

### 3.2 Data Source

The data in this study was in the form of utterances that contains the taboo utterances which produced by four main characters in the movie *Tropic Thunder*, they are Speedman (S), Lazarus (L), Portnoy (P), and Alpa Chino (AC). The researcher took the data through the transcript of the comedy movie that was downloaded from [www.podnapisi.net](http://www.podnapisi.net).

### 3.3 Data Collection

In collecting the data for this study, the writer followed several steps as follows:

1. Downloading the movie script from website, <http://www.podnapisi.net/en/tropic-thunder-2008-subtitles-p322370>. The researcher chose that site because it is easily accessible. This site also provides movie scripts from many Hollywood movies. Also, it is one of the sites that contain scripts movie *Tropic Thunder*.
2. Watching the movie and also matching up the movie script with the dialogues of *Tropic Thunder* movie. This is conducted in order to minimize the possibility of typing errors or mistype between the dialogue in the movie and the movie transcript. Moreover, this is done to reduce the mismatch in the movie and the movie transcript.
3. Identifying taboo utterances that produced by the main characters in the dialogues of *Tropic Thunder* movie.
4. Coding the data based on script *Tropic Thunde* movie (Line, character).

### 3.4 Data Analysis

1. Classifying taboo utterances that are produced by all main characters in *Tropic Thunder* comedy movie. The researcher analyzed the taboo utterance by using the theory of Jay (1996).
2. Finding out the reason of using the taboo utterance in comedy movie entitled *Tropic Thunder*. The researcher to find the reason of using taboo utterance used theory of Anderson and Trudgill (1990).
3. The findings of this study were then validated by one of sociolinguistics lecturer at study program of English Faculty of Culture Studies University of Brawijaya.

**Table 3.1 Sample Table of Analysis Taboo Utterances**

| No. | Code | Utterance | Types of Taboo |   |   |   |   |   |   | Reason of Taboo |      |     |
|-----|------|-----------|----------------|---|---|---|---|---|---|-----------------|------|-----|
|     |      |           | C              | P | B | O | S | V | I | Psycho          | Ling | Soc |
|     |      |           |                |   |   |   |   |   |   |                 |      |     |

4. Drawing the conclusion from the table analysis has been made by referring Jay's and Anderson's theory.