



**THE PORTRAYAL OF AMERICAN TRADITIONAL HERO
BY THE MAIN CHARACTER IN LOGAN MOVIE**

UNDERGRADUATE THESIS

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**STUDY PROGRAM OF ENGLISH
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Malang, 10 May 2018

The writer

ABSTRACT

Pinantun, Bayu. 2018. **The Representation of American Traditional Hero Portrayed by Logan “The Wolverine” in *Logan* Movie**. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: M. Andhy Nurmansyah

Keywords : American, Masculinity, Power Relation, Sociological Approach, *Logan* movie

A man is a figure who is often characterized as strong, brave, or becoming a leader. Those attributes are generally associated with men or masculinity. Masculinity concept is changed and developed by the time and created by the society. In this study, the researcher is interested in analyzing the traditional masculinity concept portrayed by Logan in *Logan* movie. The research problems presented in this study are : (1) How Logan in *Logan* Movie works as the portrayal of American traditional hero? (2) Why the concept of American traditional hero in *Logan* movie is still maintained in the modern era?

This study uses sociological approach to literature in analyzing the data. The theories of American traditional masculinity (1976) by David and Brannon, additionally, the theory of new masculinity (2002) by John Beynon are also used to answer the research problem. The data were taken from the *Logan* movie itself, such as the words spoken by the characters, behaviors, actions, and important scenes that related to the discussion.

The results of the analysis are, Logan is a portrayal of American traditional masculinity since the character fulfill the attributes of American traditional masculinity theory. The concept of traditional masculinity comprises anti-feminine, successful, self-reliant, and aggressive.

As for the conclusion, Logan as a lead male character in *Logan* movie is a portrayal of American traditional masculinity concept. Based on the evidences, Logan fulfill the characteristics of American traditional masculinity theory, and goes contradictory with several characteristics of American new masculinity theory.

The writer suggests for the next researcher to analyze *Logan* movie using psychological approach since there are many influential phycological aspects related to his behavior, mind, and experience.

ABSTRAK

Pinantun, Bayu, 2018. **Representasi Pahlawan Tradisional Amerika yang digambarkan oleh karakter Logan “Wolverine” di film Logan.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: M. Andhy Nurmansyah.

Kata Kunci: Amerika, Maskulinitas, Hubungan kekuasaan, Pendekatan sosiologi, film *Logan*

Seorang pria adalah sosok yang sering dicirikan kuat, berani, atau menjadi pemimpin. Atribut-atribut tersebut umumnya terkait dengan laki-laki atau maskulinitas. Konsep maskulinitas sendiri berubah dan berkembang seiring berjalanya waktu dan diciptakan oleh masyarakat. Dalam penelitian ini, peneliti tertarik untuk menganalisis konsep maskulinitas tradisional yang digambarkan oleh Logan dalam film Logan. Masalah penelitian yang disajikan dalam penelitian ini adalah: (1) Bagaimana Logan dalam Logan Film bekerja sebagai penggambaran pahlawan tradisional Amerika? (2) Mengapa konsep pahlawan tradisional Amerika dalam film Logan masih dipertahankan di era modern?

Penelitian ini menggunakan pendekatan sosiologis terhadap literatur untuk menganalisis data. Teori maskulinitas tradisional Amerika oleh David dan Brannon (1976), serta maskulinitas baru oleh John Beynon (2002) juga digunakan untuk menjawab masalah penelitian. Data diambil dari film Logan itu sendiri, seperti kata-kata yang diucapkan oleh karakter, perilaku, tindakan, dan adegan penting yang terkait dengan diskusi.

Hasil analisisnya adalah, Logan merupakan penggambaran maskulinitas tradisional Amerika karena karakternya memenuhi atribut dari teori maskulinitas tradisional Amerika. Konsep maskulinitas tradisional terdiri dari anti-feminin, sukses, mandiri, dan agresif.

Adapun kesimpulannya, Logan sebagai pemeran utama laki-laki dalam film Logan, adalah sebuah penggambaran konsep maskulinitas tradisional Amerika. Berdasarkan bukti-bukti, Logan telah memenuhi karakteristik dari teori konsep maskulinitas tradisional amerika, dan bertentangan dengan beberapa karakteristik dari teori maskulintas baru amerika.

Penulis menyarankan untuk peneliti berikutnya untuk menganalisis film Logan menggunakan pendekatan psikologis karena ada banyak aspek psikologis yang penting terkait dengan perilaku, pikiran, dan pengalaman Logan.



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CHAPTER I

INTRODUCTION

1.1 Background of the study

Movie is one of the literary works that can be accepted as a useful medium to express people's feeling. It is a form of entertainment that creates a story with sound and sequence of images, giving the illusion of continuous movement.

According to Devereux (2003, p.9), movies are important agents of socialization in that they reproduce social norms, beliefs, discourses, ideologies, and values. Movie has many genres such as horror, action, family, drama, heroism and many others.

However, what draw the writer attention is about the heroism and the masculinity inside the male character. In case of hero movies, nowadays people are familiar with DC and Marvel creations, which are the most prominent production with all the fanbase. Today, many hero characters present a new ideal concept of male, since the heroes tend to use their brain than physical strength, become kind or sensitive, narcissistic and use less violence even to the villain unless it is really necessary, these features are represented in the most of Marvel Production, such as *Deadpool, Iron Man, Spiderman, and Captain America*. These features have become a mainstream in nowadays superhero, however what make *Logan* was chosen by the researcher is because, these mainstream characteristics are hardly find inside the character of Wolverine in *Logan Movie (2017)*. *Logan* displays a dark story and brutal characters life with high amount of intense violence, but still maintain its heroic quests.



These portrayals are very similar with the concept of American traditional hero which has been exist since a long time ago. The concept of American Traditional Hero emerged from the idea of “macho,” or male, strength. American macho heroes are the ideal of the Frontier around the 1600s until the late 1800s, which located in the Midwest, and stretching to the west coast. According to Frederick Turner (1894 cited in Herminingrum 2014, p. 97) “Although the American civilization took over and replaced the frontier more than a century ago, the heritage of the frontier is still evident in the United States today. For many years frontier experience was romanticized in popular movies and television shows that featured cowboy heroes fighting Indian villains”.

However, Frederick J. Turner (2861-1931) states that “The image of the rugged individualists has been criticized for overlooking many factors that played a central part in the development of the frontier. The rugged individualist image overstates the importance of complete self-reliance and understates the importance of cooperation in building a new nation out of the wilderness. Second, because the image has been traditionally masculine, it has overlooked the importance of pioneer women and their strength, hard work, resourcefulness, and civilizing influence on the untamed frontier.

Therefore, this classic concept has been traditionally masculine and criticized for its ideal standard, like using the physical violence. In addition, according to him, several movies or TV heroes who are respected more of their intelligence and sensitivity than the physical strength, even though that time the *machosim* still dominate,



For the most part, almost all American male heroes both on television and movies have traditionally had the common ability to demonstrate their strength through physical violence, aggression, and manly toughness. However, the image machoism has been criticized for overlooking many factors. Some Americans worry about the impact of these entertainment heroes on the lives of young people, as if the young people have become desensitized to the sight of violence and killings. Lastly, because the image has been traditionally masculine, it has neglected the prominence of pioneer female and their strength, hard work, resourcefulness, and civilizing influence on the untamed frontier. Not to speak of, the concept also related to the idea of American masculinity which comes in line from the term American macho hero.

Masculinity is a value and an attribute that is generally associated with men.

It can vary from one culture to another that has different perceptions on masculinity. According to Ronald F. Levant (1995) "Avoidance of femininity, restricted emotions, sex disconnected from intimacy, pursuit of achievement and status, self-reliance, strength and aggression, and homophobia". Masculinity has their own characteristic in various countries. However, the writer is going to analyze the masculinity in American perception.

The idea of masculinity is established from the American macho hero.

However, macho male or *machismo*, is the concept associated with "Exaggerated pride in masculinity, perceived as power, often coupled with a minimal sense of responsibility and disregard of consequences" (Encyclopedia Britannica).



The characteristics of masculine men in America developed from the frontier heritage of America. R.W. Connel (1995) reports that the fundamental concept of masculinity in its imperialism was marked by the rise of the self-expression idea which related to individuality. The first settlers of the west are the example of masculinity, which characterized with violence, search for gold and tend to be refractory. Traditional masculinity itself still maintained, it shares the characteristics such as physical strength, aggression, and violence. According to David & Brannon (1976) there four main characteristics of American traditional concept which are: No Sissy Stuff (Anti-Feminine Characteristics), The Big Wheel (Successful Characteristics), The Sturdy Oak (Aggressive Characteristics), and Give 'Em Hell (Self-Reliant Characteristics).

The idea of masculinity concept has been developed and shaped through the history and changes over time depend on the society. However, the writer want to show that practically the concept of American traditional masculinity is still maintained even in the new era and recent movie as presented by Wolverine in *Logan* Movie (2017). Therefore, the writer wants to analyze how American traditional masculinity is portrayed by hero character Logan "The Wolverine" in *Logan* Movie, and furthermore the writer wants to find out why the concept of traditional hero is still maintained even until now in the modern era. In addition, this research is expected to give the reader a wider range of analyzing movie, especially about heroism and masculinity.



1.1.1 Brief Discussion on Logan Movie

According to IMDb (2017), *Logan* is American superhero film directed by James Mangold and the script is written by John Mangold and Scott Frank, which based on the character on the Marvel Comics with character of the same name, or well-known as the Wolverine. *Logan* tore into the weekend box office, opening to a massive \$85.3 million. As far as the X-Men franchise as a whole of their series are concerned, *Logan* is currently the fifth highest-grossing film domestically (out of 10 films) and fourth worldwide.

Logan tells about James “Logan” Howlett (Hugh Jackman), or known as Wolverine, who lives in the time where mutants are close to extinction. Logan works as a chauffeur in Texas. The story of *Logan* is portrayal of an American hero who is trying obtain justice especially for their allies (Mutant), because of the treatment given by certain group of organization, and some part of government against the mutant. The story oscillates within the journey and struggle of Logan and his mutant allies against an organization that trying to banish the existence of mutant race. Furthermore, the concept of fatherhood and family is also shown as portrayed by Logan, Laura, his mutant allies, and an American family who they happen to meet with. A societal concept of traditional gender roles, especially the masculinity is revolving within the Logan character, as a male superhero.



1.2. Problem of the study

Based on the background of the study, the writer formulates the research problem as follows: How Logan in *Logan* Movie works as the portrayal of American traditional hero, and why the concept of American traditional hero in *Logan* movie is still maintained in the modern era.

1.3 Objective of the study

The objective of this study is to find out how American traditional hero is depicted by hero character Logan in *Logan* Movie, and why the concept of American traditional hero is still maintained in the modern era

CHAPTER II

REVIEW OF RELATED LITERATURE AND RESEARCH METHOD

In this chapter, the writer will explain about the theory, previous studies, and research method. The writer uses sociological approach and movie studies as the basic theory for this research. The previous studies consist of two studies that writer use as reference for this research. In the research method, the writer will explain steps to do this research.

2.1 Theoretical Framework: Sociological Approach to Literature

In the society, there are various phenomena, values and norms. One of them are the ideas of how women and men are expected to act according to what social, behavioral norms. In this case, Masculinity is the kind of attributes that men hold, because it is considered appropriate for them. In addition, the masculinity concept is change over time and depends on the society. Because this research discusses about masculinity, the writer will use sociological approach and masculinity theory to analyze the issue in *Logan* movie.

Literary works often present the phenomena which happen in the society or the human nature. Albrecht (1954) argues that literature is a reflection of norms and values that became the part of society. There is an important thing that people have to know when studying sociological literature. People have to know the basic concept of sociological literature. This basic concept makes people study this



theory easily because they know the important thing when study sociological literature. Nurjaman, (2013, para. 2) stated, “the basic concept of sociology literature based on the proposition that literary works are written by an author, and the author is a salient being who experiences sensations in empirical life in his society.” That statement explains if literature has relation with society. Society itself is the place where people live, so there will be many phenomena which can happen and portrayed. So, it can be implied that literary work is a manifestation of society. Each society have their own rules, norms, purpose, or values that is practiced and believed by the people.

The writer limits the focus only on the American society. American society itself holds particular model in social stratification, such as lower-upper class, middle class, working class, etc. They also believe several values that represent the characteristics of Americans, such as equality, individualism, and self-reliance, which have become the identity and affects the people’s behavior.

Next, according to Kennedy, et al (1995), “Sociological approach is the critic examining literature in the cultural, economic, and political context in which it is written or received”. In a group of society, there are values which they hold, and often different cultures reflect values differently and to different levels of emphasis. However, In recent years, there is also changes in the values which affects the attitudes and beliefs of the members. According to Dale A. Robbins (1990), “In reality, traditional values refers to the standards and values which were embraced by most Americans from its earliest beginnings and throughout the majority of its history. People learned how to behave, to have manners, good



morals, to be honest, unselfish, generous and considerate of others. They were taught the benefits of discipline, hard work, and responsibility”.

However, in reality the traditional values seem to have change because of the modern society. In addition, he states that the change affects several aspects of values especially toward the new generation, these include patriotism, moral, social norms, religious issues, and the spread of gender confusion.

The writer chooses sociological approach to analyze Logan’s masculinity since it is a part of gender issues. The approach that is used can also applied as a tool to analyze the masculinity disposition in the character. Masculinity itself is a part of gender issues. Therefore, it will be important to explore more about the gender roles, especially the masculinity. It will be elucidated further in the following sub chapter.

2.1.1 Masculinity

In the society, there are ideas of how women and men are expected to act according to what social, behavioral norms have accepted. Specifically, there are gender roles that should be followed in order to fit with the society’s standard. However, it should be noted that this expectation of the society could vary substantially in each culture. According to Tyson (2006), traditional gender roles cast men as men as rational, strong, protective, and decisive, they cast women as emotional (irrational), weak, nurturing, and submissive. Furthermore, masculine is a behavior or roles that considered appropriate for men, and feminine are for



women. Especially for men, they need to behave or act according to the standards, so they can be called masculine men. In line with this study, masculinity is going to be elaborated further, because masculinity consist of particular standards and can be change through time.

Masculinity is the kind of attributes that men hold, because it is considered appropriate for them. Masculinity is followed by most of men in order to be accepted in the society, since it is constructed by the power of society. According to Witt (2000), the value of masculinity are courage, independence and assertiveness, but the value associated with masculinity is different, depend on the location, context, and also influenced, by the social and cultural factors. Especially in America, which is a country that has many histories with gender or right's movements, and they also held particular values that practiced. In addition, in 1980s until 1990s according to Osella (2002), man should be prohibited to do female things and also masculinity can be measured only from the power, success, and worshipping from other people.

In America, there are various kind of concepts regarding to the masculinity that are introduced. Hegemonic Masculinity by R.W Connell in 1987, is one of the masculinity concept. This idea explains about how and why the traditional masculinity such as physical strength, male violence, is being maintained. Hegemonic masculinity in Western culture is largely reflective of an authoritative, hyper-masculine, and heterosexual image of a man which simultaneously rejects traits and behaviors perceived as feminine. Some have referred to hegemonic masculinity in this context as an "anti-femininity," as it rejects any associations



with traditionally feminine characteristics. The concept of hegemonic masculinity itself has influenced gender studies across many academic fields but has also attracted serious criticism.

In addition, the masculinity concept is change over time depends on the society. Especially, in the United States, there several rights and feminist movements that eventually affects the idea of gender and masculinity. There are several concepts of modern masculinity that have been introduced, for example the theory of new male/masculinity proposed by John Beynon in 2002. This theory explains the reconstruction of the new male characteristics in relation to the development of feminism and pop cultures. However, the writer wants to limit the focus only on how Logan character is the portrayal of American traditional masculine man. Therefore, more elaboration will use the theory of traditional masculinity and modern one as a supporting theory.

Next, the writer will elaborate further explanation regarding to the American traditional masculinity. In spite of the concept of men roles and masculinity had been reconstructed through the time, the traditional masculinity still becomes a foundation of earliest concept and even still evident until now.

American Traditional Masculinity is a concept concerning of masculinity especially in United States of America. So, the writer limits the focus only in the traditional masculinity in United States. The features of masculine men in America emerge from the frontier heritage that affects the major culture in the society.

Frontier heritage and their experience have been portrayed in form of movies and TV shows, featuring cowboy heroes fighting the Indians villains. Nowadays people



are more aware the darker side related to the conflict with the Indians, even though back then there was only a little attention is given to the tragic story behind the Native Americans. The American frontier usually found in the western part of the country and many unsettled regions with the belief of controlling all the land.

2.1.1.1 American Traditional Masculinity

Most of American are still inspired by the frontier as the value, such as hard working, and competitive for success. Frederick J. Turner (1861-1931) argues that, self-reliance and rugged individualists, inventiveness and the can-do spirit, and equality of opportunity is the ideal characteristics of the frontier. The condition on the frontier heritage itself is different with the recent era, therefore they have certain features. This shows how the American macho hero concept is in line with the concept of American masculinity. Masculinity itself is a set of attributes that associated with men. However, according to Merriam-Webster, *machoism* or *machismo* which often associated with American macho hero is the sense of being 'manly' and self-reliant, the concept associated with "a strong sense of masculine pride: an exaggerated masculinity."

David & Brannon (1976) proposed a model of American manhood in 20th Century. Brannon argued that the male sex role in American society consists of four basic themes or standards which men must fulfill in order to be considered as masculine. These features are:



1. No Sissy Stuff (Anti Feminine Characteristics)

This related to the stigma of all stereotyped feminine characteristics and qualities, including openness and vulnerability. So, a masculine man must not resemble women or portray strong stereotyped feminine features. This is might be the most important role in the men role in the society by describing what should masculine man do. Men ought not to show emotion just like woman, and more importantly they are forbidden to cry.

2. The Big Wheel (Successful Characteristics)

The features refer to the success, status, and the need to be looked up to. Therefore, to gain manhood in society being success is unavoidable. The pursuit of material gain and other goals have become the work ethic. Achieving these attributes is through wealth, which is defined in terms of occupational prestige and achievement, and get a high position. Acquiring and maintaining a large number of material possessions is great importance because it's been a widely accepted measure of social status in United States, and it is gained from hard work. Therefore, in order to respected, it is important to gain all the attributes.

3. The Sturdy Oak (Self-Reliant Characteristic)

The characteristics talk about an air toughness, confidence, and self-reliance. These characteristics portrays the fact that a man must risk and rely on himself. The strong belief in self-reliance continues today as a traditional basic American value. Men shall fight until the last capability, and must be confident on himself especially once



he makes decision. A man should believe they must at least appear to be self-reliant to be respected.

4. Give 'Em Hell! (Aggressive Characteristic)

This refer to the aura of aggression, violence, and daring. This feature is closely related with the frontier ideal of heroic rugged individualist who own physical strength and toughness, even the physical violence was frequent and known as “the Wild West”. The principal source of heroism is the physical power and toughness. Aggressiveness include the character have tendency to aggress, making the first move or attack, or energetic and vigorous.

In short, the writer chose the theory of American traditional masculinity by David and Brannon (1976) as the main theory to analyze how the character Logan in *Logan* Movie is the portrayal of the American traditional masculinity.

American Traditional Masculinity is the main theory used by the writer to analyze Logan character in *Logan* movie. However, the writer also wants to analyze the reason why the image of traditional masculinity is still maintained in today era as represented by Logan in this movie. Therefore, it is important to understand more about several aspects including power relation and the concept of modern masculinity.

As explained in the previous chapter that masculinity is a set of attributes that men holds, because it is considered appropriate for them. The traditional masculinity proposed by David and Brannon (1976) becomes the main theory to analyze Logan's character.



2.1.1.2 American New Masculinity

Beside the main theory of traditional masculinity that being used, the writer also going to use another theory related to masculinity. This theory will be used as an addition and supporting theory to gives the research additional evidences that show the existence of traditional masculinity in the movie. Traditional masculinity itself is a classic concept. In addition, the concept of masculinity changes over time and affected by the society. Therefore, eventually there will be a new concept that emerge in the society.

In 2002, John Beynon proposed a new male concept of masculinity as the standard of today's men. So, the new male concept is a masculinity movement that we can see in our society nowadays, which is different compared to the classic or traditional concept of masculinity. Therefore, if there is a modern concept, the writer wants to show in the discussion how Logan's characteristic and attitude go contradictory with the concept of American new male by John Beynon.

The feminist movements force man to reconstruct their role in order to blend with new condition surround them, and being a new male is the answer.

While the narcissist appears to be more commercial, showing off their influence toward appearance for male gender. Therefore, Beynon (2002, p. 120) formulated 'the nurturer' and 'the narcissist'



Beynon's New Male Characteristics

No	The Nurturer'	The Narcissist
1.	Is domestically competent and fully involved in domestic tasks, including child-rearing and child care	Are fit, highly body and health conscious
2.	Is emotionally literate, sensitive and in touch with his gentler, 'feminine side'	Is ultra-smart in his appearance and is into clothes, fashion, and shopping
3.	Understands, respects and relates well to women and in both caring and sharing	Is highly ambitious, careerist and driven by the need to achieve, to attain status and flaunt his material success
4.	Is opposed to violence, is a good listener and relates to others in a thoughtful and democratic way	Love expensive goods like watches, cars, and so on
5.	Is open about sexual matter and takes liberal and LGBT	Is interested in all gadgets and is immensely knowledgeable about all aspects of computing

Source: *Masculinities and Culture* by John Beynon (2002).

However, some of those features goes contradictory with the theory of traditional masculinity that used by the writer as the main theory. Despite the theory is new compared to the traditional one, and *Logan* (2017) is also a recent movie. The writer argues that the concept of new masculinity won't fit in Logan character, because of several reasons that are going to be explained further.



2.1.2 Movies Studies: *Mise-en-scène*

Movie studies deals with various features related to the movies. In this modern era, the quality from movie is much better than the past era since the development of technology and audio-visual grow fast. Corrigan (2001, p.3) stated that “if watching and understanding is one of the pleasures of the movies, writing and explaining can be another exciting pleasure.” In this research, the writer want to use *mise-en-scène* which is one of the film studies, to analyze *Logan* Movie

Mise-en-scène is an important concept to a developed understanding of film. Thinking and writing on *mise-en-scène* helped the study of film achieve its maturity (Gibbs, 2002). *Mise-en-scène* is a French term that means “placing on stage”. It is important to know and understand about the important role of *mise-en-scène* and its elements plays within the context of film. Corrigan (2001, p.55) states that :

The *mise-en-scène*, a French term, roughly translated as “what is put into the scene” (put before the camera), refers to all those properties of a cinematic image that exist independently of camera position, camera movement, and editing (although a viewer will see these different dimensions united in one image).

That statement above explains if *mise-en-scène* help people to analyze movie from non-human aspects and visual elements that put in the movie. According to Bordwell & Thompson (2001) Four aspects of *mise-en-scène* which overlap the physical art of the theatre are setting (including properties and decoration), costume, lighting, actors’ performance, lighting and color and also and movement of figures.

The writer will only use some of *mise-en-scene* element which is, setting and props, and then costume and make-up. The writer want to analyze the Logan character through the masculinity, so it is important to use costume, setting and properties to analyze the characteristic and behavior of the character, especially from the movie aspect. Those elements are:

1. Setting and Properties

In a movie, setting is a place like stage in theatre. Actor and actress will play their role in certain place. Setting is important to support and build the atmosphere of a movie. Bordwell & Thompson (1997, p.174) argues “the overall design of a setting can significantly shape how we understand story action.”. Setting creates both a sense of place and a mood and it may also reflect a character’s emotional state of mind. Properties cover the object used by the actors during a performance or screen production.

2. Costume

Costume attract audience attention because it shows visual image of the character. Costume can make audience understand about social identity of the character. Bordwell & Thompson (1997, p.177) asserted that costume and setting can coordinate and contribute to a film’s overall narrative progression. The costume, include both clothes and make-up that the characters wear. Costumes itself help conveying the characters personality or status.

3. Dialogues

The writer also use dialogue to conduct this research. Dialogue becomes another important part in movie studies because it tells audience how is the story. Also, dialogue make audience understand certain parts from scene that cannot be explained with the picture. Kozloff (2000, p.6) stated that "...how the dialogue is integrated with the rest of the cinematic techniques are crucial to our experience and understanding of every film since the coming of sound..." Dialogue gives significant influence when analyzing it. People know characters characterization by look at the dialogue. Moreover, dialogue becomes written proof in supporting people analysis.

2.2 Previous Studies

In this part, the writer presents previous studies as reference for conducting this research. There are several former researchers which also masculinity as main theory, and many researchers who used film as the material object. There are some previous studies that are similar with this research.

First, a research entitled '*The concept of Anti-Hero represented by Wade Wilson in Deadpool Film*' written by Ignatius Janitra Javas Sieta in 2017. This research focused on the changing concept of American macho hero to Anti-Hero.

The similarities are this research also used film as the material object and Superhero character as the main focus and the concept of American macho hero. However, this research used the Deadpool as the material object, meanwhile the writer



chooses Logan as the material object. Furthermore, the approach used in this research is Socio-Psychological approach and using the Dark Triad theory. The research inspires the writer to apply *machoism* concept that have changed into the traditional masculinity.

Second, is a research entitled *American Masculinity Depicted by Charlie Kenton in Real Steel Movie* written by Syarif Maulana in 2017. This research trying to analyze the American Masculinity depicted by Charlie Kenton, and to solve this he use John Beynon's new masculinity concept, and the Sociological approach, which is similar as the what writer use. The research shows how Charlie Kenton's character goes in line with the concept of Masculinity in America.

However, beside the material object used is different, the writer wants to analyze by only using the American traditional concept of masculinity. This research inspires the writer to analyze further about masculinity concepts, since the idea of masculinity changes through time, and the concept is applicable even in the recent years.

These two references are important, because they can help the writer conduct this research. The two references focus on both Heroism and Masculinity.



2.3 Research Method

The writer will do some steps that help to conduct the research. The first step will be deciding the object. The second is collecting the data. The third is analyzing the data, and the last is drawing the conclusion.

2.3.1 Deciding the Object

The writer chose Logan “The Wolverine” who is a male superhero as the lead character on movie entitled Logan (2017). The writer chooses this movie as the material object because Logan is one of the recent film, however there is concept of traditional hero found in this modern and futuristic movie. The writer also decide to choose Masculinity as the formal object in order to analyze how Logan movie constructs the idea of American traditional hero through the character Logan.

2.3.2 Collecting and Sorting Data

In collecting the data, the researcher takes several data by collecting the necessary dialogue which taken from the script/subtitle and capturing important scenes and pictures from the movie. Lastly, the researcher sorting and clustering collected data into several categories, such as setting, performance, costume and dialogue the for further supporting analysis.

2.3.3 Analyzing and Interpreting Data

In analyzing the material object, the writer watches the movies several times. Firstly, the researcher tries to formulate the problem which are Heroism and



Masculinity. After that, the writer categories the data to into some categories corresponding to the theory of American Traditional Hero by David and Brannon (1976) and match them with the characteristics of masculinity to answer the first problem of the study. In addition, the researcher will use the second theory, which is New Male by John Beynon as the supporting theory in elaborating the concept of traditional masculinity that exist in Logan character. Last is analyzing the data carefully and interpreted the data.

2.3.4 Drawing Conclusion

In this last step, the writer concludes the result based on data analysis. The writer generated conclusion and the insight gained after conducting the research about American Traditional Hero based on the results of the finding and discussion.

CHAPTER III

FINDING AND DISCUSSION

Based on the problem of the study, this chapter discusses more about the issue of masculinity that portrayed by the male superhero named James Logan Howlett in the movie entitled *Logan*. By using sociological approach and specific theories such as American traditional masculinity and new masculinity, this thesis reveals the existence of traditional masculinity concept, and how it is portrayed by Logan character. In this chapter, the discussion focuses on Logan as the male superhero by using the theory of American traditional masculinity by David and Brannon. In addition, the theory of American new male by John Beynon is also used to support the data.

3.1 Traditional Masculinity in *Logan* Movie

In this discussion, the writer decided to use the theory of American Traditional Masculinity which proposed by David & Brannon (1976). Brannon argues that the male sex role in American society consists of four basic themes or standards which men must fulfill in order to be considered as masculine. The aspects found in Logan character as the male superhero which in line with the features of this theory are presented as follow:

3.1.1 No Sissy Stuff (Anti Feminine Characteristic)

This characteristic explains that, as a man, anything that even remotely hints femininity is prohibited. A real man must avoid any behavior or characteristic associated with women. Several traits included in this characteristic such as never cries, vulnerability, showing emotions, and avoiding openness. In addition, it is also important that in contrary to the traditional characteristic, the new male concept demands men to possess feminine attributes.

In relation to *Logan* movie, the main male character Logan possesses several traits showing that he has anti feminine characteristic. Openness is one of the traits that resembles women. There can be seen from Logan as a lead male character in this movie. He doesn't talk about his feeling or problem.

Caliban: "A year ago, you asked me to help you. God knows I've tried, but I can't help you, Logan, not really if you are not going to talk to me. I hear you at night, you are not sleeping, you don't want to talk about that, or the booze your drinking, or the pus that you are waiting to wipe on your knuckles, or the blood I wash in your clothes, or the fresh wounds in your chest. The ones that aren't healing. And I'm pretty sure. You don't want to talk about the fact that you can't read the label on that bottle. It says Ibruphen."
(*Logan smashes Caliban's mug out of his hand*)

Caliban: "It was my favorite mug."

Logan: "Stay out of my sh*t." (Logan leaves the room)

Dialogue between Logan and Caliban after taking the medicine

(Source: *Logan*, Mangold, 2017, minute 00:18:35-00:20:00)



According to Cambridge Dictionary, openness in a person means frank and communicative; not given to deception or concealment; an honest way of talking or behaving in which you do not try to hide anything

Based on the conversation, the main focus lies on the last part, when Logan asks Caliban to stay out of his problems. This happens despite the fact that they've known each other and have been living together for some time, however that doesn't make Logan want to talk about his problems. Logan doesn't show any willingness to tell what he feels or thinks. Furthermore, beside against the openness, throughout the movie, Logan tries to solve the problems that he won't tell to anyone by himself.

The way someone dealing with problems in life is one of the attitudes that show difference between men and women. This happens since while both genders have the same goal of solving the problem, they will often go about finding a solution in a very different way to each other.

In HealthGuidance.org, Margit Bradley argues,

When women try to solve a problem, they often rely on the help of those close to them. Women will talk through their problem, discussion is also important to women, giving them the opportunity to strengthen the relationship with the person they are talking to.

On the other hand, men approach problem solving with much less communication. Instead, they will often dominate the problem-solving process and will use it as a chance to demonstrate their knowledge and ability. Similarly, to women, the process of solving the problem is important, but for men it is important to solve the problem in the best and most effective way.

In relation to the movie, Logan have many problems in his life, since he is a man who has lost most of his friends, holding arthritic pain from the blade-claws,



even now he is poisoned by the adamantium and can't regenerate normally like before. Despite the facts, the way Logan independently deal with all of his private matters and problems that he encounters. Logan once get confused of his real mission since it is related to the secret of mutant research matters. Therefore, he makes his own investigation and take advantage of the evidences, so he will know better and won'tt be uncertain anymore.

In addition, when someone telling other people about the certain problem, they will hold certain outlook or attitude toward them. Even though he probably will get the solution if he openly talks, there will be certain attitude that emerge such as they will worry and had great sympathy or pity. Moreover, he can look weak in front of other, and that will be in contrast with the standard of traditional male stating that a male must look strong and independent. So, it is important as a male to go against the openness and solve the problem independently as it becomes the different features between male and female.

The attitudes that have explained before are related to Logan's role around the other characters. In relation to *Logan* movie, the existence of Logan becomes the focus, not only because he is the Wolverine, but the fact that he is the only adult mutant left there after the death of Xavier. Furthermore, Logan holds the responsibility of protecting the mutant children that have become the victim of government experiment. Being together with the unexperienced mutant children, the figure of Logan as a man and the only adult mutant left, establish the role of Logan as the leader on the group.



Next, the way Logan dressed up is another evidence that shows how Logan distances himself from femininity. According to Daniel Worden on *Masculine Style: The American West and Literary Modernism*, character's ability to participate in the culture of masculinity relies on how well he can wear its costume and conform to its established traditions.



Scene: Logan dressed in western wear / cowboy style
(Source: Logan, Mangold, 2017, minute 00:53:50-00:56:37)

Western wear is a category of clothing which derives its unique style from the clothes worn in the 19th-century Wild West. It ranges from accurate historical reproductions of pioneer, Civil War, cowboy and vaquero clothing. Frontier heritage and their experience have been portrayed in form of movies and TV shows, featuring cowboy heroes. TV Troops states, "The Cowboy is the archetypal character of the Western, perhaps the quintessential American hero."

Scenes above use both medium and close-up shot to emphasize how Logan character, especially the way he dressed up. Logan is one special representation since he stays and bought the western wear on the hotel in Texas, which is part of the Western America and known as the main chronicle of frontier heritage. The low-crowned hat, bolero or leather jacket, and spurred boots are the features of this

wear. In Texas, he dressed in a brown suede leather jacket with spurred boots.

According to Vintagedancer.com the western influence on shirts carried over into shirt-jackets and coats. The same style details were featured on men's outerwear.

Leather or suede were both common jacket materials. Extra-large pockets, big shiny buttons, yokes and inset panels all had a place on outerwear design. It is the western jacket that used by the cowboy around 1940-1960s. During 1960s when

the anti-war creative freedom arises make the leather jacket popular and create the images of justice and rebellion. In relation of how Logan dressed up with the vintage western style, the fashion presents an underlying meaning of wearing them.

This becomes even more relevant since Logan dressed in cowboy suit when he is on the mission in Texas. This region has always been famous with the cowboy culture. It is also have been said that the heroic image of the cowboy reflected a restrained and virtuous ideal of masculinity that still celebrated the 'boys' for being somewhat wild. The cowboy western style is one of the style that not every guy like or wear, because western cowboy style is related to cowboy itself that has a strong history that also represent heroism and frontier heritage's features such as aggression.

Next, there is another important feature of anti-femininity stating that real men don't cry, no matter what. According to Brannon (1976), masculinity doesn't value vulnerability. It doesn't value emotionality, except for anger. Crying is a feature that associated with women. According to Cambridge Dictionary, cry means (noun) a loud inarticulate shout or scream expressing a powerful feeling or

emotion; (verb) Shed tears, typically as an expression of distress, pain, or sorrow.

These aspects are being at cross purposes of the traditional male role.

It is important to analyze the emotion, since it shows the expression that can be seen and it often presents the attitude of the characters. Emotions are complex and have both physical and mental components. Emotions are related to, but different from, mood. Emotions are specific reactions to a particular event that are usually of fairly short duration. Crying or being sad are something that can be expressed, and usually showed by the facial expression.

There are two influential female characters in the movie, who are Laura (Logan's biological daughter) and Gabriella (Nurse). The following evidence shows that Logan as a lead male character is different compared to other female characters, especially on expressing the emotions.



Figures 3.1.1 and 3.1.2: Logan doesn't cry in emotional moments

(Source: Logan, Mangold, 2017, minute 00:51:31; 01:34:13; 02:08:00)



Figures 3.1.3 and 3.1.4: Laura and Gabriella cry in similar moment



Men and Women are basically different on dealing with emotions. To be specific, the traditional masculinity is the one that immensely prohibit men to cry.

The act of crying is a reaction to certain emotional state making specific facial expression and often shedding tears. Specifically, in *Logan* movie, the state of sadness is showed through the expression of several female characters.

According to PsychMechanics.com (2015), the facial expressions of sadness can be seen from the form of eyebrows, eyes, lips, and cheeks. Eyebrows are angled upward above the nose forming a very conspicuous inverted 'V' and producing wrinkles on the forehead; upper eyelids are heavily drooped; lips are stretched horizontally and the lip corners are slightly turned down; cheeks are raised forming an inverted 'U' wrinkle on the sides of the nose. Additionally, the state of extreme sadness includes, lower lip up so powerfully that the lower lip curls forward and increases in size, produce more wrinkles on the forehead, and shed in tears.

The crying expression can be seen on the figure 3.1.3, when Laura caught into the situation to face the dying Wolverine after he was fatally wounded. Laura cannot hold back her emotion and shed in tears, until she finally witnesses Logan's death. The similar expression shown on figure 3.1.4, as Gabriella cries on the moment she makes the video to proof how the young mutant treated maliciously in the research center. Neither Laura or Gabriella as female characters can hold their emotions when facing the state of being sad. It can be shown by how they put the facial expression including the lip and cheek is being raised, drooping eyelids, and shedding tears.

However, being put in the similar situation, the way Logan expresses his emotions as a lead male characters is completely different. The figures 3.1.1 take place after Logan severely wounded and realizing he is on the edge of his death. It is the situation when the overflowing emotions of fear and sadness mingled into his state of mind. A young female mutant, Laura, realizing that fact and immediately crying in front of him. Nevertheless, the same thing doesn't being presented by Logan, as he still trying to stay calm and can even takes time to give some advices to Laura. Being put into such an emotional moment still can make Logan put a subtle facial expression and control his emotion. Additionally, PsychMechanic.com argues, "What's on your face often reflects accurately what's on your mind. However, since everyone relies on facial expressions so much, they're easier to manipulate in order to convey the information that one wants to convey." The figures 3.1.2 takes place when Logan is watching the video of young mutant research, where they were abused and tortured by the evil researcher to accomplish their experiment. When Gabriela the female nurse was crying while making the video and pleading to Logan, the same facial expression doesn't come to Logan's face. In both cases, Logan displays a subtle version of a facial expression, it can either convey that the he has just begun to feel the emotion associated with that expression or the person is trying to suppress/conceal his emotion. However, the clear difference of expressing emotions is can be seen in Logan as a male character and female characters in *Logan* movie.

Lastly, being recalcitrant, decisive, and assertive are also the aspects of traditional male character. It means that a man mustn't be submissive and passive,





which traditionally associated with a woman. In relation to the movie, Logan shows that he doesn't act obedient to the other people.

Pierce : “She found you yet? Gabriela? You see...I'm not looking for you, Wolvie. Well, not really, I'm looking for someone who's looking for you. She took me something of mine when I wasn't looking. Something for which I am responsible. A Mexican lady. Doesn't ring a bell?”

Logan: “I don't know any Gabriella, so get the fu*k out of my car.”

Pierce: “You know? I know what you're hiding, amigo. The old Cuban south of the border”

Logan : “What do you want?”

Pierce : “A little cooperation. I am a fan, by the way.”

Logan : (*Ignore pierce words, until he come out from his car*)

Dialogue: Pierce threatens Logan after knowing his secret

(Source: Logan, Mangold, 2017, minute 00:07:07-00:09:17)

Being put into difficult situation, often make people become different, since they may can make a different action than they normally do. Related to *Logan* movie based on dialogue above, the main focus lies when Logan keeps calm and, in the end, he ignores Pierce, even though being threatened. Currently, Pierce has more power and become the superior side in front of Logan. This happen because Pierce is brand new cyborg with a new technology. He is also the leader of a paramilitary force who is also worked for the mutant research. Furthermore, Logan is being put into troublesome situation since his secret of killing and hiding some people has been revealed by Pierce.



Therefore, based on the current status, he's been put on advantage. Beside he can actually go on combat with Logan with his cyborg technology, he can call out the paramilitary force to get him immediately. Additionally, he can simply talk to people about Logan's secret if he doesn't want to cooperate. Agreeing to this situation is possibility, but it means that Logan is being obedient, since he is being threatened by him.

However, instead of being cooperative, he refuses on making such a deal with Pierce. The secret is being revealed or can be lose in number, don't make Logan becomes weak. Specifically, Logan prefer to risk himself, instead of revealing where Gabriela, a Mexican nurse, is located. Logan knows something bad will happen to her and can be another people if he easily tells the truth.

Therefore, it can be seen that Logan refuses to be submissive toward authority.

Finally, these evidences show that Logan doesn't possess several traits of feminine attributes such as being open, submissive, or weak. Furthermore, this also present how Logan is against the concept of new male, since possessing feminine side is one of the main requirements to fulfill in the concept of American new male by John Beynon.

3.1.2 The Big Wheel (Successful Characteristic)

Masculinity is measured by success, power, and the admiration of others.

One must possess wealth, and status to be considered manly. However, beside the worldly aspect, the male gender role identity component of being a Big Wheel also includes a knows the way of the world and ambitious.

Tangible goods usually become something that people see first. Tangible assets are physical assets which becomes important as it often related to the quality of the living. Many people that own something like luxury vehicles, glamour clothing, sophisticated gadgets, and many others can be assumed as wealthy.

Related to *Logan* movie, Logan owns a Limousine car. He also uses the car as the main vehicle for him to do the job.



Figures 3.2.1 : Logan drives a Limousine to go home
(Source: *Logan*, Mangold, 2017, minute 00:26:11)

It's been commonly known that, not everyone can afford a luxury car, such as a Limousine. It is a big model of a luxury sedan with a bulletproof. As the most expensive form of automobile ground transportation, limousines are culturally associated with wealth or power and are commonly cited as one of the example of conspicuous consumption. Forbes Magazine (2017) states, "The wide spread violence around the world is contributing to alarming safety issues, not only affecting the rich and famous, but also for executives, diplomats, politicians and heads of state."



Additionally, luxury vehicles have turned into ultimate protection to help for an easy escape. Logan is also work as the driver with his Limousine, so there will be another people or passenger inside the car. Beside the luxury comfort, the feel of safety is also needed, even if it is a high-priced car. This car is quite eye-catching, therefore after Logan gets himself involved in the secret mission, he changes his car into the different type.



Figure 3.2.2: Logan is going to buy a new car, Ram 1500 Rebel

(Source: Logan, Mangold, 2017, minute 00:59:07)

The figure above shows Logan's new car that will be used by Logan in the movie. Logan feels the need of having another vehicle after his involvement in secret mission and coming to Texas. RAM is Pick-up Truck type vehicle that is known of its quality. Cited from their website, RAMTrucks.com states, "A truck is the epitome of hard work. Ram Brand Engineers accomplished both capability and performance in one vehicle. Ram 1500 is the most technologically advanced Ram. Feature more storage, more performance, more efficiency, more safety features, more technology, and more leather."



Figure 3.2.4 : The area near Mexican border, Logan's final destination

The figures show the difficult tracks that Logan must pass in order to drive safely to the young mutants' residence. Therefore, this type of SUV/Jeep off-roader is needed.

With all those types of cars that Logan has owned, shows how important car as one of the materials possession. For the one who can afford, owning cars can be one of the material included in the obligatory lists, since its importance in the transportation. According to Ohiohistorycentral.org (2012), cars have become the major source of freedom and adventure as well as travel, and greatly altered the standard of living and social patterns, urban planning and differentiated suburban and urban living purposes. In addition, RACV.com states, "There are costs and benefits to car use. The costs include acquiring the vehicle, interest payments (if the car is financed), repairs and maintenance, fuel, depreciation, driving time, parking fees, taxes, and insurance."

Therefore, not everyone can afford a car. Basically, can be an indicator of wealth since having them requires mostly high amount of money and it can shows a particular status of a person.

The possession of money becomes the main indicator of monetary status.

Basically, everyone needs money for their living, since it is generally accepted as payment for goods and services. It's almost become the way of the world that almost everything needs money, and often people need to give and take into some kind of deal. In relation to the movie, Logan needs the money for the living, beside he wants to buy a yacht and he needs more money to afford.



Figures 3.2.2: Logan receives money from Gabriela
(Source: Logan, Mangold, 2017, minute 00:23:34)

There are often some rewards for accomplishing particular job. The more difficult the job is, the more rewards people often get. The more money they get will become an important indicator of monetary status.

However, to earn the rewards, sometimes people need to overcome difficult or even dangerous job. In relation to *Logan* movie, even though Logan expects to make more money from this job, he needs to put his life in danger as he must run away from the paramilitary force working for the mutant research. However, Logan seems to understand how the way of the world works, where in order to success,

people normally need to make a maximum effort, and it's often that the chance won't come twice. He also shows the attitude of being ambitious and confident despite the situation that he must face.

Therefore, beside already having the status as superhero and written in the comic books, Logan possess material assets for his living and being ambitious with his desire to be successful.

3.1.3 The Sturdy Oak (Self-Reliant Characteristic)

This characteristic describes that manliness requires toughness, confidence, and self-reliance. These characteristics portrays the fact that a man must risk and rely on himself. The strong belief in self-reliance continues today as a traditional basic American value. Men shall fight until the last capability, even if they're put into difficult situation.



Scene: Logan fight with five thugs after they tries to steal the tire of his car.



(Source: Logan, Mangold, 2017, minute 00:01:43-00:04:01)

While people caught into problem, they will often go about finding a solution in various way. Calling for help from another people is one of the solution to solve it.

In relation to Logan as a lead male character in this movie, instead of doing so, he demonstrates the self-reliant aspect when he goes into a fight into the thugs. Even though he is being outnumbered and threatened by the weapon, don't make him to take the step back. The image of self-reliance itself emerges from the Frontier Heritage. According to Frederick J Turner (1861-1932),

The self-reliant frontiersman has been idealized by Americans who have made him the classic American male hero: the rugged individualist. This hero is a man who has been made physically tough and rugged by the conditions of frontier life. He is skilled with guns and other weapons. He needs no help from others and often appears in stories as alone, unmarried, and without children. Standing alone, he can meet all the dangers that life on the frontier brings and he is strong enough to extend his protection beyond himself to others.

Based on the scene and explanation above, Logan as a lead male character has displayed an image of self-reliant and though character. By using his weapon (adamantium claws), he doesn't need help from others and he goes into the fight with five thugs alone. He's been done the fight to protect his own properties and standing alone to protect what is his.

Next, people attitude about something can change, especially because of extreme level of situation. For example, when people are severely injured and can barely move his body with the durability and power left in the body. In relation to Logan, he undergoes such situation when he is heavily wounded after the brutal



combat with another mutant. He almost got his limit when he faints and brought to the hospital to get into treatment.

Logan who should've look weak in this current state refuses to receive further treatment since he has his own reasons.



Figures 3.3.1: Logan trying to wake up after being conscious in hospital

(Source: Logan, Mangold, 2017, minute 01:36:17)

According to ModernMedicine.com, a chest injury can occur as the result of an accidental or deliberate penetration of a foreign object into the chest. This type of injury can also result from a blunt trauma, leading to chest wall injury (causing rib bruises, fracture, lung or heart contusions). Even when the patient appears stable, it's important to be vigilant. Perform a secondary survey, reassessing his ABCs and looking for other independent injuries.

Therefore, the situation that Logan facing can simply be considered as life-threatening complications to look for and the immediate treatment that someone need to initiate.



Despite of that fact, Logan displays the image that he feels strong enough even at that moment and it's become the standard that men shall fight until the last capability, moreover and still have tasks in hand. It's not the time for other's help but to finish the mission immediately on the limited time or it will be fail.

Even though physically tired and wounded after got into a brutal fight and refused to be hospitalized, he tries to drive with the power left since he need to finish his mission.



Figures 3.3.2: Logan drives the car while he is in a bad condition

(Source: Logan, Mangold, 2017, minute 01:41:23)

Laura: "Let me drive."

Logan: "Absolutely not, quit looking at me"

Laura: "You are dying, you want to die, Charles told me"

Logan: "What else did he tell you?"

Laura: "Do not tell him"

Dialogue: Conversation between Logan and Laura after get out from hospital

(Source: Logan, Mangold, 2017, minute 01:41:07-00:42:11)

Based on the figures 3.3.2, Logan's facial expression shows the state of being tired, he closes his eyes few times, even though he is driving. He put his body into

Scene: Logan against the authority who monopolize the water system

(Source: Logan, Mangold, 2017, minute 01:20:25-01:21:22)

According to Frederick J Turner (1861-1932),

By this time, the wilderness was largely conquered. The struggle now was no longer man against nature, but man against man. Cattlemen and cowboys* fought against farmers, outlaws, Native Americans, and each other for control of the remaining western lands. The traditions of law and order were not yet well established, and physical violence was frequent. It is not surprising, then, that the hero drawn from this period is primarily a fighter. He is admired for his ability to beat other men in fistfights, or to win in a gunfight. The principal source of his heroism is his physical prowess and he is strong enough to defeat two or three ordinary men at one time. This rugged individualist is typically a defender of good against evil.

Based on the scene, Logan get some arguments with a gang boss, who act like the authority. Logan is being outnumbered by the boss' subordinates and having many weapons. However, at the moment he shows a willingness to take surprisingly bold risks by making a first move into the fight and landing a punch into the boss. Logan did this to protect a family that he just met that night. This shows a portrayal of rugged individualist is that typically is a defender of good against evil.

Furthermore, without hesitation Logan also bravely stand against stronger opponents on a fight. The stronger opponent means that Logan, as the lead character must fight against disadvantages. This can happen because in *Logan* movie, there are a lot of scientist who supported by sophisticated technology that can create a strong mutant or weapon. Therefore, the clone mutants that created by the government is basically stronger since they have extraordinary abilities that placed





on their body. However, this disadvantage doesn't make Logan afraid to fight with them.



Figure 3.4.1: Logan stabs X-24 with his claws
(Source: Logan, Mangold, 2017, minute 01:28:42)

The figure shows that Logan is stabbing his enemies in the back. The one who is stabbed by Logan is not just an ordinary force sent by the government, he is one of the greatest government weapons, named X-24. X-24 is a perfect clone of Logan, because resembled Logan in his physical prime. In addition, Logan is not on the perfect anymore since he can't regenerate normally, such as healing wounds when he is getting hurt. It is also have been explained before that, a mutant clone is the stronger version of the original mutant. Therefore, a modified mutant is granted more power than the normal one, moreover Logan is already wounded and poisoned. However, despite realizing the facts, Logan initiates an attack to X-24 from behind, and stabbing him brutally, even though is physically stronger than him. This attitudes in line with how male must own aggressiveness include the character have tendency to aggress, making the first move or attack, or energetic



and vigorous. Moreover, Logan attacks his opponent to protect Laura (a young wolverine), making him a defender of good against evil.

Lastly, it is important to note that based on the theory of new masculinity proposed by John Beynon, a masculine man is prohibited to do any violence acts.

This is because the new concept adopts 'the nurturer' idea, where they are expected to be caring and kind, instead of showing those types of aggression and physical violence that showed by Logan.

Based on the evidences, Logan comes into condition where he can't dispatch himself from physical violence and aggression. Logan demonstrates the act of violence and aggression throughout the story. Logan's situation as the mutant in the current era becomes the main reason of the use of violence. However, regardless of those reasons, the use of physical violence by Logan as a lead male character proves that Logan fulfill the aggressive characteristic according to the traditional masculinity concept.



CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter concludes all the explanation and analysis presented in findings and discussions. In addition, this chapter also provides several suggestions for the next researcher who want to analyze *Logan* movie by James Mangold.

4.1 Conclusion

Logan movie (2017) by James Mangold depicted the concept of American traditional masculinity and the power relation that lies inside several aspects, especially by the main character, Logan. The sociological approach to literature is used in this thesis as the basis to analyze the character in the movie as the portrayal of traditional masculine man.

The result shows that Logan is the depiction of American traditional masculine man. Logan fulfills the aspect of anti-feminine, successful, self-reliance, and aggressive character to be considered as a figure of traditional masculine man.

Logan as anti-feminine character is shown by his actions in avoiding several behaviors and characteristic that associated with women. Openness one of the traits that disavowed by Logan. In spite of being asked and even threatened to be more open, including tell his problems that he must face, Logan keep refusing to all those requests. This includes the tendency of solving the problem by himself, without asking for help from others. Next, the way Logan dressed up as a western cowboy style is another proof that shows Logan distances himself from femininity.

Furthermore, in case of expressing the emotion, Logan is against the act of crying that works as a depiction of men have a different idea on dealing with emotions.

While as a successful man, Logan proves himself by possessing several cars, having a lot of money, and being a famous superhero. Then, Logan's self-reliance is shown by the behavior of Logan to rely on himself while he fights his opponents, including taking risk in sacrificing himself from dangers and brave protect the others. Lastly, the aggression attributes of Logan are displayed by his physical strength, toughness, and violence. Logan's tendency to initiate the attack and his brave attitude have prove Logan as an aggressive figure, which is the last trait of being a traditional masculine man. Moreover, even though the concept of new masculinity should be more relevant in the current era, Logan's character goes contradictory with the new masculinity concept since. This is shown by Logan's attributes that don't fit with several attributes of the theory of American new male.

By the analysis, the researcher proves that Logan is a portrayal of American traditional hero since his characteristic fulfill the traditional concept of masculinity.

4.2 Suggestion

The analysis of *Logan* movie (2017) by James Mangold can be done from various point of views. The researcher suggests for the other researcher to analyze *Logan* by using psychological approach since there are many influential phycological aspects related to his behavior, mind, and experience. Besides that, the next researcher can also analyze the other character named Laura, by using the same approach.



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