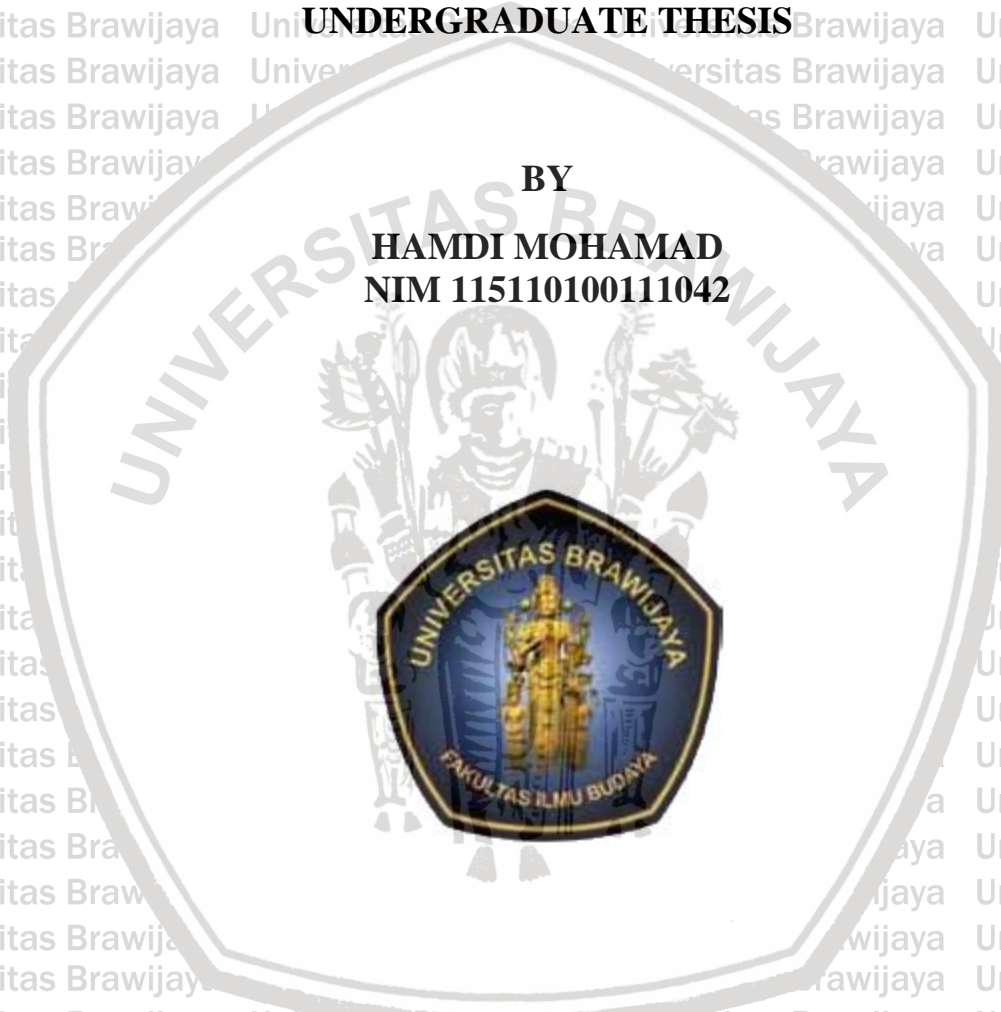


**ANALYSIS OF JIM MORRISON'S SELF-ACTUALIZATION
REFLECTED IN *THE DOORS* MOVIE
BY OLIVER STONE**

UNDERGRADUATE THESIS

BY

**HAMDI MOHAMAD
NIM 115110100111042**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA**

2017

**ANALYSIS OF JIM MORRISON'S SELF-ACTUALIZATION
REFLECTED IN *THE DOORS* MOVIE
BY OLIVER STONE**

UNDERGRADUATE THESIS

**Presented to
Universitas Brawijaya
In partial fulfillment of the requirements
For the degree of *Sarjana Sastra***

**BY
HAMDI MOHAMAD
NIM 115110100111042**

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA**

2017

DECLARATION OF AUTHORSHIP

Herewith I,

Name : Hamdi Mohamad

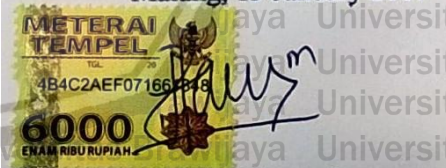
NIM : 115110100111042

Address : Jl. Permata Hijau B-23
Malang, Jawa Timur

Declare that:

1. This undergraduate thesis is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any person.
2. If at a later time it is found that this undergraduate thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed upon me.

Malang, 13 January 2017



Hamdi Mohamad

NIM. 115110100111042

This is to certify that undergraduate thesis of **Hamdi Mohamad** has been approved by the Board of Supervisors.

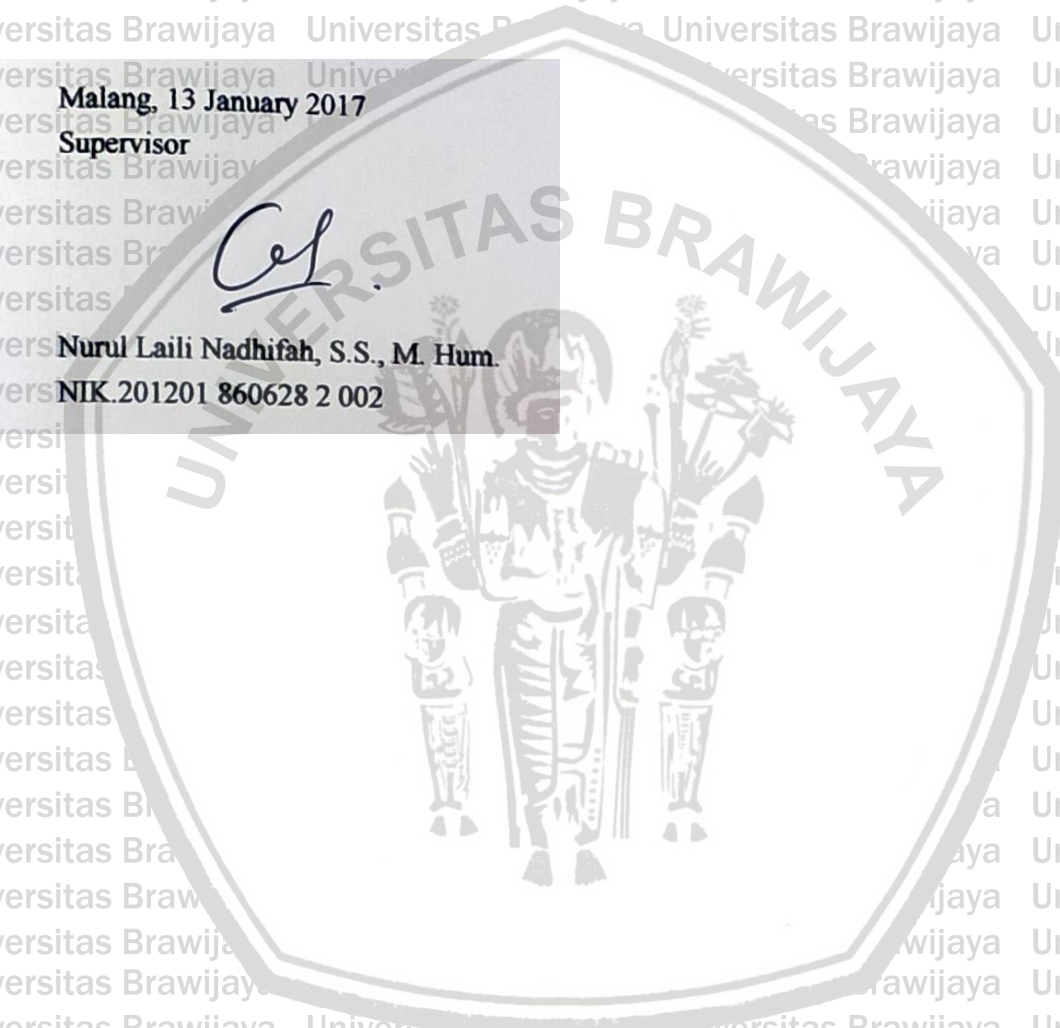
Malang, 13 January 2017

Supervisor



Nurul Laili Nadhifah, S.S., M. Hum.

NIK.201201 860628 2 002



This is to certify the undergraduate thesis of **Hamdi Mohamad** has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra*



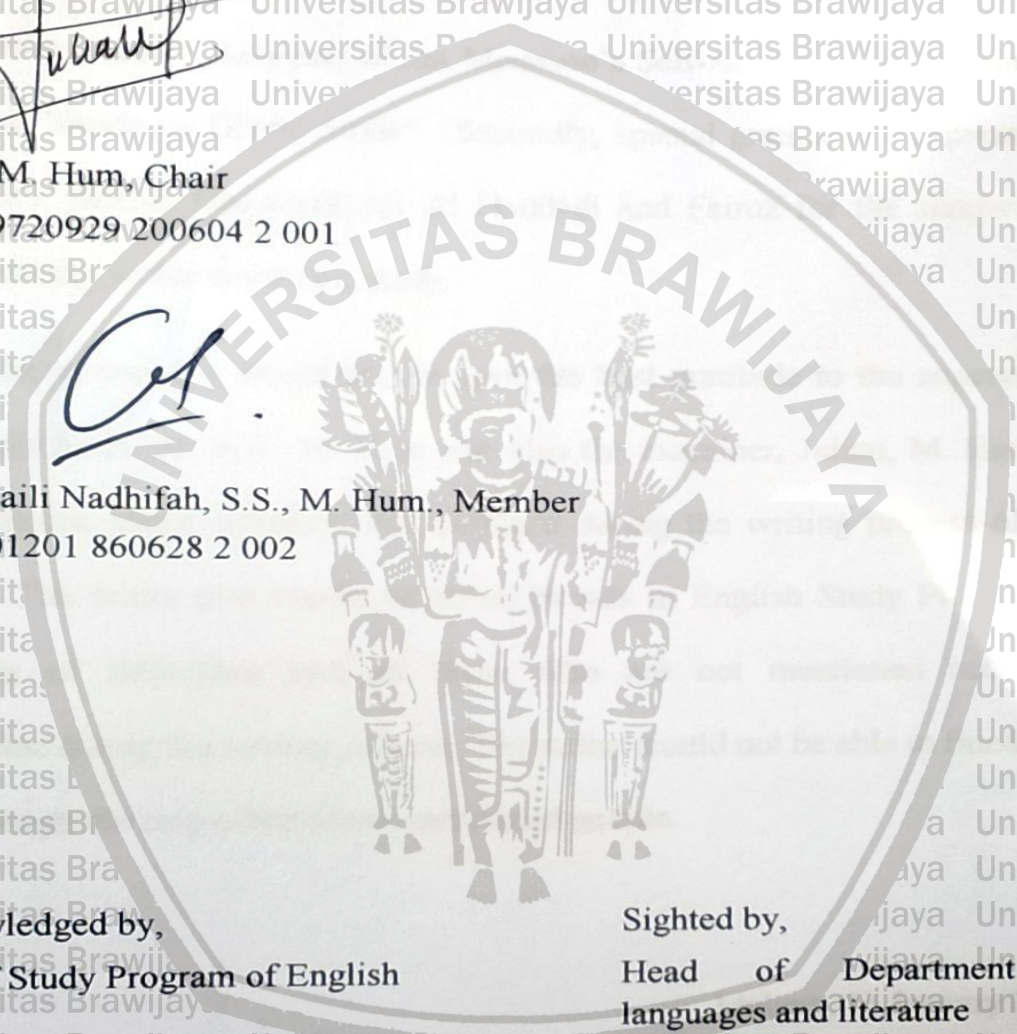
Juliati, M. Hum, Chair

NIK. 19720929 200604 2 001



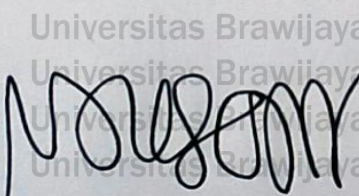
Nurul Laili Nadhifah, S.S., M. Hum., Member

NIK. 201201 860628 2 002



Acknowledged by,
Head of Study Program of English

Sighted by,
Head of Department of
languages and literature



Yusri Fajar, M.A.

NIP. 19770517 200312 1 001



Ismatul Khasanah, M. Ed., Ph.D

NIP. 19750518 200501 2 001

ACKNOWLEDGEMENTS

First, I would like to express my highest gratitude to Allah SWT, who has given me blessing and sense of well-being that were essentially necessary to finish this research entitled “Analysis of Jim Morrison’s Self-Actualization Reflected in *The Doors* Movie by Oliver Stone”. Secondly, special gratitude is expressed to the writer’s parents Mohamad Ali Al Haddadi and Fairuz for the support and prayer until the writer finish this study.

The writer also would like to give the best gratitude to the supervisors, Nurul Laili Nadhifah, S.S., M. Hum and also the examiner, Juliati, M. Hum for their guidance, sharp criticism, and patience during the writing process of this research.

The writer also thanks to all of friends in English Study Program of University of Brawijaya and all those who are not mentioned but have contribution during the writing process. The writer would not be able to finish this thesis without the help of the above mentioned people.

Malang, 13 January 2017

The Writer

ABSTRACT

Mohamad, Hamdi. 2016., **Analysis of Jim Morrison's Self-Actualization Reflected in *The Doors* Movie by Oliver Stone**. Study program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Nurul Laili.

Keywords: Carl Rogers, personality, self-actualization, *The Doors*, Jim Morrison

Film is a part of the cultural product that introduces the literary works. It is about a story or events, that recorded by a camera and appeared on TV or theater. The story of film is differentiated by genres, such as drama, musical, romance, biography, and etc. *The Doors*, a biographical or historical film by Oliver Stone, that exposes about the life story of the Doors frontman, Jim Morrison. This study applies self-actualization as theory because it explains about humans' nature motivations toward fulfillment of their potentials. This study focused on the influential factors within Jim Morrison in order to achieve his self-actualization, viewed from Carl Rogers's development of the personality theory.

Carl Rogers explains that human has their basic motive to actualize them self, to fulfill their potentials and achieve the highest level of psychological health. In order to achieve their basic motive, they need an environment that provides them with acceptance (being seen with unconditional positive regards), and empathy (being listened and understood). If that so, they will develop them self as they should.

The result of this study shows that Jim Morrison already successful in order to reach his self-actualization and the influential factor within Jim Morrison's self-actualization is the acceptance from others. It is shown in the movie when he got a rejection of people in the movie class at UCLA, after that he becomes more seriously in receiving an acceptance from others. He will stay away from the people who try to hamper him because he just needs a full acceptance for what he doing, so he can explore and expressing his highest potentials.

ABSTRAK

Mohamad, Hamdi. 2016., **Analisis Jim Morrison Aktualisasi diri Tercermin dalam *The Doors* Film oleh Oliver Stone.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: Nurul Laili.

Kata Kunci: Carl Rogers, kepribadian, aktualisasi diri, *The Doors*, Jim Morrison.

Film adalah bagian dari produk kebudayaan yang memperkenalkan karya-karya sastra. Ini adalah tentang sebuah cerita atau peristiwa, yang direkam dengan menggunakan sebuah kamera dan ditampilkan di TV atau teater. Cerita dalam film dibedakan oleh genre seperti drama, musikal, romantis, sebuah biografi, dan lain sebagainya. *The Doors* adalah sebuah film dengan genre biografi atau sejarah yang menceritakan tentang kisah hidup pentolan band *the Doors*, Jim Morrison. Penelitian ini menggunakan aktualisasi diri sebagai teori karena teori tersebut menjelaskan tentang motivasi alami manusia dalam pemenuhan potensi mereka. Penelitian ini memfokuskan pada faktor apa saja yang mempengaruhi Jim Morrison dalam mengaktualisasikan dirinya, dilihat dari teori kepribadian Carl Rogers.

Carl Rogers menjelaskan bahwa setiap manusia memiliki motif dasar untuk mengaktualisasikan diri mereka, untuk memenuhi potensi mereka dan mencapai kesehatan psikologis. Dalam rangka memuaskan motif dasar mereka, manusia membutuhkan lingkungan yang menyediakan mereka dengan penerimaan penuh (penerimaan positif tanpa syarat), dan empati (didengarkan dan dipahami). Jika begitu, mereka akan mengembangkan diri mereka sebagaimana mestinya.

Hasil penelitian ini menunjukkan bahwa Jim Morrison sudah berhasil dalam mencapai aktualisasi dirinya, dan faktor yang mempengaruhi Jim Morrison dalam mengaktualisasikan dirinya adalah penerimaan dari orang lain. Hal itu terlihat dalam film ketika ia mendapat penolakan dari orang-orang dalam kelas film di UCLA, setelah hal itu Jim mulai lebih serius dalam mendapatkan penerimaan dari orang lain. Jim Morrison akan menjauh dari orang-orang yang mencoba menghambatnya, karena yang ia butuhkan hanyalah diterima secara penuh untuk semua yang ia lakukan, agar ia bisa dengan bebas dalam mengeksplorasi dan mengekspresikan potensinya.

TABLE OF CONTENTS

INSIDE COVER	ii	
DECLARATION OF AUTHORSHIP	iii	
SUPERVISOR APPROVAL	iv	
BOARD OF EXAMINERS CERTIFICATE OF APPROVAL	v	
ACKNOWLEDGEMENT	vi	
ABSTRACT	vii	
ABSTRAK	viii	
TABLE OF CONTENTS	ix	
LIST OF APPENDICES	xi	
LIST OF FIGURE	xii	
CHAPTER I	INTRODUCTION	
	1.1 Background of the Study	1
	1.2 Problem of the Study	4
	1.3 Objective of the Study	4
CHAPTER II	REVIEW OF RELATED LITERATURE	
	2.1 Theoretical Framework	5
	2.1.1 Self-Concept	5
	2.1.2 Self-Actualization	6
	2.1.3 Fully Functioning Person	8
	2.1.3.1 Increasing Openness to Experience	8
	2.1.3.2 Increasingly Existential Living	9
	2.1.3.3 Trust in His Organism	9
	2.2 Movie Studies	10
	2.2.1 Dialogue	10
	2.2.2 <i>Mise-en-scene</i>	11
	2.3 Previous Studies	12
	2.4 Research Method	13
CHAPTER III	FINDING AND DISCUSSION	
	3.1 The Development of Main Character's Self	15
	3.1.1 The Needs for Maintain	16
	3.1.2 The Needs for Enhancement	18
	3.2 The Main Character's Self-Actualization	30
	3.2.1 Openness to Experiences	31

3.2.2 Existential Living.....	33
3.2.2 Trust in His Organism.....	35
CHAPTER IV	CONCLUSION AND SUGGESTION
4.1 Conclusion.....	37
4.2 Suggestion.....	39
REFERENCES.....	40
APPENDIX.....	41



LIST OF APPENDIX

1. Berita Acara Bimbingan Skripsi..... 41



LIST OF FIGURES

1. 3.1 Jim Morrison’s good relationship with friends..... 19

2. 3.2 Jim Morrison’s good relationship with fans..... 20

3. 3.3 The scenes of lie story that Jim tells to the interviewer..... 22

4. 3.4 a, Robby Krieger expression at Whisky a Go-Go..... 24

5. 3.4 b, The owner of Whisky a Go-Go evicts forced Jim..... 24

6. 3.5 a, Jim Morrison mock the director of the Sullivan Show..... 29

7. 3.5 b, The director of the Sullivan Show expression..... 29

8. 3.6 Jim Morrison did not face the audience at his first show..... 34



CHAPTER I

INTRODUCTION

1.1 Background of the Study

Popular literary work is one of cultural products that introduces the mass literary works like film, song, music, etc. Popular culture is believed as a daily consumption in modern time. Strinati (1995, p. 35) says that “popular culture, it has to see as diverse and varied set of genres, text, images, and representations that can be found across a range of different media.” It means that popular culture is created by groups of people to show their own culture through an interesting media, such as film.

Film or movie is a story or event recorded by camera appeared on TV or theater. The story of film can be adopted from other literary works such as books, novel, short story, poetry, etc. It means that the film transferred from written work to act. Boggs, Petrie (2008, p. 23) says that:

Film employs the compositional elements of visual arts: line, form, mass, volume, and texture. Like painting and photography, film exploits the subtle interplay of light and shadow. Like sculpture, film manipulates three-dimensional space. But, like pantomime, film focuses on moving images, and as in dance, the moving images in film have rhythm. The complex rhythms of film resemble those of music and poetry, and like poetry in particular, film communicate through imagery, metaphor, and symbol. Like the drama, film communicates visually and verbally: visually, through action and gesture; verbally, through dialogue. Finally, like the novel, film expands or compresses time and space, traveling back and forth freely within their wide borders.

Like the other literary works, the idea of film can tell about various things such as daily life, history, humor, love, biography, and many more. Many films

show an imagination or unreal thing, but sometimes the idea of the film based on true story such as telling about someone's life (biography) or something that really happening in the past, for example *The Doors* movie (1991) by Oliver Stone that the author chooses for this thesis. Boggs, Petrie (2008, p.24) says that a film can look to the remote past or probe the distant future; it can make a few seconds seem like hours or compress a century into minutes. Film can run the gamut of feeling from the most fragile, tender, and beautiful to the most brutal, violent, and repulsive. It means that we can learn and take the information about the past, by watching and learning from the biopic film such as *The Doors* movie here.

The Doors movie is about the history of the popular psychedelic rock band in the 1960s. It tells more about Jim Morrison's life. He is a singer, songwriter, and poet. He becomes the most iconic and influential person in rock music history, because of his songwriting, wild personality, and crazy performance. He is a figure of a brilliant, charismatic, and a living legend who never be replaced. His death covered in mystery always makes fans constantly curious and looking for facts about him. Jim Morrison's story is a story that inspires us. He has invited us to discover our identity and our potential through his history. He is the mythical legend of rock music.

The film portrays about Jim Morrison's lifestyle as alcoholism, hallucinogenic drug addict, obsession with death, and self-actualization. Jim Morrison also had a mystical side about the shamanistic, it is because his childhood memories while driving his family along a desert highway in 1949 and they pass Native Americans who were dying at the side of the road. The incident not only left a deep impact to Jim, but also changed his formative days and many of his future

songs, poems, and interviews. After graduating from UCLA in 1965, Jim Morrison started leading an unconventional life at Venice Beach. Jim and his fellow UCLA mate student Ray Manzarek originally formed the band The Doors, and soon joined by drummer John Densmore and guitarist Robby Krieger. The band got their name from the title of Aldous Huxley's book, 'The Doors of Perception' (a reference to the "unlocking" of "doors of perception" through psychedelic drug use). The Doors became a hugely popular in the United States after playing in several nightclubs and being a home band in Whisky a Go Go club, with the mix musical style of blues, rock, psychedelia, and improvement of poetical lyrics. Jim Morrison was always improving for every song with his dark poetical. His self-actualization appeared in every song perform, his works and his lifestyle.

In this case, the author would link Jim Morrison character in *The Doors* movie with Carl Rogers theory of personality, which discusses that humans have one basic motive that is tendency to self-actualization. From the story of Jim Morrison's in *The Doors* and Roger's personality theory, it could be concluded that there is a correlation between the theory and the characters of Jim Morrison in the form of self-actualization.

In this theory, Rogers assumes that human is like a flower that will grow to its potential if the conditions are right, but which is controlled by environment, so people will flourish and reach their potential if their environment is good enough.

The potential of the individual human is unique, and meant to develop in different ways according to our personality. Rogers believed that people are naturally good and creative. People become destructive only when a poor self-concept or external controls override the valuing process. People who are able be self-actualize are

called fully functioning persons. It means that the person is in touch with the here and now, his or her subjective experiences and feelings, continually growing and changing. Rogers identified there are some characteristics of the fully functioning person; open to experience, existential living, trust feeling, and fulfilled life.

From the explanation above, it can be seen the ideas that cause the author's selection of material that is about the self-actualization characters of Jim Morrison character, which achieve the characteristics of fully functioning person, viewed from development of the personality theory from Carl Rogers.

1.2 Problem of The Study

The problem of this study is what are the influential factors within Jim Morrison's self-actualization viewed from Carl Rogers's development of the personality theory in *The Doors* movie?

1.3 Objective of The Study

The objective of the study is to know the influential factors within Jim Morrison's self-actualization viewed from Carl Rogers's development of the personality theory in *The Doors* movie.

CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Theoretical Framework

In this study, the writer uses Psychological Approach as a grounding theory since psychology deals with human being. This approach is often called as Psychoanalysis proposed by Sigmund Freud. Theory about human psychological can be applied in analyzing characters in literature. Since self-actualization deal with human behavior and psychology, it will be appropriate to apply Psychological Approach.

Moreover, humanistic theory can be regarded also since the writer uses Carl Rogers's personality theory as the basic of the analysis. The writer also elaborates Jim Morrison character as the main object in this study with Carl Rogers's self-actualization theory, which achieve the characteristic of fully functioning person.

2.1.1 Self Concept

The self-concept is our image of what we are, what we should be, and what we would like to be. The formation of the self-concept involves distinguishing what is directly and immediately a part of the self from the people, object, and events that are external to oneself. The self is a consistent pattern, an organized whole. All aspect of the self, strive for consistency. Self is the important component of human personality, in other words that is the term for who we really are as person, it is our personal identity. Rogers (1959, p. 202) defines self-concept is the entirely

conscious, and represents part of the tip of the constantly fountain of subjective experience.

According to Rogers (1959), infant begins to develop a vague concept of self when a portion of their experience becomes personalized and differentiated in awareness as “I” or “me” experiences. They gradually become aware of their own identity as they learn what taste good and what taste bad, what feels pleasant and what does not (cited in Feist, 2005). As the self emerges, child develop a need for positive regard. This need is universal and persistent. It includes acceptance, love, and approval from other people, most notably from their parents. According to Rogers (1959), positive regard is crucial to personality development. If the parents do not offer positive regard, then the child’s innate tendency toward actualization and development of the self-concept will be hampered. Child perceive parental disapproval of their behavior as disapproval of their newly developing self. If this occurs frequently, child will cease to strive for actualization and development. They will act in ways that will bring positive regard from others, even if these actions are inconsistent with their self-concept (cited in Schultz, 2011).

2.1.2 Self Actualization

Humans have one motives to actualize their self, to complete one’s potential and achieve the highest level of human being they can. They have a freedom to develop their behavior, a human is not a pawn, they have free will and potential to develop their self. According to Rogers (1951, p. 487), the organism has one basic tendency and striving, to actualize, maintain, and enhance the experiencing organism. The need for maintenance is includes such as basic needs as food, air,

and safety, it also includes the tendency to resist change and to seek the existing status of self. The need for enhancing the self is seen in person willingness to learn things that are not immediately useful. Enhancement needs are expressed in a form of curiosity, playfulness, self-exploration, friendship, and confidence. It is all because human central motivation is to learn and to grow. It is all occurs when humans face problems, struggle improve new aspect of skills, capacities, and views about life.

In the course of chasing self-actualization, people engage with the *organismic valuing process*. That is the process by which person judge experiences in terms of their value for maintain or block our actualization and growth. Through this process person evaluate all life experiences by how well they serve the actualization tendency (cited in Ewen, 2003). It means that person experience is perceived as promoting actualization are evaluated as good and desirable, person assign it as positive value.

Self-actualization is the highest level of psychological health. Rogers's conception of self-actualization is similar in principle to Maslow's, although they differ somewhat on the characteristic of psychological health (cited in Schultz, 2011). Rogers said, for person who has psychologically health are able to perceive themselves, other people, and events in their world much as they really are. They feel worthy under all conditions and situations, they able to use all their experiences.

Person who is psychologically healthy can develop and actualize all facets of the self, proceeding toward the goal of becoming a fully functioning person (cited in Cloninger, 2003).

2.1.3 Fully Functioning Person

Rogers used the term fully functioning person for someone who is self-actualizing. These people are open to experiencing their feelings, did not feel threatened by those feelings no matter what they are. They trust their own feelings.

They are open to the experiences of the world. They live lives full of meaning, challenge and fulfillment. Rogers said that the person who is fully functioning is the person who is the healthiest in psychological (cited in Cloninger, 2003). He or she is guided entirely by the organismic valuing process, and enjoys total self-acceptance.

Rogers (1961) explained that the fully functioning person is the one who has embraced existential living. In other words, they able to live fully in the moment. Rogers also explain that person who fully functioning has several characteristic. These characteristics can be interpreted as sign of mental health. As Rogers explained in his book *On Becoming a Person* (1961, p. 187-192), The characteristics is openness to experience, existential living, and trust feeling.

2.1.3.1 Increasing Openness to Experience

Rogers (1961, p. 187) explained openness to experience is the opposite of defensiveness. Receptive to the subjective and objective happenings of life. Being the organism's response to experiences which are perceived or anticipated as threatening, as incongruent with the individual's existing picture of himself/herself or in relationship to the world. If person could be fully open to his experience, however, every stimulus, whether originating with the organism or in the environment, would be freely relayed through the nervous system without being

distorted by any defensive mechanism. On the contrary, whether the stimulus was the impact of a configuration of form, color, or sound in the environment on the sensory nerves, or memory trace from the past, or a deep sensation of fear or pleasure or disgust, the person would be living it, would have it completely available to awareness. The individual is becoming more able to listen to himself/herself, to experience what is going on within himself.

2.1.3.2 Increasingly Existential Living

This characteristic involves an increasing tendency to live fully in each moment. Rogers explained that the person who was fully open to new experience, completely without defensiveness, each moment would be new. The complex configuration of inner and outer stimuli which exists in this moment has never existed before. One way of expressing the fluidity which is present in such existential living is to say that the self and personality emerge from experience, rather than experience being translated or twisted to fit preconceived self-structure.

It means that one becomes a participant in and an observer of the ongoing process of organismic experience, rather than being in control of it.

2.1.3.3 Increasing Trust in Organism

Rogers (1961, p. 189) explained that a person who is fully open to his/her experience would have access to all of the available data in the situation, on which to base his/her behavior; the social demands, his/her own complex and possibly conflicting needs, memories of similar situations, perception of the uniqueness of this situation. The consciousness participating, to consider each stimulus, need, and

demand, it is relative intensity and importance, and out of this complex weighing and balancing, discover that course of action which would come closest to satisfying all his/her needs in the situation.

As person become more open to all of their experiences, they find it increasingly possible to trust their reactions. If they expressed anger, they do so, and find that this comes out satisfactorily, because they are equally alive to all of their other desires for affection, affiliation, and relationship. They are surprised at their own intuitive skill in finding behavioral solutions to complex and troubling human relationships. In other words, the individual integrates all these facets of experience and comes to an inner sense of what is right for him/her.

2.2 Movie Studies

By analyzing *The Doors* movie, a study about movie is needed because there are some meanings which shown by several movie techniques that described on the movie. Film studies is the study that deals with variety of critical to the film. Film can represent something which meaningful to the people. By watching film, people can see the social, historical, cultural, and also political context. To analyze *the doors* film by using film studies, the writer will use dialogue and *Mise-en-scène* components.

2.2.1 Dialogue

Dialogue is the important element in analyzing film. Film is an audio visual product, it records picture and projected into motion pictures. The audience will accept the film meaning by looking from the plot, characters, costumes, the setting

of film and also the dialogue of the actors. Language in film can be more complex than in literature. The words in movie are spoken, not written, and the human voice is capable of far more nuances than the printed page. From the dialogue the audience will know what the film meanings.

2.2.2 *Mise-en-scène*

Mise-en-scène is a French term meaning “putting into the stage” (cited in Bordwell & Thompson, 2008, p.112). Therefore, it refers to all the visual elements of a theatrical production within the space provided by the stage itself. Film makers uses this term to suggest the control of the director to the visual elements of a film, so that it will build a special impression which can support the story of a film. There are basically four general components of *Mise-en-scène*: setting, costume and makeup, lighting, and performance. Corrigan & White (2004, p.42) said that elements such as setting, actors, props, lighting, costumes and makeup, performance and other elements depicted by its images, are components existing independent of the camera, and for some critics, those components themselves define a film’s *Mise-en-scène*. Based on *Mise-en-scène* elements, in this study the writer will only apply setting and staging (movement and performance) in providing detail analysis.

1. Setting (set/location)

Setting is provided by filming on location, in a place that actually exists, or by set design where the location is built for the specific purpose of film. The setting, like props and costume, sets up expectations for the viewer and produce the meanings of the story.

2. Performance (Figure Behavior and Movement)

Performance is how the actor moves, shows feelings and specific expression in accordance with the role played. The figure expression and movement helps convey the theme and message of the film. The figure expression refers to the facial expressions done by the actor, it may show fear, anger, sadness, happiness.

Performance essentially means all of the action and gesture of the actor in accordance with the role played, directed by the producer to convey the film's message in appropriate manner.

2.3 Previous Studies

In this subchapter, the writer finds some research that has some similarities with the writer's research. The first previous research that is used by the writer, applies a study of Jim Morrison existential life in *The Doors* Movie. In this research, Aunurrahman Wibisono tries to analyze Jim Morrison existential life based on Oliver Stone's Movie, *The Doors*. The title of the research is *The Existential Analysis of Jim Morrison's Life in Oliver Stone's, The Doors*. The writer's and the first previous research are using the same object, that is *Jim Morrison in Oliver Stone's, The Doors* as the object material, but the theory that the writer's and Aunurrahman's research are different. Aunurrahman using the Existentialism as the grounding theory, but the writer's using Self-Actualization theory.

The second research that the writer used is from Ida Bagus Anom Putera Manuba, entitled *The Analysis of Characters in The Impossible Movie Based On Humanity Issues*. In this research, Ida Bagus also using Carl Rogers personality theory, that is Self-Actualization which is same with the writer theory. The

difference with the writer research here is in the object material, Ida Bagus analyze *The Impossible* movie. Both of this previous studies, helps the writer in the way to analyze Jim Morrison's life and how to use Carl Rogers theory in analyzing film.

2.4 Research Method

In conducting the research, first the writer chooses *The Doors* movie (1991) as the object. This movie tells about Jim Morrison's life. The film portrays about Jim Morrison lifestyle as alcoholism, hallucinogenic drug addict, his obsession with death, and also about his self-actualization.

Second, the writer decides the approach of psychological that used to analyze and classify the object of this study. The reason why the writer used psychological approach is because it deals with human being and the theory that is suitable to analyze this study is personality theory.

Third, the writer will be collecting the information about Jim Morrison from the film. The writer watches *The Doors* movie several times intensively to interpret the data. The writer also uses Jim Morrison biography titled "No One Here Gets Out Alive" by Jerry Hopkins and Danny Sugerman, to provide additional information about Jim Morrison.

Then, the writer will classify any information about Jim Morrison that has been obtained from the movie and the biography, based on the Psychological approach and Personality theory. The discussion in this research will be controlled by Carl Rogers development of the personality theory that include the theory of self-actualization and fully functioning person. After that, the writer analyzing on what are the influential factors within Jim Morrison's self-actualization reflected

on the material object by using Carl Rogers personality theory. Then, the findings will be drawn into a conclusion. From the research method above, the writer can answer the problem from this study.



CHAPTER III

FINDING AND DISCUSSION

This part deals with human development, which takes part as Jim Morrison's drive toward self-actualization. His journey to reach self-actualization can be separated from his endeavor which begin with the basic of human personality development. This study uses Carl Rogers's theory of personality. Based on Rogers's theory that is already explained in the second chapter, the writer concludes that human personality development is divided into two steps; development of the self and reaching the self-actualization.

3.1 The Development of the Main Character Self

Rogers (1959) has explained that the self begins to develop when the person experience becomes personalized and differentiated in awareness as *I* or *Me*. In this state, person becomes more aware of their own identity as they learn what taste good and what is not. Then they begin to evaluate as positive or negative, using a criterion that perceived in their actualizing tendency. After that, they begin to establish their self-structure, and the tendency to actualize their self begins to evolve.

Every human has a basic tendency to maintain and enhance them self. The need for maintain is the very basic needs of human being, such as need for food, air, and safety. After all this need being satisfied, then person become more to develop and to achieve growth, it is called an enhancement. The needs for

enhancement has a specific purpose, that is to achieve psychological growth.

According to Carl Rogers (1959), for person to grow, they need an environment that provides them with genuineness (openness and self-disclosure), acceptance (being seen with unconditional positive regard), and empathy (being listened to and understood).

3.1.1 The Needs for Maintain

The need for maintain is the very basic of human needs. It includes air, food, thirst, safety, and sex. This need is also called as physiological needs, which is the basic in a human needs to reach satisfaction. All of living things must fulfill these needs in order to survive. Basically, the needs for maintain are the most basic needs that have existed since human are born. These needs are the very easy needs for a healthy person to fulfill.

In *The Doors* film, Jim Morrison does not find it hard to fulfill the maintain needs. After graduating from high school, Jim Morrison begins to live independently. He decides to attend as a student at Florida State University and then move to University of California, Los Angeles. He has a place to stay, drinks when he is thirsty, and a girlfriend to fulfill his needs for sex.

Jim Morrison : I'm off movies, man. I went to the desert and got lost.
I've been living up on trick's rooftops.
(*The Doors*, 00:15:40)

Pamela Courson : God! I cooked! I cooked a duck, and people are coming, you know.
(*The Doors*, 01:22:23)

From the first dialogue above, it is shown that Jim Morrison has a place to stay, even if he just living on the trick's rooftops. That the writer knows, people in the 60s era, lots of doing an activity on the rooftops, such as a concert, a party, and also for living like Jim Morrison did. For the second dialogue above, it is also shown that Jim Morrison has a place to stay. In that dialogue, it looks like he has a house with his girlfriend, Pamela Courson. The underlined words above, it can be indicated that Jim and Pamela will cook a food for the people that will come to their house. It looks like that Jim and Pamela made a feast in their home and invite their friends to come to their place. So, it can be said that Jim Morrison has already satisfied his needs for safety, and also satisfy his needs for food.

In the movie, Jim Morrison in fulfilling his needs for sex is very easy. Since he became an artist, a lot of women love him. He also has a handsome face with a long hair that makes him look attractive to women. Like the explanation before, Jim has a girlfriend, Pamela Courson that lives together with him. So, he can fulfill the sex needs anytime he wants. It is shown in the dialogue below:

Jim Morrison : What turns you on?

Pamela Courson : I don't know ... experience ... freedom ... love ... now!

(*The Doors*, 00:12:42)

The dialogue above is taken in the rooftop that Jim admits as his place for living. It sounds like Jim Morrison tries to fulfill his needs for sex with his girlfriend. The conversation showed that Jim asks his girlfriend about what makes her turn on, and then Pamela responds it with the word now. It can be indicating

that Jim tries to raise his girlfriend desire to have sex with him. In the movie also depicts they are both having sex in several scenes.

Besides with his girlfriend, Jim Morrison has also had sex with several women. In *The Doors* movie, depicted that Jim Morrison had an affair with the journalist of a music magazine, named Patricia Kennealy. So, it can be concluded that Jim Morrison has no obstacle in fulfilling his basic needs, such as place to stay to fulfill his safety need, food, and sex.

3.1.2 The Needs for Enhancement

After all the basics needs to be satisfied, a person becomes more to develop and achieve growth, that is needs for enhancement. This need for enhancing the self is seen in people's willingness to learn things that are not immediately rewarding.

These needs are lots of struggle to fulfilled. The struggle is expressed in a variety of forms such as curiosity, confidence, playfulness, self-exploration, and self-actualization that gives a positive impact for the person psychological. In order to develop and fulfilling this needs, a person needs to engage with the environment, they need an acceptance and empathy from others. This need is to get in touch with individual experience in relationships with others.

In *The Doors* film, it depicts Jim Morrison's relationships with environments. Jim Morrison is a man who had the friendly characteristic. It depicted the movie in his relationship with others, especially to his friends in the doors and also with his fans. In the movie, most of the scenes shown his special relationship with his friends in the doors, such as Ray Manzarek, John Densmore,

and Robby Krieger. Jim Morrison is a kind of person that is really open in every relationship, such as meets a new friend, open and close with the doors fans.



3.1 a



3.1 b



3.1 c

Figure 3.1 Jim Morrison's good relationship with the member of the Doors.
(*The Doors*, 00:26:14 & 00:30:30)

The picture above shows Jim close relationship with the Doors members.

Start from figure 3.1 a, the picture is shown Jim Morrison, John Densmore, Ray Manzarek and Robby Krieger embraces together on the street. The picture show his friendly characteristic when Jim embraces all of them. It indicates that he tries to show the interpersonal relations between them. Then, in figure 3.1 b shows Jim with the doors members when they have travel to desert together. It show they are smiling and laughing together. It could indicate that they have a very close relationship. Jim's friendly characteristic also shown in the dialogue in that scene.

When he tries to calm his friends in stoned condition.

John Densmore : I'm scared, Jim.

Jim Morrison : Then use us, John.

Use our strength.

Come on in here,

(then they huddling together)

"I promise you, I'll be with you till the end of time,
nothing will destroy the circle."

(*The doors*, 00:30:15)

The dialogue above happens when John Densmore gets too stoned on the drugs that they take together. Then Jim tries to calm him down by glancing at him and then they all huddling together to make John more comfortable that shown in the figure 3.1 c above. The picture also show that they make a circle, it looks like they try to build a defense together. Jim also makes a promises to them, that he never leaves them until the end of time. It shows that he tries to build the interpersonal relations between them, make the relationship with the doors last long until the end of time.

Beside Jim relationship with his bandmates that very satisfied, Jim Morrison also tries to apply it in terms of his relationship to the Doors fans. It is shown in the picture below:



Figure 3.2 Showing Jim Morrison's good relationships with the doors fans.
(*The Doors*, 00:45:00 & 01:29:35)

The figure 3.2, shown Jim Morrison relationship with the Doors fans. In the both pictures above, shown how Jim treat his fans with kindness. From the both

pictures above, shown Jim gave smile when he gets in touch with the fans. Without feeling overbearing, he tries to greet them all with humble. It could be indicating that Jim Morrison is a humble and friendly person.

In the case of Jim Morrison relationships with others that look very close and friendly, different things happen between his relationship with parents. In *The Doors* film, showed in several scenes that Jim looks like has a serious problem with his parents. He never ever wants to talk about his family. Worse, Jim never thought he had parents. He expressed that feeling when the Doors had an interview session with a music magazine. Here are Jim's statements about his parents:

- Journalist : "What do your parents think about what you are doing?"
 Jim Morrison : "Actually, I don't really remember being born. It must happen during my blackouts."
 Journalist : "But they must have expressed some feelings?"
 Jim Morrison : "Well, to tell you the truth they are not living anymore. So, I don't like to talk about that."
 Journalist : "Could you at least tell us how they died?"
 Jim Morrison : "Oh, it was a ... horrible car crash ... in New Mexico, in the 50s. My father ran right into a truckload of Navajos. They were ... all over the highway bleeding. Their souls, king of stirring in the breeze, just leapt into mine."
 Journalist : "I'm sorry."
 (*The Doors*, 01:00:14)

From the dialogue above, it is shown how Jim response the question about his parents. First, Jim response it by telling that he did not remember being born, he said that he was born when he unconscious. He expresses the feeling like he did not care at all about his parents and feeling uncomfortable with that question. His response makes the journalist being more curious about his relationship with parents. Then, Jim lies by telling that his parents already died in a car accident. It

was his experience that happened while driving with his family, they pass a car accident of Native Americans who were dying at the side of the road in 1949.

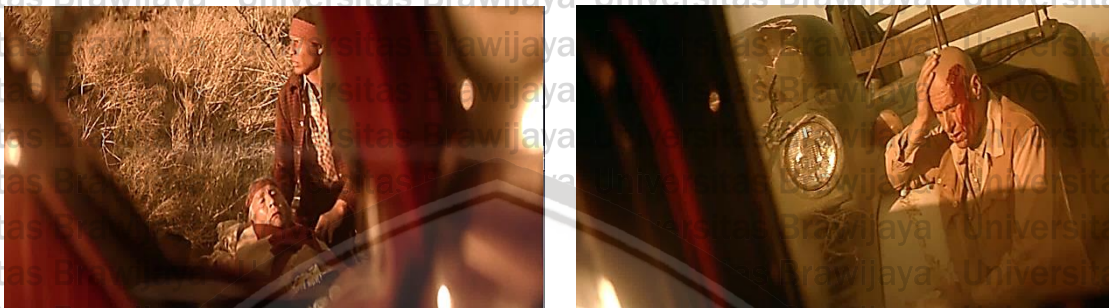


Figure 3.3 The scenes of lie story that Jim tells to the interviewer
(*The Doors*, 00:03:25)

It is very not clear, why he telling lies and different story like that. It could be indicating that Jim very uncomfortable with the question about his family, that is why he tries to escape from that question by telling lies. It must be expressed something serious happen between his relationship with parents.

After that interview, Jim had affair with one of the journalists who asks him about his parents, named Patricia Kennealy. Patricia stealthy searching for the truth about Jim's family. She makes a call to Jim's father and finds the truth about Jim's family. Finally, she knows that Jim's father was an admiral in the NAVY. She knows about Jim's brother and sister. She knows everything about his family. Here is the dialogue between Patricia and Jim when the Doors had performance in New

Haven:

Patricia : Don't ever lie to me again.

Jim Morrison : About what?

Patricia : Your father. Why do you tell me bullshit like he's dead?

Jim Morrison : He is dead, both of them dead.

Patricia : If he's so dead, why was he on the phone when I called?

Jim Morrison : You shouldn't have done that!

Patricia : What did he do? ... Did he love you? ... How much?

Jim Morrison : Hatred is a very underestimated emotion.

(*The Doors*, 01:10:00)

Jim and Patricia were making out in the backstage, suddenly she talks like that to Jim. From the dialogue above, it gives the proofs about his relationships with his parents that is not healthy. From the first underlined words above sounds like Jim feeling uncomfortable when Patricia telling about the truth of Jim's family. The second underlined above show that his hatred about his parents is very serious. He expressed the feelings like he is very uncomfortable when someone talking about his family. That is why he was told that his parents already died because he did not ever want to talk about his family.

Jim Morrison also poured his hatred to his parents into his works. One of which was very controversial in the song entitled "*The End*". Actually, the song is about death, and take the theme of Oedipal that tells about loving the mother and killing the father. It depicted in the movie when the Doors had performance at Whisky a Go-Go. As usual, Jim always improves the songs by inserting poems or something like he playing another role in the Doors performs. At that time, Jim Morrison sang "*The End*" song by adding a sort of monolog that was he created spontaneously.

The killer awoke before dawn, he put his boots on
 He took a face from the ancient gallery
 And he walked on down the hall
 He went into the room where his sister lived, and... then he
 Paid a visit to his brother, and then he
 He walked on down the hall, and
 And he came to a door...and he looked inside
Father, yes son, I want to kill you
Mother...I want to...f*** you all night long
 (source: <http://www.azlyrics.com/lyrics/doors/theend.html>)

The monolog above is the improvement part of The End lyric that Jim Morrison creates when the doors have performed at Whisky a Go-Go club, Los Angeles, 1966. From the monolog above, it shows like Jim means to express some feeling for his parents. Jim shows the feeling like he really wants to kill his father and have sex with his mother. It indicates that he really hates his father until he wants to kill him, and he is love his mother but in other meaning such as love for make love or something like that. It sounds very rude and inappropriate when you hear a child saying words like that in front of people. Of course, that words surprising all the audience at that club includes the Doors members that they did not know about the lyrics that Jim's improved for that song. It also makes the owner of that club infuriated and evict Jim.



3.4 a Robby Krieger expression when Jim begin to improve "The End" song.
 (*The Doors*, 00:37:25)



3.4 b the owner of Whisky a Go-Go, when forced to evict Jim from his club.
 (*The Doors*, 00:39:56)

The figure 3.4 a, the setting place is on the stage at Whisky a Go-Go club, it showing Robby Krieger expression when Jim Morrison began to improve “The End” song. It looks like Robby little bit worried and confused with Jim improvisation. It is shown in his face expression that looks little bit frowned with his mouth little bit open. The frowned expression could be indicating that the person in the condition of confused, angry, or worried about something. Because no one in the Doors knows what Jim’s going to say in every song he wants to improves it always spontaneously. Figure 3.4 b, the setting place is outside Whisky a Go-Go club when the owner of Whisky a Go-Go is about to evict forced Jim from his club. It is shown his very angry expression when forced Jim to out of his club. The picture also showing John Densmore hold the owner of that club and try to arbitrate them. The owner angry because of Jim’s words that very inappropriate such as kill the father and make out with the mother. Unfortunately, the film did not elaborate clearly about his problems with his parents. The movie only showing some Jim Morrison when expressed his hatred with parents.

Another support thing to fulfill an enhancement needs are the acceptance from others, or can be said as high self-esteem needs. That is the extent to which the person values themselves. The characters of high self-esteem tend to lead to; confidence in his/her own abilities, self-acceptance, never worrying about what others think, and optimism. This person must receive unconditional positive regard. If that so, they do not have to satisfy the interjected standards of other people and enjoys total self-acceptance. This person will refuse and stay away from others who hampered his/her experiences.

The writer believes, that Jim Morrison is a person who has a perfect high self-esteem. Jim Morrison depicted in the movie had almost all the characteristics of high self-esteem that Carl Rogers explained. Here are the figures of Jim Morrison's that show the characteristic of high self-esteem, that is to not worry about what others think about him when he decides to quit from movie class in UCLA film school. It is shown in the dialogue below:

The teacher : Very pretentious, Jim.
Not easy to follow.
A little incoherent.
 Dancing bears, Nazism, masturbation, what's next?
 What do you guys think?

The audience (con) : Boring!!!
 The audience (pro) : It's better than a Warhol picture!!!
 The audience (con) : No, it was worse!!!
 The teacher : Right on, man!
 Let's ask the filmmaker what he thinks.
 Mr. Morrison?

Jim Morrison : I quit!!!
 (*The Doors*, 00:09:25)

The dialogue above is taken in the class movie of UCLA around 1964 before Jim's famous with the Doors. The dialogue above is right after Jim Morrison showing his own film for the routine activity of movie class to showing the students' own movie for examination. The dialogue above shows the audience response about Jim's film, and the half of the audiences mocks about his film includes the teachers. They said that Jim's film is not easy to follow, incoherent, boring, and also it is the worst film. It looks like they did not support Jim at all in developing his talent in making films. But, like the writer said before, Jim Morrison is the man who has perfect high self-esteem, who never cares what others thinks about him. Once he meets with the situations like that, he will decide to stay away

from those people. He has shown this characteristic in the dialogue above, when he decided to quit from movie class, because, those people only can hamper him. After he decides to quit from UCLA, he began to focus on fulfilling his needs for self-actualization, by doing only what he wants and what he likes, such as writing poems and songs. He also tries a new experience to make a band. Later, known his decision to make a band, looks like the right decision he ever chooses. It looks like Jim have a new way to expressing his feelings.

Another Jim Morrison's experience that shows his high self-esteem is happens when the Doors had their first live shows on national television on the Sullivan show. As the writer know, the Ed Sullivan show is the best place in the 1960s for the newcomers to promote his band. A lot of musicians in that era, got success after they had played at Sullivan show. Usually, a new comers band will be showing the best performance of them if they had the opportunity to promote their band. They will follow the standard rules of that show. But, not for the doors, especially Jim Morrison. He has his own style for his performances. It is shown in the dialogue between the Doors with the manager on the Ed Sullivan show below:

The manager : I just have one little thing, it's a small thing, but important.
The network guys have a problem with one of your lyrics.

“Girl we couldn't get much higher”

You can't say “higher” on network,

So, they asked if you could say instead:

“Girl, we couldn't get much better.”

Can you dig that?

Jim Morrison : How about: “girl you couldn't bite my wire?”

The Manager : I don't think standards and practices would.

You boys should know that Mr. Sullivan is considering you for more show, you dig?

Bill Siddons : We dig. Just give us five minutes.

(*The Doors*, 00:46:09)

From the dialogue above, it is shown that the manager of the Sullivan show tries to arrange the doors to follow the network standardizations. It shows that they have a problem with the Doors lyrics that not compatible to be saying on live national television. The manager asks for changing the Doors lyrics in their show. But, Jim did not agree with them. Like the writer said before, Jim Morrison is a person who never wants to be regulated by others. It is also shown in the dialogue between the Doors below:

John Densmore : Well?

Jim Morrison : Aw, come on, John!

Ray Manzarek : It's just a word, Jim!

The Stones changed when they played here.

Jim Morrison : Why don't you change your name to ... Sidney or Irving Manzarek?

It's just a word...

Robby Krieger : Come on, man. My words, I don't care, let's just jam!!!

(*The Doors*, 00:47:21)

The dialogue above is taken right after the manager of the Sullivan show asks about the Doors to change their lyrics. It is shown that Jim never wanted to be regulated by others. He never wants to satisfy the interjected standards of other people. Jim only wants to live his life according to his own standard. All he wants a total acceptance from others. He just wants a freedom in expressing his works and his feelings. If he meets with others who manage him, who not accept his standard, he will force or stay away from them. Jim also will against them with his own style in expressing his hatred to people like that. Such as when he against the manager of The Ed Sullivan show, depicted in the picture below:



3.5 a
Figure 3.5 a, Jim Morrison tries to mock the director of The Sullivan Show
(The Doors, 00:47:46)



3.5 b
Figure 3.5 b, the director of Ed Sullivan Show expression after Jim mock him.
(The Doors, 00:48:00)

The picture above shows when Jim tries to mock the director of The Ed Sullivan show. As the analysis before, the director of The Sullivan show asks the Doors to change their lyrics on his show. He said that the Doors cannot use the word “Higher” on his show. But, Jim is the man who never wants to satisfy the others standardization. It looks like he is a selfish person, all he knows and all he wants is, the others to fully accept him. The picture 3.5 a, is when he is saying the original lyrics, and he acts a little bit mock the director by jumping close to the camera when he said the word “Higher”. Of course, it makes the director shocked and mad to him.

It is shown in the picture 3.5 b, the picture showing the director shocked and confused expression right after Jim mocks him by saying the word “Higher”. He is shocked because Jim did not follow his suggestion to change his lyrics and confused because it is his show, so they cannot add a censor to Jim’s word.

Finally, after the person is successful in satisfying their basic needs of human personality, which includes the needs for maintaining the self and the needs for enhancing the self. They become successful in building a relationship with others and receiving a full acceptance from others. In Carl Rogers’ view, this person is

successful in living with his/her own organismic valuing process, that is the person who can live freedom in expressing his self. This person is totally successful in the case of evolving their psychological. They are ready to achieve the next level of personality, that is to fulfill the needs for actualizing them self.

3.2 The Main Character's Self-Actualization

Self-actualization is the highest level of psychological health in Carl Rogers's theory. The self-actualization is about the growth and movement toward the realization of human potentials. The needs toward self-actualization are innate, but the conditions of their self-structure have a key position in order to achieve it.

This needs to utilize their organismic valuing process in the relationship with the environment. According to Carl Rogers (1959), self-actualization is a good life that person had achieved. This good life is a process and direction, not a destination.

It is the process of moving in a direction which the human organism selects when inwardly free to move in any direction, and the general qualities of this selected direction appear to have a certain universality. The self-actualization person always struggles to achieve the life like they wanted. In other words, they are kinds of independence person that need a freedom of expressing their selves.

In the case of Jim Morrison's self-actualization, it can be said that he is already successful in actualizing his self. It shows in the analysis before, that Jim has already got everything that the theory explained. Begins with satisfying the basic needs for maintaining, such as safety, food, and sex. Jim Morrison did not find any obstacles in fulfilling that needs. Then, for the enhancement needs, he also

manages it as good as the theory explains. Since the needs for enhancement are about the relationships and acceptance from others, Jim Morrison satisfying this needs by being nice and friendly to everyone that support him. For example, about his relationship with his friends in the Doors and also with his fans. Although, Sometimes Jim Morrison meets with others who did not accept and support him, such as in the movie class when he studies at UCLA and also when the Doors perform on Ed Sullivan Show. In such situations, Jim Morrison will decide to stay away or forcing them to accept him, like what he was doing to the director of Ed Sullivan show.

Carl Rogers explains that the self-actualizing person is called as the fully functioning person. A fully functioning people are the individuals who open to all their feelings. This person is fully aware and accepts to all their experiences. This person will live and love their experiences with passion. They are more emotional in the sense that they accept a wider range of positive and negative emotions and feel them more intensely. Once they are an openness to the experiences, they will live it fully, flexible and adaptable. This person believes that they can fit in every experience.

3.2.1 Openness to Experience

Based on the analysis above, most of the fully functioning person characteristics of Jim Morrison are mostly revealed in *The Doors* movie. First is the openness to experience characteristic that are expressed in the movie when Jim Morrison decides to make a band. This experience is new for him. As the writer

know, Jim Morrison is inexperienced in any kinds of music. Jim decides to make a band right after he quit from movie class at UCLA. Jim Morrison meets with Ray Manzarek on the beach and tells him about his song.

Jim Morrison : You making movie at MGM yet?

Ray Manzarek : Yeah, I got meet with the head production on there, and they said “where’s your script?”

And I said, “I don’t need a script, Godard doesn’t use one.”

He says, “great! Who’s godard?”

Jim Morrison : I’m off movie man, I went out to the desert and got lost...

Ray Manzarek : What else you doing?

Jim Morrison : Writing ... songs, poems, stuff like that.

Ray Manzarek : You’re writing song? ... let me hear one!!!

Jim Morrison : I’m shy, man ...

Ray Manzarek : Sing it to me!

Jim Morrison : I can’t sing, man!

Ray Manzarek : You sing better than Dylan, man ...

(then Ray sing Bob Dylan song)

Well, let me hear your words ...

(*The Doors*, 00:15:48)

From the dialogue above, it is shown Jim talking to Ray about he writes a song. For information, Jim and Ray meet in the UCLA class of movie, that is why they are talking about movies on the first dialogue above. Ray also has a band with his brothers, named Rick and The Ravens. That is why he sounds very enthusiastic when Jim say he writing songs. The words “I’m shy, I can’t sing” indicates that Jim never does it before. It is shown that it is new for him, he inexperienced in the music life. But, Ray as a friend, he tries to convince and support Jim. He believes that Jim can sing better than Bob Dylan. It has proven right after Jim brace himself to sing his song. Ray amazed with his song lyrics. It is shown in the dialogue below between them, right after Jim sing his song:

Ray Manzarek : It's the great lyrics, man!

Jim Morrison : Yeah???

Ray Manzarek : You write this? You got others in here?

Jim Morrison : Bunch man, I got a whole concert in my head!

Ray Manzarek : Let's start a rock n' roll band, man!

(*The Doors*, 00:17:10)

The dialogue above shown Ray amazed by Jim's lyrics and also asks for another lyric, it looks like he very excited to Jim's songs. Jim also showed his seriousness in carrying out his new experience. It is shown in the dialogue when he said that he got a whole concert in his head. It indicates that Jim has prepared everything and will undergo seriously. Jim got fully supported from Ray and asks him to make a rock n' roll band together. It looks like Jim got a smooth track in order to express his new experience.

3.2.2 Existential Living

The second characteristic of a fully functioning person is an increasingly the existential living. It is about living fully in every experience that the self-actualizing person has. This characteristic is about daring, adaptability, and tolerance for each experience that they have. For the case of Jim Morrison's existential living characteristic depicted in the movie when the Doors begin doing their live show at several places such as in the London Fog Club.



Figure 3.6 Jim Morrison did not face the audience at his first show
(*The Doors*, 00:22:49)

The pictures above were taken from *The Doors* film when they have first live show. From the figure 3.6, it shows that Jim Morrison did not face the audiences in his first show at London Fog Club. It indicates that Jim Morrison shy to face the crowd of the audiences there. It looks like he needs a time to adaptable and prepares his self to face the crowd of the audiences in his first performance. It is actually very natural for the person to be shy when he/she doing a new experience that they never done before like what Jim doing there. Then his friend, Ray Manzarek as known as the keyboardist of the Doors gives him support to turn around and face the audiences. It is shown in the dialogue below:

Ray Manzarek : Turn around man! Let them in, Jim!
(*The Doors*, 00:22:58)

Finally, right after Ray gives support and suggest for Jim to turn around, Jim Morrison decides to face the crowd of the audiences by little bit jumping when he turn his body to face the audiences. It indicates that Jim Morrison is becoming more comfortable and brave to face his audiences there. In this case, the writer concluding that all he needs is a time to adaptable in the situation like that, to be more comfort and daring in his new experience.

The existential living characteristic is also about daring in taking a decision in every experience. In this case, Jim Morrison is no doubt in making decision in his every experience. For example, when he decides to quit from movie class, and also when the Doors perform at Ed Sullivan Show and the director asks the Doors to change their lyrics, Jim with his style did not ever want to be managed by others like that. Then he decides to keep using the Doors originals lyrics and mocks the director of Ed Sullivan Show by jumping close to the camera when he sang those lyrics. His actions indicate that he daring to take a decision when he meets with situations that not compatible with his organismic valuing.

3.2.3 Increasing Trust in His Organism

The last characteristic of a fully functioning person is increasing trust in his organism. This characteristic is about trusting their own judgment and their ability to choose behavior that is appropriate for each moment. In other words, this person is living by utilizing their organismic valuing in making decision. Because this person did not rely on existing codes and social norms, they only trust to their own self in deciding right or wrong in every situation.

In the case of Jim Morrison trust in his organism, the writer already explains in the analysis before. The first example is depicted in the scene when the Doors have a performance at Ed Sullivan Show when he deciding to keep using their own lyrics while the director of Ed Sullivan Show asks them to change the Doors lyrics to play on live national television. In that case, showing how Jim trust to their own decision when he keeps using the original lyrics. It is also showing that he never

relies on the existing code or others standardization, he only believes in their own self.

The second example is when Jim Morrison decides to quit from movie class at UCLA when he got several mocks from others audience and teacher on that class.

Then, Jim Morrison deciding to quit from that class, because he believes that the people on that class only will hamper him in develop his ability in making film.



CHAPTER IV

CONCLUSIONS AND SUGGESTIONS

The last chapter of this research presents the conclusion of the analysis on personality development in reaching one's full potentials as a person, experienced by the main character of 1991 biographical film entitled *The Doors* by Oliver Stone.

It is categorized based on Carl Rogers's theories of humanistic that focused on self-actualization. For addition, there are suggestions for the next researchers who are interested in the similar study.

4.1 Conclusion

Self-actualization is the highest level of every human need that is about to achieve growth and fulfillment toward the realization of their potentials. In order to actualize the self, the condition of the person self-structure has an important role, they need to utilize their own organismic valuing process in a relationship with the environment and need to be fully accepted in their behaving, because the self-actualizing person is the person who living with their own value in develop their ability.

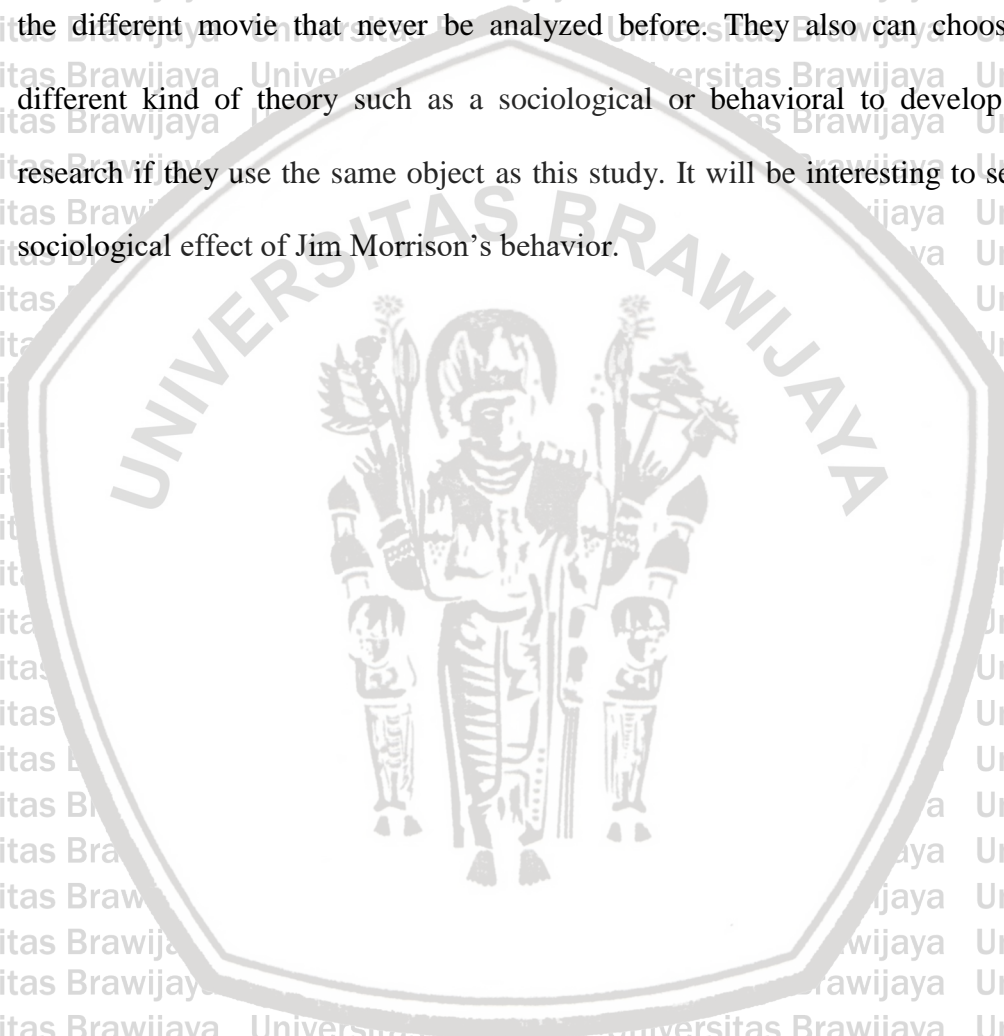
In this study, the writer finds that Jim Morrison is already successful in order to reach his self-actualization. Begin from the basic of human needs, that is the needs for maintaining and enhancement. These needs are expressed to satisfy the person physiological and psychological. Jim Morrison fills his maintaining needs through having a place to stay. At first, before famous, Jim lives in the trick's rooftops, then later after the Doors famous, Jim Morrison have a house with his

girlfriend. It is also explained about his needs for sex, Jim living together with his girlfriend and of course, his needs for sex is already satisfied. For the enhancement needs, Jim Morrison already manages it as good as the theories explained. By receiving a full acceptance from others in the environment. He has friends and fans that fully support him. Although sometimes he got hindrances from several people, he decides to stay away from them by showing his high self-esteem. Finally, in this conditions, Jim Morrison can get his self-actualization that Carl Rogers explained in the theories. That is the conditions of the person who utilize his/her organismic valuing process and get total acceptance from others.

So, the writer concludes the influential factor within Jim Morrison's self-actualization is the acceptance from others. It is shown in the movie before he is going to make a band, he got a rejection in the movie class at UCLA and he decides to quit from that class. After that, he starts to follow his own guideline by doing anything that gives pleasure to his self, such as writing poems and songs. Since that time, Jim Morrison becomes more serious in receiving an acceptance from other. He will stay away from the people who try to hamper him. All he wants is just a fully acceptance for what he does, so he can explore and express his highest potentials.

4.2 Suggestions

The writer hopes that this study will give the additional information to the other researchers who are interested in analyzing self-actualization in the movie as their object. To avoid the plagiarism problem, the further researcher needs to choose the different movie that never be analyzed before. They also can choose the different kind of theory such as a sociological or behavioral to develop their research if they use the same object as this study. It will be interesting to see the sociological effect of Jim Morrison's behavior.



REFERENCES

- Boggs, Joseph M., Petrie, Dennis W. (2008). *The Art of Watching Films*, seventh edition. New York: McGraw-Hill
- Bordwell, D., & Thompson, K. (2008). *Film Art: An Introduction*. New York: McGraw-Hill
- Cloninger, C, Susan. (Eds) (2004). *Theory of Personality Understanding Persons*. New Jersey: Pearson Education.
- Corrigan, T., & White, P. (2004). *A Short Guide to Writing About Film*. New York: Longman Corrigan,
- Ewen, Robert (Eds). (2009). *An Introduction to Theories of Personality*. New York: Psychology Press.
- Feist, Jess. (Eds) (2008). *Theories of Personality*. USA: McGraw-Hill
- McLeod, S. A. (2007). *Self-Concept*. Retrieved from www.simplypsychology.org/Carl-Rogers.html
- Paul Hunter, Alison Booth and Kelly J. (2002). *The Norton Introduction to Literature*.
- Rogers, Carl. (1959). *On Becoming a Person*. USA: Mariner Books.
- Ryckman, M. Richard. (2007). *Theories of Personality, Ninth Edition*. USA: Cengage Learning
- Schultz, P. Duane. (Eds) (2005). *Theories of Personality*. USA: Wadsworth.
- Strinati, Alain. (2009). *Knowing Pop Culture*. Retrieved from <http://www.uniqueculture.com/popculture1>.
- Stone, Oliver. (1991). *The Doors*. United States: Tri-Star Pictures.
- Timothy and White, Patricia. (2004). *The Film Experience: An Introduction*. Bedford Press: Bedford.

**KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS BRAWIJAYA
FAKULTAS ILMU BUDAYA**

Jalan M.T Haryono No. 160 Malang 65145

Telp. (0341) 551611 Prs. 309 Telex. No. (0341) 31827 Fax. (0341) 565435

Telp. (0341) 525822 (direct) Fax. ((0341) 525822 (direct)

BERITA ACARA BIMBINGAN SKRIPSI

1. Nama : Hamdi Mohamad
2. NIM : 115110100111042
3. Program Studi : Sastra Inggris
4. Topik Skripsi : Self-actualization
5. Judul Skripsi : Analysis of Jim Morrison's Self-actualization Reflected in *The Doors* Movie by Oliver Stone
6. Tanggal Mengajukan : 23 Oktober 2015
7. Tanggal Selesai Revisi : 13 January 2017
8. Nama Pembimbing : Nurul Laili Nadhifah, S.S., M. Hum
9. Keterangan Konsultasi *)

No.	Tanggal	Materi	Pembimbing	Paraf
1	23 Oktober 2015	Konsultasi Judul	Pembimbing 1	
2	05 November 2015	Persetujuan Judul	Pembimbing 1	
3	13 November 2015	Mengumpulkan Bab I	Pembimbing 1	
4	19 November 2015	Konsultasi Revisi Bab I	Pembimbing 1	
5	27 November 2015	Mengumpulkan Revisi Bab I	Pembimbing 1	
6	10 Desember 2015	Konsultasi Bab II	Pembimbing 1	
7	18 Desember 2015	Konsultasi Revisi Bab II	Pembimbing 1	
8	23 Februari 2016	Konsultasi Revisi Bab II	Pembimbing 1	
9	09 Maret 2016	Konsultasi Revisi Bab II	Pembimbing 1	
10	23 Maret 2016	Konsultasi Revisi Bab II	Pembimbing 1	
11	12 April 2016	Konsultasi Revisi Bab II	Pembimbing 1	
12	21 April 2016	ACC Bab I dan II	Pembimbing 1	
13	02 Agustus 2016	Mengumpulkan Bab III	Pembimbing 1	
14	11 Agustus 2016	Konsultasi Revisi Bab III	Pembimbing 1	
15	13 Oktober 2016	Konsultasi Revisi Bab III	Pembimbing 1	
16	20 Oktober 2016	Konsultasi Revisi Bab III	Pembimbing 1	
17	27 Oktober 2016	Konsultasi Revisi Bab III	Pembimbing 1	

18	10 November 2016	Konsultasi Bab IV	Pembimbing 1	<i>As</i>
19	17 November 2016	Konsultasi Bab IV	Pembimbing 1	<i>As</i>
20	01 Desember 2016	ACC Bab I-IV	Pembimbing 1	<i>As</i>
21	13 Desember 2016	Seminar Hasil	Pembimbing 1	<i>As</i>
22	20 Desember 2016	Konsultasi Revisi Seminar Hasil	Pembimbing 1	<i>As</i>
21	28 Desember 2016	ACC Ujian Skripsi	Pembimbing 1	<i>As</i>
22	10 Januari 2017	Ujian Skripsi	Pembimbing 1	<i>As</i>
23	10 Januari 2017	Ujian Skripsi	Penguji	<i>As</i>
24	11 Januari 2017	Revisi Setelah Ujian	Pembimbing 1	<i>As</i>

10. Telah dievaluasi dan diuji dengan nilai :

B+

Mengetahui,
Ketua Jurusan

[Signature]
Ismatul Khasanah, M.Ed., Ph.D
NIP. 19750518 200501 2 001

Malang, 13 Januari 2017

Dosen Pembimbing

[Signature]
Nurul Laili Nadhifah, S.S., M.Hum
NIK. 201201 860628 2 002

