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> BY DWINTA RIZKY ADINIA NIM. 115110101111032

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Adinia, Dwinta Rizky. 2016. Phatic Communion Used by the Main Characters in Letters to Juliet Movie. Study Program of English, Department of Languages Universitand Literature, Faculty of Cultural studies, Universitas Brawijaya. Supervisor: Sitas Brawijaya Istiqomah Wulandari, M.Edtas Brawijaya Universitas Brawijaya Universitas Brawijaya Keywords: Phatic communion, Movie, Letters to Juliet Movie. s Brawijaya

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Universitas Br Phatic communion usually happens in communication activity. Phatics it as Brawijaya ersi communion is a simple utterance which can break the silence which happens in the Brawliav communication. This study intends to investigate phatic communion used by the main characters in Letters to Juliet movie. The writer used Aitchison's (1996) theory to classify phatic communion into each types. There were two aimed in this study. The first was to find out the types of phatic communion that is used by the stars Brawllaya Universimain characters in Letters to Juliet movie and the second was to find out thesitas Br reason the main characters of Letters to Juliet movie used phatic communion in such communication.

This study used qualitative approach. The writer watched the movie in Universi order to collect the data. In analyzing the data, the writer used three steps. First, the writer classified the utterances performed by the main characters which it as Brawn include the types of phatic communion based on Aitchison's theory. Second, the writer categorized the utterances which include the types of phatic communion and select it into a table form. Last, the writer analyzed the reason the main Universit characters use phatic in communication.

This study reveals that there were 194 utterances which are included thesitas Brawijava types of phatic communion based on Aitchison's theory. It divided into four types; 46 utterances of ritual words that are exchanged when people meet, 70 utterances of standard topic of conversation, 53 utterances of supportive chat and Universit meaningless or misunderstood words. Moreover the reasonsitas Br 25 utterances of certain types of phatic communion used by the main characters were to break thesitas Brawijava silence, and to strike up the relationship with others.

Through this study, the future researchers are expected to investigate phatic communion from other object beside movie such as novel or in social interaction. The writer suggests the next researchers to apply other theories of phatic communion from different experts. The writer also suggests the students of sitas Brawijaya si study program of English who are interested in conducting phatic communion tositas learn more about the response or the function of phatic communion that exists in daily conversation.

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Jniversitas Brawijava Adinia, Dwinta Rizky. 2016. Basa-basi yang Digunakan Aktor Utama dalam Film Letters to Juliet. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Universi Fakultasvi Ilmu Budaya, Universitasa Brawijaya. Pembimbing: a Istiqomahsitas Brawijaya Wulandari, M.Ed. Universitas Brawijava Universitas Brawijaya Universitas Brawijaya wijava Universitas Brawijava Kata Kunci: Basa-basi, Film, Film Letters to Juliet.

Universitas Brabasa-basi merupakan hal yang biasa terjadi dalam kegiatan komunikasi.sitas Brawijaya Basa-basi sendiri merupakan kalimat yang sederhana, tetapi dapat menghidupkan suasana ketika terjadi suatu keadaan dimana keheningan muncul ketika kegiatan komunikasi berlangsung. Penelitian ini bertujuan untuk menyelidiki basa-basi yang digunakan oleh pemeran utama utama dalam film Letters to Juliet. Penulis menggunakan teori Aitchison (1996) untuk mengklasifikasikan basa-basi kedalam beberapa tipe. Terdapat dua tujuan dalam penelitian ini. Pertama adalah untuksitas Br mengetahui tipe basa-basi yang digunakan oleh aktor utama dalam film Letters to Juliet, dan yang kedua adalah untuk mengetahui alasan aktor utama menggunakan basa-basi dalam berkomunikasi.

Penelitian ini menggunakan pendekatan kualitatif. Penulis melihat film dan kemudian mengumpulkan data. Dalam menganalisis data, penulissitas menggunakan tiga langkah. Pertama, penulis memilih kalimat yang diucapkan oleh aktor utama yang mengandung jenis basa-basi berdasarkan teori Aitchison. Kedua, penulis mengelompokkan kalimat yang mengandung basa-basi dan Universi kemudian mengelompokkannya kedalam bentuk tabel. Terakhir, penulisSitas menganalisa alasan yang mempengaruhi para pemeran utama utama untuksitas Brawijay melakukan basa-basi.

Penelitian ini mengungkap bahwa terdapat 194 kalimat yang mengandung basa-basi berdasarkan teori Aitchison. Basa-basi ini kemudian dibagi ke dalam empat tipe yaitu 46 kata ritual yang digunakan orang ketika bertemu, 70 topik sitas Br Universitstandar dalam berkomunikasi, 53 gagasan pendukung, 25 kata tanpa makna atausitas Brawijaya membingungkan. Selanjutnya, alasan penggunaan basa-basi oleh aktor utama diantaranya yaitu untuk menghilangkan keheningan dalm berkomunikasi, dan untuk meningkatkan hubungan baik antara satu sama lai.

Melalui penelitian ini, para peneliti selanjutnya diharapkan dapat meneliti Universi basa-basi dari objek yang berbeda selain film, seperti novel atau interaksi sosial. Stas Brawlay Universi Penulis menyarankan para peneliti selanjutnya yang ingin membahas tentangsitas Brawijava basa-basi untuk menggunakan teori yang berbeda. Penulis juga menyarankan ing sebelakan kerekan ker mahasiswa Program Studi Sastra Inggris yang tertarik untuk melakukan penelitian tentang basa-basi agar dapat lebih mempelajari tentang respon maupun fungsi Universitas Br Universi basa-basi yang dapat ditemukan dalam percakapan sehari-hari. awi aya

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rawijaya	Universities Brancher is interested in conducting this study with movie as the
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rawijaya	Universitobject of the study. Movie is a series of moving pictures recorded with sound that sitas Brawijay
rawijaya rawijaya	tells a story, shown at the cinema or movie theater (<u>www.oxforddictionaries.com</u>).
rawijaya	Universi Nowadays, there are some kinds of movie that are existed in social such assitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universite comedy, romance, drama, horror etc. The story that shows at movie itself is the Brawlay
rawijaya	Universit adapted from the phenomenon that happens in real life. On the other words, movie sitas Brawijay
rawijaya	Universitas Brawijaya
rawijaya	Universitis a reflection of human's daily life.
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rawijaya	Universitas Brawi Therefore, there are so many phenomenon of phatic communion that can Universitas Br
rawijaya	Universitive found in movie. In this study, the researcher chooses to study the phenomenon sitas Brawijay
rawijaya	Universita Universitas Brawijay
rawijaya	Universi of phatic communion that found in Letters to Juliet movie. Through this movie, sitas Brawijay
rawijaya	Universite the researcher wants to know what types of phatic communion used by the main inversities Brawijay
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rawijaya	Universi characters in their conversation and also the reason certain types of phaticsitas Brawijay
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rawijaya	Universital Letters to Juliet movie is chosen by the researcher as the object in this Sitas Brawijay
rawijaya	Universitas Universitas Brawijay
rawijaya 	Universistudy. This movie was the final work of director Gary Winick which realized onsitas Brawijay
rawijaya	Universities B May 14, 2010. Letters to Juliet is a movie which tells about an old woman who
rawijaya	Universitas Bra
rawijaya	Universitries to find her first love. The problem is starts when a young girl replied an oldsitas Brawijay
rawijaya Irawijaya	Universitas Brawija Universiter and it spirits an old woman (the owner of the letter) to find her first love. Versitas Brawijay
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rawijaya	Universitas Bravias The topic in this study is phatic communion that used by the main
rawijaya	Universi characters in Letters to Juliet movie. The writer interested in conducting research it as Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya in phatic communion since it has important role in maintaining solidarity in social. Universita
rawijaya	UniversitBy using phatic in communication, it is not just can break the silence but it is also it as Brawijay
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rawijaya	Universitused as the opening or the ending in conversation. Moreover, the writer is also it as Brawijay
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Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit interested in conducting Letters to Juliet movie as the object because of some ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universi reasons. First, based on the story itself this romantic drama shows the sweet story it as when an old woman has a big spirit to find her first love though they live in rawijaya Universi different places and have not met each other for about 50 years because she it as Bra Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universitas believes that love has no expired date and after a long trip finally she meet him. In the Brawijaya this movie, we can take the value is that love has no expired date, when you s Brawijava Univers Universit believe and try hard to find it. The second, this movie shows some characters who have not known each other before. They have different social background including age, status, gender, culture which influenced them to use phatic in ersi communication. This study is hopefully useful for the Study Program of English students to Universigive them the best understanding about sociolinguistics in term of phaticsitas communion by showing the reader how the theory of phatic communion is applied Universitin a real conversations and types of phatic communion used in the conversation in Universita movie. Moreover, this study hopefully can be reference for the next researchers who have the same interest. The writer also suggests the next researcher to conduct Universita deeper analysis such as use different object material not only movie but also in itas other media such as novel or might be in social. In this study, the writer applied the Aitchison's (1996) theory that is considered to be the most appropriate theory ersitas Brawijava – Universitas Brawijava–Universitas Brawijava Universi to investigate the types of phatic communion used by the main characters in it as Letters to Juliet movie. Thus, the writer conducts a research entitled "Phatic Communion Used by the Main Characters in Letters to Juliet Movie". Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Unive⁴sitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Based on the background of the study above, the problems in this research it as Brawijava rawijaya Universitas Brawijaya as follows: Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya Universit1. What are the types of phatic communion used by the main characters in Letters it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas to Juliet movie based on Aitchison theory? Universitas Brawijaya Universit2. What are the possible reason certain types of phatic communion used by the **Universitas Brawijava** Universitasmain characters in Letters to Juliet movie? Universitas Brawijaya rawijaya 1.3 Objectives of the Study According to the problems of the study above, the objectives of the studysitas Brawijaya as follows: rawijaya Universi 1. To find out the types of phatic communion that used by the main characters in Sitas Brawijaya rawijaya rawijaya Letters to Juliet movie based on Aitchison theory. 2. To find out the possible reason of certain types of phatic communion used by rawijaya niversitas Brawijaya rawijaya Universitasthe main characters in Letters to Juliet movie. 1.4 Definition of Key Terms Universita. Sociolinguistics : the study of language in relation to societysitas Brawijaya Universitas (Hudson, 1996, p.4) b. Speech Function : there are a number ways of categorizing the Brawijay Universitas function of speech such, expressive, directive, referential metalinguistic, poetic, sitas Brawijava Universitas Brawijaya rawijaya rawijaya Universite. Phatic Communion Sites There are four types of phatic communion such as, Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitate the ritual words that are exchange when people meet, standard topic of itas Brawijaya rawijaya Universitas Brawijaya rawijaya

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Universitas Brawijaya supportive chat, and meaningless or misunderstood words. Universitas Brawijaya Universitas Brawijaya Universitas(Aitchison, 1996, p.21)sitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijava : a series of moving pictures recorded with sound Universitas Brawijava Universitas Brawijava Universitasthatavtells a aUnstory, it shown wiat vathenivcinemas for avmovie Utheatersitas Brawijaya

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Universite. Letters to Juliet Movie : an American romantic drama which realized on on

Universita May 14, 2010 which inspired by the 2006 non-fiction book entitled Letters tositas Brawijava

Universitas Juliet, by Lise Friedman and Ceil Friedman.

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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **REVIEW OF RELATED LITERATURE** wijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brain this chapter the researcher states some theories which are focused onsitas Brawijava rawijaya University phatic communion and other aspects which are related to it. The theories that are Universitused by the researcher to support this analysis are including Sociolinguistics, sitas Brawijaya Universitas Brawijava Speech function, Phatic Communion, and the Previous Study. TAS BRAN 2.1 Sociolinguistics **Universitas Brawijaya** Universit Sociolinguistics is a branch of linguistics study which is related to the stas Brawijaya Universi language and society. In this study, the relation between language and society are rawijaya Universi not explained in a simple way but rather to be more details. It is not just showingsitas Brawijaya rawijava about language and society, but it is also showing some important points that rawijaya Universitinfluence the language in relation to society. Those are how language is used in Sitas Brawijaya Universi different ways related to the context during the conversation such as social sitas Brawijava structure which affects the way people talk, the varieties and the pattern of Universitianguages that people use related to the background among the people.sitas Brawijaya jaya Universitas B Wardhaugh (2006, p.13) says that sociolinguistics will concern with investigating Universitas Bravijaya between language and society with the goal being a better Universitas Bravijaya Universitas Bravijaya Universi understanding of the structure Blanguage and of how languages function insitas Brawijava communication. According to the explanation that noticed above, it can concludes Universi that sociolinguistics does not merely discuss about the varieties of languages insitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit society but it is also concerned in how and why people use languages in different as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya context during their whole social life. as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya ersitas Brawijava Universitas Brawijaya Universitas Brawijaya

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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra	awijay
rawijaya	Universitas Br In everyday, people do their communication with others. In doing somesitas Bra	
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rawijaya	Universi Sociolinguistics (2012, p.275) there are a number of ways of categorizing thesitas Bra	
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rawijaya	Universit I Expressive Utterances : This utterances, has a function to express the Sitas Bra	awijay
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rawijaya	Universi speakers feeling. The example of this utterance is "I'm feeling great today". iversitas Bra	
rawijaya	Universi 2. Directive Utterances : In this function, language is used for the purpose	awijay
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rawijaya	Universit of causing (or preventing) overt actions. Directive function is commonly found insit as Bra	
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rawijaya	Universiting of the someone to do something, such as "Clear the table".	
Irawijaya	Universitä. Referential Utterances : This utterances function is to give the information.	awiiav
rawijaya	Universitas B The example of this function such as "At the third stroke it will be three o'clock	
rawijaya	The example of this function such as "At the third stroke it will be three o'clock Universitas Bra	awiiav
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rawijaya	Universitas Brawn of the languages itself, such as 'Hegemony' is not a common word, or Universitas Brawn and the languages itself as the languages i	awijay
rawijaya	Universit" This is a short sentence" sitas Brawijaya Universitas Brawijaya Universitas Bra	awijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra 5. Poetic Utterances : This utterance focuses on aesthetic function. In Universitas Bra	awijay
rawijaya	5. Poetic Utterances : Inis utterance focuses on aesthetic function. In Universitas Brawijaya	awijay
rawijaya	Universitation this function language is used to report someone's feelings, emotion, or attitude.	awijay
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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Unive⁸sitas Brawijaya Universitas Brawijaya Universit The example of this function such as a poem, an ear-catching motto, a rhyme, sites Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya UniversitPeter Piper picked a peck of pickled peppers. Universitas Brawijaya Universitas Brawijaya ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas 6. Phatic Utterances : The function that given by using this utterances are ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universi to express solidarity and empathy with others, such as "Hello!", "How are you?", isitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brakijaya Universitas Brawijaya Universitas Brawijaya Universi fundamental function of language, it is because they derive from the basic Brawijaya s Brawijaya Universitas Braw Universi components of any interaction such the speaker (expressive), the addresseesitas (directive), and the message (referential). The phatic function however is the most Universitimportant in sociolinguistic perspective since it conveys an affective or social sitas Brawijaya Universi message than the referential one (Holmes, 2012). Universi 2.3 Phatic Communion rawijava

The term 'phatic' or 'phatic communion' is firstly coined by ansitas anthropologist Bronisław Malinowski (1923). Phatic communion itself is derived Universi from Greek verb meaning, 'phátos' which is meant as spoken and 'communion'sitas Brawijaya which is meant as the creation of 'ties and union'. He defines phatic communion 4.4 Universitas a type of speech in which a ties or union are created by a mere exchange of sitas Brawijaya Universit words (cited in Wardhaugh 2006 p.286). According to the definition above, it means that phatic communion is one type of speech that has function in Universitestablishing solidarity among the people. The phrase 'phatic communion' is it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitactually closely associated with ritualized aspects of social interaction. Universities Brance Such as "hi", "how are you?" are shows the expression of Universi phatic in communication. Thus, talking about the weather is also the best topic of sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universita phatic, especially for those who do not know well each other. It is because the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava rawijava

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rawijaya	Universifunction of phatic itself is to break the silence among them. Besides, asking about the Brawlay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi weather is also one of the good example because that question is not a private it as Brawijay
rawijaya	Universitas Brawijaya question. Here, the function of phatic is not just to convey information but it Universitas Brawijaya
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rawijaya	Universi rather than to fulfill the social function. In phatic communion, the actual act ofsitas Brawijay
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Irawijaya	Universitutering is more important than the content of the particular utterance. Phatic is Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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rawijaya	Universitation of the people.
rawijaya Irawijaya	Universita Previo
rawijaya	Aitchison (1996) develops his idea about phatic communion in his book
rawijaya	
rawijaya	Universitentitled "The seeds of Speech". In his book, he divides the types of phatic ^{sitas} Brawijay. Universitas
Irawijaya	Universit communion into four ways that are shown below: Universitas Brawijay
rawijaya	Universitas B. A Universitas Brawijav
rawijaya	1. Ritual words that are exchanged when people meet Universitas Bra
rawijaya	Universitas Bratical words that are exchanged when people meet is one kind of Phaticsitas Brawijay
rawijaya	Universitas Brawii
Irawijaya	Universi Communion. It included greeting that people usually do when they meet each stas Brawijay
Irawijaya	University other. The greeting 'Hi'' 'Good morning', 'How are you' are the simple example
Irawijaya	Universities other. The greeting 'Hi', 'Good morning', 'How are you' are the simple example Universities Brawijay
rawijaya	Universi which almost happens among people. When someone asks 'How are you?', thesitas Brawijay
rawijaya	Universitas Brawijaya expected answer 'Fine' or just a short distance is appropriate to answer that Universitas Brawijaya
rawijaya	University answer that of just a short distance is appropriate to answer that
rawijaya	Universit greeting. Actually, they no need to know whether it is true or not, because the stars Brawliay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi purpose is actually just to make the situation friendly. Furthermore it can conclude sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitate that by greeting, it could make the social relationship among the people better. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit The illustration also shown in a dialogue of this movie as follows: java Victor : "Hi. How are you?" Universitas Br Source: Letters to Juliet movie, minuet: 00:42:33 Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraThe statements that said by Victor above, is one type of phatic communions called ritual words that are exchange when people meet. The greeting that Universit performed by Victor will be the reason of why it called phatic. Greeting is one ofsitas Brawijaya the common examples of phatic which people usually do when they meet each Universitas Brother. Here, Victor tries to greet the audience by saying hello at first. By saying Universit"Hi" he tries to greet and attract the attention from the audience. Then, he askedsitas Brawij about the condition by saying 'How are you?". His expression looks happy by smiling and keeping his eyes on the audience while speaking. It purposed to make s the situation comfortable. Nevertheless, greeting is one of the ritual activity when people meet. Greeting at first and continued with asking about condition, phatic Universit creates the good atmosphere among the speakers. 2. Standard topic of conversation Universitas Brostandard topic of conversation is a conversation which has very standard topic to discuss. This topic usually happens in some conversation in every situations. There are some standard topics of phatic which almost happen in this Universit life such as talking about the time or giving a comment about the weather. Sitas Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Besides, talking about health or offering something is also the example of phaticsing R in standard topic of conversation. It creates social channel which make the Universi conversation continue to other topics. The illustration also shown in a dialogue of sitas Brawijaya this movie as follows: ersitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya **Universitas Brawijava** Universitian Braclaire a: "Charlie doesn't approve, which makes this all the more fun. We were sitas Brawijaya Universitas Brajust going for a glass of wine. Would you like to join us?" awijaya Source: Letters to Juliet movie, minuet: 00:30:07, Brawijava Universitian Branch In the example above, Claire used one type of phatic named standard topic Universi of conversation. It is because the topic of phatic that stated by Claire is toosites Br standard. In this case, Claire said that she wanted to buy a glass of wine by saying Universit"We were just going for a glass of wine". Then, before she leaved she asked the sitas Br es Brawijaya Universitas audience by saying "Would you like to join us?". Here, phatic is used by Claire in ersi offering a glass of wine. It aimed to build a good atmosphere among them, rather than sit just leaved and did not say anything. It is also supported by her smile expression while Universit offering the audience. Furthermore, this type of phatic is used by discussing a standard Sitas B topic in order to maintain a good relationship with others. Universi 3. Supportive Chat In this type of phatic, there is no new information that are exchanged among the speakers. It is because the purpose of using phatic communion itself is Universi to express their feelings in empathy and solidarity. Conversational interactions it as Brawijav between friends often supplies a minimum of information, but a maximum of Universit supportive chat. This often takes the form of complement, repetition, both self-sitas Brawijaya repetition and other-repetition. The illustration also shown in a dialogue of this movie as follows: Universitas Brecharlie: "Can't believe you're here. You look beautiful. When did you get in?sitas Brawijaya Universitas Brawijaya Universitian Br In the example above, it shows one example of phatic communion named it as Br supportive chat. It is because the utterances that stated by Charlie is minimum of Universitinformation and maximum of supportive chat. The utterance "Can't believe you're here, sit Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya you look beautiful" is stated by Charlie to express his feelings. His expression looks rsitas Brawijaya – Universitas Brawijaya – Universitas Brawijaya surprised by rising his eyebrows, smiling while speaking. He also looks happy when he ersi met the audience. Nevertheless, this kind of phatic is used in order to express his feelings ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya in order to create a good atmosphere with others. Universitas Brawijaya Universit4. Meaningless words or misunderstood words inversitas Brawijaya ersitas Brawijaya Universitas Para Universitas Brawijaya Universitas Brawijaya Universitas Br Meaningless words or even misunderstood words can keep conversation going. Here, phatic is used in such communication to keep the conversation going ers though there is misunderstood happens in communication. The illustration also shown in a dialogue of this movie as follows: Victor : "Okay. Just say no, just say no, and I won't really do it, really. I mean, I'm dying to do it, but I won't." Source: Letters to Juliet movie, minuet: 00:18:33 Victor does phatic communion namely meaningless or misunderstood Universitwords. He said those utterances which are meaningless or misunderstood that sitas makes the addressee confused with what he said. His expression looks confused, Universitand nervous while speaking almost the same words which have no specific sitas Brawijaya meanings. In this case, he tried to say that he wanted to do something but he did not say it directly about what he wanted to do. Thus, to make the situation better Universitie used phatic namely meaningless or misunderstood words. wijaya Furthermore, language has more than one function like what Holmes told Universitabove. According to those function, the last function is actually important in Universitable Brawijaya Universi sociolinguistic perspective. It is because phatic in communication concerned to the social function rather than the real information. It means that language is not ersitas Brawijaya Universitionly used to convey only the referential information, but it is also used to expressition Braw ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit information about social relationships. jaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Branchis Study, phatic communion theory by Aitchison (1996) will be used Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas the main theory to do the analysis. It is because this theory is appropriate tositas Brawijava ersitas Brawijaya analyze the data in order to answer the problems of the study. ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit2.4 Previous Studies iversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Branches the state of the second Universitas Brawijaya Universitstudy which also concerned on phatic communion. The first previous study wassitas Brawijaya from Prastika (2011) entitled "An Analysis of Phatic Communion Employed by the Characters in the Movie Entitled Juno". She analyzed the data based on phatic Universit communion types in movie by using theory from Aitchison (1996). The most sitas Brawijay frequent in her study were supportive chat, ritual words that are exchanged when rawijava people meet, standard topic of conversation, and meaningless or misunderstood rawijava Universitwords. rawijaya There were similarities between this previous study with the present study. Universi The similarity was both of the writers used the same theory from Aitchisonsitas Brawijaya (1996). The object of the study was also the same since both of the writer used Universities Branchise and Universities Branchise and Bran liava Universit ersi present study which was the movie. The first previous study used movie entitled Juno as the object but the present study used Letters to Juliet movie as the object. Universitas Brothe second previous study was from Ariani (2009) entitled "An Analysis Itas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya or of Phatic Communion in Nanny 911 Reality Show". She analyzed the types of phatic communion in a reality show. She used theory from Leech and Bonvilain. **Universitas Brawijava** Universi The most frequent in her study were greetings, farewell, and routine politesitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya University question and routine behavior (including apologize, gratitude, complement, and rawijaya Universitas Brawijaya Universitas Brawijaya Universitsmall talk).ava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya There were similarities and differences from the second previous study Universitas Brawijaya rawijaya rawijaya rawijaya Universit with the present study. The similarity was both of the studies used phaticsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit communion as the subject. Meanwhile, there was also the difference between the Brawijay rawijaya Universit second previous study with this study. The second previous study used reality stars Brawijaya rawijaya Universi show as the object, while the present study used movie as the object. Moreover, sitas Brawijaya the difference also came from the object that was used. The second previous study Brawijaya Universitas rawijaya rawijaya Universitused the theory from Leech and Bonvilain, while the present study used the theory Sitas Brawijaya Universit Universi from Aitchison (1996). rawijaya

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Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Univers RESEARCH METHODS it as Brawijava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brain this chapter consist of research method that the researcher used in ordersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brawijaya Universita Universit collection, and data analysis. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya In this study, entitled "Phatic communion Used by the Main Characters in Universitas Brawijaya Universit *Letters to Juliet* Movie" the writer used qualitative approach as the design of thesitas Brawijaya Universitas Brawijaya research. It was because the writer wants to analyze the utterances that spoken by Universi the main characters in this movie based on Aitchison's theory. According to ArySitas rawijava Universitet al (2010, p.424), he says that "qualitative research deals with data that are in thesitas Br rawijaya Universite form of words or pictures rather than numbers and statistics". Furthermore, Universitqualitative approach would be appropriate to use in this study. This study used a document analysis since the data that would be analyzed Universitias Brawijaya Universitias study was in the form of movies script. According to Ary et al (2010, Sitas Brawijaya Java Universitas Brawijaya Universitp.442) "Document analysis can be written or text-based artifacts (textbooks, sit novels, journals, meeting minutes, logs, announcements, policy statements, newspapers, transcripts, birth certificates, marriage records, budgets, letters, e-Sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitmail messages, etc.)"iversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universities Braccording to the explanation on the previous paragraph, qualitative Brawijay Universitapproach in document analysis was suitable as the research design in this study. Itsitas Brawijaya Universities Brawieve Universities Brawieve Universities Brawieve Universities was because in this study the researcher tried to find the types and the possible Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijava Universitas Brawijaya Universitas Brawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava reason of phatic communion which performed by the main characters in Letters to ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi Juliet movie by analyzing their utterances. Therefore, the data that is used in this it as Brawijava rawijava study were kind of movie transcript entitled *Letters to Juliet*. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit3.2 Data and Data Sourceitas Brawijaya Universitas Brawijaya Data source in this study was Letters to Juliet movie. Meanwhile, the data Universitin this study were the utterances which contained phatic communion performed bysitas Brawijaya ersitas Brawija the main characters in the movie. Moreover, those utterances of phatic communion grouped based on the classification by Aitchison (1996). In this Universitation of the researcher chose four characters they were Sophie (Act by Amandasitas Universitas Seyfried), Victor (Gael Gracia Bernal), Charlie (Chris Egan), Claire (Vanessa Redgrave). Those characters were picked by the researcher since they have important role in this movie. Moreover, Victor and Sophie was a young couplesitas who did a trip to Verona Italia, to celebrate their pra-marriage. Victor was a chef Universitwho and very addicted with some kinds of food, while Sophie was a goodsitas Brawijaya researcher and worked in a magazine. When they were in Verona, they decided to Universitate their own ways. Victor met some new people who gave him new information about foods and cooks, while Sophie met Juliet's secretaries, Charlie and Claire. The problem starts when an old letter answered by Sophie. That answered letter gave the spirit to the owner of the letter itself Claire, to find her first love. She and Stas Brawlay her grandson Charlie came to Verona to meet Sophie, in order to find her first Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brain this study, the researcher was the main instrument in collecting the data sitas Brawijay It was because the researcher did the research by herself. According to Lincoln Universitas Brawijaya Universitas Brawijaya

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rawijaya	and Guba on 1985 (cited in Ary et.al, 2010, p.24), they introduce a concept of
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
rawijaya	Universit "human as instrument" to emphasize the unique role that qualitative researchers it as Brawija
rawijaya rawijaya	Universitas Brawijaya play in their inquiry. Moreover, in this study the researcher as the main instrument Universitas Brawija
rawijaya	Universitin collecting and analyzing the data which was the form of document (script of thesitas Brawija
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rawijaya	Universitas Brawijaya Universitas P universitas Brawijaya Universitas Brawija
rawijaya	Universitas Bramis movie has so many utterances which are contained phatic communion sitas Brawija
rawijaya	Universitas Brawijaya
rawijaya	Universithat performed by the main characters. Therefore, the researcher limited hersitas Brawija
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rawijaya	Universitas Bravia analysis into some utterances by sampling. As Arikunto (2008, p.116) says if the Bravia
rawijaya	Universit data less than one hundred, it is better to use all of the data until the research is Sitas Brawija
rawijaya	Universita Universitas Brawija
rawijaya	Universi population research. Meanwhile, if the data account is too much so it is better tositas Brawija
rawijaya	Universitate the data for about 10-15% or 20-55% depends on:
rawijaya	Universit
rawijaya	Universit 1. The capability of the researcher based on time, energy, and cost. iversitas Brawija
rawijaya	Universita niversitas Brawija
rawijaya	2. The size of the region which is used for doing research, because it is Brawija
rawijaya	Universitation of the cost. The second secon
rawijaya	Universitas Universitas Brawija
rawijaya	Universitas 3. The risk that is faced by the researcher. For those who get the big risk, of sitas Brawija
rawijaya	Universitas Bi course the result would be better.
rawijaya	Universitas Bra
rawijaya	Universitas Bran conclusion, based on the theory above, the researcher decided tositas Brawija
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rawijaya 	University analyze 10% of the data since the number of the data that found in this study was it as Brawija
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rawijaya	During the process of data collection the researcher took some steps as Brawija
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rawijaya	Universitfollows wijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawija
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rawijaya	Universit3.s Identifying all of the phatic communion phenomena while watching thesitas Bra	wijay
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rawijaya	Universit4.5 Signing (Bold) the utterances which are included into phatic communion. iversitas Bra	awijay
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rawijaya	Universitas Brawijava Universitas Deserve Universitas Brawijaya Universitas Bra 3.4 Data Analysis Universitas Brawijaya Universitas Brawijaya Universitas Bra	
rawijaya	Universitian Brafter collecting the data the researcher followed these steps to analyze the sitas Bra	
Irawijaya	Universitas Brawijay Viewsitas Bra	
rawijaya	Universit data as follows:	awijay
Irawijaya	Universitas Brances performed by the main characters which are	
Irawijaya	Universitas	awijay
rawijaya	Universitation included the types of phatic communion based on Aitchison's (1996) theory.ersitas Bra	awijay
rawijaya	Universita Diversitas Bra	awijay
rawijaya	2. Putting the data into a table and giving a check mark based on the types of sitas Bra	awijay
rawijaya	Universit phatic communion. The table shown as follows :	awijay
rawijaya	Universit Distance inversitas Bra	awijay
rawijaya	Universita Table 4.1 Phatic Communion (Aitchison, 1996, p.21-22)	awijay
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Irawijaya	Universitas Bra RW : Ritual Words that are exchanged when people meet	
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rawijaya	Universitas Brascija : Supportive Chat Universitas BraMW : Meaningless or Misunderstood Word awijaya Universitas Bra	
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rawijaya	4. Identifying the possible reason phatic communion used by the main characters.	wijay
Irawijaya Irawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra Universit5.sDrawing a conclusion based on the analysis of phatic communion types and thesitas Bra	
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rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** rawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya ^{Un}FINDINGS AND DISCUSSION rawijaya Universitas Brawijaya rawijaya Universitas Br In this chapter, the writer presents about research finding and discussion.sitas Brawijava The findings are included data description and result analysis based on Brawijaya Universit Aitchison's (1996) theory. It focuses on the type of phatic and the possible reasonsitas Brawijaya certain types of phatic used by the main characters in Letters to Juliet movie of the University phatic which is used. Moreover, this chapter also presents the discussion based on Universithe findings. hiversitas Brawijaya 4.1 Findings In the findings of the data, the writer categorized the entire main characterssitas Brawijaya dialogues in Letters to Juliet movie. After analyzing the data, the writer found Universit194 utterances, which can be classified into four types, there were 46 utterances of sitas Brawijaya Universi ritual words that are exchange when people meet, 70 utterances of standard topicsitas Brawijava of conversation, 53 utterances of supportive chat and the last 25 utterances of Universit meaningless or misunderstood words. Universitas BraThe writer used the utterances from the main characters in Letters to Juliet movie on each scene. To analyze the phatic communion, the writer used Universit Aitchison's (1996) theory which classifies phatic communion into four types they sitas Brawijava are ritual words that are exchanged when people meet, standard topic of Universit conversation, supportive chat, and meaningless or misunderstood words. In this sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi study, the writer found all types of phatic communion that was mentioned before. Isitas Brawijava Universitas Brawijaya Universitas Brawijaya

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	Letters to Juli	et movie.		Universitas Brawijaya
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rawijaya	Universita2.Brawi9av	Victor: "At all. Yeah, that's right, that's right. Yeah, I get to	Prawijaya	Universitas Brawijaya
rawijaya	Universitas Brawi	carried away. Do we clean	viaya	Universitas Brawijaya
rawijaya	Universitas Br	this up?" Victor: " Sophia! Sophia! wherefore	va va	<u>Univers</u> itas Brawijaya
rawijaya	Universitas	art thou, my sweet Sophia?		Univers <mark>itas Brawijaya</mark>
rawijaya	Universita	I love this place. I love.		Univers <mark>itas Brawijaya</mark>
rawijaya	Universit	Right?I have to show you the most beautiful"	The T	hiversitas Brawijaya
rawijaya	Univers 4. 26.	Victor: "Really?"		niversitas Brawijaya
rawijaya	Univers 5. 43.	Victor: "Hey, hey, hey, hey, hey. You know 120 kilometers each	\checkmark	hiversitas Brawijaya
rawijaya	Universit	away and I'm still beating		hiversitas Brawijaya
rawijaya	Univers <u>1</u> 6. 45.	you?" Victor: "What yeah what? I mean	√	<mark>, Inivers</mark> itas Brawijaya
rawijaya	Universita ^{6.} 45.	how was Verona? How was	v	J nivers <mark>itas Brawijaya</mark>
rawijaya	Universita	it without me? empty? half-		Univers <mark>itas Brawijaya</mark>
rawijaya	Universita _{7.60.}	empty? completely empty?" Victor : "Okay. Just say no, just say		<mark>Univers</mark> itas Brawijaya
rawijaya	Universitas L	no, and I won't really do it,		Univers <mark>itas Brawijaya</mark>
rawijaya	Universitas B	really. I mean, I'm dying to do it, but I won't."	a	Univers <mark>itas Brawijaya</mark>
rawijaya	Universita 8. Bra 76.	Victor: "Good. I'm glad."	Ayt	Universitas Brawijaya
rawijaya	Univers 10. 77. 10. 80.	Sophie: "How was Angelina?" Victor: "Yeah. Yeah, I think I can learn	- Aaya	Universitas Brawijaya
rawijaya	Universitas Brawija	a lot from her. But, no, no,	wijaya	Universitas Brawijaya
rawijaya	Universitas Brawijay	no, you first, sorry. no, just	awijaya	Universitas Brawijaya
rawijaya	Universitas Brawijay	real quick. I just Mmm- Univemmm?"	ersitas Brawijaya	Univers <mark>itas Brawijaya</mark>
rawijaya	Univers tabl Braw?by	Charlie: "Excuse me. I'm sorry to	ersitas Brawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijay	interrupt, but are you the Secretaries of Juliet?"	ersitas Brawijaya	Universitas Brawijaya
rawijaya	Univers tal2BrawlJay	Claire: "Letter? From Juliet?	ersitas Brawijaya	Universitas Brawijaya
rawijaya	Univers tas Brawijay	Goodness! Thank you. Thank you. But however did	ersitas Brawijaya	Universitas Brawijaya
rawijaya	Univers tas Brawijay	a Univeyoù find us?äwijava Unive	ersitas Brawijaya	Universitas Brawijaya
rawijaya	Univers tas Brawijay	Claire: "Okay, darling. Have a good sleep."	ersitas Brawijaya	Universitas Brawijaya
Irawijaya	Universitas Brawijay		ersitas Brawijaya	Universitas Brawijaya
rawijaya	Universitas Brawijay			Universitas Brawijaya
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rawijaya	Universit _{Ta} Universitat			e"Well, She				Brawi				Brawijay
				mistake. So				Brawi	<i></i>			
rawijaya	Universitas			Good night								Brawijay
rawijaya	Universitas Universitas			much." : "Come with	· · · · · · · · ·		ersitas					Brawijay
rawijaya				this fiancé	of yours? Y	You're		Brawi	Y Y			Brawijay
rawijaya	Universitas	s Brawijaya	a Unive	in the city want to com			ersitas	Brawi	aya			Brawijay
rawijaya	Universita	6. 157.	Claire:	"I'd love to h			ersitas	Brawi	aya			Brawijay
rawijaya	1	7.Braw176.ya	Claire:	"Wow."		Unive	ersitas	Brawi	aya			Brawijay
rawijaya		8. 178. 9. 209.	Charlie	"That sounds : "You're ver		Right	rsitas	Brawi	iayà	N		Brawijay
rawijaya	Universitas			Well. Should	d we hit the	sack?	95	Brawi	aya			Brawijay
Irawijaya	Universitas	s Brawijay		Sorry. I gu much as I'd				rawi	aya			Brawijay
rawijaya	Universitas			and drink t				1 di	aya			Brawijay
rawijaya	Universitas	20. 215.	Charl	Caparzo." : "Yes, well,	I don't loss	u what		~	va			Brawijay
Irawijaya	Universita	.0. 215.	Charne	it is, but yo				V				Brawijay
rawijaya	Universita		K.	outthe very	worst in	n me.				Univers	itas	Brawijay
Irawijaya	Universi			Somehow it this is your			356	7		hivers	itas	Brawijay
rawijaya	Universi	2		that b	lasted	letter.		1		hivers	itas	Brawijay
rawijaya	Universit	5		Nonetheless to your room		lk you		y		hivers	itas	Brawijay
rawijaya		21. 225.		: "Good mor	ning"		\checkmark			hivers	itas	Brawijay
Irawijaya	Universit ²	22. 258.	Sophie:	"Is she oka she need any		, does				nivers	itas	Brawijay
rawijaya		23. 267.		"I'm sorry. (rry."				Univers	itas	Brawijay
rawijaya		24. 313. 25. 315.		"Mmm." "It's time	to go Ca	odbyg				Uni∛ers	itas	Brawijay
rawijaya	Universitas		sobure:	Charlie. I'll		oubye,	V					Brawijay
rawijaya	Universita ²	26. 317.	Claire:	"Yes. Of co	urse. So, w					Univers	itas	Brawijay
rawijaya	Universitas	s Bl		Charlie? W drive there					а			Brawijay
rawijaya	Universita2	27.Br 321.	Claire:	"And you're	leaving? An	angel			aya	-		Brawijay
rawijaya	Universitas			brought yo you. Than					aya			Brawijay
rawijaya	Universitas	s Brawija		eternally g		Thank		wi	aya			Brawijay
rawijaya	Univers tag	Brawija 8. 323.	Claire [.]	you." "Thank you	so much	Oll're		Hawi	aya			Brawijay
Irawijaya	Universitas			always welc			rsitas	Brawi	ay	Univers	itas	Brawijay
rawijaya	Universita ₅	9. Brawijaya	Claire.	you." "Speak soon.	Bve "	Unive	rsiţas	Brawi	laya	Univers	itas	Brawijay
rawijaya		0.Brav331.ya	Victor	ersit <i>e</i> Hey,r	how's you		ersi∖as	Brawi	aya	Univers	itas	Brawijay
rawijaya	Universitas	Brawijaya 31. 337.		been?" "Wow! Wo	awijaya	Unive	ersitas	Brawi	aya	Univers	itas	Brawijay
rawijaya	Universitas		a Unive	great, huh?	w. That's awijaya	Unive	ersitas	Brawi		Univers	itas	Brawijay
rawijaya		2.Braw343.ya		"Hey, Sopl	nie. How'r	e you			aya	Univers	itas	Brawijay
rawijaya	Universitas	s Brawijaya		right?" B	Everything		ersitas					Brawijay
rawijaya	Universita	3.Braw347.ya	Victor:	"Saturday?	This Satu	irday?	ersitas	Brawi	ava			Brawijay
rawijaya	Universitas	s Brawijaya	a ^l Unive	Yeah?" ersitas Br	awijaya	Unive	ersitas	Brawi	aya	Univers	itas	Brawijay
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rawijaya Universitas Brawijaya Universi 34. 368. Charlie: "Sophie? Hi." a35.Br aw373.va Sophie: "I hope so. How is... How's Braw our great Lorenzo? Is he as Brawi Universitas Brawijava Jniversi amazing as ever?" Victor: "Yeah?" Brawijava a36.B 375. 378. Charlie: "It's great to see you." 37. N Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Bravijaya Universitian Br RW : Ritual Words that are exchanged when people meet ST : Standard Topic of Conversation Universitian SC : Supportive Chat Universitas BraWyay: Meaningless or Misunderstood Word Universit4.1.1 Types of Phatic Communion Used by the Main Characters in Letters tositas Brawijava Juliet Movie According to Aitchison's theory, there are some utterances which are included the types of phatic communion used by the main characters insitas Brawijava Letters to Juliet movie. It is divided into four types as follows: 4.1.1.1 Ritual Words that are Exchange when People Meet Ritual words that are exchanged when people meet is one type of phatic communion based on Aitchison (1996) theory. Phatic that is Brawijaya concluded to this type is kind of greeting. It can create the situation amongsitas Brawiava the people better. It is because greeting not just said to break the silence, but Universitas Bit is also used as the opening or ending in such communication. In Letters to sitas Brawijaya Universitas BJuliet movie, the writer found some examples of this type, such as: Datum 13 Universitas Brawijaya Universitas Brawijaya Universitas BVictor: "Sophia! Sophia! wherefore art thou, my sweet Sophia? I lovesitas Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya this place. I love. Right? I have to show you the most beautiful.." Universitas Brawija In the utterance above showed that Victor called Sophie. This Universitas Brawijaya Universitas Brawijaya Universitas Butterance was one type of phatic communion in Ritual words that aresitas Brawijava Universitas Brawijaya Universitas Brawijaya

srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Bexchanged when people meet since it included greeting. The greeting in this Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit Universitas Butterance showed when Victor called Sophia's name. He tried to attract hersitas attention by calling the name at first, before he opened the conversation. Universitas BMoreover, he continued his conversation by saying "wherefore art thou, sitas Brawijaya Universitas Brawijaya Sophie to make the situation comfort. Here, that question was not the real Universitas Brawijaya Universitas Bquestion that was needed the real answer since it just said as greetingsitas (phatic). Here, phatic is used by Victor to build the good atmosphere among the audience as the opening to begin a conversation. Datum43 Victor: "Hey, hey, hey, hey, hey. You know 120 kilometers each away and I'm still beating you?" The utterance that uttered by Victor above belongs to one types of phatic communion called ritual words that are exchanged when people meet. It was because Victor's utterances concluded the ritual words that peoples usually do when they meet each other and it mostly kind of greeting. In this Universitas Bcase, Victor tried to greet by saying Hello. By saying "Hey, hey, hey, hey, sitas Brawijaya hey" repeatedly at first, he tried to break the silence and to get the audience attention. He said it with smile, and act like he is interested to ask the Universitas Baudience in order to create the good atmosphere among the speakers. Itsitas Brawijaya continued with saying "You know 120 kilometers each away and I'm still beating you?". That question was not really to ask, because here Victor just Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

rawijava

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Univ²⁴sitas Brawijaya Universitas Btried to greet the audience by showing his cares. Here phatic is used to build stars Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bthe good atmosphere among the speakers niversitas Brawijaya Universitas Brawijava Datum 91 Universitas Brawijaya Universitas Brawijaya rawijaya Universitas BCharlie: "Excuse me. I'm sorry to interrupt, but are you the Secretaries of sitas Brawijaya Universitas Brawijaya rawijava Universitas Brawijay Here, Charlie wanted to get the attention from the audience by sitas Brawijaya Universitas Busing phatic at first. Phatic that is used by Charlie included one type of sitas Brawijava phatic named ritual words that are exchanged when people meet. He tried to greet and get attention from the audience by first saying "Excuse me". His Sitas Brawijaya face looks smile. He was also nodding his head in order to appreciate the audience since they have not met each other before. Here, phatic is used to make the situation among the speakers better by greeting at first. Hesitas Brawijaya rawijava continued his speech by saying "I'm sorry for interrupt," to make the situation comfort, because he did not know the audience before. In this case, sitas Brawijaya phatic is used for greeting as the opening before he opened the conversation. Datum 116 Universitas BSophie : "Excuse me. Claire? Hi. Hi. My name is Sophie, and I wrote yousitas Brawijaya the letter." Universitas Brawijay The utterances that given by Sophie above, belongs to one type of Universitas Brawijaya Universitas Braphatic communion named Ritual words that are exchanged when peoplesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya meet. It included greeting that spoken by Sophie. In this case, it showed Universitian Brothat Sophie tried to open the conversation by first attract Claire attention sites Brawijaya Universitas Br by saying "Excuse me". It proposed to appreciate Claire by excuse at first. It as Brawiewa Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br It continued by calling a name "Claire?" to attract and get her attention. Universitas Brawijaya Universitas Brawijaya Universitas Br Moreover, it continued by saying Hello to greet Claire. Her expression it as looks smile by nodding her head with her hand on Claire's shoulder to Universitian Branke the situation friendly. According to the utterance above, it seemed it as Brawlay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bridentity to make the situation friendly before she went to the next topic. Universitas BraDatum 139 : "Well, he thinks it's a big mistake. Sophie my dear. Good Claire night. Thank you so much." In this utterance, Claire wanted to go to bedroom to take a rest. She said "Sophie my dear" to make the situations friendly. Then she said "Good night" as the greeting and the closing of the conversation before stas she went to bed. Her expression shows that she wanted to end the conversation, by smiling and giving a hug to Sophie. This greeting would sitas Brawijaya make the situation friendly and the relationship among them closer. The utterance that is given by Claire above was one type of phatic communion called ritual words that are exchanged when people meet. Jaya Datum 255 Universitas Brawijaya "Good morning" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya The utterance that is given by Charlie above belongs to one typesitas Brawijaya of phatic communion called ritual words that are exchanged when people meet. It included greeting which were the ritual habits when people meet Universitas Brothers. In this case, he said "good morning" with smile expression. Universitas Brawijaya Universitas Brawijaya

rawijava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijava

srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Bruthermore, greeting can create a good atmosphere among the speakers. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Moreover, it also used as the opening before he moved to the other topics. rsitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brasophie: "It's time to go. Goodbye, Charlie, I'll miss you." jaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Ritual words that are exchanged when people meet is one type of sitas Brawijaya Universitas Branchistic communion which included in the utterances above. It included Universitas Br greeting that is spoken by Sophie. In this case she wanted to gositas Brawijava somewhere and before she leaved, she greet the audience by saying 'goodbye" as an enclosed and "I'll miss you." as an additional. Besides, her expression also supported this greeting with expressed sad while waving her hand.

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya

Datum 325

Claire : "Speak soon. Bye."

The utterance above belongs to one type of phatic communion called Ritual words that are exchanged when people meet. It happens since the utterance above is included greeting that uttered by Claire. In this case, Universitas Brat showed that Claire wanted to go somewhere. She tried to greet thesitas Brawijaya audience by saying "Speak soon" as the enclosed of the conversation and Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brexpression looks not really happy since she wanted to leave the place sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Furthermore, greeting can establish a relationship among them because she Universitas Br tried to enclose and greet the audience before leaved rather than just goingSIL Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawithout said anything as Brawijava Universitas Brawijaya Universitas Brawijaya

rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya rawijaya rawijaya srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraVictora: "Hey, how's your day been?" iversitas Brawijava The utterance above belongs to one type of phatic communion Brawijaya Universitas Br called ritual words that are exchanged when people meet. It happens since sitas Brawijaya Universitas Br the utterance "Hey, how's your day been?". It looks that he tried to greet s Brawijava Universitas Brawijava Universitas Brathe audience and show his cares by saying "how's your day been?". Itsitas Brawijaya completed with his smile and his hug in order to make the situation comfortable. That greeting is used in order to make the relationship sitas Brawijaya Universit

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become closer.

Datum 343

Victor: "Hey, Sophie. How're you doing? Everything all right?"

The utterance above belongs to one type of phatic communion called ritual words that are exchanged when people meet. Those utterances Sitas Brawijaya became the first type of phatic since it included greeting. In this case hesitas Brawijaya tried to greet Sophie by saying hello at first and giving smile at Sophie. Universitas Brafter saying hello he called the name "Sophie" to get the attention fromsitas Brawijaya her. It continued by saying "How're you doing? Everything all right?" stars B Universitas Brain order to show his cares to Sophie. Here, he wanted to create a good Brawijay. Universitas Bratelationship with others by greeting. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Datum 368 Wilava Universitas Brawijaya Universitas Brawijaya Universitas Bracharlie: "Sophie? Hi." Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya The utterances above, belongs to one types of phatic called the Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br ritual words that are exchanged when people meet. This utterance was thesitas Brawijava rawijaya simplest example of this type since it is included a simple greeting by rawijaya Universitas Br saying hello. Before he greet the audience, he tried to call the name at first sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya "Hi" to greet the audience. His expression also completed his phatic while Universitas Brahe spoke with the audience. He looks smile and happy in aimed to showsitas Brawijava that he accepted Sophie with pleasure. It also proposed to make the also situation friendly. **4.1.1.2 Standard Topic of Conversation** Standard Topic of Conversation is one type of phatic communion. It usually happens when the speaker who wants to break the silence insites Brawijaya some situations. The topic that discussed is very standard. Talking about time, weather or relatives health are the most common example. Besides, sitas Brawijaya this type of phatic also opens social channel which makes the conversation continue to the other topics. There are some cases related to this type of sitas Brawijaya phatic that was found in movie entitled Letters to Juliet. Datum 8 Universitas Br Sophie: "Victor, Victor, can I just say something? We're living in 1-2sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brayhours and you haven't packed for Verona."rsitas Brawijava Universitas Brawijay In this case, Sophie used one type of phatic communion which is Universitas Brawijaya Universitas Brawijaya Universitas Braystandard topic of conversation. It showed when Sophie was trying tositas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

srawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Bray the opening before she impressed Victor. She said it with smile while she before she impressed Victor. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universit srawijaya

Universitas Braykeep watching to Victor rawijaya Universitas Brawijaya Universitas Bravitation: "At all. Yeah, that's right, that's right. Yeah, I get to carried away sitas Bravijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Bravilava Clean this up?" De Universitas Brawijaya Universitas Brawijaya Universitas Brawijay Victor used phatic named standard topic of conversation. It Universitas Br happens since the topic that discussed was the standard topic. He wanted sitas Brawijava to go somewhere but before he leaved, he used phatic by saying "Do we clean this up?". He completed it with giving serious expression as if he sitas Brawijaya wanted to ask the audience for cleaning the place before leaved. This it as Brawijava question is only used as phatic since that it has no needed to get the real

Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya

answer.

Datum 45

Victor: "What yeah what? I mean how was Verona? How was it sitas Brawijaya without me? empty? half-empty? completely empty?"

The utterance that given by Victor above belongs to the type of phatic called standard topic of conversation. The topic which discussed itas Brawijaya Universitas Brawas too standard. This question just used only for phatic and no need the sitas Brawijava Universitas Bravia right answer. He said "What yeah what? I mean how was Verona? How Universitas Bravia va Chevrona Bravia Universitas Brawas it without me? empty? half-empty? completely empty?". Un thissitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya case, he tried to make a conversation with the audience. He also wanted to Universitian Brobreak the silence. His expression looks serious as if he curious and it as Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijaya Universitas Brinterested with the audience trip. Those utterances could open social stas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br channel which made the conversation continue to the other topics. Universitas Brawijava Brawijaya Datum 77 Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brasophie: "How was Angelina?" jaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya^{Phatic}i, that it spoken by Sophie was the standard topic of sitas Brawijaya Universitas Braconversation. Standard topic of conversation is one type of phatic which s Brawijava Universitas Brawijav Universitas Brare mostly happened in such conversation. According to the explanationsitas before, standard topic of conversation is mostly talking about health (someone condition). Here, it showed when she talked about Angelina's Brawllay condition by asking "How was Angelina?". The function itself was to the provide the second se make the situation among the speakers better by showing her cares about someone condition. Moreover, it is also completed with her expressionsitas that looks serious and curious with Angelina's condition. Furthermore, asking someone's condition can bring their relationship closer. **Datum 117**

rawijaya

rawijaya

rawijaya

rawijava

rawijava

Claire : "Letter? From Juliet? Goodness! Thank you. Thank you. But

however did you find us?"

In this case, Claire did one types of phatic called standard topic of conversation. At first, she tried to ask about the letter from Juliet and conversation. At first, she tried to ask about the letter from Juliet and conversation by saying thanks. She said "Letter? From Juliet? Goodness! Thank you" in order to open the conversation by remembering the letter. Thank you" in order to open the conversation by remembering the letter. After asking about the letter and saying thanks to the audience, she did the standard topic of conversation by being curious how the speaker found her standard topic of conversation by being curious how the speaker found her universitas Brawijaya rawijaya Universitas Brawijaya rawijaya rawijaya rawijava srawijaya

Universitas Brawijaya Universitas Brawijava Universitas Brawijaya "But however did you find us?". Her expression looks happy, Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br and curious by staring at the audience eyes. This question uttered by Clairesitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya in order to make the situation better. Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bradium 215 Iniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Charlie : "Yes, well, I don't know what it is, but you seem to bring out the Brawijaya very worst in me. Somehow it's my fault. All of this is your sitas Brawijaya s Brawijaya Universitas Brawijaya fault. You wrote that blasted letter. Nonetheless, may I walks tas Brawijava **Universitas Brawijav**

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

you to your room? Boo tiava Universitas Brawijaya Universitas Brawijaya The utterance above belongs to one type of phatic communion Sitas Brawijaya called standard topic of conversation. It happens since the utterancesitas Brawijava showed phatic which discussed the standard topic in conversation by offering something. Here, phatic shows from the last utterance. Aftersitas Brawijaya discussed something, Charlie tried to offer the audience to deliver to the room. His expression showed that he keep an eyes with the audience Brawijaya completed with his smile and moved his hand to please the audience.sitas Brawijaya Furthermore, offering something is one of the standard topics to discuss. Universitas Bradoing this phatic and completed with his expressions, here phatic is used sitas Brawijaya in aimed to build a good atmosphere among them better. Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraSophie: "Is she okay? I mean, does she need anything?" ava Universitas Brawijaya Universitas Br called standard topic of conversation. The topic that uttered by Sophiesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brabove is discussed about someone's condition. It can be seen from the stas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya "Is she okay?". It showed that she asked about someone it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br condition. It continued by saying "I mean, does she need anything?" tositas Brawijava Universitas Brawijava complete her conversation. She was staring at the audience as if she Universitas Brawijava

Universitas Br curious with the condition while spoke. Thus, it showed that phatic would sitas Brawijaya Universitas Bravijava317

Universitas BraClaire : "Yes. Of course. So, where's Charlie? We'll give you a drivesitas Brawijaya

there straight away."

The utterance that given by Victor above belongs to the type of sitas Brawijaya phatic called standard topic of conversation. Here, the topic which the standard topic of conversation. discussed by Claire was too standard that was offering something. In this case, it showed that she tried to offer the audience by saying "So, where's sitas Brawijaya Charlie? We'll give you a drive there straight away.". Her expression looks confused, because there was no Charlie at that time. By offering Sitas Brawijaya something, it creates a good atmosphere among the speakers.

Datum 373

Universitas Brasophie: "I hope so. How is... How's our great Lorenzo? Is he assitas Brawijaya amazing as ever?"

Universitas Brawijay Talking about someone's health or condition would be one type of Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Braphatic communion called standard topic of conversation. It would be thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas standard topic of conversation since it usually discusses by people to break Universitian Br the silence in such conversation. The utterance above was the example of Universitas Brathis type. Here, Sophie tried to use phatic by asking Lorenzo's condition.sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universities B Moreover, he also said "Is he as amazing as ever?" as an additions to Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br make the situation friendly. Her expression looks that she excited to asksitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Lorenzo's condition in order to support her phatic into the audience. Universitas Brawijaya Universitas Bra4.1.1.3 Supportive ChatBrawijava Universitas Brawijava Universitas Brawijava Universitian Brawilaya In this type of phatic, supportive chat carries not much information. **Universitas Brawijaya** Universitas Br It is disposed to the supportive chat. It commonly occurs in the form of sitas Brawijaya complement, empathy or solidarity, and repetition. In this movie, it re_h Universitas Brawijaya happens in some of the data as follows:

Datum 76

Victor: "Good. I'm glad."

According to what have said by Victor, phatic that was used Sitas Brawijaya belongs to one type of phatic communion called supportive chat. In this stas Brawijaya case, victor tried to show his feelings to the audience by saying "Good. I'm glad". According to this statement there is no new information sincesitas Brawijaya the purpose is to show his feelings in order to strike up the solidarity. ^{Br} Moreover, it is also completed with his face expression which looks smile^{Sitas} Brawijaya and serious as if he is truly glad at the audience. Furthermore, it can bringsitas Brawijava their relationship better. Universitas enversitas Brawijava Universitas Brapatian 80 Universitas Brawijaya Victor: "Yeah. Yeah, I think I can learn a lot from her. But, no, no, you first, sorry. No, just real quick. I just... Mmm-mmm?" Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay The utterance that given by Victor above belongs to one types of sitas Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Children Communion called supportive chat. It happens since the utterance Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Brabove showing solidarity to other. In this case, it seemed that Victor Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas Brewanted to share something. He just started it, but he did not continue it. Hesitas Brawie offer the audience to tell the story first. His expression looks Universitas Br confused which make it as if he regret with what he did. He also moved sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brakijaya Universitas Brakijaya sorry.no, just real quick. I just... Mmm-mmm?", to show his solidarity sitas Brawijaya Universitas Brawith others. Thus, it can creates a good relationship among the speakers, ersitas Brawijava SBRA Datum 146 Charlie: "Come with us? What about this fiancé of yours? You're in the city of love and you want to come with us?" The utterance that given by Victor above belongs to one type of phatic called supportive chat. In this case, Charlie tried to show hissitas empathy to the audience. He said "Come with us? What about this fiancé of yours?" to show his empathy. He tried to care about the sitas Brawijaya audience and the fiancé of the audience. It continued by saying "You're in the city of love and you want to come with us?" to show his cares in aimed to strike up the solidarity among them. His expression alsositas Brawijaya supported his utterances of phatic. He looks serious, by staring at the audience eyes to show that he is really cares to the audience. Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas BraDatum 157 Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya "I'd love to have you with us." Claire Universitas Brawijay The utterance that given by Claire above is belonging to one type sitas Brawijay Universitian Br of phatic called supportive chat. In this case, she tried to show her Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitian Bravian Solidarity to the audience. It showed from her utterances "I'd love to have Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bryou with us.". Her expression shows that she looks happy with her smilessitas Brawijava Universitas Brawijava in order to show that she accepted the audience. It used to make the Universitas Brawijava rawijaya Universitas Brasituation comfortable. Furthermore, it can strike up the solidarity withsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brathers 🖳 Universitas Brawijaya 🛛 Universitas Brawijaya Universitas Bravijava 178 Inive Universitas BraClaire : "That sounds fun." The utterance above belongs to one type of phatic communion called supportive chat. In this case, there is no new information given bysitas Brawijaya Universit speaker. The purpose is just to show her comment (as a complement) to the purpose is just to show her comment (as a complement). the audience, rather than silence. Moreover, her expression looks happy with her smile while she was talking. It is used as a sign that she interested sitas rawijava with the audience said. Universita **Datum 267** Sophie : "I'm sorry. God, I'm sorry." The utterance that given by Sophie above is one type of phatic called supportive chat. She said "I'm sorry. God, I'm sorry." tositas Brawijaya Universitas Brapologize to the audience. This apologize is used in order to show her empathy to the audience. It completed with her expression that she regret Universitas Brawijaya Universitas Brawith what he did. She tried to apologize by staring at the audience eyessitas Brawijava while speaking, hold her hands in front of her chest. Furthermore, Universitas Brapologize is proposed to strike up the solidarity and keep the good sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bratelationship among the speakers ava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya srawijaya

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Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BreClaire: "And you're leaving? An angel brought you to me. Thank you. rsitas Brawijava Brawijava Thank you. I'll be eternally grateful. Thank you." Universitas Brawijaya Universitas Brawijay Here, Claire tried to show her solidarity by saying the utterance insitas Brawijay Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br I'll be eternally grateful. Thank you." to thank the audience for the Universitas Brakindness. She said it with smile (looks happy) and continued hug thesitas Brawijava audience to thank for helping her. It can build the atmosphere among the speakers better because it is very kind. Moreover, the relationships among sitas Brawijaya them become closer by using this type of phatic. hiversitas Brawijaya

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Universitas Brawijaya

Datum 323

Claire : "Thank you so much. You're always welcome here. Thanksitas Brawijaya you."

Phatic that included by the utterance above called as supportive sitas Brawijaya chat. Those utterances were including kindness which performed bysitas Brawijava Claire. There was no new information since it included empathy and Universitas Brasolidarity. She said "Thank you so much. You're always welcome here.sitas Brawijaya Thank you." In this case she thanked in twice, at first and at last. She also said "You're always welcome here." to make the situation friendly. She Universitas Bralooks happy with her smile. She also staring and hug the audience whilesitas Brawijaya Here, she tried to show her empathy and solidarity to the Universitas Brawijaya speaking. Universitas Braudience. Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraVictor: "Wow! Wow. That's pretty great, huh?" Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya The utterances above, was belonging to phatic communion in Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Br supportive chats labels. There is no new information from the utterancessitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brasid by Victor, He said "Wow! Wow. That's pretty great, huh?", to sitas Brawijaya Universitas Brawijaya show phatic in order to strike up the solidarity. His expression looks Universitas Brawijaya s Brawijava Universitas Brawijava Universitas Brexcited and said it with high volume in order to make it as if he interested sitas Brawijava Universities Brawing with the audience said. Actually, it purposed just to give a comment (as a complement) of the audience rather than just silence. Furthermore, the sitas Brawijaya good relationship would create among the people by using phatic. hiversitas Brawijaya

Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya

Datum 347

Victor : "Saturday? This Saturday? Yeah?"

The utterance which delivered by Victor above belongs to one example of phatic communion called supportive chat. There is no newsitas Brawijaya information carried by the utterances. The utterances that is given bysitas Brawijaya Victor above, is one kind of supportive chat since there were minimum of Universitas Brainformation and kind of repetition. By saying "Saturday?In This sitas Brawijaya Saturday? Yeah?" there is no new information carried cause here phatic Universitas Bravia a supportive chat. His expression looks serious as if he concerned Universitas Brawith the audience said. In this case, Victor tried to appreciate of what thesitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Brawijaya Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BraCharlie: "It's great to see you." ava Universitas Brawijaya The utterance above belongs to one type of phatic communion Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Br called supportive chat. There is not much information carried by thesitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Charlie just wanted to show her solidarity to the audience by sitas Brawijaya Universitas Braying "It's great to see you.". His expression looks smile and happy to Universitas Brawijaya s Brawijaya Universitas Brawijaya Universitas Broshow that he was happy to meet the audience in order to make the situation sitas Brawijava friendly. This type of phatic is included by minimum of information but maximum of supportive chat since the purpose was to make the situation Sitas Brawijaya Universit among the speakers better. niversitas Brawijaya

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4.1.1.4 Meaningless words or Misunderstood Words

Meaningless words or Misunderstood Words is one type of phatics tas Brawijaya communion. The function of this type of phatic is not just to break the silence that happens in such conversation, but also keep the conversationsitas Brawijaya going. In this movie, it happens in some of the data as follows:

Universitas Brandatum 26

Victor: "Really?"

The utterance that is given by Victor above belongs to one type of Universitas Braphatic called meaningless word. The question that is given by Victorsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitias Br above was just for giving a comment rather than silence. The true purpose was not really to make sure the audience by giving question "Really?" but Universitas Brawijava Universitas Brawijava Univers Universitas Br it rather than just phatic. Moreover, his expression also looks excited as ifsitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brakijaya with the audience stated. This utterance was meaningless tas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitian Brown because there was no definitely meaning from the utterance. The purpose Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br is just to make the conversation keep going (complete the conversation) sitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Braditum 176 Iniversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Claire : "Wow." Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya The utterance that is given by Claire above belongs to one type of Universitas Braphatic called meaningless words. In this case, Claire tried to give hersitas Brawijava expression about what the audience said. By saying "Wow." she tried to Brawijaya use phatic in conversation rather than just silent. Her expression shows it as Brawijaya that she was curious with the audience said by rising her eyebrow and stas Brawijaya gawk to the audience. In this case, there was no definite or important meaning of her response, because it proposed to give a response as a signaitas Brawijaya that she listened what the audience said. On the other words this utterance stated by Claire in order to complete the conversation rather than silent. Versitas Brawijaya **Datum 209** Charlie : "You're very welcome. Right. Well. Should we hit the sack?

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Universitas Brasorry. I guess I... Well, as much as I'd love to sit here and drink thesitas Brawijaya Universitas Brawija Universitas Brawijaya Universitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijava 313 niversitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bra Sophie: "Mmm, "šitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya The example above belongs to one type of phatic named Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br meaningless or misunderstood words. By saying "Mmm." there was nositas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Bradefinitely meaning that given by Sophie's utterance. Her expression looks tas Brawijaya Universitas Br that she is understood with the audience said by nodding her head while sitas Brawijaya s Brawijaya Universitas Brawijaya Universitas Braspeaking. Here, she tried to give a comment of the speaker rather than just sitas Brawijava Universitian Braw Universitian Braw Brailence. By giving that comment, she tried to give a sign that she listened what the audience said. This utterance looked simple, but it made the sitas Brawijaya Universit

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conversation keep going.

Datum 375

Victor: "Yeah?"

Phatic that used by Victor above belongs to one type of phatic called meaningless word. There was no definitely meaning of his response Sitas Brawijaya rather than just phatic. By saying "Yeah?", he did not really want to ask sitas Brawijaya question, but it rather than phatic which no needed the true answer. His Universitas Bræxpression shows that he concerned with the audience said as rifvhesitas Brawijaya interested with the audience said. Those utterances are given by Victor in Stas Br Universitian Browner to give a comment to the audience. It proposed to complete the Universitas Braconversation rather than just silence. Furthermore, phatic that is used bysitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Victor had a function to keep the conversation going. Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** 4.1.2The Possible Reason Certain Types of Phatic Communion Used by the ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas BrMain Characters in Letters to Juliet Movie-rsitas Brawijaya Employing certain types of phatic communion, the characters may have Universi certain reasons. In the first type of phatic which is known as the ritual words that sitas Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universitas exchanged when people meet, there were some possible reasons that made the Universit characters used phatic in such conversations. The first, it is because by using this Universitype of phatic it could break the silence that happens in such conversation. The sites second, this types of phatic is used because it could be the opening or ending in such conversation. The last reason, this phatic is used because it could build the Universi good atmosphere among the speakers better. It was showed on datum 13 when Victor said "Sophia! Sophia! wherefore art thou, my sweet Sophia? I love this Universit place. I love. Right? I have to show you the most beautiful..". It proposed to greet Sophie by calling her name first, and continue by saying "wherefore art thou, my sweet Sophia?" to make the situation friendly. Moreover, there were some reasons the main characters used the second types of phatic called standard topic of conversation. This type is used by the main Universi characters to make the conversation go through to the other topics so silence can be avoided. Besides, it is used because it could strike up their relationship with others. It showed on datum 43 "Victor: "What yeah what? I mean how was UniversitVerona? How was it without me? empty? half-empty? completely empty?" sitas Here, phatic that uttered by Victor is included standard topic in conversation. In this case, he tried to make the conversation keep going and continued to the other Universitas Brawijaya Universitas Brawijaya Universittopics awijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas B In the third type of phatic which is called as supportive chat, there were Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universi also some reasons that influence the characters to use it. The first reason, it used it as as a tool for showing empathy or solidarity through others. By showing empathy rawijaya Universitor solidarity it means that they look cares with others. The second reason why this it as Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitation among them better. It showed on the data 157 and 267. On the data 157, Claire Stas Brawijaya Universitsaid "I'd love to have you with us.". Here phatic is used to show her feelings, sitas and strike up the solidarity to the audience. On data 267, Sophie said "I'm sorry. God, I'm sorry." for showing her empathy to the audience by giving apologize. Universi Furthermore, phatic is used to build a good atmosphere by strike up the solidarity with others. In the fourth type of phatic which is known as meaningless orsitas Brawijava rawijava rawijaya misunderstood words there are some reasons why the characters used it in such Universit conversation. In example from datum 313, Sophie said "Mmm..". The first reason sitas Brawijaya Universitis that she wanted to maintain and keep the conversation going. By using this typesites of phatic, she wanted to make the conversation runs well rather than just silence. Universi She said "Mmm." to give a sign that she learned what the audience said sitas Brawijaya Furthermore, the reason of using this phatic in conversation was to maintain and keep the conversation going. Universitas Brawijava Universitas Brawijava ersitas Brawijava Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya rawijava

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universit 4.2 Discussion Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br After analyzing the data based on the objectives of the study, here the writer would like to discuss about the general point of the findings. There were the Universitas Brawijava Universitas Brawijava Universitive problems of the study. This study investigated certain types of phaticsitas Brawijava rawijaya communion based on Aitchison's theory and the factor that influenced the main rawijava Universi characters in Letters to Juliet movie used certain types of phatic in such sitas Brawijaya Universit conversation. Universitas Branching The writer analyzed certain types of phatic communion in Letters to Juliet Universit movie. Letters to Juliet movie is an American romantic drama that released onsitas Brawijaya Universi May 2010 .This movie was the final project from Gary Winick that was inspired by a non-fiction book entitled Letters to Juliet' (2006), by Lise Friedman and Ceil Universi Friedman, which was adopted from the phenomenon of letter writingsitas Brawi Shakespeare. It has for main characters they were Sophie, Victor, Charlie, and Universi Claire. Moreover, there are certain types of phatic communion found in thesitas Brawijaya utterances delivered by those four main characters. The first is standard topic of conversation, the second is supportive chat, the third is ritual words that are Universitexchanged when people meet, and the last is meaningless or misunderstoodsitas Brawijava Universitas br Universitas Brame first type of phatic communion is standard topic of conversation sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi because it would be the most dominant types in this study. On this type, Itsitas included the type of phatic which was people commonly discussed such as talked Universitabout health or condition, time, or offered something and etc. In this movie, thesitas Brawljaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas data number 317 Claire used phatic on this type by offering something by saying Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

	entrerende Branijaja entrerende Branijaja entrerende Branijaja
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit"So. Where's Charlie? We'll give you a drive there straight away.". It
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universi completed with her expression that looks confused because Charlie was not theresitas Brawijay
rawijaya	Universitas Brawijaya while she wanted Charlie to give a drive for the audience. In this case, Claire Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi tried to do phatic by offering drive to Sophie. It aimed to show phatic beforesitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas Branchistic Second type of phatic communion which was dominant in this study it as Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universit was supportive chat. Supportive chat can be in the form of compliments, empathysitas Brawijay
rawijaya	Universities Bravia and solidarity, and repetition. In this movie, the data number 157, Claire wants to stas Bravia
rawijaya	
rawijaya	Universit show her solidarity by saying "I'd love to have you with us" in order to make the stas Brawijay
rawijaya	Universita Universitation comfortable. Moreover, on the data number 267 Sophie did this type of sitas Brawijay
rawijaya	
rawijaya	Universi phatic by apologized to the audience in aimed to make the relationship better. She
rawijaya	
rawijaya	Universi said "I'm sorry. God. I'm sorry." when she knew that her new friend's fathersitas Brawijay Universit
rawijaya rawijaya	passed away. She said sorry at twice, because it would be the sensitive things and
rawijaya	
rawijaya	Universit because she has not met the audience before. So, she decided to apologize to hersitas Brawijay Universitas
Irawijaya	Universi friend. Moreover, her expression also support her phatic. She looks regret by the Brawnay
Irawijaya	
Irawijaya	Universitas Brawijay staring at the audience eyes while speaking, hold her hands in front of her chest.
Irawijaya	Universit According to this type of phatic, showing empathy can build the good relationshipsitas Brawijay
rawijaya	Universitas Brawija
rawijaya	Universitation among them though they have not known before. Awijaya Universitas Brawijaya
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universi the ritual words that are exchange when people meet. This phatic included sitas Brawijay
rawijaya	Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava greeting which were the one of ritual things or the things that almost happened Universitas Brawijava
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitation when people met each other. In this movie, on the data number 13 Victor used sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijay
rawijaya	Universi ritual words that are exchange when people meet because he wanted to greetsitas Brawijay
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rawijaya	Universit It is used by Victor in order to create a harmony situation among them. On the
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitother words, it proposed to build a good relationship with others. The last type of sitas Brawijay
Irawijaya	Universitas Brawijaya phatic was meaningless or misunderstood words. It can be seen from datum 176 Universitas Brawijaya
Irawijaya	
Irawijaya	University when Victor saying "wow" to give a sign that to the audience that he learned what sitas Brawijay
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rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya	Universitas BraThe writer revealed that those main characters of <i>Letters to Juliet</i> moviesitas Brawijaya
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rawijaya	Universitas Braw used all the types of phatic communion. Those main characters performed certain Universitas Brawijaya
rawijaya	Universitypes of phatic communion in their utterances in order to break the silence even sitas Brawijay
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rawijaya	Universi happened in such communication. It also used by the main characters in aimed tositas Brawijaya
rawijaya	University in the stational stational station with others. Using photic communication intersities Brawijaya
rawijaya	maintain social relationship with others. Using phatic communion in
rawijaya	Universi communication has an important function in social life. Phatic communion itselfsitas Brawijaya
rawijaya	Universita Iniversitas Brawijaya
rawijaya	is a simple utterance but can break the silence that happens in communication. It
rawijaya	Universitis not just looking from the utterance, but also from the expression or gesture that Sitas Brawijay
rawijaya	Universitas Universitas Brawijaya
rawijaya	Universi people used to complete phatic performance in communication. It can strike upsitas Brawijaya
rawijaya	Universities B the solidarity with others. It is one of sociolinguistics perspective, since it related
rawijaya	Universitas Bra
rawijaya	Universitivith how the function of languages in relation to society. Nevertheless, this studysitas Brawijaya
rawijaya rawijaya	Universitas Brawija Universitas Brawijaya Universitas bowed how phatic is used in communication by using the main characters' sitas Brawijaya
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rawijaya	University of the second secon
rawijaya	Universitian Br After examining the result, the researcher found that present study and thesitan Brawijay
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rawijaya	Universitas Brawijaya previous one which was conducted by Prastika (2009) "An Analysis of Phatic Universitas Brawijay
rawijaya	Universi Communion Employed by the Characters in the Movie Entitled Juno" have sitas Brawijay
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
Irawijaya	Universi similarities and differences. The first similarity is that she used Aitchison's (1996) sitas Brawijaya
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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijava **Universitas Brawijava** Universit theory as the main theory which same as the present study. The second similarity Universitas Brawijaya Universitas Brawijaya Universi Universitis between the previous study and present study used movie as the object.sitas Nevertheless, the step that she took in analyzing the data was different with the Universi present study. The present study categorized the data into a table, while in thesitas B Universitas Brawijaya Universit differences were also come from the finding. On the first previous study, the s Brawijava Univers Universitwriter found that the most dominant type of phatic were supportive chat, ritualsitas words that are exchanged when people meet, standard topic of conversation, and meaningless or misunderstood words. Meanwhile, in the present study the most Universi dominant were standard topic of conversation, supportive chat, ritual words that sitas are exchanged when people meet, meaningless or misunderstood words. Besides, Universi the different came from the data of the study. This previous study used all of thesitas characters utterances which included phatic communion in her movie as the data, Universit while in the present study the writer made it into specific which used the main sitas Universi characters in the movie entitled Letters to Juliet. It happens since those main characters had important role in this movie and had more interactions rather than Universithe other characters. Meanwhile, the similarities and differences also came from the second previous study from Ariani (2009) entitled "An Analysis of Phatic Communion in sitas Brawijava Universitas Brawijava Universitas Brawijava Universi Nanny 911 Reality Show". The similarities of this previous study with the present sit as ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas study are the same topic which used phatic communion. The differences at first came from the object. She used reality show as the object, while the present study Universitused movie as the object. The second came from the data. In the second previous Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawiiava

Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijava** Universitas Brawijaya Universitas Brawijaya Universitas Brawijava Universitas Brawijaya Universitas Brawijaya University study, the writer used all of the participants' utterances as the data since her object ersitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Universiting kind of reality show. Meanwhile, in this study the writer used the mains tas characters' utterances as the as the data. Moreover, the differences also came from Universi the theory that is used. She used Leech (1981) and Bonvillain (1977) theory tositas Bra Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Br Universi analyze her study which divided phatic into three ways. There were greeting, it as Br Universifarewells, routine polite question and routine behavior (apologize, gratitude, stass s Brawilava Univers Universi compliment and small talk.). Meanwhile, the present study used Aitchison theorysic which divided phatic into four types, there were the ritual words that are exchanged when people meet, standard topic of conversation, supportive chat, and Universi meaningless or misunderstood words. The writer made a conclusion that there were 194 utterances which Universi contained phatic communion used by the main characters in this movie. Those sitas utterances classified into four ways, there were the ritual words there are Universitexchanged when people meet, standard topic of conversation, supportive chat, and sitas Universi meaningless or misunderstood words. The utterance "Hey, hey" by victor as greeting, offered a drive by Claire, showing empathy by Claire when she knew Universitabout her friend's father died, and giving expressions "wow" to give a sign that sitas Bra Victor listened Sophie said and kept the conversation going. There were some reasons the main characters in Letters to Juliet movie used certain types of phatic. sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi It was to break the silence in such conversation, and built the good atmosphere orsitas relationship with others. Furthermore, their expression and gestures also supported their phatic performance. Moreover, in relation to the theory of phatic sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi communion proposed by Aitchison (1996) supported the writer to analyze Universitas Brawijaya Universitas Brawijaya

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Universit data. There was relation between the theory and this study. There was the way Universitas Brawijaya Universitas Brawijaya Universi people did phatic communion and the possible reason of it. All of the types of sitas Brawijava

Universit characters in Letters to Juliet movie. wijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya ersitas Brawijaya

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Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawiava phatic communion found in *Letters to Juliet* movie and it used by the main Universitas Brawijava Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya**

Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brawijaya Unconclusion and suggestion rawijava Universitas Brawijaya Universitas Brawijaya rawijaya Universitas Brathis chapter provides the conclusion of this study and suggestion for next sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya have the same interest in this field ersitas Brawijaya Universitas Brawijaya Univer Universit5.1 Conclusion Universitas BraThis study is aimed to find out the type of phatic communion that used by Universities Breas the main characters in Letters to Juliet movie and the possible reason of the main Universitcharacters used this type of phatic in such conversation. By using Aitchison'ssitas Brawijaya (1996) theory, the writer found 193 utterances included the type of phatic Universi communion. They were divided into 46 utterances of ritual words that are sitas Brawijaya Universitexchange when people meet, 70 utterances of standard topic of conversation, 53 sitas Brawijaya utterances of supportive chat, and the last 25 utterances of meaningless or Universitmisunderstood words. Standard topic of conversation was the type of phatic communion that Universit mostly found in this study. The topic of phatic that discussed in this type was toositas Brawijaya Universitstandard such talking about health relative, weather or time. This type was used bysitas Brawijava the main characters in order to strike up their relationship with others. Universitas Brache second type of phatic which mostly found in this study was supportive sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi chat. Supportive chat can be in the form of compliments, empathy and solidarity, stas Brawijava and repetition. This type was used by the main characters to build a good Brawliay Universi relationship with others by showing their empathy and solidarity.vijaya Universitas Brawijaya Universitas Brawijgora Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya rawijava

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rawijaya	phatic to break the silence among them. Besides it is also used for op	ening or sitas	Brawijaya
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rawijaya	Universit	Universitas	
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frawijaya	Universita Universita In conclusion, phatic is used in such conversation to break the si	niversitas	Brawijaya
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rawijaya	Universitas	Universitas	
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rawijaya	Universitian and the speaker.	Universitas	
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rawijaya	Universit5.2 Suggestion wijaya	Universitas	
rawijaya	Universitas Brawijay The writer realize that this study is far from perfect, because Universitas Brawijaya	there are	Drawijaya
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rawijaya	Universitissome items from the object or movie Letters to Juliet that are missed or		
rawijaya	Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universi into account in the finding of the study. The writer expects that this s		
rawijaya			
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Brawijaya	Universitian Brawijaya Universitian Brawijaya Universitian Brawijaya in the same point about phatic communion in other object such in a nove	el, drama	Brawijay
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Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universition or in a social interaction in a daily life. The next researcher also may look at it by Universitas Brawijaya Universit different point of view such as the phatic communion structure or phaticsitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava Universitas Brawijava communion response. Moreover, it is also possible to the next researcher using Universitas Brawijava Universitas Brawijaya **Universitas Brawijaya** Universit **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya** Universitas Brawijaya **Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya**

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Universitother theories to analyze phatic communion itself.versitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya ersitas Brawijaya

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rawijaya	Universitas ₁ Bra		"Hey, close your eyes, close your	•	Brawija	ya u			Brawijay
rawijaya	Universitas Bra	Sophie:	Open your mouth. It's good?" "Yeah."		Brawija	ya l			Brawijay
rawijaya	Univers tas Bra	Niiāva	"Yes? No? Yes? Yes? I have reinv	Universitas vented	Brawija	-			Brawijay
rawijaya	Universitas Bra		the noodle, I'm telling you. Just tr	rynthisersitas	Br a wija	ya l	Jni v ersi	tas	Brawijay
rawijaya	Universitas Bra	wijaya	one because this one is really goo the same thing but different. Fatter"		Brawija	ya l	Jnivers ⁱ	tas	Brawijay
rawijaya	Universitas Bra	<u>vijava</u>	"Mmm"	rsitas	Brawija	ya l	J <mark>nivers</mark> i	tas	Brawijay
rawijaya	Universitas Brav	<u>wiiāva</u>		195	Brawija	ya l	Jniversi	tas	Brawijay
rawijaya	Universitas ⁵ Bra		"You know, I mean modestly speak think I'm creating a masterpiece. I		rawija	yā l	Jniversi	tas	Brawijay
rawijaya	Universitas Bra	N	know. I mean, there is one that just			-	Jniversi	tas	Brawijay
rawijaya	Universitas Br		out perfect right now, which is I			19 C			Brawijay
rawijaya	Univers tas ₆ .	Sonhie	it's this one. I think it's" "Victor?"		_				Brawijay
rawijaya	Universita 7.	-	"try it, even though it's dry, try it."	je	-				Brawijay
rawijaya	Universi (8.	Sophie:	"Victor, Victor, can I just	t sav	V				Brawijay
rawijaya	Universi	Sopine.	something? We're living in 1-2	hours					Brawijay
rawijaya	11		and you haven't packed for Verona.	10/					Brawijay
	2.	Victor :	"At all. Yeah, that's right, that's Yeah, I get to carried away. Do we		V	1			
rawijaya	Universit		this up?"	cican	, v	. /	niversi	las	Brawijay
rawijaya	Universite 10.		"No, no."	- 17	-	-	myersi	tas	Brawijay
rawijaya	Universita 11.		"It's gonna be incredible." "I know. I'm so excited."		V				Brawijay
rawijaya	Universite 12. Scene 2	Sopine.	I KIIOW. I III SO CACICU.	Call		11			Brawijay
rawijaya	Universitas3.	Victor:	"Sophia! Sophia! wherefore art						Brawijay
rawijaya	Universitas E		my sweet Sophia? I love this pl love. Right? I have to show you the				Jniversi	tas	Brawijay
rawijaya	Universitas Bl		beautiful."						Brawijay
rawijaya	Univers tad ¹⁴ 2ra		"It's amazing."			ya I	Jnivers ⁱ	tas	Brawijay
rawijaya	Universitas Brau	Victor:	"You know what's even amazing?"	more	, ja	ya l	Jnivers ⁱ	tas	Brawijay
rawijaya	Universitas@ra		"What?"		V wija	ya l	Jniversi	tas	Brawijay
rawijaya	Universitad Brav	Victor:	"I just got off the phone with		rawija				Brawijay
rawijaya	Universitas Bra	wijaya	Morini, and he's arrange a private for us with each and every one of		Brawija	ya l	Jniversi	tas	Brawijay
rawijaya	Universitas Bra		suppliers. We're starting off wit	thntheersitas	Brawija	-			Brawijay
rawijaya	Universitas Bra		oldest and most beautiful vineyar all of Veneto."	d and	Brawija	-			Brawijay
rawijaya			"Yeah? Victor."s Brawijava I		Brawija				Brawijay
rawijaya	Universitas ¹⁹ Bra		"Sophie, come on. no, you're not g	gettingersitas	Brawija				Brawijay
rawijaya	Universitas Bra		it. I mean, we're gonna go to oldest, the most beautiful vin	o the	Brawija				Brawijay
Irawijaya	Universitas Bra		around, this is romantic all 1		Brawija				Brawijay
Irawijaya	Universitas Bra		We're gonna go there, we're g	gonna	Brawija	-			Brawijay
			drink a little wine, we're gonna little tipsy, and we're gonna"						Brawijay
rawijaya	Universitas Bra								
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rawijaya	Universitas Brav		Universitas Brawijaya l			-			Brawijay
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rawijaya	Univers tas Brawij Scene 3	aya	Universitas Brawijaya Unive	rsitas	Brawij	aya	Univers		Brawijay
rawijaya			"I mean, how was it?" WIJaya Unive	rsitas	Brąwij	aya	Univers	itas	Brawijay
rawijaya			"I tried to talk to Bobby again." a Unive	rsi t as		ay a			Brawijay
rawijaya	onnoidad Brainij	wy w	"How did it go?" Brawijaya Unive	rsitas	Brawij	aya			Brawijay
rawijaya	Universitas ²³ Braws	aya:	"It didn't go, because I didn't talk to him."	rsitas	Brāwij	ayā	Univers	itas	Brawijay
rawijaya			"Why?"ersitas - Unive	rsitas	Brawij	aya			Brawijay
rawijaya		eryu	"Because I was scared."	rsitas	Brawij	ayā			Brawijay
rawijaya		dvd	"Really?" "It's time for me to stop checking facts	95	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universitas Brawij	av	and actually start writing."		Prawij		Univers	itas	Brawijay
rawijaya	Universitas ²⁸ 3ray ^{Vi}	ictor:	"Yeah. It's your passion. You should		đ	aya	Univers	itas	Brawijay
rawijaya	Universites Brad		do that."			va	Univers	itas	Brawijay
rawijaya	Universita:29. So	phie:	"We have to get the tickets to the opera		-	<u> </u>	Univers	itas	Brawijay
rawijaya	Universita	Δ	before they sell out. We need to see Castalevo."				Univers	itas	Brawijay
rawijaya			'yeah, yeah."	Sec.	7.		nivers	itas	Brawijay
rawijaya	Univers ^{31.} So	phie:	"We have to see Lake Garda, and Juliet's house."			-	ni⊽ers	itas	Brawijay
rawijaya	Univers 32. Vi	ctor: '	'Yeah of course. Yeah."		V		nivers	itas	Brawijay
rawijaya	Univers Scene 5		411. I. C. Martin		~				Brawijay
rawijaya	Universita ^{33.} Vi	ctor	"Hey, you know Sigor Morini on the phone. You know he is inviting us to the	_	_		nivers	itas	Brawijay
rawijaya	Universita		incredible forest, that's just like 120				Inivers	itas	Brawijay
rawijaya	Universita		kilometers away. And they dig these exquisite truffles."				Univers	itas	Brawijay
rawijaya		•	"Wait. 120 kilometers?"				Univers	itas	Brawijay
rawijaya			'Yeah. It's not like a miles, Sophie.'' "No, I understand the difference, but I				Univers	itas	Brawijay
rawijaya	Universitas B	pme.	just I just don't understand why you		V	а	Univers	itas	Brawijay
rawijaya	Universitas Bra		wanna go 120 kilometers to see a mushroom? "			aya	Univers	itas	Brawijay
rawijaya	Universita373ravvi		'It's not a mushroom okay? It's a Tartufo.	_		aya	Univers	itas	Brawijay
rawijaya	Universitas Brawij		It's the thing that you put on top of pasta,		wij	aya	Univers	itas	Brawijay
rawijaya	Universitas Bravii	phie:	You know?" "A Tartufo?"		Hawij	iayą	Univers	itas	Brawijay
rawijaya		-	"It's something else. It's come on,		Brawij	aya			Brawijay
rawijaya	Universitas Brawii 40. So	ophie:	you've been having a good day right?" "It was fine. But now I just to be honest,	rsitas	<u>Brawij</u>	iay <u>a</u>	-		Brawijay
rawijaya	Universitas Brawij	aya	I don't really feel like going to see a		Brawij	aya			Brawijay
rawijaya		aya ctor '	mushroom." Okay, fine. I get it. I get it. It was fine. I	rsitas	Brawij	iayą			Brawijay
rawijaya	Universitas Brawij	aya	get it. I mean just don't call it mushroom	rsitas	Brawij				Brawijay
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Irawijaya	Universitas		Universitas Brawijaya	Univor	RW	S OF F hat	SC		as Brawija
	6	o8. Victor	: "Oh yeah, Lake Garda's been th	ere for		Drowii	aya	oniversite	_
rawijaya 	Universitas		like, 500.000 years, you know right now Angelina offered to he			Brawij			as Brawija
rawijaya	Universitas		And you know, I'm here, we'r	e here,		Brawij	-	N	as Brawija
rawijaya	Universitas	5 5	you know. We're having a good			Brawij			as Brawija
rawijaya	Universitas	Brawijaya	Okay, what should I do? I meshands are tied. I don't know.		'sitas	Brawij	aya		as Brawija
rawijaya	Universitas	Brawijaya	you write the letters, and I'll co		'sitas	Brawij	aya	Univers <mark>it</mark> a	as Brawija
rawijaya	Universitas	Brawijaya	later we eat. Win-win."	- Yor	<u>ísitas</u>	Brawij	aya	<mark>Univers</mark> ita	as Brawija
rawijaya	Universitas	100	"Hey."		√ S	Brawij	aya	Universita	as Brawija
rawijaya		0. Nictor:				Crawij	aya	Universita	as Brawija
rawijaya			"Sorry I'm late."			di i	aya	Universita	as Brawija
rawijaya	Universitas	72. Victor:	"No, it's fine. No worries. How wa day? Good?"	as your	N		va	Universita	as Brawija
rawijaya	Universitas		A1/2	111	4				as Brawija
rawijaya			"It was. It was so good." "Yeah?"	NE -	/	-	-	_	as Brawija
rawijaya		5. Sophie:		155		-	- \		as Brawija
rawijaya	Upivorei 7		"Good. I'm glad."	172					as Brawija
rawijaya	/		"How was Angelina?" "Yeah, it was good. I mean,	she is	_	$\overline{\mathbf{A}}$	-		as Brawija
rawijaya	Universit		amazing, you know. That wor	man is					as Brawija as Brawija
rawijaya	Universit		incredible. She is very instinctiv						as Brawija
			know, she cooks without recipes. she is incredible. She invented						
rawijaya	Universita		cook again."						as Brawija
rawijaya	Universita7		" Really? " "Yeah. Yeah, I think I can learn a l	ot from					as Brawija
rawijaya	Universitas ⁸		her. But, no, no, no, you first, son	1					as Brawija
rawijaya	Universitas		just real quick. I just Mmm-m	1113/7					as Brawija
rawijaya	Universita [®]	S1. Sophie:	"I had the most amazing day. I answer a letter that was written 5		-	- /	a		as Brawija
rawijaya	Universitas	Bra	ago. I know it might not go there				aya		as Brawija
rawijaya	Universitas	Braw	just feels so good to write."			j	aya	Univers <mark>ita</mark>	as Brawija
rawijaya	Universitas ⁸		"Yeah, I think you should spend time with them."	d more		wij	aya		as Brawija
rawijaya	Universitas		"Why?"		-	Tawij	ay <u>a</u>		as Brawija
rawijaya	Universitas		"Because it's your passion right		sitas	Brawij	aya	Universita	as Brawija
rawijaya	Universitas	Brawijaya	also because it fits perfectly. Be just got off the phone with Sigor		sitas	Brawij	aya	Universita	as Brawija
rawijaya	Universitas	Brawijaya	and he's invited me to this amazir	ng wine	'sitas	Brawij	aya	Universita	as Brawija
rawijaya	Universitas	Brawijava	auction that's happening in Livorn "In Livorno?"	0. Univer	'sitas	Brawij	ayą	Univers ita	as Brawija
rawijaya	Universitas		"Yeah, yeah, yeah. It's super excl	usive.	sitas	Brawij	aya		as Brawija
rawijaya	Universitas		mean, I don't know if I can get a t	ticket, I		- Brawij			as Brawija
rawijaya	Universitas		mean I'll be off, like, a day or max. If you want, I'll try to g			Brawij	_		as Brawija
rawijaya	Universitas		tickets, but I'm not sure I can a	get two	sitas	Brawii	ava		as Brawija
rawijaya	Universitas		tickets." Universitas Brawijaya	Unive	sitas	Brawii	ava		as Brawija
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rawijaya	Universitas Bra	Sophie:	"Yeah. To a wine auction in Live	orno?"	rsitas	Brawij	ayq	Univers	itas	Brawijay
rawijaya	Universitas83ra	Victor:	'Yeah, it's sounds terrible. I kn		rsitas	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universitas Bra	wijaya	sorry, I'm so feel terrible nov terrible. I mean it's I miss you		rsitas	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universitas Bra	wijaya	you know. I'll be back ver		rsitas	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universitas Bra	wijaya	Okay?"	Unive	rsitas	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universita ₉₀ .		"Yeah, be careful." 'Bye. Ciao."		sitas	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universit Scene 9				les-	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universitas Bra		"Excuse me. I'm sorry to intern	unt but		Crawii	ava			Brawijay
rawijaya	Universitas Bra	V [*]	are you the Secretaries of Juliet?			ii	aya			Brawijay
rawijaya	Universita923r	Sophie :	"Yes, that's us."	71	-	-	va			Brawijay
rawijaya	Universita ^{93.}	Charlie:	"Great. May I ask, which one		12					Brawijay
rawijaya	Universita		wrote this letter to my grand Claire Smith?"	mother,						Brawijay
rawijaya	Universi ^{94.}	Sophie :	"I wrote that. And I can't believ	ve that it		-	-			Brawijay
rawijaya			found you."	E Station			_			Brawijay
rawijaya	Universi	Charlie	"Yes. We Brits tend to stay in ou homes."	ir family	_		_			Brawijay
rawijaya	Universit ^{96.}	Sophie :	"Yeah. This is amazing. It's les	s than a						Brawijay
		Charlie	week since I mailed it." : "It was a very thoughtful lette	r Now			V			5 5
rawijaya	onnoisit	Charne	what were you thinking?"	1. Now,						Brawijay
rawijaya	Universite 98.	Sophie:	"I was thinking that she dese	rved an	-	-		_		Brawijay
rawijaya	Universita Universita 99.	Charlie	answer." "Yeah, 50 years ago, maybe. Not	"	_					Brawijay
rawijaya	100		"I'm sorry. I didn't know true love	115,1	_			_		Brawijay
rawijaya	Universitas E	_	expiration date."	list?						Brawijay
rawijaya	Universitat0Bl	Charlie:	"True love? Are you joking? Co imagine what would've happene		-	- /	a			Brawijay
rawijaya	Universitas Bra		hadn't seen sense? Well, yea				aya	Univers	itas	Brawijay
rawijaya	Universitas Bra		wouldn't be here, and that would	d be an		Ĵ	aya	Univers	itas	Brawijay
rawijaya	Universitas Bra	Charlie:	upside." ""What are you doing here a	nvwav?		√vij	aya			Brawijay
rawijaya	Universitas Bra	wijay	What are you some lonely Amer	ican girl		Lawij				Brawijay
rawijaya	Universitas Bra	wijaya	who has to live vicariously others?"	through	rsitas	Brawij	aya			Brawijay
rawijaya	Universita ₁₀₃ ra	Sophie :	"I'm not lonely. I am engaged."	Unive	rsitas	Brawij	aya			Brawijay
rawijaya	Universita <u>308 ra</u>		"My condolences to the groom."	Unive	rsitas	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universitas ¹⁰⁵ ra	Sophie	: "Excuse me! So that's it? You' all the way from London to give		rsitas	Brawij	ayā	Univers	itas	Brawijay
rawijaya	Universitas Bra		lecture?"rsitas Brawijaya	Unive	rsitas	Brawij	aya	Univers	itas	Brawijay
rawijaya	Universita ¹⁰ 6ra	Charlie:	"No, I came because I couldn' grandmother come on her own."	t let my	rsitās	Brawij	ayā	Univers	itas	Brawijay
rawijaya	Universitas Bra	Sonhia	: "Claire is here? Why?"	Unive	rsitas	Brąwij	aya	Univers	itas	Brawijay
rawijaya	Universitas Bra	wijaya	Universitas Brawijaya	Unive	rsitas	,				Brawijay
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Iniversity Table Continued Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya
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awijaya Univers 108. Charlie : "I think even you might be able to work
rawijaya Universi tas Brawijaya abbe to work that one out." A Universi tas Brawijaya Wint to see her, has forgotten her, is stas Brawijaya Universi tas Brawijaya Wint to meter has forgotten her, is stas Brawijaya Universi tas Brawijaya Wint to meter has forgotten her, is stas Brawijaya Universi tas Brawijaya Wint to meter has forgotten her, is stas Brawijaya Universi tas Brawijaya Wint to meter has forgotten her, is stas Brawijaya Universi tas Brawijaya Wint of edad, let's say, just for fun, the work that one et meters and the meters tas Brawijaya Universi tas Brawijaya Wint to meter her. I'd like to meet Claire." Tawi ya Universi tas Brawijaya Universi tas Sophie, and I wrote tous the letter." A niversi tas Brawijaya Universi tas Brawijaya Univers
awijaya Universi a.109, a. Sophie: : ''Oh, my God' That's awesome! She's come to find her Lorenzo!'' universi tas Brawijaya Iniversi tas Brawijaya Inivers
rawijaya Universi tas Brawijaya Universi tas Br
rawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Iniversitas Brawijaya
rawijaya Universitas tas Bravijaya witi to see ber, has forgotten ber, is gravely iff or dead, let's say, just for fun, ten what? Thoughts o." sit as Bravijaya niversitas Bravijaya rawijaya Universitas Bravijaya universitas Bravijaya niversitas Bravijaya niversitas Bravijaya niversitas Bravijaya Iniversitas Bravijaya
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awijaya Universitas T12. Charlie: "And I want to play for Manchester Universitas Brawij Universitas Brawij Universitas Brawij Universitas Brawij Milaya T12. Charlie: "You don't think that she wants to meet me." -
awijaya Universitas T12. Charlie : "And I want to play for Manchester United, but I'm shit at football." avia Iniversitas Brawijaya rawijaya Universitas avia Iniversitas Brawijaya rawijaya Universitas charlie : "You don't think that she wants to meet mee'n" - - - Universitas Brawijaya rawijaya Universitas fil4. Charlie : "I honesfly think she has no interest meeting a woman that can manage to jawn, 'Oh, my God' and 'awesome' into the same sentence." -
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rawijaya University 114. Charlie: "I honestly think she has no interest meeting a woman that can manage to jam, 'Oh, my God' and 'awesome' into the same sentence." Inversitas Brawijaya rawijaya Universitas 115. Charlie: "Gran, they're closing up. We should go now." - - - - IVersitas Brawijaya rawijaya Universitas 115. Charlie: "Gran, they're closing up. We should go now." - - - - IVersitas Brawijaya rawijaya Universitas 116. Sophie: "Excuse me. Claire? Hi. Hi. My name is Sophie, and I wrote you the letter." V niversitas Brawijaya rawijaya Universitas 117. Claire: "Letter? From Juliet? Goodness! Thank you. But however did you grandson found me, niversitas Brawijaya N niversitas Brawijaya rawijaya Universitas 118. Sophie: "You did?" - <t< th=""></t<>
Tawijaya Universitas Ti4. Charlie: "I honestly think she has no interest meeting a woman that can manage to jam, 'Oh, my God' and 'awesome' into the same sentence." Inversitas Inversitas Brawij rawijaya Universitas Ti5. Charlie: "Gran, they're closing up. We should go now." Inversitas Inversitas Brawij rawijaya Universitas Ti6. Sophie: "Excuse me. Claire? Hi. Hi. My name is Sophie, and I wrote you the letter." Inversitas Inversitas Brawij rawijaya Universitas Ti17. Claire: "Letter? From Julie? Goodness! Inversitas Inversitas Brawij rawijaya Universitas Talk Sophie: "Well, your grandson found me, not entereit tas Inversitas Brawij rawijaya Universitas Ti18. Sophie: "Well, your grandson found me, not entereit tas Inversitas Brawij rawijaya Universitas Ti19. Claire: "Would?" Inversitas Inversitas Brawij rawijaya Universitas Sophie: "You did?" Inversitas Inversitas Brawij rawijaya Universitas Sophie: "Yeah, well, he's very sweet and very charming, and he thought that you might like to meet me." Inversitas
rawijaya Universitas meeting a woman that can manage to jam, 'Oh, my God' and 'awesome' into the same sentence." Image: Comparison of the same sentence. rawijaya Universitas 115. Charlie: "Gran, they're closing up. We should go intersitas -
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rawijaya Univers 115. Charlie : "Gran, they're closing up. We should go now." - - - ivers tas Brawij rawijaya Univers 116. Sophie : "Excuse me. Claire? Hi. Hi. My name is Sophie, and I wrote you the letter." √ nivers tas Brawij rawijaya Univers tall?. Claire : "Letter? From Juliet? Goodness! √ nivers tas Brawij rawijaya Univers tall8. Sophie : "Well, your grandson found me, - - - - invers tas Brawij rawijaya Univers tall8. Sophie : "Well, your grandson found me, - -
116. Sophie : "Excuse me. Claire? Hi. Hi. My name is Sophie, and I wrote you the letter." ✓ Inversion of the second secon
rawijaya Universita is Sophie, and I wrote you the lefter." niversitas Brawij rawijaya Universita 117. Claire "Lefter? From Juliet? Goodness! √ rawijaya Universita 117. Claire "Lefter? From Juliet? Goodness! √ Iniversitas Brawij rawijaya Universita 118. Sophie "Well, your grandson found me,
rawijaya Universita 117. Claire : "Letter? From Juliet? Goodness! Thank you. Thank you. But however did you find us?" √ Iniversitas Brawij tas Brawij
Thank you. Thank you. But however did you find us?" Iniversity Iniversity rawijaya University 418. Sophie : "Well, your grandson found me, actually." -
rawijaya Univers 418. Sophie : "Well, your grandson found me, actually." -
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Image: State in the initial state in the initial state in the initial state initialitinitial state initial state initial state initial sta
InversionSophie: "Yeah, well, he's very sweet and very charming, and he thought that you might like to meet me."Available availableAvai
rawijaya Universitas Bra rawijaya Bra r
rawijaya Univers 122. Claire: "Uncharacteristically thoughtful of you, rawijaya Univers 123. Charlie: "Yes, well, under the circumstances, it seems a little churlish not to meet the woman responsible for this voyage of sitas Brawijaya Universitas Brawijaya Unive
rawijaya Universitas Brawijaya Universitas B
rawijaya Universitas Brawijaya Charlie: "Yes, well, under the circumstances, it sitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
rawijaya Universitas Brawijaya woman responsible for this voyage of sitas Brawijaya Universitas Brawij
TOWDOVO - UTUVGLATICA DICIVITAVA - TOTAVCA STVAS DICIVITAVA - TOTAVCAS BLAWII
124. Claire: "Charlie doesn't approve, which makes
this an are more run. We were just going
join us?"
rawijaya Universita <u>125.</u> Charlie: "Absolutely not." Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya
It stoo long a day.
irawijaya Universita128.ra Claire: "Okay, darling. Have a good sleep." nive si 🕼 Brawijaya Universitas Brawij
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rawijaya	Universitas Bra	Charlie	: "But I"	rsitas	Diawij	aya			Brawijay
rawijaya	Universita ₁₃₀ ra	Claire:	"Do you know somewhere we could	rsitas	Brawij	aya			Brawijay
rawijaya	Universitas Bra	Sophie:	go? "	rsitas	Brawij	aya_	—		Brawijay
rawijaya	Universitas Bra Scene 10	wijaya	Universitas Brawijaya Unive	rsitas	Brawij	aya	Universit	as	Brawijay
rawijaya	Universita ₁₃₂ ra	Sophie:	"I can't believe you're really here."	rsitas	Brawij	aya	Universit	as	Brawijay
rawijaya	Universita _{¥3} §ra	Claire:	"I was taking an art course in Tuscany,	rsitas	Brawij	aya	Universit	as	Brawijay
rawijaya	Universitas Bra		staying with a family outside Siena and	rsitas	Brawij	aya	Universit	as	Brawijay
rawijaya	Universitas Bra	wijaya	they had a son Lorenzo, and it was love at first sight. He had such gentle blue eyes.	195	Brawij	aya	Universit	as	Brawijay
rawijaya	Universitas Bra	wijay	And he told me I was very beautiful. And		Prawij	aya	Universit	as	Brawijay
rawijaya	Universitas Bra	W [*]	he gave me this ring. We wanted to get married, but I'd got exams back in		. ii	aya	Universit	as	Brawija
rawijaya	Universitas Br		England and my parents would never			va	Universit		
rawijaya	Universitas		have agreed, and I got scared, and I ran	1			Universit		
rawijaya	Universita		away. Now what I really want is to tell him that I'm so sorry I was such a						Brawijay
rawijaya	Universi	1	coward. Of course, a card or letter is just						Brawijay
rawijaya	Universi 134.	Sophie:	too simple.""So, you've come to find your	22					Brawijay
rawijaya	Universi		Lorenzo?"						Brawijay
rawijaya	135.		"Yes, and I think I know where he is.") –	_	-	_		Brawijay
rawijaya	Universit 136. Universit 137.	1	"Where?" "On the farm, just near Siena. Charlie's		√				Brawijay
rawijaya		Claire.	driving me down tomorrow.						Brawijay
	Universite	Charlie	: "Only because I didn't want you to	-	-	-	_		
rawijaya	Universita Universita 139.	Claira	hitchhike." "Well, he thinks it's a big mistake.	√			Universit		
rawijaya	onnorsitas	Claire.	Sophie, my dear. Good night. Thank	v			Universit		
rawijaya	Universitas L	a II	you so much."				Universit		2 2
rawijaya	Universita <u>440</u>	-	"Thank you. Good night." : "Good night. Ciao."			a			Brawijay
rawijaya	142.		"Good luck. Bye. Ciao"			aya			Brawijay
rawijaya	Univers Scene 11				- j	aya			Brawijay
rawijaya	Universita143.ra		"Wait! Wait!"	-	-wij	ay a			Brawijay
rawijaya	Universitat44 ra		"Oh, for Here she comes." "Sorry. May I come with you to find		L awij	aya			Brawijay
rawijaya	Universitas Bra	wijaya	Lorenzo?"		Brawij		Universit		
rawijaya	Universita146.ra		: "Come with us? What about this fiancé of yours? You're in the city of		Brawij	-	Universit		
rawijaya	Universitas Bra	wijaya	love and you want to come with us?"	rsitas	Brawij	aya	Universit		
rawijaya	Universita 147. ra	Sophie:	"Yes, I do. Because he's busy and I'm	rsi <u>t</u> as	Br <u>a</u> wij	ay <u>a</u>			Brawijay
rawijaya	Universitas Bra	wijaya	free. And I meanOf course, if it's not an intrusion.	rsitas	Brawij	aya	Universit		
rawijaya	Universitas Bra	Claire: '	"No, no, it's not an intrusion."	rsitas	Brawij	ayą	Universit	as	Brawijay
rawijaya	Universita ₁₄₉ ra		"I just Listen, I do have one thing to tell	rsi <u>t</u> as	Brawij	ay <u>a</u>	Universit	as	Brawijay
rawijaya	Universitas Bra	wijava	you firstersitas Brawijava Unive	rsitas	Brawij	aya	Universit	as	Brawijay
rawijaya	Universitas ¹⁵⁰ Bra	Claire: '	"It's not an intrusion." Unive	rsitas	Brawij	aya	Universit	as	Brawijay
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rawijaya	Universitas Bra	vijava	"Universitas Brawijava Unive	RW ST	SC	N // N X/	Brawijay
Irawijaya	Universitas Bra		"This is not entirely selfless. It started out as a simple reply to your letter, and now I	rsitas Braw	/ijaya	Universitas	
rawijaya	Universitas Bra		think it's so amazing what you're doing,	rsitas Braw		Universitas	
rawijaya	Universita152 ra		and I'd love to write about it if it's okay. "A journalist. Gran, a journalist trying to	rsitas Braw	/iiava	Universitas	
rawijaya	Universitas Bra	vijava	pry into our private lives."	rsitas Brav	5	Universitas	
rawijaya	Universitas Bra	Claire: '	'Charlie, come on. It's hardly state secrets, is it?''	rsitas Braw	/iiava	Universitas	
rawijaya	Universita ¹⁵ ⁴ ra		: "I'm not a journalist. I would like to be	rsitas Braw		Universitas	
rawijaya	Universita <u>155</u> ra	Charles	some day, but"	as Braw		Universitas	
rawijaya	Universitas Bra		: "And you think Gran's story is your ticket?	Braw		Universitas	
rawijaya	Universite		: "I think it's a story worth telling."				Brawijay
Irawijaya	Univers 157.		: "I'd love to have you with us." : "Really?"		va va	Universitas	
rawijaya	Universita159.	-	: "Yes. Of course."	-		Universitas	
rawijaya	Universite 160.		: "We would."		÷	Universitas	
rawijaya	Scene 12						Brawijay
Irawijaya	Universi 161.	Sophie	: "How much time did you actually spend with Lorenzo?"			niversitas	
rawijaya	Univers	Claire	: "Every second that we could. I'd go to		-	niversitas	
Irawijaya	Universit		meet him after class, to the farm where he was working, and we'd sit under the trees			hiversitas	
rawijaya	Universit		and we'd share some bread with tomatoes			niversitas	
		Sonhio	and olive oil." "It's so romantic. Yeah."		~		
rawijaya	164		: "What's so romantic about eating in the			<u>Univers</u> itas	
rawijaya	Universitas		dirt?			Universitas	
rawijaya	Univers ta 165. Univers ta ^{166.}		"Really?" : "The dirt. Well, you see, he loved the		-/-	Universitas	
rawijaya			earth. He loved talking to me about the			Universitas	
rawijaya	Universitas B		rain and the springs of fresh water, and we'd walk for miles and miles. We'd lie in		a	Universitas	
rawijaya	Universitas Bra		the dry grass. I can still remember the		aya	Universitas	
rawijaya	Universitas Bra	Charlie	smell of his sweet, hot sweat and" "Okay. Okay, Gran. We get the picture."	· · - ·	/jaya /ijay a	Universitas	
rawijaya	Univers <u>ta 167. ra</u> Universitas Bra		"So you must feel like you're about to find			Universitas	
rawijaya	Linius valta a Dua	wijayu	your long-lost soul mate.	Taw	/ijaya	Universitas	
rawijaya	Universitation		"Yes." CIShus-Linn, a, a-onive	rsitas prav	/ijaya	Universitas	
rawijaya	Universitat76ra	Charlie	"Her soul mate was my grandfather. Let's not invalidate my entire existence."		/ijay a	Universitas	
rawijaya	Universitas Bra 171. Universitas Bra	Sophie:	"Okay I'm sorry Liust That's clearly not		- jujuju		
rawijaya			what I meant." Brawljaya Unive	ersitas Braw		Universitas	
rawijaya	Universita ₁₇₂ ra		"Charlie's just like my husband. Both skeptics. My husband always insisted that		/IJay a	Universitas	
rawijaya	Universitas Bra		love was nothing but hormones. But you			Universitas	
rawijaya	Universitas Bra		see, underneath, he had such a warm,			Universitas	
rawijaya	Universitas Bra	nijaya	passionate heart. And Charlie's just the same. Tell me about the guy"		/IJaya	Universitas	
rawijaya	Universitas Brav		same. Tell me about the guy"			Universitas	
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rawijaya	Table Continu			0		Brawijay
	Univers (Datum awija Universitas Brawija			s of Phatic Com ST SC		Brawijay
rawijaya	173 Son	hie : "Victor."				
rawijaya		ire : "Yeah."		Drawijdyd	N	Brawijay
rawijaya		hie : "Well, Victor is a chef, an amazing cl		Brawijaya	Universitas	
rawijaya	ennoronado Branija	ire : "Wow." hie : "Yeah. He's opening his own restau	niversitas	Brawijaya	<u>Univers</u> itas	
rawijaya	Universitas Drawija	in New York. And that's the reason v	we're	Brawijaya	Universitas	
rawijaya	_	here. We're meeting suppliers all aro And he's actually He's in Livorno	at a	Brawijaya	Universitas	
rawijaya	Universitas Brawija	wine auction as we speak."	^{at a} rsitas	Brawijaya	Universitas	
rawijaya		ire : "That sounds fun."	95	Brawijaya	Universitas	
rawijaya		hie : "For him. Yeah."		rawijaya	<u>Univers</u> itas I	
rawijaya		ire : "Well, and do your parents like hin		√ <u>vijaya</u>	<u>Univers</u> itas I	
rawijaya	offiversitas bi	hie : "Yeah, my dad. My dad likes him. mom left us when I was nine."	. IVI y	vā	Universitas	
rawijaya		ire :"Oh, dear. Oh, dear. I'm sorry a	bout	V	Universitas I	
rawijaya	Universita 183. Sop	that." hie : "That's okay. It was a really long t	time		Universitas I	
rawijaya	Universit	ago."			hiversitas	
rawijaya	Univers Scene 13			4	niversitas	
rawijaya	Universi	tor : "Ciao. How are you?" hie : "I'm good. How are you?"	N N	7	hiversitas	Brawijay
rawijaya		tor : "You know what? I was just witnes		· · · · · · · · · · · · · · · · · · ·	niversitas	Brawijay
rawijaya	Universit	this most incredible, incredible Saut	terne		niversitas	Brawijay
rawijaya	Universita	auction. It was just beautiful. It incredible. How's it going? "	was	V	niversitas	Brawijay
Irawijaya		hie : "I'm good. I'm in Siena right now."			Universitas I	Brawijay
rawijaya	Universitas Vic	tor : "What? In Siena? What are you d in Siena?"	ioing	V	Universitas	Brawijay
rawijaya	Universita189. Sop	hie: "I'm writing a story. We're kind of on	a bit –	- / -	Universitas	Brawijay
rawijaya	Universitas B	of an adventure, looking for somebod		а	Universitas I	Brawijay
rawijaya	Universita ₁₉₀ .ra vic	that she used to know 50 years ago. tor: "You know what, baby? You k	Sector Se	aya	Univers <mark>i</mark> tas I	
rawijaya	Universitas Braw	what? I mean, this isn't a good	time	ijaya	Universitas	
rawijaya	Universitas Brawija	because I'm in the middle something, but, I mean, I'm glad		wijaya	Universitas I	Brawijay
rawijaya	Universitas Brawija	called because I was actually	just	rawijaya	Universitas	Brawijay
rawijaya	Universitas Brawija	gonna call you right now. You ki the opportunities here are re		Brawijaya	Universitas	Brawijay
Irawijaya	Universitas Brawija	ya really, really incredible, you know,	nanersitas	Brawijaya	Universitas I	Brawijay
rawijaya	Universitas Brawija	I think I'm gonna have to stay till Fri Can I stay or should I skip it? I mea		Brawijaya	Universitas I	
rawijaya	Universitas Brawija	ya feel horrible, butBrawijaya Ur	niversitas	Brawijaya	Universitas I	
rawijaya	Universita ¹⁹ Brawy		until	Brawijaya	Universitas I	
rawijaya	Universita <u>s Bravvic</u>	Friday, as well." tor : "Great. So Friday, all right? Fri		Brawijaya	Universitas	
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Scene 14	Universitas Brawijaya U	IIIVG SILUS	Brawijaya Prawijaya	Universitas Brawijay
193. Claire	· "Charlie why don't you tell Sophie	_		-
	about your pro bono legal work?" : "I can't imagine she'd have much			Universitas Brawijay
	interest, Gran."	niversitas	Brawijaya	Universitas Brawijay
Universitia 195. Cophie :	"Try me." Sitas Brawijaya U	niversi <u>t</u> as	Br <u>a</u> wijay <u>a</u>	Universitas Brawijay
	"You know the sort of thing, defer the defenseless, preserving human ri		Brawijaya	Universitas Brawijay
Universitas Brawijaya	helping refugees get asylum. You		Brawijaya	Universitas Brawijay
107 0 1	surprised."	95	Brawijaya	Universitas Brawijay
Oniversitas Brawija	: "I'm so surprised. I just didn't have pinned down as the save-humanity		rāwijayā	Universitas Brawijay
Universitas Brawi	at all." TAS BA		vijaya	Universitas Brawijay
	: "Really? And what type did you ha	ve –	va	<mark>Uni<u>v</u>ers</mark> itas Brawijay
	me pinned down for exactly?	*		Universitas Brawijay
Universite	"Well, I was leaning towards elitist Oxford prig, but now that you mentic	on it.		Universitas Brawijay
	self-satisfied do-gooder works, as we			niversitas Brawijay
Univers 200. Charlie:	"I guess you're a poor judge of chara	cter –		hivers itas Brawijay
	then." "But she does deal with facts, Charlie		7 -	hiversitas Brawijay
	Okay. I'm off to bed."	e. –		niversitas Brawijay
Univers t 202. Charlie:		- 10		
203. Claire :	"Good night, darling."	N V		Universitas Brawijay
204. Sophie :	"Good night. Sleep well." "May I walk you to your room?"	√ V		Universitas Brawijay
Universita206. Claire :	"Be nice to each other."	-		Uni⊽ersitas Brawijay
207. Charlie :	"She is awesome. I respect your usag	ge of –	- /-	Universitas Brawijay
	the word this one instance." "Oh, I'm flattered. Thank you for		– / a	Universitas Brawijay
	approving."		N/a	Universitas Brawijay
209. Charlie:	"You're very welcome. Right."		(iava	Universitas Brawijay
	Should we hit the sack? Sorry. I g I Well, as much as I'd love to sit		ljaya	
	and drink the whole bottle		wijaya Tawijaya	Universitas Brawijaya Universitas Brawijaya
	Caparzo." "No, go to bed. You should. Good ni	ght, ersitvis	Brawijaya	Universitas Brawijay
	Charlie."		Brawijaya	Universitas Brawijay
	"Dight Wall good night"	niversitas	Brawijaya	Universitas Brawijay
212. Sophie :	"Good night."		Proviliovo	
	"Forgive me. Where are my	niversitas	Drawijayą Prowijovo	Universitas Brawijay
Universitas Brawijaya Universitas ²¹⁴ raw <mark>Sophie</mark> : '	manners?" tas Brawijaya "You know, I've been wondering that since I met you.	niversitas		Universitas Brawijay
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rawijaya	Universitas Brawijava	Universitas Brawijava Unive	S RW Er S			Brawijay
rawijaya	Universitas Brawijaya	: "Yes well, I don't know what is this, but you seem to bring out the very worst	rsitas Brav	/ijava	Universitas	
rawijaya	Universitas Brawijaya	in me. Somehow it's my fault. You wrote	rsitas Braw	iiava	Universitas	Brawijava
rawijaya	Universitas Brawijaya	a blasted letter. Nonetheless, may I walk to your room?"	rsitas Brav	/iiava	Universitas	
rawijaya		: "You know, I'm not the buttoned-up,		/iiava-	Universitas	
rawijaya	Universitas Brawijaya	buttock-clenching killjoy you try to make		/ijaya	Universitas	
Irawijaya	Universita2172.ra/Sophie	me out as." : "Right. And I made you argue that true	rsit a s Bra v		Universitas	
Irawijaya	Universites Prewijeve	love is bollocks."	es Brav	/ijava		Brawijay
rawijaya	Universitas Brawijay	: "It's just that I'm genuinely worried for her. I know she may seem carefree, but	raw	/ijaya	Universitas	
rawijaya	Universitas Braw	her life hasn't been all that simple. Is it	N	iiava	Universitas	
Irawijaya		that unreasonable for me to worry? "No, but I have a really good feeling		va_	Universitas	
rawijaya	Universitas	about this. You'll see."			Universitas	
rawijaya		: "Let's hope you're right."	N		niversitas	Brawijay
rawijaya	Univers Scene 15	: "Hello."			niversitas	Brawijay
rawijaya		"Hi. Is Claire with you? No?"			hiversitas	Brawijaya
rawijaya		: "No, no. She's turned in early, actually."			niversitas	Brawijaya
rawijaya	Universit 224. Sophie	: "Okay."		-	hiversitas	Brawijay
rawijaya	Universit 225. Charlie	: "I was gonna ask if you wanted dinner,	N		niversitas	Brawijay
rawijaya	Universita _{226.} Sophie:	but" "I just I wanted to get started on my		- 1	universitas	Brawijay
rawijaya	Universita	story."				Brawijay
rawijaya		"It's coming okay."	\		, Universitas	Brawijaya
rawijaya		: "Am I in it?"			_	Brawijaya
rawijaya	Universites P	"You may be. Why?			Universitas	Brawijay
rawijaya		: "Can I read just a little bit?"	N	aya	Universitas	Brawijay
rawijaya	Univers ta232, ra Sophie:	"Are you kidding me?"	- /-		Universitas	Brawijay
rawijaya		: "Come on, just a little bit."		/ijaya	Universitas	Brawijaya
rawijaya	Thiversitas Brawllav	"Absolutely not." "How am I to be sure that I'm being	aw	/ijaya	Univers itas	Brawijaya
rawijaya	Universitas Brawijaya	properly portrayed?"	isitas Braw	/ijaya	Universitas	Brawijay
rawijaya	Universita236.ra/Sophie:	"No, you are. Believe me. You are."	rsitas Brav	/ijaya-	Universitas	Brawijaya
Irawijaya	Universita237.ra/Charlie	"What's that supposed to mean?"	isitas Brav	/ijaya	Universitas	Brawijay
rawijaya		"It means good night, Charlie. Good		/ijaya	Universitas	
rawijaya	Universitas Brawijava 239. Charlie	night."versitas Brawijaya Universitas Brawijaya Universitas	rsitas Brav	/ijaya_	Universitas	Brawijay
rawijaya		"Yeah. Good night."	isitąs Brav	/ijaya	Universitas	Brawijay
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rawijaya	Universita ²⁴ Brav	Charlie:	situations where you're reall		sitas	Brawija	aya	Univers	itas	Brawijay
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rawijaya			"Right. Good night then."	Univer	sitas	Brawija	iya	Univers	itas	Brawijay
rawijaya			"Good night, Charlie."	Univer	sitas	Brawija	aya	Univers	itas	Brawijay
rawijaya	Univers Scene 16	vijava	"Oniver"	- Ver	sitas	Brawiia	iya			Brawijay
rawijaya	255.		"Good morning." "Good morning."		N VS	Brawiia	va			Brawijay
Irawijaya	Univers $\frac{12250.12}{12257.12}$		"Gran wants to sleep in this more	ning."	-	vawiia	va			Brawijay
rawijaya	Universitas Brav	Sophie:	"Is she okay? I mean, does s	she need			iya			Brawijay
rawijaya	Universita259.rz	Charlie	anything?" "No need. She's tough as old b	oots that			va			Brawijay
rawijaya	Universitas		one. Churchill in a dress. So, I	thought	4.					Brawijay
		A \	I'd see a bit of Siena since we're	e here."						
rawijaya	Univers 1/260.		"It's a good idea."	. (i	-	-	-			Brawijay
rawijaya	Univers 261.		"I suppose you want to keep on I meanWork, work, work."	writing.	14	N				Brawijay
rawijaya	Univers 262.		"Admirable trait."		<u> </u>	=	-	-		Brawijay
rawijaya	Univers 263.		"Right, of course. Carry on then."	"	-		-			Brawijay
rawijaya	Univers 264.	Sophie :	"Charlie? Since we're here"		-	-	-			Brawijay
rawijaya	Univers Scene 17	Sonhie [.]	"I hate to compliment you, h	ut what						Brawijay
rawijaya	Universita	Sopine.	you're doing for Claire is rea							Brawijay
rawijaya	Universita		sweet, and I I imagine the					Univers	itas	Brawijay
rawijaya	Universitas		rather be spending your elsewhere, so did you volunt					Univers	itas	Brawijay
rawijaya	Universitas L		services, or did your parents?					Univers	itas	Brawijay
rawijaya	Universita ₂₆₆ .	Charlie	where do they fit in? "I'd like to think they're somep	ace nice			a	Univers	itas	Brawijay
rawijaya	Universitas Bra		They were killed in a car accident				va	Univers	itas	Brawijay
rawijaya	Univers tas Bra	a 1.	was 10.			ia	var			Brawijay
rawijaya	207.		"I'm sorry. God, I'm sorry." "Thank you, Sophie. I apprec	iate it. It		₩ija	ya√			Brawijay
rawijaya	Universitas Bra		was a difficult time. Gran lost h	ner son. I		lawija	10 C			Brawijay
rawijaya	Universitas Bra		lost my parents. I'm not a big b happy endings, I'm afraid. Anyw		sitas	Brawija				Brawijay
rawijaya	Universitas Bra		stepped in. Took an angry, ol			Brawija	-			Brawijay
Irawijaya	Universitas Bra		young boy under her wing and the simply unpleasant man I am t	made me						Brawijay
rawijaya		Charlie	"So, isn't your fiancé startin	ig to get	sitas	Brawija	va			Brawijay
rawijaya	Universitas Bra	wijava	just a tad lonely?"		sitas		~			Brawijay
rawijaya	269.	Sophie:	"You know, Victor's having the	e time of			90			Brawijay
	Universitas Bra		his life right now. And I doubt notices that I'm gone. What ab			Brawija Brawija	-			Brawijay
rawijaya	Universitas Bra		Don't you have a girlfriend?"	Univer		Brawija				
rawijaya			"That is a very, very long story."			orawija Drowija				Brawijay
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anilysky 271. Sophie "Yonk" in no supress." - <th>rawijaya</th> <th></th> <th></th> <th>jaya</th> <th></th> <th></th> <th>• -</th> <th></th> <th></th> <th></th> <th>itas</th> <th>Brawijay</th>	rawijaya			jaya			• -				itas	Brawijay
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awilyay Diffeets 274. Chartie: "Are yoa insinating that Tim more the sitas E rawilyay Diffeets as Brawilyay awilyay Universitas Erawilyay Seene 18 wilyay Universitas Brawilyay Erawilyay Universitas Brawilyay awilyay Universitas Brawilyay Seene 18 wilyay Universitas Brawilyay Erawilyay Universitas Brawilyay awilyay Universitas Seene 18 wilyay Universitas Brawilyay Erawilyay Universitas Brawilyay awilyay Universitas Seene 18 wilyay Universitas Brawilyay Erawilyay Universitas Brawilyay awilyay Universitas Seene 18 wilyay Universitas Brawilyay Erawilyay Universitas Brawilyay awilyay Universitas Sophic: "That's euoda," -	rawijaya		s Brawi	iava	Patricia ersitas Brawijava		sitas E	Brawija	ya	Univers	itas	Brawijay
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Scene 18 University Scene 18 University States Drawling of University Lass Brawling of University rawligay University 275. (a) Sophie: "Nationate enough." intersity				iovo	dumping? Maybe I am. Actually							
rawijaya Universi a 275 n. Sopile: "Okay, that's enough."					break up with Patricia. This time."							
Barter of the seconds." Barter of the second se					"Okay that's enough All right The	at's						
awijaya Universi 277. Sophie: "That's cough."					enough."			arawija	ya			5.5
awijaya Universi 278. Chartle: "Your writing is really good." -			-		1		-	rawija	ya_			
arwijaya Universi 279. Sophie: "Thank you." -	rawijaya	01111010101				A.		T vija	yaŢ			5 5
awijaya Universita 280. Charlie "No. It's really, really good." - - Iniversita Itas Brawijaya awijaya Universita 281. Sophie. "Why are you so sumprised." - - - Iteresita Itas Brawijaya rawijaya Universita 282. Charlie: "Now cone you've never shown your v v Iteresitas Brawijaya rawijaya Universitas 283. Sophie: "In ever feel like it's finished." - - - - - - Iteresitas Brawijaya rawijaya Universitas 284. Charlie: "Why? N	rawijaya	Universita	SRIZ				-	-	va'	-		
rawijaya Universi 28.f. Sophie: "Why are you so summsd?" - - - Iniversi tas Brawijaya rawijaya Universi 28.2. Charlie: "How come you've never shown your V Iniversi tas Brawijaya rawijaya Universi 28.3. Sophie: "Inever feel tike it's finished." - - - - - Iniversi tas Brawijaya rawijaya Universi 28.6. Charlie: "You know that's just another way of saying I'm a chickea? Listen. You've got nothing to be afraid of. You're not a fact checker. You're a writer not afrat checker. You're not afrat checker. You're a writer not a chicken." -	rawijaya	Univorcito		-		od."				Univers	itas	Brawijay
Winkerswork to anyone?"KKK <th< th=""><th>rawijaya</th><th>Universita</th><th>281. S</th><th>ophie:</th><th>"Why are you so surprised?"</th><th>5-3</th><th>-</th><th>-</th><th>Ŧ</th><th>nivers</th><th>itas</th><th>Brawijay</th></th<>	rawijaya	Universita	281. S	ophie:	"Why are you so surprised?"	5-3	-	-	Ŧ	nivers	itas	Brawijay
arawijaya Universi 283. Sophie: "I never feet like it's finished." -	rawijaya	Universi	282. C			n your	×	V		nivers	itas	Brawijay
rawijaya Univers 284. Chartle: "Why?" -	rawijaya	Universi	283 5			17			-	hivers	itas	Brawijay
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Rawijaya rawijaya rawijaya universitas BrawijayaUniversitas 286.Charlie: "You know that's just another way of suying I'm a chicken? Listen. You've got nothing to be diraid of. You're not a fact checker. You're a writer."Iniversitas tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya tas Brawijaya Universitas Brawijaya Univers	rawiiava	Universit	285. S	ophie:	"Because I guess I'm a perfectionist	t."	_	-	-	hivers	itas	Brawijav
rawijaya Universita synta functional saving functional solution of the second strategy of t				-								
rawijaya Universita checker. You're a writer." v niversitas Brawijaya rawijaya 287. Sophie: "What was that for? I'm not a chicken." v niversitas Brawijaya rawijaya 288. Charlie: "And I'm not a gentleman." v niversitas Brawijaya rawijaya Universitas Brawijaya Sophie: "Do you think we should get back to v niversitas Brawijaya rawijaya Universitas Brawijaya Sophie: "O you think we should get back to Claire." - - - 200. Charlie: "Yeah. Manymore Lotenzos." - - - - - 101versitas Brawijaya Universitas Brawijaya Sophie: "Sophie, I want to make a toast. Thank you -					saying I'm a chicken? Listen. You	u've got						5.5
awijaya Universi 287. Sophie: "What was that for? I'm not a chicken." V Inversi 1 as Brawijaya rawijaya Universi 288. Charlie: "And I'm not a gentleman." V Inversi 1 as Brawijaya rawijaya Universi 289. Sophie: "Do you think we should get back to V Inversi tas Brawijaya rawijaya Universi Capit. Sophie: "Okay. We should get back to Claire." - <td< th=""><th>5 5</th><th></th><th></th><th></th><th></th><th>ot a fact</th><th></th><th></th><th></th><th></th><th></th><th></th></td<>	5 5					ot a fact						
awijaya Universita 288. Charlie: "And I'm not a gentleman." V V Iniversita Itals Brawijaya rawijaya Universita 289. Sophie: "Do you think we should get back to Claire." V V Iniversita Brawijaya rawijaya Universita 290. Charlie: "Yeah. Many more Lorenzos." -			287. S e			icken."						
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awijaya Universitas 290. Charlie: "Yeah. Many more Lorenzos." - <th></th> <th></th> <th>289. So</th> <th></th> <th></th> <th>oack to</th> <th></th> <th>V</th> <th></th> <th></th> <th></th> <th></th>			289. So			oack to		V				
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You."You."rawijayaUniversi293. Gophie: "I want to thank you for the wonderful universi tas BrawijayaIniversi tas BrawijayarawijayaUniversi293. Gophie: "I want to thank you for the wonderful universi tas BrawijayaIniversi tas BrawijayarawijayaUniversi294. Claire: "Nor I."Image: State Frame295. Gophie: "I've had the most incredible few days: rawijayaIniversi tas BrawijayaIniversi tas BrawijayaUniversi295. Gophie: "I've had the most incredible few days: universi tas BrawijayaIniversi tas BrawijayaUniversi295. Gophie: "I've had the most incredible few days: universi tas BrawijayaIniversi tas BrawijayaUniversi295. Gophie: "I've had the most incredible few days: universi tas BrawijayaIniversi tas BrawijayaUniversi296. Claire: "I think you did more than tag along." they may be."Iniversi tas BrawijayaUniversi296. Claire: "I think you did more than tag along." they may be."Iniversi tas BrawijayaUniversi297. Gophie: "Morning." Tas BrawijayaIniversi tas BrawijayaIniversi tas BrawijayaUniversitas BrawijayaUniversitas BrawijayaUniversi tas BrawijayaUniversitas BrawijayaUniversitas BrawijayaIniversi tas BrawijayaUniversitas Brawijay	rawijaya				1999 - 19		ı	j ja	ya	Univers	itas	Brawijay
rawijaya Universi tas Brawijaya Universi rawijaya Universi rawijaya Universi tas Brawijaya thing you did for a complete stranger. I'll never forget it." 294. Claire: "Nor I." 295. Sophie: "Tve had the most incredible few days. rawijaya Universi tas Brawijaya I really have, and I can't thank you enough for letting me tag along." Universi tas Brawijaya I really have, and I can't thank you enough for letting me tag along. Tawijaya Universi tas Brawijaya Universi tas Brawijaya Uni	rawijaya	Universita	292.ra	laire: '	-	ank	-		ya	Univers	itas	Brawijay
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rawijaya	298.	-	"Morning. Thank you."	linive	reitae	Brawii	ava			Brawi	
	Universita <u>299</u> .ra Universita <u>300</u> .ra		"How'd you sleep?" "I slept fine. How about you?"	Univo	rsitas	Brawij	aya	Universi			
rawijaya	201	J- J -	"Yes, Great. Thanks."	Unive	rsitas	Brawij	aya av a				
rawijaya	302.		"Good morning."	Unive		Brawij	ауа	Univers			
rawijaya	Univers ta ₃₀₃ ra	Claire:	"Good morning." Drawlaya	Unive	rsiųas	Brawij	aya			Brawi	
rawijaya	Univers tag Bra		"How are you?"	unive	rsitas	Brawij	aya			Brawi	
rawijaya	Universita305.ra		"Good morning, my darling.		rsitas	Brawij	aya			Brawi	
rawijaya	Universitas Bra	wijaya	beautiful day. Sophie, would yo going in the front? Because I'd		95	Brawij	aya	Universi			
rawijaya	Universitas Bra	wijav	stretch my legs for a bit."			rawij		Universi			5 5
rawijaya	Univers ta306.ra	Sophie: 6		D.	-	<u> </u>	ayā	Universi			
rawijaya	Univers 307. Scene 22	Claire :	"Fantastic, darling."	174			vð	Universi	tas	Brawi	jay
rawijaya	Universita _{308.}	Charlie:	"Promise me Promise me you'll	finish	1	-	-	<u>Univers</u> i	tas	Brawi	jay
rawijaya	Universit <i>a</i>		the story."	15-3				Universi	tas	Brawi	jay
rawijaya	Universi 309.		"I guess this is it."	NE.		-	-	ni v ersi	tas	Brawi	jay
rawijaya	Universi 310.		"And I'm sorry it is."	13		1	\checkmark	hivers	tas	Brawi	jay
rawijaya	Univers 311.		"Yeah, me, too." "Sophie, I I never should've kiss	ed you	-		_	hi <u>v</u> ersi	tas	Brawi	jay
rawijaya	Universit		I was completely out of bounds."	,cu you.	/			hivers	tas	Brawi	jay
rawijaya	Universit: 313.	Sophie	: "Mmm."					nivers	tas	Brawi	jav
rawijaya	Universite ^{314.}		"You're engaged and"	3	_	_	-	Ini⊽ersi	tas	Brawi	jav
rawijaya	Universita		"It's time to go. Goodbye, Cha miss you."	rlie. I'll				Universi			
rawijaya	Universita ^{316.}		"Hi. It is time to I must get	back to				Universi			
rawijaya	Universitas		Victor. Sorry."	Thur.				Universi			
rawijaya	Universitas Bl		"Yes. Of course. So, where's C We'll' give you a drive there s			V	а	Universi			
rawijaya	Universitas Bra		away."				Ava	Universi			
rawijaya	Universitas Bra	Sophie :	"No, I'm Claire, I can't take yo				ava	Universi			
rawijaya	Universitas Bra		from this place, so I'm so haj you."	ppy for	3		aya ava	Universi			
rawijaya	Universitas Bra		"Is something wrong?"				aya ava	Universi			
rawijaya	320.		"No! No. No. It's just, you know.		rsitae	Brawii		Universi			
rawijaya	521.		'And you're leaving? An angel h you to me. Thank you. Thank y		reitae	Brawij	aya ava	Universi			
Irawijaya	Universitas Bra	5.5	be eternally grateful. Thank you	Unive	rsitas	Brawij	-	Universi			
rawijaya	Universita ³²²	Sophie: "	"It's very kind. Thank you."	Unive	reitas	Brawij		Universi			
	323.		"Thank you so much. You're		reitoo	Browii	aya				
rawijaya	Universitas Bra		welcome here. Thank you." Yo	Unive		Brawij Brawij		Universi			
rawijaya	Universita ₃₂₄ .ra		"Ciao." ersitas Brawijaya	Unive	rsitas	Brawij	aya	Universi			
rawijaya	Universita325.ra		"Speak soon. Bye." awijaya Darling, you're family, so I thin					Universi			
rawijaya	Universita ³² 6ra	wijaiya	understand why I'm telling you a total idiot."	you're	rsitas	Brawij	aya	Universi			
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rawijaya	Universit	a ₃₂₇ .ra	-	: "Okay, okay, then don't suga	arcoat it,	sitas l	Brawija	ya√ t	Iniversit	as	Brawijay
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rawijaya	Universit	328. as Brav		"I won't. How many Sophies do y there are on this planet? Don'	10 11 10 11	sitas I	Brawija	ya l	Iniversit	as	Brawijay
rawijaya	Universit	as Brav		years like I did. Go. Go! Go!"		sitas I	Brawija	va l	Iniversit	as	Brawijay
rawijaya	Universit	Scene 23	wijava-	"Universitas P	Univer	sitas	Brawija	va t	Iniversit		Brawijay
Irawijaya	Universit	329. 330.	Victor : Sophie :	"Hey, Sophie."	Vor	sitas I	Brawija	va l			Brawijay
rawijaya	Universit	a 331. raj	<i>y</i> = <i>y</i>	"Hey, how's your day been?"			Brawija	1			Brawijay
		332.	ijaja	"I showed my story to Bobby."							
rawijaya	Universit	333.		"Did he like it?"				-			Brawijay
rawijaya	Universit	334.	V	"Yeah, he's gonna print it."	R	_			Iniversit		Brawijay
rawijaya	Universit	335.		"Print it?"		1		Va√	niversi		Brawijay
rawijaya	Universit	336.	Sophie :	"Yeah."	JE I	V			nivgrsit		Brawijay
rawijaya	Universit	337.	Victor :	"Wow! Wow. That's pretty grea	nt, huh?"			\checkmark	niversit		Brawijay
rawijaya	Universi	338.	Sophie :	"I know. Did you read it?	1955	12	N		hiversit	as	Brawijay
rawijaya	Universi	339.	Victor :	"Yeah, yeah. No. I"		1			pivqrsit	as	Brawijay
rawijaya	Universi	340.		"Last night I left it out for you to	read."	-	Y		niversit	as	Brawijay
rawijaya	Universit	341.	Victor	"I don't need to. I mean, I l	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				hiversit	as	Brawijay
rawijaya	Universit			gonna be great. Plus, I'm gonn I'm gonna see it when it co					niversit	as	Brawijay
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rawijaya	Universit			know, I'm surprised, like "	E.						Brawijay
rawijaya	Universit	Scene 24 342.	Sophie:	"Hi"	NET I						Brawijay
rawijaya	Universit	a 342.		"Hey, Sophie. How're you	doing?	√					Brawijay
Irawijaya	Universit			Everything all right?"	U						Brawijaya
rawijaya	Universit	a 344. a 345. ra	-	"Lorenzo and Claire are getting m "Really? Wow. When?"	arried."	_	-				Brawijay
	Universit	345.		"On Saturday."		_	His	ya t va i			Brawijay
rawijaya		347.	Victor:	"Saturday? This Saturday? Yea	h?"		ije I				
rawijaya	Universit	^d 348.	viiāv	"Yeah. I'm gonna go. Alone."				iyd_ U			Brawijaya Brawijaya
rawijaya	Universi t	349.		"Alone?"		11	Browlie				
rawijaya	Universit	a350. a	-	"It's fine, it's fine, it's fine."			Diawija	iya√ u			Brawijay
rawijaya	Universit	a ₃₅₁ .ra		"Wait. No, no, no. Sophie, wait		sitas I	Brawija	iya_ L			Brawijay
rawijaya	Universit	352	Sophie [.]	no. Just" Bravilava "Let me get this out. Please? I re	ally don't	-		_	_		Brawijay
rawijaya	Universit	as Brav	vijaya	know what this is anymore. I do	on't know		Brawija				Brawijay
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rawijaya	Universit	a ³⁵ 5rav	Victor:	"Yeah, but I know you didn't mi	nd ."niver	sitās	Brawija	ya l	Inivērsit	as	Brawijay
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rawijaya	Universita358ra		: "And you were busy."	1.1	RW	ST	SC	MW			
rawijaya	Universita ³⁵⁷ ra	Victor	: "Come on"itas Brawijaya	Unive		Brawij	3	Universi		-	
rawijaya	Universita ³⁵⁸ .ra		: "You went to Livorno and I didn		rsitas	Brawii	ava	Universi			
rawijaya	Universita ³⁵ ⁹ ra	Victor	: "No, no, no, Sophie! No, no, r	10 No		Brāwij		Universi			
Irawijaya	Universita <u>360</u> ra		Which is what I'm saying."		rsitas	Brawli	ava	Universi			
rawijaya	Universitas Bra	Sophie:			rsitas		5	Universi			
Irawijaya	Universitas Bra	5 5	other. It's not supposed to be the	hat way.	isitas	Brawij	-	Universi			
Irawijaya	Universitas Bra		We're supposed to want to be w other all the time."	rith each		Brawij	aya	Universi			~
Irawijaya	361.	Victor:	"Well, I wish I could tell you th		-			Universi			
rawijaya	Universitas Bra Universitas Bra		are gonna be different and that I' be different, but I This is who I				aya va	Universi			-
rawijaya	Universita366.	Sonhie	"I know, but I love I love v					Universi			
Irawijaya	Universit <i>a</i>	bopine.	are. But I've changed. It's not w					Iniversi			
Irawijaya	Universi 367.	Victor	have to go, Victor." "Romeo, save me, I've been feeli	ing so			1	hivers			
Irawijaya	Univorci	victor.	alone."	ing su	No.		v			Brawij	
Irawijaya	Univers 368.	Charlie	e: "Sophie? Hi."	Aler -	V			hivers			~
	Universi 369.	Sophie			V					Brawij	
rawijaya	Universita 370.	Charlie	e: "Can't believe you're here. You				V			Brawij	
rawijaya			beautiful. When did you get in? are you staying?"	where							
rawijaya	Universi te 371 .	-	: "I haven't figured that out yet."		-	-	-	<u>Univers</u> i			
rawijaya	Universita _{372.}	Charlie	e: "Well, no need. You'll sta Lorenzo wouldn't have it an					Universi		-	
rawijaya	Universitas		way."	ly other		v		Universi			_
rawijaya	Universita _{373.}	Sophie	"I hope so. How is How's or Lorenzo? Is he as amazing as e					Universi		_	-
rawijaya	Universitas B	Charlie	: "Even more so."	ver:	_	- V		Univers			
rawijaya	Universitas Bra		: "Yeah?"				ауа	Universi			_
rawijaya	Universita ₃₇₆ .ra		e: "Well I'll see you after, okay?"		-		aya	Universi			
rawijaya	Universita ₃₇ Bra		: "Okay."		-	WIJ	aya	Universi			
rawijaya	Universita ₃₇₈ ra Universita379.ra		e: "It's great to see you." : "I'm gonna go in."			Drawij	aya	Universi			
rawijaya	290		e: "Okay. Yep."		rsitas	braWI	aya			Brawij	
rawijaya	Universitas Dra	Total	types of phatic communion		46	70	aya 53	2.1		Brawij	
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Universit^{RW Bra}: Ritual Words that are exchange when people meet ersitas Brawijaya UniversitST Bra Standard Topic of Conversation awijaya Universitas Brawijaya SC : Supportive Chat University MWBra: Meaningless or Misunderstood Words. Va Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya **Universitas Brawijaya** Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya

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wijaya Appendix 2. Berita Acara Bimbingan Skripsi. Universitas Brawijaya Universitas Brawijaya wijaya Braktemen Enternance Enternance Universitas Brawijaya Universitas Brawijaya wijaya Braktemen Enternance Enternance Universitas Brawijaya Universitas Brawijaya universitas Brawijaya Universitas Brawijaya Universitas Brawijaya Universitas Brawijaya universitas Brawijaya Diversitas Brawijaya Universitas Brawijaya Universitas Brawijaya	awijaya				
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