

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents the conclusion and the suggestion of this study. The conclusion of this study covers conclusion of the results and the suggestions for the next researchers.

#### 5.1 Conclusion

From the result of analysis, this study reveals 12 dialogues contain flouting maxim of relevance and they are related to face threatening act strategies based on theory of Brown and Levinson(1987). Those utterances are produced by the hosts and the guest stars in *Pesbukers* reality show special edition “Valentine”. The hosts and the guest stars do flouting maxim of relevance because they want to avoid face threatening act and they have an intended meaning. There are three strategies used by the hosts and the guest stars in *Pesbukers* reality show. They are positive politeness, negative politeness, and off record. The acts are performed positive politeness strategies are noticing the H’s interest, avoiding disagreement, and seeking agreement. Then, the acts are performed by the speaker which used negative politeness are minimizing the imposition. In addition, the acts are performed by the speaker that indicated to off record is using irony and hint.

In performing flouting maxim of relevance and it related to face threatening act strategies, the speakers often used positive politeness. There are

five dialogues of positive politeness. Positive politeness become the dominant in this reality show because the speakers try to develop the conversation with some ways, such as noticing about the speaker's interest, avoiding disagreement and seeking agreement. Those ways are expected can be more entertaining. They also used redressive action such as negative politeness strategy and off record strategy (indirect). There are four dialogues of negative politeness, and three dialogues of off record.

Then, the intended meaning of flouting maxim of relevance that is related to face threatening act strategies can be known and identified by the strategy used.

In *Pesbukers* reality show, the hosts and guest stars use positive politeness, negative politeness and off record.

## 5.2 Suggestion

Since the writer focuses on the flouting maxim of relevance related to face threatening act strategies in a reality show, the writer suggests the further researchers conduct a research about FTA in certain strategy for example positive politeness in a different subjects of the research, such as a movie, a comic, an advertisement, a song and any kinds of media to make deeper analysis.

The writer realizes that politeness especially FTA strategies need to be explored more. Furthermore, for the further researchers to get much information about politeness, FTA strategies, positive face, negative face and so on. Also, the writer suggests language users for being polite in any conditions and situations when they speak in front of people for entertaining or joking.