

**THE FUNCTION OF *SIRAM JAMAS* RITUAL
TOWARD LOCAL RESIDENTS AND THE
MOUNTAINEERS IN ARJUNA MOUNTAIN**

UNDERGRADUATE THESIS

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**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
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UNIVERSITAS BRAWIJAYA
2017**

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**Presented to Universitas Brawijaya
in partial fulfillment of the
requirements for the degree Of *Sarjana Sastra***

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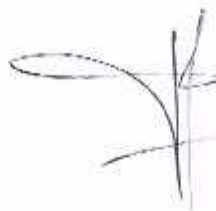
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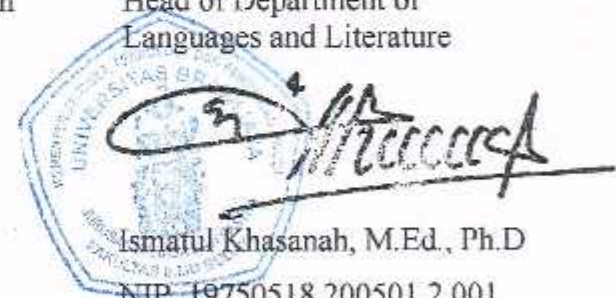
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ABSTRACT

Ilman, Zidni. 2017. **The Function of *Siram Jamas* Ritual Toward Local Residents and the Mountaineers in Arjuna Mountain**. Study Program of English Literature, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Arcci Tusita.

Keywords: Local Residents and the Mountaineers, *Siram Jamas* ritual, Arjuna Mountain, Sendang Dewi Kunthi, *Sesajen*, *Suro*.

As the reflection of the culture, enabling values and beliefs becomes observable for the outsider, ritual has been the primary reference of the research to understand particular folk. Accordingly, *Siram Jamas* ritual, a ritual conducted by local people and the mountaineers to get closer to the God in Arjuna Mountain, East Java, was selected. The ritual was executed by bathing in *Sendang Dewi Kunthi* (sacred pool formed by nature) on the first night of month *Suro*, followed by asceticism in *Eyang Abiyoso* Cave and closed by consuming *bubur Suro*.

The values embodied in the ritual was observed by the ethnography approach, obligating the researcher to involve in the intimate relation with the informants. Not to mention qualitative method was used in the research. Besides, to comprehend the function of the ritual for the folk, functionalism was operated. This approach was required to uncover (1) kinds of the ritual requirements in *Siram Jamas* ritual, (2) the meaning of each ritual requirements, and (3) the function of the ritual.

The result of the research revealed that there were three *Sesajen* presented in *Siram Jamas* ritual, which are embodies Javanese teaching namely *Memayu Hayuning Bawono*. The relation between ritual and the Javanese Living Philosophy are manifested in each of those items, including; human-human, human-nature, and human-God relation. Besides, the ritual also has different functions to each particular folk. The actual function for the local residents is a sign of gratitude to God and for the mountaineers is to get salvation, protection and tranquility in ways of self purification. In conjunction with the line of the actual function of the ritual for each particular folk, it concludes that the main function refers to maintain and reinforce the accepted values, and to validate Javanese values.

ABSTRAK

Ilman, Zidni. 2017. **Fungsi Ritual *Siram Jamas* Terhadap Masyarakat Lokal dan Para Pendaki di Gunung Arjuna**. Program Studi Sastra Inggris. Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Arcci Tusita.

Kata Kunci: Masyarakat Lokal dan Para Pendaki, Ritual *Siram Jamas*, Gunung Arjuna, Sendang Dewi Kunthi, *Sesajen*, *Suro*.

Sebagai refleksi dari budaya yang memungkinkan nilai-nilai dan keyakinan dapat diamati oleh orang luar, ritual telah menjadi acuan utama dalam memahami kelompok masyarakat tertentu. Oleh karena itu, ritual *Siram Jamas*, sebuah ritual yang dilaksanakan oleh masyarakat lokal dan para pendaki yang ada di Gunung Arjuna, Jawa Timur, sebagai sarana untuk mensucikan jiwa dan raga, dipilih. Ritual ini dilaksanakan dengan cara mandi di Sendang Dewi Kunthi (kolam suci yang terbentuk oleh alam) pada malam satu *Suro*, diikuti dengan bertapa di Goa Eyang Abiyoso, dan ditutup dengan memakan bubur *Suro*.

Nilai-nilai yang terkandung dalam ritual diamati melalui pendekatan etnografi, yang mengharuskan peneliti untuk terlibat secara dekat dengan informan. Metode kualitatif juga dipilih dalam penelitian ini, sedangkan untuk memahami fungsi ritual bagi masyarakat, fungsionalisme juga digunakan. Pendekatan teori ini diperlukan untuk mengungkap (1) Jenis-jenis persyaratan ritual dalam *Siram Jamas* (2) Artidari setiap persyaratan ritual, serta (3) Fungsi ritual.

Hasil penelitian mengungkapkan bahwa ada 3 jenis *Sesajen* yang disajikan dalam ritual *Siram Jamas*, yang masing-masing mengandung ajaran Jawa yaitu *Memayu Hayuning Bawono*. Hubungan antara ritual dan Filosofi Kehidupan Jawa terkandung dalam tiap subjek meliputi hubungan antara manusia dan manusia, manusia dengan alam dan manusia dengan Tuhan. Disamping itu, ritual ini juga memiliki fungsi yang berbeda bagi kelompok masyarakat tertentu. Fungsi sesungguhnya bagi masyarakat lokal adalah sebagai tanda terima kasih kepada Tuhan dan bagi para pendaki untuk mendapatkan keselamatan, perlindungan, dan ketenangan dengan cara mensucikan diri. Sehubungan dengan garis fungsi ritual yang berbeda pada setiap kelompok masyarakat tertentu, disimpulkan bahwa fungsi utama mengacu untuk mempertahankan dan memperkuat nilai yang diterima, serta memvalidasi nilai-nilai kejawaan.

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