

## CHAPTER IV

### CONCLUSION AND SUGGESTION

This chapter consists of two sub-chapters. Those sub-chapters are conclusion and suggestion which are written according to findings and discussion from the previous chapter.

#### 4.1 Conclusion

From the findings and data analysis, the conclusions can be drawn:

The film shows that the perspective or point of view which often seen in various Western movies are also used in Asian/Eastern films. In the film *Sang Pencerah* which is made in Indonesian and directed by Asian people (East), found the facts and portrayals of the East territory as a state of beautiful and exotic findings but backward with the poor, ignorant and believe in some mystical nonsense Eastern people. This can be seen from the various dialogues between characters in this film, including various explanations by Ahmad Dahlan, the main character's dialogues here. Ahmad Dahlan here is (Orient) or people who come from the East but he has views and thoughts (Occident) as a westerners, and he judges, that all the links between east and west are not completely wrong.

This film illustrates that the Orient (East) people here are lack of knowledge, easy to influence and also portrayed as people who believe in mystical and unreasonable things.

However, there are some proofs of the influence of Western colonialism (Occident). Western people observe that Asian the state itself is a colony of Western countries. Namely the Dutch that have colonized Indonesia for almost 350 years and they consider that the Orient of the East along with the eastern region of Asia as their discovery. It corresponds to one of the dogmas of *Orientalism* that the Eastern region is essentially something that needs to be conquered by the Westerners.

*Sang Pencerah*, is one of the few Indonesian films that raise the theme of colonialism. This film tells about the struggle of a young man who tried to survive the deterioration that occurred in Indonesia during colonization era when the Dutch had been in Indonesia for very long time. The representation of the level of poverty and ignorance as the Orient (East) is depicted in this film, while the Occident (West) are described as rich society with fancy clothes and intelligence since they have school, and also the superior position where they are in charge of everything. In the other hand, the Native Kyais are trying to make people think that all activities concerning the teachings of them is true and cannot be disputed. Meanwhile, the main character himself Ahmad Dahlan thinks that all of the teaching from the Kyai is mostly wrong and deviate since they are using *hegemony* at their own people. Even though Ahmad Dahlan is from East, he is willing to study to Arab to deepen his knowledge. Soon, he realizes that there so many things he can learn from another culture, as also the fact that he cannot deny that some of the Westener thoughts and culture can be learned as it is good and beneficial.

However, unfortunately all the explanations and knowledges from Ahmad Dahlan became a conflict, that as the result made him referred as “Kafir”. Ahmad Dahlan just wants to make his friends realize that they are doing wrong and also make them realize things about perception by increasing their knowledge. However, they then oppose Ahmad Dahlan because they think what he did is just deviate the Orient (East) culture as he already influenced by Occident (West) culture.

As we can see from the film, it shows a significant difference between Orient and Occident when it comes to the characters representations at this film. This diversity is seen either from the main character in direct conversation, the monologue in the film, the *sidekick* characters who give definitions, as well as the images seen during the movie.

#### **4.2 Suggestion**

*Sang Pencerah* the movie can be regarded as one of the Indonesian films that presents the history of Indonesia during colonialism against the Dutch. This film is reminding the audience of our predecessors’ efforts who had been fought as a front liner during the war in order to defend Indonesia’s territory and identity and also trying to rise from adversity. However, the film is off balanced when showing the journey of the main character which should become an important object here, as we could more figure out how the harmony and acceptance of ideology, culture and also new teachings that contain at least western cultural elements.

Furthermore, other aspects that can be seen is that the Eastern culture still depicted with mystical things, there is no intention to offend but should not always be associated with a particular religion.

To counter this, it will be better for the next researcher to learn and attempt to find any significant issue regarding *Orientalism* that contains colonial elements to display cultures that are far from prejudices. This film prejudices are about Orient culture (East) which always described as too mystical and the perspective is more focus on Occident (West) side. A movie should not be seen from only one perspective, there are various perspectives and ideologies contained in the background of a film. This study, of course, takes only one of them which is *Orientalism* represented in the film *Sang Pencerah*.

The researcher realizes that this research is still far from perfect. For that, it takes more researches to fully uncover ideologies especially *Orientalism* which is shown in a film.