weak light I stop in the doorway blocked by faint sound Gondang continued to ring stabbing my cold and silence (Foeza ME Hutabarat, Danau Toba awal Juli 2009) Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Univ⁵⁷sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas The writer coding the data by giving a brackets in the end of the sentence that Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universituse the types of figurative language in every poems by coding the types of sitas Brawijava figurative language. The writer coding the types of figurative language which is, rawijaya Universi Metaphor with M; Personification with P; Hyperbole with H. rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya In the stanza one, the poet presents the setting of the poem, that is, in the Universitquiet Niagara Hotel. This hotel is probably located near the Toba Lake. The Universi silence is a metaphor that describes the loneliness and the quietness of the poetsitas during the time he writes the poem. It is so quite that he feels as though it hit (membentur) the green hill. Surrounded by the pine trees, he becomes withdrawn Universi (dibius/ anesthetized) with the circumstances. His thought is totally fixated (tenggelam) on the past experience (kehidupan batu moyang).

Gondang 7

Dari beranda Niagara hotel kesunyian itu Membentur bukit tanah hijau. Pinus pinus membius tubuh yang tenggelam Dalam genggam kehidupan batu moyang

Tawijaya Taw

i a i i ja ja		eminerene mieniger
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya UniversNgiang-ngiang suara talu gondang awijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universit Dari liang-liang palung danau Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Membalik ruang waktu tujuh puluh juta tahun lampau Gunung-gunung pecah berhamburan	Universitas Brawijay
rawijaya	Universitas Brawijaya Univ Kristal kristal debu menembus cakrawala Jaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Br In the stanza three, the poet claims that the place (di tepi dindin	
rawijaya	Universitas pasir-pasir menghilang) he is telling about is no longer beautiful and	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universi because of the interference of modern people (tergilas sebuah peradab	
rawijaya	Universitas Brawijay memorgana By saying this the poet in his deep contemplation (seman	Universitas Brawijay
rawijaya	Universi memangsa). By saying this, the poet in his deep contemplation (semay	
rawijaya	infers that the natural beauty of the nature has gone because people in the	
rawijaya	Universitas	Universitas Brawijay
rawijaya	Universitime are ignorant of the environment. He wishes that that this will never	
rawijaya	Universi He prays (Mencari-cari perahu tuk mengayuh ke seberang pulau) tha	t by the Brawijay
rawijaya		
rawijaya rawijaya	University power of the God (Tempat manusia manortor memantra bumi) this	place is sitas Brawijay
rawijaya	Universit protected and safe (<i>Biar diam tak lagi mengirim bencana</i>).	niversitas Brawijay
rawijaya	Universita	Iniversitas Brawijay
rawijaya	Di tepi ainaing pantai pasir-pasir mengnilang	Universitas Brawijay
rawijaya	Universitat Tergilas sebuah peradaban yang memangsa Universitas Rindang-rindang pohon, Aku diam dalam semayam ruh	Universitas Brawijay
Fawijaya	Universitas L Mencari-cari perahu tuk mengayuh ke seberang pulau	Universitas Brawijay
rawijaya	Tempat manusia manortor memantra bumi	Universitas Brawijay
rawijaya	Biar diam tak lagi mengirim bencana	Universitas Brawijay
rawijaya	Universitian Bravin the stanza four, there is a shift of the poet's attitude from being	
rawijaya	Universitas Brawiik	Universitas Brawijav
rawijaya	Universi state of ecstasy to being in the state of full consciousness. He soon reme	mbers of sitas Brawijay
rawijaya		
rawijaya	his present condition (ranjang dan selimut menunggu dalam kama	Universitas Brawijay
rawijaya	Universi cahaya). Despite the fact that he becomes totally aware of his present e	
rawijaya		
rawijaya	Universities Brawileya he cannot easily forget about the experience of the ancient time in this pla	ce as the Universitas Brawijay
rawijaya	Universit sound of gondang keep haunting him (langkahku terhenti di amban	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitdihadang samar suara) ersitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
iamjaya	entrerende Branijaja entrerende Branijaja entrerende Branijaja	

rawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijay Ranjang dan selimut menunggu dalam kamar lemah cahaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Langkahku terhenti di ambang pintu dihadang samar suara Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Bra The stanza five is the continuation of the stanza four regarding the stans Brawijaya rawijaya Universit haunting experience of the place as represented by the echoing sound of gondang sites Brawijay rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit(menikam-nikam dingin dan sunyiku).vijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Gondang itu terus saja bersahutan Menikam-nikam dingin dan sunyiku **Universitas Brawijaya** rawijaya Universitas Brawijaya s Brawijaya Universitas Brawijaya

Universitas Bravia Universitas Bravi Universitas Bravi Intersitas Bravi

University language and the contextual meanings in Table 4.7.

rawijaya

srawijaya Srawijaya

rawijaya rawijaya rawijaya rawijaya rawijaya

srawijaya srawijaya srawijaya

rawijaya

Jniversit Table 4.7	The Description of	Sentence that	Used Figurativ	e language in the ^{erg}
Jniversita	poem Gondang 7	A.3	Sa V	

Universitas Brawijaya

Universi			hiversitas
Figurative	Sentences	The word that used	Contextual
Language		Figurative Language	wiedning
Universit	Dari beranda Niagara hotel kesunyian itu (In the verandah of Niagara hotel the	<i>kesunyian itu</i> (the silence)	Lonelinessersitas
Universit	silence)	(the shence)	hiversitas
Universit	Dalam genggam kehidupan batu	batu moyang	Remaindersrsitas
Universita	<i>moyang batu moyang</i> (Handheld ancestor in stone of life)	(ancestor in stone)	from the past
Universitas	Membalik ruang waktu tujuh puluh juta	🚺 tujuh puluh juta	Long time ers tas
Universitas	tahun lampau (Space time reverse seventy	tahun lampau	^{ago} Universitas
Universitas L	million years ago)	(seventy million years ago)	Universitas
Methaphor	Tergilas sebuah peradaban yang	Peradaban	Modern life
Universitas Bra	memangsa (Run over by a civilization that	(a civilization)	a Universitas
	prey) Rindang-rindang pohon, Aku diam dalam	semayam ruh	T III I
Universitas Braw	semayam ruh (Shady, shady trees, I'm still	(the spirit of dying)	
Universitas Brawij	int he spirit of dying)	Wijay	a Universitas
Universit Personificaj	Membentur bukit tanah hijau. Pinus- pinus		Stare at iversitas
Universita ^{tion} Brawij	(Hit the green hill land. Pines) Membius tubuh yang tenggelam	(Hit) Membius	Make oneself
Universitas Brawij	(Anesthetize the submerged body) (A	(Anesthetize) awi a	unaware versitas
- Universitas Brawij	Dalam genggam kehidupan batu moyang	Genggam Brawija	/ ^{Hidden} iversitas
Universitas Brawii	(Handheld ancestor in stone of life)	(Handheld)	Desire to rest
	Ranjang dan selimut menunggu dalam kamar lemah cahaya (Beds and blankets in	Menunggu Brawija (waiting)	
Universitas Brawij	the room are waiting in the weak light)	iv (waiting) Brawijay	a Universitas
Universitas Brawij	Langkahku terhenti dihadang pintu 🔍 💷	Dihadang Brawija	Keep from 15 it as
Universitas Brawij	<i>dihadang sang suara</i> (I stop in the Va Ur doorway blocked by faint sound)	niv (blocked) Brawijay	/ ^{moving} iversitas
Universitas Brawij	Gondang itu terus saja bersahutan	Bersahutan	Remindingersitas
Universitas Brawij	Gondang continued to ring) wijaya Ur		
Universitas Brawij	aya Universitas Brawijaya Ur	niversitas Brawijay	a Universitas
Universitas Brawij	aya Universitas Brawijaya Ur	niversitas Brawija	a Universitas
Universitas Brawij	aya Universitas Brawijaya Ur	niversitas Brawijay	a Universitas
Universitas Brawij	aya Universitas Brawijaya Ur	niversitas Brawijay	a Universitas
Universitas Brawij	aya Universitas Brawijaya Ur	niversitas Brawija	ya Universitas

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya srawijaya 🛛 **Universitas Brawijaya** rawijaya Universitas Brawijaya Universit Table Continution 4.7 versitas Brawijaya Universitas Brawijaya Figurative rawijaya Language rawijaya Menik (stabb rawijaya Hyperbole Gunur rawijaya (Moun **Universitas Brawi** Krista rawijaya (the cr **Universitas Brawi** horizo Universitas Brawi Tempa bumi(Universitas Brawi earth) rawijaya rawijaya rawijaya srawijaya 🛛 rawijaya srawijaya 🛛 rawijaya rawijaya srawijaya 🛛 Universi already dead. Universitas Brawijay rawijaya rawijaya rawijaya **Universitas Brawijaya** rawijaya rawijaya rawijaya rawijaya rawijaya

srawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Univer Sentences awijava Uni	The word that used	Contextual S	itas	Brawijava
	Figurative Language	Meaning		
kam-nikam dingin dan sunyiku	Menikam-nikam	Severe cold	itas	Brawijaya
bingmy cold and silence)	(stabbing) Brawija	a Univers	itas	Brawijaya
ng-gunung pecah berhamburan ntains shattered)	pecah berhamburan (shattered)	Exploding	itas	Brawijaya
al-kristal debu menembus cakrawala	menembus Brawija	Penetrating	itas	Brawijava
rystal dust pierce through the on)	(through) versitas Brawija	a Univers	itas	Brawijaya
at manusia manortor memantra	memantra bumi 🗤 a	Heal Inivers	itas	Brawijava
(Where manortor people spell the	(spell the earth)			
	rawijay	a Univers	itas	Brawijaya

As we can see in the table, there are five sentences that used Metaphor in Universit the Poem entitled Gondang 7. The word the silence is represent loneliness, related Sitas Brawijaya hiversitas Brawijaya Universi to the word the comfort situation because of the place calm and quiet. The wordsitas Brawijava ancestor in stone is represent about the word remainders from the past, it is Universitshowed that influenced by culture from the ancestor. The word seventy millionsitas Brawijaya years ago it represent to word long time ago, it is showed about the poet reflection Universitabout her past in home town. The word a civilization is represent about modern Sitas Brawijaya Universi life, it is showed that the tradition is gone because the modernization era. Thesitas Brawijaya 4.5 word the spirit of dying is represent loneliness, it is showed that the person Universitas Brawijaya Universitian Bras As we can see in the table, there are seven sentences that used Hyperbole Brawijava in the poem entitled *Gondang* 7. The word hit is related to the word *stare at*, it is Brawijay Universi refers to someone that seeing the hill from the veranda. The word shattered issitas Brawijava represent the word *exploding*, it is showed reminding about the erupted of Toba Universi Mountain. The word through related to the word penetrating, it is showed about sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi the dust volcanic eruption spread everywhere and make the eyes in pain. Thesitas Brawijaya Universitas Brawijaya

rawijaya rawijaya	Universitas Preudieva Universitas Preudiev	ua Universitas Dravijava Universitas Dravija
		ya Universitas Brawijaya Universitas Brawija
rowijovo		ya Universitas Brawijaya Universitas Brawija ya Universitas Brawijaya Univ <mark>61</mark> sitas Brawija
rawijaya		ya Universitas Brawijaya Univ <mark>e</mark> tsitas Brawija ya Universitas Brawijaya Universitas Brawija
rawijaya		
rawijaya		
rawijaya		ya Universitas Brawijaya Universitas Brawija
rawijaya	word spell the earth is represent the word	
rawijaya		ya Universitas Brawijaya Universitas Brawija e sea to heal the rageness of the earth insitas Brawija
rawijaya		
rawijaya	order to make no more disaster in the earth	ya Universitas Brawijaya Universitas Brawija
rawijaya		
rawijaya		
rawijaya	Universitas Brawijaya Universitas Brawijay Universitas Brakijaya doing analysis, the writer	ya Universitas Brawijaya Universitas Brawija found that three types of figurative the Brawija
rawijaya		
rawijaya	language which is wetaphor and reisonni	
rawijaya	Universitas Brawijaya	as Brawijaya Universitas Brawija dang 8 along with its translation Universitas Brawija
rawijaya rawijaya		
irawijaya Irawijay a	Universitas Braw	Rijaya Universitas Brawija va Universitas Brawija
rawijaya	Gondang 8	Gondang 8
Fawijaya	Dari balik jajaran pohon kopi di tepi Simarjarunjung	From behind the tree line on the edge of the Blawija coffee Simarjarunjung
5 5	Kehijauan tak berujung walau gerimis terus	Endless greenery despite the drizzlearsitas Brawija
Fawijaya	mengepung (M, P)	continued to besiege iversitas Brawija
rouilovo		
	Matamu jatuh ke kaki bukit yang menghampar keramba-keramba (P)	Your eyes fall to the bottom of the hill which extend cages
	Ribuan ikan berkecipak di bawah	Thousands of fish splashing in the bamboos Blawija
rawijaya	batang-batang bamboo riuh suara (P)	stalks boisterous voice Iniversitas Blawija
Irawijaya		
Irawijaya	Mungkin ikan-ikan itu mencari palung-palung 'tuk sembunyi (P)	Whaybe the fish are looking for trenenes for
		1 hidden Universitas Blawila
	Panen akan membawa mereka pada	hidden Harvest will bring them on fire kitchens as Brawija
rawijaya		Harvest will bring them on fire kitchens tas Blawija
rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M)	Harvest will bring them on fire kitchens tas Blawija I tread the trap stairs with an old half-step
Irawijaya Irawijaya Irawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah	Harvest will bring them on fire kitchens as Blawija I tread the trap stairs with an old half-step Entering the café visited by the tracker
Irawijaya Irawijaya Irawijaya Irawijaya Irawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak	Harvest will bring them on fire kitchens Bawija I tread the trap stairs with an old half-step Entering the café visited by the tracker universe Bawija
Irawijaya Irawijaya Irawijaya Irawijaya Irawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M)	Harvest will bring them on fire kitchens Bawija I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass
Irawijaya Irawijaya Irawijaya Irawijaya Irawijaya Irawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M)	Harvest will bring them on fire kitchens Bawija I tread the trap stairs with an old half-step Entering the café visited by the tracker universe Bawija
Irawijaya Irawijaya Irawijaya Irawijaya Irawijaya Irawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak	Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa	Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan hidangan cinta (H,M)	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan hidangan cinta (H,M) Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009	Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan hidangan cinta (H,M) Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009 Juli 2009 J
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan hidangan cinta (H,M) Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009	Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009 Universitas Brawijaya Universitas Brawija a Universitas Brawijaya Universitas Brawija a Universitas Brawijaya Universitas Brawija
rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya	Panen akan membawa mereka pada dapur-dapur api (M) Aku menapak trap tangga dengan langkah separuh tua (M) Memasuki café yang disinggahi para pelacak semesta (M) Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan hidangan cinta (H,M) Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009	 Harvest will bring them on fire kitchens I tread the trap stairs with an old half-step Entering the café visited by the tracker universe We sat at a table against the wall of glass breathing in warm fried palm sugar bandrek Deep in the expanse of the lake a voice gondang is left still I was lonely and you're pulling in love dish mat Foeza ME Hutabarat, Simarjarunjung, awal Juli 2009 Juli 2009 J

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br The writer coding the data by giving a brackets in the end of the sentence Universitas Brawijaya Universitas Brawijaya Universi that use the types of figurative language in every poems by coding the types of sitas Brawijava figurative language. The writer coding the types of figurative language which is, rawijaya Universi Metaphor with M; Personification with P; Hyperbole with H. Tawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya In stanza one, the poet starts presenting the setting of the poem, that is, in Universithe plantation area of Simarjarunjung. Greenish (Kehijauan) performs as the Universi metafora to describe trees which are plenty in number (tak berujung) during the sites rainy day (gerimis mengepung). The alliteration of the ryme -ung is quite obvious in this stanza, making the audiotory sense of local area name, Simarjunjung, more Universi and more obvious.

Gondang 8

Dari balik jajaran pohon kopi di tepi Simarjarunj<u>ung</u> Kehijauan tak berujung walau gerimis terus mengep<u>ung</u>

In the second stanza, the poet's attention is directed to the sight of his spouse as the latter is looking at the lake down (matamu jatuh). The expression University our eyes fall (matamu jatuh) is personified to give the image of the direction of the sight. In this stanza, the nuance of the event becomes more alive because of Universi the presence of the fish in the lake. To add the liveliness of the circumstances, the poet presents the alliteration of the rhyme -a in this stanza as found in the words keramba and suara. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra Matamu jatuh ke kaki bukit yang menghampar keramba keramb<u>a</u> Universitas Brawijaya Universitas B. Ribuan ikan berkecipak di bawah batang-batang bamboo riuh suar<u>a</u> s interest in fish is continued in stanza three. He seems to sympathize Universit with the fate of the fish as he mentions harvest will bring them on the fire kitchenssitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya **Universitas Brawijava** Universit (panen akan membawa mereka pada dapur-dapur api). The fire kitchens are the ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi metaphor that describes the place where the fish will be cooked. wijava Mungkin ikan-ikan itu mencari palung-palung 'tuk sembunyi Universitas Brawijay Panen akan membawa mereka pada dapur-dapur apiaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br In the rest of the stanzas, four, five and six there are figurative languages worth noticing. For example, in the stanza we find the hyperbole I tread the trap Universit stairs with an old half-step (langkah separuh tua) which indicates the slow motion sites of the steps as old people commonly walk. In addition, the metaphor of human's job is quite noticeable as expressed by the phrase by the tracker universe (*pelacak* Universit semesta). This metaphor denotes to the meaning of people who like hiking. Thesitas word breathing in menghirup kehangatan gorengan dan bandrek gula kelapa (breathing in warm fried coconut and sugar bandrek) performs the personification, indicating the image of enjoyment of the smell of the food. The other personification is with the word mencabuti (aku dan kau Universi <u>mencabuti</u> sunyi di tatakan hidangan cinta) which indicates the act of breakingsitas Brawijaya the silence. Meanwhile, tatakan hidangan cinta, a metaphor, has something to do Universit with food they like. Jauh di hamparan danau gondang itu masih sisakan suara Aku dan kau mencabuti sunyi di tatakan hidangan cinta Universitas Brawijay Aku menapak trap tangga dengan langkah separuh tua Memasuki café yang disinggahi para pelacak semesta 💴 Universitas Brawijaya Universitas Brawijaya Kita duduk di meja yang menyandar pada dinding kaca 🗤 Menghirup kehangatan gorengan dan bandrek gula kelapa Jauh di hamparan danau gondang itu masih sisakan suara Universitas Brawija Aku dan kau mencabuti sunyi di tatakan hidangan cinta ya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

rawijaya	Universitas Brawijaya U	Iniversitas Brawijaya Uni	versitas Brawi	ijaya Universitas Brawijaya
rawijaya		Iniversitas Brawijaya Uni		
rawijaya		Iniversitas Brawijaya Uni		()
rawijaya		Iniversitas Brawijaya Uni		
rawijaya		Iniversitas Brawijaya Uni		
rawijaya		Iniversitas Brawijaya Uni		
rawijaya				tences that used sitas Brawijay
Irawijaya	Universitas Brawijava L	Iniversitas Brawijaya Uni	versitas Braw	ijaya Universitas Brawijaya
rawijaya				Table 4.8. Iniversitas Brawijava
Irawijaya				
rawijaya	Table 4.8 The Desc	cription of Sentence that Use	d Figurative lan	ijaya Universitas Brawijaya guage in the ijaya Universitas Brawijaya
rawijaya	pour of	, induing 0		ijaya Universitas Brawijaya
rawijaya	Universitas BrayFigurative	Iniversitas Sentences ava Uni	Metaphor	avContextualersitas Brawijava
rawijaya	Universitas Brawnaya			Meaning
rawijaya	Universitas Brawijaya	Kehijauan tak berujung walau gerimis terus mengepung	Kehijauan (greenery)	Trees/Plants versitas Brawijaya
rawijaya	Universitas Brawijaya	(Endless greenery despite the	as Brawi	
rawijaya	Universitas BrawMetaphor	drizzle continued to besiege) Panen akan membawa mereka	dapur-dapur api	The placenivers itas Brawijava
rawijaya	Universitas Brawi	pada dapur-dapur api (Harvest	(fire kitchens)	where to cook
rawijaya	Universitas Br	will bring them on fire S		va Universitas Brawijaya
rawijaya	Universitas	Aku menapak trap tangga	separuh tua	Slowly Universitas Brawijay
rawijaya	Universita	<i>dengan langkah separuh tua</i> (I tread the trap stairs with an	(old half)	Universitas Brawijava
Irawijaya	Universit	old half-step)		hiversitas Brawijav
rawijaya	Universi	Memasuki café yang disinggahi para pelacak semesta	para pelacak semesta	People whose job is to hike ersitas Brawijaya
rawijaya	Universit	(Entering the café visited by the	the tracker	hiversitas Brawijay
rawijaya	Universit	tracker universe) Aku dan kau mencabuti sunyi di	universe) Sunyi	Loneliness iversitas Brawijaya
rawijaya	Universit	tatakan hidangan cinta	(lonely);	niversitas Brawijava
rawijaya	Universita	(I was lonely and you're pulling in love dish mat)	<i>hidangan</i> (dish)	Devotion Dniversitas Brawijaya
Irawijaya	Universita	Kehijauan tak berujung walau	Mengepung	Raining hard allesitas Brawijava
rawijaya	Universitas	n <i>gerimis terus mengepung</i> (Endless greenery despite the	besiege)	over the place Universitas Brawijaya
Irawijaya		drizzle continued to besiege)		Universitas Brawijava
rawijaya	Universitas Bl	Matamu jatuh ke kaki bukit yang menghampar keramba-	Matamu jatuh (Your eyes fall)	Staring at a Universitas Brawijaya
Irawijaya	Universitas Bra	keramba		aya Universitas Brawijaya
Irawijaya	Universitas Braw	(Your eyes fall to the bottom of the hill which extend cages)		jaya Universitas Brawijaya
Irawijaya	Universitas Brawija	Ribuan ikan berkecipak di	riuh suara	Noisy Universitas Brawijaya
rawijaya	Universitas Brawijay	bawah batang-batang bamboo	boisterous voice)	jaya Universitas Brawijaya
rawijaya	Universitas Brawijaya U	riuh suara (Thousands of fish splashing in	versitas Brawi	
rawijaya	Universitas Brawijaya U	the hambes stalles boisterous	versitas Brawi	
rawijaya	Universitas Brawijaya U		VSembunyi Braw	Keep oneself/ersitas Brawijaya
rawijaya	Universitas Brawijaya U	palung-palung 'tuk sembunyi	(hidden)s Braw	from being seen sitas Brawijaya
rawijaya	Universitas Brawijaya U	(Maybe the fish are looking for trenches for hidden)	versitas Braw	jaya Universitas Brawijaya
rawijaya	Universitas Bratyperbole	Aku dan kau mencabuti sunyi di	Mencabuti	Filling the iversitas Brawijav
rawijaya	Universitas Brawijaya U	tatakan hidangan cinta (You and I were lonely pulling	(pulling); versitas Brawi	Joneliness jaya Universitas Brawijaya
rawijaya	Universitas Brawijaya U	the silence in a love dish)		
rawijaya		Iniversitas Brawijaya Uni	versitas Brawi	
rawijaya		Iniversitas Brawijaya Uni		
rawijaya		Iniversitas Brawijaya Uni		
rawijaya		Iniversitas Brawijaya Uni		
Irawijaya		Iniversitas Brawijaya Uni		
rawijaya		Iniversitas Brawijaya Uni		
·····juyu	Sintoisitus biawijaya U	antoisitas bravijaya. Oll	TOTORUJ DIGW	jaja onitorsitus brawijay

Universitas Brawijaya Universitas BrAs we can see in the table, there are six sentences that used Metaphor in Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi the Poem entitled Gondang 8. The word greenery is represent the word trees or sizes plants, it is showed that there are many trees and so wide in the garden. The word Universifire kitchens is represent the place where to cook, it showed about people would sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitake the fish and cook them. The word *old half* is represent *slowly*, it is showed sitas Brawijaya that this person has feeling of shy when entering a cafe. the tracker universe is Universi represent people whose job is to hike, it is showed about people who love doing it as adventures. The word lonely is represent loneliness, it is showed the comfort situation between couple that falling in love. The word dish is represent devotion, Universi it refers to the sentence to whom will be given her love. As we can see in the table, there are four sentences that used Universi Personification in the poem entitled Gondang 8. The word besiege represents thesitas word raining hard all over the place, it showed about the fertility trees whether Universit the drizzled are fall. The word your eyes fall is represent the word staring at, it is it as Brawijaya Universi showed someone is look down and see the fish. The word boisterous voices the represents noisy, it is showed the sound of fishes made noisy voice. The word Universit hidden represents the word keep oneself from being seen, it is showed that the fishsitas Brawijaya are shelter so the people cannot took them. Universitian Bray As we can see in the table, there are one sentences that used Hyperbole in Universitas Brawijaya Universitas Brawijaya Universi the poem entitled Gondang 8. The word pulling represents the word filling thesitas Brawijaya loneliness, it is showed about a couple which is dating and they are speak to each Universitas Brawijaya Universitas Brawijaya Universitate Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Pravijas Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Out of six poems that this study uses as the source of the study, it is found out that there are about four different kinds of figurative language used, namely, rawijaya Universimetaphor (50%), personification (35%), hyperbole (13%) and simile (2%), with sitas Brawi Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universi metaphor becoming the most frequently used of all. Seen from the individual sitas Br poems, these four kinds of figurative language do not always exist altogether s Brawijava Univers Universi (Celah Bumi, Inikah PetunjukMu, Cinta Terlarang, Gondang 7 and Gondang 8). stas It is only Jiwa Tak Keliru that has the most complete types of four types of Universit figurative language. In addition, it is Inikah PetunjukMu that contains metaphor Universi (30%) at the most. Meanwhile, the personification (22%) is mostly found in Celah Bumi and Gondang 7. Hyperbole (42%) mostly occurs in the poem Inikah Universi Petunjukkmu, with simile totaling (50%) in the poem Jiwa Tak Keliru and Inikahsitas PetunjukMu. In this research, the writer used Kennedy's theory to analyze the types of sites Universifigurative language. states that figures of speech is an expression or comparison that relies not on its literal meaning, but rather on its connotations and suggestion. Universit This research is relevant with Kennedy's theory about figurative Language. In this research, the writer realized about the poets creativity through the sentences that used by the poet to represent the meaning from the poems. As a sample the writer Universitas Brawijāva Universitas Brawijāva Universi took Celah Bumi poem to represent the used of the kind of figurative language, sitas which is metaphors. The poet wrote some words which is green, creatures, earth, a green, the mirage, salt and the fresh. In this poem the poet is talking about the Universi draughtness in a place, where there are no trees, the animals are suffers, the place Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University was empty, only sea water are exist, but there are no fresh water. The used of the ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi kinds figurative language which is personification is used by the poet to it as represented human caracteristics, for example the word the tears pursue in the Universi sentence The sky cracks, tears pursue is talking about the rain falls because of the sitas Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas ky are cracks. The used of hyperbole we could see in the sentence I want to love stars Br you a thousand years. This sentence represent the hyperbole of time that the as Brawilava Universitas Universities meaning is I want to love you in a long time, this sentence is similar with the poem Chairil Anwar which is I want to live in a thousand years, both of are used the hyperbole of time. And the example of the sentence that used simile is Like an Universi old friend represents imagine an close relationship between two things. And simile is the least figurative language are appears in the poem. In fact, It only Universitappears in two poem, Jiwa Tak Keliru and Inikah PetunjukMu. Dash (2008) defines context as 'an immediate linguistic environment ersit (rarely detached or isolated) in which a particular word occurs'. And this research Universitis relevant with Dash's theory about contextual meanings. The investigation of stars contextual meaning as the focus of this study is done on the basis of context. UniversitThere are at least four contexts that help the researcher to interpret the meaningsitas Braw such as the local context, sentential context, topical context and global context. In most parts, they are play important roles and help the researcher to interpret the rsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi meanings. For example, the word berdendang (Key Word) below obviouslysitas carries out non-literal meaning, The conclusion is based on the local and sentential contexts that the inanimate object water (gemercik air) does singing Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi (berdendang) and telling a story (bercerita) like human. as Brawijava Universitas Brawijaya Universitas Brawijaya

rowilovo Universi	
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Univ 6^8 sitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	itas (1) dengarlah gemercikairs Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya
rawijaya Universi	it ^{yang} berdendan ^g Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
lrawijaya Universi	tas Brawijaya bercerita tentang hijau yang punah makhluk- makhluk menderita isitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	dan jasad-jasad tak bernyawas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Provensitas Brawijaya Universitas Brawijaya
rawijaya Universi	tas Brancher to global context is also helpful to guide the researcher to come to the sitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya
	interpretation. The global context sometimes plays additional role especially when sitas Brawijaya
rawijaya Universi	the interpretation deals with the information out of the text. For example, when
rawijaya Universi	interpreting the personification (menukik and menerobos) in the poem Celah Celah
rawijaya Universi	Bumi, the researcher needs global context to interpret those words. For example, sitas Brawijaya
rawijaya Universi rawijaya Universi	
rawijaya Universi	in the global context, when people break through something, this act is considered
	a violation to the rule. Thus, menukik and menerobos belong to the personification stars Brawijaya
rawijava Universi	it iniversitas Brawijava
rawijaya Universi	that the poet wants to 'borrow' the feeling of the extremities to create inner
	experiences of severe draught. Universitas Brawijaya
rawijaya Universi	itas 👘 🖓 👘 👘 👘 👘 Universitas Brawijaya
rawijaya Universi	
rawijaya Universi	her study have confirmed the theory of figurative language. It is in the sense that
rawijaya Universi	itas Bra
	theoretically the poets make use of figurative language in such a way that theysitas Brawijaya
rawijaya Universi	itas Brawija intend to make their ideas vividly and lively. Moreover, in order to get the
	intend to make their ideas vividly and lively. Moreover, in order to get the stas Brawijaya
rawijaya Universi	contextual meanings of the figurative language, it is necessary for the researcher
	to look into the context of the text, namely, the local context, sentential context, sitas Brawijaya tas Brawijaya Universitas Brawijaya
rawijaya Universi	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya topical context, and global context tas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya
	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
~ ~	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
	itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay

Universitas Brawijaya Universities Br After doing analysis, the writer found some values of life that represents Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi from the themes of the types of figurative language. The description of the values it as of life or didactic values in the following pragraph: Universitas Br In the poem of Celah Bumi, the writer found the themes of this poems is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas draughtness and the writer learn about the values of lives which is to sitas Universit appreciate and protecting the environment and make the environment always it as Brawijaya Universit clean. The writer protecting the environment by disposing the trast in the right sites place and treat the plants well. In the poem Jiwa Tak Keliru, the writer found the thes of the poems is the loyalty of love. In this poems the writer learn about the Universi loyalty of love to have faith and constancy in love in her life partner by not having an affair with another person and the writer will appreciate the feeling of love of Universither life partner. In the poem of Cinta Terlarang, the writer found the theme of this poem is sacrification of love. In this poems the writer learns that love requires sacrificeSitaS because we are trying to unite with the people we love in spite of what we are doing against the rules of life. but the writer seeks to balance love with rules of Universi life. When love and rules of life could not be balanced, then the writer learns tositas Braw wijaya handle feelings of love although the writer hearts would feels very sick. Universitas Branch In the poem of Inikah PetunjukMu, the theme of this poem is the Universitas Branch I and the poem of the poem is the Universitas Branch I and the poem of the poem of the poem is the poem of t Universitas B Universi misserable effect with Tsunami disaster. The writer learns about to be a good mansitas and always reconciling ourselves to the Lord. This life is only temporary because the author did not know God's plan and it is only matter of times when a disaster Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya ersit comes the writer could lose lives. So, we must ready whenever it is. And we ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi should to be ready when if it is our times. va Universitas Brawijava Universitas In the poem of Gondang 7, the writer found the theme of this poem is the Universi importance of indigeneous of Tapanuli cultures along with the beauty of thesitas Braw Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Universi nature, the writer learns about in the lonely place someone saw the beauty of sitas Brawijay ersit green hill land and make the situation is very quiet remembering the influenced of Universities from the ancestors which is Gondang as the musical instruments that Universities not exist anymore and the Toba mountain that already explode. The Tapanuli culture lost because the modernization era and in Tapanuli still has some peopleSit Universi who have faith pray to God by making and disposing the offerings in the sea. iversitas In the poem of Gondang 8, the writer found the theme of this poem is the Universitimportance of indigeneous of Tapanuli cultures along with the beauty of thes nature, the writer learns about the beauty of the edge of coffee trees and in this place there are thousands of fish in the bamboo stalks and make noisy voice and sitas Br they tries to hide themselves because the do not want to be cook. In the cafe that far from crowded there are some hiker that come to eat when we sit and eating Universitand drinking, in the expanse we can hearing the sounds of Gondang.aya In this research, the writer found that this research has similarity with the previous studies which Utami (2010) and Zubaidi (2007) and the similarity is our sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi research has found the most frequently of figurative language are used in thesitas poems, in this research the writer found that the most frequently of figurative language that used in the poems is metaphor. Utami (2010), the most frequently of Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawiiava

rawijaya srawijaya 🛛 rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universifigurative language is Hyperbole. Zubaidi (2007), the most frequently of Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijay

Universi Universit **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universit figurative language is extended simile. java Universitas Brawijava Universitas Brawijaya Universitas P Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya ersitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya hiversitas Brawijaya niversitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BCHAPTER Vniversitas Brawijaya CONCLUSION AND SUGGESTION rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit suggestion to the readers. The conclusion deals with the reflection on the study on sites Brawijaya as Brawiiava Universitas Brawiiava Universithe figurative language and their contextual meanings as found in six poems. Insitas Br the next part of this chapter, the writer also proposes ideas that this study has not NI covered to other researchers for further studies. Universi 5.1 Conclusion The poems in the Teenlit Magazine belong to popular literature by talented Universityoung poets of Indonesia. As literary work of pop literature, their themes are quitesitas Brawijaya rawijava varied with the text expressing life experience or current issues in the society Universit where they live. Some of the poems, for example, speak about poets' deepsitas Brawijaya Universi concern about environment and cultural issues such as Celah Bumi, Gondang 7sitas Brawijava and 8, Inikah PetunjukkMu. Whereas, the others, Jiwa Tak Keliru and Cinta Universitas Br UniversitTerlarang, deal with the poets' perspective of love. Universitas BraThe environmental themes forwarded by the poems Celah Bumi, Gondang 7 and 8, Inikah PetunjukkMu) have certain accentuation when expressing their Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi ideas. For example, in Celah Bumi the poet talks about a severe draught that hassitas Brawijaya happened in a certain area. Meanwhile, the poems Gondang 7 and Gondang 8 have stressed on the importance of the indigenous culture of Tapanuli, along with Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitis beauty if the nature. Furtheremore, the poem Inikah PetunjukMu brings tas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawij₇₂/a Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Br forward the miserable effects of Tsunami on humankind, the implication Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi of which leads the poet to deep contemplation on God' existence and purposes. Insitas spite of their different accentuation, these poems seem to have addressed the same Universitissue: it is people themselves who become the source of the distasters. It is their sitas Br Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas Brakijaya and greediness that makes all catastropes occur, disordering the sitas Br ersitas Brawijaya Universitas Brawijaya Universit harmony and the beauty of the nature. Universitas BraThe other two poems, Jiwa Tak Keliru and Cinta Terlarang, reflect poet's sit contemplation on the experience of love. Interestingly, we notice how the poet uniquely positions herself in the same theme. In Jiwa Tak Keliru, obviously the Universi poet has sympathized herself in the position of someone who adores the puritysitas B and the loyalty of love. Meanwhile, the poet seems to have taken an empaty of Universibeing someone else who has been in affair with her lover. Based on the analysis of six poems in Story Teenlit magazine, the poets Universithave used different kinds of figurative language to express their ideas. Of all sitas Brawijaya figurative languages, it is the metaphor that poets have used most in the poems. Instast fact, kinds of metaphor used by the poets are varied and rich in expressions such Universitas the metaphor of nature, movement, culture and beliefs, etc. The alliterationsitas Brawijaya wijava Universitas technique, along with the irony, makes life experience dense, sensible and beautiful in expressions. ersitas Brawijaya – Universitas Brawijaya Universitas Brawijaya – Universitas Brawijaya Universit5.2 Suggestion Universitas Brawijaya Universitas Brawijaya Universities Brawley a Universities Brawley a Universities Brawley a Universities Brawley and the Brawley and the Universities Brawley and the studies. However, looking into the poems in Story Teenlit Magazine as source of Universi data can be said to be both new and challenging to do. It is not easy for the Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universit researcher to fully disclosure all 'dark sides' of these literary works. Hence, this rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universistudy admits its limitation to researching types of figurative language and theirs itas Brawijava rawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universitas B For other researchers who are interested in exploring pop literature, thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas uggests that other aspects be also worth noticing. For example, other stas Brawijaya rawijaya rawijaya Universit researchers may see the poems in the Story Teenlit Magazine though the stylistic Sitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universi study. It is worth noting in oder to the pattern of stylistic patterns of the poets. Insitas Brawijaya Universitas Braw addition to the style, there are also instrinsic elements of the poems that have not inversitation to the style, there are also instrinsic elements of the poems that have not sitas Brawijaya rawijaya rawijaya Universit been investigated yet such as the imagery, the pattern of alliteration. In any case, Sitas Brawijaya Universit Universi the writer hopes that by presenting the aforementioned suggestions, there will besitas Brawijaya rawijaya researchers who are interested in investigating the poems in the Teenlit Magazine. rawijaya srawijaya 🛛

Universitas Brawija Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

rawijaya rawijaya rawijaya

rawijaya

srawijaya 🛛

rawijaya rawijaya

rawijaya

rawijaya

rawijaya rawijaya

rawijaya

rawijaya rawijaya

rawijaya

rawijaya

rawijaya

srawijaya

Universitas Brawijaya Universitas Brawijaya

s Brawijaya Universitas Brawijaya Iniversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Bravijaya Universitas Brawijaya Universitas Brawijaya Universi Abram, M.H. (1999). A glossary of literary terms. (7th Edition). Boston: rawijaya Heinle and Heinle. 25 Thompson Place. niversitas Brawijaya rawijaya Universit Bradford, Richard, (1997). Stylistic. London/New York:Routledge. rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Brown, G and Yule, G. 1983. Discourse analysis. Cambridge: Cambridges tas Brawijava rawijaya Universitas Br University Press. Universitas Brawijaya Universit Creswell, J. (2012). Educational research: planning, conducting, and evaluating Universitas Br quantitative and qualitative research. New York: Pearson Viaya Crystal, D (1977). Dictionary of linguistics and phonetics. New York: Basil and Blackwell Publisher, Inc. Universitas Brawijaya Universit Dash, N.S., (2008). Context and contextual Word Meaning. Journal of **Universitas Brawijaya** Theoretical Linguistics vol. 5, no. 2. niversitas Brawijaya Erina, Reni. (29 December 25- 2010 January 24). Taman hati. Story Teenlit rawijaya Magazine, 81-83. rawijaya Universi Flannagan, Mark. (2003). Definition of poetry. Retrived 31 November 2011, fromsitas Brawijaya http://contemporarylit.about.com/cs/literaryterms/g/poetry.htm Universite Fromkin, V. (1990). Linguistics. linguistics: an introduction to linguistic theory. rawijaya Universita Malden, MA: Blackwell Publishing. Universitas Universi Groiler. (1995). Encyclopedia of knowledge. Grolier Encorporated. Guth, A, (1981). The language of poetry. Retrieved August 9, 2012, from ersitas Bralibrary.tru.ac.th/ttpdf/b51121/11chap7.pdf. Universit Harris, Thomas, E. (2002). Applied organizational communication: principles and sites Brawijay. Universitas Bragmatics for future practice. (2nd ed.). Mahwah, NJ/London: Lawrence Brawijay. Erlbaum Associates. Universitas Bra Universit Kennedy, X. J. (2001). Introduction to fiction, poetry, and drama (8th ed.). Newsitas Brawijaya Universitas Brayork: Harper Collins as Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Kadarisman (2010). Mengurai bahasa menyibak budaya. Malang: Penerbit UIN Maliki Press **Universitas Brawijaya** Maliki Press. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Knapp, Mark L., & Hall, Judith A. (2007) Nonverbal communication in human ersitas Brawijaya Universitas Braniparaction. (5th ed.) Wadsworth: Thomas Learning. Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijąka Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universi Leech, G. (1981). Semantic. England: Penguins Book Ltd.s Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universit Lincoln, Y. S., & Guba, E. G. (1985). Naturalistic inquiry. Beverly Hills, CA: versitas Brawijaya rawijaya Sage. rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universi Neuman, W.L. (2003). Social research methods: qualitative and quantitativesitas Brawijaya Universitas Brapproaches (4th ed.). Boston, MA: Allyn and Bacon. Brawijaya Universitas Brawijaya rawijaya Ollila, B & Jantas, J. (2006). The definition of poetry. Retrived 31 November rawijaya Universitas B 2011, from www.joejantas.files.wordpress.com/.../the-definition... – Universitas Brawijaya Universi Saeed, John I. (2003). Semantics (2nd ed.). Oxford:Blackwell Publishing. Utami, Tri Bangun. (2010). The figurative language and its figurative meaning its Brawijay rawijaya found in sung javanese poem kidung rumekso ing wengi. Unpublished rawijaya Thesis. Malang: English Department of Brawijaya University. Universit Universi Yule, G. (2008). Pragmatics. Cambridge: Cambridge University Press. rawijaya rawijaya Zubaidi, M (2007). Semantic analysis on simile in christina rossetti's poem "goblin market". Unpublished Thesis. Malang: English Department of versitas Brawijaya rawijaya rawijaya

Brawijaya University.

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya**

srawijaya 🛛 rawijaya

rawijaya

rawijaya

rawijaya

rawijaya

rawijaya

rawijaya rawijaya

rawijaya

rawijaya

rawijaya

rawijaya

rawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya niversitas Brawijaya niversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya srawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay**

Universitas B Universit Universitas Brawijay **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas P Universitas Brawijaya

ersitas Brawijaya

APPENDICES

Universitas Brawijaya Universitas Brawij Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijay Universit Universit **Universitas Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya Universitas CELAH BUMI ersitas Brawijaya Inilah sebuah kisah Univer Yang nelangsa menukik awan as Brawijaya Universit Menerobos celah-celah sitas Brawijaya Univers Kerak bumi nan kerontang itas Brawijaya Dengarlah gemericik air yang berdendang Bercerita tentang hijau yang punah Makhluk-makhluk menderita Dan jasad-jasad tak bernyawa

Muka bumi yang buruk Tanpa cahaya hijau Ditengah hamparan padang gersang Yang menari bersama fatamorgana

Dimanakah tetesan bening sang air? kucari di sela-sela kerakbumi. Namun sia-sia belaka. Yang ada hanyalah hamparan asin yang melekat. karna sang tawar berlari ke dalam celah-celah yang merana. (Lil Jeneri, MAN 2 Payakumbuh, 11 A 1)

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya srawijaya

Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijay **Universitas B** Universit Universit **Universitas Brawijay** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya

Universit Appendix 2 Puisi-puisi Kwek Li Na Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitaJIWA TAK/KELIRUrsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Di dermaga hatimu ersitas Brawijaya UniversSauh cintaku, abadi kulabuh tas Brawijaya UniveMalam seribu bintang tersenyum s Brawijava Menjadi saksi, aku mendekap bahagia Brawijaya

> UnivAku ingin mencintaimu seribu tahun Sampai akar cinta melilit waktu, S dan rasa akan menjadi kera sseperti batu rawijaya

Untuk semua musim kuingin jadi berarti Dengan hati yang terus bernyanyi Dan pena rasa tak henti berpuisi cinta Dan kupastikan jiwa tak keliru, mendamba

CINTA TERLARANG

Meniti jembatan gelap Menyusuri kesunyian Mencarimu di sudut malam

Kerinduan mendera, menguliti rasa Raga tak mungkinbersama Dinding pemisah angkuh menantang kita

Cintamu, cintaku terlarang Bagi mereka bumerang Dan kita kalah sebelum berperang Cinta kita tunduk pada peradaban Cinta mati karena dogma peradaban Kau dan aku menjadi debu, penasaran Taiwan, 04 Oktober 2009 Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Univ29sitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijay Universit **Universita Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya InikahPetunjukMu Universitas Brawijaya Universitas Brawijaya Bumi berantakan, terhempas keegoisan Langi tretak, air matanya meniti Bintang-bintang berguguran, tak tahu tujuan wijaya Universitas Brawijaya Universitas Brawijaya Universit Air membekukan bumirsitas Brawijaya Universitas Angin menjadi apiversitas Brawijaya Gempa nada Tsunami menyapa Musim-musim kehidupan bertabrakan Brawijaya Manusia ingin menjadi Tuhan Dunia dengan segala tanda, akhir jaman Terputar VCD kehidupan

Dalam hitungan detik Palu kematian siap diketuk Kiamatku...,tamat aku dari sekolah kehidupan Hanya menunggu waktu

Aku sedang di ruang tunggu, Menanti namaku disebut Dan kereta kencana membawaku ke awan

Kulihat lorong begitu dalam Cahaya saling bersapa Bagai sahabat lama Tak kulihat lagi raga, perbedaan kasta Semua menjadi sama Warna dan rasa, terlihat putih Kuraba pipiku...,tak tersentuh Aku bermimpi

Tuhan inikah petunjukMu? Alam, murkakah engkau dengan ulah kami? Taiwan, 04 Oktober 2009 Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Iniversitas Brawijaya hiversitas Brawijaya niversitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Brawijaya

rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya srawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas BrawijayaUniversitas Brawijaya

GONDANG 7 Versitas Brawijaya Dari beranda Niagara Hotel kesunyian itu Membentur bukit tanah hijau.Pinus-pinus Membius tubuh yang tenggelam Dalam genggam kehidupan batu moyang.

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Dari liang-liang palung danau Universitas Brawijaya Membalik ruang waktu tujuh puluh juta tahun lampau. Universitas Brawijaya Gunung-gunung pecah berhamburan Kristal-kristal debu menembus cakrawala

> Di tepi dinding pasir-pasir menghilang Tergilas sebuah peradaban yang memangsa Rindang-rindang pohon. Aku diam dalam semayam ruh Mencari-cari perahu tuk mengayuh ke sebrang pulau Tempat manusia manortor memantra bumi Biar diam tak lagi bencana

Ranjang dan selimut menunggu dalam kamar lemah cahaya Langkahku terhenti diambang pintu dihadang sang suara

> Gondang itu terus saja bersahutan Menikam-nikam dingin dan sunyiku. Danau Toba, awal Juli 2009

GONDANG 8

Dari balik jajaran pohon kopi di tepi Simarjarunjung Kehidupan tak berujung walau gerimis terus mengepung^{ya}

Matamu jatuhke kaki bukit menghampar keramba-keramba Panen akan membawa mereka pada dapur-dapur api

Aku menapak trap tangga dengan langkah separuh tua Memasuki café yang disinggahi para pelacak semesta Kita duduk di meja yang menyandar pada dinding kaca Menghirup kehangatan gorengan dan bandrek gula kelapa

Universitas Brawija Jauh di hamparan danau gondang itu masih sisakan suara Universitas Brawija Aku dan kau mencabuti sunyi di tatakan hidangan cinta ya Universitas Brawijaya Universitas Brawijaya

> Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** niversitas Brawijaya niversitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

rawijaya	Universitas	Brawijaya Univer	rsitas Brawijaya I	Universitas Brav	viiava	Universitas	Brawijay
rawijaya	Universitas		rsitas Brawijaya I			Universitas	
rawijaya	Universitas		rsitas Brawijaya I			Univ ⁸² sitas	
rawijaya	Universitas		rsitas Brawijaya I			Universitas	
rawijaya	Universitas		rsitas Brawijaya I			Universitas	
Irawijaya	Universitas		rsitas Brawijaya I			Universitas	
rawijaya						Universitas	
		oendix 4 Berita Acar	aitas Drawijaya (Universitas Drav	vijaya	Universitas	
rawijaya			rsitas Brawijaya l IAN PENDIDIKAN I				
rawijaya	UNIVERSIAN PENDIDIK	BRANDAW BRANDAW	TAS BRAWIJAYA		vrju va	Universitas	
rawijaya	Unive State	SA SEL FAKULIA	SILMU BUDAYA			Universitas	
rawijaya			n Haryono No. 169 M	Alang 65145 Brav	vijaya	Universitas	
rawijaya			551611Pes.309 Tel				
rawijaya	Universitas	Telp. (0341)	575822 (direct) Fax	. (0341) 575822 (di	irect)a	Universitas	Brawijay
rawijaya	Universitas	Brawijaya Univer	RITA ACARA BIM	BINGAN SKRIP	vijaya	Universitas	
rawijaya	Universitas	Brawijaya Unive		ersitas Brav	vijaya	Universitas	Brawijay
rawijaya	Universitas ₁		: Herwin Andias	las Brav	vijaya	Universitas	Brawijay
rawijaya	Universitas ²		: 0710330011		vijaya	Universitas	
rawijaya		. Program Studi	: S-1 Sastra Ingg	ris Language Used in I	<u>vijaya</u>	Universitas	Brawijay
rawijaya	Universitas	. Judul Skripsi	NI(10(171))	Language Used in	roem in	i Story Teenli	Brawijay
rawijaya	Universitas <u>5</u>	. Tanggal Mengajuka	n : 08 Maret 2011	きり、		Universitas	Brawijay
rawijaya	Universita 6	. Tanggal Selesai Rev	visi : 12 Agustus 201			Universitas	Brawijay
rawijaya	Universi 7	. Nama Pembimbing	: I. Isti Purwanin			niversitas	Brawijay
rawijaya	Universi	Katarangan Vangult		rine Perdhani, M.Pd	1	niversitas	Brawijay
rawijaya	Universi	. Keterangan Konsult	asi.			hiversitas	Brawijay
rawijaya	Univers t <mark>No</mark>	Tanggal	Materi	Pembimbing	P	arafiversitas	Brawijay
rawijaya	Universit1.	08 Maret 2011	Pengajuan Judul	Pembimbing I		niversitas	Brawijay
rawijaya	Universita		Skripsi	D		Univers itas	
rawijaya	Universitas	20 September 2011	Pengajuan Judul Skripsi	Pembimbing II		Universitas	
rawijaya	Univers t3.s	29 April 2011	Penyerahan BAB	Pembimbing I		Universitas	
rawijaya	Universitas		I, II, III			Universitas	
rawijaya	Universitas	20 Oktober 2011	Penyerahan BAB	Pembimbing II	a	Universitas	
rawijaya	Universites		I, II, III		ava	Universitas	
Irawijaya	Universitas	20 Mei 2011	Konsultasi BAB	Pembimbing I	ijaya	Universitas	
Irawijaya	Universites	20 Desember 2011	I, II, III Konsultasi BAB	Pembimbing II	ijaya	Universitas	
rawijaya	Universitas	Brawijay	I, II, III	av	vijaya	Universitas	
rawijaya	Universitas I	29 Juli 2011 Unive	Konsultasi Revisi	Pembimbing I	vijaya	Universitas	
Irawijaya	Universites	Prawijava Univo	BAB I, II, III	Iniversitas Brav	ijava	Universitas	
Irawijaya	Universitas	29 Desember 2012	Konsultasi Revisi	Pembimbing II	viiava	Universitas	
Irawijaya	Universit <u>9</u> .s	29 Maret 2012	BAB I, II, III Konsultasi Revisi	Pembimbing I av		Universitas	
Irawijaya	Universitas	Brawijava Univer		Universitas Brav		Universitas	
Irawijaya	Universitas	03 Maret 2012		Pembimbing II	vijaya	Universitas	
rawijaya	Universites	Drewijeve Univer	BAB I, II, III	niversites Drev		Universitas	
rawijaya	Universitas	04 Mei 2012 Brawijaya Univer	Konsultasi Revisi	Pembimbing I	vijaya	Universitas	
rawijaya	Universitas		(§ BAB I, II, III) II aya U I sitas Brawijaya U			Universitas	
nawijaya	Universitas		rsitas Brawijaya (Universitas	
rawijava		uawijaya Ullivel	sitas biawijaya l	universitas DIdV			ыawijay
rawijaya		Rrawijava Unive	citae Provilovo I	Iniversites Prov	vijava	Universites	Brawliov
rawijaya	Universitas		rsitas Brawijaya I reitas Brawijaya I			Universitas	
rawijaya rawijaya	Universitas Universitas	Brawijaya Unive	rsitas Brawijaya l	Universitas Brav	vijaya	Universitas	Brawijay
rawijaya	Universitas	Brawijaya Unive Brawijaya Unive		Universitas Brav Universitas Brav	vijaya vijaya		Brawijay Brawijay

101110190		Bianijaja di	moronae brannjaj		Bramjaja	0111101010	
rawijaya	Universitas I	Brawijaya Ur	iversitas Brawijay	a Universitas	Brawijaya	Universit	as Brawijay
rawijaya	Universitas I		iversitas Brawijay	a Universitas	Brawijava		as Brawijay
Irawijaya	Universitas I		iversitas Brawijay			Univ ⁸³ sit	as Brawijay
rawijaya	Universitas I		iversitas Brawijay				as Brawijay
rawijaya	Universitas I	5 5	iversitas Brawijay		5 5		as Brawijay
	Universitas I						as Brawijay
rawijaya			iversitas Brawijay				5 5
rawijaya	Universit	uiun Fubei.	iversitas Brawijay				as Brawijay
rawijaya	Universitas I		iversitas Brawijay	1			as Brawijay
rawijaya	UniversitNo I	Tanggal04 Mei 2012	Materias Brawiay Konsultasi Revisi	Pembimbing I			as Brawijay
Irawijaya	Universit ¹²	04 WICI 2012	BAB I, II, III	Pembimbing II	Brawijaya		as Brawijay
rawijaya	Universitas I	24 Mei 2012	Konsultasi Revisi	Pembimbing I	Brawijaya	Universit	as Brawijay
Irawijaya	Universitas I	Brawijaya Ur	BAB I, II, III awijay	a Universitas	Brawijaya	Universit	as Brawijay
rawijaya	Univers t 🕰 l	20 Mei 2012	Konsultasi Revisi ay	Pembimbing II	Brawijaya	Universit	as Brawijay
Irawijaya	Universitas I	Brawijaya Ur	BAB I, II, III	 Universitas 	Brawijaya	Universit	as Brawijay
Irawijaya	Universitas I	29 Mei 2012	ACC Seminar Proposal Skripsi	Pembimbing I	Brawijaya	Universit	as Brawijay
Irawijaya	Universitips i	30 Mei 2012	ACC Seminar	Pembimbing II	Brawijaya	Universit	as Brawijay
rawijaya	Universitas I	Brawijay	Proposal Skripsi	i chiefinonig il	rawijaya	Universit	as Brawijay
rawijaya	Universitt5	04 Juni 2012	Seminar Proposal	Pembimbing I	ijaya		as Brawijay
rawijaya	Universitas I	Brz	Skripsi	PRA.	va		as Brawijay
Irawijaya	Universitas	04 Juni 2012	Seminar Proposal	Pembimbing II			as Brawijay
Irawijaya	Universit ₁₇ .	17 Juli 2012	Skripsi Konsultasi Revisi	Demhimhing I			as Brawijay
rawijaya	Universi	17 Juli 2012	setelah Seminar	Pembimbing I			as Brawijay
rawijaya	Universi		Proposal Skripsi	1728			as Brawijay
rawijaya	Univers 18.	18 Juli 2012	Konsultasi Revisi	Pembimbing II	-		as Brawijay
rawijaya	Universit		setelah Seminar				as Brawijay
			Proposal Skripsi				
rawijaya	Universit _{19.}	19 Juli 2012	Konsultasi Revisi	Pembimbing I			as Brawijay
rawijaya	Universita		setelah Seminar Proposal Skripsi				as Brawijay
rawijaya	Universitat Universitas	19 Juli 2012	Konsultasi Revisi	Pembimbing II			as Brawijay
rawijaya			setelah Seminar	6			as Brawijay
rawijaya	Universitas I		Proposal Skripsi				as Brawijay
rawijaya	Universit215	20 Juli 2012	ACC Seminar	Pembimbing I	a		as Brawijay
rawijaya	Universitas I	20 Juli 2012	Hasil Skripsi ACC Seminar	Pembimbing II	iya		as Brawijay
Irawijaya	Universitas I		Hasil Skripsi	remoning in	ljaya		as Brawijay
rawijaya	Universit _{23.} i	26 Juli 2012	Seminar Hasil	Pembimbing I	wijaya		as Brawijay
rawijaya	Universitas I	Brawijay	Skripsi		rawijaya		as Brawijay
rawijaya	Universit24. I	26 Juli 2012 U	Seminar Hasil	Pembimbing II	Brawijaya		as Brawijay
rawijaya	Universitas I	Brawijaya Ur	Skripsias Brawijay	a Universitas	Brawijaya		as Brawijay
rawijaya	Universitas I	26 Juli 2012	Konsultasi Revisi setelah Seminar	Pembimbing I	Brawijaya		as Brawijay
rawijaya	Universitas I	Brawijaya Ur	Hasil Skripsi	a Universitas	Brawijaya		as Brawijay
rawijaya	Universit <u>26</u> .	26 Juli 2012	Konsultasi Revisi	Pembimbing II	Brawijaya	Universit	as Brawijay
Irawijaya	Universitas I	Brawijaya Ur	setelah Seminarvijay	a Universitas	Brawijaya	Universit	as Brawijay
Irawijaya	Universitas I	Brawijaya, Ur	Hasil Skripsi	a Universitas	Brawijaya -	Universit	as Brawijay
rawijaya	Universitas I	27 Juli 2012 U	ACC Ujian Akhir Skripsi	Pembimbing I	Brawijaya	Universit	as Brawijay
rawijaya	Universitas I	Brawijaya Ur	iversitas Brawijay	a Universitas	Brawijaya		as Brawijay
rawijaya	Universitas I		iversitas Brawijay				as Brawijay
rawijaya	Universitas I		iversitas Brawijay				as Brawijay
rawijaya	Universitas I		iversitas Brawijay				as Brawijay
Irawijaya	Universitas I		iversitas Brawijay		0 0		as Brawijay
	Universitas I						as Brawijay
rawijaya	Universitas l	orawijdya Ur	iversitas Brawijay	a universitas	uawijdyd	Universit	as Drawijdy

rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Lanjutan Tabel: Universitas Brawijaya Univers tNo Universi 28. 29. 30. 31. Br Univers t32: Bra Universitas Brawijaya Universitas9. Telah dievaluasi dan diuji dengan nilai: Universitas **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Tanggal Materivijava Un **Pembimbing Parafversitas Brawijaya** Pembimbing II 27 Julli 2012 ACC Ujian Akhir Skripsi aya 13 Agustus 2012 ACC Pembimbing I Pembimbing II 13 Agustus 2012 ACC Penguji I Braw 13 Agustus 2012 ACC 13 Agustus 2012 ACC Penguji IIB raw wijaya

Dosen Pembimbing I

Isti Purwaningtyas, M.Pd NIP. 19790519 200501 2 003

Mengetahui, Ketua Jurusan Bahasa dan Sastraawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Syariful Muttaqin, M.A. as Brawijaya Universit NIP. 19751101 200312 1 001 Brawijava Universitas Brawijaya Universitas Brawijaya

Malang, 15 Agustus 2011versitas Brawijaya Dosen Pembimbing II hiversitas Brawijaya

RAW!

Widya Caterine Perdhani, M.Pd versitas Brawijaya NIK. 860621 12 12 0100

Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya

Universitas Brawijaya **Universitas Brawijaya**

Iniversitas Brawijaya

hiversitas Brawijaya