

CHAPTER IV

CONCLUSION

This chapter concludes all the explanations and analyses presented in findings and discussions. In addition, this chapter also provides some suggestion to the future researcher who will analyze about semiotics.

4.1 Conclusion

This study entitled "Semiotical Study of Mother and Daughter Relationship in *Brave* Movie". The triadic semiotics of Pierce was used in this study as the basic to analyze the signs which represented the relationship of Elinor and Merida as mother and daughter. Therefore, to get strong evidence, this study also used movie dialogue theory as the addition of the details in certain scene.

The results showed seven signs that represented the relationship of Elinor and Merida. The seven signs are: (1) the tapestry of Dun Broch family depicting the close relationship of Elinor and Merida. But when it was broken, their relationship was also ruined; (2) Merida's bow and arrows depicting Merida's character as a tomboy, brawny and strong girl. On the contrary, Elinor never liked if Merida uses a weapon; (3) Elinor's necklace depicting family, but Merida exchanged it with the spell to the witch. It also depicted that Merida lost her family, especially her mother; (4) Merida Breaks Her Feminine Dress by Elinor. When Elinor groomed Merida to be like her, Merida broke the dress to do archery. It depicted that Merida did not want to follow Elinor's desire and she liked to be free; (5) the cake from the witch

which was actually the spell to change Elinor into a bear. It depicted the way Merida changed her fate by changing her mother; (6) the needle and thread that depicted women stuff and to break the spell, Merida wanted to use that. When the tapestry was repaired, the relationship of them also improved: and (7) the tapestry of Merida and bear that depicted their better relationship.

4.2 Suggestion

The semiotic analysis can be done by using several different movies which have some signs to support the story for examples *Despicable Me*, *Monsters Inc*, *Beauty and The Beast*, *Toy Story*, *The Lord of the Rings*, and so on. Beside that, the future reseacher can also put several approach to analyze the meaning of the signs for examples sociology, psychology, and historical approach. If the future researcher wants to used *Brave* movie as the object of the study, the writer also suggests to analyze the psychosocial development of Merida.