

SUMMARY

Ayu Mujiburrahmi, Department of Architecture, Faculty of Engineering, UB, July 2012, Aceh Traditional Cultural Arts Center, Supervisor Dr. Ir. Galih Widjil Pangarsa, DEA and Noviani Suryasari, ST. MT.

Art is one of the use of reason and logic to produce works that can touch human spiritual soul. Development of traditional arts and culture rapidly occurred in several cities in Indonesia, one of which is Banda Aceh. The city of Banda Aceh is one of the city is hit by the tsunami disaster in December 2004. Post-tsunami, Banda Aceh City back in the wake of the Government and various foreign aid from outside. Until now the Banda Aceh has been growing rapidly in many ways, both in terms of economic, educational, and tourism in particular. The absence of a cultural arts center that embodies traditional Acehnese, thus strongly supports the development of cultural arts center in the city of Banda Aceh.

Aceh traditional cultural arts center is a tourist area that provide educational facilities in order to cultivate in them and develop Acehnese culture that serves as the activities that preserve the traditional culture of Aceh to appreciated and enjoyed by Tourists as a tourist is fun.

Design concept of the theme of regionalism abstract, so the theme can be used as reference design concept that transforms the facade of the building formed the Aceh Traditional mass building lot. In accordance with the system gampoeng (kampong in one complex) that are characteristic of the culture of the Acehnese people, by adjusting the climate and the symbolic aspects in Aceh.

Keywords: Arts, Culture, Transformation Forms, Regionalism Abstract (House of Aceh), Banda Aceh