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Brawijaya	Universitä chooses this topic because the writer sees the speech style used in Stand-Upersitäs Bra	wijaya
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Brawijaya	Ryan on Kompas TV's Stand-Up Comedy Indonesia Competition Season 1 in	wijaya
Brawijaya	Universite terms of sentence structure, (2) the types of speech style used by Ryan on Kompas ersitas Bra	
Brawijaya	TV's Stand-Up Comedy Indonesia Competition Season 1 in terms of figurative and language and (3) the contributions of each speech style used by Ryan for his	wijaya
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Brawijaya	University contribution of each type of speech style, the writer analyzes the function of each ersitas Bra	wijaya
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Brawijaya	University Ryan's utterances. The data of this research are taken from cisitas big	wijaya
Brawijaya	University http://www.youtube.com. In this case, the writer only chooses three different ersitas Bra	wijaya
Brawijaya	episodes taken from grand final up to the final episodes of the competition which contains three themes which are: <i>sinetron</i> , <i>alay</i> , and <i>hand phone</i> .	wijaya
Brawijaya	Universitas B. Through the analysis the writer found four types of speech style in terms ersitas Bra	wijaya
Brawijaya	University of sentence structure which are: (1) Climax, (2) Anticlimax, (3) Parallelism, and arsity Brades	wijaya
Brawijaya	(4) Repetition. The highest is repetition style found in 12 utterances. Furthermore, the writer found five types of speech style in terms of figurative language which	wijaya
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Brawijaya	Universita irony. The highest is hyperbole found in 4 utterances. The types of speech style ersitas Bra	wijaya
Brawijaya	contribute to Ryan's performance mostly to show his characteristics as a comic who speak quickly and often repeats words to make the audience focus and pay	
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Brawijaya	Universitas BravThe analysis shows that types of speech styles used in humor is different ersitas Bra	wijaya
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Universitas Brawijaya Universita Kurniasih, Vivi. (2013). Analisis Gaya Bahasa yang Digunakan oleh Ryanersitas Brawijaya Adriandy pada Kompetisi Stand-Up Comedy Indonesia Sesi 1 di Kompas TV. Program Studi Sastra Inggris, Universitas Brawijaya. Dosen Pembimbing I: Universitä Iis Nur Rodliyah; Dosen Pembimbing II: Didik Hartono (as Brawl)aya versitas Brawij Kata Kuci: gaya bahasa, tipe gaya bahasa, fungsi gaya bahasa, stand-up comedy, Ryan Adriandy <u>Universitas Brawijaya</u> Studi ini membahas tentang gaya bahasa yang digunakan oleh Ryan Adriandy pada Kompetisi Stand-Up Comedy Indonesia sesi 1 di Kompas TV. Ersitas Brawij a Penulis memilih topik ini karena penulis melihat bahwa gaya bahasa yangersitas Brawijaya Universita digunakan pada Stand-Up Comedy berbeda dari program hiburan yang lain, ersitas Brawijaya contohnya program dialog dan kuis. Tujuan dari penelitian ini adalah untuk mengetahui (1) jenis gaya bahasa yang digunakan oleh Ryan pada kompetisi Stand-up Comedy Indonesia sesi 1 di Kompas TV berdasarkan struktur kalimat, ersitas Brawijaya (2) jenis gaya bahasa yang digunakan oleh Ryan pada kompetisi Stand-upersitas Brawii Comedy Indonesia sesi 1 di Kompas TV berdasarkan langsung tidaknya makna, dan (3) kontribusi apa sajakah yang diberikan oleh jenis-jenis gaya bahasa diatas untuk penampilan Ryan. Dalam studi ini, penulis menggunakan teori dari Keraf ersitas Brawijaya (2009) dan Perrine (1984) untuk menganalisa jenis gaya bahasa. Dan untuk ersitas Brawij mengetahui kontribusi dari setiap jenis gaya bahasa, penulis menganalisis fungsi dari setiap jenis gaya bahasa berdasarkan EYD Bahasa Indonesia (Rais, 2012). Penelitian ini menggunakan pendekatan kualitatif. Data penelitian adalah ersitas Brawijaya ta transkrip dari ujaran-ujaran Ryan. Sumber data penelitian ini diambil dari ersitas Brawi http://www.youtube.com. Pada penelitian ini, penulis hanya memilih tiga tema yang diambil dari tiga episode pada babak grand final sampai dengan final yaitu: sinetron, alay, dan handphone. Dalam penelitian ini penulis menemukan ada empat jenis gaya bahasa ersitas Brawijaya yang digunakan oleh Ryan berdasarkan struktur kalimatnya, yaitu:(1) Klimaks, (2) Antik limaks, (3) Paralelisme, dan (4) Repetisi. Repetisi adalah gaya bahasa yang Universita paling banyak ditemukan yaitu pada 12 ujaran. Selanjutnya, penulis menemukan ersitas Brawij Universita lima gaya bahasa berdasarkan langsung tidaknya makna (majas) yaitu: (1)ersitas Brawijaya Metafor, (2) Simile, (3) Personifikasi, (4) Hiperbola, dan (5) Verbal irony. Ersitas Brawi Hiperbola adalah jenis gaya bahasa yang banyak ditemukan yaitu pada 4 ujaran. Jenis gaya bahasa yang ditemukan memberikan kontribusi terhadap penampilan SIIA Ryan lebih sering untuk menunjukkan karakter Ryan sebagai seorang comic yang ersitas Brawijaya berbicara cepat dan sering mengulang-ngulang kata untuk mebuat penonton fokus ersitas Brawii dan memperhatikan topiknya. Analisa membuktikan bahwa gaya bahasa yang digunakan pada humor Università berbeda dengan jenis hiburan yang lainnya contohnya talk show. Dan penulisersitas Brawijaya ta menyarankan kepada peneliti selanjutnya yang tertarik meneliti speech style untuk ersitas Brawijaya menelity speech style dari sudut pandang yang berbeda, contohnya speech style di lihat dari fungsi bahasanya. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universackhowledgements itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray Allhamdulillahirabbil 'alamin, the writer expresses her highest gratitude to Brawijaya Universita Allah SWT for His blessing, love, and mercy to complete this thesis. In arranging ersitas Brawijaya Universitas Brawijaya Universitas P University this thesis, a lot of people have provided motivation, advice, and prayer for the ersitas Brawijaya Universitas writer. So, in this wonderful chance, the writer aims to express her gratitude and ersitas Brawijaya University appreciation to all of them. **Universitas Brawijaya** First, the writer would like to give her gratitude to Fatimah, M. Appl. Universitas Brawijaya Ling. as the Head of English Study Program of Faculty of Culture Studies, also ersitas Brawijaya her best gratitude to both her supervisors, Iis Nur Rodliyah, M.Ed and Didik Brawijaya Hartono, S.S, M.Pd for their guidance, corrections, suggestions, and teaching her ersit as Brawijaya about discipline during this thesis writing process. Then, the greatest thank goes to her beloved parents, Khotik and ersitas Brawijaya Universita Sulmahadi, also her siblings Untung Farizona and Esa Perwito Mahardika for University their love, prayer, and support. Then, her thankfulness goes to Yulian Arif Satriaers it as Brawijaya Universitas Brawijaya for his love and support. The last but not least, for all her friends in a struggle, Ary Universita Yulia W., Amalia Karien, Chaca, Ely Rosdiana, Ieud Dieriany, Putri Anggraini, ersitas Brawijaya Universitas Brawijaya Siwi H., Hary and her step sisters Achy, Erchy, Inak, and Vemy for cheerful days Universitas Brawijaya Universita and togetherness. University omversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Univermiang, 28 November 2012 ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braw<sup>The</sup>waiter Universitas Brawijaya **Universitas Brawijaya** 

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Brawijaya	Universita ABSTRACT Universitas Universitas Brawijaya
	Universita DECLARATION OF AUTHORSHIP
Brawijaya	Universita ACKNOWLEDGEMENTS
Brawijaya	TABLE OF CONTENTS
Brawijaya	Universita LIST OF APPENDICES Liava Inxersitas Brawiiava
Brawijaya	Universita ABSTRAK Universita Brawijaya Universita Brawijaya Universita Brawijaya Universita Brawijaya Universita Brawijaya Universita LIST OF TABLES Iniversita LIST OF APPENDICES Universita LIST OF APPENDICES Universitas Brawijaya
Brawijaya	CHAPTER I INTRODUCTION Universitas 1.1 Background of the Study Universitas Brawijaya
Brawijaya	University 1.2 Problems of the Study Independent Indep
Brawijaya	Universi 1.3 Objectives of the Study
Brawijaya	Universi Uni
Brawijaya	Universit CHAPTER II REVIEW OF RELATED LITERATURE
Brawijaya	Universit 2.1 Rhetoric and Discourse Analysis
Brawijaya	2.2 Style and Speech Style 8
Brawijaya	Universita 2.3 Function of Speech Style
Brawijaya	Universita  2.4 Types of Speech Style
Brawijaya	Universitas  2.4.1.1 Climax  Universitas  2.4.1.2 Anticlimax  Universitas  Universitas  Universitas
Brawijaya	Universitas L. 2.4.1.3 Parallelism
Brawijaya	Universitas B.  2.4.1.4 Antithesis
Brawijaya	Universitas Bra 2.4.2 Speech Style in Terms of Directing of Meaning
Brawijaya	Universitas Braw  2.4.2.1 Metaphor and Simile
Brawijaya Brawijaya	Universitas Brawija 2.3.2.2 Personification. Wijaya Universitas Brawijaya Understatement. 18
	Universitas Brawijay Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya U 2.3.2.6 (Verbal Ironyaya Universitas Brawijaya U 2.3.2.7 Synecdoche
Brawijaya	Universitas Brawijaya U 2.3.2.7 Synecdoche 2.3.2.8 Apostrophe aya Universitas Brawijaya U 2.1 Province Brawijaya U 2.3.2.8 Apostrophe aya Universitas Brawijaya U 2.3.2.8 Apostrophe aya Universitas Brawijaya U 2.3.2.8 Apostrophe aya Universitas Brawijaya U 2.3.2.8 Apostrophe aya U 2.3.2 Apostroph
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Brawijaya	Universitas Brawijaya U:2:3:2:10 Hyperbole j.a.yoUniversitas BrawijayaUn 22ersitas Brawijaya 23.2:11 Metonymy
Brawijaya	Universitas Brawijaya U 2.3.2.11 Metonymy 22 2.3.2.12 Analogy Universitas Brawijaya Universitas Brav2,4 Previous Studies S. Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	
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Brawijaya	Universita Chapter III			Universitas	
Brawijaya	Universitas Brav3.1 Rese				
Brawijaya	3.2 Data Universitas Brava.3 Data	Source	Universitas Brawijaya	26	Rrawijaya
	Universitas Brav3.4 Data	Collection	Universitas Drawijaya	Unigrareitae	Drawijaya
Brawijaya					
Brawijaya	Universitas Brawijaya CHAPTER IV Universitas Brav4,11 Find	FINDING AND DISCUSSION	ON . Brawijaya	Universitas	Brawijaya
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Brawijaya	Universitas 4.1	by Ryan Adriandy in His S	Stand-Up Comedy	Universitas	
Brawijaya	Universita (	Performance		Uni <sub>52</sub> ersitas	Brawijaya
Brawijaya	Universi 4.2 Disc	cussion		i6lersitas	Brawijaya
Brawijaya		CONCLUSION AND SUGG		hiversitas	Brawijaya
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Brawijaya	Universitas Brawijaya Table 4.1:Types	Universitas Brawijaya of Speech Style Used by Rya	on in Terms of Sentence	Universitas Brawijaya
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Brawijaya	Universitas BravIn daily communication, everyone speaks differently although theyersitas Brawijaya
Brawijaya	Universitas Br  va Universitas Brawijaya  possess the same vocabulary and the same grammatical structure since he/she has
Brawijaya	Universita possess the same vocabulary and the same grammatical structure since he/she has ersitas Brawijaya
Brawijaya	Universitation his/her own ways to express his/her feeling, opinion, and ideas. This language ersitas Brawijaya
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Brawijaya	
Brawijaya	"Speech Style" or related with Discourse Analysis it is called "Rhetoric". Rahmatersitas Brawijaya
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Brawijaya	Universit (2001) said that rhetoric is the art of speaking, in which everyone has their ownersitas Brawijaya
Brawijaya	Universitä style to convey their speech (speech style). Furthermore Holmes (2001, p.246) ersitäs Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	Universitas said speech style is the style used by the speakers to language variation which ersitas Brawijaya
Brawijaya	Universita reflects change in the situation factors such as addressee, setting, social status, ersitas Brawijaya
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Brawijaya	Universitas estricted as a way to express the ideas through a typical language, which shows ersitas Brawijaya
Brawijaya	Universitas Brawija wijaya Universitas Brawijaya
Brawijaya	University the soul and personality of the speakers. Then, it can be concluded that speechersitas Brawijaya
Brawijaya	Universities Brawijaya style is a language variation that a person use to convey his/her idea, opinion, and
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University feeling based on the situation, setting, addressee, topics, and social context as ersity Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas BravWhen we talk about language varieties, it means we also talk about degree ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya of formality in speech, which depends on the purpose of the message and the Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas relationship between the speakers and audiences, and it can be divided into two
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita parts, formal and informal (Joos, (1967) and Chaer, (2010)). Heylighen and ersitas Brawijaya
Brawijaya	Universita Dewaele (1999) say that formal style is a type of style used in situations where esitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University speakers are very careful about the pronunciation, the choice of words and the rsitas Brawijaya
Brawijaya	Universitas Brawijaya sentence structure as in debates and ceremonies. Meanwhile, informal style would
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitae Produced in a relaxed conversation among close friends or family members ersitae Brawijaya
Brawijaya	Universita (1999, p.2). There are types of speech style as a result of the fact that different Brawijaya
Brawijaya Brawijaya	Universitas Braw' Universitas Brawijaya Universitas people express themselves in different ways and the same person may express the ersitas Brawijaya
Brawijaya	
Brawijaya	Universitas Universitas Brawijaya Universita Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universit tasks.
Brawijaya	Universitas Brawijaya
Brawijaya	University University Practically, Joos (1967) and Chaer (2010) divide language varieties on inversitas Brawijaya
Brawijaya	Universit speech style into five types viewed from degree of formality those are; Frozenersitas Brawijaya
Brawijaya	Universit (ragam beku), Formal (ragam resmi), Consultative (ragam usaha), Casual (ragam
Brawijaya	Universita Universitas Brawijaya
Brawijaya	Universita santai) and Intimate (ragam akrab). Furthermore, speech style can be classified ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya based on the elements of language used also. Keraf (2009, p.116), divides speech
Brawijaya	Universitas Brawijaya
Brawijaya	Universities Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya style in terms of diction, tone, sentence structure, and in terms of directing of Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita meaning (figurative language). wijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawfier is interested in choosing comedy as the field of the study since
Brawijaya	Universita comedy is a complex art containing language that is different from other events ersitas Brawijaya
Brawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
Brawijaya	Universitable talk shows and quizzes. The main point in comedy is that the way comics Brawijaya
Brawijaya	Universita delivery language should be entertaining. According to Aristotle as the father of Sitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University Old Comedy in Greek era, art means the imitation of life of the real people. It
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University means comedy as an art is described and depicts life itself. Therefore, comedy is
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita often used to express imagination, critics, opinion, satires, or farces, which are ersitas Brawijaya
Brawijaya	Universita connected with the daily life. To limit this study, the writer chooses one genre of ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita comedy, Stand-Up Comedy because the main attraction in Stand-Up Comedy liesers it as Brawijaya
Brawijaya	Universita within the words from the "comics" (the way the comedian called in stand-up Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Stand-Up Comedy has been very popular for the last 10 years in the U.S. Brawijaya
Brawijaya Brawijaya	Universitas Braw Universitas Brawijaya Universita and Britain. Related to the definition of Stand-Up Comedy, the Comedy Estonia ersitas Brawijaya
Brawijaya	Universitas Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universi "Stand Up comedy is an entertainment format where in a comedian ersitas Brawijaya
Brawijaya	performs for a live audience. The comedian generally performs a routine
Brawijaya	Universit of jokes which have been developed beforehand and committed to memory, although aspects of the jokes may be improvised during a special Brawijaya
Brawijaya	Universit performance".
Brawijaya	Universita (www.comedyestonia.com) niversitas Brawijaya
Brawijaya	Universita From the definition, it can be stated that Stand-Up Comedy is a genre of ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universita comedy in which the comedian stands in front of the audience (comedy ersitas Brawijaya
Brawijaya	Universita monologue) and speaks directly to them, and the purpose is to convey something ersitas Brawijaya
Brawijaya	Universitas Bl
Brawijaya	University and make them laugh. The uniqueness of Stand-up Comedy is that words become ersitas Brawijaya
Brawijaya	University the most important part. Usually comics (comedian) have their own style, and the ersitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija, wijaya Universitas Brawijaya Universitas Brawijaya Universita most talented and creative comics are remembered for their style. Style hereersitas Brawijaya
Brawijaya Brawijaya	
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravin Indonesia, Stand-Up Comedy became the popular trend in the midersitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya
Brawijaya	Universita of scomedy ("WARKOP", Nowadays, Stand-Up Comedy Fisa broadcasted as ersitas Brawijaya
Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya television programs in two national television channels, and one of them is Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Kompas TV. Kompas TV is a new national television that operates	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University September 9, 2011. On Kompas TV, Stand-Up Comedy becomes the	
Brawijaya	Universita interesting program and it is made as one of the competition program. The	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University of the program is "Stand-Up Comedy Indonesia Competition 2011". Fro	
Brawijaya	University competition, the winner is coming from Bandung named Ryan Adriandy	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Univer ersitas Brawijaya	
Brawijaya	University here, the writer is interested to analyze types of speech style used by Ryan	
Brawijaya	Universitas Prawijaya on Keraf (2009) point of view.	Universitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	Universitas Br Based on those descriptions, the writer is going to conduct a study in	
Brawijaya	Universities to the speech style used by Ryan Adriandy as the winner of the first Indo	Universitas Brawijaya nesian
Brawijaya	Universita	universitas Brawijaya
Brawijaya	Universi Stand-Up Comedy Competition 2011 Season 1 entitled "An Analysis of S	
Brawijaya	Universi Universi Universi	Miversitas Brawijaya
Brawijaya		
Brawijaya Brawijaya	Universit Competition Season 1. Universit	hiversitas Brawijaya niversitas Brawijaya
Brawijaya	Universita	Iniversitas Brawijaya
Brawijaya	Universita 1.2 Problems of the Study	Universitas Brawijaya
Brawijaya	Universities (2)	Universitas Brawijaya
Brawijaya	Based on the background, the problems proposed on the study are:	Universitas Brawijaya
Brawijaya	Universita 1.B. What types of speech styles are used by Ryan Andriandy on Kompa	s TVisersitas Brawijaya
Brawijaya	Universitas Bra Stand-Up Comedy Indonesia Competition Season 1 in terms	
Brawijaya	Universitas Braw Jaya	Universitas Brawijaya
Brawijaya	Universitas Braysentence structure? wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay 2. What types of speech styles are used by Ryan Andriandy on Kompa	
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravStand-Up Comedy Indonesia Competition Season 1 in terms of dis	rectingersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita 3.BrawWhat are the contributions of the types of speech style used by	Ryanersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Prawijava Universitas Prawijava Universitas Prawijava	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	wiiava
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	
Brawijaya		
Brawijaya	Universitas Brawijaya	
	The study attempts to answer those three problems as stated above. In Brain Brain	
Brawijaya		
Brawijaya	Universitas Bother words, this study is aimed at the following findings. Brawijaya Universitas Bra	
Brawijaya	Universitas Brawijaya	
Brawijaya		
Brawijaya	Universitas Bray Kompas TV's Stand-Up Comedy Indonesia Competition Season 1 in	wijaya 
Brawijaya	Universitas Brawijaya Universitas Bra	wijaya
Brawijaya	Universitas Bravterms of the sentence structure.  Sea Brawijaya Universitas Brav	
Brawijaya	Universitae Brave To find out what types of speech style are used by Ryan Adriandy on	wijaya
Brawijaya	Universitas Brawi	
Brawijaya	Universitas Br Kompas TV's Stand-Up Comedy Indonesia Competition Season In inersitas Bra	
Brawijaya	Universitas Universitas Braveterms of the directing of meaning (figurative language).	
Brawijaya	Universitas Branching Control of the	
Brawijaya	Universi 3. To find out the contributions of the types of speech style used by Ryanersitas Bra	
Brawijaya	Adriandy for his Stand-Up Comedy performance.	
Brawijaya	Universitas Branchi de la companya d	
Brawijaya	Universita hiversitas Bra	
Brawijaya	Universita I.4 Definition of Key Terms niversitas Branches	
Brawijaya	Universita Universitas Bra	
Brawijaya	Universita  To avoid misunderstanding, the writer provides the definition of key terms ersitas Brain	
Brawijaya	Universitas used in this study. They are presented in the following explanation.	
Brawijaya	Universitas Et	
Brawijaya	Universita 1.B Speech style : The style used by the speakers to language ersitas Branches	
Brawijaya	Universitas Bra variation which change based on the	
Brawijaya	Universitas Braw Universitas Bra	
Brawijaya	Universitas Brawija circumtances such as addresses, vsetting, social ersitas Bravi	
Brawijaya	Universitas Brawijay Universitas Bravijaya Universitas Universit	wijaya
Brawijaya	Universitas Brawijaya Universitas Status, task and topic (Holmes, 2001, p. 246) niversitas Bra	
Brawijaya	Universita 2. Brav Rhetoric Universitas : Rhetoric is a technique of language as an art, ersitas Brav	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	wijaya
Brawijaya	Universitas Brawijaya Universitas Beitherj written or spoken based on a Uvellersitas Bra	
Brawijaya	Universitas Brawijaya Universitas Brawijaya knowledge to Pinfluence people sersitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Battitude and feeling Keraf (2009) vijaya Universitas Bra	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	wijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Rrawijaya	Universitas Brawijava, Universitas Brawijava Universitas Brawijava, Universitas Bra	wiiava

Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Stand-u	Universitas l	: An entertai	nment format	where in a co	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	performs fo	or a live audi	ience. The co	medianersitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	generally p	erforms a rou	itine of jokes	whichersitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas				nmittedersitas	
Brawijaya	Universitas Brawijaya	Universitas	to memory,	although aspe	ects of the jok	es may ersitas	Brawijaya
Brawijaya	Universitas Brawijaya	Univer		ersitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya		be impro	vised during	g Brawiperfo	rmanceersitas	
Brawijaya	Universitas Brawijay		(www.come	dyestonia.com	rawijaya	Universitas	
Brawijaya	Universitas Brawi	1T/	45 B		vijaya	Universitas	
Brawijaya	Universita 4.Br Stand-U	Jp Comedy sia Competition:	One of the st	and-un comed	v competitions	Universitas	Brawijaya
Brawijaya		sia Competition.	One of the st	and-up comed	y competitions		
Brawijaya	Universita	750	by Kompas	TV in Decemb	per 14, 2011 and		
Brawijaya	Universi Universi Universi	38311	held in <i>Teat</i>	er Tanah Airku	Taman Mini		Brawijaya
Brawijaya	Universit	11		de			Brawijaya
Brawijaya	University		Indonesia In	dah, East Jaka	rta		Brawijaya
Brawijaya Brawijaya	Universit Universit		(www.entert	ainment.kompa	as.com).		Brawijaya Brawijaya
Brawijaya Brawijaya	University			17			
Brawijaya	Universita 5. Ryan A		: The winn	er of Stand-U	Jp ComedyInd	donesia ersitas Universitas	Prawijaya
Brawijaya	Universitas	2	Competition	on Kompas T	TV. He is the yo	oungestersitas	Brawijaya
Brawijaya	Universitas L			HEU.		Universitas	
Brawijaya	Universitas Bl		personnel @	StandUpIndo	a	Universitas	
Brawijaya	Universitas Bra	4.6	(www.balic	reativefestival.		Universitas	
Brawijaya	Universita 6. Brav Kompas	- <b> </b>	4 1	1 .	31,50		
Brawijaya	Universitas Brawija	S 1 V	: A new priv	vate national t	television stati wijava	on Universitas Universitas	Brawiiava
Brawijaya	Universitas Brawijay		operates sin	ce September		pas TVersitas	
Brawijaya	Universitas Brawijaya	Universitas				Universitas Group	
Brawijaya	Universitas Brawijaya	Universitas	is a part Brawijaya	Universitas	s Gramedia Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas				Universitas	
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	
Brawijaya	Universitas Brawijaya	Universitas	Brawijaya	Universitas	<b>Brawijaya</b>	Universitas	
Rrawijaya	Universitas Brawijava	Universites	Rrawijava	Universites	Rrawijaya	Universites	Drowiiovo

Universitas Brawijaya REVIEW OF RELATED LITERATURE Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray This chapter contains theories that support this study. The theories used in University this study are speech style theory by Keraf (2009) supported by Perrine (1984) ersitas Brawijaya Universitas Brawijaya and checked from the newest EYD Bahasa Indonesia proposed by Rais (2012). **Universitas Brawijaya Rhetoric and Discourse Analysis** Rhetoric is the art of speaking (Rahmat, 2001). According to Keraf (2009), ersitas Brawijaya rhetoric is a technique of language as an art, either written or spoken based on a ersitas Brawijaya well structured knowledge to influence people's attitude and feeling. Moreover, ersitas Brawijaya Nugraha (as cited in Cockroft & Cockroft, 1992, p.3) broadly defines rhetoric as Brawijaya the arts of discourse or more specifically the art of persuasive discourse. Based on arsitas Brawijaya Universita the definition, it can be concluded that rhetoric is intended to persuasion the University audiences through the art of language related to discourse analysis. Regarding Discourse Analysis, Wisniewski 2006 (as cited in Carter, 1993, ersitas Brawijaya Universita p.2) said that Discourse Analysis is a primary linguistic study examining the useers it as Brawijava of language by its native population whose major concern in investigating Universita language along with style in written or spoken. In order to investigate language ersitas Brawijaya along with the style, it related with the style used by the people to convey his/her University idea, opinion, and feeling in writing or spoken which in Sociolinguistics called ersity Brawijaya Universitas Brawijaya Universitas Brawijaya 'Speech Style' Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravAccording to Yule (1985, p.193), style can be seen in writing and	speech ersitas Brawijaya
Brawijaya	Universita In speech, style can be restricted as a way to express the ideas through a ty	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University language, which shows the soul and the personality of the speakers (Keraf	F, 2009, ersitas Brawijaya
Brawijaya	p.113). In Sociolinguistics, it called speech style. Holmes says that speech	Universitas Brawijaya
Brawijaya	Universitas brawijaya Universitas brawijaya	Ulliversitas Drawijaya
Brawijaya	University the style used by the speakers to language variation which reflects change	
Brawijaya	Universita situation factors such as addressee, setting, social status, task, and topic (2	001, p. Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	University 246). From the explanation, the writer concludes that speech style is the la	
Brawijaya	Universitas variation that a person uses to convey his/her idea, opinion, and feeling ba	Universitas Brawijaya
Brawijaya	7732 (31 F) \ 1 Edward = 130 -130-	
Brawijaya	Universite the situation, setting, addressee, topics, and also social context as well.	niversitas Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universit Universit 2.3 Function of Speech Style	hiversitas Brawijaya
Brawijaya Brawijaya		hiversitas Brawijaya
Brawijaya	Universit Universit  Rais (2012) says that speech style has six functions, and the funct	Iniversitas Brawijaya
Brawijaya	Universita speech style used are as follow:	Universitas Brawijaya
Brawijaya	Universites	Universitas Brawijaya
Brawijaya	Universities 1. To affirm something more clearly	Universitas Brawijaya
Brawijaya	Universitas B2. To repeat a part of words, phrases or sentences which are con	sideredersitas Brawijava
Brawijaya	Universitas Bra necessary to get emphasis	Universitas Brawijaya
Brawijaya	Universitas Braw jaya	Universitas Brawijaya
Brawijaya	Universitas B3avTo convey a particular intention or purpose wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya  4. To compare two or more opposite things Universitas Brawijaya  Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas B5avTo assumes somethings Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawieva 6. To say something by using a word that is different from the mean Universitas Brawieva	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Rrawijava Universitas Rrawijava Universitas Rrawijava	Universitas Rrawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayKeraf (2009) divides type of speech style in terms of dictions,	tones, ersitas Brawijaya
Brawijaya	University sentence structure, and in terms of the directing of meaning (figurative language)	guage) ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Moreover, Keraf (2009, p.117) divides types of speech style in terms of	dictionersitas Brawijaya
Brawijaya	Universitä into three parts, those are gaya bahasa resmi (formal), gaya bahasa tidak	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita (informal), and gaya bahasa percakapan (casual). Likewise, Keraf (2009) o	
Brawijaya	University by the of speech style in terms of tones into three parts, those are gaya	Universitas Brawijaya
Brawijaya	Universitas Braw	Universitas Brawijaya
Brawijaya	Universita sederhana (low style), gaya mulia dan bertenaga (high style), and the last	
Brawijaya	Universitas bahasa menengah (middle style). In this case, the writer eliminate these two	Universitas Brawijaya o types
Brawijaya Brawijaya	University  University  of speech styles. The writer has three crucial reasons. First, the writer elim	
Brawijaya		
Brawijaya	University University dictions because it is not appropriate with the basic of comedy, which always	ys uses  Niversitas Brawijaya
Brawijaya	Universit casual style and informal style when it presented. Second, the writer elim	
Brawijaya	Universit	niversitas Brawijava
Brawijaya	tones, because every people have their own interpretation about it based	Iniversitas Brawijaya
Brawijaya	Universita situation, topic, and the addresses. And last is to be different from other re	
Brawijaya	Universities therefore the writer wants to analyze the speech style only in terms of (1) set Universities 1	Universitas Brawijaya
Brawijaya		
Brawijaya	University structure and (2) directing of meaning (figurative language). The explanat	
Brawijaya	Universitas Bra those types of speech styles were as follows: Universitas Braw	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija Universitas Brawijay	Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	2.4.1 Speech Style in Terms of Sentence Structure	Universitas Brawijaya
Brawijaya	Universitas BraySentence structure is a place of the important sentence element	
Brawijaya		
Brawijaya	sentence (Keraf, 2009). According to Keraf, there are five types of speech s	style in Universitas Brawijaya
Brawijaya	Universita terms of sentence structure; they are Klimaks (climax), Antiklimaks (antic	
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Paralelisme (parallelism), Antitesis (antithesis), Repetisi (repetition).	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijava, Universitas Brawijava, Universitas Brawijava	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayAccording to Wales (2001), climax refers to speech style in which	words, ersitas Brawijaya
Brawijaya	University phrases, or clauses are arranged in order of increasing importance. Like	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	University Keraf (2009) defines climax as type of speech style based on the se	entence ersitas Brawijaya
Brawijaya	University structure containing a sequence of increasing idea from the previous idea.	. It can
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University be concluded that the arrangement of the ideas in a sentence has a raising of	
Brawijaya	Universitas Brawijaya important. For example:	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawi Universitas Brawi	Universitas Brawijaya
Brawijaya Brawijaya	(1) Sejak <u>bayi</u> , <u>balita</u> , <u>anak-anak</u> hingga <u>dewasa</u> , dia hanya tinggal be	Universitas Brawijaya
Brawijaya	Universita ibunya.	Universitas Brawijaya
Brawijaya	Universi (Since he was a <u>baby</u> , <u>toddler</u> , <u>children</u> to <u>adulthood</u> , he just staye	ed with creitae Brawijaya
Brawijaya	Universi his mother)	niversitas Brawijaya
Brawijaya		
Brawijaya	(2) There are three things that will endure: faith, hope, and love. E	But the hiversitas Brawijaya
Brawijaya	Universit greatest of these is love.	niversitas Brawijaya
Brawijaya	Universita (Taken from Charles Dickens, Bleak House, 1852)	Jniversitas Brawijaya
Brawijaya	Universita: Univer	Universitas Brawijaya
Brawijaya	Universitas In example (1), the speaker tries to convey sequence of the human g	growth Universitas Brawijaya
Brawijaya	Universita from the lowest level to the top level. It can be seen that there is le	evelnofersitas Brawijaya
Brawijaya	Universities Bl. (2) the same arganizational from the lowest level to the top level. In example (2), the same arganization of the same arganizatio	Universitas Brawijaya
Brawijaya	Universities organizational from the lowest level to the top level. In example (2), the s	Universitas Brawijaya
Brawijaya	Universita says from faith, hope, and love, the greatest of these is love. Those examples	
Brawijaya	Universitas Brawija wijaya the highest or intense point of the speakers' idea in conveying someth	Universitas Brawijaya
Brawijaya	Universitate Brayrii ave Haires point of the speakers' idea in conveying someth	
Brawijaya	Universita his/her speech (Keraf, 2009, p.124).	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braw According to Putrayasa (2010) and Keraf (2009), based on the struc	
Brawijaya Brawijaya		
Brawijaya	Universita effective sentences in Indonesian, we can identify climax as the type of Universitas Brawijaya Universitas Brawijaya	Iniversitas Brawijaya
Brawijaya	style in term of sentence structure according to the position of the emphasis	
Brawijaya	Universita main idea in a sentence. Keraf (2009) says in spoken language we ca	
Brawijaya	main idea in a sentence. Keraf (2009) says in spoken language we ca Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas emphasis, gestures and soon to put emphasis on a word. And the way that can be Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University used to distinguish the emphasis on the sentence is to change the position of the arsitas Brawijava Universitä main idea in one sentence Keraf (2009, 34). Moreover, Putrayasa (2010, p.47) ersitäs Brawijaya University said that as periodic sentence, climax can be identified from the basic form of a Universities sentence (S-P-O-K). In short, we can identify climax in two ways that are change University the position of the main idea and see the basic form of a sentence (S-P-O-K). University Brawijaya Universitas Brawijaya Universita 2.4.1.2 Anticlimax Anticlimax is type of speech style that describes or says from something Universit exciting to disappointed end (Keraf, 2009, p.125). It means that the most ersitas Brawijaya important ideas are stated in the beginning of the sentence. In Anticlimax, there is gradual decrease of important from the idea to the next ideas in a sentence. Since the important idea is stated first, the listeners or reader usually have less attention Iniversitas Brawijaya Universita to the next part of the sentences. For example: (1) Ketua pengadilan negeri itu adalah seorang yang kaya, pendiam, dan tidak terkenal namanya. (The head of the district court was a rich man, quiet, and infamous) Universitas Brawijaya Universitas Br(2) Anna has beautiful eyes, health skin, beautiful hair, she was died two yearers it as Brawijaya Universitas Brawago. Universitas BrayThose examples show the sentence structure in which the speaker starts his ersitas Brawijaya speech from the general opinion to the disappointing end. In example (1), the Universita speaker says the head of district court was a rich man, quiet, and unfortunately hears it as Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universita unfortunately she was died two year ago. From the example (2) there is level of	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universita organizational from the top to the lowest level. Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universities Bray To identify the anticlimax style, the writer uses three types of anticlimax ersities Bray	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	University based on Keraf's theory in his book "Diksi dan Gaya Bahasa" (2009) as the ersitas Bra	
Brawijaya	University indicator to analyze the anticlimax style. Keraf (2009) divides the anticlimax into	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	University three parts which are; (1) Dekrementum as the type of anticlimax which trying to ersitas Bra	
Brawijaya	Universitas add unnecessary ideas in necessary ideas, (2) batos as the type of anticlimax	awijaya
Brawijaya Brawijaya	Universitas Braw tijaya Universitas Brau Universitas Brau Universitas Which is trying to show the important ideas but directly move to unimportantersitas Brau Universitas Brau	
Brawijaya Brawijaya		
Brawijaya Brawijaya	Universitas Universitas Brauniversitas and (3) <i>kata basis</i> as the type of anticlimax which is containing irony. Irony Iniversitas Brauniversitas Braunivers	wijaya
Brawijaya	Universit is an implied discrepancy between what is said and what is meant.	
Brawijaya	University University State and What is income.	
Brawijaya	Universit 2.4.1.3 Parallelism	
Brawijaya	Universita Parallelism	
Brawijaya	Universit According to Wales (2001), parallelism refers to figurative language in ersitas Bra	awijaya
Brawijaya	Universita which words, phrases, or clauses have the same grammatical elements in ersitas Bra	awijaya
Brawijaya	Universitas Bra	awijaya
Brawijaya	University sentences and paragraphs. We may view parallelism as a matter of balance. When ersitas Bra	
Brawijaya	Universita elements are balanced (parallel), the result is clear and smooth; when they are not ersitas Bra	
Brawijaya	Universitas B	
Brawijaya	Universita balanced, the result is awkward and confusing. Likewise, Keraf (2009) gives the ersitas Bra	
Brawijaya	University similar definition for parallelism in sentence structure. He says that in parallelism, ersitas Bra	
Brawijaya Brawijaya	Universitas Brawija Wijaya Universitas Bra Universita the important ideas are presented in a parallel structure which is constructed by ersitas Bra	
Brawijaya		
Brawijaya	Universitas Brawijaya Universitas Brawijaya using two or more words, phrases, or clauses that have the same structure (p.126).  Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	awiiava
Brawijaya	Universita For example: Universitas Brawijaya Universitas Brawijaya Universitas Bra	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra (1) Sangat ironis kedengarannya bahwa ia <u>menderita kelaparan</u> dalam	
Brawijaya	(1) Sangat ironis kedengarannya bahwa ia <b>menderita kelaparan</b> dalam Universitas Brawsebuah daerah yang <u>subur dan kaya</u> , serta <u>mati terbunuh</u> dalam sebuah ersitas Bra	awijaya
Brawijaya	Universitas Brawnegeri yang sudah ratusan itahun Uhidup dalam ketentraman Udan ersitas Bra	awijaya
Brawijaya	Universitas Brawkedamaian iversitas Brawijaya Universitas Brawijaya Universitas Bra	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Bra	eveiiwe

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw (It is ironic that he was suffers from hunger in a lush and rich are	Universitas Brawijaya
Brawijaya	Universitas Bravets murdered in a country which have already lived in harmon	ny and ersitas Brawijaya
Brawijaya	Universitas Bravege for hundreds of years) wijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	In example (1), it can be seen that the word "kelaparan" (hunger),	"subur Universitas Brawijaya
Brawijaya	Universita dan kaya (lush and rich), "mati terbunuh" (slain), and "ketentrama	
Brawijaya	Universitas Br	Universitas Brawijaya
Brawijaya	Universita kedamain" (harmony and peace) have the same grammatical elements	
Brawijaya	University sentence, and those word have the same function in one sentence to	showersitas Brawijaya
Brawijaya	Universit	Thiversitas Brawijaya
Brawijaya	Universi contrasting ideas or words as show as in example (2).	niversitas Brawijaya
Brawijaya	Universi According to Putrayasa (2010), parallelism style can be seen from	om the the critical Brawijaya
Brawijaya	Universit	I hiversitas Brawijava
Brawijaya	Universit words or phrases which uses in serial form. To identify the parallelism style	
Brawijaya	Université are three ways that can be used; (1) kesejajaran bentuk (parallelism of form	m), (2) ersitas Brawijaya
Brawijaya	Universita Universita kesejajaran makna (parallelism of meaning), and (3) kesejajaran dalam per	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas pilihan (parallelism in detail options).	Universitas Brawijaya
Brawijaya	Universitas Bla	Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universita 2.4.1.4 Antithesis Universitas Braw	Universitas Brawijaya
Brawijaya	Universitas BrawWales (2001) defines antithesis as speech style which refers to idea	
Brawijaya		
Brawijaya	Universitas Brawijaya is set against another in a strong contrast, and it is the exact opposuliversitas Brawijaya Universitas Brawijaya	site of Universitas Brawijaya
Brawijaya	University something. It is supported by Keraf, who states that antithesis is speech	
Brawijaya		
Brawijaya	contains contrasting ideas by using opposite words (2009, p.126). For example, the contains contrasting ideas by using opposite words (2009, p.126).	ple: Universitas Brawijava
Brawijaya	Universitas Br(1) Love is an ideal thing, marriage is a real thing, it as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas B(2) Kaya – miskin, tua B muda, besar V kecil, semuanya mem	punyaiersitas Brawijaya
Brawijaya	Universitas Brawkewajiban terhadap keamanan bangsa dan negara.s Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijava

Universitas Brawijaya Universitas Braw(Rich or poor, old or young, big or small, everyone has the same Universitas Brawobligation towards the national security) liversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas BravIn example (1), the speaker tries to comparing love as the ideal thing with a Brawijaya wersitas Brawijaya marriage as the real thing. In example (2), it can be seen that there are contrasting versitas Brawijaya University words which show in the parallelism style. Both examples show the contrastingersitas Brawijaya Universitas Brawijaya ideas or words, but from those examples, it can be seen that antithesis also uses University the parallelism style. TAS BRAL Universitas Brawijaya Universitas 2.4.1.5 Repetition Repetition is an instance of using a word, phrase, or clause more than once ersitas Brawijaya in a short passage dwelling on a point (Oxford dictionary). Likewise, Wales Brawijaya iversitas Brawijaya (2001) said repetition as types of speech style which shows one or more words are arsitas Brawijaya repeated to show urgency or importance. For example: niversitas Brawijaya (1) Atau mau kah kau <u>pergi bersama</u> serangga – serangga tanah, <u>pergi</u>ersitas Brawijaya <u>bersama</u> kecoak – kecoak, pergi bersama mereka yang <u>menyusupi</u> tanah, menyusupi\_alam? (Or do you want to go along with the insects, along with the roaches, arsitas Brawijaya along with them and penetrate through the land, penetrate through penetrate strongh nature?) **Universitas Bra** Universitas Braw (Keraf, 2009, p.127) **Universitas Brawijaya** Universitas Br<sub>(2)</sub> <u>Down, down, down, down.</u> There was nothing else to do, so Alice soon began ersitas Brawijaya talking again. (Monty Python's Flying Circus, BBC Television, 1970) Universitas Brawijaya "pergiersitas Brawijaya Universitas BrayFrom example (1), it can be seen that there are repetition of phrase Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	emphasis on word (down, down, down) that is considered important by re-	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray To identify repetition as type of speech style in terms of se	entence Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University structure, the writer refers to Wales (2001) and Keraf (2009) definit	
Brawijaya	repetition style. Moreover, the writer uses also eight types of repetition pr	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	University by Keraf (2009) as the indicator of repetition style they are: Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya 1. Epizeuksis (Epizeuxis) is direct repetition	Universitas Brawijaya
Brawijaya	Ulliversitas braw	Universitas Brawijaya
Brawijaya	Universitas Bra For example: S	Universitas Brawijaya
Brawijaya	Universitas "Kita harus <u>bekerja</u> , <u>bekerja</u> , sekali lagi <u>bekerja</u> untuk mengejar ser	
Brawijaya	Universita ketinggalan kita"	Universitas Brawijaya
Brawijaya	(We have to <u>work</u> , <u>work</u> , and <u>work</u> to pursue all our misses)	iversitas Brawijaya
Brawijaya	Universi  2. <i>Tautotes</i> is repetition of words in one construction	niversitas Brawijaya
Brawijaya		hiversitas Brawijaya
Brawijaya	Universit Universit  For example:	hiversitas Brawijaya niversitas Brawijaya
Brawijaya Brawijaya	" <u>Kau menudinga ku</u> , <u>aku menuding kau</u> , kau dan aku menjadi sete	ru" Jniversitas Brawijaya
Brawijaya	Universitas (You blamed me, I blamed you, you and I become enemy)	Universitas Brawijaya
Brawijaya	Universitas (Total Statute Line) Second Chemy)	Universitas Brawijaya
Brawijaya	Universities 2. Anafore (Anaphor) is repetition of the first words in every line or the	Universitas Brawijaya
Brawijaya	Universitas B. following sentences.	Universitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universitas Braw For example:	Universitas Brawijaya
Brawijaya	"Atau may kah kay <b>norgi horsama</b> serangga serangga tanah dan	Universitas Brawijaya
Brawijaya	Universitas Brawnau kan kan kan bergi bersama kecoak' kecoak' awijaya	Universitas Brawijaya
Brawijaya	Universitas Brav (Or do you want to go along with the insects and along with the	Universitas Brawijaya
Brawijaya	Universitas Braviegches) Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bayers (Enistrophor) is repetition of words in the end of line or se	Universitas Brawijaya
Brawijaya	4. <i>Epistrofa</i> (Epistrophor) is repetition of words in the end of line or se	Universitas Brawijaya
Brawijaya	Universitas BravFonexample:iversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw Bumi yang kau diami, laut yang kau layari adalah <u>puisi</u> awijaya	Universitas Brawijaya
Brawijaya	Universitas BrayUdara yang kau hirup, air yang kau teguk adalah <u>puisi</u> " rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray (The earth that you live, the sea that you navigated is <b>poetry</b> ijaya	Universitas Brawijaya
Brawijaya	Universitas BravThe air you breathe, the water you sips is <b>poetry</b> ) as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya 5. <i>Simploke</i> (Symploche) is repetition of words in the beginning and th	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravof sentenceniversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw" <u>Kamu bilang</u> dia cantik, <u>aku bilang dia tidak</u> <u>Kamu bilang</u> dia jahat, <u>aku bilang dia tidak</u> "	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(You say she is a pretty, I said she is not	Universitas Brawijaya
Brawijaya	Universitas Bray You say she is cruel, I said she is not)	Universitas Brawijaya
Brawijaya	Universitas B'6. <i>Mesodiplosi</i> is repetition of words in center line or sentences	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universita For example:	Universitas Brawijaya
Brawijaya	"Si Kancil <u>mencuri</u> timun, petani <u>mencuri</u> rumput"	iversitas Brawijaya
Brawijaya	(The <i>Kancil</i> stealing cucumbers, the farmers stealing lawn)	niversitas Brawijaya
Brawijaya	Universi 7. Epanalepsis is repetition of the first word in the end of sentence	hiversitas Brawijaya
Brawijaya	University	hiversitas Brawijaya niversitas Brawijaya
Brawijaya	Lie is a weit	Iniversitas Brawijaya
Brawijaya Brawijaya	Universita " <u>Kamu</u> pikir dia mencintai <u>kamu</u> ?"  Universita (Vara di ida da Jassana)	Universitas Brawijaya
Brawijaya	( <u>You</u> think she loves <u>you</u> ?) Universitas	Universitas Brawijaya
Brawijaya	Universities 8. Andiplosis is repetition of the last word in line then placed in the first	
Brawijaya	Universities P	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Braw "Dalam laut ada tiram, dalam tiram ada mutiara"  Universitas Braw "Jaya"  Jaya  Jaya	Universitas Brawijaya
Brawijaya	Universitas Braw (There is an oyster in the sea, in the oyster there is a pearl) ava	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Liumiju, a omversitas Brawijaya	Universitas Brawijaya
Brawijaya	University 2.4.2 Speech Style in Terms of Directing of Meaning (Figurative language)	
Brawijaya	Universitas Bray Speech style in terms of directing of meaning is analyzed wheth	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University denotative meaning of words is still retained, or words already contained	
Brawijaya	Universita connotative meaning (Keraf, 2009, p.129). Moreover Keraf (2009) sai	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University speech style in terms of directing of meaning can be called as trope or fig	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Rrawijava Universitas Rrawijava Universitas Rrawijava	Universitas Rrawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universita language. Figurative language is unusual way of uttering something, which of	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	University said that the speaker intentionally refers to another meaning from one thing	whichersitas	Brawijaya
Brawijaya	Universitä is said (Perrine, 1984, p.49). So then, figurative language is used to show	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	University there are implied meaning of the speaker's utterances. The functions of figure		
Brawijaya	Universita language are to explain, amplify, animate in animate objects, and cause language	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	universitas	Brawijaya
Brawijaya	Universita (Keraf, 2009, p.129). Perrine (1984) divides figurative language into for		
Brawijaya	Universitation, which are: metaphor, simile, personification, understatement, alle	egory, ersitas	Brawijaya
Brawijaya		Universitas	
Brawijaya	Universita paradox, verbal irony, synecdoche, apostrophe, imagery, symbol, hype		
Brawijaya	Universitas/metonymy, and analogy.	Universitas	
Brawijaya	Universita	Universitas	
Brawijaya Brawijaya	Universi Universi 2.4.2.1 Metaphor and Simile		Brawijaya Brawijaya
Brawijaya	OHIVEISI AND THE SECOND OF THE		
Brawijaya	Universi Universi Universi Universi	tween	Brawijaya
Brawijaya	Universit things which are essentially unlike but in two different ways. In metapho	or, the ersitas	Brawijaya
Brawijaya	Universita comparison of two things is implied, while in simile, the comparison is ex		
Brawijaya	Universita.	Universitas	Brawijaya
Brawijaya	Universita and indicated by using the words 'as' or 'like' (Perrine, 1984, p.65). For example, the words 'as' or 'like' (Perrine, 1984, p.65).		
Brawijaya	Universitas (1) The <u>noise</u> is <u>music</u> to my ears (metaphor)	Universitas	Brawijaya
Brawijaya		Universitas	Brawijaya
Brawijaya	Universitas Bra (3) Her eyes are like diamond (simile)	Universitas	Brawijaya
Brawijaya	Universitas Brawa ( ) Jaya	Universitas	Brawijaya
Brawijaya		Universitas	
Brawijaya	Universitas Brawijay.  Sentences (1) and (2) are the examples of metaphor which compare to	Universitas	Brawijaya
Brawijaya	Universitas Brawlences (1) and (2) are the examples of metaphor which compare		
Brawijaya	essentially unlike. In example (1), the speaker tries to compare noise with r		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita and in example (2) the speaker tries to compare dog to the way she	Universitas eats.	Brawijaya
Brawijaya			
Brawijaya	Universitä Furthermore, sentences (3) and (4) are the examples of simile which con		
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita things by using the words 'as' or 'like'. In example (3) the speaker tr	Universitas ies to preitas	
Brawijaya		Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya		Universitas	

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University compare eyes to diamond, and in example (4) the speaker tries to compare	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita 2.4.2.2 Personification rsitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Personification is an implied comparison in which the figurative te	erms of Universitas Brawijaya
Brawijaya	University the comparison are always human being to an animal, idea or object (F	
Brawijaya	Universitas Brawijaya 1984, p.76). For example: Universitas Brawijaya  rawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas B(1) <u>Trees</u> were dancing with the wind	Universitas Brawijaya
Brawijaya	Universitas B (2) The sun kissed the flower	Universitas Brawijaya
Brawijaya	Universitas B(1) <u>Trees</u> were dancing with the wind Universitas B(2) The <u>sun</u> kissed the flower Universitas (3) The <u>car</u> was humming	Universitas Brawijaya
Brawijaya	Olliversity A. F. Marie and A.	Universitas Brawijaya
Brawijaya	University From those examples, it can be seen that those are personif	iversitas Brawijaya
Brawijaya	Silversil 1	il versitas Brawijaye
Brawijaya	University sentences because they consider the tree, sun, and car as human being.	hiversitas Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	Universit 2.4.2.3 Understatement	niversitas Brawijaya
Brawijaya	Universita Universita Universita Universita Universita Universita	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitä to Perrine (1984), understatement is figurative language in which the speak	
Brawijaya	Universitas L Universitas say something contrast between the descriptions and reality (p.11)	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya Brawijaya	Universita example: Universitas Braw	
	(1) Ali said "please come to my but"	Universitas Brawijaya
Brawijaya Brawijaya	Universitas B(2) Susan said that it's just <u>a scratch</u> wijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universities B(3) I think we have slightly different opinions on this topic. awijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayFrom example (1), it can be seen that Ali says less than he me	
Brawijaya		
Brawijaya	Course the reality or the real meaning of hut is his house, not truly hu	it. And Universitas Brawijava
Brawijaya	Universita example (3), it can be seen that the speaker tries to saying disagreement.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijava

Prowiiovo	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravAccording to Perrine (1984), allegory is a narrative or description the	nat nasersitas Brawijaya
Brawijaya	University second meaning beneath the surface one (p.91). For example: Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw(1) He sees a star above your head Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(2) He is like a rock as P Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravIn example (1), it can be seen that the speaker means the hearer is go	
Brawijaya	University get a fortune or luck or a promotion in the future. And in example (2), the s	Universitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	Universita says that the hearer is steadfast and strong person.	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universita 2.4.2.5 Paradox	Universitas Brawijaya
Brawijaya	Universi	hiversitas Brawijaya
Brawijaya	Universi Paradox is apparent contradiction that is nevertheless somehow	
Brawijaya	Universi (Perrine, 1984). Perrine states that paradox style always puts the opposite of	of whatersitas Brawijaya
Brawijaya	Universit	I hiversitas Brawijaya
Brawijaya	Universit is previously said (p.109). According to Oxford Dictionary, paradox is sta	
Brawijaya	Université contain two opposite facts but is or may be true. In short, paradox is a s	tyle in ersitas Brawijaya
Brawijaya	universitä.	universitas Brawijaya
Brawijaya	Universita which there is an actual contradiction with the existing facts. For example:	Universitas Brawijaya
Brawijaya	Universitas L (1) It is always sunny after rainy day	Universitas Brawijaya
Brawijaya	Universitas B. (2) There is <u>life</u> after <u>death</u>	Universitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universitas Brav From the examples, it can be seen that there are contrary facts which	Ilniversitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universita an ambiguity in sentence (1) because sometimes it is true that after rainy da	
Brawijaya	will be sunny day, but it is not always sunny day after the rainy day. Sin Universitas	Universitas Brawijaya nilarly,
Brawijaya		
Brawijaya	Universita example (2) is contradiction because some people do not believe that there	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Rrawijava Universitas Rrawijava Universitas Rrawijava	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas BrayAccording to Perrine (1984), verbal irony is the figurative language	that isersitas Brawijaya
Brawijaya	Saying the opposite of what one means. Moreover, verbal irony is ty	ype of ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University figurative language in which the intended meaning of a statement differs fr	om the ersitas Brawijaya
Brawijaya	University meaning that the words appear to express. For example:	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(1) Your hand writing is very good that I could not read it ijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(2):The cake is <u>as soft as concrete</u> rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	Universitas Br Example (1) clearly shows that the speaker implies the hand write	
Brawijaya	Universitas, someone is bad because it cannot be read. And example (2) shows that the suniversita	Universitas Brawijaya Speaker
Brawijaya	ACES (III II MEAN IN A DIRECTOR AND	
Brawijaya	University wants to say that the cake is not so soft to eat.	niversitas Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universit 2.4.2.7 Synecdoche	hiversitas Brawijaya
Brawijaya Brawijaya	Universit Universit Synecdoche is the use of a part for the whole by stating significant	hiversitas Brawijaya
Brawijaya		
Brawijaya	Universita only to simplify what is being talked about (Perrine, 1984). In adultiversita	Universitas Brawijaya
Brawijaya	Universita synecdoche is some kind of generalization or specification that uses a	part i a ersitas Brawijaya
Brawijaya	Universita member or a characteristic of what is mean (Wales, 2001). For example:	Universitas Brawijaya
Brawijaya	Universitas B.	Universitas Brawijaya
Brawijaya	Universitas Bra (a) I didn't see your <u>nose</u> last year	Universitas Brawijaya
Brawijaya	Universitas Brav(b) All <u>hands</u> on deck	Universitas Brawijaya
Brawijaya	Universitas Brav(c) Lend me your <u>ears</u> wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravFrom those examples, it can be seen that those are synecdoche becar	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya sentences are characterizing a fictional character of someone. Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravApostrophe is related to personification contains in addressing so	omeoneersitas Brawijaya
Brawijaya	University absent or dead or maybe something nonhuman as if that person or thing	g Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University present and live and could reply to what is being said (Perinne, 1984).	
Brawijaya	Universita apostrophe is a style in which the speaker directly addresses someone	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita abstract object or imaginative personage as if it presents in front of him	
Brawijaya	Universitas ble to hear or reply him. For example:	Universitas Brawijaya
Brawijaya	Universitas Braw	Universitas Brawijaya
Brawijaya	Universitas Br (1) "Blue Moon, you saw me standing alone	Universitas Brawijaya
Brawijaya	Without a dream in my heart	Universitas Brawijaya
Brawijaya	Without a love of my own"	Universitas Brawijaya
Brawijaya	Universi (Blue Moon by Lorenz Hart)	niversitas Brawijaya
Brawijaya	Silversi	niversitas Brawijaya
Brawijaya	University (2) Then come, sweet death, and rid some of this grief	hiversitas Brawijaya
Brawijaya	TI 1 C CILL MI	hiversitas Brawijaya
Brawijaya	OTHIVOISITE TO THE PARTY OF THE	niversitas Brawijaya
Brawijaya	Universita Universita In example (1) and (2), the speaker tries to addressing non human	Universitas Brawijaya 1 (Blue
Brawijaya	Universitas Moon, sweet death) as person or something live as the way to con	veving Brawijaya
Brawijaya	University something being said.	
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Bl	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Bray	Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitas Braw Symbol portrays something that has meaning beyond what it is (Funiversitated Braw Symbol portrays something that has meaning beyond what it is (Funiversitated Braw Symbol portrays something that has meaning beyond whether the something that has been been been belong the something that has been been been been been been been bee	Perrine, provides Drawiigua
Brawijaya		
Brawijaya	Universitas 1984). According to Oxford Dictionary, symbol is sign, mark, object Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita represents something. For example: wijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(1) He writes the letter with <u>red</u> ink. Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya (2) She looks so grey today	Universitas Brawijaya
Brawijaya	(2) She looks so <u>grey</u> today Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravin example (1), the word 'red' symbolizes anger, and in example (	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita word 'grey' symbolizes sadness Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrawWales (2001) defines hyperbole as figurative language that	
Brawijaya	intentional exaggeration or over-statement for emphasis. Perrine (1984)	Ilniversitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University hyperbole is merely adding emphasis to what someone really means, and	it mayersitas Brawijaya
Brawijaya	be used to evoke strong feelings or to create a strong impression, but is no	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	universitas Brawijaya
Brawijaya	University to be taken literally. For example:  as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija (1) I will <u>die</u> if I don't pass the exam tomorrow	Universitas Brawijaya
Brawijaya	(2) His smile was a mile wide	Universitas Brawijaya
Brawijaya	(2) March 1 and 1	Universitas Brawijaya
Brawijaya Brawijaya	Universitas (3) My car is a million years old Universita (4) I was so hungry, I <u>could eat an elephant</u>	Universitas Brawijaya Universitas Brawijaya
Brawijaya	University (4) I was so nangry, I could car air creptions.	niversitas Brawijaya
Brawijaya	Universi From those examples, the sentences are merely adding emphasis	to what ersitas Brawijaya
Brawijaya		
Brawijaya	Universit someone really means. From sentence (1), the speaker tries to give strong Universit	hiversitas Brawijaya
Brawijaya	Universit by using the word die. It can be seen that he tries to give emphasis to v	what heersitas Brawijaya
Brawijaya	Universita really means. From the sentence (3), the speaker tells that her/his car was o	
Brawijaya	Universitas \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Universitas Brawijaya
Brawijaya	Universita to evoke strong impression, he/she uses hyperbole style.	Universitas Brawijaya
Brawijaya	Universitas I	Universitas Brawijaya
Brawijaya	Universita 2.4.2.11 Metonymy	Universitas Brawijaya
Brawijaya	Universitas Bra Perrine (1984) defines metonymy as the use of something closely	Universitas Brawijaya
Brawijaya	Universitas Braw Perrine (1984) defines metonymy as the use of something closely	Universitas Brawijaya
Brawijaya	Universita to thing actually meant. The user must be familiar with the particular	
Brawijaya	Universitas Brawijay	Universitas Brawijaya
Brawijaya	University attached to a person or a thing being discussed. For example: Brawijaya	Universitas Brawijaya
Brawijaya	Universitas B(1) We have remained loyal to the <u>crown</u> Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya White House declared Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Bravijava Iniversitas Bravijava Iniversitas Bravijava Iniversitas Bravijava Universitas Bravijava Universitas Bravijava Universitas Bravijava Universitas Bravijava	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universita particular country. And in example (2), the 'White House' stands to symboliz	zeitheersitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Duniversitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas BravAccording to Oxford Dictionary, analogy is comparison of one thing		
Brawijaya	Universitas Brawijaya another that has similar features. Likewise, Perrine (1984) defines analog universitas Brawijaya	Universitas ov as	Brawijaya
Brawijaya			
Brawijaya	University comparing two objects of different types, but these two objects have comparing two objects have comparing two objects of different types, but these two objects have comparing two objects of different types, but these two objects have comparing two objects of different types, but these two objects have comparing two objects of different types, but these two objects have comparing two objects of different types, but these two objects have comparing two objects of different types.		
Brawijaya	alamanta in agamman Pangyananla.	Universitas	
Brawijaya	Habitanital A A A A A A A A A A A A A A A A A A A	Universitas	
Brawijaya Brawijaya	(1) <u>Fish</u> is to water as <u>birds</u> is to air Universi	Universitas	Brawijaya
Brawijaya	(2) <u>Pencil</u> is to write as <u>crayon</u> is to color		Brawijaya
Brawijaya	Universit (3) <u>Green</u> is to go as <u>red</u> is to stop		Brawijaya
Brawijaya			
Brawijaya	Universit Universit  From those examples, it is clear that the sentences are comparing	two niversitas	Brawijaya
Brawijaya	Universite things that are similar features. In example (1), it can be seen that fish and		
Brawijaya	Universita are two different objects but they are coming from one element that is anima	Universitas	Brawijaya
Brawijaya	Universitas	Universitas	Brawijaya
Brawijaya	Universita example (3), the word green and red are two different objects but includes in	noneersitas	Brawijaya
Brawijaya	element that is colors.	Universitas	
Brawijaya	Jiliversitas Bra	Universitas	
Brawijaya	Universitas BrayThose types of speech style proposed by Keraf (2009) and Perrine (2009)		
Brawijaya	Universitas Brawija will be used to analyze the utterances produced by Ryan, as the subject of Universitas Brawija	Iniversitas of the	Brawijaya
Brawijaya			
Brawijaya	Universita research when he performs on Kompas TV's Stand-Up Comedy Indo		
Brawijaya	Competition Season 1	Universitas	
Brawijaya Brawijaya		Universitas Universitas	
Brawijaya		Universitas	

Universitas Brawijaya Previous Studies Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrayIn order to support this research, the writer presents two previous studies ersitas Brawijaya University which have been conducted by the previous researchers. The first study was ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya conducted by Wijaya (2010), who conducted a study entitled An Analysis Speech Universita Style Used by Andy F. Noya on Kick Andy Talk Show. She found out that the University most frequent style used by Andy is the casual style, yet sometimes Andy shifts arsity Brawijava Universities from one style to other. In her research, Wijaya used the theory of Joos (1967) and ersitas Brawijaya University of Chaer and Agustina (2004), and her research focused on Sociolinguistics. University Brawijava The second study was conducted by Chandra (2005), who conducted a study entitled The Flouting of Maxims and Figures of Speech in The Bhikkhu ersitas Brawi Uttomo's Humorous Sermons. She found out the kinds and significance of flouting cooperative principle used by Bhikkhu Uttomo's humorous sermons, and ersitas Brawijaya the figure of speech used by Bhikkhu Uttomo's humorous sermons. In this study, Universita Candra used the theory of figures of speech by Perrine (1984) and used theersitas Brawijaya Pragmatics analysis. Universitas B. The present study is different from those two previous studies. Theersitas Brawijaya differences between this research and the two research mentioned before are; the Universita first is the writer uses the theory proposed Keraf (2009), while Wijaya used the arsitas Brawijaya theory written by Joos (1967). The second is the writer uses Discourse Analysis, Universita while Chandra used Pragmatics analysis and Wijaya used Sociolinguistics. The Politics Brawijaya last is the writer attempts to conduct a research with humor as an object while in other speech style the objects mainly used are talk shows, quizzes, and movies. By Stawllaya conducting this research, the writer attempts to enrich the point of view towards Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijaya
Brawijaya	Universitas Brawijaya	search. The first speech style	can be analyzed not only	from the Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	Universitas Brawijaya	universitas Brawijaya
Brawijaya	Universita degree of forma	ality, but also the element of l	anguage used. The last, spec	echistyleersitas Brawijaya
Brawijaya	Universita is closely relate	d with rhetoric relations in Di	scourse Analysis, so we can	analyze Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya	<b>Universitas Brawijaya</b>	universitas Brawijaya
Brawijaya	University speech style by	using Discourse Analysis.		
Brawijaya	Universitas Brawijaya	Universitas P	Universitas Brawijaya	
Brawijaya	Universitas Brawijaya	Univer	ersitas Brawijaya	
Brawijaya	Universitas Brawijaya		as Brawijaya	
Brawijaya	Universitas Brawijay		rawijaya	
Brawijaya	Universitas Brawi	RSITAS B	vijaya	
Brawijaya	Universitas Br	25	Va	, , , , , , , , , , , , , , , , , , , ,
Brawijaya	Universitas		業	Universitas Brawijaya
Brawijaya	Universita		Max V	Universitas Brawijaya
Brawijaya	Universi		YSK Y	iversitas Brawijaya
Brawijaya	Universi	The state of the s		niversitas Brawijaya
Brawijaya	Universit		Y	niversitas Brawijaya
Brawijaya	Universit	A WAY (		hiversitas Brawijaya
Brawijaya	Universit		77	niversitas Brawijaya
Brawijaya	Universita			Iniversitas Brawijaya
Brawijaya	Universitas	造性组织		Universitas Brawijaya
Brawijaya	Universitas		順	Universitas Brawijaya
Brawijaya	Universitas B			Universitas Brawijaya
Brawijaya Brawijaya	Universitas Bl Universitas Bra		41	
Brawijaya	Universitas Braw	4 1	aya	
Brawijaya			ljaya	
Brawijaya Brawijaya	Universitas Brawija Universitas Brawijay		wijaya	
Brawijaya	Universitas Brawijaya	Universites,u, a		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		
Brawijaya	Universitas Brawijava	Universitas Rrawijava		

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas BrayThis chapter presents the methodology used by the writer in cond	luctingersitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	University the research. It concerns with the research design used by the writer, the sou		
Brawijaya	Universita data of this research, the technique of collecting the data, and the technique	que of ersitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Br Universitas Br Universitas Br Research Design	Universitas	
Brawijaya	Universita analyzing the data.	Universitas	
Brawijaya	Universitas Br	Universitas	
Brawijaya	Universita 3.1 Research Design Universita	Universitas	
Brawijaya Brawijaya	Universi In conducting this research, the writer uses qualitative approach	Universitas as the arcitas	Prawijaya
Brawijaya			
Brawijaya	Universi research approach. Ary et al.(2002, p.425), state that qualitative research Universi	deals	Brawijaya
Brawijaya	Universit with data in the form of words rather than numbers or statistics. Mor	reover, ersitas	Brawijaya
Brawijaya	Universit Fraenkel and Wallen (1993) state that the qualitative data deals with data		
Brawijaya	Heivereite	Iniversitas	Brawijava
Brawijaya	Universita form of words or picture rather than numbers.	Universitas	
Brawijaya	Universitas	Universitas	Brawijaya
Brawijaya	Universita 3.2 Data Source	Universitas	Brawijaya
Brawijaya	Universitas B.  In this research, the writer investigates Ryan's utterances as the win	Universitas	Brawijaya
Brawijaya	Universitas Bra	Universitas	Brawijaya
Brawijaya	Universita Kompas TV's Stand-up Comedy Indonesia Competition Season 1. The data	a itselfersitas	Brawijaya
Brawijaya	Universitas Brawija are Ryan's utterances taken from three different themes in three different ep Universitas Brawija	Universitas	Brawijaya
Brawijaya			
Brawijaya	University from grand final up to final episodes, which are "Sinetron", "Alay", and		
Brawijaya	Universities Brawiiaya Universities Brawiiaya Universities Brawiiaya phone". The data of this research are taken from three different sources white the control of the cont	ich are	Brawijaya
Brawijaya			
Brawijaya	Universitae Brawijaya	Universitas	
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Un <u>iv</u> ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas B <sub>1</sub> . www.youtube.com/watch?v=h_S0hFhaWXs(theme: <i>Hand phone</i> ), Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas B2www.youtube.com/watch?v=h_fODcaUe5E6Y(theme: Sinetron),	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas B <sub>3</sub> . www.youtube.com/watch?v=lh4yGOb2Gec&feature=relmfu(theme: Universitas Brawijaya Universitas Brawijaya	(Alay) Cristias Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravAry et al. (2002, p.430) state that there are three methods of data coll	
Brawijaya		
Brawijaya	Universitas Brawijaya which are, observation, interview, and document analysis. In this research universitas Brawijaya	ch, the
Brawijaya	Universitä writer uses document analysis, since the data is in the form of utterance	
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universita steps for collecting the data are as follows:	Universitas Brawijaya
Brawijaya	Universita 1. Downloading the video of Stand-up Comedy Indonesia Comp	
Brawijaya	University	1 Iniversitas Brawilava
Brawijaya	Universi Season 1 containing Ryan's utterences in three themes, "Sinetron", "	<i>'Alay</i> ", ersitas Brawijaya
Brawijaya	Universit and "Hand phone", and Watching the video based on three themes al	boye iversitas Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	Universit 2. Transcribing the Ryan's utterances in each theme	niversitas Brawijaya
Brawijaya	Universita 3. Translating the Ryan's utterances into English, because it pres	sentninersitas Brawijaya
Brawijaya	Universita: \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Universitas Brawijaya
Brawijaya	Universitas Indonesian version.	Universitas Brawijaya
Brawijaya	Universitas 4. Making a list of each utterances from the whole theme	Universitas Brawijaya
Brawijaya	Universitas B	Universitas Brawijaya
Brawijaya	Universitas B5. Checking and revising the transcription by watching and listening	
Brawijaya	Universitas Brav <sub>video again</sub> jaya	Universitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray To answer the research questions, the writer uses the theory of Mil	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Huberman (1994), in which Miles and Huberman state there are several st	Universitas Brawijaya
Brawijaya		
Brawijaya	Universita analyzing the data, which are data reduction, data display, and conclusion data	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Rrawijava

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Brawijaya	Universitas B Data reduction is a process of selecting, focusing, simplifying, abstracti	ng, and ersitas Brawijaya
Brawijaya	Universitä transforming data that appear in the transcription. Data reduction includes	Iniversitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University coding. In this research, the writer classifies Ryan's utterances taken from	com <sub>i</sub> theersitas Brawijaya
Brawijaya	Universita whole themes. To make the table more understandable and simpler, the	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita makes, a code of types of speech style. The codes are: CX:, Clima	x, L <b>AX</b> versitas Brawijaya
Brawijaya	Universita Residence Anticlimax, PL: Parallelism, AS: Antithesis, and RP: Repetition.	Universitas Brawijaya
Brawijaya	Universitas Brawii 15 B iijaya	Universitas Brawijaya
Brawijaya	Universitas Br. Universitas 2. Data display	Universitas Brawijaya
Brawijaya	Universitus	Universitas Brawijaya
Brawijaya	Universits Data display generally is an organized, compressed assem-	<sub>bly</sub> nifersitas Brawijaya
Brawijaya	University	N Diversitas Brawijava
Brawijaya	Universi information that permits conclusion drawing and action. In this case, the	
Brawijaya	Universit identifies Ryan's utterances, which reflects certain types of speech style i	n terms ersitas Brawijaya
Brawijaya	Universit	I niversitas Brawijava
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Brawijaya	University form of table which is illustrated as follows:	Iniversitas Brawijaya
Brawijaya	Universita Universita Table 4.1 Types of Speech Style Used by Ryan in Terms of Sentence	Universitas Brawijaya
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Brawijaya	No Line Utterances of Sentence	04
Brawijaya Brawijaya	CA AA IL	Universitas Brawijaya
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Brawijaya	Universitas BCX: Climax, AX: Anticlimax, PL: Parallelism, AS: Antithesis, and RP: Repe Universitas Brawijay	Universitas Brawijaya
Brawijaya	Universitas Bravilla writer classifies the utterances based on the type of speech s	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University terms of sentence structure according to Keraf's theory by marking the c	
Brawijaya	University ( $\sqrt{\ }$ ). The table above is to answer the first question about what type of spec	
Brawijaya	(v). The table above is to answer the first question about what type of spec Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijava
Brawijaya	Universita used by Ryan   Adriandy on   Kompas / TV's   Stand-up   Comedy In	
Brawijaya	Universitas Brawijaya Competition Season 1, in terms of the sentence structure.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Duannillania	Halvareltas Bravillaus, Halvareltas Bravillaus, Halvareltas Bravillaus, Halvareltas Bra	
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	Universitas Brayon the previous analysis, the writer identifies the utterances containing	awijaya
Brawijaya	Universitas Brawijaya	awijaya
Brawijaya	University certain figurative language by Ryan and the contribution of each types of speech ersity Branch	awijaya
Brawijaya	University style to his performance. To make the reader understand and clear with the	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijaya
Brawijaya	University position of the utterance, the writer makes a code of "Utterances in Line" into ersitas Bra	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	awijaya
Brawijaya	Universitas Brawijaya Univer ersitas Brawijaya Universitas Bra	awijaya
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Brawijaya	Universitas Brawijaya  3. Conclusion drawing  Vawijaya  Universitas Bra	awijaya
Brawijaya	Universitas BravThe last step used by the writer is conclusion drawing. In this case, the ersitas Brav	
Brawijaya	Universitas Branche Grant Gran	awijaya
Brawijaya	Universitas writer tries to review the finding of the research in order to give a clear description ersitas Bra	awijaya
Brawijaya	University of what the writer's analysis is mainly about. The writer analyses the types of ersitas Bra	
Brawijaya	University State Branch	awiiava
Brawijaya	Universi speech style used by Ryan Adriandy as the winner of the competition, then ersitas Bra	awiiava
Brawijaya	Universi evaluate Ryan's contribution on Kompas TV's Stand-up Comedy Indonesia Bra	
Brawijaya	Universit	awiiava
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Universitas Brawijaya FINDINGS AND DISCUSSION Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray This chapter presents the finding of the problems of the study. Along with ersitas Brawijaya University the findings, this chapter also discusses the result of the analysis proposed in the ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas P **Findings** In this part, the writer presents the finding of the problems proposed that ersitas Brawijaya are (1) types of speech style used by Ryan Adriandy on Kompas TV's Stand-Upersitas Brawijaya iversitas Brawijaya Comedy Indonesian Competition Season 1 in terms of sentence structure, (2) ersitas Brawijaya types of speech style used by Ryan Adriandy on Kompas TV's Stand-Up Comedy ersitas Brawijaya Indonesian Competition Season 1 in terms of figurative language, and (3) the Universita contribution of types of speech style used by Ryan Adriandy for his Stand-Upersitas Brawijaya Universita Comedy performance. Types of Speech Style Used by Ryan Adriandy on Kompas's TV Universitas Brawijaya Universita 4.13.11a Stand-Up Comedy Indonesian Competition Season 1 in Terms of ersitas Brawijaya **Sentence Structure** In this study, the writer analyzed three themes of Stand-Up Comedy **Universitas Brawijaya** Universitas Brawijaya Universita Indonesian Competition Season 1 which was broadcasted by Kompas TV in ersitas Brawijaya Universitas Brawijaya December 14, 2011. Three themes were taken from three different episodes in Universitas Brawijaya Universitas Brawijaya University grand final up to final episodes of the competition because generally inersity Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Competition, these episodes attract more people's attention. The writer analyzed Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya

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Brawijaya	Universitas <sub>1</sub> B	rawijay	nces taken from the whole the	amas using the the	eory proposed h	, Universitas	Brawijaya
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Brawijaya			d out the types of speech st				Brawijaya
Brawijaya	Universitas R	tence stru	cture. From the analysis, the	e writer found for	ir types of speed	ch Universitas	Brawijaya
Brawijaya	Universitas B	rawijaya	a Universitas Brawija	ıya Universita	s Brawijaya	Universitas	Brawijaya
Brawijaya	Universita in E	erm of se	ntence structure they are: (1	) climax, (2) anti	climax, (3) para	llelism, ersitas	Brawijaya
Brawijaya	Universitas R	(4) repet	ition style. In this case, to r	nake the reader u	inderstand the a	nalysis.	Brawijaya
Brawijaya	Universitas B	rawijaya	a Univer	Yersita	is Brawijaya	universitas	Brawijaya
Brawijaya	Universitashe	writer us	es " <u>bold and underline</u> " fo	or words or phras	ses containing t	ypesofersitas	Brawijaya
Brawijaya	Universitas B	ech style.	Furthermore, the writer pr	esents the findin	g of Ryan's utt	Universitas	Brawijaya
Brawijaya	Universitas B	raw	TAS	Rb	ijaya	Universitas	Brawijaya
Brawijaya	Universitacon	taining ce	ertain type of speech style in	terms of sentence	e structure in ta	bleJ4.1,ersitas	Brawijaya
Brawijaya	Universitas and	to make	the table more understandab	ole and simpler t	he writer makes	Universitas a code	Brawijaya
Brawijaya	Universita	to make	and more understandat	or and simpler, the	witter makes	Vniversitas	Brawijaya
Brawijaya	Universi of t	types of	speech style. The codes an	re: CX: Climax,	AX: Anticlima	ax, <b>PL</b> :ersitas	Brawijaya
Brawijaya	Universi	allelism 4	AS: Antithesis, and RP: Repo	etition	1	hiversitas	Brawijaya
Dygunilland	Universit	anomoni, r	is. I induition, and it. Rep	oution.		1 hiversitas	Brawijaya
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Brawijaya	Universitate Universitate Universitate Universitate Universitate Universitate Buniversitate Bunivers	Line  7  7  7  7  7  7  7  7  7  7  7  7  7	Utterances  Gak, gak bener!  No, no it's notright)  Sinetron itu banyak menggambark gue gak ngerti, banyak yang gue inetron  Sinetron depict too much stupic many things of sinetron that I cann Gue liat sinetron A ceweknya ham B ceweknya hamil, ni maunya apa  I watch the sinetron A and the given the sinetron B and the girl and what does it mean?)  Masuk rumah sakit, ketabrak meakit lagi.  hospitalized, hit by a car, and hosp	kan kebodohan dan e gak ngerti sama dity and there are ot understand.) iil. gue liat sinetron sih? Universitä girls are pregnant, I s are pregnant too, abbil, masuk rumah pitalized again) sitalized again) sitalized again)	Types of speech sof Sentence of Sentence o	hiversitas niversitas	Brawijaya
Brawijaya	Universitate Universitate Universitate Universitate Universitate Universitate Buniversitate Bunivers	Line  7  7  7  7  7  7  7  7  7  7  7  7  7	Utterances  Gak, gak bener!  No, no it's notright)  Sinetron itu banyak menggambark gue gak ngerti, banyak yang gurinetron  Sinetron depict too much stupinany things of sinetron that I cannow a company things of sinetron and the grant of the sinetron A and the grant what does it mean?)  Masuk rumah sakit, ketabrak meakit lagi.  hospitalized, hit by a car, and hospitalized, hit by a car, and hospitalized, hit by a car, and hospitalized.	dity and there are out understand.)  il. gue liat sinetron sih?  irls are pregnant, I as are pregnant too,  bil, masuk rumah  oitalized again)  iva Universitanya Universi	Types of speech sof Sentence so	niversitas Iniversitas	Brawijaya
Brawijaya	Universitate Universitate Universitate Universitate Universitate Universitate Buniversitate Bunivers	Line  7  7  7  7  7  7  7  7  7  7  7  7  7	Utterances  Gak, gak bener!  No, no it's notright)  Sinetron itu banyak menggambark gue gak ngerti, banyak yang gue inetron  Sinetron depict too much stupic nany things of sinetron that I cann Gue liat sinetron A ceweknya ham B ceweknya hamil, ni maunya apa  I watch the sinetron A and the girl and what does it mean?)  Masuk rumah sakit, ketabrak me akit lagi.  hospitalized, hit by a car, and hosp  Universitas Brawija Universitas Brawija Universitas Brawija Universitas Brawija Universitas Brawija	dity and there are of understand.)  ii. gue liat sinetron sih?  iirls are pregnant, I s are pregnant too,  obil, masuk rumah oitalized again)  iii. gue liat sinetron sih?  universitation sih sare pregnant too,  obil, masuk rumah oitalized again)  iii. masuk rumah oitalized again)	Types of speech sof Sentence so	hiversitas niversitas niversitas niversitas niversitas style in Terms tas style in Terms tas structure resitas Universitas	Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Continuation of Table 4.1	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		style in Termitas Brawijaya
Brawijaya	Universita No. Line ya Universita Utterances aya Universita Origina Universita Utterances aya Universita Origina Universita Ori	
Brawijaya	Universita 5 B 38/ija Padahal ya <u>, loe tau kan, loe tau kan</u> , ketawa itu ysita s Brawija ya	Universitas Brawijaya
Brawijaya	Universitas Brawija adalah reaksi kalau loe melihat sesuatu yang lucu yang l	Universitas Brawijaya
Brawijaya	Universitas Brawija (In fact, you know that laugh is the reaction when you see something funny)	Universitas Brawijaya
Brawijaya	Universitas Blawija Pernah liat gak polisinya nyenter-nyenter, subuh-sitas Brawija ya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija (Have you ever seen the police use the flash lighting a Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija in the dawn)	Universitas Brawijaya
Brawijaya	Universitas Brawi ijaya	Universitas Brawijaya
Brawijaya	Universitas Br In this theme, the writer found only two types of speech style in t	
Brawijaya	Sentence structure they are: Parallelism and Repetition.	Universitas Brawijaya
Brawijaya	Universita	Universitas Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universi 1. Parallelism	niversitas Brawijaya
Brawijaya	Universit (UTRL-3/9)	hiversitas Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	Universit "Gue liat <u>sinetron A</u> ceweknya hamil, gue liat <u>sinetron B</u> ceweknya	a hamil, ersitas Brawijaya
Brawijaya	Universita ni maunya apa sih?"	Iniversitas Brawijaya
Brawijaya	Universitas  (I watch the <u>sinetron A</u> and the girls are pregnant, I watch the <u>sin</u> and the girls are pregnant too, what does it mean?)	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas I	Universitas Brawijaya
Brawijaya	Universitas Bra This utterance is classified into parallelism style since it is app	Universitas Brawijaya
Brawijaya		
Brawijaya	University with the definition of parallelism based on Wales' theory (2001). In this ut	
Brawijaya	Universitas Brawija Universita it can be seen that there is parallelism of phrase "sinetron A" with "sine	Universitas Brawijaya
Brawijaya		
Brawijaya	University which have the same function and grammatical element in one se	
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas According to Putrayasa (2010), this utterance is identified as parallelism	
Brawijaya Brawijaya		
Brawijaya	Universita kesejajaran bentuk (parallelism of form) because the first phrase "sinetron Universitas Brawijaya Universitas Brawijaya	
Brawijaya	the same grammatical structure as a noun with the second phrase "sinetron	Bulliversitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya		<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brav2ja(UTRIL+2/4) rsitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	" <u>Sinetron</u> itu banyak menggambarkan kebodohan dan gue gak n banyak yang gue gak ngerti sama <mark>sinetron</mark> "	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas Brawing of single of the standard	netron Universitas Brawijaya
Brawijaya	that I came and istance	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya This utterance is classified into repetition style since it is appropriate	Universitas Brawijaya
Brawijaya	Universitas Brawijay	Universitas Brawijaya
Brawijaya	University the definition of repetition style as. It shows the speaker tries to repeat the	
Brawijaya	Universitas Br "sinetron" in twist which placed in front and in the end of his utter	Universitas Brawijaya
Brawijaya	Universitas when placed in front and in the end of his deter-	Universitas Brawijaya
Brawijaya	University According to Keraf (2009), this utterance is identified as repetition type	bel (7) ersitas Brawijaya
Brawijaya	Universi Epanolepsis.	niversitas Brawijaya
Brawijaya	Universi	niversitas Brawijaya
Brawijaya	Universit 2.2 (UTRL-3/9)	hiversitas Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	Universit "Gue liat sinetron A cewekya hamil, gue liat sinetron B ceweknya h	
Brawijaya	Universita ini maunya apa sih?"	Iniversitas Brawijaya
Brawijaya	Universitas (I watch the <i>sinetron</i> A and the girls are pregnant, I watch the <i>sinet</i> and the girls are pregnant too what does it mean?)	Universitas Brawijaya
Brawijaya	and the girls are pregnant too, what does it mean?)	Olliveisitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas B. This utterance is classified into repetition style. It can be seen that the	
Brawijaya	Universitas Bra Universitas a repetition of phrase "gue liat sinetron A ceweknya hamil" in twist. This phr	Universitas Brawijaya
Brawijaya		
Brawijaya	Universita repeated to give an emphasis for the conditions of the context in which the Universitas Brawijaya	re areersitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya		Universitas Brawijaya
Brawijaya	Masuk ruman saku, ketabrak mobil, masuk ruman saku lagi	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	(Hospitanized, int by a car, and hospitanized again)	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Rrawijaya		Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray This utterance is classified into repetition style since there is a repet	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University phrase "masuk rumah sakit" in twist. Based on Keraf's theory (2009)	9) Uthisersitas Brawijaya
Brawijaya	University utterance was indicated as repetition type (1) Epizeuksis since the phrase	"Masukersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita rumah sakit" repeats continuing in one linea Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav2-4 (UTRL-7/38) ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Line Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw Padahal ya, <u>loe tau</u> kan, <u>loe tau</u> kalau ketawa itu adalah reaksi ka	lau loeersitas Brawijaya
Brawijaya	Universitas Bray melihat sesuatu yang lucu" S B sijaya	Universitas Brawijaya
Brawijaya	Universitas Br (In fact, you know that laugh is the reaction when you see son	
Brawijaya	Universitas funny)	Universitas Brawijaya
Brawijaya	Universita	Universitas Brawijaya
Brawijaya	Universi This utterance is classified into repetition style since this ut	
Brawijaya	Universi containing words or phrases which repeat more than once to show urge	ency or Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	Universit importance. In utterance no. 7, it can be seen that the speaker tries to repeat	
Brawijaya	Universit "loe tau" (you know) in twist to give emphasis. According to Keraf (200	9), this
Brawijaya Brawijaya	Universita utterance is identified as repetition type (1) <i>Epizeuksis</i> since the phrase "lo	prinvorsitus Brawnjaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas repeats continuing in one line. Universitas	Universitas Brawijaya
Brawijaya	Universitas Bl	Universitas Brawijaya
Brawijaya	Universitas Bra 2.5 (UTRL-8/51)	Universitas Brawijaya
Brawijaya	Universitas Praya	Universitas Prawijava
Brawijaya	"Pernah liat gak polisinya <u>nyenter-nyenter,</u> subuh-subuh <u>n</u>	yenter- Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(Have you ever seen the police use the flash lighting in the dawn)	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravThis utterance is classified into repetition style since it is appropria	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University the definition of repetition as the background information. In this utterance	
Brawijaya	Universita be seen that the speaker tries to repeat a phrase "nyenter-nyenter" in twist	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita idea of his utterance. According to Keraf (2009), this utterance is identi-	fiedasersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Table 4.2 Types of Speech Style Used by Ryan in Terms of Sentence	Universitas Brawijaya
Brawijaya	Structure in <i>Alay</i> theme Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya		Style in Termitas Brawijaya Structure
Brawijaya	Offiversitas bilawijaya Offiver	AS RP as brawijaya
Brawijaya	Universitas Blawija Coba untuk <u>tim A</u> , kata yang dieja adalah eea, terus SBrawija ya tim B tolong eja kata "cemungut"	Universitas Brawijaya
Brawijaya	TIMIVAISITAS BIJAWIJAVA	Universitas Brawijaya
Brawijaya	Universitas B 13 (Now please for A team, the word to spell is "eea", and for B team please spell the word "cemungut"	Universitas Brawijaya
Brawijaya	Terus <u>tadi,tadi</u> Akbar bilang katanya juara itu jangan	Universitas Brawijaya
Brawijaya	Universitas di elu-elu kan, harus di gue-gue kan.	Universitas Brawijaya
Brawijaya	University 2 26 (A few minutes ago, Akbar said that a winner doesn't	Universitas Brawijaya
Brawijaya	have refers to you, but it has refers to me)  Nah malam ini, malam ini, saya disuruh untuk	niversitas Brawijaya
Brawijaya	Universi (penonton tertawa)loh-loh ini belum selesai loh,	niversitas Brawijaya
Brawijaya	Universi 3 34 malam ini, saya tiba di babak gran final	hivertitas Brawijaya
Brawijaya	Universit (And tonight, I was instructed to (the audience laugh)	hiversitas Brawijaya
Brawijaya	loh it's not over yet, tonight, I step on grand final)	niversitas Brawijaya
Brawijaya	Heh heh heh nanti dulu, nanti dulu, ha.ha, saya ternyata, ternyata, selama 13 minggu, saya di nilai	Jniversitas Brawijaya
Brawijaya	Universita 4 35 sebagai comic yang paling jago membawakan tema politik.	Universitas Brawijaya
Brawijaya	Universities (heh wait, evidentlyfor 13 weeks, I was known as a	Universitas Brawijaya
Brawijaya	Universities comic that good in political themes)	Universitas Brawijaya
Brawijaya	Universitae P	Universites Drewijeve
Brawijaya	Universitas Bra In this theme, the writer found two types of speech style in the Alay	theme, orgitas Prawijaya
Brawijaya	Universita they are: Parallelism, and Repetition.	Universitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brav(UTRL-1/13)versitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav"Coba untuk tim A, kata yang dieja adalah eea, terus tim B tolo	
Brawijaya	Universitas Bravkatay"cemungut"rsitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	(Now please for A team, the word to spell is "eea", and for B team	Universitas Brawijaya please
Brawijaya	Universitas Brawijaya "cemungut") awijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Universitas Brawijaya Universitas Bravin this utterance, it can be seen there are parallelisms of phrase "tim A" versitas Brawijaya Universitas Brawijaya Universitas Brawijaya University with "tim B" which have the same function and grammatical element in one ersitas Brawijava Universitäs sentence. In short, this utterance is classified into parallelism style. Furthermore, ersitäs Brawijaya Universita Putrayasa (2010) said that this utterance is identified as parallelism type (1) ersitas Brawijaya Universita kesejajaran bentuk (parallelism of form). Universitas Brawijava 2. Repetition **Universitas Brawijaya** Universitas Brav2,1 (UTRL-3/26) Terus tadi, tadi Akbar bilang katanya juara itu jangan di elu-elu kan, **Universitas Brawijaya** harus di gue-gue kan Įniversitas Brawijaya (A few minutes ago, Akbar said that a winner doesn't have refers to you, ersitas Brawijaya but it has refers to me) This utterance is classified into repetition style since there is repetition of ersitas Brawijaya word "tadi" in twist which place in one sentence or one line. In this case, the University speaker tries to give emphasis on word "tadi" (last) that is considered important ersitas Brawijaya Universitas by repeating it. According to Keraf (2009), utterance no. 3 in theme alay is Universitas Brawijaya University identified as repetition type (1) Epizeuksis since the first word "tadi" was repeaters it as Brawijaya continuing in one line. Universitas Brawijaya Universitas Brawija Universitas Brawija Universitas Brawija **Universitas Brawijaya** Universitas Brav "Nah malam ini, malam ini, saya disuruh untuk (penonton tertawa) loh- versitas Brawijaya Universitas Bravloh ini belum selesai loh, malam ini, saya tiba di babak grand final" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bray (And tonight, I was instructed to (audience laugh) loh, it's not overersitas Brawijaya yet, tonight I step on grand final)
Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray This utterance is classified into repetition style since it is appropria	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University the definition of repetition as the background of the information. In this	case, itersitas Brawijaya
Brawijaya	Universities can be seen that Ryan as the speaker tries to give emphasis on word "male	um ini wersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita (tonight) and consider that this is important by repeating it more that	<sup>n</sup> Once ersitas Brawijaya
Brawijaya	University straightly. This utterance is indentified as repetition Epizeuksis.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya 2.3 (UTRL-5/38)	Universitas Brawijaya
Brawijaya	Universitas Brawijay	Universitas Brawijaya
Brawijaya	Universitas Bray"Hehheh heh nanti dulu, nanti dulu, ha.ha, saya ternyata, terny	
Brawijaya	Universitas Br selama 13 minggu, saya di nilai sebagai comic yang paling jago a	Universitas Brawijaya
Brawijaya	Universitas // membawakan tema politik"	Universitas Brawijaya
Brawijaya	Universita Universi  (heh wait, evidently for 13 weeks I was known as comic that good political themes)	Universitas Brawijaya
Brawijaya	political themes)	
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universit This utterance is classified into repetition style since the utterance is cl	ance is Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universit appropriate with the definition of repetition state by Wales (2001) and	
Brawijaya	Universita (2009). In utterance no. 5, it can be seen that the speaker tries to give emph	asis on ersitas Brawijaya
Brawijaya	Oliversitas (a)	Torriversitas brawijaya
Brawijaya	Universita phrase " <u>nanti dulu</u> " (wait) and " <u>ternyata</u> " (evidently) by repeating this ph	
Brawijaya	Universitas twist which placed in one line or sentence. According to the types of rep	etition, ersitas Brawijaya
Brawijaya	Universitas B. Universita this utterance identified as repetition <i>Epizeuksis</i> .	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Braw	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya		Universitas Brawijaya
Brawijaya Brawijaya		Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
S	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijava

Brawijaya	Universitas Brawijay	ya Universitas Brawijaya Universita	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay	ya Universitas Brawijaya Universita	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay	ya Universitas Brawijaya Universita	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya		ypes of Speech Style Used by Ryan in Term	as Prawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijas	tructure in Hand Phone theme University	as Brawijaya	Universitas Brawijaya
Brawijaya		ya Universitas Brawijaya Universita	as Brawijaya	Universitas Brawijaya
Brawijaya	Universita No. Pratinia	/a Universitaturierances aya Universita	Type of Speech S of Sentence S	tyle in Term tructure rsitas Brawijaya
Brawijaya	Universitas Brawija	a Universitas Brawijava Universita	CX AX PL	AS RPitas Brawijaya
Brawijaya	Universitas Brawija	OK, malam ini gue mau ngomongin soal benda yang tidak bisa lepas dari keseharian kita "hand phone"	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas <sup>1</sup> Brawija	(OK, tonight I want to talk about a thing that cannot	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	be separated from our daily life "hand phone" are it	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	<u>Gue</u> banyak hal yang <u>gue</u> gak ngerti soal hand phone.	s Brawijaya	Universitas Brawijaya
Brawijaya	Universitas 2Brav2ija		Yawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawi	(For me there are many things about hand phone that I cannot understand)	ijaya	Universitas Brawijaya
Brawijaya	Universitas Br	Kenapa semakin kesini hand phone semakin canggih	va	Universitas Brawijaya
Brawijaya	Universitas 3 3	modelnya <u>makin tipis</u> , iya kan? <u>Semakin</u> <u>kesinimakin tipis.</u>		Universitas Brawijaya
Brawijaya	Universita	(Why more sophisticated the hand phone is, it's		Universitas Brawijaya
Brawijaya	Universi	getting thinner and slimmer)		hiversitas Brawijaya
Brawijaya	Universi	Ini gue mikir, ini <u>tren teknologi</u> apa <u>tren</u> <u>pembalut</u> ?(penonton tertawa)	1/4	niversitas Brawijaya
Brawijaya	Universit 4 4	(Then I was thinking, is it trend of technology or	√ √	hiversitas Brawijaya
Brawijaya	Universit	trend of panty?)	V	hiversitas Brawijaya
Brawijaya	Universit	Terus nanti ada desainhand phoneyang gak tembus kesamping meski dipakek semaleman (penonton		niversitas Brawijaya
Brawijaya	Universita	tertawa) baterainya maksud gue		Iniversitas Brawijaya
Brawijaya	Universita 5 8	(Then, there will be a handphone designed which is	<b>√</b>	Universitas Brawijaya
Brawijaya	Universitas	cannot through to the side although it is used all days, the battery I mean)		Universitas Brawijaya
Brawijaya	Universitas E	"lihat HP gue bisa ini, bisa itu", begitu ada temen		Universitas Brawijaya
Brawijaya	Universitas Bl	yang mau pinjem "eh brow, bagi pulsa telfon donk?", "yah, gue gak punya pulsa".	a	Universitas Brawijaya
Brawijaya	Universitas Bra	(Look, my hand phone can do this and that, but when	iya	Universitas Brawijaya
Brawijaya	Universitas Bravia	someone's want to borrow it "lend me borrow your hand phone please? "sorry, I don't have a pulse)	√ijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	Context: Ryan Adriandy puts theatrical in his performance. In this case, Andriandy tries to	wijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija	imitate someone who wants to show off his/her	awijaya Se Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija	hand phone to others.  Tapi, tapi, ada yang lebih aneh dari orang yang	s Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija	berhandphone canggih tapi gak punya pulsa.	s Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija Universitas Brawija			Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawija	sophisticated hand phone without a pulse)	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijas			Universitas Brawijaya

Brawijaya	Universitas Brawijay	ya Universitas Brawijaya Universit	as Brawijaya	Universitas Brawijaya
Brawijaya	<b>Universitas Brawija</b> y	a Universitas Brawijaya Universit	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay	a Universitas Brawijaya Universit	as Brawijaya	Universitas Brawijaya
Brawijaya	<b>Universitas Brawija</b> y	a Universitas Brawijaya Universit	as Brawijaya	Universitas Brawijaya
Brawijaya	<b>Universitas Brawija</b> y	a Universitas Brawijaya Universit	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay	ya Universitas Brawijaya Universit on of Table 4.3	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay	ya Universitas Brawijaya Universit	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	a Universitas Brawijaya Universit	Types of Speed Terms of Senten	
Brawijaya	Universita S Brawija		CX AX AS	LPLIVERPIT as Brawijaya
Brawijaya	Universitas Brawija	"eh jon, jon!" aku Stand-up ini jon. Aku gak punya bahan ini jon. Gimana iki jon? Gimana iki jon"	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	⁄a Universitas Brawijaya Universit	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas 8 rav22 ja	(Eh Jon, I'm performing now, but I have no idea, what should I do?)	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	Context: Ryan Andriandy tries to imitate Akbar's ways in stage. Akbar is the runner up of Kompas	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	TV's Stand-Up Comedy Competition Season 1.	as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	Jangan-jangan mama ini lagi pamer feature handphone-nya ke polisi-nya " <u>liat pak hp saya bisa</u>	s Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	ini, bisa ini", polisinya bilang, "pinjem telfon donk",	rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawi	" <u>saya gak punya pulsa</u> "	√iiaya	Universitas Brawijaya
Brawijaya	Universitas Br	(Perhaps this mama was showing off her phone features to the police "Hi look sir, my phone is can it	va	Universitas Brawijaya
Brawijaya	Universitas	and that", the police said "lend me borrow your hand		Universitas Brawijaya
Brawijaya	Universita	phone please?", "I don't have a pulse)  Loe ganti-ganti hand phone, ganti-ganti hand		Universitas Brawijaya
Brawijaya	Universi	phone, kebayang gak perasaan si hand phoneitu	7/	niversitas Brawijaya
Brawijaya	Universi 10 38	apa?		hiversitas Brawijaya
Brawijaya	Universit	(You change your hand phone many times, can you imagine what kind of feeling that hand phone has?)		hiversitas Brawijaya
Brawijaya	Universit	Jadi buat cowok, setialah sama hand phone, karena		hiversitas Brawijaya
Brawijaya	Universit	hand phoneitu sifatnya mirip kayak cewek <u>suka</u> dipegang suka diajak ngobrol, tapi sekali aja loe		niversitas Brawijaya
Brawijaya	Universita	salah pencet, putus hubungan.		Iniversitas Brawijaya
Brawijaya	Universita 11 50	(So for boys, be loyal to your hand phone because	V	Universitas Brawijaya
Brawijaya	Universitas	hand phone is similar with girls who likes to hold, lite a chat with but once you press the wrong button,		Universitas Brawijaya
Brawijaya	Universitas L	she'll leave you)		Universitas Brawijaya
Brawijaya	Universitas Bra		a	Universitas Brawijaya
Brawijaya		is theme, the writer found four the types of	speech style in te	Universitas Brawijaya
Brawijaya Brawijaya				
Brawijaya Brawijaya	Universitas Brawija	ucture which are: Climax, Anticlimax, Parallel	ism, and Repetiti	Universitas Brawijaya
Brawijaya		ya Universitas, a., u. omversit		Universitas Brawijaya
Brawijaya		max Universitas Brawijaya Universit		Universitas Brawijaya
Brawijaya		/a Universitas Brawijaya Universit		Universitas Brawijaya
Brawijaya	Universitas Brawiia	UTRL-1/1) /a Universitas Brawijaya Universit	as Brawiiava	Universitas Brawijaya
Brawijaya		malam ini gue mau ngomongin soal benda ya		
Brawijaya		harian kita "hand phone vijaya Universit		Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijay			Universitas Brawijaya
Brawijaya	Universitas Brawijas			Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray (OK, tonight I want to talk about a thing that cannot be separated af	Universitas Brawijaya
Brawijaya	Universitas Bravour daily life "hand phone") wijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravThis utterance is classified into climax style since Ryan as the speak	er triesersitas Brawijaya
Brawijaya		
Brawijaya	Universitas Brawijaya	ce and Inversitas Brawijaya
Brawijaya	University the important phrase hand phone shown in the end of the sentence	
Brawijaya	Universitas Brawijava Universitas Brawijava	Universitas Brawijava
Brawijaya	Universita characteristic of climax style. Otherwise, we can analysis this utterance as	climax Universitas Brawijaya
Brawijaya	University style from the basic form of sentence which proposed by Putrayasa (201	0) J <sub>like</sub> ersitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	Universita shown below:	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	University OK, <u>malam ini gue mau ngomongin soal benda yang tidak bisa lepa</u> K S P K	
Brawijaya	Dari keseharian kita <b>hand phone</b>	niversitas Brawijaya
Brawijaya	Universi	niversitas Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	Universit 2. Anticlimax	hiversitas Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universita 2.1 (UTRL-6/8)	Iniversitas Brawijaya
Brawijaya	Universita:  "Terus nanti ada desain hand phone yang gak tembus kesamping	meski Brawijaya
Brawijaya	dipakek semaleman (penonton tertawa) <b>baterainya maksua gue</b>	om vorondo Brawnjaya
Brawijaya	Universitas B. (The attended by the land of the decided by the second by	Universitas Brawijaya
Brawijaya	Universities B. (Then, there will be a hand phone designed which is cannot be through the side although it used all days, the battery I mean)	-
Brawijaya	Oniversitas Branch	Universitas Brawijaya
Brawijaya	Universitas Braw This utterance is identified as anticlimax style. It can be seen the	Universitas Brawijaya
Brawijaya Brawijaya		
Brawijaya	Universitas Brawijaya speaker tries to convey something exciting to disappointing end. In the beginniversitas Brawijaya Universitas Brawijaya	inning, Universitas Brawijaya
Brawijaya	Universita Ryan says that in the future, there will be hand phone which is it can	
Brawijaya		
Brawijaya	through to the side (tembus kesamping) although is it used all the night. But	t in the Universitas Brawijaya
Brawijaya	University end of his utterance, he gave emphasis of the last phrase that he meant w	
Brawijaya		
Brawijaya	battery by saying the battery I mean. If viewed of its type, this utterance ide	entified Universitas Brawijava
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities as anticlimax type (3) katabasis, which is contained in the speech an irony of one Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita panty advava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brav2.2 (UTRL-8/13) sitas Brawijaya Universitas Brawijaya <u>lihat hp gue bisa ini, bisa itu</u>", begitu ada temen yang mau pinjem "eh Universitas Braybrow, bagi pulsa telfon donk?", "yah, gue gak punya pulsa" (Look, my hand phone can do this and that, but when someone's want to ersitas Brawijaya borrow it "lend me borrow your hand phone please? "Sorry, I don't have Universitas Brawijaya This utterance is identified as anticlimax style. It can be seen that in the ersitas Brawijaya beginning, Ryan as the speaker says something exciting that his hand phone is ersitas Brawijaya good and multifunction, but in the end, when his friend want to borrow his phone, he said that he didn't have a hand phone credit. From the utterance, we can see that the speaker tries to convey something exciting to disappointing end. If viewedersitas Brawijaya of its type, this utterance identified as batos anticlimax, in which at the beginning ersitas Brawijaya Universita of the sentence looks very important then suddenly dropped into unimportant sentence or disappointing end. **Universitas Brawijaya** Universitas Bray"Jangan-jangan mama ini lagi pamer feature hand phone-nya ke polisi-ersitas Brawijaya Universitas Braynya, "liat pak hp saya bisa ini, bisa ini", polisinya bilang, "pinjem telfonersitas Brawijaya donk", "saya gak punya pulsa" Universitas Bray (Perhaps this mama was showing off her hand phone features to the police ersitas Brawijaya Universitas Brav"Hi sir look, my hand phone can it and that", the police said "lend meersitas Brawijaya Universitas Brayborrow your hand phone please" "I don't have a pulse") rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BravThis utterance is identified as anticlimax style. The idea of the utterance ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita no. 11 has the same idea with the utterance no. 8, in which Ryan as the speaker ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University says something exciting that his hand phone is good and multifunction, but	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita end, he said something disappointing that he didn't have a hand phone credit	it Thisersitas Brawijaya
Brawijaya	Universita utterance is identified as anticlimax type 3 (batos). Versitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav3,1 (UTRL-4/4)	Universitas Brawijaya
Brawijaya	Universitas Brawija and Kesini, ini gue mikir, ini tren teknologi apa tren pembalut	"Universitas Brawijaya
Brawijaya	Universitas Brav(penonton tertawa)	Universitas Brawijaya
Brawijaya	Universitas Braw	Universitas Brawijaya
Brawijaya	Universitas Br (Then I think, is it trend of technology or trend of panty?)	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	University According to the utterance no. 4, it can be identified as parallelism s	
Brawijaya	Universi can be seen phrase "tren teknologi" have the same grammatical element	ts with ersitas Brawijaya
Brawijaya	Ulliversi	I IIIVEISILAS DIAWIJAYA
Brawijaya	Universi phrase "tren pembalut" in one sentence, and this utterance identif	
Brawijaya	Universit parallelism style type (2) kesejajaran makna because those words have the	e same Brawijaya
Brawijaya	Olliversit	Tiliversitas brawijaya
Brawijaya		Iniversitas Brawijaya
Brawijaya	Universitas  2.2 (UTRL-7/12)	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas L  "Jaman sekarang, kalau gue ngeliat orang itu beli hand phone namer feature daripada namer fungsi"	untuk Universitas Brawijaya
Brawijaya	<u>pamer feature</u> daripada <u>pamer fungsi</u> "	Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Bra (Nowadays, when I see someone who buys a phone is to show its for	eatures Pravillava
Brawijaya	Universitas Bravinstead of its function)  Wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	This utterance is classified as parallelism style. It can be seen that R	Ryan as Universitas Brawijaya
Brawijaya	University the speaker tries to convey something which have the same function	
Brawijaya		
Brawijaya	Universitas Brawijaya	"than Universitas Brawijaya
Brawijaya	Universita "pamer fungsi". According to the type, this utterance is identified as Para	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
	Universitas Bra "Jadi buat cowok, setialah sama hand phone, karena hand pho	
Brawijaya	sifatnya mirin kayak cayak suka dinagana suka digiak nachra	$bl_{i,i}$ tapi
Brawijaya	Universitas Brawlaya hirip kayak cewek suku dipegung, suku didak ngobro sekali aja loe salah pencet, putus hubungan'' Universitas Brawlaya	
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Bray (So for boys, be loyal for your hand phone because hand phone is	similarersitas Brawijaya
Brawijaya	Universitas Brawith girls who like to hold, lite a chat with but once you press the	
Brawijaya	Universitas Brawijaya she'll leave you) ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravThis utterance is classified into parallelism style. It can be seen that	
Brawijaya	Universita "suka dipegang" and "suka diajak ngobrol" have the same grammatical ele	Universitas Brawijaya
Brawijaya	Universitas Br	universitas Brawijaya
Brawijaya	Universita in one sentence. According to the types of parallelism style proposed by Put	
Brawijaya	University (2010), utterance no. 7 is identified as type (1) kesejajaran bentuk because	Universitas Brawijaya affixes
Brawijaya	University	niversitas Brawijaya
Brawijaya	Universi " <u>di-</u> " on the word <i>di-pegang</i> and <i>di-ajak</i> , showing the alignment as a v	
Brawijaya	Universit Indonesia.	hiversitas Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	Universita 4. Repetition	niversitas Brawijaya
Brawijaya	Universita 4. Repetition	Iniversitas Brawijaya
Brawijaya	Universita: 4.1 (UTRL-2/2)	Universitas Brawijaya
Brawijaya	Universitas "Cook and the last of the last	Universitas Brawijaya
Brawijaya	Universitas L "Gue banyak hal yang gue gak ngerti soal hand phone"	Universitas Brawijaya
Brawijaya	Universities B. (For me, there are many things about hand phone that I cannot under	Ilniyersitas Brawijaya
Brawijaya	Universitas Bra dya	Universitas Brawijaya
Brawijaya	Universitas Bray Utterance no. 2 is classified into repetition style since it is appropria	Universitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	University the definition of repetition state by Wales (2001). In this utterance, the s	-
Brawijaya	University Braw layer tries to give emphasis on word "gue" (I) that is considered important in	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita According to Keraf (2009), this utterance is identified as repetition ty	per(1) ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Epizeuksis since the first word "gue" repeats continuing in one line. Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
3 - 3		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	UIIIVCISILAS DIAWIIAVA

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw. Kenapa semakin kesini hand phone semakin canggih modelnya	Universitas Brawijaya
Brawijaya	Universitas Bravtipis, iya kan? Semakin kesinimakin tipis." ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	(Why more sophisticated the hand phone is, it's getting thinned slimmer)	er and Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya  This utterance is classified as repetition style since there is repetit  Universitas Brawijaya  Universitas Brawijaya	Universitas Brawijaya
Brawijaya		
Brawijaya	Universita phrase "semakin kesini" and "makin tipis" in twist. According to Keraf (	(2009), ersitas Brawijaya
Brawijaya	University this utterance is identified as repetition types (2) anafora (anaphora) becau	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Yrawijaya	Universitas Brawijaya
Brawijaya	Universita first phrase "semakin kesini" and "makin tipis" in the first line is repeated	
Brawijaya	Universitas Brine or sentence.	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universita 4.3 (UTDI 0/10)	Universitas Brawijaya
Brawijaya	Universi 4.3 (UTRL-9/19)	niversitas Brawijaya
Brawijaya	Universi  "Tapi, tapi, ada yang lebih aneh dari orang yang berhand phone ca	anggih ersitas Brawijaya
Brawijaya	tapi gak punya pulsa"	Tiversitas Brawijaya
Brawijaya	Universit Universit (But, there's a weirder thing than a man with sophisticated hand without a pulse)	hiversitas Brawijaya phone
Brawijaya	without a pulse)	
Brawijaya	Universita	Iniversitas Brawijaya
Brawijaya	Universitas  This utterance is classified into repetition since this utterance contains the cont	ining a
Brawijaya	Universitas Universita words or phrases which repeat more than once to show urgency or important	Omvorsitas Brawnjaya
Brawijaya		
Brawijaya Brawijaya	Universitas B this case, the speaker tries to give emphasis on word "tapi, tapi" (but, but) Universitas Bra	that is Universitas Brawijaya
Brawijaya	Universitas Bra Universita considered important by repeating it. This utterance is identified as repetition	
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawii (1) Epizeuksis because the first word "tapi" repeats in the next time.	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawienjon, johniversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw <i>aku/Stand-up/inijon</i> 's Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawi'Aku gak punya bahan ini jon" ijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawigaya iki jon ?itas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya <sup>iki</sup> jon <sup>?</sup> Tas Brawijaya Universitas Brawijaya <sup>"Gimana iki</sup> jon" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav Tm/performing nows Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw'but Lhave no idea itas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	"whatshould I do? ") Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya This utterance is classified into repetition style since one of ty	ype of Universitas Brawijaya
Brawijaya	University repetition proposed by Keraf (2009) which called Epizeuksis as the first	
Brawijaya	Universitas Brawijaya Univer rersitas Brawijaya	Universitas Brawijaya
Brawijaya	found in this utterance. It can be seen that the speaker tries to give empha	asıs on Universitas Brawijaya
Brawijaya	Universita word "Jon" (the name of Akbar's friend when he imitated Akbar's ways to	stand versitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	University up in the stage) and repeating this word more than one times straightly.	Universitas Brawijaya
Brawijaya	Universitas /	Universitas Brawijaya
Brawijaya	Universita 4.5 (UTRL-12/38)	Universitas Brawijaya
Brawijaya	Universi Loe ganti-ganti hand phone, ganti-ganti hand phone, kebayan	
Brawijaya	Universi perasaan si hand phone itu apa?	hiversitas Brawijaya
Brawijaya	Universit Universit (You change your hand phone many times, can you imagine what k	hiversitas Brawijaya
Brawijaya	recting your name phone has.	
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universita Universita Universita Universita Universita	Universitas Brawijaya
Brawijaya		Tomitororad Brannjaya
Brawijaya	University repetition since it is appropriate with the types of repetition called <i>Epizeur</i>	
Brawijaya	Universitas, the first type found in this utterance. From this utterance, it can be seen that	Universitas Brawijaya t there
Brawijaya	Universitas Bl	Universitas Brawijaya
Brawijaya	Universita is repetition of phrase "ganti-ganti hand phone" in twist continuing in one li	
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya Brawijaya	4 1 2 Types of Speech Style Used by Ryon Adriandy on Kompes	Universitas Brawijaya
Brawijaya Brawijaya	Stand-Up Comedy Indonesian Competition Season 1 in Ter	ms of
Brawijaya	Directing of Meaning (Figurative Language) Universitas Brawijaya Universitas Brawijaya	
Brawijaya		
Brawijaya	In this analysis, the writer found five types of speech style in Universities Brawn and the Style in U	i term
Brawijaya	figurative language they are: (1) Metaphor, (2) Simile, (3) Personification	
Brawijaya		
Brawijaya	Hyperbole, and (5) Verbal Irony. Besides, to make the reader understand and	d clear Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University with the position of the utterance, the writer makes a code of "Utteran	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Line" into (UTRL) which can be seen in appendices. Furthermore, the	writerersitas Brawijaya
Brawijaya	Universita presents the finding of Ryan's utterances containing certain type of speech s	style in ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita terms of figurative language in the following explanation below: awijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravIn this theme, the writer found three types of speech style in te	
Brawijaya	Universitas Braw yijaya Universitas figurative language. The types are: Metaphor, Verbal irony, and Hyperbole.	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas 1. Metaphor	Universitas Brawijaya
Brawijaya	Universita Universita (UTRL-52)	Universitas Brawijaya
Brawijaya		niversitas Brawijaya
Brawijaya	Universi  "Loe kan masuk <u>rumah</u> bukan masuk <u>gua</u> , kenapa gak nyalain lam	ipu ajaersitas Brawijaya
Brawijaya	University sth?"	liversitas Brawijaya
Brawijaya	Universit Universit (You're entering the house instead of entering the cave, why you turn on the light?)	hiversitas Brawijaya don't
Brawijaya	Universita Universita (Tod Te chiefing the cave, why you turn on the light?)	
Brawijaya Brawijaya		Iniversitas Brawijaya
Brawijaya	Universitas  This utterance is classified into metaphor style since it is containing the contain	ng two Universitas Brawijaya
Brawijaya	University different things or more which are essentially unlike. From the utterance, it	
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Bra seen that the speaker tries to compare house and cave.  Universitas Bra aya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Braw 2. Verbal irony Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universitas Bray(ijTRI_3)	Universitas Brawijava
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawiiava
Brawijaya	Universitas Brawijaya Universitas Brawijaya " <u>Banyak yang gue gak suka sama sinetron</u> , coba disini mana yan nonton sinetron? <u>Ya, tobatlah pak ya, cepet-cepet tobat</u> "	ag suka Universitas Brawiiava
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universities Reau(There are many things that I don't like from sinetron, let's take	
Brawijaya	who likes to watch a <i>sinetron</i> here? Please be penance quickly)	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray This utterance is classified into verbal irony since it is containing in	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University meaning of speaker's statement that appropriate with the explicit defini-	tion of ersitas Brawijaya
Brawijaya	Universitä verbal irony proposed by Perrine (1984). In utterance "coba sini mana yan	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universita nonton sinetron", the speaker seems believe that all of audience like to	
Brawijaya	sinetron, but in utterance "ya, tobatlah pak ya, cepet-cepet tobat", there is i	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University meaning that sinetron is bad for you, so you don't have to watch it latter	
Brawijaya	University this utterance, it can be seen that this utterance is containing the opposite of	Universitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	Universita speaker's means.	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universita 3. Hyperbole	Universitas Brawijaya
Brawijaya	Universi Universi (UTRL-11)	niversitas Brawijaya
Brawijaya Brawijaya	Universi "Cewek-cewek di sinetron, kenapa mesti <u>kerjaanya</u> hamil melulu co	hiversitas Brawijaya
Brawijaya	Universit	hiversitas Brawijaya
Brawijaya	(Why the girls on <i>sinetron</i> should be continued getting pregnant?)	niversitas Brawijaya
Brawijaya		
Brawijaya	Universita Universita This utterance is classified into hyperbole style since it contains w	Ord or Universitas Brawijaya
Brawijaya	Universita phrase which merely adding emphasis to what it's mean. From the uttera	
Brawijaya	Universitas can be seen that the speaker tries to tell that many girls in <i>sinetron</i> are ha	Universitas Brawijaya
Brawijaya	Universitas B	Universitas Brawijaya
Brawijaya	Universita get pregnant, and to evoke strong impression, he uses the word "kerjaa	nnya"versitas Brawijaya
Brawijaya	Universitas Bray According to KKBI (Kamus Besar Bahasa Indonesia), the word "kerjada"	Universitas Brawijaya
Brawijaya	Universitas Brawija (Wijaya	Universitas Brawijaya
Brawijaya	Universita means that you are doing regular activities.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Braw AJAX THEME rsitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravIn this theme, the writer found only two types of speech style in te	
Brawijaya	Universitas Brawijaya figurative language that are: Hyperbole and Verbal Irony. Universitas Brawijaya universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijava	Universitas Rrawijava Universitas Rrawijava Universitas Rrawijava	Universitas Rrawijava

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawlija (UTRL-7) versitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Braw.Gue gak kebayang kalau misalnya jaman sekarang ada kor	Universitas	Brawijava
Brawijaya	Universitas Braymengeja, Imana sekarang a <u>alay-alay</u> nulis di facebook itu <u>l</u>		
Brawijaya	Universitas Bravsansekerta itu apa itu gue gak ngerti" Universitas Brawijaya		
Brawijaya	Universitas Braw (I cannot imagine if there is a spelling competition in which now ald		
Brawijaya	(I cannot imagine if there is a spelling competition in which now <i>ala</i> Universitias Braywrote that Sanskrit on facebook that I don't understand) awijaya	ay-alay Universitas	Brawijaya
Brawijaya	Universitas Brawijaya  Universitas Brawijaya	Universitas	
Brawijaya			
Brawijaya	Universitas BravThe writer is classified this utterance into hyperbole style. It clearly Universitas Braw	Universitas	
Brawijaya	University that the speaker implied that alay's language from alay's community is	is very preitae	Brawijaya
Brawijaya			
Brawijaya	Universita difficult to understand, and to give strong feeling the speaker using the Universita	Word Sitas	Brawijaya
	"G 1 ''' G (2012 1) '1 1 4 G 1 '' '	ve used roites	Drawijaya
Brawijaya			
Brawijaya	University directly by ancient people, and this is not a standard spelling.	niversitas	
Brawijaya	Universit	hiversitas	
Brawijaya	Universit 1.2 (UTRL-18)	hiversitas	
Brawijaya	Universit.	niversitas	
Brawijaya	Universita "Kamu adalah <u>permaisuri</u> di hatiku eea"	Iniversitas	
Brawijaya	Universita (You are the queen in my heart)	Universitas	
Brawijaya	Universitas	Universitas	
Brawijaya	Universitas L Universitas B	Universitas g over-	Brawijaya
Brawijaya	A TOTOLOGO DIA	OTHI OTOTOGO	Diamijaya
Brawijaya	University statement for emphasis. In this utterance, the speaker tries to tell that her gir		
Brawijaya	Universitas Bray is very beautiful girl like a prince, and to evoke strong impression, he us	Universitas	Brawijaya
Brawijaya	Universitas Brawija (wijaya	Universitas	Brawijaya
Brawijaya	Universita metaphor word "permaisuri" (princes).	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav2-jL(UTRL-7)/ersitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav"Gue gak kebayang kalau misalnya jaman sekarang ada ko	Universitas Brawijaya
Brawijaya	Universitas Braymengeja, Imana sekarang <u>alay-alay</u> nulis di facebook itu <u>i</u>	<u>bahasa</u> ersitas Brawijaya
Brawijaya	Universitas Brav <u>sansekerta</u> itu apa itu gue gak ngerti" Universitas Brawijaya	
Brawijaya	Universitas Brav(I cannot imagine if there is a spelling competition in which now ale	Universitas Brawijaya
Brawijaya	Universitas Bravwrote that Sanskrit on facebook that I don't understand) awijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravYou have known this utterance is identified as hyperbole style, as	
Brawijaya	Universitas Braw Universita this utterance is identified as verbal irony style. It can be seen that the s	Universitas Brawijaya
Brawijaya		
Brawijaya	Universita tries to add metaphor word to evoke strong impression in her speech.	Universitas Brawijaya
Brawijaya	Universita	Universitas Brawijaya
Brawijaya Brawijaya	Universi C HAND PHONE THEME	hiversitas Brawijaya hiversitas Brawijaya
Brawijaya	Universi C. HAND PHONE THEME	niversitas Brawijaya
Brawijaya	Universit In this theme, the writer found four types of figurative language, the	ney are:
Brawijaya	Universit Metaphor, Simile, Personification, Hyperbole, and Verbal irony.	niversitas Brawijaya
Brawijaya	Universite	Jniversitas Brawijaya
Brawijaya	Universitas 1. Metaphor	Universitas Brawijaya
Brawijaya	Universitas 1.1 (UTRL-5)	Universitas Brawijaya
Brawijaya	Universitas L	Universitas Brawijaya
Brawijaya	Universitas B. "Makin lama makin tipis men, ini hand phone apa pembalut ya?"	Universitas Brawijaya
Brawijaya	Universitas Bra (It's getting thinner day by day, is it a hand phone or panty?)	Universitas Brawijaya
Brawijaya	Universitas Braw (jaya	Universitas Brawijaya
Brawijaya	Universitas Braverom this utterance, it can be seen that the speaker tries to compar	re handersitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University phone with panty which is essentially unlike. Based on this analysis, this ut	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya is classified into metaphor style.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw Kalau sama hand phone aja loe gak setia, gimana sama pasangan	
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya (If with hand phone you were unfaithful, what about your partner?) Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Bray This utterance was classified into metaphor style. From the utterance	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita can be seen that Ryan as the speaker tries to comparing hand phone with a c	ouple ersitas Brawijaya
Brawijaya	University It means that he tries to comparing a thing with human which essentially unl	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(UTRL-16)niver ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw. Loe punya hand phone canggih tapi gak bisa dipakek buat telpa	Universitas Brawijaya
Brawijaya	Universitas Brav <u>sama aja kayak</u> loe pacaran sama Melindadi tapi loe <u>alergi susu</u> "	Universitas Brawijaya
Brawijaya	Universitas Brawi	Universitas Brawijaya
Brawijaya	Universities Br (You have a sophisticated hand phone but it cannot be used, it's like a date with Melindadi but you're allergic of milk)	
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universitz Universi  This utterance is classified into simile. In this utterance, the speaker	Universitas Brawijaya
Brawijaya		
Brawijaya	Universi that if you have "hand phone canggih tanpa pulsa" it seems like you	
Brawijaya	Universit beautiful women but you can do anything with her. This utterance is cont	hiversitas Brawijaya
Brawijaya		
Brawijaya	University two different things which are identified by using the word "sama aja kaya	
Brawijaya	Universita English it can be translated into like or as.	Universitas Brawijaya
Brawijaya	Universitas (	Universitas Brawijaya
Brawijaya	Universitas  3. Personification	Universitas Brawijaya
Brawijaya	Universitas h	Universitas Brawijaya
Brawijaya	Universitas Bl. 3.1 (UTRL-10)	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Braw "Terus tearkhir jangan-jangan entar karena dia ngikuti tren	Universitas Brawijaya
Brawijaya	nemnalul Tanyan-Tanyan entar walaubun allibal akan kembali ke i	реник
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Bray (Then because he followed trend of panty, there will a hand phone	
Brawijaya	back into shape even it folded)	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas Brawinaya	of this Universitas Brawijaya
Brawijaya	University utterance is the word "dia" which reflects human. In Indonesian, the word	
Brawijaya		
Brawijaya	refers to human or living things, but the context of the utterance, the word	"dia" Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Prawijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University refers to hand phone or something nonhuman. In this utterance, hand ph	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita treated as a living thing by using the word he/she as the pronoun awijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw <sup>3</sup> , <sup>2</sup> (UTRL- <sup>39</sup> ) ersitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw. Loe kebanyang gak perasaan <u>s<b>i hand phone</b></u> itu kayak apa?" Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brav(Can you imagine what kind of feeling that hand phone has?) jaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravThis utterance is classified into personification style. In this uttera	
Brawijaya Brawijaya	Universitas Brawican be seen that Ryan as the speaker tries to addressee nonhuman (hand phouniversitas Br	one) as Brawijaya
Brawijaya Brawijaya		Universitas Brawijaya
Brawijaya	Universita person or something lives as the way to convey something being said. Universita	Universitas Brawijaya
Brawijaya		niversitas Brawijaya
Brawijaya	Universit 4. Hyperbole Universit	niversitas Brawijaya
Brawijaya	Universit (UTRL-1)	niversitas Brawijaya
Brawijaya	Universit "OK malam ini gue mau ngomongin benda yang tidak bisa lepa	
Brawijaya	Universit keseharian kita "hand phone""	niversitas Brawijaya
Brawijaya		
Brawijaya	Universita (OK, tonight I want to talk about a thing that cannot be separated from our daily life "hand phone")	Universitas Brawijaya
Brawijaya	Universitas <u>manu prode</u>	Universitas Brawijaya
Brawijaya	Universitas L This utterance is classified into hyperbola style since it contains	s Loverersitas Brawijaya
Brawijaya	Universities B statement to give emphasis for the ideas. It can be seen that the speaker t	Universitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universita describe that hand phone regarded as something that it cannot be separated	
Brawijaya	Universitas Brawija our daily life. From this utterance, it can be concluded that hand photographic brawija our daily life. From this utterance, it can be concluded that hand photographic brawija our daily life.	Universitas Brawijaya
Brawijaya		
Brawijaya	University described as the most important thing in our daily life. Sitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brav"Kenapa semakin kesini hand phone semakin canggigh modelnya,	
Brawijaya Brawijaya	Universitas Bravtipis iya kan? Semakin kesini makin tipis, ini gue mikir, ini <u>tren t</u> ek Universitas Bravapa tren <u>pembalut</u> "tas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya

Descritteres	Halicanitas Duradiana Halicanitas Duradiana Halicanitas Duradiana	Haline well as Drewillers
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(Why more sophisticated the hand phone is, it's getting thin	erJandersitas Brawijaya
Brawijaya	Universitas BraySlimmer, I was thinking, is it trend of technology or trend of panty?	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayThis utterance is classified into verbal irony since it is appropria	
Brawijaya	explicit definition proposed by Perrine (1984). It clearly shows that the supplied the supplied that the supplied that the supplied that t	Universitas Brawijaya
Brawijaya		
Brawijaya	Universita implied of many hand phones in this era was thinner like the shape of panty	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University 4.1.3 The Contributions of the Types of Speech Style Used by	Tom of the control of
Brawijaya	Universitas Br. Adriandy in His Stand-Up Comedy Performance on Kompas T	Ulliversitas brawijaya
Brawijaya	Universitas  As what explained in Chanter I Stand-IIn Comedy is one of	Universitas Brawijaya
Brawijaya	Universitas Universita  As what explained in Chapter I, Stand-Up Comedy is one of	niversitas Brawijaya
Brawijaya	Universi comedies packing on comedy monologue concept, where the comic should	ld beiæersitas Brawijaya
Brawijaya	Universi direct speech in front of the audiences without text and they must memoria	hiversitas Brawijaya
Brawijaya	Universi Universi direct speech in front of the audiences without text and they must memori	niversitas Brawijaya
Brawijaya	Universit topic. Stand-Up Comedy used also to convey criticism and satires of some	e issuesersitas Brawijaya
Brawijaya	Universit that happening at that time. Therefore, the Stand-Up Comedy packaged v	niversitas Brawijaya
Brawijaya	Universita Universita	Pniversitas Brawijaya
Brawijaya	Universita use of a particular speech style. Every comic has their own speech style, an	d everyersitas Brawijaya
Brawijaya	Universities style of speech style used which is contributing to their performance. And	Universitas Brawijaya
Brawijaya	style of speech style used which is contributing to their performance. And Universities	Universitas Brawijaya
Brawijaya	Universita the contribution of nine types of speech style used by Ryan Adriandy dur	ring niisersitas Brawijaya
Brawijaya	Universitas Bra aya	Universitas Brawijaya
Brawijaya	performance in Stand-Up Comedy Indonesia Competition Season 1 which Universitates Braw	Universitas Brawijaya
Brawijaya	Universita from three different themes. wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas BravAlthough this type of speech style found only once in the hand	•
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya theme, but this types has been complementing types of speech style used Universitas	Universitas Brawijaya I Rvan.
Brawijaya		
Brawijaya	Universita Below is the quote of the utterance containing climax style: S Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijava	Universitas Rrawijava Universitas Rrawijava Universitas Rrawijava	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw OK, malamini gue mau ngomongin benda yang tidak bisa lepa	us dariersitas Brawijaya
Brawijaya	keseharian kita "Hand phone " Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav((OK, tonight I want to talk about a thing that it cannot be separate	d fromersitas Brawijaya
Brawijaya	Universitas Bravour daily life "hand phone" wijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravThis utterance is classified as climax style refers to figurative language	uage inersitas Brawijaya
Brawijaya	Universitas Brawijaya which the function of this style is to give affirmation that hand phone regard Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija	Universitas Brawijaya
Brawijaya	Universita something that cannot be separated from our daily life. The contribution	
Brawijaya	Universities By	Universitas Brawijaya
Brawijaya	Universita style is to show one of Ryan's characters as a comic who is close to the	
Brawijaya	Universita theme.	Universitas Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Universi 2. Anticlimax	niversitas Brawijaya
Brawijaya	Universit Universit  Anticlimax type of speech style also found only once in three utterant	hiversitas Brawijaya
Brawijaya Brawijaya	Universit	niversitas Brawijaya
Brawijaya	hand phone theme. Below is the utterance containing anticlimax.	Iniversitas Brawijaya
Brawijaya	Universitas (UTRL-6/8)	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas E dipakek semaleman (penonton tertawa) <u>baterainya maksud gue</u> " Universitas B	Universitas Brawijaya
Brawijaya	Universitias Bra (Then, there will be a hand phone designed which is it cannot be the	
Brawijaya	Universitas Brawto the side even it is used all days, the battery I mean)	Universitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universitas BrayThis utterance is classified as anticlimax style. It can be seen the	
Brawijaya	University Braying of this utterance is to give affirmation of something excit	Universitas Brawijaya
Brawijaya	function of this utterance is to give affirmation of something excit Universitas Brawijaya Universitas Brawijaya	
Brawijaya	University disappointed end. This type of speech style contributes to show Ryan as	
Brawijaya	person who was able to surprising the audience by using unusual words Universitas Brawijaya	Universitas Brawijaya
Brawijaya		
Brawijaya	University jokes. In addition, this type of speech style was able to causing laughter from	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijaya	Universitas Prawijava Universitas Prawijava Universitas Prawijava	Universites Rrawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BrayParallelism is one of three types of speech style that is commonly	found ersitas Brawijaya
Brawijaya	Universita This type of speech style is found in all of themes they are: Sinetron, Alc	<sub>ay</sub> Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita Hand phone. Below are the utterances taken from each theme. Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw"Gue liat <u>sinetron A</u> ceweknya hamil, gue liat <u>sinetron B</u> ceweknya ini maunya apa sih?"	
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(I watch sinetron A and the girls are pregnant, I watch the sinetron	
Brawijaya	Universities By the girls are pregnant too, what does it mean?)	Universitas Brawijaya
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	Universite The function of this utterance is to assert that more than one st	
Brawijaya	Universi Universi sinetron have the same plot. The contribution of this style for Ryan performance of the same plot.	Miversitas Brawijaya
Brawijaya		
Brawijaya	Universi in Indonesia Stand-Up Comedy Season 1 is to show Ryan as a comic	
Brawijaya Brawijaya	Universit Universit Universit	hiversitas Brawijaya niversitas Brawijaya
Brawijaya	Universita  This type of speech style is found also on <i>Alay</i> theme which the utt	
Brawijaya	Universita	Universitas Brawijaya
Brawijaya	Universitas is shown below:	Universitas Brawijaya
Brawijaya	Universitas L b. (UTRL-1/13)	Universitas Brawijaya
Brawijaya	Universitas Bl	
Brawijaya	Universitas Bra "Coba untuk <u>tim A</u> , kata yang dieja adalah eea, terus <u>tim B</u> tolo kata "cemungut"	ong eja Universitas Brawijaya
Brawijaya	Universities Provide	Universites Promileve
Brawijaya	Universitas Braw (Now please for A team, the word to spell is "eea", and for B team spell the word "cemungut")	
Brawijaya	Universitas Brawijayu	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas BravThe function of parallelism style in this utterance is to assert the	
Brawijaya	being discussed is about Alay's community, where the word "eea	"Universitas Brawijaya and
Brawijaya		
Brawijaya	Universita "cemungut" are their language community. And the contribution of this sty	
Brawijaya	assert that Ryan is a comic who is mastering his topic well based on the	Universitas Brawijaya reality
Brawijaya		
Brawijaya	Universitaa Brawijaya Universitaa Brawijaya Universitaa Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Zrawijawa	Universitae Krawijava - Universitae Krawijava - Universitae Rrawijava -	Linivarcitae Brawijava

Brawijaya Universitas Brawijaya Universita Brawijaya Universita Brawijaya Universita Brawijaya Universita Brawijaya Universitas Braw	ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas Brawijaya Universita Brawijaya Universitas Brawijaya Universi	ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas Brawijaya Universita Universita Universita Brawijaya Universita Brawijaya Universita Brawijaya Universita Universita Universita Brawijaya Universita Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Universita Brawijaya Universitas Brawijaya Univers	ijaya ijaya ijaya ijaya
Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijay	ijaya ijaya iiava
Brawijaya Brawij	jaya iava
Brawijaya Brawijaya Universitas Braw With girls who like to hold, lite a chat with but once you press the wrong ersitas Braw with girls who like to hold, lite a chat with but once you press the wrong ersitas Braw button, she'll leave you)  Universitas Braw Univ	iava
Brawijaya Universitas Braw with girls who like to hold, lite a chat with but once you press the wrong ersitas Braw button, she'll leave you)  Universitas Braw Universitas Universitas Universitas Braw Universita	jaya jaya
Brawijaya Universitas Braw Universitas B	jaya
Brawijaya Universitas Braw Universitas B	
Brawijaya Universitas Universitas Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Brawijaya Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya Universi	
Brawijaya Universit hand phone is like we treat our partner. From these utterances, we can conclude ristas Brawijaya Universit Universita Universitas Brawijaya Universitas Brawijaya Universitas Universitas Universitas Universitas Brawijaya Universitas Universitas Universitas Universitas Brawijaya Universitas Universitas Universitas Brawijaya Universitas Braw	jaya
Brawijaya Universi Universi Universi Universi Brawijaya Universitas Brawijaya Brawijaya Universitas Brawijaya	jaya
Brawijaya Universit Universit Universit Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Brawijaya Universita Brawijaya Universita Brawijaya Universitas Brawija	jaya
Brawijaya Universit Brawijaya Universit Brawijaya Universitas Braw	jaya
Brawijaya Universit Univer	
Brawijaya Universita Universitas Brawijaya U	
Brawijaya Universita Universitas Braw Un	
Brawijaya Universitas Braw Universitas B	
Brawijaya Universitas Braw Brawijaya Universitas Braw	
Brawijaya Universitas I Brawijaya Universitas Braw Brawijaya Universitas Braw Brawijaya Universitas Braw Universitas Braw Universitas Braw Universitas Braw Universitas Braw Universitas Braw Universitas Braw Universitas Braw	
Brawijaya Universitas Brawa Un	jaya
Brawijaya Universitas Braw Brawijaya Universitas Braw	
Brawijaya Universitas Braw / Jiaya Universitas Braw	
Brawijaya Universitas Braw	
"Sinetron itu hanvak menogamharkan kehodohan dan oue oak noerti	jaya
Brawijaya Universitas Braw <sup>*</sup> <u>Sinetron</u> itu banyak menggambarkan kebodohan dan gue gak ngerti, ersitas Braw Brawijaya Universitas Brawijaya yang gue gak ngerti sama <u>sinetron</u> "	
Brawijaya Universitas Brav( <i>Sinetron</i> depict too much stupidity and there are many things of <i>sinetron</i> ersitas Braw Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braw	
Brawijaya Universitas	
Brawijaya Universitas	
Brawijaya Universitas Considered as spectacles which describe stupidity and sometimes the plot is hard ersitas Brawijaya Universitas	juya
Brawijaya Universita to understand. The contribution of repetition of Ryan's performance is to show ersitas Braw	
Brawijaya Universitas	jaya
Brawijaya Universitas	jaya jaya
Brawijaya Universitas	ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya
Brawijaya Universitas	ijaya ijaya ijaya ijaya ijaya
Brawijaya Universitas Brawijaya	ijaya ijaya ijaya ijaya ijaya ijaya

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita one of his characters as a comic who spoke quickly and often repeats w	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita attract the attention of the audience awijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BravLikewise, this style is found in Alay theme, and the utterance is	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw"Terus tadi, tadi Akbar bilang katanya juara itu jangan di elu-elu ka	n,Universitas Brawijaya
Brawijaya	Universitas Bravharus di gue-gue kan" rawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawi AS R. Vijaya	Universitas Brawijaya
Brawijaya	Universitas Br (In past, Akbar said that a winner doesn't have refers to you, but it h	
Brawijaya	Universitas	Universitas Brawijaya
Brawijaya	University	Universitas Brawijaya
Brawijaya		
Brawijaya	Universi important word. The contribution of this style for Ryan's performance is to	assert versitas Brawijaya
Brawijaya	Universit that he as a comic spoke quickly and often repeats words to attract the attention	hiversitas Brawijaya
Brawijaya		
Brawijaya	University the audience.	niversitas Brawijaya
Brawijaya Brawijaya	Universita Universita The next utterance is containing repetition style found in Hand	Phone Provides Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universita theme, and the utterance is shown below: Universitas	Universitas Brawijaya
Brawijaya	Universitas B c. (UTRL-12/38)	Universitas Brawijaya
Brawijaya	Universitas Bra "Loe ganti-ganti hand phone, ganti-ganti hand phone, kebayan	
Brawijaya	Universitas Bravperasaan si hand phone itu apa?"	Universitas Brawijaya
Brawijaya	Universitas Brawija wijaya	Universitas Brawijaya
Brawijaya	Universitas Brav(You change your hand phone many times can you imagine what l	
Brawijaya	Universitas Brawfeeling your hand phone has?)	
Brawijaya	Universitas Bray The contribution of this speech style for his performance is to asso	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University he as a comic spoke quickly and often repeats words to attract the attention	
Brawijaya	University audience. From these three utterances, we can conclude that repetition s	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijava	Universitas Rrawijava Universitas Rrawijava Universitas Rrawijava	Universitas Rrawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita contributing Ryan's performance as a comic who spoke quickly and often r	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita words to attract the attention of the audience. Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas BavMetaphorIniversitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray Metaphor has been found in two themes: they are Singtron and	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	University phone. And here are the utterances of two utterances taken from two themes.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya (UTRL-52)	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Braw Loe kan masuk <u>rumah</u> bukan masuk <u>gua</u> , kenapa gak nyalain lam	
Brawijaya	Universitas Brasih?" ya	Universitas Brawijaya
Brawijaya	Universitas (You're entering the house instead of the cave, why don't you turn	
Brawijaya	Universita light?)	Universitas Brawijaya
Brawijaya	Universi	niversitas Brawijaya
Brawijaya	Universi This type of speech style has a function to compare two opposite t	
Brawijaya	Universit Universit Universit Universit Universit	taphor Brawijaya
Brawijaya	Universit words in comparing something which are essentially unlike.	niversitas Brawijaya niversitas Brawijaya
Brawijaya		
Brawijaya Brawijaya	Universita Universita Other utterance which contains metaphor style found in hand phone	them, Universitas Brawijaya
Brawijaya	University and the utterance is shown below:	Universitas Brawijaya
Brawijaya	Universities 18 35.	Universitas Brawijaya
Brawijaya	Universitas B. (UTRL-5)	Universitas Brawijaya
Brawijaya	Universitas Bra, "Makin lama makin tipis men, ini <u>hand phone</u> apa <u>pembalut</u> ya?"	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Braw (It's getting thinner day by day, is it a hand phone or a panty?) Universitas Brawija	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas Brawijaya  The contribution of this utterance for his performance is to give dra  Universitas Brawijaya  Universitas Brawijaya	amatic Universitas Brawijaya
Brawijaya	Universita impression in his performance or speech aya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijava

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Br</b>	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Un <u>iv</u> ersitas Br	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	awijaya
Brawijaya	Universitas BravEither Metaphor or Simile style is found in the hand phone theme, a	and the ersitas Br	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	awijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	
Brawijaya	Universitas Brawljaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	awijaya
Brawijaya	Universitas Braw. Loe punya hand phone canggih tapi gak bisa dipakek buat telf	Universitas Br	awijaya
Brawijaya	Universitas Brav <u>sama aja kayak</u> loe pacaran sama Melindadi tapi loe <u>alergi susu</u> "	Universitas Br	awijaya
Brawijaya	Universitas Brawijaya	Universitas Br	awiiava
Brawijaya	Universitas Braw (You have a sophisticated hand phone but it cannot be used, It's juyou're a date with Melindadi but you're allergic to milk)	ıst like Universitas Br	awijaya
Brawijaya	Universitas Braw vijaya	Universitas Br	awijaya
Brawijaya	Universities By The function of this speech style is to explain the meaning	Universitas Br	awijaya
Brawijaya	Universitas The function of this speech style is to explain the meaning	Universitas Br	awijaya
Brawijaya	University comparison of two different things which are essentially unlike. In addition	on, thisersitas Br	awijaya
Brawijaya	Universi speech style contributes to Ryan's performance that is to assert hur	hiversitas Br	awijaya
Brawijaya	Universi universi speech style contributes to Ryan's performance that is to assert hur	iniversitas Br	awijaya
Brawijaya	Universit character of Ryan.	hiversitas Br	awijaya
Brawijaya	Universit	hiversitas Br	
Brawijaya	Universit 7. Personification	niversitas Br	
Brawijaya	Universita  Personification style gives its contribution in Ryan's performance of the contribution of the	Universitas Br	
Brawijaya	Universitat (b) SZIII (c)	Juniversitas Br	
Brawijaya	Universita although this style found only once in <i>Sinetron</i> theme. The utterance is con-	•	
Brawijaya	Universitas L Universitas Brunification style is shown below:	Universitas Br	
Brawijaya		Universitas Br	
Brawijaya	Universitas Bra (UTRL-10)	Universitas Br	
Brawijaya	Universitas Braw "Terus terakhir jangan-jangan entar karena <u>dia</u> ngikuti tren	Universitas Br	
Brawijaya	Ulliversitäs Bla namhalut jangan jangan antar walaunun dilinat akan kamhali ka	bentuk ersitas bi	awijaya
Brawijaya	semula	Omrorondo Br	arrijarja
Brawijaya Brawijaya	Universitas Brawijaya	Universitas Br	awijaya
Brawijaya Brawijaya	would back into shape even it folded) Universitas Brawijaya Universitas Brawijaya		
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br Universitas Br	
Brawijaya	Universitas Bray This type of speech style has a function to increase the clarity of m		
Brawijaya			
Brawijaya	Universitate upon the word "he" (dia) which refers to hand phone as illustrated as Universitated Brawijaya Universitate Brawijaya	human Universitas Br	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	
	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Br	
Brawijaya			

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita being. The contribution of this speech style is to reinforce the material	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita performs jaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas B8avHyperboleniversitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Bray Hyperhole style is found twist in two different themes, they are so	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Hyperbole style is found twist in two different themes, they are su Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita and hand phone. The utterances are shown below: ersitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya a. (UTRL-11)	Universitas Brawijaya
Brawijaya	Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bray"Cewek-cewek di sinetron, kenapa mesti kerjaanya hamil melulu co	ba?niversitas Brawijaya
Brawijaya	Universitas Br (Why the girls on <i>sinetron</i> should be continued get pregnant?)	Universitas Brawijaya
Brawijaya	Universitas (Why the ghis on should be continued get pregnant:)	Universitas Brawijaya
Brawijaya	Universita	Universitas Brawijaya
Brawijaya	Universi This utterance is taken from <i>sinetron</i> theme. The function of this sty	
Brawijaya	Universi describe that many <i>sinetron</i> has the same plot in which the girls casted often	n beingersitas Brawijaya
Brawijaya	University	<b>I</b> miversitas Brawijaya
Brawijaya	Universit pregnant. The contribution of this speech style to gives excessive or dr	
Brawijaya	Universitation in Ryan's speech.	niversitas Brawijaya
Brawijaya	Universita	Iniversitas Brawijaya
Brawijaya	Universita. Likewise, this style was found in <i>Alay</i> theme which the utterance is	
Brawijaya	Universitas below:	Universitas Brawijaya
Brawijaya	Universitas I	Universitas Brawijaya
Brawijaya	Universitas B. b. (UTRL-7)	Universitas Brawijaya
Brawijaya	Universitas Bra "Gue gak kebayang kalau misalnya jaman sekarang ada kon	
Brawijaya	Universitas Bravmengeja, mana sekarang <u>alay-alay</u> nulis di facebook jitu <u>l</u>	
Brawijaya	Universitas Bravsansekerta itu apa itu gue gak ngerti" wijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijay (I cannot imagine if there is a spelling competition in which now alcounts)	ay-alay
Brawijaya	Universitas Brawwrote that Sanskrit on facebook that I don't understand) awijaya	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Universitas BrayThe Hyperbole style in this utterance is supported to give contribut	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita Ryan's performance to excessive or give dramatic effect in his speech. It	Universitas Brawijaya
Brawijaya Brawijaya		
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	atic by Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita using metaphor words ersitas Brawijaya Universitas Brawijaya  Universita using metaphor words ersitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
< raw/llava	LINIVARSITAS KRAWIIAVA LINIVARSITAS KRAWIIAVA LINIVARSITAS KRAWIIAVA	LINIVORGITAC KRAWIIAVA

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	Universitas BrayTheylast type of speech style which gives contribution for I	Ryan'sersitas Brawija	ya
Brawijaya	Università performance is Verbal irony. As figurative language serves to convey cri	tics of	ya
Brawijaya		Universitas Brawija	
Brawijaya	Universita satires, this type of speech style cannot be separated from Stand-Up Comedy		
Brawijaya	Universitä speech style found twist in two different themes, they are sinetron and	Universitas Brawija	ya
Brawijaya	Universitas Brawijaya Univer	Universitas Brawija	ya
Brawijaya	University phone. First is the utterance which contains verbal irony style found in si		
Brawijaya	Universitas Brawija the utterances are shown below:	Universitas Brawija	
Brawijaya	Universitas Braw	Universitas Brawija	
Brawijaya		Universitas Brawija	
Brawijaya	Universitas  "Banyak yang gue gak suka sama sinetron, coba disini mana yan nonton sinetron? Ya, tobatlah pak ya, cepet-cepet tobat"	g suka	ya
Brawijaya			
Brawijaya	Universi Universi (There are many things that I don't like from <i>sinetron</i> , let's take	niversitas Brawija	ya
Brawijaya	University		
Brawijaya		hiversitas Brawija hiversitas Brawija	
Brawijaya Brawijaya	Universit  The contribution of this speech style is to give emphasis to theme	es sage	ya
Brawijaya	University revealed. Moreover, verbal irony makes allusions sentences more interesting		
Brawijaya	Universitas	Universitas Brawija	
Brawijaya	unusual with some hidden meaning. It can attract laughter from the audience	also. Universitas Brawija	ya
Brawijaya	Universitas Likewise, verbal irony speech style is found also in Alay theme, a	nd theersitas Brawija	ya
Brawijaya	Universitas Bl	Universitas Brawija	ya
Brawijaya	Universitas Brutterance is shown below:  Universitas Brautterance is shown below:	Universitas Brawija	ya
Brawijaya	Universitas Bravb. (UTRL-7)	Universitas Brawija	ya
Brawijaya	Universitas Brawija wijaya	Universitas Brawija	ya
Brawijaya	Universitas Braw <sup>*</sup> Gue gak kebayang kalau misalnya jaman sekarang ada kon mengeja, mana sekarang <u>alay-alay</u> nulis di facebook itu <u>b</u>	mpetisi Bahasa	ya
Brawijaya	Universitas Brav <mark>sansekerta</mark> itu apa itu gue gak ngerti" — wersitas Brawijaya	Universitas Brawija	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya	(I cannot imagine if there is a spelling competition in which now <i>ala</i> wrote that Sanskrit on facebook that I don't understand)		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	
Brawijaya	Universitas Brawijaya Not only identified as hyperbole style, but this utterance is identifuniversitas Brawijaya Universitas Brawijaya	Universitas Brawija	ya
Brawijaya			
Brawijaya	Universita verbal irony style. It can be seen that the function of this style in this uttera		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawija	
Rrawijava	Universitas Prawijava Universitas Prawijava Universitas Prawijava	Universitas Rrawija	V/0

Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	<b>Universitas Brawijaya</b>
Brawijaya	University to declare innuendo sentence by using metaphor words. The contribution	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universita style is to give emphasis to themes sage revealed iversitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Bravelere is a style of verbal irony hand phone theme. Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawija (LTRL) versitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brav "Kenapa semakin kesini hand phone semakin canggih modelnya,	Universitas Brawijaya
Brawijaya	Universitas Bravtipis iya kan? Semakin kesini makin tipis, ini gue mikir, in	
Brawijaya	Universitas Brav <u>teknologi</u> apa <u>tren pembalut</u> " as Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawwhy more sophisticated the hand phone is, it's getting thinne	Universitas Brawijaya
Brawijaya	Universitas Brayslimmer, I was thinking, is it trend of technology or trend of panty?)	Universitas Brawijaya
Brawijaya	Universitas Br	Universitas Brawijaya
Brawijaya	Universitas Verbal irony cannot be separated from the context. Therefore,	in This ersitas Brawijaya
Brawijaya	Universitation	Universitas Brawilava
Brawijaya	University utterance, Ryan gives the insinuation that this is now the trend of mobile photographic desired in the control of t	
Brawijaya	Universi compete with trend of thin panty liners. It can be seen that the speaker tries to	to hide ersitas Brawijaya
Brawijaya	University	I miversitas Brawijaya
Brawijaya	. "JOHN WILL E' & " F # W SAGE	
Brawijaya	University this style is to give emphasis to themes sage revealed. From these three utter	rances,
Brawijaya	Universita it can be concluded that verbal irony make Ryan's performance look aesthetical irony make Ryan's performance	prinversitas brawijaya
Brawijaya Brawijaya		
Brawijaya	Universitations with the state of the state	Universitas Brawijaya
Brawijaya	Universita hyperbole style.	Universitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Universita 4.2 ray Discussion	Universitas Brawijaya
Brawijaya		
Brawijaya	Universitas Brawijay Trom the data analysis presented in section 4.1, the writer found Universitas Brawijay	Universitas Brawijaya
Brawijaya	Universita interesting findings. These would be discussed further in this section. The	
Brawijaya		
Brawijaya	Showed that Ryan Adriandy used nine types of speech styles, includes four	r types Universitas Brawijaya
Brawijaya	University of speech style in terms of sentence structure which are: (1) Clima	
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Anticlimax, (3) Parallelism, (4) Repetition style, and five types of speech s	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Rrawijava	Universitas Brawijava Universitas Brawijava Universitas Brawijava	Universitas Brawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawi Universitas Brawijaya Universitas Brawijaya Universitate of figurative language which are: (5) Metaphor, (6) Simile, (7) ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University Personification, (8) Hyperbole, and the last (9) Verbal irony style. Universitas BrayFurthermore, if it is viewed from the types of speech style in terms of ersitas Brawijaya University sentence structure, Ryan mostly used repetition speech style which found in 12 ersity Brawijava Universitas utterances taken from the whole themes. Repetition style is speech style which University shows one or more words are repeated to show urgency or give emphasis of the arsitas Brawijava Universitia important words (Wales, 2001). It closely related to the opinions of Rais (2012) in University which he said that one of the function of speech style is to repeat a word or ersitas Brawijaya passage, phrase or part of a sentence which necessary take emphasis. In writer's opinion, it closely related with Ryan's character as comic who spoke quickly and ersitas Brawii often repeat words to make the audience focus and pay attention with the topic. Meanwhile, if it is viewed from the types of speech style in terms of ersitas Brawijaya directing of meaning (figurative language), Ryan mostly used Hyperbole style University which found in 4 utterances taken from the whole themes. Rais (2012) said that ersit as Brawi hyperbole is one of speech that serves to express comparison two different things Universita away from the reality. In writer's opinion, it can be seen that hyperbole style used ersitas Brawijaya by Ryan Adriandy is influenced by the function and the features of Stand-Up Universita Comedy as comedy genre. Rahmanadji (2009) said that the function of Stand-Upersitas Brawijaya Comedy as comedy genre is to conveying critics or social protests as well as Universita means of entertainment. In conveying critics, reality is the important things. While exist as Brawijaya University as entertainment, hyperbole style will add dramatic impression and attract Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawij Universitas Brawijaya Universitas Brawijaya Universitas Bravingersitas Brawijaya Interestingly, from data finding, it can be found that one utterance is may Universitas Brawijaya Universitas Brawijaya University cover two or more types of speech style. For example, the utterance in line no.7, iversity Brawijava "Gue gak kebayang kalau misalnya jaman sekarang ada kompetisi mengeja, mana sekarang <u>alay-alay</u> nulis di facebook itu <u>bahasa</u> <u>sansekerta</u> itu apa itu gue gak ngerti" (I cannot imagine if there is a spelling competition in which now alay-alay wrote that Sanskrit on facebook that I don't understand) (seepage. 22) In data finding, this utterance contains of hyperbole and verbal irony style. Universita Although theoretically there is no similarities both hyperbole and verbal irony ersitas Brawijaya unlike hyperbole and metaphor, the reality found that both speech style are found in one utterance. It is because hyperbole and verbal irony are figurative language ersitas Brawljaya which the intended meaning of the statement different from the meaning that words appears to express. This writer's opinion supported by theory of Perrine ersitas Brawijaya (1984) related to hyperbola and verbal irony. In addition, all nine of types of speech style found in three themes are give ersitas Brawijaya big contribution in Ryan's performance in Stand-Up Comedy such as; to show Universita one of Ryan's characters as a comic who is close to the social theme (climax style, elisitas Brawllaya see page. 27), to show Ryan as funny person who may surprising the audience by Universitatising unusual words in his jokes (anticlimax, see page. 28), to show Ryan is a sistas Brawijaya University comic who is mastering his topic well based on reality (parallelism, see page. 28), ersitas Brawijaya to show one of his characters as a comic who spoke quickly and often repeats Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University words to attract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30), to give a stract the attention of the audience (repetition, see page. 30). dramatic impression for Ryan's performance (metaphor, see page. 31), to assert humorous character of Ryan Adriandy (simile, see page 32), to reinforce the topic Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitä being performs (personification, see page 32), to give dramatic impression in ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita Ryan's performance (hyperbola, see page. 33), to give emphasis to themes sage ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas BravAdditionally, from data finding it can be concluded that types of speechersitas Brawijaya
Brawijaya	University used in humor are quietly different from others kind of entertainment for exists Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universita examples talk shows and quizzes. The differences are: first, speech style used in ersitas Brawijaya
Brawijaya	Universitas Brawijaya humor is cannot be analyzed from the degree of formality like happen in talk
Brawijaya Brawijaya	Universitas Brawi Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universitas being said, while in other kind of entertainment speech style declare something.  Universitas Brawijaya Universita
Brawijaya	Universi This proved that this research is totally different from the first previous study that ersitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universit also analyzes types of speech style.
Brawijaya	Universit Furthermore, although the research object is the same as the secondersitas Brawijaya
Brawijaya	Universita Iniversitas Brawijaya
Brawijaya	previous study in terms of directing of meaning or figurative language, the finding Universitas Brawijaya
Brawijaya	Universita is quietly different. The researchers in the second previous studies found only two ersitas Brawijaya
Brawijaya	Universitas types of figure of speech that are metaphor and hyperbole, while the writer in this Universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya	Universita research is found nine types of speech style that are; climax, anticlimax, ersitas Brawijaya
Brawijaya	Universitas Brawijaya parallelism, repetition, metaphor, simile, personification, hyperbole, and verbal universitas Brawijaya Universitas Brawijaya
Brawijaya	
Brawijaya Brawijaya	Universitationy style. Nevertheless, Ryan mostly used repetition and hyperbola style in hisersitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	performance in Kompas TV's Stand-Up Comedy Indonesia Competition Season 1
Brawijaya	Universita in terms of sentence structure and directing of meaning (figurative language). Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawli this study, the writer also found that one utterance is may cover two or ersitas Brawli aya
Brawijaya	Universita more types of speech style, for example hyperbole and verbal irony style in ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	University utterance no.7 in Alay theme. Likewise, in this research the writer also found that ersitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya		Universitas Brawijaya	Universitas Brawijay
Brawijaya	Universitas Brawijaya	Universitas Brawijaya		Universitas Brawijay
Brawijaya				
Brawijaya	Universitas different types of Universitas Brawijaya	of speech style are able to g	ive the same contribution to	Ryan's Universitas Brawijay
Brawijaya	University performance in			
Brawijaya	University Provided and	Metaphor which is contribu	ting to add dramatic impres	sion in Cisitas Drawijay
Brawijaya	Universitas Brawijaya Universita Ryan's, perform			
Brawijaya	Universitas Brawijaya	Universitas Brawnjaya	Universitas Brawijaya	Universitas Brawijay
Brawijaya	Universita language as type	es of speech style is contributi	ng to cause laughter and turn	what is
Brawijaya	Universitas Brawijaya Universita stated in someo	Univer	ersitas Brawijaya	Universitas Brawijay
Brawijaya				
Brawijaya	Universitas used by Ryan is	showing his characteristics for		aneous.
Brawijaya Brawijaya	Universitas Braw Universitas It is also support	ted by Keraf's oninion that an	eech style can be restricted as	Universitas Brawijay
Brawijaya Brawijaya				
Brawijaya	Universitas express the ide	eas through a typical lang	uage, which shows the so	ul and
Brawijaya				
Brawijaya	Universi personality of th	e speakers.	YY	iversitas Brawijay
Brawijaya	Universit	TO SEE MAIN	May -	niversitas Brawijay
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Brawijaya	Universitas BravThis chapter presents the conclusion of the finding of the research w		
Brawijaya	Universitas Brawijaya Universitas Brawijaya has been discussed in Chapter IV. Furthermore, this chapter contains some Universitas Brawijaya	Universitas	
Brawijaya		Universitas	
Brawijaya	Universita suggestions for further study.	Universitas	
Brawijaya	Universitas Brawijaya	Universitas	
Brawijaya	Universitas Brav Conclusion (ijaya Universitas Brav Conclusion Value of AS Brav Conclu	Universitas	
Brawijaya	Chirolottae B.	Universitas	
Brawijaya	Universities In this study the writer found out that theory of Keraf (2009) about		
Brawijaya	University	oposed	Brawijaya
Brawijaya			
Brawijaya	Universi by Keraf (2009) that are speech style in terms of sentence structure and dis		
Brawijaya	Universit of meaning (figurative language), the writer found nine types of speech style	e taken	Brawijaya
Brawijaya			
Brawijaya	Universit from the whole themes. Firstly, the writer found there are five types of		
Brawijaya	Universita style in terms of sentence structure they are: climax, anticlimax, parallelist	m, and	Drawijaya
Brawijaya	Universita: Universita repetition style. In this case, repetition style occupies the highest occurrent	Joinversitas	Diawijaya
Brawijaya			
Brawijaya Brawijaya	Universities about 12 utterances. Secondly, the writer found four types of speech style in Universities B.	n terms Universitas	Drawijaya
Brawijaya	University of directing of meaning (figurative language) they are: metaphor,		
Brawijaya		Universitas	
Brawijaya	hyperbole, and verbal irony which the highest occurrence is hyperbole toui	nd in 4 Universitas	
Brawijaya		Universitas	
Brawijaya			
Brawijaya	Universitas Brawijaya In this case, the writer found that all the types of speech style u	sed by	Brawijaya
Brawijaya	Universita Ryan Adriandy are contributing to his performance for example to show I		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	•	
Brawijaya	Universita characteristics as a comic who spoke quickly and often repeats words to ma	ake the	Brawiiava
Brawijaya	Universita audience focus and pay attention with the topic. From this study, the writer		
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas	
Brawijaya	university also that one utterance may cover two or more types of speech style. It	can be ca	Brawijaya
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Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** 67 Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas concluded that Ryan may used two or more types of speech style in one utterance ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University and one idea. Finally, from data finding it can be concluded that types of speechersitas Brawijava University styles used in humor is quietly different from others kind of entertainment for ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya University example talk show. Furthermore, it shows that speech style is not only about a Brawijava University degree of formality in speech as what Chaer (2010) and Joos (1984) said, but also University about how people create their speech in their own ways. As Brawijaya ITAS BRAL Universita 5.2 rav Suggestions **Universitas Brawijaya** After conducting this study, the writer would like to give some suggestions ersitas Brawijaya related to this thesis for further researchers who are interested to do further escapillas Brawijaya Universit researches in speech style. First of all, by using this research, the further ersitas Brawijaya researchers get new knowledge that speech style is not always related to the ersitas Brawijaya degree of formality, but it is closely related to words which is containing Universita figurative meaning. So, the writer suggests them to analyze speech style in ersitas Brawijaya different point of viewed for example speech style viewed from its function. Universitas Brawijaya Secondly, the writer suggests further researchers to enrich this research by ersitas Brawijaya Universitas Brawijaya University doing evaluation research. For example they are analyzing all four terms of speech ersitas Brawijaya Universities style proposed by Keraf (2009) in Stand-Up Comedy or another object. Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya

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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitä Slamat malam! Alhamdulillah ya, gue bisa dapet, gak gue bersyukur bisa milih ersitäs Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya 2 sinetron, gak gue udah lama banget, gue udah lama banget mau nyampain ini,
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	3 bahwa banyak yang gue gak suka sama sinetron. Coba disini mana yang suka
Brawijaya	4 nonton sinetron? Ya, tobatlah pak ya? Cepet-cepet tobat (penonton tertawa). Gak-
Brawijaya	Univer 5 gak bener, sinetron itu banyak menggambarkan kebodohan, yang gue gak ngerti, ersitas Brawijaya
Brawijaya	Univer 6 ta banyak yang gue gak ngerti sama sinetron. Pertama, misalnya yang pertama ersitas Brawijaya
Brawijaya	Univer 7 ta cewek-cewek di sinetron, kenapa mesti kerjaannya hamil melulu coba? (penonton ersitas Brawijaya
Brawijaya	Univer 8 to tertawa) iya kan? Itu apa? Gue liat sinetron A ceweknya hamil, gue liat sinetron Bersitas Brawijaya
Brawijaya	Universitäs Brawijaya ceweknya hamil, gue bingung ni subur-subur banget cewek-cewek sinetron gitu ersitäs Brawijaya
Brawijaya	Universitas Brawijaya 10 ya? (penonton tertawa). Itu kalau memang misalnya cewek-cewek sinetron Universitas Brawijaya
Brawijaya Brawijaya	Unive 11 ta sesubur itu, harusnya cinta fitri udah 7 season sinetronnya, anaknya 30 harusnya ersitas Brawijaya
Brawijaya	Unive 12 (penonton tertawa) iya kan? Terus gue bingung, udah gitu kerjanya hamil mulu, ersitas Brawijaya
Brawijaya	Unive 13 begitu anaknya lahir, putrinya tertukar itu apa, itu? (penonton tertawa). Terusersitas Brawijaya
Brawijaya	Unive 14 yang kedua, yang gue gak ngerti dari sinetron, eh cinta-cintaannya gitu. Kenapa ersitas Brawijaya
Brawijaya	
Brawijaya	University Dispersites Providence
Brawijaya	Universitati Iniversitas Brawijaya
Brawijaya	17 keluar rumah ketabrak mobil, marah dikit keluar rumah ketabrak mobil, masuk
Brawijaya	18 rumah sakit lagi. (penonton tertawa). Itu, itu apa sih maksudnya? Udah gitu gue Universitas Brawijaya
Brawijaya	Unive 19 ta juga gak ngerti, kenapa cowok yang nabrak cewek itu ujung-ujungnya jadian gitu? ersitas Brawijaya
Brawijaya	Unive 20 ta Ya kenapa jadian mesti tabrakan dulu, itu kenapa? Ini jangan-jangan emangersitas Brawijaya
Brawijaya	Unive 21 ta cowoknya yang aneh, lagi nyetir "wih ni cewek cantik, tabrak ah" duar (suara ersitas Brawijaya
Brawijaya	Unive 22 ita benturan)! (penonton tertawa).
Brawijaya	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Unive 23 ta Terus ceweknya juga aneh, coba loe perhatiin itu sangat tidak manusiawi, coba ersitas Brawijaya
Brawijaya	Unive 24 to cewek kalau ketabrak mobil, loe udah tau mau ketabrak mobil, kenapa gakersitas Brawijaya
Brawijaya	Unive 25 to minggir coba? Dia diem nutup mata terus triak "aaaaaahhhhhhhhhhhhhhhhh!!!!" ersitas Brawijaya
Brawijaya	Universitas Brawijaya (penonton tertawa). Minggir begok! Itu mobil, iya kan? Itu aneh banget.
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Unive 27 ta Terus berikutnya yang gue gak ngerti sama sinetron itu sound effect-nya coba. ersitas Brawijaya
Brawijaya Brawijaya	Unive 28 ta Apa-apa dikasih sound effect biar dramatis gitu! Ini gue sumpah demi Tuhan, gue ersitas Brawijaya
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Brawijaya	Universita "bang syomainya satu" (jeng-jeng-jeng) (penonton tertawa). Maksud gue,
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	31 separah-parahnya loe beli syomai, sedramatis apa sih sampek perlu musik gitu? Universitas Brawijaya
Brawijaya	Unive 32 ta Emang abang-nya bilang "mbak gak ada syomai, adanya kentang" (Jeng-jeng-ersitas Brawijaya
Brawijaya	Unive 33 ta jeng) (penonton tertawa). Kenapa mesti sound effect seperti itu! Udah gitu entar ersitas Brawijaya
Brawijaya	Universita jangan-jangan yang beli syomai "ini pasti, ini pasti di sinetron ada" ngomong
Brawijaya	35 dalam pikiran "apa? Kentang?" (penonton tertawa). "Mungkin kalau kentang ini
Brawijaya	Universitas Brawijaya
Brawijaya	Unive 37 ta Udah gitu gue gak ngerti yang ngomong orang-orang yang jahat di sinetron juga ersitas Brawijaya
Brawijaya	Unive 38 ta aneh. Pernah liat bos-bos di sinetron itu ya, merencanakan kejahatan, terus ketawa ersitas Brawijaya
Brawijaya Brawijaya	
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Brawijaya	Universitas Brawijaya
Brawijaya	
Brawijaya	Seakan-akan dia PD (percaya diri) bakal rencana gue berhasil. Padahal ya, loe tau
Brawijaya	Unive 43 kan, loe tau kan ketawa itu adalah reaksi kalau loe melihat sesuatu yang lucu, ersitas Brawijaya
Brawijaya	Unive 44 jangan-jangan ini orang ketawa gara-gara tau rencananya konyol. niversitas Brawijaya
Brawijaya	Universit  "Aku akan merebut harta warisan pak Broto, Huwahahahhaha" gimana caranya
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Brawijaya	Unive 47 ta liat gak itu, itu loe pernah liat anak buahnya lagi, sumpah, sumpah gue pernah liat ersitas Brawijaya
Brawijaya	Unive 48 ta ada adegan orang jahat ngejar si jagoannya gitu, terus ngejarnya gini "lari", ersitas Brawijaya
Brawijaya	Unive 49 ta "we jangan lari loe" terus ngejar lagi. Pertanyaan gue, kalau loe ngejar dan ersitas Brawijaya
Brawijaya	Unive 50 ta bilang "jangan lari loe" kenapa pakek berhenti? Loe kan lagi ngejar orang, kaluersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija, wijaya Universitas Brawijaya Unive 52 ta Udah gitu lebih aneh lagi, dia itu kenapa bisa berhenti depan kamera cobal Ituersitas Brawijaya
Brawijaya	Unive 53 a narsis berarti dia. Jangan-jangan dia lari "wei wei (berpose di depan kamera) sitas Brawijaya
Brawijaya	Universitas (penonton tertawa). "jangan lari loe" (penonton tertawa). "Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Unive 55 ta Itu barujorang jahatnya. Ada lagi. Men, ani lebih aneh, buat gue lebih lanehersitas Brawijaya
Brawijaya	Unive 56 ta (tertawa), gue gak tahan mau tertawa ini. Polisi itu udah lengkap sepaket diersitas Brawijaya
Brawijaya	Unive 57 sinetron, udah drama semua kan? Dia misalnya masuk ke rumah terus dia mencari
Brawijaya	Universitas Brawijaya 58 si penjahat gitu, pernah liat gak dia nyenter-nyenter subuh-subuh nyenter-nyenter. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitäs Pertanyaan gue, loe kan masuk rumah kenapa gak nyalain lamu sih? Loe kan	Brawijaya
Brawijaya	Universitas Brawijaya	Brawijaya
Brawijaya	Hniversitas Krawijava Hniversitas Krawijava Hniversitas Krawijava Hniversitas	Krawiiava
Brawijaya	61 penjahatnya dan lampu nyala enak kan, ketemu teng! Universitas Brawijaya Universitas Brawijaya Universitas	Brawijaya
Brawijaya	Unive 62 Udah gitu, bedanya polisi di sinetron Indonesia dengan di sinetron luar negeri	
Brawijaya	Universitäs lebih aneh. Coba loe liat film luar negeri gitu ya, mereka masuk, ini mereka	Brawijaya
Brawijaya	Universitas Brawilaya Universitas Universitas Brawilaya Universitas 64 masuk megang senternya gini jadi cahaya kedenan gitu terus nyari gitu terus	Brawijaya
Brawijaya	Universitas Brawijava Universitas	Brawijaya
Brawijaya	Universitas megang pistol ujungnya ke depan jadi mereka jalan udah siaga aja. Misalnya	
Brawijaya	Unive 66 ketemu langsung tembak aja "dordordor". Loe pernah liat gak polisi Indonesia,	
Brawijaya	Unive 67 ta masuk nyenter-nyenter gaya coba, iya kan? Sekarang loe perhatiin, loe perhatiinersitas	
Brawijaya	Unive 68 to itu sangat tidak efisien kan, loe gaya tapi pas mau nembak "loh kok gelap?" ersitas	
Brawijaya	Unive 69 ta iyalah, senternya ke bawah (penonton tertawa). Saya Ryan Adriandy, Terima ersitas	
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Brawijaya	Universitä Selamat malam Teater Tanah Airku, luar biasa. Malam grand final sekali lagi
Brawijaya	Universitas Brawijaya 2 tepuk tangan yang meriah untuk Stand-Up Comedy Indonesia. Akbar tadi bilang,
Brawijaya	UNIVERSITAS Brawnaya UNIVERSITAS Brawnaya UNIVERSITAS Brawnaya UNIVERSITAS Brawnaya 3. juara itu ditentukan dari tinggi podium. Padahal dia luna kalau item kayak dia
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	4 panitia juga gak bias liat (penonton tertawa). Menjadi juara, gampang atau
Brawijaya	Univer 5 ta tidaknya itu, tergantung dari masa dimana loe melakukannya. Waktu gue SDersitas Brawijaya
Brawijaya	Univer 6 ta (sekolah dasar), gue paling sering juara mengeja. Ya jadi lomba mengeja itu gini, ersitas Brawijaya
Brawijaya	Univer 7 ta dikasih kata "makan"eja M-A-K-A-N. makan selesai! Kenapa gue juara, karena ersitas Brawijaya
Brawijaya	Univer 8 ta itu gampang jaman dulu. Gue gak kebanyang kalau misalnya jaman sekarang ada ersitas Brawijay
Brawijaya	Università Rengeja, mana sekarang alay-alay nulis di facebook itu bahasa Brawijay
Brawijaya Brawijaya	Universitas Brawijaya 10 sansekerta itu apa itu gue gak ngertikan. Loe kebayang gak kalau ada kompetisi Universitas Brawijaya
Brawijaya	Unive 11 mengeja bahasa alay itu kayak apa susahnya coba?.  Universitas Brawijaya
Brawijaya	Universitas Brawijay
Brawijaya	12 "baik slamat datang di lomba mengeja khusus para alay" Universi
Brawijaya	Unive 13 "Coba untuk tim A, kata yang dieja adalah eea, terus tim B tolong eja kata sitas Brawijaya
Brawijaya	Universitas Brawijaya cemungut" (penonton tertawa). Yang ada pesertanya juga bingung gitu kan,
Brawijaya	Universit Centungut (perionion tertawa). Tang ada pesertanya juga onigung gitu kan,
Brawijaya	Unive 15 ta "ea-nya kondisinya apa dulu ya pak?" niversitas Brawijaya
Brawijaya	Universita Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Universitas B Universitas Brawijaya
Brawijaya	Unive 18 ta "kalau misal ngegombal?" "kamu adalah permaisuri adihatiku ersitas Brawijaya
Brawijaya	Unive 19 ita e e e e e a a a a a a a a a a a a a a
Brawijaya	Universitas Braw jaya Universitas Brawijaya Universitas Brawijaya
Brawijaya	Unive 20 tas "ya itu kira-kira e-nya 15, a-nya 8 lah pak" (penonton tertawa) wijaya Universitas Brawijaya
Brawijaya	Universitas Brawijay 21 Belum lagi kalau loe ngejanya salah loe dikasih emot ikon gini (□(ייג)□), iya kan? Universitas Brawijaya
Brawijaya Brawijaya	22 (penonion tertawa)
Brawijaya Brawijaya	Universitas Brawijaya
Brawijaya Brawijaya	Unive 24 ta cemungut C-E (C-nya berapa ya?), OK, E-nya 3, E yang kedua itu e gini (E) apa e ersitas Brawijaya
Brawijaya	Unive 25 to gini (3) ya?, terus M-U-N, N-nya N gede apa N kecil ya? Terus G-nya itu g apa e sitas Brawijaya
Brawijaya	Universities Brawijaya?, itu makin susah kan? (penonton tertawa). Brawijaya Universitias Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Un <sup>75</sup> ersitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	27 Terus tadi, tadi, Akbar bilang katanya juara itu jangan di elu-elu kan, harus	Universitas Brawijaya
Brawijaya	28 gue kan. Itu artinya apa? Maksudnya juara itu harus di Akbar-Akbar kan	Universitas Brawijaya
Brawijaya	Universitas Brawijava - Universitas Brawijava - Universitas Brawijava -	Universitas Brawijaya
Brawijaya	29 pikir, OK emang dia pikir hanya dia yang bisa jadi Akbar? Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Unive 30 ta (Menirukan Stand-Up Comedy dari Akbar) Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Unive 31 ta "Nyeeaa, Assalamualaikum Warohmatullahi Wabarokatu. Loh, loh, belun	
Brawijaya	Unive 32ita saya?iwijaya Univer ersitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Unive 33 itas "Nama saya Insan Nur Akbar nyeeaaaa, biasa dipanggil Akbar" awijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya Brawijaya	Universitas Braw 34 "Saya berasal dari kota Surabaya nyea" Braw Universitas Braw	Universitas Brawijaya Universitas Brawijaya
Brawijaya		
Brawijaya	Universit 'Nah malam ini, malam ini saya disuruh untuk (penonton tertawa) loh, Universit belum selesai loh, malam ini, saya tiba di babak grand final nyea, grand itu	Iniversitas Brawijaya
Brawijaya	Universita belum selesai loh, malam ini, saya tiba di babak grand final nyea, grand itu	artinya artinya Brawijaya
Brawijaya	Universi 37 Universi Universi Universi 38 Universi 39 Universi 39 Universi 39 Universi 31 Universi 31 Universi 31 Universi 32 Universi 33 Universi 34 Universi 35 Universi 36 Universi 37 Universi 38	al yang Iniversitas Brawijaya
Brawijaya	ditonton oleh orang-orang besar nyeeaa" (penonton tertawa).	niversitas Brawijaya
Brawijaya	Unive 39 "hehheh nanti dulu, nati dulu, haha saya ternyata, ternyata, sela	
Brawijaya	Universit 40 minggu saya dinilai sebagai comic yang paling jago membawakan tema	niversitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universita nyea"	Universitas Brawijaya
Brawijaya	Unive 42 tapi, tapi politik itu sebenernya umpatan, kenapa? Karena jok-jok saya p	oendek, ersitas Brawijaya
Brawijaya	Universitä jadi dibilang saya adalah paling jago politik, padahal politik itu pol	Universitas Brawijaya
Brawijaya	Universitas B 44 dibawah 15 detik nyea" (penonton tertawa)	Universitas Brawijaya
Brawijaya	Universitas Bra	Universitas Brawijaya
Brawijaya	Unive 45 to "hehheh kalau ketawa jangan keras-keras, semakin keras anda te	
Brawijaya	Unive 46 semakin Akbar merasa lucu" Indonesia, saya Ryan Adriandy terima kasih.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	University Appendix 3. Transcription of Ryan's in Hand phone theme	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitä Slamat malam! Langsung aja ya, kita udah kenal kan? OK, malam ini gu	Universitas Brawijaya
Brawijaya	2 ngomongin soal benda yang tidak bisa lepas dari keseharian kita "handp	Universitas Brawijaya
Brawijaya	3 Gue banyak hal yang gue gak ngerti soal handphone. Kenapa semakin	Universitas Brawijaya kesini
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Izacini
Brawijaya	4 handphone semakin canggih modelnya makin tipis, iya kan? Semakin	
Brawijaya	Univer 5 makin tipis, ini gue mikir ini tren teknologi apa tren pembalut? (pe	
Brawijaya	Univer 6 ta tertawa). Makin lama makin tipis men, ini handphone apa pembalut ya? J	
Brawijaya	Univer 7 to jangan nanti di masa depan akan ada desain handphone yang plus extra win	
Brawijaya	Univer 8 to kan? Biar gak tembus kesamping. Terus nanti ada desain handphone yan	
Brawijaya Brawijaya	9 bakal bocor meski dipakek semaleman (penonton tertawa), baterainya n	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Braw 10 gue, loe pikiran loe jorok aja sih.	Universitas Brawijaya Universitas Brawijaya
Brawijaya		
Brawijaya		Universitas Brawiiava
Brawijaya	Universita jangan entar walaupun dilipat akan kembali ke bentuk semula (penonton ter Universita)	tawa). Maiversitas Brawijaya
Brawijaya	Unive 13 Jaman sekarang, kalau gue ngeliat orang itu beli handphone untuk pamer	1
Brawijaya	Unive 14 daripada pamer fungsi, iya kan? Lihat HP gue bisa ini bisa itu, begitu ada	
Brawijaya	University  yang mau pinjem "eh brow bagi pulsa telfon dong"	hiversitas Brawijaya
Brawijaya	Universit	niversitas Brawijaya
Brawijaya	Unive 16 to "ya, gue gak ada pulsa", loe malu-maluin banget loe. Handphone loe c	anggihersitas Brawijaya
Brawijaya	Unive 17 ta pulsa gak ada. Loe kan udah gue kasih tau ya, loe punya handphone cangg	<sub>tih</sub> tapiersitas Brawijaya
Brawijaya	Unive 18 ta gak bisa dipakek buat telfon, itu sama aja kayak loe pacaran sama Melinda	
Brawijaya	Universitäts 19 loe alergi susu (penonton tertawa). Gak guna iya kan?	Universitas Brawijaya
Brawijaya	Offiversitas bit	Universitas Brawijaya
Brawijaya	Unive 20 a Tapi, tapi ada yang lebih aneh dari orang berhandphone canggih tapi gak	
Brawijaya	Unive 21 ta pulsa, itu apa? Orang yang punya pulsa terus malam gini,	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Brawija Unive 22 ta (Ryan menirukan lawakan yang digunakan Akbar di episode 3 besar)	Universitas Brawijaya Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Universitas Brawijaya bahan ini Jon, gimana iki Jon, gimana ini Jon?" awijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Unive 25 ta "Minggu lalu aku mainin suster, kalau tak pakek minggu ini aku ulang ga	
Brawijaya	Unive 26 ita in Jon, gimana ini Jon? sitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Unive 27 ta "Eh jangan keras-keras, kalau Akbar dengan gue ditegur" (penonton tertawa	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Dan terbukti, sekarang saking banyaknya orang punya handphone canggi	Universitas Brawijaya
Brawijaya	gak berpulsa, ampek mama-mama aja SMS pakek minta pulsa ke kita ka	Universitas Brawijaya n? Iva
Brawijaya	Universitas brawijaya Universitas brawijaya Universitas Brawijaya	Universitas Brawilava
Brawijaya	Universitas Brawilava - Universitas Brawilava - Universitas Brawilava -	universitas Brawilava
Brawijaya	31 polisi, terus minta pulsa gitu. Jangan-jangan mama ini lagi pamer f	
Brawijaya	Unive 32 ta handphone-nya ke polisinya, as Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya "lihat pak HP saya bisa ini" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya		Universitas Brawijaya
Brawijaya	Unive 34 to Polisinya bilang "pinjem telfon dong"	Universitas Brawijaya
Brawijaya	Universitas Brawijay Unive 35 ta "saya gak punya pulsa" (penonton tertawa).	Universitas Brawijaya
Brawijaya Brawijaya	Universitas Bra	Universitas Brawijaya Universitas Brawijaya
Brawijaya	Terus gue paling gak ngerti sama orang yang tiap keluar model baru dari s	sebuah Nersitas Brawijaya
Brawijaya	Unive 37 to handphone, dia ganti handphone, ada keluar model baru, dia ganti handp	phone ersitas Brawijaya
Brawijaya	Unive 38 Sadarilah itu membentuk pribadi loe yang tidak setia men, iya kan? (per	
Brawijaya	Unive 39 tertawa). Kalau sama handphone aja loe gak setia, gimana sama pasangan	
Brawijaya	Unive 40 loe ganti-ganti handphone, ganti-ganti handphone, loe kebayang gak peras	
Brawijaya	handphone itu kayak apa? Eh sebenernya handphone itu bisa jadi punya pe	
Brawijaya	Universit	I Iniversitas Krawijava
Brawijaya	Universita	Dniversitas Brawijaya
Brawijaya	43 sesame handphone second saling curhat (penonton tertawa).	Universitas Brawijaya
Brawijaya	Unive 44 ta Ada handphone yang satu di etalase "kamu dijual second ya?"	Universitas Brawijaya
Brawijaya	Universitas L	Universitas Brawijaya
Brawijaya	Unive 45 ta "iya ini, pemilikku yang lama kasar banget kalau makek aku, liat ni casir	
Brawijaya	Unive 46 ta bocel-bocel"	Universitas Brawijaya
Brawijaya	Universitas Braw jaya	Universitas Brawijaya
Brawijaya	Terus handphone yang sebelah bilang "ah, kamu mah mending, pemilikku	
Brawijaya	Unive 48 a dulu makek aku sampek bocor tapi gak pernah terima kasih". Bate	
Brawijaya Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	
Brawijaya	Dan gue paling kasian ya, paling gak kebayang apa perasaan hand	
Brawijaya	Unive 51 touchscreen. Udah loe beli, loe sentuh-sentuh, terus loe tinggal. Jadi, buat c	
Brawijaya	Unive 52 to setialah sama handphone karena handphone itu sifatnya mirip kayak cewek	
Brawijaya	dipegang, suka diajak ngobrol, tapi sekali aja loe salah pencet, putus hub	
Brawijaya	Unive 54 (penonton tertawa). Terima kasih, saya Ryan Adriandy.	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
Brawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya	Universitas Brawijaya
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