



**STRIVE FOR SUCCESS PERFORMED BY DRE PARKER  
IN THE KARATE KID MOVIE**

**UNDERGRADUATE THESIS**

**BY  
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**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURE  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2017**



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***THE KARATE KID MOVIE***

**UNDERGRADUATE THESIS**

**Presented to**

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**in partial fulfillment of the requirements  
for the degree of *Sarjana Sastra***

**BY**

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## ABSTRACT

Alimin, Muhammad, Adiguna, 2017. *Strive for Success Performed by Dre Parker in The Karate Kid Movie*. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor 1: ArcciTusita, Supervisor 2: Freddy Nugroho

**Keywords:** *Karate Kid, Strive for Success, and Strive for Final Goal*

Literature is a part of humanities that concerns in human beings. One of literary works that tells about human beings is a movie, Karate Kid is a popular movie released in 2010 which tells about child. Dre Parker who tries to reach his final goal. Dre Parker in The Karate Kid movie tries to strive and look for the way to reach the final goal. In this case, Dre Parker's final goals are to win the Kung Fu tournament and to be respected by the children around him. Therefore, this study aims to analyze how Dre Parker performs *strive for success* to reach the final goal in The Karate Kid movie. By using Alfred Adler's theory strive for success, this study will provide analysis about how Dre Parker tries to achieve his final goals.

The results of study show that Dre Parker has clear goals namely to win at the Kung Fu tournament and to be respected. Smart person is show that Dre's strategies or other name creative power to win at the Kung Fu tournament. It is proven, when Dre fight with Cheng at the tournament, and Dre has a strategies to defeat Cheng. Believe in others when Dre trusts Mr. Han as a bestfriend that he ever had. And Dre believed Mr. Han could lead and teach him Kung Fu even Mr Han was the other person. In order Mr. Han teach Dre kung Fu, Mr. Han also a father figure for Dre. When Dre will fight at the tournament, Mr. Han give him a motivation and mentoring him. Eventually, he earns what he wants which are winning the Kung Fu tournament and to be respected.



ABSTRAK

Alimin, Muhammad, Adiguna, 2017. *Berjuang untuk Sukses yang Dilakukan oleh Dre Parker di The Karate Kid Movie*. Program Studi Bahasa Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Supervisor 1: Arcci Tusita, Supervisor 2: Freddy Nugroho

**Kata kunci:** *Strive for Success, dan berjuang untuk tujuan akhir.*

Sastra adalah bagian dari humaniora yang menyangkut manusia. Salah satu karya sastra yang bercerita tentang manusia adalah film, Karate Kid adalah film populer yang dirilis pada tahun 2010 yang bercerita tentang seorang anak. Dre Parker yang mencoba mencapai tujuan akhirnya. Dre Parker di film The Karate Kid mencoba untuk berusaha dan mencari jalan untuk mencapai tujuan akhir. Dalam kasus ini, tujuan terakhir Dre Parker adalah memenangkan turnamen Kung Fu dan dihormati oleh anak-anak. Oleh karena itu, penelitian ini bertujuan untuk menganalisis bagaimana Dre Parker berusaha meraih suksesnya dalam mencapai tujuan akhir dalam film The Karate Kid. Dengan menggunakan teori Alfred Adler *strive for success*, penelitian ini akan memberikan analisis tentang bagaimana Dre Parker mencoba mencapai tujuan akhirnya.

Hasil penelitian menunjukkan bahwa Dre Parker memiliki tujuan untuk mempertahankan turnamen Kung Fu dan dihormati. Orang pintar menunjukkan bahwa strategi turnamen Kung Fu Dre dan kekuatan adalah untuk menang. Ini terbukti, saat Dre bertarung dengan Cheng di turnamen tersebut, dan Dre memiliki strategi untuk mengalahkan Cheng. Percaya pada orang lain saat Dre mempercayai Tuan Han sebagai sahabat yang pernah dia miliki. Selain Han mengajari Dre kung Fu, Pak Han juga sosok ayah untuk Dre. Saat Dre, akan bertarung di turnamen, Pak Han memberinya motivasi dan pendampingannya. Dan Dre percaya Tuan Han bisa memimpin dan mengajarnya Kung Fu walaupun Tuan Han adalah orang lain. Di akhir film, dia mendapatkan apa yang dia inginkan yaitu memenangkan turnamen Kung Fu dan dihormati.





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## CHAPTER I

### INTRODUCTION

This chapter will be divided into several parts. First, the background of the study which contains explanation related to the reason why the writer chooses the topic of the study. Second, the problem of the study that should be answered in the next chapter. The last is the objective of the study which describes the purpose of the study.

#### 1.1 Background of the Study

Literature is a part of humanities that concerns in human beings. It has an important role in human life. The word literature suggests a higher art form; merely putting words on a page does not necessarily mean creating literature. A canon is the accepted body of works for a given author. Some works of literature are considered canonical, that is culturally representative of a particular genre. According to Wellek and Waren(1993), literature applied to the art of literature which is seen as imaginative work. Literary work is the representation of contemplation and imagination of the things which are known, felt, and implemented through the language. Literary work is expressed into various forms and one of them is movie. Movies are the literary work and audiovisual art that become phenomenon in modern life. It can be watched, and heard. It can be watched means that people can see something new from the movie. It also can be a medium for us to learn about the stories. The sounds also produce and help to



build the story and the emotions. In addition, we can take the moral value behind the movie.

This study uses psychological approach from Alfred Adler which is key terms to understand the reason why the main character in *The Karate Kid* movie (2010), Dre Parker strives for success. Dre Parker strives for success because he has a motivation and a reason. Dre Parker faces various problems. To his problem, he tries to encounter the problem and find the success at the end of the movie. From the movie, we get the moral value that this movie also teaches us that to fight against fear toward us, it needs to work hard. And try to conquer that fear become an ordinary thing. But to be the greater, from the weak to strong, there is nothing going to be instantly. We have to appreciate the process going to success.

There are some reasons why the writer chooses *The Karate Kid* (2010) movie. This movie tells about how the struggle and strive of success of a boy, Dre Parker. Dre Parker and his mother moved from the United States to China. Dre found himself at the new place. One day he became a bullying target by a group of the Chinese kid. These children are talented in Kung-fu unlike Dre. Therefore he became motivated to learn the techniques of Kung Fu. Trained by Mr. Han, he found that Kung-Fu has more value than just punches and kick. The appreciation and the value of learning Kung-Fu help him to achieve of the advanced level of Kung-Fu that allowed him to fight well in a tournament. In final round of the tournament, after his leg was attacked by his opponent, the doctor diagnosed that it was impossible for him to continue the tournament. Nevertheless, he chose to continue the tournament although Mr. Han forbade him to continue fighting.

Finally, with strong determination, Dre continued to fight with his broken leg and



won the tournament. According to Alfred Adler, all actions are undertaken by an individual are done with the goal of improving one's current situation (Hooper, Holford & Hyatt, 1998). It means that by struggling to defeat the other people, especially his opponent, Dre has overcome his problems and improved his current situation that is winning a Kung-fu tournament.

Motivation is one of psychiatric symptoms possessed by human. Motivation drives us to work hard and pushes us to succeed. Motivation influences our behavior and our ability to accomplish goals. This is what happened to Dre Parker. He had the spirit and the motivation to win at the tournament. Dre Parker had the reason to it, that he had a pride and a self regard on himself. That he wanted to be respected and lived peacefully.

This movie has inspired most of people. It motivates us to remain motivated when we fall. The failure in our life is a something natural. All of human being have a problems, short-comings, inferiorities of one sort of another. Human already had a gift that is an ability to think well. Moreover, all of human being also has a choice whether rise or fall.

In addition to the strive of success issues, proper attitude is also needed. Attitude in here means that we have to be patient to reach our goals. There is a process. Sometimes the role of an adult is also needed. In this case we can see when Dre Parker was putting his jacket on the hook repeatedly. Dre thought that Mr. Han did not teach him a Kung-Fu rather than mocked him. In fact, Mr. Han taught Dre a learning process. It is expressed in both work and leisure behaviour



patterns and on individual basis in activities, attitudes, interest, opinions, and values.

In this movie also have a goal orientation. There is one central personality dynamic derived from the growth and forward movement of itself. It's a future-oriented striving toward goal of significance, superiority, or success. According to Adler (1956) the term striving for success is used to describe actions of people who are motivated by highly developed social interest. In other words, the strive for success is motivated by the society and ourselves to make us happy. There are some characteristic of the strive for success such as, clear goal, smart, problem centered, social interest, and achievement. Since this study uses Alfred Adler's theory, there are some premises used scrutinize the object of study, namely feelings of inferiority, motivations of actions, social interest, goal orientation, and final goal.

### **1.2 Problem of the Study**

According to the background of the study stated above, the problem of the study is how Dre Parker performs the strive for success to reach the final goal in *The Karate Kid* movie?

### **1.3 Objective of the Study**

In line with the problem of the study previously stated, the objective of the study is to describe Dre Parker's strive of success to reach the final goal in *The Karate Kid* movie

## CHAPTER II

### REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

This chapter contains the theoretical framework which includes strive for success, movies studies, and previous studies. Moreover, in this chapter also discusses the review of related literature and research method in order to analyze the *Karate Kid* Movie.

#### 2.1 Theoretical Framework

In this part, the writer will discuss the related theories and approaches in analyzing the problem of the study which are explained comprehensively as follows:

##### 2.1.1 Character and Characterization

Character and characterization are two sides of undependable in dealing with the elements of literature works, including the movie. Character and Characterizations are the soul of the movie. If character is the depicted element in the movie, while the characterization is how the way the audiences (movie maker or academicians) interprets the character in the movie. As one of the foremost and important elements in a movie, character has important roles in constructing the movie's story. In simple way of argument that without character, the story can be stuck and boring because there is nothing to be explored.





Moreover, to analyze the movie, the audiences can interpret the character as endowed with moral and the distortional qualities expressed in what they say (dialogue) and what they do (action)". According to Wheller (2010,p.5) "Any representation of an individual being presented in a dramatic or narrative work through extended dramatic or verbal representation." It means that characters can be acknowledged by his actions and speaks, character interactions and what decision they make in the story. Moreover, regarding the characters, Corrigan (2004), p.42) states that:

Characters are another common topic for analysis in literature, drama, and film. Whether they are main characters, they normally focus the action and often the themes of a movie. Often a discussion of film concentrates exclusively on what happen to the characters or how they change.

It can be inferred that the character is the way a movie develops its story. It is exactly that every movie requires the central character who is motivated to take action, or react to an outside force, in order to achieve some purpose.

In addition, the character is closer with the characterization which is usually being used as method to analyze the character in the movie. Characterization is divided into two methods which are direct characterization and indirect characterization. Direct characterization is used to build the character's personality. Direct characterization defines the personality of character is, while indirect characterization defines every thing in which represented the personality of a character. Defining the characterization is very important supporter to analyze the movie. By using the characterization, it will be easy to acknowledge the character, in this case Dre Parker to strive for success and to achieve his goal.



### 2.1.2 Psychological Approach

Since the writer focuses on the issues of strive for success, the writer will use the psychological approach as a grounding theory. This approach is often called as *Psychoanalysis* proposed by Alfred Alder. Adler states that the one dynamic behind the people's behavior is strive for success. In addition, this psychoanalysis sometimes is used as a method to analyze the works in literature.

Moreover, social psychology is a sub field of both psychology and sociology which is concerned on an individual's thoughts, feelings, behaviors which are affected by the existence of others people in term of social interaction both in personal, social and group relationships. In analyzing *The Karate Kid* movie, it will be used some of elements as follows: Adler developed a theory of personality based upon strive for final goal, motivations of actions, goal orientation, and final goal.

### 2.1.3 Strive for Final Goal

Every human being has his/her own characteristics. Also, human being development is influenced by motivation and environment inner. The two kinds of human being characteristics are the bad and the good. A good and bad ambition always motives us to achieve. Alder (1972) determines that two difference of goal, cause, and reasons people to obtain their dreams that is strive for success and strive for power. Some people strive for superiority with little or no concern for others, some others create clever disguises for their personal striving and hide self-centered unconsciously and consciously. Strive for power is motivated by personal reason, meanwhile the research uses strive for success.



#### 2.1.4 Strive for Success

According to Adler (1972), in Individual Psychology that people who strive for personal gain psychologically healthy people are those who motivated by social interest and the success for all humankind. People in these healthy individual, are concerned with goals beyond themselves are capable of helping others without demanding or expecting a personal payoff. People who strive for success is rather than a personal superiority maintain a sense of self indeed. But they also see the daily problems from the view of society development rather than from a strictly personal vantage point. There are characteristic of strive for success people such as clear goals, problem centered, smart, and believe in others. But in this thesis the writer just use three aspect of Strive for Success. There are:

##### a. Clear Goals

Clear goals are the main characteristics of strive for the success people. This characteristic makes big difference with strive for power theory.

Clear goals are the goals that can be devastating for everyone. It is due to the clear goals has good purposes, such as the character who wants to be a winner of competition, therefore, the character looks for a sense of comfort and love in their goals.

##### b. Smart

Smart means that the character enables to solve the problems based on his or her expertise. For example, a thin person who has creative power is aware that he/she is weak in strength but he/she can smooth fighter.



c. Believe in others

A strive for success person trusts the other persons because she/he thinks that everyone is a friend not an enemy.

Those characteristics of strive for success above are to be used as method to analyze and classify the phenomena of strive for success depicted in the characters. The theory will be used to analyze and explore the data related to the depicted phenomena.

## 2.2 Previous Studies

The writer chooses two previous studies as the references to analyze differences and similarities between this research and the other researches. The first previous study is conducted by Aldino Airlangga (2013) entitled “Strive for Power in *The Godfather* Movie” discusses about how the main characters from the movie, Vito Corleone and Michael Corleone strive their power in order to conquer their enemy and gain more power. The thesis aims to analyze about the process of the two main characters’ strive their power and explain the reason why the main characters strive their power using Alfred Adler’s theories. The similarity between Airlangga’s thesis and the writer’s thesis are Airlangga’s thesis is investigating about the strive for power in the movie. Meanwhile, the difference between Airlangga’s thesis and the writer’s thesis is the taken movie being analyzed, Airlangga’s is using *The Godfather* movie, *The Karate Kid* movie.

The second previous study is conducted by Sri Lestari (2014) Universitas Muhammadiyah Surabaya, entitled “An Analysis of Racism Discourse in *The Karate Kid* Movie. In her thesis, Lestari observes about racism



discourse in this movie, the way how racism discourse is presented and the possible reason it is reproduced in the movie. The similarity between Lestari's thesis and the writer's thesis are using the same movie. Meanwhile, the differences both of them are the taken theories; Lestari's thesis is using Racism Discourse theory, while the writer's thesis is using Strive for Power by Alfred Adler theory.

Both of the studies have similarities and differences above with this study. Those previous studies are very helping in conducting this study. Therefore, both of the previous studies support the writer to comprehend how to apply the theory to observe how strive for success of Dre Parker is represented in *The Karate Kid* movie.

## 2.3 Research Method

In this research method, the writer aims to describe the steps and the strategies taken in conducting the research. The research method in this study covers research design, unit of analysis, source of data, data collection method and data analysis method.

### 2.3.1 Selecting the Object of Study

The writer chooses *The Karate Kid* movie directed by Harald Zwart because it contains strive for success implicitly.

### 2.3.2 Collecting the Data

After selecting *The Karate Kid* movie as the object of study, the writer collects the data by watching the movie entirely to understand the plot



and recognize all characters and the related important elements in the movie.

Next step is selecting the conversations and scenes related to strive for success based on how Dre Parker tries to achieve his goal.

### 2.3.3 Analyzing and Interpreting the Data

The collected data will be analyzed to find out the cases of strive for success *The Karate Kid* by using relevant theories which are psychological approach and movie studies. Further step is analyzing the objects which represent strive for success phenomena. The last step is using movie studies to support the deep understanding of strive for success phenomena in the movie.

### 2.3.4 Drawing Conclusion

Drawing the conclusion is the last step of this research method. The conclusion summarizes, unites, and links the finding and discussion of the movie.



## CHAPTER III

### FINDINGS AND DISCUSSION

After explaining the theory and the previous studies, the writer will extend the findings and discussion in this chapter.

#### 3.1 Dre's Clear Goal to reach the final goal

Clear goal of Dre in *The Karate Kid* movie is to win at Kung fu tournament and stop the bullying. In movie case, Dre parker is like a fighter who loves and wants to learn anything without blaming the things to the surrounding people including his mother. He tries to solve problems and moves on from the new spirit to see the good day. He never gives up due to his failures, accept responsibility and learn from many things. He tries to push himself to be gracious, humble, motivated person in order to achieve his dream. Finally, he becomes a winner at the Kung Fu tournament.

Dre Parker was a kid who moved from the United States to China because of his mother is working in China. He finds some difficulties there. First, he has less information about China and never knows the China's culture ever before. The first time landed in Chinese, he is lack of understanding in Chinese language. It makes him to be harder to learn quickly. He tries to find the way to learn and adapt the new culture.

Second, he faces a problem that is being bullied by other children. To overcome the problem, he should learn much about Kungfu. Then he tries to find



a Kung Fu teacher and meets Mr. Han. Dre feels that Mr. Han can teach him Kung Fu's martial art when he saw Mr Han defends him from the Cheng's group. Dre asks Mr. Han to teach him Kung Fu. After Mr. Han refuses for many times. Then Mr. Han will train Dre. Dre enjoys and learns all of the process at first. However, he finds the frustrated situation when Mr. Han trains him with putting and taking off jacket only. There is nothing more than that. After a few days, Dre refuses to continue the training until Mr. Han demonstrates the repetitive arms movements. It is that actually Mr. Han's method to teach Dre a Kung Fu. Time by time, it also continues to the next method teaching that is a martial art technique. He learns much about Kung Fu and of course he elevates his skill. According to Alfred Adler, all actions are undertaken by an individual are done with the goal of improving one's current situation (Hooper, Holford& Hyatt, 1998).





**Figure 3.1 Dre asks Mr. Han to teach him Kung Fu.**

**(Source *The Karate Kid*, minute 00:43:38)**

Dre Parker: How did you do that out there? You like even didn't punch em  
They beat each other up.

Mr. Han: When fighting angry, blind men... Best we just stay out of the  
way.

Dre Parker: So where did you learn Kung Fu?

Mr. Han: From father

Dre Parker: Have you ever taught anybody?

Mr. Han: No

Dre Parker: Would you?

**(Source: *The Karate Kid*, minute 00:43:15 – 00:43:38)**

Based on the figure 3.1 and the conversation between Dre and Mr. Han above that Dre Parker shows the expression of begging Mr. Han that he seriously wants to learn Kung Fu. He wants Mr. Han to teach him a Kung Fu. Actually the reason why Dre Parker learns Kungfu is to reach his goal that is to be respected by other children. By doing that thing, he wants to prove that he can and conduct the spirit, "From zero to hero." He wants to make people around him proud.



After Mr. Han gets the deal with, he tell Dre that Dre will join the Kung Fu tournament. However, Dre is shocked when Mr. Han tells him that Dre Parker does not have a basic skill in Kung Fu. Dre is confused. But Mr. Han promises to Dre that Mr. Han will teach him a Kung Fu. But when Mr. Han begin to train Dre, Dre is confused because Mr. Han just asks Dre to take his jacket off, hanging up for many times. That is not a Kung Fu technique. And Dre thinks it waste a time. Everyday when Dre is practices, he always does just like that until he is tired and he refuses to continue practicing. But, when Dre is tired and refuses to continue practice, Mr. Han asks Dre to come to in front of him. Until Mr. Han command Dre to jacket on. However, Dre put on his jacket, Mr. Han smashes his jacket. And again Mr. Han ask Dre to do the same thing. But this time, Dre does not have a jacket in his hand. When Dre performs jacket on without a jacket on his hand, Mr. Han catches his hand, and mentoring him by saying, "Strong! Jacket on! Dre performs the next movements, firm!" And eventually Dre realizes that Mr. Han mocks him. Therefore, he practices with high spirit. Thus Mr. Han teaches him a method of martial art. Mr. Han shows that the movement of Kung Fu that often applies in life generally. "Kung Fu lives in everything we do, Xiao Dre! It lives in how we put on the jacket, and how we take off the jacket."



**Figure 3.1.2 Dre's first exercise**  
(Source *The Karate Kid*, minute 00:54:01)

Based on the figure 3.1.2 above it is seen that Dre Parker needs a process if he wants to reach his dream. And also he must be humble to himself that it means the attitude of him. Dre Parker has to be patient. If there is difficult, there will be a miracle. According to Adler "The child builds up his whole life, which we have called concretely style of life, at a time when he has neither adequate language nor adequate concepts. When he grows further in the sense of his style of life, he grows into a movement which has never been formulated into words and therefore, unassailable to criticism, is also withdrawn from the criticism of experience" (1956, p. 191). It means that all of goal has a process that he must have been through.

Dre shows good progress and goes on the next level of practicing Kung Fu. Mr. Han takes him to the Wudang mountain to practice the next level of Kung Fu. Dre has curiosity about the Kung Fu. When they go by train, Dre ask to Mr. Han "So what do we will learn today?" Mr. Han tells about Chi that is eternal energy, the essence of life. It moves inside us flowing through our bodies. Gives us power from within.



**Figure 3.1.3 Female Kung Fu Who Inspires Dre to do Cobra Movement**

**(Source The Karate Kid, minute 01:14:13)**

On the top of the Wudangmountain, Dre saw a female Kung Fu practicing copying the movements of the cobra. Dre has an inspiration on it. He told to Mr. Han the cobra was copying the woman movement. But Mr. Han said that it was the cobra that copying the female Kung Fu movements. It is like a mirror reflection. It means that the female Kung Fu also can control her opponents. Then, Dre wanted Mr. Han teach him a cobra technique. And Mr. Han teaches him via bamboo.



**Figure 3.1.4 Dre's Progress shows after the Few Days Exercise.**  
(Source *The Karate Kid* minute 01:41:15)

On the scene below that Dre wants to know more about the Kung Fu. He seriously wants to achieve his dream to win at the tournament. Adler wrote, "...in every mental phenomenon we discover a new the characteristic of pursuit of the goal, and our powers, faculties, experiences, wishes, and fears, defects and capacities fall into line with this characteristics" (Ansbacher & Ansbacher, 1956). Based on picture above, Dre really shows a progress with a hardwork to achieve his goal. That now he ready to fight at the tournament. We can see through Dre action movement that he show some progress. As Mr. Han trains him Dre get the spirit because all of it it is the support from Mr. Han, as the trainer. According to Adler "People who strive for success rather than personal superiority maintain a sense of self, of course, but they see daily problems from the view of society's development rather than from a strictly personal vantage point. Their sense of personal worth is tied closely to their contributions to human society. Social progress is more important to them than personal credit (Adler, 1956).

In the Kung Fu tournament when he get injured. Dre Parker still has a spirit to win the tournament. He does not want to lose at all. Although it is impossible



for him to continue the tournament because of his leg was injured. But he never gives up.



**Figure 3.1.5 Dre's Struggle and his ambition to Win at the Tournament**  
(Source *The Karate Kid*, minute 01:56:08)

Dre Parker: Do you think I can win?

Mr. Han: Win or lose does not matter Xiao Dre

Dre Parker: You know that is not what I mean

Mr. Han: Yes, I think you had a good chance

Dre Parker: So let's do the fiery cup thing?

Mr. Han: You don't need to fight anymore! You have prove that anything you need to prove

Dre Parker: What? That I can get beat up easy and then quit? That is not a real Kung Fu. That is not a balance.. You said when life knocks you down you could. Choose wether or not to get back up. Well I'm tryin to get back up. And. Why don't you help me?

**(Source: *The Karate Kid*, minute 01:55:50 – 01:57:15)**

On that conversation and the picture above that Dre Parker is a boy who strives for success and he didn't give up what he already accomplished. Even Mr. Han saw his struggle that Dre reach the final tournament is already excited for Mr. Han. And Mr. Han respect for his tournament. When Mr. Han said, "You don't



need to fight anymore! You have to prove that anything you need to prove. But Dre convinces Mr. Han to return to the tournament. He told Mr. Han what Mr Han taught and said to him.”Life would knock us down, but we can choose to get back up.” Dre parker wants to finish his mission. That he must win the tournament so that he can prove to everybody especially to Cheng and his group. That he earn to be respected. “To be a human being means to feel oneself inferior,” Adler wrote(1933/1939, p. 96).



**Figure 3.1.6 Dre earns victory**  
(Source *The Karate Kid*, minute 02.05.42)

It can be seen on the picture above that Dre Parker earns his victory. He achieves what he wants be that is to be respected. On the depicted picture, Cheng gives a Kung Fu tournament’s trophy to Dre. It indicates that Cheng recognizes his Dre’s victory and respects to him. Finally Dre Parker reaches his final goal. He is already shown and proven that he gets the victory and to be respected.



### 3.2 Dre Parker as smart person

Smart is the way Dre having learning quickly and able to tackle the problem as well as solve the tight problem in the middle of Kung Fu tournament.

It can be interpreted when Dre tries to learn Kung Fu and never give to win the tournament even though he must to fight and pass a couple of problems. At the tournament Dre feels under-confident to face his opponents. But with the moral support from his closest people Mei Ying and his mother he can handle his under-confident. In this case we can see that Dre Parker also needs a Social Interest to reach his final goal. And every human also needs a social interest as the support value, whatever their condition is. Social interest is the natural condition of the human species and the adhesive that binds society together (Adler, 1927). But slowly he win the tournament and go to the semi final.as does Cheng. Dreshowed his spirit to his mother, Mei Ying.

Dre fights at the tournament, and finally he goes to semi final as Cheng does. But when Dre faces one of the Cheng's group, he broke Dre' leg until he cannot continue the competition. Because of that Cheng's friend was disqualification from the tournament. Because of that tragedy, Dre leg was injured. But Dre Parker never gives up reaching his goal. Dre returns to the arena, facing Cheng.





(a)

(b)

**Figure 3.2.1 Dre's strategies to defeat Cheng**

(Source *The Karate Kid*, minute 02:04:49)

On the picture above we can see that Dre was kicking Cheng's head when Cheng charge to Dre and the Dre flip automatically catch Cheng's head. In this picture also, Dre was make bait for himself to make the opponents angry. Dre makes a lady cobra movement. He remembers about the techniques of the lady cobra when he practices in Wudangmountain. The technique was to control people. But when he is in the fight, he can control his opponents. Dre delivers impressive blows but Cheng counters it with strike to make Dre feels injured leg and Dre keeps struggle to get up and attempts reflection to Cheng's move. Cheng charges to Dre but Dre flips and catches Cheng with his kick to his head. It is a creative power performed by Dre parker. Dre's spirit is also grown by the conflict. According to Adler(1972), creative power could help people to decide the goal so easily. It means that we have to use the different thought and action that may help to achieve goal easily.

In the end of the movie, after having ups and downs fighting, he wins the competition. According to Adler, Adler believed the main goal of all people is to



move to a better way of life, although he admits the ways to achieve this goal varies among people (Cloninger, 1996)

### 3.3 Dre Parker as a person who believes in others.

Believe in others is the way Dre tends to believe Mr. Han. In this case, Dre tries to solve his problem by sharing the problem to Mr. Han. Dre Parker believes to Mr. Han, whom is a technician but has good Kungfu skill. He merely respects to Mr. Han and wants learn more about Kungfu Skill from Mr. Han. Before the tournament, Mr. Han talks with Dre, gives him a motivation. But for Dre, Mr. Han has already workhard to teach him a Kung Fu until he can fight and over confident.



**Figure 3.3.1 Dre believes in Mr. Han**  
(Source *The Karate Kid*, minute 01:42:51)

In the picture below that shows, Dre believes to Mr. Han. Because for him Mr. Han was a best friend that he ever had. But for the writer in this case Mr. Han it's not just a best friend for Dre Parker. But also a father figure for Dre. Because Mr. Han gave him motivation, train him Kung Fu, and mentoring him. And Dre



without he realized that he accidentally taught Mr. Han a very important thing.

We can see beyond the conversation below:

Mr. Han: Win or loose doesn't matter, fight hard ! Earn respect !

and boys will leave you alone.

Dre parker:Mr. Han, this one of Bruce Lee had, graet !thank you.

Mr. Han: You have taught me a very important lesson Xiao Dre, Life would knock us down. But we can choose matter or not to get back up

Dre Parker: You are the best friend i've ever had Mr. Han.

**(Source *The Karate Kid*, minute 01:41:51 – 01:43:10)**

On the conversation, Dre Parker believes to Mr. Han that Mr. Han is a best friend that Dre Parker had.And Mr. Han also gave him a motivation and a spirit to face the tournament day. According to Adler (1972), healthy people tend to have clear purpose in their life, and they often to see other person as cooperating friends. Adler pointed that healthy people tend to see other person as friends and they often appreciate other persons.



**Figure 3.3.2 Dre believe as Mr. Han told about the myth of the Dragon Well  
(Source The Karate Kid, minute 01:15:15)**

Moreover, the picture above shows that Mr. Han told Dre about the Dragon well if someone drinks the water in it the person will be undefeatable. Then, Dre solely drinks it. It means that Dre believes to others people; in this case believe in Mr. Han.



## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

After analyzing the main character in this movie, the writer could finally draw the conclusions. The conclusion is Dre Parker in the analysis in this movie, is the type of strive for success. This can be proven by quotations and actions which were found in the movie. The actions and the quotations are familiar with Adler's theory characteristics of strive for success. There are several processes of Dre's characteristics to reach his final goal which appear in the analysis; there are clear goal, smart, and believe in others. The clear goal is the person who has a target on her or himself a person who didn't surrender for what he or she want to reach to. This also means that Dre's target and clear goal to reach his goal. Second is Smart the characteristic that enables to solve the problems based on his expertise. In this characteristic was to make Dre for being smart and creative. The last is Believe in others, a person in this characteristics usually trusts other people as a friend not an enemy. This characteristic makes Dre as a person who must believe in other person. And finally each of the processes lead Dre to reach his final goal. At the end of the movie Dre successfully defeat Cheng at the tournament. He is the example of healthy individual. This because he reaches his final goal in a positive direction.



#### 4.2 Suggestion

For other researchers who want to analyze this movie, the first thing they have to do, they watched the movie carefully. It is better also to watch this movie for many times to know more and exactly what the message that can be explored.

And then take the note to give the explanation about the movie. Because in this movie there are many message to explore and can be analyzed. The writer should also use the right theory or approach in order for have the right comprehension of

the movie. In this case the writer uses Alfred Adler theory strive for final goal, but it is also possible for other writers to use other theories in analyzing this movie. In this movie Dre Parker hierarchy of needs aspect that can be used as approach, for







example: Dre's motivation level to learn Kung Fu. The writer suggest using Hirearchy of needs theory by Abraham Marslow for the next writers who want to analyze this movie. Because this movie not also just about strive for success.










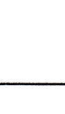

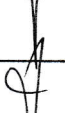
There are so many discussion that it could be analysed.

## Appendix 1 Berita Acara Bimbingan Skripsi


### BERITA ACARA BIMBINGAN SKRIPSI

1. Nama : Muhammad Adiguna Alimin
2. NIM : 105110107111004
3. Program Studi : Sastra Inggris
4. Topik Skripsi : Strive For Success
5. Judul Skripsi : Strive For Success Performed by Dre Parker In  
*The Karate Kid Movie*
6. Tanggal Mengajukan : 10 Oktober 2016
7. Tanggal Selesai revisi :
8. Nama Pembimbing I : Arcci Tusita S.S.. M.Hum
9. Nama Pembimbing II : Fredy Nugroho Setiawan S.S..M.Hum
10. Keterangan Konsultasi :

No	Tanggal	Materi	Pembimbing	Paraf
1.	10 Oktober 2016	Mengajukan Judul	Arcci Tusita S.S.. M.Hum	
2.	11 Oktober 2016	Outline Bab 1	Arcci Tusita S.S.. M.Hum	
3.	13 Oktober 2016	Mengajukan Bab I	Arcci Tusita S.S.. M.Hum	
4.	15 Oktober 2016	Revisi Bab 1	Arcci Tusita S.S.. M.Hum	
5.	9 November 2016	Outline Bab 2	Arcci Tusita S.S.. M.Hum	
6.	23 November 2016	Mengajukan Bab 2	Arcci Tusita S.S.. M.Hum	

7.	4 Desember 2016	Revisi Bab 1 dan Bab 2	Arcci Tusita S.S.. M.Hum	
8.	1 Februari 2017	Revisi Bab 1 dan Bab 2	Arcci Tusita S.S.. M.Hum	
9.	20 April 2017	ACC Bab 1 dan 2	Arcci Tusita S.S.. M.Hum	
10.	21 April 2017	Konsultasi Bab 1 dan Bab 2	Fredy Nugroho Setiawan.S.S.. M.Hum.	
11.	24 April 2017	Revisi Bab 1 dan Bab 2	Fredy Nugroho Setiawan.S.S.. M.Hum.	
12.	16 Mei 2017	ACC Bab 1 dan Bab 2	Fredy Nugroho Setiawan.S.S.. M.Hum.	
13	18 Mei 2017	Seminar Proposal	Arcci Tusita S.S.. M.Hum  Fredy Nugroho Setiawan.S.S.. M.Hum.	
14	23 Mei 2017	Konsultasi bab 3 dan 4	Arcci Tusita S.S.. M.Hum	
15	25 Mei 2017	Revisi Bab 3 dan Bab 4	Arcci Tusita S.S.. M.Hum	
16	1 Juni 2017	ACC Bab 3 dan 4	Arcci Tusita S.S.. M.Hum	
17	13 Juni 2017	Konsultasi Bab 3 dan 4	Fredy Nugroho Setiawan.S.S.. M.Hum.	
18	15 Juni 2017	Revisi Bab 3 dan 4	Fredy Nugroho Setiawan.S.S.. M.Hum.	



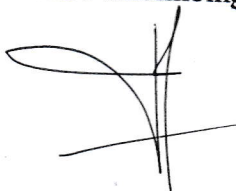
19	20 Juni 2017	ACC Bab 3 dan 4	Fredy Nugroho Setiawan.S.S.. M.Hum.	
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20. Telah dievaluasi dan diuji dengan nilai :



Malang,

Dosen Pembimbing I



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Dosen Pembimbing II



Fredy Nugroho Setiawan  
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Mengetahui,

Ketua Jurusan Bahasa dan Sastra



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