

## SUMMARY

**Dano Quinta Revana**, Department of Architecture, Engineering Faculty , Brawijaya University, July 2012, *Tanjung Papuma Tourism Cottage in Jember*, Academic Supervisor: Triandi Laksmiwati and Damayanti Asikin.

The natural beauty of Tanjung Pamuma which is a white sand beach located in the south of Jember, East Java served a lot of soothing panoramic sceneries, this south coast peninsula of East Java also stored variety of tropical flora and fauna. Along with the development and the increasing flow of tourist both from within and outside the country, from the individual travelers to group travelers, it is necessary to increase the quantity and quality of the main facility that is lodging. With the re-designing of natural shades cottages and interiors become one of the alternatives to unify the natural cottage especially the bedroom interior with their surrounding so that the travelers that spend the night could feel the atmosphere of outsides on the inside.

On designing, analysis steps must be done before, consist of literature studies, comparative studies, and field observation that these data are further processed to produce synthesis and conclusions which later became general concept that was developed during the design process generates schematic design, then final schematic design, in accordance with the design methodology used.

On product design accommodating travelers sightseeing activities, especially the activities of the one who stays. The large number of travelers who stays from tourist groups, families, individuals, and couples needs the design requirements in accordance with the natural inn and interior to unify the outsides and the insides through material selection, maximize the view to the outside, maximize air circulation, lighting, and natural colors contains elements and principles of interior, and also with attention to the nuance of natural cottage look.

Key word : coastal tourism, natural, cottage, interior

