

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presents the conclusion and suggestion to the reader, especially to the people who have concern on sociolinguistic study more specifically on taboo utterances, and for the next researchers who are interested in this field of study.

5.1 Conclusion

This research is about taboo utterances used by main characters in the movie "Tropic Thunder". This research aims to find the types and the reason of taboo utterances in this movie. From the research, the writer found that the main characters in this movie used many kinds of taboo words. In order to answer the types of English taboo utterances being used by Speedman, Lazarus, Portnoy, and Alpa Chino, the writer categorized their taboo utterances into Jay's taboo words categories, they are 69 Obscenity utterances (60%), 17 Vulgarity utterances (15%), 13 Cursing utterances (11%), 12 Profanity utterances (10%), 7 Sexual Harassment utterances (6%), 4 Insult utterances (3%), and 2 Blasphemy utterances (2%). From the result of percentage the writer find that in this movie the main character produced many taboo utterances, but the most frequently taboo that utterance is obscenity because it is a legal term and refers to matters dealing with sexual activity used in public setting, for example in a movie. And taboo blasphemy is taboo that infrequently used and found in this movie.