

ACKNOWLEDGEMENTS

Firstly, I would like to dedicate an endless gratitude to Allah SWT, the most merciful and generous, for every blessing and love, so I can finish my thesis entitled *Flouting Maxim of Relevance Related to Face Threatenig Act Strategies in Pesbukers Reality Show Special Edition "Valentine"* to fulfill the requirement of *Sarjana's* degree in Department of Languages and Literature, Faculty of Cultural Studies at Universitas Brawijaya.

Secondly, I am sincerely grateful to my supervisor Iis Nur Rodliyah, M.Ed., for every single advice, idea, correction and suggestion during this thesis writing process and my co-supervisor Ida Puji Lestari, M.Pd, for her suggestion, correction and patience in arranging my thesis. I also thank to my examiner Yana Shanti Manipuspika, M.Appl.Ling., for giving suggestion and idea to finish my thesis.

Next, I would also like to thank my whole family, especially my parents Ibu Sulistyowati and Bapak Sukendro, my brother Lambang Wahyu Dianata, and Guritna Adi Nugraha who always give me support, prayer and love. I also thank all my friends in the the Faculty of Cultural Studies, especially Erna, Cendy, Luin, Prista, Ester, Fifa, Rezza, Emil, Indah and Ika thank for sharing and checking of grammar. For my best friends Tatin, Yeni, Sita, Ana, and Tika thank for giving support, praying and helping all the time. Lastly, I also thank all people whom I have not mentioned in this acknowledgement.

UNIVERSITAS BRAWIJAYA

