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Universitas Brawijaya Universi Caesarinandy, Verdina. 2010. Studi Tentang Alih Bahasa dalam lagu Mellysitas Brawijaya Goeslaw yang Berjudul Let's Dance Together. Program Bahasa dan Sastra, Universitas Brawijaya. Pembimbing: (1) Indah Winarni, (2) Fatimah. Universi Kata Kunci: Sosiolingustik, Alih Bahasa. ya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Bahasa memiliki fungsi yang sangat penting dalam dunia Brawijaya komunikasi. Di masyarakat, bahasa adalah sarana yang penting dalam rsi berkomunikasi, untuk menunjukkan pikiran, ide, perasaan, serta emosinya kepadasitas orang lain. Karena semua orang hidup bermasyarakat di dunia ini, maka mereka perlu menguasai bahasa yang digunakan baik secara budaya maupun dwi bahasa. Penulis melakukan penelitian tentang lagu Melly Goeslaw yang berjudul Let's Dance Together yang menunjukkan fenomena dwi bahasa. Ada sebuah diterapkan pada lagu Let's Dance Together. Penelitian ini menunjukkan bahwa dalam lirik lagu Let's Dance Together mengandung dua macam code switching, yaitu methaporical code switching dan intersentensial code switching. Metaphorical code switching terjadi pada suatu situasi, tetapi menambah makna terhadap komponen sebagai Brawi Universi penghubung sesuatu yang sedang diungkapkan. Perubahan yang terjadi pada lirik shas tersebut mengindikasikan bahwa penulis lagu ingin menambahkan makna pada lirik dengan memberikan ungkpan dalam bahasa Indonesia pada stanza yang kedua. Intersentensial code switching adalah perubahan yang terjadi antar Brawijaya Universi kalimat. Pada stanza pertama ditulis dalam bahasa Inggris, sedangkan pada stanzasitas Brawijaya Universi yang kedua ditulis dalam bahasa Indonesia. Penulis menyarankan pada mahasiswa jurusan sastra untuk lebih mempelajari tentang code switching, khususnya pada lirik lagu. Selain itu, penulis juga menyarankan kepada peneliti selanjutnya untuk melakukan penelitian serupa Universi dengan penjelasan serta analisa yang lebih mendalam dengan carasitas Brawijaya Universi membandingkan dan mengkombinasikan penelitian ini dengan penelitian yang iras Brawijaya Universitlain Brawiia Jinversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijniya Universitas Brawijaya

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THE STATE OF THE S	
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rawijaya Universi 1:1 Background of the Study Universitas	
rawijaya Universitas Language has a significant function in communication. In society, language is	Brawijay
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rawijaya Universitas Bra Universitas	Brawijay
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rawijaya Universitas Brawijaya Universitas	
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Sociolinguistics will be discussed in this study. Fishman (1970, p. 4) states that	Brawijay
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Universitas Brawijaya tas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas characteristics of their functions, and the characteristic of their speakers as these three Universiconstantly interact, change and change one another within one community. In this itas Brawijaya rersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas study, the writer takes one of them, which is code switching, since the writer notices that there are many code switching applied in our society. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B Iragiliati and Refnaldi (2007, p. 1.33) state that sociolinguistics concerned it as B with investigating the relationship between language and society with the goal of Universibetter understanding of structure of language and how language function is used in itas communication. Since the human society is made up of many related patterns and Universibehaviours, sociolinguistics takes its primary task to maintain relation between its Universilanguage and society, the uses of language and the social structures in which the users Universion language live. In communication, a person changes from one variety of languages to another it as Brawijava language, such as from national to local language in informal situation. Spanish, for Universiexample, is the official language of government and education. Spanish is the itas Brawijaya language used in formal occasions; it is always used in government business and in Universimost business transactions. Hence, Guarani as the local language in Spain is used by itas Brawijaya people in talking with friends, servant, and most of casual occasions. Spanish is the preferred language of the cities, but Guarani is preferred in the countryside. So we less Brawllays Universican see that the choice of Spanish and Guarani depends on some factors: location it as UniversiThe choice of one code rather than the other is obviously related to situation sit as Brawijaya Universitas Brawijaya

rawijaya Universitas Brawijaya (Wardhaugh, 1986, p. 56-57).

(Wardhaugh, 1986, p. 56-57).

Brawijaya Universitas Brawijaya Universitas Brin multilingual society, like Indonesian, code switching normally happens. Sitas Brawijaya Universitas Brawijaya rawijaya either language. For example in formal situation in Indonesia, Javanese people speak it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univers Bahasa Indonesia to communicate in particular places and situations. However, for the Britannian Brita their daily conversation they prefer to speak with their own local language. It tells Universithat they speak Javanese in their daily communication but when they just meet it as another Javanese people that they do not know each other, they switch into Bahasa University Indonesia and after knowing each other they switch again into Javanese. Another usage of code switching is in songs. Nowadays, many songs are written in more than one language. Many song writers use code switching in their their brawijaya Universisong. Melly Goeslaw, the famous composer and song writer applies it. The Brief Biography of Melly Goeslaw Universita Melly Goeslaw was born on 7 January 1974; she is the only daughter of Ersistas Sukaesih and Melky Goeslaw. Melly is known as a singer and also a song writer. She Universities already written so many songs for famous singers and brand new singers. Sitas Besides, the wife of Anto Hoed involves actively in writing soundtrack for several Universi movies, such as Ada Apa Dengan Cinta, Eiffel I'm in Love, Apa Artinya Cinta, Ayat-sitas Brawijaya Universi Ayat Cinta, Ketika Cinta Bertasbih, and so forth. As a great musician, Melly also it as Universities Brawijaya rawijaya endorsement of KD Production in the end of August, 2009. However, Melly still is a Brawijay Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya considers that the Indonesian Government has not given her what she is su	pposed to	Brawijay
rawijaya	Universiget. That is why Melly unites some singers and sundanese artists within organizations.	ganizationsitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas GASS (Gabungan Artis dan Seniman Sunda). Versitas Brawijaya	Universitas	Brawijay
rawijaya	Universitas More than one of her song use code switching for examples Butt	erfly, Mysitas	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijay
rawijaya	Univers Heart, I'm Sorry Goodbye, Let's Dance Together and the newest hit, Gl	own Let's itas	Brawijay
rawijaya	Dance Together is composed by Melly Goeslaw and sung by BBB (Buka	Universitas n Bintang	Brawijay
rawijaya	Universitas Brawijaya	Universitas	Brawijay
rawijaya	UniversiBiasa). From all of her songs, Let's Dance Together contains bigger amou		Brawijay
rawijaya	Universitas Braw' switching than the others like Butterfly, My Heart, I'm Sorry Goodbye,	Universitas	Brawijay
rawijaya	University Bull the others like Butterry, My Heart, Till Borry Goodbye,	Universitas	Brawijay
rawijaya 	Universificurteen rows, six of them are using code switching. It is about more than		Brawijay
rawijaya 	University percent code switching applied in its lyric. In fact, during the existence of	Universitas	
rawijaya	Universipercent code switching applied in its lyric. In fact, during the existence of		
rawijaya	"Let's Dance Together" won an AMI award for the best disco music in 200	8 and was	Brawijay
rawijaya rawijaya	Universit Universita bundling ring tone for some types of NOKIA cell phone at the sa	hiversitas	
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rawijaya Irawijaya	Therefore, the writer wants to conduct research about a study on the us	e of code Universitas	
rawijaya	Universita University	Universitas	
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rawijaya	Universitas BThis study is concerned with code switching used in song. There		
rawijaya	Universitas Braw	Universitas	
rawijaya	problems formulated in this study as follows: Universitas Brawija. wijaya	Universitas	
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rawijaya	Universities Brawing Melly Goeslaw. The lyric consists of 16 lines. It is released in 2009 sung	Universitas Brawijay
rawijaya	Universities Goeslaw. The lyric consists of 16 lines. It is released in 2009 sung	by Bukan Universitas Brawijay
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1. Sociolinguistics	: the study of c	haracteristics of	language vari	eties, the	Brawijay
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rawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BCHAPTER Iniversitas Brawijaya REVIEW OF RELATED LITERATURE rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrThis chapter covers the review of related literature that give preface about the itas Brawijaya Universities Brawijaya Universities Brawijaya topic raised. The theories are about language, sociolinguistics, multilingualism, and Universicode switching with its kinds. STAS BRAW, Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Universitas Brawijaya rawijaya Language Iniversitas Brawijaya Language is a media in deliver our thoughts, feeling, opinion and it also can it as Brawijaya Universibe the media how we relate with other people. As a tool of communication, language Universialso has an important role in the society. Without language, people cannot interact it as Brawijaya rawijaya and communicate each other. rawijaya A language is a system of arbitrary verbal symbols by which members of a ltas Brawijaya speech community used as a means of communication to interact and express their Universideas, feeling, and thought. (Wardaugh, 1986, p. 112). Another definition of language it as Brawijaya Univers is systematic means of communications idea or feeling by using conventionalized Universigns, sound, gestures and marks having understood meaning. **Universitas Brawijaya** Universitas BrWe use language to reveal or conceal our personality identity, our character it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya and our background often whole unconscious that we are doing so. (Elaine Chaika, Universitas Brawijaya rawijaya Universi1982, p. 43) Almost all of contact, our contact with family and friend, much of the Brawllay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya contact with strangers, involves speaking and much of that speaking is strongly Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universi governed by rules, rules that dictate not only what we should say, but also how we it as Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universisay its rawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brased on the previous definitions, it can be assumed that language is created it as Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Univers by human as an instrument of communication. Language is also used to communicate it as Brawijava Universities and interact with each other in particular society. By language, human can express Universitheir ideas, opinions, feeling, thoughts, emotion, and so on. BRAW, Universitas Brawijaya **Universitas Brawijaya** Universite 2 **Sociolinguistics** Sociolinguistics, according to Wardhaugh (1986, p. 12) will be concerned University with investigating the relationships between language and society with the goal of a strategy of a strategy of the Universibetter understanding of the structure of language and of how languages functions it as Brawijaya rawijaya communication. For the clearer definition, Hudson (cited in Wardhaugh 1986, p. 12), rawijaya Universiexplained that sociolinguistics is the study of language relation on society. Itas Brawijaya Sociolinguistics is the study of the effect of any and all aspects of society, including rawijaya Universicultural norms, expectations, and context, on the way language is used. It is seen that it as Brawijaya language and society cannot be separated one another. It influences each other. niversitas Brawijaya Universitas Brawijaya in sociolinguistics we study society in order to find out as Brawijaya Universimuch as we can about what kind of thing language is. It is also discussed about it as Brawijava ersitas Brawijaya Universitas Brawijaya Univ rawijaya University for variation in language, rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universi_{2.3} Bilingualism and Multilingualism aya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B In bilingual or multilingual society we cannot separate language from its Universitas Brawijaya rawijaya Universiusual consequence of language contact is bilingualism, or even multilingualism, itas Brawijava which is most commonly found in an individual speaker. Capability in having two or Universimore language by people in society has been a common thing. It is ensured by it as **Universitas Brawijaya** Edwards (1994, p. 55), competence in more than one language can, as we have seen, Universibe approached at either an individual or a social level. Many possibilities make multilingual speakers, such as: people with a strong Universiting interest in a foreign language, immigrants, children whose parents each speak Brawijaya Universidifferent language, residents in borders areas between two countries with different it as languages, etc. Universitas **Code Switching** Universitas B The communicative competence of speakers in multilingual speech itas Brawijaya communities includes knowing which of two or more languages, and which varieties is Brawijaya Universion of each, to speak to whom, when, about what, and how. Competence speakers must it as Brawijaya Universialso know the rules governing the possibility of switching language during the same it as Brawijava ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas rules concerning code switching; thus specific linguistic function and the social ersitas Brawijaya Universitas Brawijaya rawijaya Universimeaning of code switching various in each speech community. Brawijaya Universitas Brawijaya English is significant in Indonesian society today. It is not seen as a strange Universilanguage anymore because the usage of English for communication is more common it as Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya Universithan before. It can suggest implications for understanding language use in socio-sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas culturally. It can also identify, for instance, the constraint on the co-occurrence of rawijaya rawijaya English-Indonesian. One of the experts states about the meaning of code switching, itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithat is a range of language or dialect alternation and mixing phenomenon whether it as Ri within the same conversation, the same turn, or the same sentence utterance. (Milroy rawijaya TAS BRAW, Universi & Gordon, 2003, p. 209) Universize 1 **Kinds of Code Switching** In the relation between codes and language, linguists, in this case Wardaugh Universi (2006, p. 104) states that there are two kinds of code switching, that is situational and Universimetaphorical code switching. Situational code-switching occurs when the languages it as Brawijaya used change according to the situations in which the conversants find themselves: Universithey speak one language in one situation and another in a different one. Here, no topic it as Brawijaya change involved. Hence, metaphorical code switching happens when a change of Universitopic requires a change in the language used. However, Wardaugh is interested in itas Brawijaya discussing about the relation between code and topic. The conversation in a topic can use either of these codes, but the choice of either code will influence the essence of itas Brawijaya Universithe topic wijaya Universitas Universitas Brawijaya rawijaya Universimetaphorical code switching. In Norwegian for example, it is explain further that it as Brawijaya Universitas Brawijaya University Northern dialect of Norwegian, while Bokmal is one of the standard varieties of itas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya

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rawijaya	University Hemnesberget, a small Norwegian town of 1300 inhabitants located clo	ose to the itas Brawijay
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rawijaya	Univers Arctic Circle. Here, Blom and Gumperz (cited in Wardaugh, 2006, p. 105)	show how itas Brawijay
rawijaya	University both situational and metaphorical code witching are used. Situational	Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijay
rawijaya	Universioccurs when a teacher gives some kinds of formal lecture in Bokma	al (butythesitas Brawija)
rawijaya	Universitas Brawijaya Univerdiscussion that follows is in Ranamal.	Universitas Brawijay
rawijaya	Universitas Brawijaya	
rawijaya	Universitas B In addition, metaphorical switching is a more complicated phenomenon	
rawijaya	Universitas Braw University type tends to occur when government officials and local citizens transac	Universitas Brawijay
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rawijaya	University together. Although the variety generally used in such circumstances is Bo	kmål, it is las Brawlja)
rawijaya	Universite Universitation of unusual for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties to use the occasional Ranamål expression for both parties are the occasional Ranamål expression for both parties are the occasional Ranamål expression for the occasional Ranamå	Universitas Brawijay
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rawijaya	Universita Universita Landa La	niversitas Brawijay
rawijaya	types of code switching. They are inter-sentential switching and intra	-sentential Universitas Brawijay
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rawijaya	between the sentences. The next one is intra-sentential switching that is a University of the sentences.	switching Brawijay
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rawijaya	Universitas BrThe first previous study about code switching is from Wibisono.	
rawijaya	(2009) in his thesis "A Sociolinguistic Analysis on Code Switching ar	Universitas Brawijay
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rawijaya	Univers Differentiation on MTV "Ampuh" analyzes types of code switching us	ed by the itas Brawijay
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rawijaya	Universithat program in the use of language and code switching. Here, Wibisono use	
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rawijaya	University by Wardhaugh (1998), Scoton (1997), and Holmes (2001). The finding of h	is study is itas Brawijay
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rawijaya	that the presenters of MTV Ampuh used six kinds of code switching; situation	
rawijaya	University switching, metaphorical code switching, emblematic switching or tag	switching, Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
rawijaya	Univers switching for affective function, lexical borrowing and linguistics co	
rawijaya 	Moreover, He did not find a clear differentiation on code switching between	male and Brawijay
rawijaya	Universitas Brawijaya	Universitas Brawijay
rawijaya	Universifemale presenters in presenting that program Vawijaya	Universitas Brawijay
rawijaya rawijaya	Universitas Braw Universitas Braw The second previous study is from Safitri. In her scientific articles	Universitas Brawijay le entitled le universitas Brawijay
rawijaya	Universicode Switching in Indonesian Pop Songs, she found that there are 4 type	
rawijaya	Universitation of the state of	Universitas Brawijay
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rawijaya	Universi switching, inter-sentential switching, emblematic switching, and involving	
rawijaya	Universi	niversitas Brawijay
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rawijaya	University reasons why Indonesian pop song composers code switch their language,	niversitas Brawijay
rawijaya	Universita Vindonesian pop song composers code switch their language,	Universitas Brawijay
rawijaya	Universitalking about a particular topic, inserting a sentence fillers or sentence co	
rawijaya	Universities repetition used for clarification, expressing group identity, soften	Universitas Brawijay
rawijaya		Universitas Brawijay
rawijaya 	Universistrengthening request or command, and inserting a real lexical need. Howe	
rawijaya	Universities Bra Universities also an additional reason why they code switch their language that is for	Universitas Brawijay
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rawijaya	Universitas BrBy/jusing previous study, the writer can enrich the knowledge	
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rawijaya	Universiphenomenon that found in this study.awijaya Universitas Brawijaya	Universitas Brawijay
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rawijaya	Unithey are type of research, data sources, data collection, credibility and dependability, sites	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	
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rawijaya Irawijaya		
rawijaya	Universitas Braw Universitas In this study, the researcher uses qualitative research with textual analysis analysis itas	Brawijay
rawijaya	Univapproach. According to Ary et.al (2002, p. 422), qualitative research argues that human sites	
rawijaya	Universita Universita	
rawijaya	Uni behavior is always bound to the context in which it occurs, that social reality, for sitas	Brawijay
rawijaya	University example cultures, cultural objects, institutions and the like, cannot be reduced to	
rawijaya	University University Cultural objects, institutions and the like, cannot be reduced to	Brawijay
rawijaya	Univariables in the same manner as physical reality, and that what is more important in the sites	Brawijay
rawijaya	University social disciplines is understanding and portraying the meaning that is constructed by the	Brawijay
rawijaya	social disciplines is understanding and portraying the meaning that is constructed by the	
rawijaya	Universitas universitas universitas universitas universitas	
rawijaya	Universitas Universitas Universitas	Brawijay
rawijaya 	Universita Since the qualitative method investigates the why and how of decision making, sitas	
rawijaya	not just what, where, when, the writer only investigates the descriptive data, in which it	Brawijay
rawijaya	Universitas Braudi Managem according to Postdon and Toylor (1075 or i5) conditions it as	
rawijaya rawijaya	Uni is written or oral. Moreover, according to Bogdan and Taylor (1975, p. 5), qualitative sitas Universitas Brawija. Wijaya Universitas	
rawijaya Irawijaya	Universitas Brawija Uni research produces any descriptive data such as any written or oral words from the sitas	Brawijay Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas people and their attitudes that could be observed.	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	
rawijaya	UniversitaBased on the description above, the writer can simplify that since qualitative sitas	
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
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rawijaya	uniquantitative term, so that the writer uses the description technique is to explore	Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas	Brawijay
rawijaya	Uni information and interpret within code switching that used in song. Brawijaya Universitas	Brawijay
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya by Melly Goeslaw, especially in her songs entitled Butterfly, My Heart, I'm Sorry Goodbye, Let's Dance Together, Glow (her newest album), and so on. The writer Uni focused on song entitled Lets Dance Together as this song has code switching more than sites others. Almost fifty percents of the Lets Dance Together's lyric employ code switching. rawijaya University After choosing the song, the writer looked for the written lyric taken from the sitas Bl Universitas Brawijaya she checks the script by listening to the song and checking the lyric. University 3.4 Credibility and Dependability
University The study conducted by the researcher has to be credible and dependable. Credibility of a qualitative research concerns the accuracy of truthfulness of the finding. Credibility or truth value involves how well the researcher has established confidence in Uni the findings based on the research design, participants and context. In measuring credibility and dependability, the writer chooses triangulation as Uni the technique of verifying the trustworthiness of the data with the use of other thing out states the data as a comparison toward the data. Moleong (2000, p. 170). There are four kinds of triangulation; they are triangulation by means of different sources, triangulation by Uni means of different methods, triangulation by means of different researchers, and triangulation by means of different theories. Here the writer use triangulation by means of different theories, that is theory from Wardhaugh and the theory stated by Scotton. rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya 3.5 Data Analysis Universitas Brawijaya Universitas Brawijaya Universita The data collected in a research must be analyzed. The analysis provides Brawijaya evidence that supports or opposes the hypothesis of the study. Data analysis is a process Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya rawijaya information, suggesting conclusions, and supporting decision making. rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita The process of data analysis itself happens in three activities, as it is stated by sitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Miles and Huberman (1994, p. 10), the phases are: data reduction, data display and Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Uni conclusion drawing/verification. In data reduction, the writer reduces many songs it as Brawijaya Universitas Brawijaya rawijaya rawijaya universentative among others. The data reduction process is also done when picking upsitas Brawijaya rawijaya Uni the part of lyric chosen which contains code switching. After reducing the data, the sitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya rawijaya analyzing the data. Iniversitas Brawijaya hiversitas Brawijaya rawijaya rawijaya rawijaya niversitas Brawijaya Universit rawijaya rawijaya **Universita Universitas Brawijaya** Universitas Brawijaya rawijaya rawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya **Universitas Brawijaya** rawijaya rawijaya

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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas In this lyric, code switching happens only in first and second stanzas. The Universitas Brawijaya Universitas Brawijaya Universi language turns into Bahasa Indonesia after it is written in English in the previous itas Brawijava Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit4.2 Discussion Universitas Brawijaya In this study, the writer focuses on the analysis of code switching s Brawijaya - Universitas Brawijaya Universi happened in the lyrics. She is trying to know what kind of code switching in the sitas Brawijaya BRAW, Universityric as well. Universitas Brawijaya Universitas Brawijaya Universi 4.2.1 Situational Code Switching or Metaphorical Code Switching Situational code switching occurs when a language accompanies a change University of topics or participants. While metaphorical code switching happens within asitas Brawijaya Universitisingle situation, but adds meaning to such components as the role relationship University which is being expressed. When take a look at the language changing in the first part to second parts tas Brawijaya rawijaya of stanza, we will see the aspect which help us to define whether the lyric titled Universit Let's Dance Together is situational or metaphorical code switching, aya Universitas Brawijaya Wijaya Universitas Brawijava Universitas Brahe aspect, code switching, happened on the lyric is not a situation of situation conversation. There is no change of topics or participants. The switching occurs in rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universithe lyric where the writer wants to add the meaning to the lines which are being it as Brawijaya Universitas Brawijaya rawijaya message that the song is special for Indonesian so that the listener can obtain the Brawijaya Universitas Brawijaya Universitas Brawijaya Universi message easily. Universitas Brawijaya rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Univ²⁰sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universita Let's dance together versitas Braw java sentence litas Bawijava rawijaya Universitas Brawijaya rawijaya rawijaya rawijaya Universita The party won't start ersitas Brawijaya sentence 3 tas Blawistanza IUniversitas Brawijaya Universita If you stand still like that it as Braylijaya Universitas Braylijaya rawijaya rawijaya Universitas Brawijaya Universitas Let's dance together Universitas Brawijaya sentence 4 Universitas Brawijaya sentence 5 Universita Let's party and turn off the light **Universitas Bray** Universitas Br Berdiri semua Universitas Brawijaya rawijaya rawijaya University Di ruang yang redup stanza II niversitas Brawijaya Bercahaya bagai kilat rawijaya rawijaya From the two stanzas above, it is obviously seen that there is a sitas Brawijaya rawijaya metaphorical code switching. The first stanza reflects what the song writer rawijaya Universita Universita University wants to do and the second stanza Melly describes the real situation. Universitas Brawijaya Universita 4.2.2 Intersentential Switching or Intrasentential Switching Universitas BraAnother basic distinction in scope of code switching is usually between sitas Brawijaya rawijaya rawijaya University intersentensial switching and change which occurs between sentences or speech rawijaya Universita acts, and intrasentential switching, or change within a single sentence (code sitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University mixing). The switches happened in the lyrics are kind of intersentential Brawijava rawijaya switching. The changes occur over phrases or sentences. The changes take place rawijaya rawijaya Universitas Brawijava Universitas Brawijava Universita over the part of lyric; occur on the part of the lyric. sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Let's dance together a single sentence Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya University Get on the dance floor rsitas Brawijava \rightarrow nive a single sentence va rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya The party won't start a single sentence rawijaya Universita If you stand still like that tas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya UniversitaLet's dance together versitas Brawijaya → nivesentence 4 awijaya rawijaya Universitas Brawijaya Universitas Practical Let's party and turn off the light Universitas Brawijaya Universitas Brawijaya sentence Universitas Br Berdiri semua Universitas Brawijaya rawijaya University Diruang yang redup a single sentence Bercahaya bagai kilat rawijaya From the data analysis above, it is obviously seen that first stanza of the Brawijaya rawijaya Universit lyric consists of some single sentences and a switching happens in second stanzasitas Brawijaya written in Bahasa Indonesia. So, it can be inferred that the switching occurred in rawijaya Universitathis lyric is intersentential code switching, that is a switching happens between sitas Brawijaya Universita sentences. Universitas Bra Based on the discussion above, it is considered that not all kinds of codesitas Brawijaya liava Universitas Brawijaya Universita switching mentioned in Chapter II can be found in the song "Let's Dance Brawijaya rawijaya Brawijay Universitas Brawijaya Together". There are only two kinds of code switching occurred, metaphorical Brawijaya rawijaya rawijaya Universita and intersentential code switching, since there is bilingualism from Bahasa Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Indonesia into English or vice versavijaya Universitas Brawijaya rawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya

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